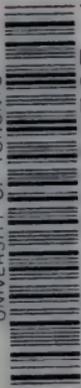
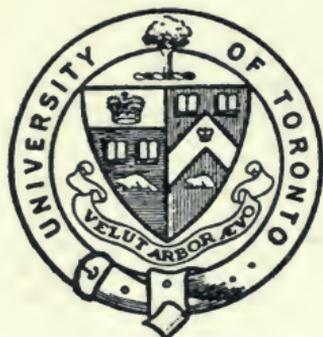


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DECLINE AND FALL

OF THE

ROMAN EMPIRE.

BY

EDWARD GIBBON.

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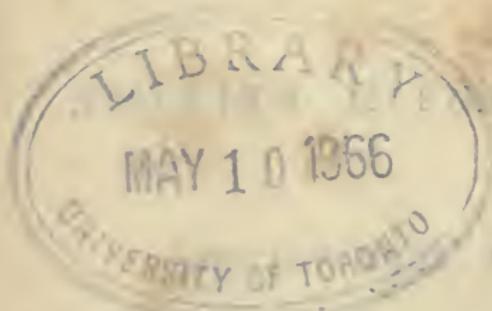
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P R E F A C E.

IT is not my intention to detain the reader by expatiating on the variety, or the importance of the subject, which I have undertaken to treat; since the merit of the choice would serve to render the weakness of the execution still more apparent, and still less excusable.

The memorable series of revolutions, which, in the course of about thirteen centuries, gradually undermined, and at length destroyed, the solid fabric of human greatness, may, with some propriety, be divided into the three following periods.

I. The first of these periods may be traced from the age of Trajan and the Antonines, when the Roman monarchy, having attained its full strength and maturity, began to verge towards its decline; and will extend to the subversion of the Western Empire, by the barbarians of Germany and Scythia, the rude ancestors of the most polished nations of modern Europe. This extraordinary revolution, which subjected Rome to the power of a Gothic conqueror, was completed about the beginning of the sixth century.

II. The second period of the Decline and Fall of Rome, may be supposed to commence with the reign of Justinian, who by his laws, as well as by his victories, restored a transient splendour to the Eastern Empire. It will comprehend the invasion of Italy by the Lombards; the conquest of the Asiatic and African provinces by the Arabs, who embraced the religion of Mahomet; the revolt of the Roman people against the feeble princes of Constantinople; and the elevation of Charlemagne, who, in the year eight hundred, established the second, or German, Empire of the West.

III. The last and longest of these periods includes about six centuries and a half; from the revival of the Western Empire, till the taking of Constantinople by the Turks, and the extinction of a de

generate race of princes, who continued to assume the titles of Cæsar and Augustus, after their dominions were contracted to the limits of a single city ; in which the language as well as manners of the ancient Romans had been long since forgotten. The writer who should undertake to relate the events of this period, would find himself obliged to enter into the general history of the Crusades, as far as they contributed to the ruin of the Greek Empire ; and he would scarcely be able to restrain his curiosity from making some inquiry into the state of the city of Rome, during the darkness and confusion of the middle ages.

[BIOGRAPHIC NOTICE. The grandfather and father of Edward Gibbon were both in Parliament. At Putney, near London, on April 27, O.S. 1737, the future historian was born, a sickly child. In 1749 he was entered at Westminster School ; and, April 3, 1752, he matriculated, as a gentleman commoner, at Magdalen College, Oxford, where he spent, "unprofitably," he declares, fourteen months. His course of reading induced him to join the Catholic church in London ; which so annoyed his father, that, with scant allowance, he was sent to live in the family of a Calvinistic clergyman at Lausanne, whose instruction so wrought on his pupil, that "on full conviction" he rejoined the Protestant church on Dec. 25, 1754. The first and the last love of E. G. was Miss Curchod, which his parent disapproving, she became the wife of M. Neckar, the mother of Madame de Staël, but continued throughout the literary correspondent of the historian. In 1759 Gibbon returned home ; in 1761 he produced, in French, a work on "the study of literature ;" and became captain, afterwards commandant, of a militia regiment in Hampshire. In 1763-4 he was in Paris, at Lausanne, and Rome, where, on Oct. 15, 1774, "the idea of writing "the decline and fall of the Empire first started to his mind." It proved the loving labour of the succeeding twenty years, and its completion has earned for him an undying reputation. In 1770 his father died ; in 1774 he entered Parliament, and was in office under Lord North. In 1782 he went back to the home of his youth, Lausanne, and lived there until the troubles of the French Revolution drove him to England, which he reached in 1793 ; and, residing chiefly in London, he died there Jan. 15, 1794 ; and was interred at Fletching, Sussex, in the Mausoleum of his executor, Lord Sheffield, who, in 1796, gave to the world the autobiographic memoirs and letters of his late friend.]

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THE
HISTORY OF THE DECLINE AND FALL
OF THE
ROMAN EMPIRE.

CHAPTER I.

*The Extent and Military Force of the Empire in the Age
of the Antonines.*

IN the second century of the Christian Æra, the Empire of Rome comprehended the fairest part of the earth, and the most civilized portion of mankind. The frontiers of that extensive monarchy were guarded by ancient renown and disciplined valour. The gentle, but powerful influence of laws and manners had gradually cemented the union of the provinces. Their peaceful inhabitants enjoyed and abused the advantages of wealth and luxury. The image of a free constitution was preserved with decent reverence: the Roman senate appeared to possess the sovereign authority, and devolved on the emperors all the executive powers of government. During a happy period, A.D. 98—180, of more than fourscore years, the public administration was conducted by the virtue and abilities of Nerva, Trajan, Hadrian, and the two Antonines. It is the design of this, and of the two succeeding chapters, to describe the prosperous condition of their empire; and afterwards, from the death of Marcus Antoninus, to deduce the most important circumstances of its decline and fall; a revolution which will ever be remembered, and is still felt by the nations of the earth.

The principal conquests of the Romans were achieved under the republic; and the emperors, for the most part, were satisfied with preserving those dominions which had been acquired by the policy of the senate, the active emulation of the consuls, and the martial enthusiasm of the people. The seven first centuries were filled with a rapid succession of triumphs; but it was reserved for Augustus, to relinquish the ambitious design of subduing the whole earth, and to introduce a spirit of moderation into the public councils. Inclined to peace by his temper and situation, it was easy for him to discover, that Rome, in her present exalted situation, had much less to hope than to fear from the chance of arms; and that, in the prosecution of

remote wars, the undertaking became every day more difficult, the event more doubtful, and the possession more precarious, and less beneficial. The experience of Augustus added weight to these salutary reflections, and effectually convinced him, that, by the prudent vigour of his counsels, it would be easy to secure every concession, which the safety or the dignity of Rome might require from the most formidable Barbarians. Instead of exposing his person and his legions to the arrows of the Parthians, he obtained, by an honourable treaty, the restitution of the standards and prisoners which had been taken in the defeat of Crassus.¹

His generals, in the early part of his reign, attempted the reduction of Æthiopia and Arabia Felix. They marched near a thousand miles to the south of the tropic; but the heat of the climate soon repelled the invaders, and protected the unwarlike natives of those sequestered regions.² The northern countries of Europe scarcely deserved the expense and labour of conquest. The forests and morasses of Germany were filled with a hardy race of barbarians, who despised life when it was separated from freedom; and though, on the first attack, they seemed to yield to the weight of the Roman power, they soon, by a signal act of despair, regained their independence, and reminded Augustus of the vicissitude of fortune.³ On the death of that emperor, his testament was publicly read in the senate. He bequeathed, as a valuable legacy to his successors, the advice of confining the empire within those limits, which Nature seemed to have placed as its permanent bulwarks and boundaries; on the west the Atlantic ocean; the Rhine and Danube on the north; the Euphrates on the east; and towards the south, the sandy deserts of Arabia and Africa.⁴

Happily for the repose of mankind, the moderate system recommended by the wisdom of Augustus, was adopted by the fears and vices of his immediate successors. Engaged in the pursuit of pleasure, or in the exercise of tyranny, the first Cæsars seldom showed themselves to the armies, or to the provinces; nor were they disposed to suffer, that those triumphs which *their* indolence neglected, should be usurped by the conduct and valour of their lieutenants. The military fame of a subject was considered as an insolent invasion of the Imperial prerogative; and it became the duty, as well as interest, of every Roman general, to guard the frontiers intrusted to his care, without aspiring to conquests which might have proved no less fatal to himself than to the vanquished barbarians.⁵

¹ Dion Cassius (l. liv. p. 736.), with the annotations of Reymar, who has collected all that Roman vanity has left upon the subject. The marble of Ancyra, on which Augustus recorded his own exploits, asserts that *he compelled* the Parthians to restore the ensigns of Crassus.

² Strabo (l. xvi. p. 780.), Pliny the elder (Hist. Natur. l. vi. c. 32. 33.), and Dion Cassius (l. liii. p. 723. and l. liv. p. 734.), have left us very curious details concerning these wars. The Romans made themselves masters of Mariaba, a city of Arabia Felix, well known to the Orientals (see Abulfeda and the Nubian geography, p. 52.). They were arrived within three days journey of the Spice country, the rich object of their invasion.

³ By the slaughter of Varus and his three legions. First book of the Annals of Tacitus. Sueton. in August. c. 23. and Velleius Paterculus, l. ii. c. 117, &c. Augustus did not receive the melancholy news with all the temper and firmness that might have been expected from his character.

⁴ Tacit. Annal. l. ii., Dion Cassius, l. lvi. p. 833., and the speech of Augustus himself, in Julian's Cæsars. It receives great light from the learned notes of his French translator M. Spanheim.

⁵ Germanicus, Suetonius Paulinus, and Agricola, were checked and recalled in the course of

The only accession which the Roman empire received, during the first century of the Christian Æra, was the province of Britain. In this single instance the successors of Cæsar and Augustus were persuaded to follow the example of the former, rather than the precept of the latter. The proximity of its situation to the coast of Gaul seemed to invite their arms; the pleasing, though doubtful intelligence, of a pearl fishery, attracted their avarice;¹ and as Britain was viewed in the light of a distinct and insulated world, the conquest scarcely formed any exception to the general system of continental measures. After a war of about forty years, undertaken by the most stupid,² maintained by the most dissolute, and terminated by the most timid of all the emperors, the far greater part of the island submitted to the Roman yoke.³ The various tribes of Britons possessed valour without conduct, and the love of freedom without the spirit of union. They took up arms with savage fierceness; they laid them down, or turned them against each other with wild inconstancy; and while they fought singly, they were successively subdued. Neither the fortitude of Caractacus, nor the despair of Boadicea, nor the fanaticism of the Druids, could avert the slavery of their country, or resist the steady progress of the Imperial generals, who maintained the national glory, when the throne was disgraced by the weakest, or the most vicious of mankind. At the very time when Domitian, confined to his palace, felt the terrors which he inspired; his legions, under the command of the virtuous Agricola, defeated the collected force of the Caledonians at the foot of the Grampian hills; and his fleets, venturing to explore an unknown and dangerous navigation, displayed the Roman arms round every part of the island. The conquest of Britain was considered as already achieved; and it was the design of Agricola to complete and ensure his success by the easy reduction of Ireland, for which, in his opinion, one legion and a few auxiliaries were sufficient.⁴ The western isle might be improved into a valuable possession, and the Britons would wear their chains with the less reluctance, if the prospect and example of freedom were on every side removed from before their eyes.

But the superior merit of Agricola soon occasioned his removal from the government of Britain; and for ever disappointed this rational, though extensive scheme of conquest. Before his departure, the prudent general had provided for security as well as for dominion. He had observed, that the island is almost divided into two unequal parts by the opposite gulfs, or, as they are now called, the Friths of Scotland. Across the narrow interval of about forty miles, he had drawn

their victories. Corbulo was put to death. Military merit, as it is admirably expressed by Tacitus, was, in the strictest sense of the word, *imperatoria virtus*.

¹ Cæsar himself conceals that ignoble motive; but it is mentioned by Suetonius, c. 47. The British pearls proved, however, of little value, on account of their dark and livid colour. Tacitus observes, with reason (in Agricola, c. 12.), that it was an inherent defect. "Ego ²facilius crediderim, naturam margaritis deesse quam nobis avaritiam."

³ Claudius, Nero, and Domitian. A hope is expressed by Pomponius Mela, l. iii. c. 6. (he wrote under Claudius) that, by the success of the Roman arms, the island and its savage inhabitants would soon be better known.

⁴ The admirable abridgment given by Tacitus, in the Life of Agricola, and copiously, though perhaps not completely, illustrated by our own antiquarians, Camden and Horsley.

⁵ The Irish writers, jealous of their national honour, are extremely provoked on this occasion, both with Tacitus and with Agricola.

a line of military stations, which was afterwards fortified in the reign of Antoninus Pius, by a turf rampart erected on foundations of stone.² This wall of Antoninus, at a small distance beyond the modern cities of Edinburgh² and Glasgow,³ was fixed as the limit of the Roman province. The native Caledonians preserved in the northern extremity of the island their wild independence, for which they were not less indebted to their poverty than to their valour. Their incursions were frequently repelled and chastised; but their country was never subdued.⁴ The masters of the fairest and most wealthy climates of the globe, turned with contempt from gloomy hills assailed by the winter tempest, from lakes concealed in a blue mist, and from cold and lonely heaths, over which the deer of the forest were chased by a troop of naked barbarians.⁵

Such was the state of the Roman frontiers, and such the maxims of Imperial policy, from the death of Augustus to the accession of Trajan. That virtuous and active prince had received the education of a soldier, and possessed the talents of a general.⁶ The peaceful system of his predecessors was interrupted by scenes of war and conquest; and the legions, after a long interval, beheld a military emperor at their head. The first exploits of Trajan were against the Dacians, the most warlike of men, who dwelt beyond the Danube, and who, during the reign of Domitian, had insulted with impunity the Majesty of Rome.—*Dion Cassius*, l. lxxvii. To the strength and fierceness of barbarians, they added a contempt for life, which was derived from a warm persuasion of the immortality and transmigration of the soul.⁷ Decebalus, the Dacian king, approved himself a rival not unworthy of Trajan; nor did he despair of his own and the public fortune, till, by the confession of his enemies, he had exhausted every resource both of valour and policy.—*Plin.* Epist. viii. 9. This memorable war, with a very short suspension of hostilities, lasted five years; and as the emperor could exert, without control, the whole force of the state, it was terminated by an absolute submission of the barbarians.⁸ The new province of Dacia, which formed a second exception to the precept of Augustus, was about thirteen hundred miles in circumference. Its natural boundaries were the Niester, the Teys, or Tibiscus, the Lower Danube, and the Euxine Sea. The vestiges of a military road may still be traced from the banks of the Danube to the neighbourhood of Bender, a place famous in modern history, and the actual frontier of the Turkish and Russian empires.⁹

¹ Horsley's *Britannia Romana*, l. i. c. 10.

² Abercorn, on the Forth, 22 m. N. E. of Edinburgh.

³ Dungleigh, on the Clyde, 12 m. N. W. of Glasgow.

⁴ The poet Buchanan celebrates, with elegance and spirit (see his *Sylvæ* v.), the unviolated independence of his native country. But, if the single testimony of Richard of Cirencester was sufficient to create a Roman province of Vespasiana to the north of the wall, that independence would be reduced within very narrow limits.

⁵ Appian (in *Procem.*) and the uniform imagery of Ossian's Poems, which, according to every hypothesis, were composed by a native Caledonian.

⁶ Pliny's Panegyric, which seems founded on facts.

⁷ Herodotus, l. iv. c. 94. Julian in the *Cæsars*, with Spanheim's observations.

⁸ *Dion Cassius*, l. lxxviii. p. 1123. 1131. Julian in *Cæsaribus*. Eutropius, viii. 2. 6. Aurelius Victor in *Epitome*.

⁹ Memoir of M. d'Anville, on the Province of Dacia, in the *Academie des Inscriptions*, tom. xviii. p. 444—468.

Trajan was ambitious of fame ; and as long as mankind shall continue to bestow more liberal applause on their destroyers than on their benefactors, the thirst of military glory will ever be the vice of the most exalted characters. The praises of Alexander, transmitted by a succession of poets and historians, had kindled a dangerous emulation in the mind of Trajan. Like him the Roman emperor undertook an expedition against the nations of the east, but he lamented with a sigh, that his advanced age scarcely left him any hopes of equalling the renown of the son of Philip.¹ Yet the success of Trajan, however transient, was rapid and specious. The degenerate Parthians, broken by intestine discord, fled before his arms. He descended the river Tigris in triumph, from the mountains of Armenia to the Persian gulph. He enjoyed the honour of being the first, as he was the last, of the Roman generals, who ever navigated that remote sea. His fleets ravaged the coasts of Arabia ; and Trajan vainly flattered himself that he was approaching towards the confines of India.² Every day the astonished senate received the intelligence of new names and new nations, that acknowledged his sway. They were informed that the kings of Bosphorus, Colchos, Iberia, Albania, Osrhoene, and even the Parthian monarch himself, had accepted their diadems from the hands of the emperor ; that the independent tribes of the Median and Carduchian hills had implored his protection ; and that the rich countries of Armenia, Mesopotamia, and Assyria, were reduced into the state of provinces.—*Dion Cassius*, l. lxxviii. But the death of Trajan soon clouded the splendid prospect ; and it was justly to be dreaded, that so many distant nations would throw off the unaccustomed yoke, when they were no longer restrained by the powerful hand which had imposed it.

It was an ancient tradition, that when the Capitol was founded by one of the Roman kings, the god Terminus (who presided over boundaries, and was represented according to the fashion of that age by a large stone) alone, among all the inferior deities, refused to yield his place to Jupiter himself. A favourable inference was drawn from his obstinacy, which was interpreted by the augurs, as a sure presage that the boundaries of the Roman power would never recede.³ During many ages, the prediction, as it is usual, contributed to its own accomplishment. But though Terminus had resisted the majesty of Jupiter, he submitted to the authority of the emperor Hadrian.⁴ The resignation of all the eastern conquests of Trajan was the first measure of his reign. He restored to the Parthians the election of an independent sovereign, withdrew the Roman garrisons from the provinces of Armenia, Mesopotamia, and Assyria, and, in compliance with the precept of Augustus, once more established the Euphrates as the frontier of the empire.⁵ Censure, which arraigns the public actions and the

¹ Trajan's sentiments are represented in a very just and lively manner in the Cæsars of Julian.

² Eutropius and Sextus Rufus have endeavoured to perpetuate the illusion. See a very sensible dissertation of M. Freret in the *Academie des Inscriptions*, tom. xxi. p. 55.

³ Ovid. *Fast.* l. ii. ver. 667. Livy, under the reign of Tarquin.

⁴ St. Augustin is highly delighted with the proof of the weakness of Terminus, and the vanity of the Augurs. *De Civitate Dei*, iv. 29.

⁵ Augustan History, p. 5. Jerome's Chronicle, and all the Epitomisers. It is somewhat surprising, that this memorable event should be omitted by Dion, or rather by Xiphilin.

private motives of princes, has ascribed to envy, a conduct, which might be attributed to the prudence and moderation of Hadrian. The various character of that emperor, capable, by turns, of the meanest and the most generous sentiments, may afford some colour to the suspicion. It was, however, scarcely in his power to place the superiority of his predecessor in a more conspicuous light, than by thus confessing himself unequal to the task of defending the conquests of Trajan.

The martial and ambitious spirit of Trajan, formed a very singular contrast with the moderation of his successor. The restless activity of Hadrian was not less remarkable, when compared with the gentle repose of Antoninus Pius. The life of the former was almost a perpetual journey; and as he possessed the various talents of the soldier, the statesman, and the scholar, he gratified his curiosity in the discharge of his duty. Careless of the difference of seasons and of climates, he marched on foot, and bare-headed, over the snows of Caledonia, and the sultry plains of the Upper Egypt; nor was there a province of the empire, which, in the course of his reign, was not honoured with the presence of the monarch.¹ But the tranquil life of Antoninus Pius was spent in the bosom of Italy; and, during the twenty-three years that he directed the public administration, the longest journies of that amiable prince extended no farther than from his palace in Rome, to the retirement of his Lanuvian Villa.—*Augustan History*.

Notwithstanding this difference in their personal conduct, the general system of Augustus was equally adopted and uniformly pursued by Hadrian and by the two Antonines. They persisted in the design of maintaining the dignity of the empire, without attempting to enlarge its limits. By every honourable expedient they invited the friendship of the barbarians; and endeavoured to convince mankind, that the Roman power, raised above the temptation of conquest, was actuated only by the love of order and justice. During a long period of forty-three years their virtuous labours were crowned with success; and if we except a few slight hostilities that served to exercise the legions of the frontier, the reigns of Hadrian and Antoninus Pius offer the fair prospect of universal peace.² The Roman name was revered among the most remote nations of the earth. The fiercest barbarians frequently submitted their differences to the arbitration of the emperor; and we are informed by a contemporary historian, that he had seen ambassadors who were refused the honour which they came to solicit, of being admitted into the rank of subjects.³

The terror of the Roman arms added weight and dignity to the moderation of the emperors. They preserved peace by a constant preparation for war; and while justice regulated their conduct, they announced to the nations on their confines, that they were as little dis-

¹ Dion, l. lxxix. p. 1158. Hist. August. p. 5. 8. If all our historians were lost, medals, inscriptions, and other monuments, would be sufficient to record the travels of Hadrian.

² We must, however, remember, that, in the time of Hadrian, a rebellion of the Jews raged with religious fury, though only in a single province: Pausanias (l. viii. c. 43.) mentions two necessary and successful wars, conducted by the generals of Pius. 1st, Against the wandering Moors, who were driven into the solitudes of Atlas. 2d, Against the Brigantes of Britain, who had invaded the Roman province. Both these wars (with several other hostilities) are mentioned in the Augustan History, p. 19.

³ Appian of Alexandria, in the preface to his History of the Roman wars.

posed to endure, as to offer an injury. The military strength, which it had been sufficient for Hadrian and the elder Antoninus to display, was exerted against the Parthians and the Germans by the emperor Marcus. The hostilities of the barbarians provoked the resentment of that philosophic monarch, and, in the prosecution of a just defence, Marcus and his generals obtained many signal victories, both on the Euphrates and on the Danube.¹ The military establishment of the Roman empire, which thus assured either its tranquillity or success, will now become the proper and important object of our attention.

In the purer ages of the commonwealth, the use of arms was reserved for those ranks of citizens who had a country to love, a property to defend, and some share in enacting those laws, which it was their interest, as well as duty, to maintain. But in proportion as the public freedom was lost in extent of conquest, war was gradually improved into an art, and degraded into a trade.² The legions themselves, even at the time when they were recruited in the most distant provinces, were supposed to consist of Roman citizens. That distinction was generally considered, either as a legal qualification, or as a proper recompence for the soldier; but a more serious regard was paid to the essential merit of age, strength, and military stature.³ In all levies, a just preference was given to the climates of the North over those of the South: the race of men born to the exercise of arms, was sought for in the country rather than in cities; and it was very reasonably presumed, that the hardy occupations of smiths, carpenters, and huntsmen, would supply more vigour and resolution, than the sedentary trades which are employed in the service of luxury.⁴ After every qualification of property had been laid aside, the armies of the Roman emperors were still commanded, for the most part, by officers of a liberal birth and education; but the common soldiers, like the mercenary troops of modern Europe, were drawn from the meanest, and very frequently from the most profligate, of mankind.

That public virtue which among the ancients was denominated patriotism, is derived from a strong sense of our own interest in the preservation and prosperity of the free government of which we are members. Such a sentiment, which had rendered the legions of the republic almost invincible, could make but a very feeble impression on the mercenary servants of a despotic prince; and it became necessary to supply that defect by other motives, of a different, but not less forcible nature; honour and religion. The peasant, or mechanic, imbibed the useful prejudice that he was advanced to the more dignified profession of arms, in which his rank and reputation would depend on his own valour; and that, although the prowess of a private soldier must often escape the notice of fame, his own behaviour might

¹ Dion, l. lxxi. Hist. August. in Marco. The Parthian victories gave birth to a crowd of contemptible historians, whose memory has been rescued from oblivion, and exposed to ridicule, in a very lively piece of criticism of Lucian.

² The poorest rank of soldiers possessed above forty pounds sterling (Dionys. Halicarn. iv. 17.), a very high qualification, at a time when money was so scarce, that an ounce of silver was equivalent to seventy pound weight of brass. The populace, excluded by the ancient constitution, were indiscriminately admitted by Marius. Sallust. de Bell. Jugurth. c. 91.

³ Cæsar formed his legion Alauda, of Gauls and strangers: but it was during the licence of civil war; and after the victory, he gave them the freedom of the city for their reward.

⁴ Vegetius de Re Militari, l. i. c. 2—7.

sometimes confer glory or disgrace on the company, the legion, or even the army, to whose honours he was associated. On his first entrance into the service, an oath was administered to him, with every circumstance of solemnity. He promised never to desert his standard, to submit his own will to the commands of his leaders, and to sacrifice his life for the safety of the emperor and the empire.¹ The attachment of the Roman troops to their standards, was inspired by the united influence of religion and of honour. The golden eagle, which glittered in the front of the legion, was the object of their fondest devotion; nor was it esteemed less impious, than it was ignominious, to abandon that sacred ensign in the hour of danger.² These motives, which derived their strength from the imagination, were enforced by fears and hopes of a more substantial kind. Regular pay, occasional donatives, and a stated recompence, after the appointed time of service, alleviated the hardships of the military life,³ whilst, on the other hand, it was impossible for cowardice or disobedience to escape the severest punishment. The centurions were authorized to chastise with blows, the generals had a right to punish with death; and it was an inflexible maxim of Roman discipline, that a good soldier should dread his officers far more than the enemy. From such laudable arts did the valour of the Imperial troops receive a degree of firmness and docility, unattainable by the impetuous and irregular passions of barbarians.

And yet so sensible were the Romans of the imperfection of valour without skill and practice, that, in their language, the name of an army was borrowed from the word which signified exercise.⁴ Military exercises were the important and unremitted object of their discipline. The recruits and young soldiers were constantly trained both in the morning and in the evening, nor was age or knowledge allowed to excuse the veterans from the daily repetition of what they had completely learnt. Large sheds were erected in the winter-quarters of the troops, that their useful labours might not receive any interruption from the most tempestuous weather; and it was carefully observed, that the arms destined to this imitation of war, should be of double the weight which was required in real action.⁵ It is not the purpose of this work to enter into any minute description of the Roman exercises. We shall only remark, that they comprehended whatever could add strength to the body, activity to the limbs, or grace to the motions. The soldiers were diligently instructed to march, to run, to leap, to swim, to carry heavy burdens, to handle every species of arms

¹ The oath of service and fidelity to the emperor, was annually renewed by the troops, on the first of January.

² Tacitus calls the Roman eagles, *Bellorum Deos*. They were placed in a chapel in the camp, and with the other deities received the religious worship of the troops.

³ Gronovius de *Pecunia veteris*, l. iii. p. 120, &c. The emperor Domitian raised the annual stipend of the legionaries to twelve pieces of gold, which, in his time, was equivalent to about ten of our guineas. This pay, somewhat higher than our own, had been, and was afterwards, gradually increased, according to the progress of wealth and military government. After twenty years service, the veteran received three thousand denarii (about one hundred pounds sterling), or a proportionable allowance of land. The pay and advantages of the guards were, in general, about double those of the legions.

⁴ *Exercitus ab exercitando*, Varro de *Lingua Latina*, l. iv. Cicero in *Tusculan.* l. ii. 37. There is room for a very interesting work, which should lay open the connexion between the languages and manners of nations.

⁵ Vegetius, l. ii. and the rest of his first book.

that was used either for offence or for defence, either in distant engagement or in a closer onset ; to form a variety of evolutions ; and to move to the sound of flutes, in the Pyrrhic or martial dance.¹ In the midst of peace, the Roman troops familiarized themselves with the practice of war ; and it is prettily remarked by an ancient historian who had fought against them, that the effusion of blood was the only circumstance which distinguished a field of battle from a field of exercise.² It was the policy of the ablest generals, and even of the emperors themselves, to encourage these military studies by their presence and example ; and we are informed that Hadrian, as well as Trajan, frequently condescended to instruct the unexperienced soldiers, to reward the diligent, and sometimes to dispute with them the prize of superior strength or dexterity.³ Under the reigns of those princes, the science of tactics was cultivated with success ; and as long as the empire retained any vigour, their military instructions were respected as the most perfect model of Roman discipline.

Nine centuries of war had gradually introduced into the service many alterations and improvements. The legions, as they are described by Polybius,⁴ in the time of the Punic wars, differed very materially from those which achieved the victories of Cæsar, or defended the monarchy of Hadrian and the Antonines. The constitution of the Imperial legion may be described in a few words.⁵ The heavy-armed infantry, which composed its principal strength,⁶ was divided into ten cohorts, and fifty-five companies, under the orders of a correspondent number of tribunes and centurions. The first cohort, which always claimed the post of honour and the custody of the eagle, was formed of eleven hundred and five soldiers, the most approved for valour and fidelity. The remaining nine cohorts consisted each of five hundred and fifty-five ; and the whole body of legionary infantry amounted to six thousand one hundred men. Their arms were uniform, and admirably adapted to the nature of their service : an open helmet, with a lofty crest ; a breast-plate, or coat of mail ; greaves on their legs, and an ample buckler on their left arm. The buckler was of an oblong and concave figure, four feet in length, and two and an half in breadth, framed of a light wood, covered with a bull's hide, and strongly guarded with plates of brass. Besides a lighter spear, the legionary soldier grasped in his right hand the formidable *pilum*, a ponderous javelin, whose utmost length was about six feet, and which was terminated by a massy triangular point of steel of eighteen inches.⁷ This instrument was indeed much inferior to our modern

¹ The Pyrrhic dance is extremely well illustrated by M. le Beau, in the *Academie des Inscriptions*, tom. xxxv. p. 262, &c. That learned academician, in a series of memoirs, has collected all the passages of the ancients that relate to the Roman legion.

² Joseph. de Bell. Judaicæ, l. iii. c. 5. We are indebted to this Jew for some very curious details of Roman discipline.

³ Plin. Panegy. c. 13. Life of Hadrian, in the *Augustan History*.

⁴ See an admirable digression on the Roman discipline, in the sixth book of his history.

⁵ Vegetius de Re Militari, l. ii. c. 4, &c. Considerable part of his very perplexed abridgment was taken from the regulations of Trajan and Hadrian ; and the legion, as he describes it, cannot suit any other age of the Roman empire.

⁶ Vegetius de Re Militari, l. ii. c. 1. In the purer age of Cæsar and Cicero, the word *miles* was almost confined to the infantry. Under the lower empire, and in the times of chivalry, it was appropriated almost as exclusively to the men at arms, who fought on horseback.

⁷ In the time of Polybius and Dionysius of Halicarnassus (l. v. c. 45.), the steel point of

fire-arms ; since it was exhausted by a single discharge, at the distance of only ten or twelve paces. Yet when it was launched by a firm and skilful hand, there was not any cavalry that durst venture within its reach, nor any shield or corslet that could sustain the impetuosity of its weight. As soon as the Roman had darted his *pilum*, he drew his sword, and rushed forwards to close with the enemy. His sword was a short well-tempered Spanish blade, that carried a double edge, and was alike suited to the purpose of striking or of pushing ; but the soldier was always instructed to prefer the latter use of his weapon, as his own body remained less exposed, whilst he inflicted a more dangerous wound on his adversary.¹ The legion was usually drawn up eight deep ; and the regular distance of three feet was left between the files as well as ranks.² A body of troops, habituated to preserve this open order, in a long front and a rapid charge, found themselves prepared to execute every disposition which the circumstances of war, or the skill of their leader, might suggest. The soldier possessed a free space for his arms and motions, and sufficient intervals were allowed, through which seasonable reinforcements might be introduced to the relief of the exhausted combatants.³ The tactics of the Greeks and Macedonians were formed on very different principles. The strength of the phalanx depended on sixteen ranks of long pikes, wedged together in the closest array.⁴ But it was soon discovered by reflection, as well by the event, that the strength of the phalanx was unable to contend with the activity of the legion.—*Polyb.* l. xvii.

The cavalry, without which the force of the legion would have remained imperfect, was divided into ten troops or squadrons ; the first, as the companion of the first cohort, consisted of an hundred and thirty-two men ; whilst each of the other nine amounted only to sixty-six. The entire establishment formed a regiment, if we may use the modern expression, of seven hundred and twenty-six horse, naturally connected with its respective legion, but occasionally separated to act in the line, and to compose a part of the wings of the army.⁵ The cavalry of the emperors was no longer composed, like that of the ancient republic, of the noblest youths of Rome and Italy, who, by performing their military service on horseback, prepared themselves for the offices of senator and consul ; and solicited, by deeds of valour, the future suffrages of their countrymen.⁶ Since the alteration of manners and government, the most wealthy of the equestrian order were engaged in the administration of justice, and of the revenue ;⁷ and whenever they embraced the profession of arms, they were immediately

the *pilum* seems to have been much longer. In the time of Vegetius, it was reduced to a foot, or even nine inches. I have chosen a medium.

¹ For the legionary arms, see Lipsius de Militiâ Romanâ, l. iii. c. 2—7.

² See the beautiful comparison of Virgil, *Georgic.* ii. v. 279.

³ M. Guichard, *Memoires Militaires*, tom. i. c. 4. and *Nouveaux Memoires*, tom. i. p. 293—311. has treated the subject like a scholar and an officer.

⁴ Arrian's *Tactics*. With the true partiality of a Greek, Arrian rather chose to describe the phalanx, of which he had read, than the legions which he had commanded.

⁵ *Veget. de Re Militari*, l. ii. c. 6. His positive testimony, which might be supported by circumstantial evidence, ought surely to silence those critics who refuse the Imperial legion its proper body of cavalry.

⁶ Livy almost throughout, particularly xlii. 61.

⁷ *Plin. Hist. Natur.* xxxiii. 2. The true sense of that very curious passage was first discovered and illustrated by M. de Beaufort, *Republique Romaine*, l. ii. c. 2.

intrusted with a troop of horse, or a cohort of foot.¹ Trajan and Hadrian formed their cavalry from the same provinces, and the same class of their subjects, which recruited the ranks of the legion. The horses were bred, for the most part, in Spain or Cappadocia. The Roman troopers despised the complete armour with which the cavalry of the East was encumbered. *Their* more useful arms consisted in a helmet, an oblong shield, light boots, and a coat of mail. A javelin, and a long broad-sword, were their principal weapons of offence. The use of lances and of iron maces they seem to have borrowed from the barbarians.—*Arrian's Tactics*.

The safety and honour of the empire were principally intrusted to the legions, but the policy of Rome condescended to adopt every useful instrument of war. Considerable levies were regularly made among the provincials, who had not yet deserved the honourable distinction of Romans. Many dependant princes and communities, dispersed round the frontiers, were permitted, for a while, to hold their freedom and security by the tenure of military service.² Even select troops of hostile barbarians were frequently compelled or persuaded to consume their dangerous valour in remote climates, and for the benefit of the state.³ All these were included under the general name of auxiliaries; and howsoever they might vary according to the difference of times and circumstances, their numbers were seldom much inferior to those of the legions themselves.⁴ Among the auxiliaries, the bravest and most faithful bands were placed under the command of præfects and centurions, and severely trained in the arts of Roman discipline; but the far greater part retained those arms, to which the nature of their country, or their early habits of life, more peculiarly adapted them. By this institution each legion, to whom a certain proportion of auxiliaries was allotted, contained within itself every species of lighter troops, and of missile weapons; and was capable of encountering every nation, with the advantages of its respective arms and discipline.⁵ Nor was the legion destitute of what, in modern language, would be styled a train of artillery. It consisted in ten military engines of the largest, and fifty-five of a smaller size; but all of which, either in an oblique or horizontal manner, discharged stones and darts with irresistible violence.⁶

The camp of a Roman legion presented the appearance of a fortified city.⁷ As soon as the space was marked out, the pioneers carefully

¹ As in the instance of Horace and Agricola. This appears to have been a defect in the Roman discipline; which Hadrian endeavoured to remedy, by ascertaining the legal age of a tribune.

² Such, in particular, was the state of the Batavians. Tacit. Germania, c. 29.

³ Marcus Antoninus obliged the vanquished Quadi and Marcomanni to supply him with a large body of troops, which he immediately sent into Britain. Dion Cassius, l. lxxi.

⁴ Tacit. Annal. iv. 5. Those who fix a regular proportion of as many foot, and twice as many horse, confound the auxiliaries of the emperors, with the Italian allies of the republic.

⁵ Vegetius, ii. 2. Arrian, in his order of march and battle against the Alani.

⁶ The subject of the ancient machines is treated with great knowledge and ingenuity by the Chevalier Folard (Polybe, tom. ii. p. 233—290.). He prefers them in many respects to our modern cannon and mortars. We may observe, that the use of them in the field gradually became more prevalent, in proportion as personal valour and military skill declined with the Roman empire. When men were no longer found, their place was supplied by machines. See Vegetius, ii. 25. Arrian.

⁷ Vegetius finishes his second book, and the description of the legion, with the following emphatic words: "Universa quæ in quoque belli genere necessaria esse creduntur, secum legio debet ubique portare, ut in quovis loco fixerit castra, armatam faciat civitatem."

levelled the ground, and removed every impediment that might interrupt its perfect regularity. Its form was an exact quadrangle; and we may calculate, that a square of about seven hundred yards was sufficient for the encampment of twenty thousand Romans; though a similar number of our own troops would expose to the enemy a front of more than treble that extent. In the midst of the camp, the prætorium, or general's quarters, rose above the others; the cavalry, the infantry, and the auxiliaries, occupied their respective stations; the streets were broad, and perfectly straight, and a vacant space of two hundred feet was left on all sides, between the tents and the rampart. The rampart itself was usually twelve feet high, armed with a line of strong and intricate palisades, and defended by a ditch of twelve feet in depth as well as in breadth. This important labour was performed by the hands of the legionaries themselves; to whom the use of the spade and the pick-axe was no less familiar than that of the sword or *pilum*. Active valour may often be the present of nature; but such patient diligence can be the fruit only of habit and discipline.¹

Whenever the trumpet gave the signal of departure, the camp was almost instantly broke up, and the troops fell into their ranks without delay or confusion. Besides their arms, which the legionaries scarcely considered as an encumbrance, they were laden with their kitchen furniture, the instruments of fortification, and the provision of many days.² Under this weight, which would oppress the delicacy of a modern soldier, they were trained by a regular step to advance, in about six hours, near twenty miles.³ On the appearance of an enemy, they threw aside their baggage, and by easy and rapid evolutions converted the column of march into an order of battle.⁴ The slingers and archers skirmished in the front; the auxiliaries formed the first line, and were seconded or sustained by the strength of the legions: the cavalry covered the flanks, and the military engines were placed in the rear.

Such were the arts of war, by which the Roman emperors defended their extensive conquests, and preserved a military spirit, at a time when every other virtue was oppressed by luxury and despotism. If, in the consideration of their armies, we pass from their discipline to their numbers, we shall not find it easy to define them with any tolerable accuracy. We may compute, however, that the legion, which was itself a body of six thousand eight hundred and thirty-one Romans, might, with its attendant auxiliaries, amount to about twelve thousand five hundred men. The peace establishment of Hadrian and his successors was composed of no less than thirty of these formidable brigades; and most probably formed a standing force of three hundred and seventy-five thousand men. Instead of being confined within the walls of fortified cities, which the Romans considered as the refuge of weakness or pusillanimity, the legions were encamped on the banks of the great rivers, and along the frontiers of the barbarians. As their

¹ For the Roman Castrametation, Polybius, l. vi. with Lipsius de Militiâ Romanâ, Joseph. de Bell. Jud. l. iii. c. 5. Vegetius, i. 21—25. iii. 9. and Memoires de Guichard, tom. i. c. 1.

² Cicero in Tusculan. ii. 37. Joseph. de Bell. Jud. l. iii. 5. Frontinus, iv. 1.

³ Vegetius, i. 9. Memoires de l'Academie des Inscriptions, tom. xxv. p. 187.

⁴ These evolutions are admirably well explained by M. Guichard, Nouveaux Memoires, tom. i. p. 141—234.

stations, for the most part, remained fixed and permanent, we may venture to describe the distribution of the troops. Three legions were sufficient for Britain. The principal strength lay upon the Rhine and Danube, and consisted of sixteen legions, in the following proportions : two in the Lower, and three in the Upper Germany ; one in Rætia, one in Noricum, four in Pannonia, three in Mæsia, and two in Dacia. The defence of the Euphrates was entrusted to eight legions, six of whom were planted in Syria, and the other two in Cappadocia. With regard to Egypt, Africa, and Spain, as they were far removed from any important scene of war, a single legion maintained the domestic tranquillity of each of those great provinces. Even Italy was not left destitute of a military force. Above twenty thousand chosen soldiers, distinguished by the titles of City Cohorts and Prætorian Guards, watched over the safety of the monarch and the capital. As the authors of almost every revolution that distracted the empire, the Prætorians will, very soon, and very loudly, demand our attention ; but in their arms and institutions, we cannot find any circumstance which discriminated them from the legions, unless it were a more splendid appearance, and a less rigid discipline.¹

The navy maintained by the emperors might seem inadequate to their greatness ; but it was fully sufficient for every useful purpose of government. The ambition of the Romans was confined to the land ; nor was that warlike people ever actuated by the enterprising spirit which had prompted the navigators of Tyre, of Carthage, and even of Marseilles, to enlarge the bounds of the world, and to explore the most remote coasts of the ocean. To the Romans the ocean remained an object of terror rather than of curiosity ;² the whole extent of the Mediterranean, after the destruction of Carthage, and the extirpation of the pirates, was included within their provinces. The policy of the emperors was directed only to preserve the peaceful dominion of that sea, and to protect the commerce of their subjects. With these moderate views, Augustus stationed two permanent fleets in the most convenient ports of Italy, the one at Ravenna, on the Adriatic, the other at Misenum, in the bay of Naples. Experience seems at length to have convinced the ancients, that as soon as their gallees exceeded two, or at the most three ranks of oars, they were suited rather for vain pomp than for real service. Augustus himself, in the victory of Actium, had seen the superiority of his own light frigates (they were called Liburnians) over the lofty but unwieldy castles of his rival.³ Of these Liburnians he composed the two fleets of Ravenna and Misenum, destined to command, the one the eastern, the other the western division of the Mediterranean ; and to each of the squadrons he attached a body of several thousand mariners. Besides these two ports, which may be considered as the principal seats of the Roman navy, a very considerable force was stationed at Frejus, on the coast of Provence,

¹ Tacitus (Annal. iv. 5.) has given us a state of the legions under Tiberius : and Dion Cassius (l. lv. p. 794.) under Alexander Severus. I have endeavoured to fix on the proper medium between these two periods. See likewise Lipsius de Magnitudine Romanâ, l. i. c. 4, 5.

² The Romans tried to disguise, by the pretence of religious awe, their ignorance and terror. Tacit. Germania, c. 34.

³ Plutarch. in Marc. Anton. And yet, if we may credit Orosius, these monstrous castles were no more than ten feet above the water, vi. 19.

and the Euxine was guarded by forty ships, and three thousand soldiers. To all these we add the fleet which preserved the communication between Gaul and Britain, and a great number of vessels constantly maintained on the Rhine and Danube, to harass the country, or to intercept the passage of the barbarians.¹ If we review this general state of the Imperial forces; of the cavalry as well as infantry; of the legions, the auxiliaries, the guards, and the navy; the most liberal computation will not allow us to fix the entire establishment by sea and by land at more than four hundred and fifty thousand men: a military power, which, however formidable it may seem, was equalled by a monarch of the last century, whose kingdom was confined within a single province of the Roman empire.²

We have attempted to explain the spirit which moderated, and the strength which supported, the power of Hadrian and the Antonines. We shall now endeavour, with clearness and precision, to describe the provinces once united under their sway, but, at present, divided into so many independent and hostile states.

Spain, the western extremity of the empire, of Europe, and of the ancient world, has, in every age, invariably preserved the same natural limits; the Pyrenæan mountains, the Mediterranean, and the Atlantic Ocean. That great peninsula, at present so unequally divided between two sovereigns, was distributed by Augustus into three provinces, Lusitania, Bætica, and Tarraconensis. The kingdom of Portugal now fills the place of the warlike country of the Lusitanians; and the loss sustained by the former, on the side of the East, is compensated by an accession of territory towards the North. The confines of Grenada and Andalusia correspond with those of ancient Bætica. The remainder of Spain, Gallicia and the Asturias, Biscay and Navarre, Leon and the two Castilles, Murcia, Valencia, Catalonia, and Arragon, all contributed to form the third and most considerable of the Roman governments, which, from the name of its capital, was styled the province of Tarragona.³ Of the native barbarians, the Celtiberians were the most powerful, as the Cantabrians and Asturians proved the most obstinate. Confident in the strength of their mountains, they were the last who submitted to the arms of Rome, and the first who threw off the yoke of the Arabs.

Ancient Gaul, as it contained the whole country between the Pyrenees, the Alps, the Rhine, and the Ocean, was of greater extent than modern France. To the dominions of that powerful monarchy, with its recent acquisitions of Alsace and Lorraine, we must add the duchy of Savoy, the cantons of Switzerland, the four electorates of the Rhine, and the territories of Liege, Luxemburgh, Hainault, Flanders, and Brabant. When Augustus gave laws to the conquests of

¹ Lipsius, de Magnitud. Rom. l. i. c. 5. The sixteen last chapters of Vegetius relate to naval affairs.

² Voltaire, Siècle de Louis XIV. c. 29. It must, however, be remembered, that France still feels that extraordinary effort.

³ Strabo, l. ii. It is natural enough to suppose, that Arragon is derived from Tarraconensis, and several moderns who have written in Latin, use those words as synonymous. It is however certain, that the Arragon, a little stream which falls from the Pyrenees into the Ebro, first gave its name to a country, and gradually to a kingdom. D'Anville, Géographie du Moyen Âge, p. 18r.

his father, he introduced a division of Gaul equally adapted to the progress of the legions, to the course of the rivers, and to the principal national distinctions, which had comprehended above an hundred independent states.¹ The sea-coast of the Mediterranean, Languedoc, Provence, and Dauphiné, received their provincial appellation from the colony of Narbonne. The government of Aquitaine was extended from the Pyrenees to the Loire. The country between the Loire and the Seine was styled the Celtic Gaul, and soon borrowed a new denomination from the celebrated colony of Lugdunum, or Lyons. The Belgic lay beyond the Seine, and in more ancient times had been bounded only by the Rhine; but a little before the age of Cæsar, the Germans, abusing their superiority of valour, had occupied a considerable portion of the Belgic territory. The Roman conquerors very eagerly embraced so flattering a circumstance, and the Gallic frontier of the Rhine, from Basil to Leyden, received the pompous names of the Upper and the Lower Germany.² Such, under the reign of the Antonines, were the six provinces of Gaul; the Narbonnese, Aquitaine, the Celtic, or Lyonnese, the Belgic, and the two Germanies.

We have already had occasion to mention the conquest of Britain, and to fix the boundary of the Roman province in this island. It comprehended all England, Wales, and the Lowlands of Scotland, as far as the Friths of the Clyde and the Forth. Before Britain lost her freedom, the country was irregularly divided between thirty tribes of barbarians, of whom the most considerable were the Belgæ in the West, the Brigantes in the North, the Silures in South Wales, and the Icenî in Norfolk and Suffolk.³ As far as we can either trace or credit the resemblance of manners and language, Spain, Gaul, and Britain were peopled by the same hardy race of savages. Before they yielded to the Roman arms, they often disputed the field, and often renewed the contest. After their submission they constituted the western division of the European provinces, which extended from the columns of Hercules to the wall of Antoninus, and from the mouth of the Tagus to the sources of the Rhine and Danube.

Before the Roman conquest, the country which is now called Lombardy, was not considered as a part of Italy. It had been occupied by a powerful colony of Gauls, who settling themselves along the banks of the Po, from Piedmont to Romagna, carried their arms and diffused their name from the Alps to the Apennine. The Ligurians dwelt on the rocky coast, which now forms the republic of Genoa. Venice was yet unborn; but the territories of that state, which lie to the east of the Adige, were inhabited by the Venetians.⁴ The middle part of the peninsula that now composes the duchy of Tuscany and the ecclesiastical state, was the ancient seat of the Etruscans and Umbrians; to the former of whom Italy was indebted for the first rudiments of civilized life.—*Maffei Verona illustrata*, l. 1. The Tyber

¹ One hundred and fifteen *cities* appear in the Notitia of Gaul; and it is well known that this appellation was applied not only to the capital town, but to the whole territory of each state. But Plutarch and Appian increase the number of tribes to three or four hundred.

² D'Anville. Notice de l'Ancienne Gaule.

³ Whitaker's History of Manchester, vol. i. c. 3.

⁴ The Italian Veneti, though often confounded with the Gauls, were more probably of Illyrian origin. M. Freret, *Memoires de l'Academie des Inscriptions*, tom. xviii.

rolled at the foot of the seven hills of Rome, and the country of the Sabines, the Latins, and the Volsci, from that river to the frontiers of Naples, was the theatre of her infant victories. On that celebrated ground the first consuls deserved triumphs; their successors adorned villas, and *their* posterity have erected convents.¹ Capua and Campania possessed the immediate territory of Naples; the rest of the kingdom was inhabited by many warlike nations, the Marsi, the Samnites, the Apulians, and the Lucanians; and the sea-coasts had been covered by the flourishing colonies of the Greeks. We may remark, that when Augustus divided Italy into eleven regions, the little province of Istria was annexed to that seat of Roman sovereignty.²

The European provinces of Rome were protected by the course of the Rhine and the Danube. The latter of those mighty streams, which rises at the distance of only thirty miles from the former, flows above thirteen hundred miles, for the most part, to the south-east, collects the tribute of sixty navigable rivers, and is, at length, through six mouths, received into the Euxine, which appears scarcely equal to such an accession of waters.³ The provinces of the Danube soon acquired the general appellation of Illyricum, or the Illyrian frontier,⁴ and were esteemed the most warlike of the empire; but they deserve to be more particularly considered under the names of Rhætia, Noricum, Pannonia, Dalmatia, Dacia, Mæsia, Thrace, Macedonia, and Greece.

The province of Rhætia, which soon extinguished the name of the Vindelicians, extended from the summit of the Alps to the banks of the Danube; from its source, as far as its conflux with the Inn. The greatest part of the flat country is subject to the elector of Bavaria; the city of Augsburgh is protected by the constitution of the German empire; the Grisons are safe in their mountains, and the country of Tirol is ranked among the numerous provinces of the house of Austria.

The wide extent of territory, which is included between the Inn, the Danube, and the Save; Austria, Styria, Carinthia, Carniola, the Lower Hungary, and Sclavonia, was known to the ancients under the names of Noricum and Pannonia. In their original state of independence, their fierce inhabitants were intimately connected. Under the Roman government they were frequently united, and they still remain the patrimony of a single family. They now contain the residence of a German prince, who styles himself Emperor of the Romans, and form the centre, as well as strength, of the Austrian power. It may not be improper to observe, that if we except Bohemia, Moravia, the northern skirts of Austria, and a part of Hungary, between the Teys and the Danube, all the other dominions of the House of Austria were comprised within the limits of the Roman empire.

Dalmatia, to which the name of Illyricum more properly belonged,

¹ The first contrast was observed by the ancients. Florus, i. 11. The second must strike every modern traveller.

² Pliny (Hist. Natur. l. iii.) follows the division of Italy by Augustus.

³ Tournefort, Voyages en Grèce et Asie Mineure, lettre xviii.

⁴ The name of Illyricum originally belonged to the sea-coast of the Adriatic, and was gradually extended by the Romans from the Alps to the Euxine Sea. Severini Pannonia, l. 1. c. 3.

was a long, but narrow tract, between the Save and the Adriatic. The best part of the sea-coast, which still retains its ancient appellation, is a province of the Venetian state, and the seat of the little republic of Ragusa. The inland parts have assumed the Sclavonian names of Croatia and Bosnia; the former obeys an Austrian governor, the latter a Turkish pasha; but the whole country is still infested by tribes of barbarians, whose savage independence irregularly marks the doubtful limit of the Christian and Mahometan power.¹

After the Danube had received the waters of the Teys and the Save, it acquired, at least among the Greeks, the name of Ister.² It formerly divided Mæsia and Dacia, the latter of which, as we have already seen, was a conquest of Trajan, and the only province beyond the river. If we inquire into the present state of those countries, we shall find that, on the left hand of the Danube, Temeswar and Transylvania have been annexed, after many revolutions, to the crown of Hungary; whilst the principalities of Moldavia and Walachia acknowledge the supremacy of the Ottoman Porte. On the right hand of the Danube, Mæsia, which, during the middle ages, was broken into the barbarian kingdoms of Servia and Bulgaria, is again united in Turkish slavery.

The appellation of Roumelia, which is still bestowed by the Turks on the extensive countries of Thrace, Macedonia, and Greece, preserves the memory of their ancient state under the Roman empire. In the time of the Antonines, the martial regions of Thrace, from the mountains of Hæmus and Rhodope, to the Bosphorus and the Hellespont, had assumed the form of a province. Notwithstanding the change of masters and of religion, the new city of Rome, founded by Constantine on the banks of the Bosphorus, has ever since remained the capital of a great monarchy. The kingdom of Macedonia, which, under the reign of Alexander, gave laws to Asia, derived more solid advantages from the policy of the two Philips; and with its dependencies of Epirus and Thessaly, extended from the Ægean to the Ionian sea. When we reflect on the fame of Thebes and Argos, of Sparta and Athens, we can scarcely persuade ourselves, that so many immortal republics of ancient Greece were lost in a single province of the Roman empire, which, from the superior influence of the Achæan league, was usually denominated the province of Achaia.

Such was the state of Europe under the Roman emperors. The provinces of Asia, without excepting the transient conquests of Trajan, are all comprehended within the limits of the Turkish power. But, instead of following the arbitrary divisions of despotism and ignorance, it will be safer for us, as well as more agreeable, to observe the indelible characters of nature. The name of Asia Minor is attributed with some propriety to the peninsula, which, confined betwixt the Euxine and the Mediterranean, advances from the Euphrates towards Europe. The most extensive and flourishing district, westward of Mount Taurus and the river Halys, was dignified by the Romans with

¹ A Venetian traveller, the Abbate Fortis, has lately given us some account of those very obscure countries. But the geography and antiquities of the western Illyricum can be expected only from the munificence of the emperor, its sovereign.

² The Save rises near the confines of *Istria*, and was considered by the more early Greeks as the principal stream of the Danube.

the exclusive title of Asia. The jurisdiction of that province extended over the ancient monarchies of Troy, Lydia, and Phrygia, the maritime countries of the Pamphylians, Lycians, and Carians, and the Grecian colonies of Ionia, which equalled in arts, though not in arms, the glory of their parent. The kingdoms of Bithynia and Pontus possessed the northern side of the peninsula from Constantinople to Trebizond. On the opposite side, the province of Cilicia was terminated by the mountains of Syria: the inland country, separated from the Roman Asia by the river Halys, and from Armenia by the Euphrates, had once formed the independent kingdom of Cappadocia. In this place we may observe, that the northern shores of the Euxine, beyond Trebizond in Asia, and beyond the Danube in Europe, acknowledged the sovereignty of the emperors, and received at their hands either tributary princes or Roman garrisons. Budzak, Crim Tartary, Circassia, and Mingrelia, are the modern appellations of those savage countries.¹

Under the successors of Alexander, Syria was the seat of the Seleucidæ, who reigned over Upper Asia, till the successful revolt of the Parthians confined their dominions between the Euphrates and the Mediterranean. When Syria became subject to the Romans, it formed the eastern frontier of their empire; nor did that province, in its utmost latitude, know any other bounds than the mountains of Cappadocia to the north, and towards the south the confines of Egypt, and the Red Sea. Phœnicia and Palestine were sometimes annexed to, and sometimes separated from, the jurisdiction of Syria. The former of these was a narrow and rocky coast; the latter was a territory scarcely superior to Wales, either in fertility or extent. Yet Phœnicia and Palestine will for ever live in the memory of mankind; since America, as well as Europe, has received letters from the one, and religion from the other.² A sandy desert alike destitute of wood and water skirts along the doubtful confine of Syria, from the Euphrates to the Red Sea. The wandering life of the Arabs was inseparably connected with their independence; and wherever, on some spots less barren than the rest, they ventured to form any settled habitation, they soon became subjects to the Roman empire.—*Dion Cassius*, lib. lxxviii. p. 1131.

The geographers of antiquity have frequently hesitated to what portion of the globe they should ascribe Egypt.³ By its situation that celebrated kingdom is included within the immense peninsula of Africa; but it is accessible only on the side of Asia, whose revolutions in almost every period of history, Egypt has humbly obeyed. A Roman præfect was seated on the splendid throne of the Ptolemies;

¹ Periplus of Arrian. He examined the coasts of the Euxine, when he was governor of Cappadocia.

² The progress of religion is well known. The use of letters was introduced among the savages of Europe about fifteen hundred years before Christ; and the Europeans carried them to America, about fifteen centuries after the Christian æra. But in a period of three thousand years, the Phœnician alphabet received considerable alterations, as it passed through the hands of the Greeks and Romans.

³ Ptolemy and Strabo, with the modern geographers, fix the Isthmus of Suez as the boundary of Asia and Africa. Dionysius, Mela, Pliny, Sallust, Hirtius, and Solinus, have preferred for that purpose the western branch of the Nile, or even the great Catabathmus, or descent, which last would assign to Asia, not only Egypt, but part of Libya.

and the iron sceptre of the Mamalukes is now in the hands of a Turkish pasha. The Nile flows down the country, above five hundred miles from the tropic of Cancer to the Mediterranean, and marks, on either side, the extent of fertility by the measure of its inundations. Cyrene, situate towards the west, and along the sea-coast, was first a Greek colony, afterwards a province of Egypt, and is now lost in the desert of Barca.

From Cyrene to the ocean, the coast of Africa extends above fifteen hundred miles; yet so closely is it pressed between the Mediterranean and the Sahara, or sandy desert, that its breadth seldom exceeds fourscore or an hundred miles. The eastern division was considered by the Romans as the more peculiar and proper province of Africa. Till the arrival of the Phœnician colonies, that fertile country was inhabited by the Libyans, the most savage of mankind. Under the immediate jurisdiction of Carthage, it became the centre of commerce and empire; but the republic of Carthage is now degenerated into the feeble and disorderly states of Tripoli and Tunis. The military government of Algiers oppresses the wide extent of Numidia, as it was once united under Massinissa and Jugurtha: but in the time of Augustus, the limits of Numidia were contracted; and, at least, two thirds of the country acquiesced in the name of Mauritania, with the epithet of Cæsariensis. The genuine Mauritania, or country of the Moors, which, from the ancient city of Tingi, or Tangier, was distinguished by the appellation of Tingitana, is represented by the modern kingdom of Fez. Sallè, on the Ocean, long infamous for its piratical depredations, was noticed by the Romans, as the extreme object of their power, and almost of their geography. A city of their foundation may still be discovered near Mequinez, the residence of the barbarian whom we condescend to style the Emperor of Morocco; but it does not appear that his more southern dominions, Morocco itself, and Segelmessa, were ever comprehended within the Roman province. The western parts of Africa are intersected by the branches of Mount Atlas, a name so idly celebrated by the fancy of poets; but which is now diffused over the immense ocean that rolls between the ancient and the new continent.²

Having now finished the circuit of the Roman empire, we may observe, that Africa is divided from Spain by a narrow strait of about twelve miles, through which the Atlantic flows into the Mediterranean. The columns of Hercules, so famous among the ancients, were two mountains which seemed to have been torn asunder by some convulsion of the elements; and at the foot of the European mountain the fortress of Gibraltar is now seated. The whole extent of the Mediterranean Sea, its coasts, and its islands, were comprised within the Roman dominion. Of the larger islands, the two Baleares, which derive their name of Majorca and Minorca from their respective size,

² The long range, moderate height, and gentle declivity of mount Atlas are very unlike a solitary mountain which rears its head into the clouds, and seems to support the heavens. The peak of Teneriffe, on the contrary, rises a league and a half above the surface of the sea, and as it was frequently visited by the Phœnicians, might engage the notice of the Greek poets. Buffon, *Histoire Naturelle*, tom. i. p. 312. *Histoire des Voyages*, tom. ii.

² M. de Voltaire, tom. xiv. p. 297. unsupported by either fact or probability, has generously bestowed the Canary Islands on the Roman empire.

are subject at present, the former to Spain, the latter to Great Britain. It is easier to deplore the fate, than to describe the actual condition, of Corsica. Two Italian sovereigns assume a regal title from Sardinia and Sicily. Crete, or Candia, with Cyprus, and most of the smaller islands of Greece and Asia, have been subdued by the Turkish arms; whilst the little rock of Malta defies their power, and has emerged, under the government of its military Order, into fame and opulence.

This long enumeration of provinces, whose broken fragments have formed so many powerful kingdoms, might almost induce us to forgive the vanity or ignorance of the ancients. Dazzled with the extensive sway, the irresistible strength, and the real or affected moderation of the emperors, they permitted themselves to despise, and sometimes to forget, the outlying countries which had been left in the enjoyment of a barbarous independence; and they gradually usurped the licence of confounding the Roman monarchy with the globe of the earth.¹ But the temper, as well as knowledge, of a modern historian, require a more sober and accurate language. He may impress a juster image of the greatness of Rome, by observing that the empire was above two thousand miles in breadth, from the wall of Antoninus and the northern limits of Dacia, to mount Atlas and the tropic of Cancer; that it extended, in length, more than three thousand miles from the Western Ocean to the Euphrates; that it was situated in the finest part of the Temperate Zone, between the twenty-fourth and fifty-sixth degrees of northern latitude; and that it was supposed to contain above sixteen hundred thousand square miles, for the most part of fertile and well-cultivated land.²

CHAPTER II.

Of the Union and internal Prosperity of the Roman Empire, in the Age of the Antonines.

IT is not alone by the rapidity, or extent of conquest, that we should estimate the greatness of Rome. The sovereign of the Russian deserts commands a larger portion of the globe. In the seventh summer after his passage of the Hellespont, Alexander erected the Macedonian trophies on the banks of the Hyphasis.³ Within less than a century, the irresistible Zingis, and the Mogul princes of his race, spread their cruel devastations and transient empire, from the sea of China, to the confines of Egypt and Germany.⁴ But the firm edifice of Roman power was raised and preserved by the wisdom of ages. The obedient provinces of Trajan and the Antonines were united by laws, and adorned by arts. They might occasionally suffer from the partial

¹ Bergier, *Hist. des Grands Chemins*, l. iii. c. 1, 2, 3, 4. a very useful collection.

² Templeman's *Survey of the Globe*: but I distrust both the doctor's learning and his maps.

³ They were erected about the midway between Lahor and Delhi. The conquests of Alexander in Hindostan were confined to the Punjab, a country watered by the five great streams of the Indus.

⁴ M. de Guignes, *Histoire des Huns*, l. xv, xvi, and xvll.

abuse of delegated authority ; but the general principle of government was wise, simple, and beneficent. They enjoyed the religion of their ancestors, whilst in civil honours and advantages they were exalted, by just degrees, to an equality with their conquerors.

I. The policy of the emperors and the senate, as far as it concerned religion, was happily seconded by the reflections of the enlightened, and by the habits of the superstitious, part of their subjects. The various modes of worship, which prevailed in the Roman world, were all considered by the people, as equally true ; by the philosopher, as equally false ; and by the magistrate, as equally useful. And thus toleration produced not only mutual indulgence, but even religious concord.

The superstition of the people was not embittered by any mixture of theological rancour ; nor was it confined by the chains of any speculative system. The devout polytheist, though fondly attached to his national rites, admitted with implicit faith the different religions of the earth.¹ Fear, gratitude, and curiosity, a dream or an omen, a singular disorder, or a distant journey, perpetually disposed him to multiply the articles of his belief, and to enlarge the list of his protectors. The thin texture of the Pagan mythology was interwoven with various, but not discordant materials. As soon as it was allowed that sages and heroes, who had lived, or who had died for the benefit of their country, were exalted to a state of power and immortality, it was universally confessed, that they deserved, if not the adoration, at least the reverence, of all mankind. The deities of a thousand groves and a thousand streams possessed, in peace, their local and respective influence ; nor could the Roman who deprecated the wrath of the Tiber, deride the Egyptian who presented his offering to the beneficent genius of the Nile. The visible powers of Nature, the planets, and the elements, were the same throughout the universe. The invisible governors of the moral world were inevitably cast in a similar mould of fiction and allegory. Every virtue, and even vice, acquired its divine representative ; every art and profession its patron, whose attributes, in the most distant ages and countries, were uniformly derived from the character of their peculiar votaries. A republic of gods of such opposite tempers and interest required, in every system, the moderating hand of a supreme magistrate, who, by the progress of knowledge and flattery, was gradually invested with the sublime perfections of an Eternal Parent, and an Omnipotent Monarch.² Such was the mild spirit of antiquity, that the nations were less attentive to the difference, than to the resemblance, of their religious worship. The Greek, the Roman, and the Barbarian, as they met before their respective altars, easily persuaded themselves, that under various names, and with various ceremonies, they adored the same deities. The elegant mythology of

¹ There is not any writer who describes in so lively a manner as Herodotus, the true genius of Polytheism. The best commentary may be found in Mr. Hume's *Natural History of Religion* ; and the best contrast in Bossuet's *Universal History*. Some obscure traces of an intolerant spirit appear in the conduct of the Egyptians (Juvenal, Sat. xv.) ; and the Christians as well as Jews, who lived under the Roman empire, formed a very important exception : so important, indeed, that the discussion will require a distinct chapter of this work.

² The rights, powers, and pretensions of the sovereign of Olympus, are very clearly described in the xvth book of the *Iliad* : in the Greek original, I mean ; for Mr. Pope, without perceiving it, has improved the theology of Homer.

Homer gave a beautiful, and almost a regular form, to the polytheism of the ancient world.¹

The philosophers of Greece deduced their morals from the nature of man, rather than from that of God. They meditated, however, on the Divine Nature, as a very curious and important speculation; and in the profound inquiry, they displayed the strength and weakness of the human understanding.² Of the four most celebrated schools, the Stoics and the Platonists endeavoured to reconcile the jarring interests of reason and piety. They have left us the most sublime proofs of the existence and perfections of the first cause; but, as it was impossible for them to conceive the creation of matter, the workman in the Stoic philosophy was not sufficiently distinguished from the work; whilst, on the contrary, the spiritual God of Plato and his disciples, resembled an idea, rather than a substance. The opinions of the Academics and Epicureans were of a less religious cast; but whilst the modest science of the former induced them to doubt, the positive ignorance of the latter urged them to deny, the providence of a Supreme Ruler. The spirit of inquiry, prompted by emulation, and supported by freedom, had divided the public teachers of philosophy into a variety of contending sects; but the ingenuous youth, who, from every part, resorted to Athens, and the other seats of learning in the Roman empire, were alike instructed in every school to reject and to despise the religion of the multitude. How, indeed, was it possible, that a philosopher should accept, as divine truths, the idle tales of the poets, and the incoherent traditions of antiquity; or, that he should adore, as gods, those imperfect beings whom he must have despised, as men! Against such unworthy adversaries, Cicero condescended to employ the arms of reason and eloquence; but the satire of Lucian was a much more adequate, as well as more efficacious weapon. We may be well assured, that a writer conversant with the world, would never have ventured to expose the gods of his country to public ridicule, had they not already been the objects of secret contempt among the polished and enlightened orders of society.³

Notwithstanding the fashionable irreligion which prevailed in the age of the Antonines, both the interests of the priests and the credulity of the people were sufficiently respected. In their writings and conversation, the philosophers of antiquity asserted the independent dignity of reason; but they resigned their actions to the commands of law and of custom. Viewing, with a smile of pity and indulgence, the various errors of the vulgar, they diligently practised the ceremonies of their fathers, devoutly frequented the temples of the gods; and sometimes condescending to act a part on the theatre of superstition, they concealed the sentiments of an Atheist under the sacerdotal robes. Reasoners of such a temper were scarcely inclined to wrangle about their respective modes of faith, or of worship. It was

¹ Caesar de Bell. Gall. vi. 17. Within a century or two the Gauls themselves applied to their gods the names of Mercury, Mars, Apollo, &c.

² The admirable work of Cicero de Naturâ Deorum, is the best clue we have to guide us through the dark and profound abyss. He represents with candour, and confutes with subtlety, the opinions of the philosophers.

³ I do not pretend to assert, that, in this irreligious age, the natural terrors of superstition, dreams, omens, apparitions, &c. had lost their efficacy.

indifferent to them what shape the folly of the multitude might choose to assume ; and they approached, with the same inward contempt, and the same external reverence, the altars of the Libyan, the Olympian, or the Capitoline Jupiter.¹

It is not easy to conceive from what motives a spirit of persecution could introduce itself into the Roman councils. The magistrates could not be actuated by a blind, though honest bigotry, since the magistrates were themselves philosophers ; and the schools of Athens had given laws to the senate. They could not be impelled by ambition or avarice, as the temporal and ecclesiastical powers were united in the same hands. The pontiffs were chosen among the most illustrious of the senators ; and the office of Supreme Pontiff was constantly exercised by the emperors themselves. They knew and valued the advantages of religion, as it is connected with civil government. They encouraged the public festivals which humanize the manners of the people. They managed the arts of divination, as a convenient instrument of policy ; and they respected as the firmest bond of society, the useful persuasion, that, either in this or in a future life, the crime of perjury is most assuredly punished by the avenging gods.² But whilst they acknowledged the general advantages of religion, they were convinced, that the various modes of worship contributed alike to the same salutary purposes ; and that, in every country, the form of superstition, which had received the sanction of time and experience, was the best adapted to the climate, and to its inhabitants. Avarice and taste very frequently despoiled the vanquished nations of the elegant statues of their gods, and the rich ornaments of their temples ;³ but, in the exercise of the religion which they derived from their ancestors, they uniformly experienced the indulgence, and even protection, of the Roman conquerors. The province of Gaul seems, and indeed only seems, an exception to this universal toleration. Under the specious pretext of abolishing human sacrifices, the emperors Tiberius and Claudius suppressed the dangerous power of the Druids (*Sueton. in Claud.—Plin. Hist. Nat. xxx. 1.*), but the priests themselves, their gods and their altars, subsisted in peaceful obscurity till the final destruction of Paganism.—*Pelloutier Histoire des Celtes*, tom. vi. p. 230—252.

Rome, the capital of a great monarchy, was incessantly filled with subjects and strangers from every part of the world (*Seneca Consolat. ad Helviam*, p. 74. Edit. Lips.), who all introduced and enjoyed the favourite superstitions of their native country.—*Dionysius Halicarn. Antiquitat. Roman.* l. ii. Every city in the empire was justified in maintaining the purity of its ancient ceremonies ; and the Roman senate, using the common privilege, sometimes interposed, to check this inundation of foreign rites. The Egyptian superstition, of all the most contemptible and abject, was frequently prohibited ; the

¹ Socrates, Epicurus, Cicero, and Plutarch, always inculcated decent reverence for the religion of their own country, and of mankind. The devotion of Epicurus was assiduous and exemplary. *Diogen. Laert. x. 10.*

² Polybius, l. vi. c. 53, 54. Juvenal, Sat. xiii. laments, that in his time this apprehension had lost much of its effect.

³ See the fate of Syracuse, Tarentum, Ambracia, Corinth, &c. the conduct of Verres, in Cicero (*Actio ii. Orat. 4.*), and the usual practice of governors, in the viiith Satire of Juvenal.

temples of Serapis and Isis demolished and their worshippers banished from Rome and Italy.² But the zeal of fanaticism prevailed over the cold and feeble efforts of policy. The exiles returned, the proselytes multiplied, the temples were restored with increasing splendour, and Isis and Serapis at length assumed their place among the Roman deities.³ Nor was this indulgence a departure from the old maxims of government. In the purest ages of the commonwealth, Cybele and Æsculapius had been invited by solemn embassies (see *Livy*, l. xi. and xxix.); and it was customary to tempt the protectors of besieged cities, by the promise of more distinguished honours than they possessed in their native country.³ Rome gradually became the common temple of her subjects; and the freedom of the city was bestowed on all the gods of mankind.—*Minutius Félix in Octavio*, p. 54. *Arnobius*, l. vi. p. 115.

II. The narrow policy of preserving, without any foreign mixture, the pure blood of the ancient citizens, had checked the fortune, and hastened the ruin, of Athens and Sparta. The aspiring genius of Rome sacrificed vanity to ambition, and deemed it more prudent, as well as honourable, to adopt virtue and merit for her own wheresoever they were found, among slaves or strangers, enemies or barbarians.⁴ During the most flourishing æra of the Athenian commonwealth, the number of citizens gradually decreased from about thirty⁵ to twenty-one thousand.⁶ If, on the contrary, we study the growth of the Roman republic, we may discover, that, notwithstanding the incessant demands of wars and colonies, the citizens, who, in the first census of Servius Tullius, amounted to no more than eighty-three thousand, were multiplied, before the commencement of the social war, to the number of four hundred and sixty-three thousand men, able to bear arms in the service of their country.⁷ When the allies of Rome claimed an equal share of honours and privileges, the senate indeed preferred the chance of arms to an ignominious concession. The Samnites and the Lucanians paid the severe penalty of their rashness; but the rest of the Italian states, as they successively returned to their duty, were admitted into the bosom of the republic,⁸ and soon contributed to the ruin of public freedom. Under a democratical govern-

¹ In the year of Rome 701, the temple of Isis and Serapis was demolished by the order of the Senate (Dion Cassius, l. xl. p. 252.), and even by the hands of the consul (Valerius Maximus, 1. 3.). After the death of Cæsar, it was restored at the public expence (Dion, l. xlvii. p. 501.). When Augustus was in Egypt, he revered the majesty of Serapis (Dion, l. ii. p. 647.); but in the Pomærium of Rome, and a mile round it, he prohibited the worship of the Egyptian gods (Dion, l. liii. p. 679. l. liv. p. 735.). They remained, however, very fashionable under his reign (Ovid. de Art. Amand. l. i.) and that of his successor, till the justice of Tiberius was provoked to some acts of severity. (Tacit. Annal. ii. 85. Joseph. Antiquit. l. xviii. c. 3.)

² Tertullian in Apologetic. c. 6. p. 74. Edit. Havercamp. I am inclined to attribute their establishment to the devotion of the Flavian family.

³ Macrob. Saturnalia, l. iii. c. 9. He gives us a form of evocation.

⁴ Tacit. Annal. xi. 24. The Orbis Romanus of the learned Spanheim, is a complete history of the progressive admission of Latium, Italy, and the provinces, to the freedom of Rome.

⁵ Herodotus, v. 97. It should seem, however, that he followed a large and popular estimation.

⁶ Athenæus Deipnosophist. l. vi. p. 272. Edit. Casaubon. Meursius de Fortunâ Atticâ, c. 4.

⁷ See a very accurate collection of the numbers of each Lustrum in M. de Beaufort, République Romaine, l. iv. c. 4.

⁸ Appian. de Bell. civil. l. i. Velleius Paterculus, l. ii. c. 15, 16, 17.

ment, the citizens exercise the powers of sovereignty; and those powers will be first abused, and afterwards lost, if they are committed to an unwieldy multitude. But when the popular assemblies had been suppressed by the administration of the emperors, the conquerors were distinguished from the vanquished nations, only as the first and most honourable order of subjects; and their increase, however rapid, was no longer exposed to the same dangers. Yet the wisest princes, who adopted the maxims of Augustus, guarded with the strictest care the dignity of the Roman name, and diffused the freedom of the city with a prudent liberality.¹

Till the privileges of Romans had been progressively extended to all the inhabitants of the empire, an important distinction was preserved between Italy and the provinces. The former was esteemed the centre of public unity, and the firm basis of the constitution. Italy claimed the birth, or at least the residence, of the emperors and the senate.² The estates of the Italians were exempt from taxes, their persons from the arbitrary jurisdiction of governors. Their municipal corporations, formed after the perfect model of the capital, were intrusted, under the immediate eye of the supreme power, with the execution of the laws. From the foot of the Alps to the extremity of Calabria, all the natives of Italy were born citizens of Rome. Their partial distinctions were obliterated, and they insensibly coalesced into one great nation, united by language, manners, and civil institutions, and equal to the weight of a powerful empire. The republic gloried in her generous policy, and was frequently rewarded by the merit and services of her adopted sons. Had she always confined the distinction of Romans to the ancient families within the walls of the city, that immortal name would have been deprived of some of its noblest ornaments. Virgil was a native of Mantua; Horace was inclined to doubt whether he should call himself an Apulian or a Lucanian: it was in Padua that an historian was found worthy to record the majestic series of Roman victories. The patriot family of the Catos emerged from Tusculum; and the little town of Arpinum claimed the double honour of producing Marius and Cicero, the former of whom deserved, after Romulus and Camillus, to be styled the Third Founder of Rome; and the latter, after saving his country from the designs of Catiline, enabled her to contend with Athens for the palm of eloquence.³

The provinces of the empire (as they have been described in the preceding chapter) were destitute of any public force, or constitutional freedom. In Etruria, in Greece,⁴ and in Gaul,⁵ it was the first care of

¹ Mæcenas had advised him to declare by one edict, all his subjects, citizens. But we may justly suspect that the historian Dion was the author of a counsel, so much adapted to the practice of his own age, and so little to that of Augustus.

² The senators were obliged to have one-third of their own landed property in Italy. Plin. l. vi. ep. 19. The qualification was reduced by Marcus to one-fourth. Since the reign of Trajan, Italy had sunk nearer to the level of the provinces.

³ The first part of the Verona Illustrata of the Marquis Maffei, gives the clearest and most comprehensive view of the state of Italy under the Cæsars.

⁴ Pausanias, l. vii. The Romans condescended to restore the names of those assemblies, when they could no longer be dangerous.

⁵ They are frequently mentioned by Cæsar. The Abbé Dubos attempts, with very little success, to prove that the assemblies of Gaul were continued under the emperors. *Histoire de l'Etablissement de la Monarchie Française*, l. i. c. 4.

the senate to dissolve those dangerous confederacies, which taught mankind, that as the Roman arts prevailed by division, they might be resisted by union. Those princes, whom the ostentation of gratitude or generosity permitted for a while to hold a precarious sceptre, were dismissed from their thrones, as soon as they had performed their appointed task of fashioning to the yoke the vanquished nations. The free states and cities which had embraced the cause of Rome, were rewarded with a nominal alliance, and insensibly sunk into real servitude. The public authority was every where exercised by the ministers of the senate and of the emperors, and that authority was absolute, and without controul. But the same salutary maxims of government, which had secured the peace and obedience of Italy, were extended to the most distant conquests. A nation of Romans was gradually formed in the provinces, by the double expedient of introducing colonies, and of admitting the most faithful and deserving of the provincials to the freedom of Rome.

“Wheresoever the Roman conquers, he inhabits” (*Seneca in Consolat. ad Helviam*, c. 6), is a very just observation of Seneca, confirmed by history and experience. The natives of Italy, allured by pleasure or by interest, hastened to enjoy the advantages of victory; and we may remark, that about forty years after the reduction of Asia, eighty thousand Romans were massacred in one day, by the cruel orders of Mithridates.¹ These voluntary exiles were engaged, for the most part, in the occupations of commerce, agriculture, and the farm of the revenue. But after the legions were rendered permanent by the emperors, the provinces were peopled by a race of soldiers; and the veterans, whether they received the reward of their service in land or in money, usually settled with their families in the country, where they had honourably spent their youth. Throughout the empire, but more particularly in the western parts, the most fertile districts, and the most convenient situations, were reserved for the establishment of colonies; some of which were of a civil, and others of a military nature. In their manners and internal policy, the colonies formed a perfect representation of their great parent; and they were soon endeared to the natives by the ties of friendship and alliance, they effectually diffused a reverence for the Roman name, and a desire, which was seldom disappointed, of sharing, in due time, its honours and advantages.² The municipal cities insensibly equalled the rank and splendour of the colonies; and in the reign of Hadrian, it was disputed which was the preferable condition, of those societies which had issued from, or those which had been received into the bosom of Rome.³ The right of *Latium*, as it was called, conferred on the cities to which it had been granted, a more

¹ Memnon apud Photium, c. 33. Valer. Maxim. ix. 2. Plutarch and Dion Cassius swell the massacre to 150,000 citizens; but I should esteem the smaller number to be more than sufficient.

² Twenty-five colonies were settled in Spain (*Plin. Hist. Natur. iii. 3, 4. iv. 35.*): and nine in Britain, of which London, Colchester, Lincoln, Chester, Gloucester, and Bath, still remain considerable cities (*Richard of Cirencester*, p. 36. and *Whitaker's History of Manchester*, l. i. c. 3.).

³ *Aul. Gell. Noctes Atticæ*, xvi. 13. The emperor Hadrian expressed his surprise, that the cities of Utica, Gades, and Itatica, which already enjoyed the rights of *Municipia*, should solicit the title of *colonies*. Their example, however, became fashionable, and the empire was filled with honorary colonies. *Spanheim, de Usu Numismatum, Dissertat. xiii.*

partial favour. The magistrates only; at the expiration of their office, assumed the quality of Roman citizens; but as those offices were annual, in a few years they circulated round the principal families.—*Spanheim, Orbis Roman.* c. 8. p. 62. Those of the provincials who were permitted to bear arms in the legions;† those who exercised any civil employment; all, in a word, who performed any public service, or displayed any personal talents, were rewarded with a present, whose value was continually diminished by the increasing liberality of the emperors. Yet even, in the age of the Antonines, when the freedom of the city had been bestowed on the greater number of their subjects, it was still accompanied with very solid advantages. The bulk of the people acquired, with that title, the benefit of the Roman laws, particularly in the interesting articles of marriage, testaments, and inheritances; and the road of fortune was open to those whose pretensions were seconded by favour or merit. The grandsons of the Gauls, who had besieged Julius Cæsar in Alesia, commanded legions, governed provinces, and were admitted into the senate of Rome.—*Tacit. Annal.* xi. 23, 24. *Hist.* iv. 74. Their ambition, instead of disturbing the tranquillity of the state, was intimately connected with its safety and greatness.

So sensible were the Romans of the influence of language over national manners, that it was their most serious care to extend, with the progress of their arms, the use of the Latin tongue.² The ancient dialects of Italy, the Sabine, the Etruscan, and the Venetian, sunk into oblivion; but in the provinces, the east was less docile than the west, to the voice of its victorious preceptors. This obvious difference marked the two portions of the empire with a distinction of colours, which, though it was in some degree concealed during the meridian splendour of prosperity, became gradually more visible as the shades of night descended upon the Roman world. The western countries were civilized by the same hands which subdued them. As soon as the barbarians were reconciled to obedience, their minds were opened to any new impressions of knowledge and politeness. The language of Virgil and Cicero, though with some inevitable mixture of corruption, was so universally adopted in Africa, Spain, Gaul, Britain, and Pannonia,³ that the faint traces of the Punic or Celtic idioms were preserved only in the mountains, or among the peasants.⁴ Education and study insensibly inspired the natives of those countries with the sentiments of Romans; and Italy gave fashions as well as laws to her Latin provincials. They solicited with more ardour, and obtained with more facility, the freedom and honours of the state; supported the national dignity in letters⁵ and in arms; and, at length,

¹ Aristid. in Romæ Encomio, tom. i. p. 218. Edit. Jebb.

² Plin. *Hist. Natur.* iii. 5. Augustin. de Civitate Dei, xix. 7. Lipsius de prononciations Linguæ Latinæ, c. 3.

³ Apuleius and Augustin will answer for Africa; Strabo for Spain and Gaul; Tacitus, in the Life of Agricola, for Britain; and Velleius Paterculus, for Pannonia. To them we may add the language of the Inscriptions.

⁴ The Celtic was preserved in the mountains of Wales, Cornwall, and Armorica. We may observe that Apuleius reproaches an African youth, who lived among the populace, with the use of the Punic; whilst he had almost forgot Greek, and neither could nor would speak Latin (*Apolog.* p. 596.). The greater part of St. Austin's congregations were strangers to the Punic.

⁵ Spain alone produced Columella, the Senecas, Lucan, Martial, and Quintilian.

in the person of Trajan, produced an emperor whom the Scipios would not have disowned for their countryman. The situation of the Greeks was very different from that of the Barbarians. The former had been long since civilised and corrupted. They had too much taste to relinquish their language, and too much vanity to adopt any foreign institutions. Still preserving the prejudices after they had lost the virtues of their ancestors, they affected to despise the unpolished manners of the Roman conquerors, whilst they were compelled to respect their superior wisdom and power.¹ Nor was the influence of the Grecian language and sentiments confined to the narrow limits of that once celebrated country. Their empire, by the progress of colonies and conquest, had been diffused from the Hadriatic to the Euphrates and the Nile. Asia was covered with Greek cities, and the long reign of the Macedonian kings had introduced a silent revolution into Syria and Egypt. In their pompous courts those princes united the elegance of Athens with the luxury of the East, and the example of the court was imitated, at an humble distance, by the higher ranks of their subjects. Such was the general division of the Roman empire into the Latin and Greek languages. To these we may add a third distinction for the body of the natives in Syria, and especially in Egypt. The use of their ancient dialects, by secluding them from the commerce of mankind, checked the improvements of those barbarians.² The slothful effeminacy of the former, exposed them to the contempt; the sullen ferociousness of the latter, excited the aversion of the conquerors.³ Those nations had submitted to the Roman power, but they seldom desired or deserved the freedom of the city; and it was remarked, that more than two hundred and thirty years elapsed after the ruin of the Ptolemies before an Egyptian was admitted into the senate of Rome.⁴

It is a just though trite observation, that victorious Rome was herself subdued by the arts of Greece. Those immortal writers who still command the admiration of modern Europe, soon became the favourite object of study and imitation in Italy and the western provinces. But the elegant amusements of the Romans were not suffered to interfere with their sound maxims of policy. Whilst they acknowledged the charms of the Greek, they asserted the dignity of the Latin tongue, and the exclusive use of the latter was inflexibly maintained in the administration of civil as well as military government.⁵ The two languages exercised at the same time their separate jurisdiction throughout the empire: the former as the natural idiom of science; the latter as the legal dialect of public transactions. Those who united letters with business were equally conversant with both; and it was almost impossible, in any province, to find a Roman subject of a

¹ There is not, I believe, from Dionysius to Libanus, a single Greek critic who mentions Virgil or Horace. They seem ignorant that the Romans had any good writers.

² The curious reader may see in Dupin (*Bibliothèque Ecclesiastique*, tom. xix. p. 1. c. 8.) how much the use of the Syriac and Egyptian languages was still preserved.

³ Juvenal, Sat. iii. and xv. Ammian. Marcellin. xxii. 16.

⁴ Dion Cassius, l. lxxvii. p. 1275. The first instance happened under the reign of Septimius Severus.

⁵ Valerius Maximus, l. ii. c. 2. n. 2. The emperor Claudius disfranchised an eminent Grecian for not understanding Latin. He was probably in some public office. Suetonius in Claud. c. 16.

liberal education, who was at once a stranger to the Greek and to the Latin language.

It was by such institutions that the nations of the empire insensibly melted away into the Roman name and people. But there still remained, in the centre of every province and of every family, an unhappy condition of men who endured the weight, without sharing the benefits, of society. In the free states of antiquity the domestic slaves were exposed to the wanton rigour of despotism. The perfect settlement of the Roman empire was preceded by ages of violence and rapine. The slaves consisted, for the most part, of barbarian captives, taken in thousands by the chance of war, purchased at a vile price,¹ accustomed to a life of independence, and impatient to break and to revenge their fetters. Against such internal enemies, whose desperate insurrections had more than once reduced the republic to the brink of destruction,² the most severe regulations,³ and the most cruel treatment, seemed almost justified by the great law of self-preservation. But when the principal nations of Europe, Asia, and Africa, were united under the laws of one sovereign, the source of foreign supplies flowed with much less abundance, and the Romans were reduced to the milder but more tedious method of propagation. In their numerous families, and particularly in their country estates, they encouraged the marriage of their slaves. The sentiments of nature, the habits of education, and the possession of a dependent species of property, contributed to alleviate the hardships of servitude.⁴ The existence of a slave became an object of greater value, and though his happiness still depended on the temper and circumstances of the master, the humanity of the latter, instead of being restrained by fear, was encouraged by the sense of his own interest. The progress of manners was accelerated by the virtue or policy of the emperors; and by the edicts of Hadrian and the Antonines, the protection of the laws was extended to the most abject part of mankind. The jurisdiction of life and death over the slaves, a power long exercised and often abused, was taken out of private hands, and reserved to the magistrates alone. The subterraneous prisons were abolished; and, upon a just complaint of intolerable treatment, the injured slave obtained either his deliverance, or a less cruel master.⁵

Hope, the best comfort of our imperfect condition, was not denied to the Roman slave; and if he had any opportunity of rendering himself either useful or agreeable, he might very naturally expect that the diligence and fidelity of a few years would be rewarded with the inestimable gift of freedom. The benevolence of the master was so frequently prompted by the meaner suggestions of vanity and avarice, that the laws found it more necessary to restrain than to encourage a profuse and undistinguishing liberality, which might degenerate into a

¹ In the camp of Lucullus, an ox sold for a drachma, and a slave for four drachmæ, or about three shillings. Plutarch. in Lucull. p. 580.

² Diodorus Siculus in Eclog. Hist. l. xxxiv. and xxxvi. Florus, iii. 19, 20.

³ See a remarkable instance of severity in Cicero in Verrem, v. 3.

⁴ See in Gruter, and the other collectors, a great number of inscriptions addressed by slaves to their wives, children, fellow-servants, masters, &c. They are all most probably of the Imperial age.

⁵ Augustan History, and Dissertation of M. de Burigny, in the xxxvth volume of the Academy of Inscriptions, upon the Roman slaves.

very dangerous abuse.¹ It was a maxim of ancient jurisprudence, that a slave had not any country of his own, he acquired with his liberty an admission into the political society of which his patron was a member. The consequences of this maxim would have prostituted the privileges of the Roman city to a mean and promiscuous multitude. Some reasonable exceptions were therefore provided; and the honourable distinction was confined to such slaves only, as for just causes, and with the approbation of the magistrate, should receive a solemn and legal manumission. Even these chosen freed-men obtained no more than the private rights of citizens, and were rigorously excluded from civil or military honours. Whatever might be the merit or fortune of their sons, *they* likewise were esteemed unworthy of a seat in the senate; nor were the traces of a servile origin allowed to be completely obliterated till the third or fourth generation.—*Spanheim, Orbis Roman.* l. i. c. 16. p. 124, &c. Without destroying the distinction of ranks, a distant prospect of freedom and honours was presented, even to those whom pride and prejudice almost disdained to number among the human species.

It was once proposed to discriminate the slaves by a peculiar habit; but it was justly apprehended that there might be some danger in acquainting them with their own numbers.² Without interpreting, in their utmost strictness, the liberal appellations of legions and myriads;³ we may venture to pronounce, that the proportion of slaves, who were valued as property, was more considerable than that of servants, who can be computed only as an expence.⁴ The youths of a promising genius were instructed in the arts and sciences, and their price was ascertained by the degree of their skill and talents.⁵ Almost every profession, either liberal⁶ or mechanical, might be found in the household of an opulent senator. The ministers of pomp and sensuality were multiplied beyond the conception of modern luxury.⁷ It was more for the interest of the merchant or manufacturer to purchase, than to hire his workmen; and in the country, slaves were employed as the cheapest and most laborious instruments of agriculture. To confirm the general observation, and to display the multitude of slaves, we might allege a variety of particular instances. It was discovered, on a very melancholy occasion, that four hundred slaves were maintained in a single palace of Rome.⁸ The same number of four hundred belonged to an estate which an African widow, of a very private condition, resigned to her son, whilst she reserved for herself a much larger share of her property.—*Apuleius in Apolog.* p. 548. Edit. Delphin. A freedman, under the reign of Augustus, though his fortune had suffered great losses in the civil wars, left behind him three thousand six hun-

¹ Dissertation of M. de Burigny in the xxxviith volume, on the Roman freedmen.

² Seneca de Clementia, l. i. c. 24. The original is much stronger, "Quantum periculum immineret si servi nostri numerare nos cœpissent."

³ Pliny (Hist. Natur. l. xxxiii.) and Athenæus (Deipnosophist. l. vi. p. 272.). The latter boldly asserts, that he knew very many (παμπολλοι) Romans who possessed, not for use, but ostentation, ten and even twenty thousand slaves.

⁴ In Paris there are not more than 43,700 domestics of every sort, and not a twelfth part of the inhabitants. *Messange Recherches sur la Population*, p. 186.

⁵ A learned slave sold for many hundred pounds sterling: Atticus always bred and taught them himself. *Cornel. Nepos in Vit. c. 13.*

⁶ Many of the Roman physicians were slaves. *Middleton's Dissertation and Defence.*

⁷ Their ranks and offices are very copiously enumerated by *Pignorius de Servis.*

⁸ *Tacit. Annal.* xiv. 43. They were all executed for not preventing their master's murder

dred yoke of oxen, two hundred and fifty thousand head of smaller cattle, and, what was almost included in the description of cattle, four thousand one hundred and sixteen slaves.—*Plin. Hist. Natur. L. xxxiii. 47.*

The number of subjects who acknowledged the laws of Rome, of citizens, of provincials, and of slaves, cannot now be fixed with such a degree of accuracy, as the importance of the object would deserve. We are informed, that when the emperor Claudius exercised the office of censor, he took an account of six millions nine hundred and forty-five thousand Roman citizens, who, with the proportion of women and children, must have amounted to about twenty millions of souls. The multitude of subjects of an inferior rank, was uncertain and fluctuating. But, after weighing with attention every circumstance which could influence the balance, it seems probable, that there existed, in the time of Claudius, about twice as many provincials as there were citizens, of either sex, and of every age; and that the slaves were at least equal in number to the free inhabitants of the Roman world. The total amount of this imperfect calculation would rise to about one hundred and twenty millions of persons: a degree of population which possibly exceeds that of modern Europe,¹ and forms the most numerous society that has ever been united under the same system of government.

Domestic peace and union were the natural consequences of the moderate and comprehensive policy embraced by the Romans. If we turn our eyes towards the monarchies of Asia, we shall behold despotism in the centre, and weakness in the extremities; the collection of the revenue, or the administration of justice, enforced by the presence of an army; hostile barbarians established in the heart of the country, hereditary satraps usurping the dominion of the provinces, and subjects inclined to rebellion, though incapable of freedom. But the obedience of the Roman world was uniform, voluntary, and permanent. The vanquished nations, blended into one great people, resigned the hope, nay even the wish, of resuming their independence, and scarcely considered their own existence as distinct from the existence of Rome. The established authority of the emperors pervaded without an effort the wide extent of their dominions, and was exercised with the same facility on the banks of the Thames, or of the Nile, as on those of the Tyber. The legions were destined to serve against the public enemy, and the civil magistrate seldom required the aid of a military force.² In this state of general security, the leisure as well as opulence both of the prince and people, were devoted to improve and to adorn the Roman empire.

Among the innumerable monuments of architecture constructed by the Romans, how many have escaped the notice of history, how few have resisted the ravages of time and barbarism! And yet even the majestic ruins that are still scattered over Italy and the provinces,

¹ Compute twenty millions in France, twenty-two in Germany, four in Hungary, ten in Italy with its islands, eight in Great Britain and Ireland, eight in Spain and Portugal, ten or twelve in the European Russia, six in Poland, six in Greece and Turkey, four in Sweden, three in Denmark and Norway, four in the Low Countries. The whole would amount to one hundred and five or one hundred and seven millions. Voltaire, de Histoire Generale.

² Joseph. de Bell. Judaico, l. ii. c. 16. The oration of Agrippa, or rather of the historian, is a fine picture of the Roman empire.

would be sufficient to prove, that those countries were once the seat of a polite and powerful empire. Their greatness alone, or their beauty, might deserve our attention; but they are rendered more interesting, by two important circumstances, which connect the agreeable history of the arts, with the more useful history of human manners. Many of those works were erected at private expence, and almost all were intended for public benefit.

It is natural to suppose that the greatest number, as well as the most considerable of the Roman edifices, were raised by the emperors, who possessed so unbounded a command both of men and money. Augustus was accustomed to boast that he had found his capital of brick, and that he had left it of marble.¹ The strict œconomy of Vespasian was the source of his magnificence. The works of Trajan bear the stamp of his genius. The public monuments with which Hadrian adorned every province of the empire, were executed not only by his orders, but under his immediate inspection. He was himself an artist; and he loved the arts, as they conduced to the glory of the monarch. They were encouraged by the Antonines, as they contributed to the happiness of the people. But if the emperors were the first, they were not the only architects of their dominions. Their example was universally imitated by their principal subjects, who were not afraid of declaring to the world that they had spirit to conceive, and wealth to accomplish, the noblest undertakings. Scarcely had the proud structure of the Coliseum been dedicated at Rome, before the edifices of a smaller scale indeed, but of the same design and materials, were erected for the use, and at the expence, of the cities of Capua and Verona.—*Maffei, Verona illustrata*, l. iv. p. 68. The inscription of the stupendous bridge of Alcantara, attests that it was thrown over the Tagus by the contribution of a few Lusitanian communities. When Pliny was intrusted with the government of Bithynia and Pontus, provinces by no means the richest or most considerable of the empire, he found the cities within his jurisdiction striving with each other in every useful and ornamental work, that might deserve the curiosity of strangers, or the gratitude of their citizens. It was the duty of the Proconsul to supply their deficiencies, to direct their taste, and sometimes to moderate their emulation.² The opulent senators of Rome and the provinces esteemed it an honour, and almost an obligation, to adorn the splendour of their age and country; and the influence of fashion very frequently supplied the want of taste or generosity. Among a crowd of these private benefactors, we may select Herodes Atticus, an Athenian citizen, who lived in the age of the Antonines. Whatever might be

¹ Sueton. in August. c. 28. Augustus built in Rome the temple and forum of Mars the Avenger; the temple of Jupiter Tonans in the Capitol; that of Apollo Palatine, with public libraries; the portico and basilica of Caius and Lucius, the porticos of Livia and Octavia, and the theatre of Marcellus. The example of the sovereign was imitated by his ministers and generals; and his friend Agrippa left behind him the immortal monument of the Pantheon.

² Xth book of Pliny's Epistles. He mentions the following works, carried on at the expence of the cities. At Nicomedia, a new forum, an aqueduct, and a canal, left unfinished by a king; at Nice, a Gymnasium, and a theatre which had already cost near ninety thousand pounds; baths at Prusa and Claudiopolis; and an aqueduct of sixteen miles in length for the use of Sinope.

the motive of his conduct, his magnificence would have been worthy of the greatest kings.

The family of Herod, at least after it had been favoured by fortune, was lineally descended from Cimon and Miltiades, Theseus and Cecrops, Æacus and Jupiter. But the posterity of so many gods and heroes was fallen into the most abject state. His grandfather had suffered by the hands of justice, and Julius Atticus, his father, must have ended his life in poverty and contempt, had he not discovered an immense treasure buried under an old house, the last remains of his patrimony. According to the rigour of law, the emperor might have asserted his claim, and the prudent Atticus prevented, by a frank confession, the officiousness of informers. But the equitable Nerva, who then filled the throne, refused to accept any part of it, and commanded him to use, without scruple, the present of fortune. The cautious Athenian still insisted, that the treasure was too considerable for a subject, and that he knew not how to *use it*. *Abuse it, then*, replied the monarch, with a good-natured peevishness; for it is your own.¹ Many will be of opinion, that Atticus literally obeyed the emperor's last instructions; since he expended the greatest part of his fortune, which was much increased by an advantageous marriage, in the service of the Public. He had obtained for his son Herod, the prefecture of the free cities of Asia; and the young magistrate, observing that the town of Troas was indifferently supplied with water, obtained from the munificence of Hadrian, three hundred myriads of drachms (about a hundred thousand pounds) for the construction of a new aqueduct. But in the execution of the work the charge amounted to more than double the estimate, and the officers of the revenue began to murmur, till the generous Atticus silenced their complaints, by requesting that he might be permitted to take upon himself the whole additional expence.—*Philostrat. in Vit. Sophist.* l. ii. p. 548.

The ablest preceptors of Greece and Asia had been invited by liberal rewards to direct the education of young Herod. Their pupil soon became a celebrated orator according to the useless rhetoric of that age, which, confining itself to the schools, disdained to visit either the Forum or the Senate. He was honoured with the consulship at Rome; but the greatest part of his life was spent in a philosophic retirement at Athens, and his adjacent villas; perpetually surrounded by sophists, who acknowledged, without reluctance, the superiority of a rich and generous rival.² The monuments of his genius have perished; some considerable ruins still preserve the fame of his taste and munificence: modern travellers have measured the remains of the stadium which he constructed at Athens. It was six hundred feet in length, built entirely of white marble, capable of admitting the whole body of the people, and finished in four years, whilst Herod was president of the Athenian games. To the memory of his wife Regilla, he dedicated a theatre, scarcely to be paralleled in the empire: no wood except cedar, very curiously carved, was employed in any part of the building. The Odeum, designed by Pericles for musical per-

¹ Hadrian afterwards made a very equitable regulation, which divided all treasure-trove between the right of property and that of discovery. *Hist. August.* p. 9.

² Aulus Gellius, in *Noct. Attic.* i. 2. ix. 2. xviii. 10. xix. 12. *Philostrat.* p. 564.

performances, and the rehearsal of new tragedies, had been a trophy of the victory of the arts over Barbaric greatness; as the timbers employed in the construction consisted chiefly of the masts of the Persian vessels. Notwithstanding the repairs bestowed on that ancient edifice by a king of Cappadocia, it was again fallen to decay. Herod restored its ancient beauty and magnificence. Nor was the liberality of that illustrious citizen confined to the walls of Athens. The most splendid ornaments bestowed on the temple of Neptune in the Isthmus, a theatre at Corinth, a stadium at Delphi, a bath at Thermopylæ, and an aqueduct at Canusium in Italy, were insufficient to exhaust his treasures. The people of Epirus, Thessaly, Eubœa, Bœotia, and Peloponnesus, experienced his favours; and many inscriptions of the cities of Greece and Asia gratefully style Herodes Atticus their patron and benefactor.¹

In the commonwealths of Athens and Rome, the modest simplicity of private houses announced the equal condition of freedom; whilst the sovereignty of the people was represented in the majestic edifices destined to the public use;² nor was this republican spirit totally extinguished by the introduction of wealth and monarchy. It was in works of national honour and benefit, that the most virtuous of the emperors affected to display their magnificence. The golden palace of Nero excited a just indignation, but the vast extent of ground which had been usurped by his selfish luxury, was more nobly filled under the succeeding reigns by the Coliseum, the baths of Titus, the Claudian portico, and the temples dedicated to the goddess of Peace, and to the genius of Rome.³ These monuments of architecture, the property of the Roman people, were adorned with the most beautiful productions of Grecian painting and sculpture; and in the temple of Peace, a very curious library was open to the curiosity of the learned. At a small distance from thence was situated the Forum of Trajan. It was surrounded with a lofty portico, in the form of a quadrangle, into which four triumphal arches opened a noble and spacious entrance: in the centre arose a column of marble, whose height, of one hundred and ten feet, denoted the elevation of the hill that had been cut away. This column, which still subsists in its ancient beauty, exhibited an exact representation of the Dacian victories of its founder. The veteran soldier contemplated the story of his own campaigns, and by an easy illusion of national vanity, the peaceful citizen associated himself to the honours of the triumph. All the other quarters of the capital, and all the provinces of the empire, were embellished by the same liberal spirit of public magnificence, and were filled with amphitheatres, theatres, temples, porticos, triumphal arches, baths, and aqueducts, all variously conducive to the health, the devotion, and the pleasures of the meanest citizen. The last mentioned of those edifices deserve

¹ Philostrat. l. ii. p. 548. 560. Pausanias, l. i. and vii. 10. The Life of Herodes, in the xxxth volume of the Memoirs of the Academy of Inscriptions.

² It is particularly remarked of Athens by Dicæarchus, de Statu Græciæ, p. 8. inter Geographos Minores, edit. Hudson.

³ Donatus de Roma Vetere, l. iii. c. 4, 5, 6. Nardini Roma Antica, l. iii. 11, 12, 13. and a MS. description of ancient Rome, by Bernardus Oricellarius, or Rucellai, of which I obtained a copy from the library of the Canon Ricardi at Florence. Two celebrated pictures of Timanthes and of Protogenes are mentioned by Pliny, as in the Temple of Peace; and the Laocoon was found in the baths of Titus.

our peculiar attention. The boldness of the enterprise, the solidity of the execution, and the uses to which they were subservient, rank the aqueducts among the noblest monuments of Roman genius and power. The aqueducts of the capital claim a just pre-eminence; but the curious traveller, who, without the light of history, should examine those of Spoleto, of Metz, or of Segovia, would very naturally conclude, that those provincial towns had formerly been the residence of some potent monarch. The solitudes of Asia and Africa were once covered with flourishing cities, whose populousness, and even whose existence, was derived from such artificial supplies of a perennial stream of fresh water.¹

We have computed the inhabitants and contemplated the public works of the Roman empire. The observation of the number and greatness of its cities will serve to confirm the former, and to multiply the latter. It may not be displeasing to collect a few scattered instances relative to that subject, without forgetting, however, that from the vanity of nations and the poverty of language, the vague appellation of city has been indifferently bestowed on Rome and upon Laurentum. *Ancient* Italy is said to have contained eleven hundred and ninety-seven cities; and for whatsoever æra of antiquity the expression might be intended,² there is not any reason to believe the country less populous in the age of the Antonines than in that of Romulus. The petty states of Latium were contained within the metropolis of the empire, by whose superior influence they had been attracted. Those parts of Italy which have so long languished under the lazy tyranny of priests and viceroys, had been afflicted only by the more tolerable calamities of war; and the first symptoms of decay which *they* experienced, were amply compensated by the rapid improvements of the Cisalpine Gaul. The splendour of Verona may be traced in its remains: yet Verona was less celebrated than Aquileia or Padua, Milan or Ravenna. II. The spirit of improvement had passed the Alps, and been felt even in the woods of Britain, which were gradually cleared away to open a free space for convenient and elegant habitations. York was the seat of government; London was already enriched by commerce; and Bath was celebrated for the salutary effects of its medicinal waters. Gaul could boast of her twelve hundred cities;³ and though, in the northern parts, many of them, without excepting Paris itself, were little more than the rude and imperfect townships of a rising people; the southern provinces imitated the wealth and elegance of Italy.—*Plin. Hist. Natur.* iii. 5. Many were the cities of Gaul, Marseilles, Arles, Nismes, Narbonne, Thoulouse, Bourdeaux, Autun, Vienna, Lyons, Langres, and Treves, whose ancient condition might sustain an equal, and perhaps advantageous comparison with their present state. With regard to Spain, that country flourished as a province, and has declined as a kingdom. Exhausted by the abuse of her strength, by America, and by superstition, her pride might pos-

¹ Montfaucon l'Antiquité Expliquée, tom. iv. p. 2. l. i. c. 9. Fabretti has composed a very learned treatise on the aqueducts of Rome.

² Ælian. Hist. Var. l. ix. c. 16. He lived in the time of Alexander Severus. See Fabricius, Biblioth. Græca, l. iv. c. 27.

³ Joseph. de Bell. Jud. ii. 16. The number, however, is mentioned, and should be received, with a degree of latitude.

sibly be confounded, if we required such a list of three hundred and sixty cities, as Pliny has exhibited under the reign of Vespasian.¹ III. Three hundred African cities had once acknowledged the authority of Carthage (*Strabon. Geograph.* l. xvii. p. 1189), nor is it likely that their numbers diminished under the administration of the emperors: Carthage itself rose with new splendour from its ashes; and the capital, as well as Capua and Corinth, soon recovered all the advantages which can be separated from independent sovereignty. IV. The provinces of the east present the contrast of Roman magnificence with Turkish barbarism. The ruins of antiquity scattered over uncultivated fields, and ascribed, by ignorance, to the power of magic, scarcely afford a shelter to the oppressed peasant or wandering Arab. Under the reign of the Cæsars, the proper Asia alone contained five hundred populous cities,² enriched with all the gifts of nature, and adorned with all the refinements of art. Eleven cities of Asia had once disputed the honour of dedicating a temple to Tiberius, and their respective merits were examined by the senate.³ Four of them were immediately rejected as unequal to the burden; and among these was Laodicea, whose splendour is still displayed in its ruins.⁴ Laodicea collected a very considerable revenue from its flocks of sheep, celebrated for the fineness of their wool, and had received, a little before the contest, a legacy of above four hundred thousand pounds by the testament of a generous citizen.⁵ If such was the poverty of Laodicea, what must have been the wealth of those cities, whose claim appeared preferable, and particularly of Pergamus, of Smyrna, and of Ephesus, who so long disputed with each other the titular primacy of Asia?⁶ The capitals of Syria and Egypt held a still superior rank in the empire: Antioch and Alexandria looked down with disdain on a crowd of dependent cities,⁷ and yielded, with reluctance, to the majesty of Rome itself.

All these cities were connected with each other, and with the capital, by the public highways, which issuing from the Forum of Rome, traversed Italy, pervaded the provinces, and were terminated only by the frontiers of the empire. If we carefully trace the distance from the wall of Antoninus to Rome, and from thence to Jerusalem, it will be found that the great chain of communication, from the north-west to the south-east point of the empire, was drawn out to the length of four

¹ Plin. *Hist. Natur.* iii. 3, 4. iv. 35. The list seems authentic and accurate: the division of the provinces, and the different condition of the cities, are minutely distinguished.

² Joseph. de Bell. Jud. ii. 16. Philostrat. in Vit. Sophist. l. ii. p. 548. Edit. Olear.

³ Tacit. *Annal.* iv. 55. I have taken some pains in consulting and comparing modern travellers, with regard to the fate of those eleven cities of Asia: seven or eight are totally destroyed, Hypæce, Tralles, Laodicea, Ilium, Halicarnassus, Miletus, Ephesus, and we may add Sardes. Of the remaining three, Pergamus is a straggling village of two or three thousand inhabitants; Magnesia, under the name of Guzel-hissar, a town of some consequence; and Smyrna, a great city, peopled by an hundred thousand souls. But even at Smyrna, while the Franks have maintained commerce, the Turks have ruined the arts.

⁴ See a very exact and pleasing description of the ruins of Laodicea, in Chandler's *Travels through Asia Minor*, p. 225, &c.

⁵ Strabo, l. xii. p. 866. He had studied at Tralles.

⁶ Dissertation of M. de Boze, *Mem. de l'Academie*, tom. xviii. Aristides pronounced an oration which is still extant, to recommend concord to the rival cities.

⁷ The inhabitants of Egypt, exclusive of Alexandria, amounted to seven millions and a half (Joseph. de Bell. Jud. ii. 16.). Under the military government of the Mamelukes, Syria was supposed to contain sixty thousand villages (*Histoire de Timur Bec*, l. v. c. 20.).

thousand and eighty Roman miles.¹ The public roads were accurately divided by mile-stones, and ran in a direct line from one city to another, with very little respect for the obstacles either of nature or private property. Mountains were perforated, and bold arches thrown over the broadest and most rapid streams.² The middle part of the road was raised into a terrace which commanded the adjacent country, consisted of several strata of sand, gravel, and cement, and was paved with large stones, or in some places, near the capital, with granite.³ Such was the solid construction of the Roman highways, whose firmness has not entirely yielded to the effort of fifteen centuries. They united the subjects of the most distant provinces by an easy and familiar intercourse; but their primary object had been to facilitate the marches of the legions; nor was any country considered as completely subdued, till it had been rendered, in all its parts, pervious to the arms and authority of the conqueror. The advantage of receiving the earliest intelligence, and of conveying their orders with celerity, induced the emperors to establish, throughout their extensive dominions, the regular institution of posts.⁴ Houses were every where erected at the distance only of five or six miles; each of them was constantly provided with forty horses, and by the help of these relays, it was easy to travel an hundred miles in a day along the Roman roads.⁵ The use of the posts was allowed to those who claimed it by an Imperial mandate; but though originally intended for the public service, it was sometimes indulged to the business or conveniency of private citizens.⁶ Nor was the communication of the Roman empire less free and open by sea than it was by land. The provinces surrounded and inclosed the Mediterranean; and Italy, in the shape of an immense promontory, advanced into the midst of that great lake. The coasts of Italy are, in general, destitute of safe harbours; but human industry had corrected the deficiencies of nature; and the artificial port of Ostia, in particular, situate at the mouth of the Tyber, and formed by the emperor Claudius, was an useful monument of Roman greatness.—*Bergier Hist. des grands Chemins*, l. iv. c. 49. From this port, which was only sixteen miles from the capital, a favourable breeze frequently carried vessels in seven days to the columns of Hercules, and in nine or ten, to Alexandria in Egypt.—*Plin. Hist. Natur.* xix. 1.

¹ The following Itinerary may serve to convey some idea of the direction of the road, and of the distance between the principal towns. I. From the wall of Antoninus to York, 222 Roman miles. II. London 227. III. Rhutupiæ or Sandwich 67. IV. The navigation to Boulogne 45. V. Rheims 174. VI. Lyons 330. VII. Milan 324. VIII. Rome 426. IX. Brundisium 360. X. The navigation to Dyrrachium 40. XI. Byzantium 711. XII. Ancyra 283. XIII. Tarsus 301. XIV. Antioch 141. XV. Tyre 252. XVI. Jerusalem 168. In all 4080 Roman, or 3740 English miles. See the Itineraries published by Wesseling, his annotations Gale and Stukeley for Britain, and M. d'Anville for Gaul and Italy.

² Montfaucon, *l'Antiquité Expliquée* (tom. iv. p. 2. l. i. c. 5.), has described the bridges of Narni, Alcantara, Nismes, &c.

³ *Bergier Histoire des grands Chemins de l'Empire Romain*, l. ii. c. 1—28.

⁴ Procopius in *Hist. Arcana*, c. 30. *Bergier Hist. des grands Chemins*, l. iv. *Codex Theodosian.* l. viii. tit. v. vol. ii. p. 506—563. with Godefroy's learned commentary.

⁵ In the time of Theodosius, Cæsarius, a magistrate of high rank, went post from Antioch to Constantinople. He began his journey at night, was in Cappadocia (165 miles from Antioch) the ensuing evening, and arrived at Constantinople the sixth day about noon. The whole distance was 725 Roman, or 665 English miles. See *Libanius Orat.* xxii. and the *Itineraria*, p. 572—581.

⁶ Pliny, though a favourite and a minister, made an apology for granting post-horses to his wife on the most urgent business. *Epist.* x. 121, 122.

Whatever evils either reason or declamation have imputed to extensive empire, the power of Rome was attended with some beneficial consequences to mankind; and the same freedom of intercourse which extended the vices, diffused likewise the improvements, of social life. In the more remote ages of antiquity, the world was unequally divided. The east was in the immemorial possession of arts and luxury; while the west was inhabited by rude and warlike barbarians, who either disdained agriculture, or to whom it was totally unknown. Under the protection of an established government, the productions of happier climates, and the industry of more civilized nations, were gradually introduced into the western countries of Europe; and the natives were encouraged, by an open and profitable commerce, to multiply the former, as well as to improve the latter. It would be almost impossible to enumerate all the articles, either of the animal or the vegetable reign, which were successively imported into Europe, from Asia and Egypt;¹ but it will not be unworthy of the dignity, and much less of the utility, of an historical work, slightly to touch on a few of the principal heads. 1. Almost all the flowers, the herbs, and the fruits, that grow in our European gardens, are of foreign extraction, which, in many cases, is betrayed even by their names: the apple was a native of Italy, and when the Romans had tasted the richer flavour of the apricot, the peach, the pomegranate, the citron, and the orange, they contented themselves with applying to all these new fruits the common denomination of apple, discriminating them from each other by the additional epithet of their country. 2. In the time of Homer, the vine grew wild in the island of Sicily, and most probably in the adjacent continent; but it was not improved by the skill, nor did it afford a liquor grateful to the taste, of the savage inhabitants.—*Homer Odys.* l. ix. v. 358. A thousand years afterwards, Italy could boast, that of the fourscore most generous and celebrated wines, more than two-thirds were produced from her soil.—*Plin. Hist. Natur.* l. xiv. The blessing was soon communicated to the Narbonnese province of Gaul; but so intense was the cold to the north of the Cevennes, that, in the time of Strabo, it was thought impossible to ripen the grapes in those parts of Gaul.² This difficulty, however, was gradually vanquished; and there is some reason to believe, that the vineyards of Burgundy are as old as the age of the Antonines.³ 3. The olive, in the western world, followed the progress of peace, of which it was considered as the symbol. Two centuries after the foundation of Rome, both Italy and Africa were strangers to that useful plant; it was naturalized in those countries; and at length carried into the heart of Spain and Gaul. The timid errors of the ancients, that it required a certain degree of heat, and could only flourish in the neighbourhood of the sea, were insensibly exploded by industry and experience.—*Plin. Hist.*

¹ It is not improbable that the Greeks and Phœnicians introduced some new arts and productions into the neighbourhood of Marscilles and Gades.

² Strab. Geograph. l. iv. p. 223. The intense cold of a Gallic winter was almost proverbial among the ancients.

³ In the beginning of the ivth century, the orator Eumenius (*Panegyric. Veter.* viii. 6. edit. Delphin.) speaks of the vines in the territory of Autun, which were decayed through age, and the first plantation of which was totally unknown. The Pagus Arebrignus is supposed by M. d'Anville to be the district of Beaune, celebrated, even at present, for one of the first growths of Burgundy.

Natur. l. xv. 4. The cultivation of flax was transported from Egypt to Gaul, and enriched the whole country, however it might impoverish the particular lands on which it was sown.—*Plin. Hist. Natur.* l. xix. 5. The use of artificial grasses became familiar to the farmers both of Italy and the provinces, particularly the Lucerne, which derived its name and origin from Media.² The assured supply of wholesome and plentiful food for the cattle during winter, multiplied the number of the flocks and herds, which in their turn contributed to the fertility of the soil. To all these improvements may be added an assiduous attention to mines and fisheries, which, by employing a multitude of laborious hands, serve to increase the pleasures of the rich, and the subsistence of the poor. The elegant treatise of Columella describes the advanced state of the Spanish husbandry, under the reign of Tiberius; and it may be observed, that those famines which so frequently afflicted the infant republic, were seldom or never experienced by the extensive empire of Rome. The accidental scarcity, in any single province, was immediately relieved by the plenty of its more fortunate neighbours.

Agriculture is the foundation of manufactures; since the productions of nature are the materials of art. Under the Roman empire, the labour of an industrious and ingenious people was variously, but incessantly employed, in the service of the rich. In their dress, their table, their houses, and their furniture, the favourites of fortune united every refinement of conveniency, of elegance, and of splendour, whatever could sooth their pride, or gratify their sensuality. Such refinements, under the odious name of luxury, have been severely arraigned by the moralists of every age; and it might perhaps be more conducive to the virtue, as well as happiness, of mankind, if all possessed the necessaries, and none the superfluities, of life. But in the present imperfect condition of society, luxury, though it may proceed from vice or folly, seems to be the only means that can correct the unequal distribution of property. The diligent mechanic, and the skilful artist, who have obtained no share in the division of the earth, receive a voluntary tax from the possessors of land; and the latter are prompted, by a sense of interest, to improve those estates, with whose produce they may purchase additional pleasures. This operation, the particular effects of which are felt in every society, acted with much more diffusive energy in the Roman world. The provinces would soon have been exhausted of their wealth, if the manufactures and commerce of luxury had not insensibly restored to the industrious subjects, the sums which were exacted from them by the arms and authority of Rome. As long as the circulation was confined within the bounds of the empire, it impressed the political machine with a new degree of activity, and its consequences, sometimes beneficial, could never become pernicious.

But it is no easy task to confine luxury within the limits of an empire. The most remote countries of the ancient world were ransacked to supply the pomp and delicacy of Rome. The forests of Scythia afforded some valuable furs. Amber was brought over land from the shores of the Baltic to the Danube; and the barbarians were aston-

² Haite's *Essays on Agriculture*, in which he has collected all that the ancients and moderns have said of Lucerne.

ished at the price which they received in exchange for so useless a commodity.¹ There was a considerable demand for Babylonian carpets and other manufactures of the East; but the most important and unpopular branch of foreign trade was carried on with Arabia and India. Every year, about the time of the summer solstice, a fleet of an hundred and twenty vessels sailed from Myos-hormos, a port of Egypt, on the Red Sea. By the periodical assistance of the Monsoons, they traversed the ocean in about forty days. The coast of Malabar, or the island of Ceylon,² was the usual term of their navigation, and it was in those markets that the merchants from the more remote countries of Asia expected their arrival. The return of the fleet of Egypt was fixed to the months of December or January; and as soon as their rich cargo had been transported on the backs of camels, from the Red Sea to the Nile, and had descended that river as far as Alexandria, it was poured, without delay, into the capital of the empire.—*Plin. Hist. Natur.* l. vi. *Strabo*, l. xvii. The objects of oriental traffic were splendid and trifling: silk, a pound of which was esteemed not inferior in value to a pound of gold;³ precious stones, among which the pearl claimed the first rank after the diamond;⁴ and a variety of aromatics, that were consumed in religious worship and the pomp of funerals. The labour and risk of the voyage was rewarded with almost incredible profit; but the profit was made upon Roman subjects, and a few individuals were enriched at the expence of the Public. As the natives of Arabia and India were contented with the productions and manufactures of their own country, silver, on the side of the Romans, was the principal, if not the only instrument of commerce. It was a complaint worthy of the gravity of the senate, that in the purchase of female ornaments, the wealth of the state was irrecoverably given away to foreign and hostile nations.—*Tacit. Annal.* iii. 52 (in a speech of Tiberius). The annual loss is computed, by a writer of an inquisitive but censorious temper, at upwards of eight hundred thousand pounds sterling.⁵ Such was the style of discontent, brooding over the dark prospect of approaching poverty. And yet, if we compare the proportion between gold and silver, as it stood in the time of Pliny, and as it was fixed in the reign of Constantine, we shall discover within that period a very considerable increase.⁶ There is not the least reason to suppose that gold was become more scarce; it is therefore evident that silver was grown more common; that whatever might be the amount of the Indian and Arabian exports, they were

¹ *Tacit. Germania*, c. 45. *Plin. Hist. Nat.* xxxviii. 11. The latter observed, with some humour, that even fashion had not yet found out the use of aniber. Nero sent a Roman knight to purchase great quantities on the spot where it was produced, the coast of modern Prussia.

² Called Taprobana by the Romans, and Serendib by the Arabs. It was discovered under the reign of Claudius, and gradually became the principal mart of the East.

³ *Hist. August.* p. 224. A silk garment was considered as an ornament to a woman, but as a disgrace to a man.

⁴ The two great pearl fisheries were the same as at present, Ormuz and Cape Comorin. As well as we can compare ancient with modern geography, Rome was supplied with diamonds from the mine of Jumelpur, in Bengal, which is described in the *Voyages de Tavernier*, tom. ii. p. 281.

⁵ *Plin. Hist. Natur.* xii. 18. In another place he computes half that sum; Quingenties H. S. for India exclusive of Arabia.

⁶ The proportion which was 1 to 10, and 12½, rose to 14 ¾ the legal regulation of Constantine. See *Arbuthnot's Tables of ancient Coins*, c. v.

far from exhausting the wealth of the Roman world ; and that the produce of the mines abundantly supplied the demands of commerce.

Notwithstanding the propensity of mankind to exalt the past, and to depreciate the present, the tranquil and prosperous state of the empire was warmly felt, and honestly confessed, by the provincials as well as Romans. "They acknowledged that the true principles of social life, laws, agriculture, and science, which had been first invented by the wisdom of Athens, were now firmly established by the power of Rome, under whose auspicious influence, the fiercest barbarians were united by an equal government and common language. They affirm, that with the improvement of arts, the human species was visibly multiplied. They celebrate the increasing splendour of the cities, the beautiful face of the country, cultivated and adorned like an immense garden ; and the long festival of peace, which was enjoyed by so many nations, forgetful of their ancient animosities, and delivered from the apprehension of future danger."¹ Whatever suspicions may be suggested by the air of rhetoric and declamation, which seems to prevail in these passages, the substance of them is perfectly agreeable to historic truth.

It was scarcely possible that the eyes of contemporaries should discover in the public felicity the latent causes of decay and corruption. This long peace, and the uniform government of the Romans, introduced a slow and secret poison into the vitals of the empire. The minds of men were gradually reduced to the same level, the fire of genius was extinguished, and even the military spirit evaporated. The natives of Europe were brave and robust, Spain, Gaul, Britain, and Illyricum supplied the legions with excellent soldiers, and constituted the real strength of the monarchy. Their personal valour remained, but they no longer possessed that public courage which is nourished by the love of independence, the sense of national honour, the presence of danger, and the habit of command. They received laws and governors from the will of their sovereign, and trusted for their defence to a mercenary army. The posterity of their boldest leaders was contented with the rank of citizens and subjects. The most aspiring spirits resorted to the court or standard of the emperors ; and the deserted provinces, deprived of political strength or union, insensibly sunk into the languid indifference of private life.

The love of letters, almost inseparable from peace and refinement, was fashionable among the subjects of Hadrian and the Antonines, who were themselves men of learning and curiosity. It was diffused over the whole extent of their empire ; the most northern tribes of Britons had acquired a taste for rhetoric ; Homer as well as Virgil were transcribed and studied on the banks of the Rhine and Danube ; and the most liberal rewards sought out the faintest glimmerings of literary merit.² The sciences of physic and astronomy were success-

¹ Among many other passages, see Pliny (*Hist. Natur.* iii. 5.), Aristides (*de Urbe Româ*), and Tertullian (*de Animâ*, c. 30.).

² Herodes Atticus gave the sophist Polemo above eight thousand pounds for three declamations. Philostrat. l. i. p. 558. The Antonines founded a school at Athens, in which professors of grammar, rhetoric, politics, and the four great sects of philosophy, were maintained at the public expence for the instruction of youth. The salary of a philosopher was ten thousand drachmæ, between three and four hundred pounds a year. Similar establishments were formed in the other great cities of the empire. Lucian in *Eunuch.* tom. ii. p. 353.

fully cultivated by the Greeks; the observations of Ptolemy and the writings of Galen are studied by those who have improved their discoveries and corrected their errors; but if we except the inimitable Lucian, this age of indolence passed away without having produced a single writer of original genius, or who excelled in the arts of elegant composition. The authority of Plato and Aristotle, of Zeno and Epicurus, still reigned in the schools; and their systems, transmitted with blind deference from one generation of disciples to another, precluded every generous attempt to exercise the powers, or enlarge the limits, of the human mind. The beauties of the poets and orators, instead of kindling a fire like their own, inspired only cold and servile imitations: or if any ventured to deviate from those models, they deviated at the same time from good sense and propriety. On the revival of letters, the youthful vigour of the imagination, after a long repose, national emulation, a new religion, new languages, and a new world, called forth the genius of Europe. But the provincials of Rome, trained by a uniform artificial foreign education, were engaged in a very unequal competition with those bold ancients, who, by expressing their genuine feelings in their native tongue, had already occupied every place of honour. The name of Poet was almost forgotten; that of Orator was usurped by the sophists. A cloud of critics, of compilers, of commentators, darkened the face of learning, and the decline of genius was soon followed by the corruption of taste.

The sublime Longinus, who in somewhat a later period, and in the court of a Syrian queen, preserved the spirit of ancient Athens, observes and laments this degeneracy of his contemporaries, which debased their sentiments, enervated their courage, and depressed their talents. "In the same manner," says he, "as some children always remain pigmies, whose infant limbs have been too closely confined; thus our tender minds, fettered by the prejudices and habits of a just servitude, are unable to expand themselves, or to attain that well-proportioned greatness which we admire in the ancients; who living under a popular government, wrote with the same freedom as they acted." This diminutive stature of mankind, if we pursue the metaphor, was daily sinking below the old standard, and the Roman world was indeed peopled by a race of pygmies; when the fierce giants of the north broke in, and mended the puny breed. They restored a manly spirit of freedom; and after the revolution of ten centuries, freedom became the happy parent of taste and science.

edit. Reitz. Philostrat. l. ii. p. 566. Hist. August. p. 21. Dion Cassius, l. lxxi. p. 1195. Juvenal himself, in a morose satire, which in every line betrays his own disappointment and envy, is obliged, however, to say,

—O Juvenes, circumspicit et agitat vos.
Materiamque sibi Ducis indulgentia quærit.—Satir. vii. 20.

¹ Longin. de Sublim. c. 43. p. 229. edit. Toll. Here too we may say of Longinus, "his own example strengthens all his laws." Instead of proposing his sentiments with a manly boldness, he insinuates them with the most guarded caution, puts them into the mouth of a friend; and, as far as we can collect from a corrupted text, makes a show of refuting them himself.

CHAPTER III.

Of the Constitution of the Roman Empire, in the Age of the Antonines.

THE obvious definition of a monarchy seems to be that of a state, in which a single person, by whatsoever name he may be distinguished, is entrusted with the execution of the laws, the management of the revenue, and the command of the army. But, unless public liberty is protected by intrepid and vigilant guardians, the authority of so formidable a magistrate will soon degenerate into despotism. The influence of the clergy, in an age of superstition, might be usefully employed to assert the rights of mankind; but so intimate is the connexion between the throne and the altar, that the banner of the church has very seldom been seen on the side of the people. A martial nobility and stubborn commons, possessed of arms, tenacious of property, and collected into constitutional assemblies, form the only balance capable of preserving a free constitution against enterprises of an aspiring prince.

Every barrier of the Roman constitution had been levelled by the vast ambition of the dictator; every fence had been extirpated by the cruel hand of the Triumvir. After the victory of Actium, the fate of the Roman world depended on the will of Octavianus, surnamed Cæsar, by his uncle's adoption, and afterwards Augustus, by the flattery of the senate. The conqueror was at the head of forty-four veteran legions (*Orosius*, vi. 18), conscious of their own strength, and of the weakness of the constitution, habituated, during twenty years civil war, to every act of blood and violence, and passionately devoted to the house of Cæsar, from whence alone they had received, and expected, the most lavish rewards. The provinces, long oppressed by the ministers of the republic, sighed for the government of a single person, who would be the master, not the accomplice, of those petty tyrants. The people of Rome, viewing, with a secret pleasure, the humiliation of the aristocracy, demanded only bread and public shows; and were supplied with both by the liberal hand of Augustus. The rich and polite Italians, who had almost universally embraced the philosophy of Epicurus, enjoyed the present blessings of ease and tranquillity, and suffered not the pleasing dream to be interrupted by the memory of their old tumultuous freedom. With its power, the senate had lost its dignity; many of the most noble families were extinct. The republicans of spirit and ability had perished in the field of battle, or in the proscription. The door of the assembly had been designedly left open, for a mixed multitude of more than a thousand persons, who reflected disgrace upon their rank, instead of deriving honour from it.²

The reformation of the senate was one of the first steps in which Augustus laid aside the tyrant, and professed himself the father of his country. He was elected censor; and, in concert with his faithful

² Julius Cæsar introduced soldiers, strangers, and half-barbarians, into the senate (*Sueton in Cæsar*, c. 77. 80.). The abuse became still more scandalous after his death.

Agrippa, he examined the list of the senators, expelled a few members, whose vices or whose obstinacy required a public example, persuaded near two hundred to prevent the shame of an expulsion by a voluntary retreat, raised the qualification of a senator to about ten thousand pounds, created a sufficient number of Patrician families, and accepted for himself, the honourable title of Prince of the Senate, which had always been bestowed, by the censors, on the citizen the most eminent for his honours and services.—*Dion Cassius*, l. iii. p. 693. *Suetonius in August.* c. 55. But whilst he thus restored the dignity, he destroyed the independence of the senate. The principles of a free constitution are irrecoverably lost, when the legislative power is nominated by the executive.

Before an assembly thus modelled and prepared, Augustus pronounced a studied oration, which displayed his patriotism, and disguised his ambition. “He lamented, yet excused, his past conduct. “Filial piety had required at his hands the revenge of his father’s “murder; the humanity of his own nature had sometimes given way “to the stern laws of necessity, and to a forced connexion with two “unworthy colleagues: as long as Antony lived, the republic forbade “him to abandon her to a degenerate Roman, and a barbarian queen. “He was now at liberty to satisfy his duty and his inclination. He “solemnly restored the senate and people to all their ancient rights; “and wished only to mingle with the crowd of his fellow-citizens, and “to share the blessings which he had obtained for his country.”¹

It would require the pen of Tacitus (if Tacitus had assisted at this assembly) to describe the various emotions of the senate; those that were suppressed, and those that were affected. It was dangerous to trust the sincerity of Augustus; to seem to distrust it, was still more dangerous. The respective advantages of monarchy and a republic have often divided speculative inquirers; the present greatness of the Roman state, the corruption of manners, and the licence of the soldiers, supplied new arguments to the advocates of monarchy; and these general views of government were again warped by the hopes and fears of each individual. Amidst this confusion of sentiments, the answer of the senate was unanimous and decisive. They refused to accept the resignation of Augustus; they conjured him not to desert the republic, which he had saved. After a decent resistance, the crafty tyrant submitted to the orders of the senate; and consented to receive the government of the provinces, and the general command of the Roman armies, under the well-known names of PRO-CONSUL and IMPERATOR.² But he would receive them only for ten years. Even before the expiration of that period, he hoped that the wounds of civil discord would be completely healed, and that the republic, restored to its pristine health and vigour, would no longer require the dangerous interposition of so extraordinary a magistrate. The memory of this comedy, repeated several times during the life of

¹ Dion (l. iii. p. 698.) gives us a prolix and bombast speech on this great occasion. I have borrowed from Suetonius and Tacitus the general language of Augustus.

² *Imperator* (from which we have derived Emperor) signified under the republic no more than *general*, and was emphatically bestowed by the soldiers, when on the field of battle they proclaimed their victorious leader worthy of that title. When the Roman *emperors* assumed it in that sense, they placed it after their name, and marked how often they had taken it.

Augustus, was preserved to the last ages of the empire, by the peculiar pomp with which the perpetual monarchs of Rome always solemnized the tenth years of their reign.—*Dion*, l. liii. p. 703, &c.

Without any violation of the principles of the constitution, the general of the Roman armies might receive and exercise an authority almost despotic over the soldiers, the enemies, and the subjects of the republic. With regard to the soldiers, the jealousy of freedom had, even from the earliest ages of Rome, given way to the hopes of conquest, and a just sense of military discipline. The dictator, or consul, had a right to command the service of the Roman youth; and to punish an obstinate or cowardly disobedience by the most severe and ignominious penalties, by striking the offender out of the list of citizens, by confiscating his property, and by selling his person into slavery.—*Livy Epitom.* l. xiv. *Valer. Maxim.* vi. 3. The most sacred rights of freedom, confirmed by the Porcian and Sempronian laws, were suspended by the military engagement. In his camp the general exercised an absolute power of life and death; his jurisdiction was not confined by any forms of trial, or rules of proceeding, and the execution of the sentence was immediate and without appeal.¹ The choice of the enemies of Rome was regularly decided by the legislative authority. The most important resolutions of peace and war were seriously debated in the senate, and solemnly ratified by the people. But when the arms of the legions were carried to a great distance from Italy, the generals assumed the liberty of directing them against whatever people, and in whatever manner, they judged most advantageous for the public service. It was from the success, not from the justice, of their enterprises, that they expected the honours of a triumph. In the use of victory, especially after they were no longer controlled by the commissioners of the senate, they exercised the most unbounded despotism. When Pompey commanded in the east, he rewarded his soldiers and allies, dethroned princes, divided kingdoms, founded colonies, and distributed the treasures of Mithridates. On his return to Rome, he obtained, by a single act of the senate and people, the universal ratification of all his proceedings.² Such was the power over the soldiers, and over the enemies of Rome, which was either granted to, or assumed by, the generals of the republic. They were, at the same time, the governors, or rather monarchs, of the conquered provinces, united the civil with the military character, administered justice as well as the finances, and exercised both the executive and legislative power of the state.

From what has been already observed in the first chapter of this work, some notion may be formed of the armies and provinces thus intrusted to the ruling hand of Augustus. But as it was impossible that he could personally command the legions of so many distant frontiers, he was indulged by the senate, as Pompey had already been,

¹ See in the viiith book of *Livy*, the conduct of *Manlius Torquatus* and *Papirius Cursor*. They violated the laws of nature and humanity, but they asserted those of military discipline; and the people, who abhorred the action, was obliged to respect the principle.

² By the lavish but unconstrained suffrages of the people, Pompey had obtained a military command scarcely inferior to that of Augustus. Among the extraordinary acts of power executed by the former, we may remark the foundation of twenty-nine cities, and the distribution of three or four millions sterling to his troops. The ratification of his acts met with some opposition and delays in the senate. See *Plutarch*, *Appian*, *Dion Cassius*, and the first book of the epistles to *Atticus*.

in the permission of devolving the execution of his great office on a sufficient number of lieutenants. In rank and authority these officers seemed not inferior to the ancient proconsuls; but their station was dependent and precarious. They received and held their commissions at the will of a superior, to whose *auspicious* influence the merit of their action was legally attributed.¹ They were the representatives of the emperor. The emperor alone was the general of the republic, and his jurisdiction, civil as well as military, extended over all the conquests of Rome. It was some satisfaction, however, to the senate, that he always delegated his power to the members of their body. The Imperial lieutenants were of consular or prætorian dignity; the legions were commanded by senators, and the præfecture of Egypt was the only important trust committed to a Roman knight.

Within six days after Augustus had been compelled to accept so very liberal a grant, he resolved to gratify the pride of the senate by an easy sacrifice. He represented to them, that they had enlarged his powers, even beyond that degree which might be required by the melancholy condition of the times. They had not permitted him to refuse the laborious command of the armies and the frontiers; but he must insist on being allowed to restore the more peaceful and secure provinces, to the mild administration of the civil magistrate. In the division of the provinces, Augustus provided for his own power, and for the dignity of the republic. The proconsuls of the senate, particularly those of Asia, Greece, and Africa, enjoyed a more honourable character than the lieutenants of the emperor, who commanded in Gaul or Syria. The former were attended by lictors, the latter by soldiers. A law was passed that wherever the emperor was present, his extraordinary commission should supersede the ordinary jurisdiction of the governor; a custom was introduced, that the new conquest belonged to the Imperial portion; and it was soon discovered, that the authority of the *Prince*, the favourite epithet of Augustus, was the same in every part of the empire.

In return for this imaginary concession, Augustus obtained an important privilege, which rendered him master of Rome and Italy. By a dangerous exception to the ancient maxims, he was authorized to preserve his military command, supported by a numerous body of guards, even in time of peace, and in the heart of the capital. His command, indeed, was confined to those citizens who were engaged in the service by the military oath; but such was the propensity of the Romans to servitude, that the oath was voluntarily taken by the magistrates, the senators, and the equestrian order, till the homage of flattery was insensibly converted into an annual and solemn protestation of fidelity.

Although Augustus considered a military force as the firmest foundation, he wisely rejected it, as a very odious instrument of government. It was more agreeable to his temper, as well as to his policy, to reign under the venerable names of ancient magistracy, and artfully to col-

¹ Under the commonwealth, a triumph could only be claimed by the general, who was authorized to take the Auspices in the name of the people. By an exact consequence drawn from this principle of policy and religion, the triumph was reserved to the emperor; and his most successful lieutenants were satisfied with some marks of distinction, which, under the name of triumphal honours, were invented in their favour.

lect, in his own person, all the scattered rays of civil jurisdiction. With this view, he permitted the senate to confer upon him, for his life, the powers of the consular¹ and tribunitian offices,² which were, in the same manner, continued to all his successors. The consuls had succeeded to the kings of Rome, and represented the dignity of the state. They superintended the ceremonies of religion, levied and commanded the legions, gave audience to foreign ambassadors, and presided in the assemblies both of the senate and people. The general control of the finances was intrusted to their care; and though they seldom had leisure to administer justice in person, they were considered as the supreme guardians of law, equity, and the public peace. Such was their ordinary jurisdiction; but whenever the senate empowered the first magistrate to consult the safety of the commonwealth, he was raised by that degree above the laws, and exercised, in the defence of liberty, a temporary despotism.³ The character of the tribunes was, in every respect, different from that of the consuls. The appearance of the former was modest and humble; but their persons were sacred and inviolable. Their force was suited rather for opposition than for action. They were instituted to defend the oppressed, to pardon offences, to arraign the enemies of the people, and, when they judged it necessary, to stop, by a single word, the whole machine of government. As long as the republic subsisted, the dangerous influence, which either the consul or the tribune might derive from their respective jurisdiction, was diminished by several important restrictions. Their authority expired with the year in which they were elected; the former office was divided between two, the latter among ten persons; and, as both in their private and public interest they were averse to each other, their mutual conflicts contributed, for the most part, to strengthen rather than to destroy the balance of the constitution. But when the consular and tribunitian powers were united, when they were vested for life in a single person, when the general of the army was, at the same time, the minister of the senate and the representative of the Roman people, it was impossible to resist the exercise, nor was it easy to define the limits, of his Imperial prerogative.

To these accumulated honours, the policy of Augustus soon added the splendid as well as important dignities of supreme pontiff, and of censor. By the former he acquired the management of the religion, and by the latter a legal inspection over the manners and fortunes, of the Roman people. If so many distinct and independent powers did not exactly unite with each other, the complaisance of the senate was prepared to supply every deficiency by the most ample and extraordin-

¹ Cicero (de Legibus, iii. 3.) gives the consular office the name of *Regia potestas*; and Polybius (l. vi. c. 3.) observes three powers in the Roman constitution. The monarchical was represented and exercised by the Consuls.

² As the tribunitian power (distinct from the annual office) was first invented for the Dictator Cæsar (Dion, l. xliv. p. 384.), we may easily conceive, that it was given as a reward for having so nobly asserted, by arms, the sacred rights of the tribunes and people. Commentaries, De Bell. Civil. l. i.

³ Augustus exercised nine annual consulships without interruption. He then most artfully refused that magistracy, as well as the dictatorship, absented himself from Rome, and waited till the fatal effects of tumult and faction forced the senate to invest him with a perpetual consulship. Augustus, as well as his successors, affected, however, to conceal so invidious a title.

ary concessions. The emperors, as the first ministers of the republic, were exempted from the obligation and penalty of many inconvenient laws: they were authorized to convoke the senate, to make several motions in the same day, to recommend candidates for the honours of the state, to enlarge the bounds of the city, to employ the revenue at their discretion, to declare peace and war, to ratify treaties; and by a most comprehensive clause, they were empowered to execute whatsoever they should judge advantageous to the empire, and agreeable to the majesty of things private or public, human or divine.¹

When all the various powers of executive government were committed to the *Imperial magistrate*, the ordinary magistrates of the commonwealth languished in obscurity, without vigour, and almost without business. The names and forms of the ancient administration were preserved by Augustus with the most anxious care. The usual number of consuls, prætors, and tribunes,² were annually invested with their respective ensigns of office, and continued to discharge some of their least important functions. Those honours still attracted the vain ambition of the Romans; and the emperors themselves, though invested for life with the powers of the consulship, frequently aspired to the title of that annual dignity, which they condescended to share with the most illustrious of their fellow-citizens.³ In the election of these magistrates, the people, during the reign of Augustus, were permitted to expose all the inconveniences of a wild democracy. That artful prince, instead of discovering the least symptom of impatience, humbly solicited their suffrages for himself or his friends, and scrupulously practised all the duties of an ordinary candidate.⁴ But we may venture to ascribe to his councils, the first measure of the succeeding reign, by which the elections were transferred to the senate.⁵ The assemblies of the people were for ever abolished, and the emperors were delivered from a dangerous multitude, who, without restoring liberty, might have disturbed, and perhaps endangered, the established government.

By declaring themselves the protectors of the people, Marius and Cæsar had subverted the constitution of their country. But as soon as the senate had been humbled and disarmed, such an assembly, consisting of five or six hundred persons, was found a much more tractable and useful instrument of dominion. It was on the dignity of

¹ See a fragment of a Decree of the Senate, conferring on the emperor Vespasian all the powers granted to his predecessors, Augustus, Tiberius, and Claudius. This curious and important monument is published in Gruter's Inscriptions, No. cœdii.

² Two consuls were created on the Calends of January; but in the course of the year others were substituted in their places, till the annual number seems to have amounted to no less than twelve. The prætors were usually sixteen or eighteen (Lipsius in Excurs. D. ad Tacit. Annal. l. i.). I have not mentioned the Ædiles or Quæstors. Officers of the police or revenue easily adapt themselves to any form of government. In the time of Nero, the tribunes legally possessed the right of *intercession*, though it might be dangerous to exercise it (Tacit. Annal. xvi. 26.). In the time of Trajan, it was doubtful whether the tribuneship was an office or a name (Plin. Epist. i. 23.).

³ The tyrants themselves were ambitious of the consulship. The virtuous princes were moderate in the pursuit, and exact in the discharge of it. Trajan revived the ancient oath, and swore before the consul's tribunal, that he would observe the laws (Plin. Panegyric. c. 64.).

⁴ Quoties Magistratum Comitibus interesset. Tribus cum candidatis suis circuibat: supplicabatque more solemnibus. Ferebat et ipse suffragium in tribubus, ut unus e populo. Suetonius in August. c. 56.

⁵ Tum primum Comitibus e campo ad patres translata sunt. Tacit. Annal. i. 15. The word *primum* seems to allude to some faint and unsuccessful efforts, which were made towards restoring them to the people.

the senate, that Augustus and his successors founded their new empire; and they affected, on every occasion, to adopt the language and principles of Patricians. In the administration of their own powers they frequently consulted the great national council, and *seemed* to refer to its decision the most important concerns of peace and war. Rome, Italy, and the internal provinces, were subject to the immediate jurisdiction of the senate. With regard to civil objects, it was the supreme court of appeal; with regard to criminal matters, a tribunal constituted for the trial of all offences that were committed by men in any public station, or that affected the peace and majesty of the Roman people. The exercise of the judicial power became the most frequent and serious occupation of the senate; and the important causes that were pleaded before them afforded a last refuge to the spirit of ancient eloquence. As a council of state, and as a court of justice, the senate possessed very considerable prerogatives; but in its legislative capacity, in which it was supposed virtually to represent the people, the rights of sovereignty were acknowledged to reside in that assembly. Every power was derived from their authority, every law was ratified by their sanction. Their regular meetings were held on three stated days in every month, the Calends, the Nones, and the Ides. The debates were conducted with decent freedom; and the emperors themselves, who gloried in the name of senators, sat, voted, and divided with their equals.

To resume, in a few words, the system of the Imperial government; as it was instituted by Augustus, and maintained by those princes who understood their own interest and that of the people, it may be defined an absolute monarchy disguised by the forms of a commonwealth. The masters of the Roman world surrounded their throne with darkness, concealed their irresistible strength, and humbly professed themselves the accountable ministers of the senate, whose supreme decrees they dictated and obeyed.¹

The face of the court corresponded with the forms of the administration. The emperors, if we except those tyrants whose capricious folly violated every law of nature and decency, disdained that pomp and ceremony which might offend their countrymen, but could add nothing to their real power. In all the offices of life they affected to confound themselves with their subjects, and maintained with them an equal intercourse of visits and entertainments. Their habit, their palace, their table, were suited only to the rank of an opulent senator. Their family, however numerous or splendid, was composed entirely of their domestic slaves and freedmen.² Augustus or Trajan would have blushed at employing the meanest of the Romans in those menial

¹ Dion Cassius (l. liii. p. 703—714.) has given a very loose and partial sketch of the Imperial system. To illustrate and often to correct him, I have meditated Tacitus, examined Suetonius, and consulted the following moderns: the Abbé de la Bletterie, in the *Memoires de l'Academie des Inscriptions*, tom. xix. xxi. xxiv, xxv. xxvii. Beaufort, *Republique Romaine*, tom. i. p. 255—275. The *Dissertations of Noodt and Gronovius, de lege Regia*; printed at Leyden, in the year 1731. *Gravina de Imperio Romano*, p. 479—544. of his *Opuscula. Maffei Verona Illustrata*, t. i. p. 245, &c.

² A weak prince will always be governed by his domestics. The power of slaves aggravated the shame of the Romans; and the senate paid court to a Pallas or a Narcissus. There is a chance that a modern favourite may be a gentleman.

offices, which, in the household and bed-chamber of a limited monarch, are so eagerly solicited by the proudest nobles of Britain.

The deification of the emperors¹ is the only instance in which they departed from their accustomed prudence and modesty. The Asiatic Greeks were the first inventors, the successors of Alexander the first objects, of this servile and impious mode of adulation. It was easily transferred from the kings to the governors of Asia; and the Roman magistrates very frequently were adored as provincial deities, with the pomp of altars and temples, of festivals and sacrifices.² It was natural that the emperors should not refuse what the proconsuls had accepted; and the divine honours which both the one and the other received from the provinces, attested rather the despotism than the servitude of Rome. But the conquerors soon imitated the vanquished nations in the arts of flattery; and the imperious spirit of the first Cæsar too easily consented to assume, during his life-time, a place among the tutelar deities of Rome. The milder temper of his successor declined so dangerous an ambition, which was never afterwards revived, except by the madness of Caligula and Domitian. Augustus permitted indeed some of the provincial cities to erect temples to his honour, on condition that they should associate the worship of Rome with that of the sovereign; he tolerated private superstition, of which he might be the object;³ but he contented himself with being revered by the senate and people in his human character, and wisely left to his successor the care of his public deification. A regular custom was introduced, that on the decease of every emperor who had neither lived nor died like a tyrant, the senate by a solemn decree should place him in the number of the gods: and the ceremonies of his Apotheosis were blended with those of his funeral. This legal, and, as it should seem, injudicious profanation, so abhorrent to our stricter principles, was received with a very faint murmur,⁴ by the easy nature of polytheism; but it was received as an institution, not of religion, but of policy. We should disgrace the virtues of the Antonines, by comparing them with the vices of Hercules or Jupiter. Even the character of Cæsar or Augustus were far superior to those of the popular deities. But it was the misfortune of the former to live in an enlightened age, and their actions were too faithfully recorded to admit of such a mixture of fable and mystery, as the devotion of the vulgar requires. As soon as their divinity was established by law, it sunk into oblivion, without contributing either to their own fame, or to the dignity of succeeding princes.

In the consideration of the Imperial government, we have frequently mentioned the artful founder, under his well-known title of Augustus, which was not however conferred upon him till the edifice was almost completed. The obscure name of Octavianus he derived from a mean

¹ Treatise of Vandale de Consecratione Principum. It would be easier for me to copy, than it has been to verify, the quotations of that learned Dutchman.

² Dissertation of the Abbé Mongault in the first volume of the Academy of Inscriptions.

³ Jurandasque tuum per nomen ponimus aras, says Horace to the emperor himself, and Horace was well acquainted with the court of Augustus.

⁴ See Cicero in Philippic. i. 6. Julian in Cæsarius. Inque Deum templis jurabit Roma per umbras, is the indignant expression of Lucan, but it is a patriotic, rather than a devout indignation.

family in the little town of Aricia. It was stained with the blood of the proscription ; and he was desirous, had it been possible, to erase all memory of his former life. The illustrious surname of Cæsar, he had assumed, as the adopted son of the dictator ; but he had too much good sense, either to hope to be confounded, or to wish to be compared, with that extraordinary man. It was proposed in the senate, to dignify their minister with a new appellation : and after a very serious discussion, that of Augustus was chosen, among several others, as being the most expressive of the character of peace and sanctity, which he uniformly affected.¹ *Augustus* was therefore a personal, *Cæsar* a family distinction. The former should naturally have expired with the prince on whom it was bestowed ; and however the latter was diffused by adoption and female alliance, Nero was the last prince who could allege any hereditary claim to the honours of the Julian line. But, at the time of his death, the practice of a century had inseparably connected those appellations with the Imperial dignity, and they have been preserved by a long succession of emperors, Romans, Greeks, Franks, and Germans, from the fall of the republic to the present time. A distinction was, however, soon introduced. The sacred title of Augustus was always reserved for the monarch, whilst the name of Cæsar was more freely communicated to his relations ; and, from the reign of Hadrian, at least, was appropriated to the second person in the state, who was considered as the presumptive heir of the empire.

The tender respect of Augustus for a free constitution which he had destroyed, can only be explained by an attentive consideration of the character of that subtle tyrant. A cool head, an unfeeling heart, and a cowardly disposition, prompted him, at the age of nineteen, to assume the mask of hypocrisy, which he never afterwards laid aside. With the same hand, and probably with the same temper, he signed the proscription of Cicero, and the pardon of Cinna. His virtues, and even his vices, were artificial ; and according to the various dictates of his interest, he was at first the enemy, and at last the father, of the Roman world.² When he framed the artful system of the Imperial authority, his moderation was inspired by his fears. He wished to deceive the people by an image of civil liberty, and the armies by an image of civil government.

I. The death of Cæsar was ever before his eyes. He had lavished wealth and honours on his adherents ; but the most favoured friends of his uncle were in the number of the conspirators. The fidelity of the legions might defend his authority against open rebellion ; but their vigilance could not secure his person from the dagger of a determined republican ; and the Romans, who revered the memory of Brutus,³ would applaud the imitation of his virtue. Cæsar had provoked his fate, as much by the ostentation of his power, as by his power itself.

¹ Dion Cassius, l. liii. p. 710. with the curious Annotations of Reymar.

² As Octavianus advanced to the banquet of the Cæsars, his colour changed like that of the Camelion ; pale at first, then red, afterwards black, he at last assumed the mild livery of Venus and the graces (Cæsars, p. 309.). This image employed by Julian, in his ingenious fiction, is just and elegant ; but when he considers this change of character as real, and ascribes it to the power of philosophy, he does too much honour to philosophy, and to Octavianus.

³ Two centuries after the establishment of monarchy, the emperor Marcus Antonius recommends the character of Brutus as a perfect model of Roman virtue.

The consul or the tribune might have reigned in peace. The title of king had armed the Romans against his life. Augustus was sensible that mankind is governed by names; nor was he deceived in his expectation, that the senate and people would submit to slavery, provided they were respectfully assured that they still enjoyed their ancient freedom. A feeble senate and enervated people cheerfully acquiesced in the pleasing illusion, as long as it was supported by the virtue, or even by the prudence, of the successors of Augustus. It was a motive of self-preservation, not a principle of liberty, that animated the conspirators against Caligula, Nero, and Domitian. They attacked the person of the tyrant, without aiming their blow at the authority of the emperor.

There appears, indeed, *one* memorable occasion, in which the senate, after seventy years of patience, made an ineffectual attempt to reassume its long-forgotten rights. When the throne was vacant by the murder of Caligula, the consuls convoked that assembly in the Capitol, condemned the memory of the Cæsars, gave the watchword *liberty* to the few cohorts who faintly adhered to their standard, and during eight and forty hours acted as the independent chiefs of a free commonwealth. But while they deliberated, the Prætorian Guards had resolved. The stupid Claudius, brother of Germanicus, was already in their camp, invested with the Imperial purple, and prepared to support his election by arms. The dream of liberty was at an end; and the senate awoke to all the horrors of inevitable servitude. Deserted by the people, and threatened by a military force, that feeble assembly was compelled to ratify the choice of the Prætorians, and to embrace the benefit of an amnesty, which Claudius had the prudence to offer, and the generosity to observe.¹

II. The insolence of the armies inspired Augustus with fears of a still more alarming nature. The despair of the citizens could only attempt, what the power of the soldiers was, at any time, able to execute. How precarious was his own authority over men whom he had taught to violate every social duty! He had heard their seditious clamours; he dreaded their calmer moments of reflection. One revolution had been purchased by immense rewards; but a second revolution might double those rewards. The troops professed the fondest attachment to the house of Cæsar; but the attachments of the multitude are capricious and inconstant. Augustus summoned to his aid whatever remained in those fierce minds of Roman prejudices; enforced the rigour of discipline by the sanction of law; and interposing the majesty of the senate between the emperor and the army, boldly claimed their allegiance, as the first magistrate of the republic.²

During a long period of two hundred and twenty years, from the establishment of this artful system to the death of Commodus, the dangers inherent to a military government were, in a great measure,

¹ It is much to be regretted, that we have lost the part of Tacitus which treated of that transaction. We are forced to content ourselves with the popular rumours of Josephus, and the imperfect hints of Dion and Suetonius.

² Augustus restored the ancient severity of discipline. After the civil wars, he dropped the endearing name of Fellow-Soldiers, and called them only Soldiers (Sueton. in August. c. 25.). See the use Tiberius made of the senate in the mutiny of the Pannonian legions (Tacit. Annal. i.).

suspended. The soldiers were seldom roused to that fatal sense of their own strength, and of the weakness of the civil authority, which was, before and afterwards, productive of such dreadful calamities. Caligula and Domitian were assassinated in their palace by their own domestics : the convulsions which agitated Rome on the death of the former, were confined to the walls of the city. But Nero involved the whole empire in his ruin. In the space of eighteen months, four princes perished by the sword ; and the Roman world was shaken by the fury of the contending armies. Excepting only this short, though violent, eruption of military licence, the two centuries from Augustus to Commodus passed away unstained with civil blood, and undisturbed by revolutions. The emperor was elected by *the authority of the senate*, and *the consent of the soldiers*.¹ The legions respected their oath of fidelity ; and it requires a minute inspection of the Roman annals to discover three inconsiderable rebellions, which were all suppressed in a few months, and without even the hazard of a battle.²

In elective monarchies, the vacancy of the throne is a moment big with danger and mischief. The Roman emperors, desirous to spare the legions that interval of suspense, and the temptation of an irregular choice, invested their designed successor with so large a share of present power, as should enable him, after their decease, to assume the remainder, without suffering the empire to perceive the change of masters. Thus Augustus, after all his fairer prospects had been snatched from him by untimely deaths ; rested his last hopes on Tiberius, obtained for his adopted son the censorial and tribunitian powers, and dictated a law, by which the future prince was invested with an authority equal to his own, over the provinces and the armies.—*Velleius Paterculus*, l. ii. c. 121. *Sueton. in Tiber.* c. 20. Thus Vespasian subdued the generous mind of his eldest son. Titus was adored by the eastern legions, which, under his command, had recently achieved the conquest of Judæa. His power was dreaded, and, as his virtues were clouded by the intemperance of youth, his designs were suspected. Instead of listening to such unworthy suspicions, the prudent monarch associated Titus to the full powers of the Imperial dignity ; and the grateful son ever approved himself the humble and faithful minister of so indulgent a father.—*Sueton. in Tit.* c. 6. *Plin. in Præfat. Hist. Natur.*

The good sense of Vespasian engaged him indeed to embrace every measure that might confirm his recent and precarious elevation. The military oath, and the fidelity of the troops, had been consecrated by the habits of an hundred years, to the name and family of the Cæsars ; and although that family had been continued only by the fictitious rite of adoption, the Romans still revered, in the person of Nero, the grandson of Germanicus, and the lineal successor of Augustus. It was not without reluctance and remorse, that the Prætorian guards

¹ These words seem to have been the constitutional language. See Tacit. Annal. xiii. 4.

² The first was Camillus Scribonianus, who took up arms in Dalmatia against Claudius, and was deserted by his own troops in five days. The second, L. Antonius, in Germany, who rebelled against Domitian ; and the third, Avidius Cassius, in the reign of M. Antoninus. The two last reigned but a few months, and were cut off by their own adherents. We may observe, that both Camillus and Cassius coloured their ambition with the design of restoring the republic : a task, said Cassius, peculiarly reserved for his name and family

had been persuaded to abandon the cause of the tyrant.¹ The rapid downfall of Galba, Otho, and Vitellius, taught the armies to consider the emperors as the creatures of *their* will, and the instruments of *their* licence. The birth of Vespasian was mean; his grandfather had been a private soldier, his father a petty officer of the revenue;² his own merit had raised him, in an advanced age, to the empire; but his merit was rather useful, than shining, and his virtues were disgraced by a strict and even sordid parsimony. Such a prince consulted his true interest by the association of a son, whose more splendid and amiable character might turn the public attention, from the obscure origin, to the future glories of the Flavian house. Under the mild administration of Titus, the Roman world enjoyed a transient felicity, and his beloved memory served to protect, above fifteen years, the vices of his brother Domitian.

Nerva had scarcely accepted the purple from the assassins of Domitian, before he discovered that his feeble age was unable to stem the torrent of public disorders, which had multiplied under the long tyranny of his predecessor. His mild disposition was respected by the good; but the degenerate Romans required a more vigorous character, whose justice should strike terror into the guilty. Though he had several relations, he fixed his choice on a stranger. He adopted Trajan, then about forty years of age, and who commanded a powerful army in the Lower Germany; and immediately, by a decree of the senate, declared him his colleague and successor in the empire.—*Dion.* l. lxxviii. p. 1121. *Plin. Secund. in Panegyric.* It is sincerely to be lamented, that whilst we are fatigued with the disgusting relation of Nero's crimes and follies, we are reduced to collect the actions of Trajan from the glimmerings of an abridgment, or the doubtful light of a panegyric. There remains, however, one panegyric far removed beyond the suspicion of flattery. Above two hundred and fifty years after the death of Trajan, the senate, in pouring out the customary acclamations on the accession of a new emperor, wished that he might surpass the felicity of Augustus, and the virtue of Trajan.—*Felicio Augusto, MELIOR TRAJANO. Eutrop.* viii. 5.

We may readily believe, that the father of his country hesitated whether he ought to intrust the various and doubtful character of his kinsman Hadrian with sovereign power. In his last moments, the arts of the empress Plotina either fixed the irresolution of Trajan, or boldly supposed a fictitious adoption;³ the truth of which could not be safely disputed, and Hadrian was peaceably acknowledged as his lawful successor. Under his reign, as has been already mentioned, the empire flourished in peace and prosperity. He encouraged the arts, reformed the laws, asserted military discipline, and visited all his provinces in person. His vast and active genius was equally suited to

¹ This idea is frequently and strongly inculcated by Tacitus. *Hist.* i. 5. 16. ii. 76.

² The emperor Vespasian, with his usual good sense, laughed at the Genealogists, who deduced his family from Flavius, the founder of Reate (his native country), and one of the companions of Hercules. *Suet. in Vespasian.* c. 12.

³ *Dion.* (l. lxxix. p. 1249.) affirms the whole to have been a fiction, on the authority of his father, who being governor of the province where Trajan died, had very good opportunities of sifting this mysterious transaction. Yet Dodwell (*Prælect. Camden.* xvii.) has maintained that Hadrian was called to the certain hope of the empire during the lifetime of Trajan.

the most enlarged views, and the minute details of civil policy. But the ruling passions of his soul were curiosity and vanity. As they prevailed, and as they were attracted by different objects, Hadrian was, by turns, an excellent prince, a ridiculous sophist, and a jealous tyrant. The general tenor of his conduct deserved praise for its equity and moderation. Yet in the first days of his reign, he put to death four consular senators, his personal enemies, and men who had been judged worthy of empire; and the tediousness of a painful illness rendered him, at last, peevish and cruel. The senate doubted whether they should pronounce him a god or a tyrant; and the honours decreed to his memory were granted to the prayers of the pious Antoninus.—*Dion* (lxx. p. 1171.). *Aurel. Victor*.

The caprice of Hadrian influenced his choice of a successor. After revolving in his mind several men of distinguished merit, whom he esteemed and hated, he adopted Ælius Verus, a gay and voluptuous nobleman, recommended by uncommon beauty to the lover of Antinous.¹ But while Hadrian was delighting himself with his own applause, and the acclamations of the soldiers, whose consent had been secured by an immense donative, the new Cæsar (*Hist. August. p. 13. Aurelius Victor in Epitom.*) was ravished from his embraces by an untimely death. He left only one son. Hadrian commended the boy to the gratitude of the Antonines. He was adopted by Pius; and, on the accession of Marcus, was invested with an equal share of sovereign power. Among the many vices of this younger Verus he possessed one virtue; a dutiful reverence for his wiser colleague, to whom he willingly abandoned the ruder cares of empire. The philosophic emperor dissembled his follies, lamented his early death, and cast a decent veil over his memory.

As soon as Hadrian's passion was either gratified or disappointed, he resolved to deserve the thanks of posterity, by placing the most exalted merit on the Roman throne. His discerning eye easily discovered a senator about fifty years of age, blameless in all the offices of life, and a youth of about seventeen, whose riper years opened the fair prospect of every virtue: the elder of these was declared the son and successor of Hadrian, on condition, however, that he himself should immediately adopt the younger. The two Antonines (for it is of them that we are now speaking) governed the Roman world forty-two years, with the same invariable spirit of wisdom and virtue. Although Pius had two sons,² he preferred the welfare of Rome to the interest of his family, gave his daughter Faustina in marriage to young Marcus, obtained from the senate the tribunitian and proconsular powers, and with a noble disdain, or rather ignorance of jealousy, associated him to all the labours of government. Marcus, on the other hand, revered the character of his benefactor, loved him as a parent, obeyed him as his sovereign,³ and, after he was no more, re-

¹ The deification of Antinous, his medals, statues, temples, city, oracles, and constellation, are well known, and still dishonour the memory of Hadrian. Yet we may remark, that of the first fifteen emperors, Claudius was the only one whose taste in love was entirely correct. For the honours of Antinous, see Spanheim, *Commentaire sur les Cæsars de Julien*, p. 80.

² Without the help of medals and inscriptions, we should be ignorant of this fact, so honourable to the memory of Pius.

³ During the twenty-three years of Pius's reign, Marcus was only two nights absent from the palace, and even those were at different times. *Hist. August. p. 25.*

gulated his own administration by the example and maxims of his predecessor. Their united reigns are possibly the only period of history in which the happiness of a great people was the sole object of government.

Titus Antoninus Pius has been justly denominated a second Numa. The same love of religion, justice, and peace, was the distinguishing characteristic of both princes. But the situation of the latter opened a much larger field for the exercise of those virtues. Numa could only prevent a few neighbouring villages from plundering each other's harvests. Antoninus diffused order and tranquillity over the greatest part of the earth. His reign is marked by the rare advantage of furnishing very few materials for history; which is, indeed, little more than the register of the crimes, follies, and misfortunes of mankind. In private life, he was an amiable as well as a good man. The native simplicity of his virtue was a stranger to vanity or affectation. He enjoyed with moderation, the conveniencies of his fortune, and the innocent pleasures of society:¹ and the benevolence of his soul displayed itself in a cheerful serenity of temper.

The virtue of Marcus Aurelius Antoninus was of a severer and more laborious kind.² It was the well-earned harvest of many a learned conference, of many a patient lecture, and many a midnight lucubration. At the age of twelve years he embraced the rigid system of the Stoics, which taught him to submit his body to his mind, his passions to his reason; to consider virtue as the only good, vice as the only evil, all things external as things indifferent.³ His meditations, composed in the tumult of a camp, are still extant; and he even condescended to give lessons of philosophy in a more public manner than was perhaps consistent with the modesty of a sage, or the dignity of an emperor.⁴ But his life was the noblest commentary on the precepts of Zeno. He was severe to himself, indulgent to the imperfection of others, just and beneficent to all mankind. He regretted that Avidius Cassius, who excited a rebellion in Syria, had disappointed him, by a voluntary death, of the pleasure of converting an enemy into a friend; and he justified the sincerity of that sentiment, by moderating the zeal of the senate against the adherents of the traitor. —*Dion. l. lxxi. p. 1190. Hist. August. in Avid. Cassio.* War he detested, as the disgrace and calamity of human nature; but when the necessity of a just defence called upon him to take up arms, he readily exposed his person to eight winter campaigns on the frozen

¹ He was fond of the theatre, and not insensible to the charms of the fair sex. Marcus Antoninus, i. 16. *Hist. August. p. 20, 21. Julian in Cæsar.*

² The enemies of Marcus charged him with hypocrisy, and with a want of that simplicity which distinguished Pius and even Verus (*Hist. August. 6. 34.*). This suspicion, unjust as it was, may serve to account for the superior applause bestowed upon personal qualifications, in preference to the social virtues. Even Marcus Antoninus has been called a hypocrite; but the wildest scepticism never insinuated that Cæsar might possibly be a coward, or Tully a fool. Wit and valour are qualifications more easily ascertained, than humanity or the love of justice.

³ Tacitus has characterized, in a few words, the principles of the portico: *Doctores sapientię secutus est, qui sola bona quę honesta, mala tantum quę turpia; potentiam, nobilitatem, cæteraque extra animum, neque bonis neque malis adnumerant.* Tacit. *Hist. iv. 5.*

⁴ Before he went on the second expedition against the Germans, he read lectures of philosophy to the Roman people, during three days. He had already done the same in the cities of Greece and Asia. *Hist. August. in Cassio, c. 2.*

banks of the Danube, the severity of which was at last fatal to the weakness of his constitution. His memory was revered by a grateful posterity, and above a century after his death, many persons preserved the image of Marcus Antoninus, among those of their household gods. —*Hist. August. in Marc. Antonin. c. 18.*

If a man were called to fix the period in the history of the world, during which the condition of the human race was most happy and prosperous, he would, without hesitation, name that which elapsed from the death of Domitian to the accession of Commodus. The vast extent of the Roman empire was governed by absolute power, under the guidance of virtue and wisdom. The armies were restrained by the firm but gentle hand of four successive emperors, whose characters and authority commanded involuntary respect. The forms of the civil administration were carefully preserved by Nerva, Trajan, Hadrian, and the Antonines, who delighted in the image of liberty, and were pleased with considering themselves as the accountable ministers of the laws. Such princes deserved the honour of restoring the republic had the Romans of their days been capable of enjoying a rational freedom.

The labours of these monarchs were overpaid by the immense reward that inseparably waited on their success; by the honest pride of virtue, and by the exquisite delight of beholding the general happiness of which they were the authors. A just, but melancholy reflection embittered, however, the noblest of human enjoyments. They must often have recollected the instability of a happiness which depended on the character of a single man. The fatal moment was perhaps approaching, when some licentious youth, or some jealous tyrant, would abuse, to the destruction, that absolute power, which they had exerted for the benefit of their people. The ideal restraints of the senate and the laws might serve to display the virtues, but could never correct the vices, of the emperor. The military force was a blind and irresistible instrument of oppression; and the corruption of Roman manners would always supply flatterers eager to applaud, and ministers prepared to serve the fear or the avarice, the lust or the cruelty, of their masters.

These gloomy apprehensions had been already justified by the experience of the Romans. The annals of the emperors exhibit a strong and various picture of human nature, which we should vainly seek among the mixed and doubtful characters of modern history. In the conduct of those monarchs we may trace the utmost lines of vice and virtue; the most exalted perfection, and the meanest degeneracy of our own species. The golden age of Trajan and the Antonines had been preceded by an age of iron. It is almost superfluous to enumerate the unworthy successors of Augustus. Their unparalleled vices, and the splendid theatre on which they were acted, have saved them from oblivion. The dark unrelenting Tiberius, the furious Caligula, the feeble Claudius, the profligate and cruel Nero, the beastly Vitellius,¹ and the timid inhuman Domitian, are condemned to everlasting

¹ Vitellius consumed in mere eating, at least six millions of our money in about seven months. It is not easy to express his vices with dignity, or even decency. Tacitus fairly calls him a hog; but it is by substituting to a coarse word a very fine image. "At Vitellius,

infamy. During fourscore years (excepting only the short and doubtful respite of Vespasian's reign¹) Rome groaned beneath an unremitting tyranny, which exterminated the ancient families of the republic, and was fatal to almost every virtue, and every talent, that arose in that unhappy period.

Under the reign of these monsters the slavery of the Romans was accompanied with two peculiar circumstances, the one occasioned by their former liberty, the other by their extensive conquests, which rendered their condition more completely wretched than that of the victims of tyranny in any other age or country. From these causes were derived, 1. The exquisite sensibility of the sufferers; and, 2. the impossibility of escaping from the hand of the oppressor.

I. When Persia was governed by the descendants of Sefi, a race of princes whose wanton cruelty often stained their divan, their table, and their bed, with the blood of their favourites, there is a saying recorded of a young nobleman, That he never departed from the sultan's presence, without satisfying himself whether his head was still on his shoulders. The experience of every day might almost justify the scepticism of Rustan.—*Voyage de Chardin en Perse*, vol. iii. p. 293. Yet the fatal sword, suspended above him by a single thread, seems not to have disturbed the slumbers, or interrupted the tranquillity, of the Persian. The monarch's frown, he well knew, could level him with the dust; but the stroke of lightning or apoplexy might be equally fatal; and it was the part of a wise man to forget the inevitable calamities of human life in the enjoyment of the fleeting hour. He was dignified with the appellation of the king's slave; had, perhaps, been purchased from obscure parents in a country which he had never known; and was trained up from his infancy in the severe discipline of the seraglio.² His name, his wealth, his honours, were the gift of a master, who might, without injustice, resume what he had bestowed. Rustan's knowledge, if he possessed any, could only serve to confirm his habits by prejudices. His language afforded not words for any form of government, except absolute monarchy. The history of the East informed him, that such had ever been the condition of mankind.³ The Koran, and the interpreters of that divine book, inculcated to him, that the sultan was the descendant of the prophet, and the vice-regent of heaven; that patience was the first virtue of a Mussulman, and unlimited obedience the great duty of a subject.

The minds of the Romans were very differently prepared for slavery. Oppressed beneath the weight of their own corruption and of military violence, they for a long while preserved the sentiments, or at least the ideas, of their free-born ancestors. The education of Helvidius and

¹ "unbraculis hortorum additus, ut ignava animaiia, quibus si cibum suggeras jacent torpentque, præterita, instantia, futura, pari oblivione dimiserat. Atque illum nemore Arcino desidem et marcentem, &c." Tacit. Hist. iii. 36. li. 95. Sueton. in Vitell. c. 13. Dion Cassius, l. lxx. p. 1062.

² The execution of Helvidius Priscus, and of the virtuous Eponina, disgraced the reign of Vespasian.

³ The practice of raising slaves to the great offices of state is still more common among the Turks than among the Persians. The miserable countries of Georgia and Circassia supply rulers to the greatest part of the East.

⁴ Chardin says, that European travellers have diffused among the Persians some ideas of the freedom and mildness of our governments. They have done them a very ill office.

Thrasea, of Tacitus and Pliny, was the same as that of Cato and Cicero. From Grecian philosophy they had imbibed the justest and most liberal notions of the dignity of human nature, and the origin of civil society. The history of their own country had taught them to revere a free, a virtuous, and a victorious commonwealth; to abhor the successful crimes of Cæsar and Augustus; and inwardly to despise those tyrants whom they adored with the most abject flattery. As magistrates and senators, they were admitted into the great council which had once dictated laws to the earth, whose name still gave a sanction to the acts of the monarch, and whose authority was so often prostituted to the vilest purposes of tyranny. Tiberius, and those emperors who adopted his maxims, attempted to disguise their murders by the formalities of justice, and perhaps enjoyed a secret pleasure in rendering the senate their accomplice as well as their victim. By this assembly the last of the Romans were condemned for imaginary crimes and real virtues. Their infamous accusers assumed the language of independent patriots, who arraigned a dangerous citizen before the tribunal of his country; and the public service was rewarded by riches and honours.¹ The servile judges professed to assert the majesty of the commonwealth, violated in the person of its first magistrate,² whose clemency they most applauded when they trembled the most at his inexorable and impending cruelty.³ The tyrant beheld their baseness with just contempt, and encountered their secret sentiments of detestation with sincere and avowed hatred for the whole body of the senate.

II. The division of Europe into a number of independent states, connected, however, with each other, by the general resemblance of religion, language, and manners, is productive of the most beneficial consequences to the liberty of mankind. A modern tyrant, who should find no resistance either in his own breast, or in his people, would soon experience a gentle restraint from the example of his equals, the dread of present censure, the advice of his allies, and the apprehension of his enemies. The object of his displeasure, escaping from the narrow limits of his dominions, would easily obtain, in a happier climate, a secure refuge, a new fortune adequate to his merit, the freedom of complaint, and perhaps the means of revenge. But the empire of the Romans filled the world, and when that empire fell into the hands of a single person, the world became a safe and dreary prison for his enemies. The slave of Imperial despotism, whether he was condemned to drag his gilded chain in Rome and the senate, or to wear out a life of exile on the barren rock of Seriphus, or the frozen banks of the

¹ They alleged the example of Scipio and Cato (Tacit. Annal. iii. 66.). Marcellus Epirus and Crispus Vibius had acquired two millions and a half under Nero. Their wealth, which aggravated their crimes, protected them under Vespasian. Tacit. Hist. iv. 43. Dialog. de Orator. c. 8. For one accusation, Regulus, the just object of Pliny's satire, received from the senate the consular ornaments, and a present of sixty thousand pounds.

² The crime of *majesty* was formerly a reasonable offence against the Roman people. As tribunes of the people, Augustus and Tiberius applied it to their own persons, and extended it to an infinite latitude.

³ After the virtuous and unfortunate widow of Germanicus had been put to death, Tiberius received the thanks of the senate for his clemency. She had not been publicly strangled; nor was the body drawn with a hook to the Gemoniæ, where those of common malefactors were exposed Tacit. Annal. vi. 25. Sueton. in Tiberio, c. 53.

Danube, expected his fate in silent despair.¹ To resist was fatal, and it was impossible to fly. On every side he was encompassed with a vast extent of sea and land, which he could never hope to traverse without being discovered, seized, and restored to his irritated master. Beyond the frontiers, his anxious view could discover nothing, except the ocean, inhospitable deserts, hostile tribes of barbarians, of fierce manners and unknown language, or dependent kings, who would gladly purchase the emperor's protection by the sacrifice of an obnoxious fugitive.² "Wherever you are," said Cicero to the exiled Marcellus, "remember that you are equally within the power of the conqueror."
—*Cicero ad Familiares*, iv. 7.

CHAPTER IV.

The Cruelty, Follies, and Murder of Commodus.—Election of Pertinax.—His Attempts to reform the State.—His Assassination by the Prætorian Guards.

THE mildness of Marcus, which the rigid discipline of the Stoics was unable to eradicate, formed, at the same time, the most amiable, and the only defective, part of his character. His excellent understanding was often deceived by the unsuspecting goodness of his heart. Artful men, who study the passions of princes, and conceal their own, approached his person in the disguise of philosophic sanctity, and acquired riches and honours by affecting to despise them.³ His excessive indulgence to his brother, his wife, and his son, exceeded the bounds of private virtue, and became a public injury, by the example and consequences of their vices.

Faustina, the daughter of Pius and the wife of Marcus, has been as much celebrated for her gallantries as for her beauty. The grave simplicity of the philosopher was ill calculated to engage her wanton levity, or to fix that unbounded passion for variety, which often discovered personal merit in the meanest of mankind. The Cupid of the ancients was, in general, a very sensual deity; and the amours of an empress, as they exact on her side the plainest advances, are seldom susceptible of much sentimental delicacy. Marcus was the only man in the empire who seemed ignorant or insensible of the irregularities of Faustina; which, according to the prejudices of every age, reflected some disgrace on the injured husband. He promoted several of her lovers to posts of honour and profit (*Hist. August.* p. 34.), and during

¹ Seriphus was a small rocky island in the Ægean Sea, the inhabitants of which were despised for their ignorance and obscurity. The place of Ovid's exile is well known, by his just, but unmanly lamentations. It should seem, that he only received an order to leave Rome in so many days, and to transport himself to Tomi. Guards and gaolers were unnecessary.

² Under Tiberius, a Roman knight attempted to fly to the Parthians. He was stopt in the Straits of Sicily; but so little danger did there appear in the example, that the most jealous of tyrants disdained to punish it. Tacit. *Annal.* vi. 14.

³ See the complaints of Avidius Cassius, *Hist. August.* p. 45. These are, it is true, the complaints of faction; but even faction exaggerates, rather than invents,

a connexion of thirty years, invariably gave her proofs of the most tender confidence, and of a respect which ended not with her life. In his Meditations, he thanks the gods, who had bestowed on him a wife, so faithful, so gentle, and of such a wonderful simplicity of manners. The obsequious senate, at his earnest request, declared her a goddess. She was represented in her temples, with the attributes of Juno, Venus, and Ceres; and it was decreed, that on the day of their nuptials, the youth of either sex should pay their vows before the altar of their chaste patroness.¹

The monstrous vices of the son have cast a shade on the purity of the father's virtues. It has been objected to Marcus, that he sacrificed the happiness of millions to a fond partiality for a worthless boy; and that he chose a successor in his own family, rather than in the republic. Nothing, however, was neglected by the anxious father, and by the men of virtue and learning whom he summoned to his assistance, to expand the narrow mind of young Commodus, to correct his growing vices, and to render him worthy of the throne, for which he was designed. But the power of instruction is seldom of much efficacy, except in those happy dispositions where it is almost superfluous. The distasteful lesson of a grave philosopher was, in a moment, obliterated by the whisper of a profligate favourite; and Marcus himself blasted the fruits of this laboured education, by admitting his son, at the age of fourteen or fifteen, to a full participation of the Imperial power. He lived but four years afterwards; but he lived long enough to repent a rash measure, which raised the impetuous youth above the restraint of reason and authority.

Most of the crimes which disturb the internal peace of society, are produced by the restraints which the necessary, but unequal, laws of property have imposed on the appetites of mankind, by confining to a few the possession of those objects that are coveted by many. Of all our passions and appetites, the love of power is of the most imperious and unsociable nature, since the pride of one man requires the submission of the multitude. In the tumult of civil discord, the laws of society lose their force, and their place is seldom supplied by those of humanity. The ardour of contention, the pride of victory, the despair of success, the memory of past injuries, and the fear of future dangers, all contribute to inflame the mind, and to silence the voice of pity. From such motives almost every page of history has been stained with civil blood; but these motives will not account for the unprovoked cruelties of Commodus, who had nothing to wish and every thing to enjoy. The beloved son of Marcus succeeded (A.D. 180) to his father, amidst the acclamations of the senate and armies,² and when he ascended the throne, the happy youth saw round him neither competitor to remove, nor enemies to punish. In this calm elevated station, it was surely natural, that he should prefer the love

¹ Dion Cassius, l. lxxxi. p. 1195. Hist. August. p. 33. Commentaire de Spanheim sur les Césars de Julien, p. 289. The deification of Faustina is the only defect which Julian's criticism is able to discover in the all-accomplished character of Marcus.

² Commodus was the first *Porphyrogenetus* (born since his father's accession to the throne). By a new strain of flattery, the Egyptian medals date by the years of his life; as if they were synonymous to those of his reign. Tillemont, Hist. des Empereurs, tom. iv. p. 752.

of mankind to their detestation, the mild glories of his five predecessors, to the ignominious fate of Nero, and Domitian.

Yet Commodus was not, as he has been represented, a tiger born with an insatiate thirst of human blood, and capable, from his infancy, of the most inhuman actions.—*Hist. August.* p. 46. Nature had formed him of a weak, rather than a wicked, disposition. His simplicity and timidity rendered him the slave of his attendants, who gradually corrupted his mind. His cruelty, which at first obeyed the dictates of others, degenerated into habit, and at length became the ruling passion of his soul.—*Dion Cassius*, l. lxxii. p. 1203.

Upon the death of his father, Commodus found himself embarrassed with the command of a great army, and the conduct of a difficult war against the Quadi and Marcomanni.¹ The servile and profligate youths whom Marcus had banished, soon regained their station and influence about the new emperor. They exaggerated the hardships and dangers of a campaign in the wild countries beyond the Danube; and they assured the indolent prince, that the terror of his name and the arms of his lieutenants would be sufficient to complete the conquest of the dismayed barbarians; or to impose such conditions, as were more advantageous than any conquest. By a dexterous application to his sensual appetites, they compared the tranquillity, the splendour, the refined pleasures of Rome, with the tumult of a Pannonian camp, which afforded neither leisure nor materials for luxury.—*Herodian*, l. i. p. 12. Commodus listened to the pleasing advice; but whilst he hesitated between his own inclination, and the awe which he still retained for his father's counsellors, the summer insensibly elapsed, and his triumphal entry into the capital was deferred till the autumn. His graceful person (*Herodian*, l. i. p. 16), popular address, and imagined virtues, attracted the public favour; the honourable peace which he had recently granted to the barbarians, diffused a universal joy;² his impatience to revisit Rome was fondly ascribed to the love of his country; and his dissolute course of amusements was faintly condemned in a prince of nineteen years of age.

During the three first years of his reign, the forms, and even the spirit, of the old administration were maintained by those faithful counsellors, to whom Marcus had recommended his son, and for whose wisdom and integrity Commodus still entertained a reluctant esteem. The young prince and his profligate favourites revelled in all the licence of sovereign power; but his hands were yet unstained with blood; and he had even displayed a generosity of sentiment, which might perhaps have ripened into solid virtue.³ A fatal incident decided his fluctuating character.

One evening (A.D. 183), as the emperor was returning to the palace through a dark and narrow portico in the amphitheatre (*Maffei degli*

¹ According to Tertullian (*Apolog.* c. 25.), he died at Sirmium. But the situation of Vin-dobona, or Vienna, where both the Victors place his death, is better adapted to the operations of the war against the Marcomanni and Quadi.

² This universal joy is well described (from the medals as well as historians) by Mr. Wotton, *Hist. of Rome*, p. 192, 193.

³ Manilius, the confidential secretary of Avidius Cassius, was discovered after he had lain concealed several years. The emperor nobly relieved the public anxiety by refusing to see him, and burning his papers without opening them. *Dion Cassius*, l. lxxii. p. 1203.

Amphitheatrum, p. 126), an assassin, who waited his passage, rushed upon him with a drawn sword, loudly exclaiming, "*The senate sends you this.*" The menace prevented the deed; the assassin was seized by the guards, and immediately revealed the authors of the conspiracy. It had been formed, not in the state, but within the walls of the palace. Lucilla, the emperor's sister, and widow of Lucius Verus, impatient of the second rank, and jealous of the reigning empress, had armed the murderer against her brother's life. She had not ventured to communicate the black design to her second husband Claudius Pompeianus, a senator of distinguished merit and unshaken loyalty; but among the crowd of her lovers (for she imitated the manners of Faustina) she found men of desperate fortunes and wild ambition, who were prepared to serve her more violent, as well as her tender passions. The conspirators experienced the rigour of justice, and the abandoned princess was punished, first with exile, and afterwards with death.—*Dion*, l. lxxii. p. 1205. *Herodian*, l. i. p. 16. *Hist. August.* p. 46.

But the words of the assassin sunk deep into the mind of Commodus, and left an indelible impression of fear and hatred against the whole body of the senate. Those whom he had dreaded as importunate ministers, he now suspected as secret enemies. The Delators, a race of men discouraged, and almost extinguished, under the former reigns, again became formidable, as soon as they discovered that the emperor was desirous of finding disaffection and treason in the senate. That assembly, whom Marcus had ever considered as the great council of the nation, was composed of the most distinguished of the Romans; and distinction of every kind soon became criminal. The possession of wealth stimulated the diligence of the informers; rigid virtue implied a tacit censure of the irregularities of Commodus; important services implied a dangerous superiority of merit; and the friendship of the father always insured the aversion of the son. Suspicion was equivalent to proof; trial to condemnation. The execution of a considerable senator was attended with the death of all who might lament or revenge his fate; and when Commodus had once tasted human blood, he became incapable of pity or remorse.

Of these innocent victims of tyranny, none died more lamented than the two brothers of the Quintilian family, Maximus and Condi-anus; whose fraternal love has saved their names from oblivion, and endeared their memory to posterity. Their studies and their occupations, their pursuits and their pleasures, were still the same. In the enjoyment of a great estate, they never admitted the idea of a separate interest; some fragments are now extant of a treatise which they composed in common; and in every action of life it was observed, that their two bodies were animated by one soul. The Antonines, who valued their virtues, and delighted in their union, raised them, in the same year, to the consulship: and Marcus afterwards intrusted to their joint care, the civil administration of Greece, and a great military command, in which they obtained a signal victory over the Germans. The kind cruelty of Commodus united them in death.¹

¹ In a note upon the Augustan History, p. 96. Casaubon has collected a number of particulars concerning these celebrated brothers.

The tyrant's rage, after having shed the noblest blood of the senate, at length recoiled on the principal instrument of his cruelty. Whilst Commodus was immersed in blood and luxury, he devolved the detail of the public business on Perennis; a servile and ambitious minister, who had obtained his post by the murder of his predecessor, but who possessed a considerable share of vigour and ability. By acts of extortion, and the forfeited estates of the nobles sacrificed to his avarice, he had accumulated an immense treasure. The Prætorian guards were under his immediate command; and his son, who already discovered a military genius, was at the head of the Illyrian legions. Perennis aspired to the empire; or what, in the eyes of Commodus, amounted to the same crime, he was capable of aspiring to it, had he not been prevented, surprised, and (A. D. 186) put to death. The fall of a minister is a very trifling incident in the general history of the empire; but it was hastened by an extraordinary circumstance, which proved how much the nerves of discipline were already relaxed. The legions of Britain, discontented with the administration of Perennis, formed a deputation of fifteen hundred select men, with instructions to march to Rome, and lay their complaints before the emperor. These military petitioners, by their own determined behaviour, by inflaming the divisions of the guards, by exaggerating the strength of the British army, and by alarming the fears of Commodus, exacted and obtained the minister's death, as the only redress of their grievances.¹ This presumption of a distant army, and their discovery of the weakness of government, was a sure presage of the most dreadful convulsions.

The negligence of the public administration was betrayed soon afterwards by a new disorder which arose from the smallest beginnings. A spirit of desertion began to prevail among the troops; and the deserters, instead of seeking their flight in safety or concealment, infested the highways. Maternus, a private soldier, of a daring boldness above his station, collected these bands of robbers into a little army, set open the prisons, invited the slaves to assert their freedom, and plundered with impunity the rich and defenceless cities of Gaul and Spain. The governors of the provinces, who had long been the spectators, and perhaps the partners, of his depredations, were, at length, roused from their supine indolence by the threatening commands of the emperor. Maternus found that he was encompassed, and foresaw that he must be overpowered. A great effort of despair was his last resource. He ordered his followers to disperse, to pass the Alps in small parties and various disguises, and to assemble at Rome, during the licentious tumult of the festival of Cybele.² To murder Commodus, and to ascend the vacant throne, was the ambition of no vulgar robber. His measures were so ably concerted, that

¹ Dion, l. lxxii. p. 1210. Herodian, l. i. p. 22. Hist. August. p. 48. Dion gives a much less odious character of Perennis than the other historians. His moderation is almost a pledge of his veracity.

² During the second Punic war, the Romans imported from Asia the worship of the mother of the gods. Her festival, the *Megalesia*, began on the fourth of April, and lasted six days. The streets were crowded with mad processions, the theatres with spectators, and the public tables with unbidden guests. Order and police were suspended, and pleasure was the only serious business of the city. See Ovid. de Fastis, l. iv. 189, &c.

his concealed troops already filled the streets of Rome. The envy of an accomplice discovered and ruined this singular enterprise, in the moment when it was ripe for execution.—*Herodian*, l. i. p. 23. 28.

Suspicious princes often promote the last of mankind from a vain persuasion, that those who have no dependence, except on their favour, will have no attachment, except to the person of their benefactor. Cleander, the successor of Perennis, was a Phrygian by birth; of a nation, over whose stubborn, but servile temper, blows only could prevail.—*Cicero pro Flacco*, c. 27. He had been sent from his native country to Rome, in the capacity of a slave. As a slave he entered the Imperial palace, rendered himself useful to his master's passions, and rapidly ascended to the most exalted station which a subject could enjoy. His influence over the mind of Commodus was much greater than that of his predecessor; for Cleander was devoid of any ability or virtue which could inspire the emperor with envy or distrust. Avarice was the reigning passion of his soul, and the great principle of his administration. The rank of Consul, of Patrician, of Senator, was exposed to public sale; and it would have been considered as disaffection, if any one had refused to purchase these empty and disgraceful honours with the greatest part of his fortune.¹ In the lucrative provincial employments, the minister shared with the governor the spoils of the people. The execution of the laws was venal and arbitrary. A wealthy criminal might obtain, not only the reversal of the sentence by which he was justly condemned; but might likewise inflict whatever punishment he pleased on the accuser, the witnesses, and the judge.

By these means, Cleander, in the space of three years, had accumulated more wealth than had ever yet been possessed by any freedman.² Commodus was perfectly satisfied with the magnificent presents which the artful courtier laid at his feet in the most seasonable moments. To divert the public envy, Cleander, under the emperor's name, erected baths, porticos, and places of exercise, for the use of the people.³ He flattered himself that the Romans, dazzled and amused by this apparent liberality, would be less affected by the bloody scenes which were daily exhibited; that they would forget the death of Byrrhus, a senator to whose superior merit the late emperor had granted one of his daughters; and that they would forgive the execution of Arrius Antoninus, the last representative of the name and virtues of the Antonines. The former, with more integrity than prudence, had attempted to disclose, to his brother-in-law, the true character of Cleander. An equitable sentence pronounced by the latter, when Proconsul of Asia, against a worthless creature of the favourite, proved fatal to him.—*Hist. August.* p. 48. After the fall of Perennis, the terrors of Commodus had, for a short time, assumed the appearance of a return to virtue. He repealed the most odious of his acts,

¹ One of these dear-bought promotions occasioned a current bon mot, that Julius Solon was banished into the senate.

² Dion (l. lxxii. p. 12, 13.) observes, that no freedman had possessed riches equal to those of Cleander. The fortune of Pallas amounted, however, to upwards of five and twenty hundred thousand pounds; *Ter millies*.

³ Dion, l. lxxii. p. 12, 13. *Herodian*, l. i. p. 29. *Hist. August.* p. 52. These baths were situated near the *Porta Capenz.* Nardini *Roma Antica*, p. 79.

loaded his memory with the public execration, and ascribed to the pernicious counsels of that wicked minister, all the errors of his inexperienced youth. But his repentance lasted only thirty days; and, under Cleander's tyranny, the administration of Perennis was often regretted.

Pestilence and famine contributed to fill up the measure of the calamities of Rome.¹ The first could be only imputed to the just indignation of the gods; but (A.D. 189) a monopoly of corn, supported by the riches and power of the minister, was considered as the immediate cause of the second. The popular discontent, after it had long circulated in whispers, broke out in the assembled circus. The people quitted their favourite amusements, for the more delicious pleasure of revenge, rushed in crowds towards a palace in the suburbs, one of the emperor's retirements, and demanded, with angry clamours, the head of the public enemy. Cleander, who commanded the Prætorian guards,² ordered a body of cavalry to sally forth, and disperse the seditious multitude. The multitude fled with precipitation towards the city; several were slain, and many more were trampled to death: but when the cavalry entered the streets, their pursuit was checked by a shower of stones and darts from the roofs and windows of the houses. The foot guards,³ who had been long jealous of the prerogatives and insolence of the Prætorian cavalry, embraced the party of the people. The tumult became a regular engagement, and threatened a general massacre. The Prætorians, at length, gave way, oppressed with numbers; and the tide of popular fury returned with redoubled violence against the gates of the palace, where Commodus lay, dissolved in luxury, and alone unconscious of the civil war. It was death to approach his person with the unwelcome news. He would have perished in this supine security, had not two women, his elder sister Fadilla, and Marcia, the most favoured of his concubines, ventured to break into his presence. Bathed in tears, and with dishevelled hair, they threw themselves at his feet; and with all the pressing eloquence of fear, discovered to the affrighted emperor, the crimes of the minister, the rage of the people, and the impending ruin, which, in a few minutes, would burst over his palace and person. Commodus started from his dream of pleasure, and commanded that the head of Cleander should be thrown out to the people. The desired spectacle instantly appeased the tumult; and the son of Marcus might even yet have regained the affection and confidence of his outraged subjects.⁴

But every sentiment of virtue and humanity was extinct in the mind

¹ Herodian, l. i. p. 28. Dion, l. lxxii. p. 1215. The latter says, that two thousand persons died every day at Rome, during a considerable length of time.

² *Tuncque primum tres præfecti prætorio fuere: inter quos libertinus.* From some remains of modesty, Cleander declined the title, whilst he assumed the powers, of Prætorian præfect. As the other freedmen were styled, from their several departments, *a rationibus, ab epistolis*; Cleander called himself *a pugione*, as trusted with the defence of his master's person. Salmasin and Casaubon seem to have talked very idly upon this passage.

³ *Οἱ τῆς πόλεως πύξοι στρατιῶται.* Herodian, l. i. p. 31. It is doubtful whether he means the Prætorian infantry, or the *cohortes urbanae*, a body of six thousand men, but whose rank and discipline were not equal to their numbers. Neither Tillemont nor Wotton chuse to decide this question.

⁴ Dion Cassius, l. lxxii. p. 1215. Herodian, l. i. p. 32. Hist. August. p. 48.

of Commodus. Whilst he thus abandoned the reins of empire to these unworthy favourites, he valued nothing in sovereign power, except the unbounded licence of indulging his sensual appetites. His hours were spent in a seraglio of three hundred beautiful women, and as many boys, of every rank, and of every province; and, wherever the arts of seduction proved ineffectual, the brutal lover had recourse to violence. The ancient historians have expatiated on these abandoned scenes of prostitution, which scorned every restraint of nature or modesty; but it would not be easy to translate their too faithful descriptions into the decency of modern language. The intervals of lust were filled up with the basest amusements. The influence of a polite age, and the labour of an attentive education, had never been able to infuse into his rude and brutish mind, the least tincture of learning; and he was the first of the Roman emperors totally devoid of taste for the pleasures of the understanding. Nero himself excelled, or affected to excel, in the elegant arts of music and poetry; nor should we despise his pursuits, had he not converted the pleasing relaxation of a leisure hour into the serious business and ambition of his life. But Commodus, from his earliest infancy, discovered an aversion to whatever was rational or liberal, and a fond attachment to the amusements of the populace; the sports of the circus and amphitheatre, the combats of gladiators, and the hunting of wild beasts. The masters in every branch of learning, whom Marcus provided for his son, were heard with inattention and disgust; whilst the Moors and Parthians, who taught him to dart the javelin and to shoot with the bow, found a disciple who delighted in his application, and soon equalled the most skilful of his instructors, in the steadiness of the eye, and the dexterity of the hand.

The servile crowd, whose fortune depended on their master's vices, applauded these ignoble pursuits. The perfidious voice of flattery reminded him, that by exploits of the same nature, by the defeat of the Nemean lion, and the slaughter of the wild boar of Erymanthus, the Grecian Hercules had acquired a place among the gods, and an immortal memory among men. They only forgot to observe, that, in the first ages of society, when the fiercer animals often dispute with man the possession of an unsettled country, a successful war against those savages is one of the most innocent and beneficial labours of heroism. In the civilized state of the Roman empire, the wild beasts had long since retired from the face of man, and the neighbourhood of populous cities. To surprise them in their solitary haunts, and to transport them to Rome, that they might be slain in pomp by the hand of an emperor, was an enterprise equally ridiculous for the prince, and oppressive for the people.¹ Ignorant of these distinctions, Commodus eagerly embraced the glorious resemblance, and styled himself (as we still read on his medals, *Spanheim de Numismat. Dissertat. xii. tom. ii. p. 493.*) the *Roman Hercules*. The club and the lion's hide were

¹ The African lions, when pressed by hunger, infested the open villages and cultivated country; and they infested them with impunity. The royal beast was reserved for the pleasures of the emperor and the capital; and the unfortunate peasant, who killed one of them, though in his own defence, incurred a very heavy penalty. This extraordinary *game-law* was mitigated by Honorius, and finally repealed by Justinian. *Codex Theodos. tom. v. p. 92, et Comment. Gothofred.*

placed by the side of the throne, amongst the ensigns of sovereignty; and statues were erected, in which Commodus was represented in the character, and with the attributes, of the god, whose valour and dexterity he endeavoured to emulate in the daily course of his ferocious amusements.—*Dion*, l. lxxii. p. 1216. *Hist. August.* p. 49.

Elated with these praises, which gradually extinguished the innate sense of shame, Commodus resolved to exhibit, before the eyes of the Roman people, those exercises, which till then he had decently confined within the walls of his palace, and to the presence of a few favourites. On the appointed day, the various motives of flattery, fear, and curiosity, attracted to the amphitheatre an innumerable multitude of spectators; and some degree of applause was deservedly bestowed on the uncommon skill of the Imperial performer. Whether he aimed at the head or heart of the animal, the wound was alike certain and mortal. With arrows, whose point was shaped into the form of a crescent, Commodus often intercepted the rapid career, and cut asunder the long bony neck of the ostrich.¹ A panther was let loose; and the archer waited till he had leaped upon a trembling malefactor. In the same instant the shaft flew, the beast dropt dead, and the man remained unhurt. The dens of the amphitheatre disgorged at once a hundred lions; a hundred darts from the unerring hand of Commodus laid them dead as they ran raging round the *Arena*. Neither the huge bulk of the elephant, nor the scaly hide of the rhinoceros, could defend them from his stroke. Ethiopia and India yielded their most extraordinary productions; and several animals were slain in the amphitheatre, which had been seen only in the representations of art, or perhaps of fancy.² In all these exhibitions, the securest precautions were used to protect the person of the Roman Hercules from the desperate spring of any savage; who might possibly disregard the dignity of the emperor, and the sanctity of the god.—*Herodian*, l. i. p. 37. *Hist. August.* p. 50.

But the meanest of the populace were affected with shame and indignation when they beheld their sovereign enter the lists as a gladiator, and glory in a profession which the laws and manners of the Romans had branded with the justest note of infamy.³ He chose the habit and arms of the *Secutor*, whose combat with the *Retiarius* formed one of the most lively scenes in the bloody sports of the amphitheatre. The *Secutor* was armed with an helmet, sword, and buckler; his naked antagonist had only a large net and a trident; with the one he endeavoured to entangle, with the other to dispatch, his enemy. If he missed the first throw, he was obliged to fly from the pursuit

¹ The ostrich's neck is three feet long, and composed of seventeen vertebræ. Buffon, *Hist. Naturelle*.

² Commodus killed a camelopardalis or Giraffe (*Dion*, l. lxxii. p. 1211.), the tallest, the most gentle, and the most useless of the large quadrupeds. This singular animal, a native only of the interior parts of Africa, has not been seen in Europe since the revival of letters; and though M. de Buffon (*Hist. Naturelle*, tom. xiii.) has endeavoured to describe, he has not ventured to delineate, the Giraffe.

³ The virtuous and even the wise princes forbade the senators and knights to embrace this scandalous profession, under pain of infamy, or, what was more dreaded by those profligate wretches, of exile. The tyrants allured them to dishonour by threats and rewards. Nero once produced, in the *Arena*, forty senators and sixty knights. Lipsius, *Saturnalia*, l. ii. c. 2. He has happily corrected a passage of Suetonius, in *Nerone*, c. 12.

of the *Secutor*, till he had prepared his net for a second cast.¹ The emperor fought in this character seven hundred and thirty-five several times. These glorious achievements were carefully recorded in the public acts of the empire; and that he might omit no circumstance of infamy, he received from the common fund of gladiators, a stipend so exorbitant, that it became a new and most ignominious tax upon the Roman people.² It may be easily supposed, that in these engagements the master of the world was always successful: in the amphitheatre his victories were not often sanguinary; but when he exercised his skill in the school of gladiators, or his own palace, his wretched antagonists were frequently honoured with a mortal wound from the hand of Commodus, and obliged to seal their flattery with their blood.³ He now disdained the appellation of Hercules. The name of Paulus, a celebrated Secutor, was the only one which delighted his ear. It was inscribed on his colossal statues, and repeated in the redoubled acclamations⁴ of the mournful and applauding senate.⁵ Claudius Pompeianus, the virtuous husband of Lucilla, was the only senator who asserted the honour of his rank. As a father, he permitted his sons to consult their safety by attending the amphitheatre. As a Roman, he declared, that his own life was in the emperor's hands, but that he would never behold the son of Marcus prostituting his person and dignity. Notwithstanding his manly resolution, Pompeianus escaped the resentment of the tyrant, and with his honour, had the good fortune to preserve his life.⁶

Commodus had now attained the summit of vice and infamy. Amidst the acclamations of a flattering court, he was unable to disguise, from himself, that he had deserved the contempt and hatred of every man of sense and virtue in his empire. His ferocious spirit was irritated by the consciousness of that hatred, by the envy of every kind of merit, by the just apprehension of danger, and by the habit of slaughter, which he contracted in his daily amusements. History has preserved a long list of consular senators sacrificed to his wanton suspicion, which sought out, with peculiar anxiety, those unfortunate persons connected, however remotely, with the family of the Antonines, without sparing even the ministers of his crimes or pleasures.⁷ His cruelty proved at last fatal to himself. He had shed with impunity the noblest blood of Rome: he perished as soon as he was dreaded by his own domestics. Marcia his favourite concubine, Eclectus his chamberlain, and Lætus his Prætorian præfect, alarmed by the fate of their com-

¹ Lipsius, l. ii. c. 7, 8. Juvenal, in the eighth satire, gives a picturesque description of this combat.

² Hist. August. p. 50. Dion, l. lxxii. p. 1220. He received for each time, *decies*, about 8000 l. sterling.

³ Victor tells us, that Commodus only allowed his antagonists a leaden weapon, dreading most probably the consequences of their despair.

⁴ They were obliged to repeat six hundred and twenty-six times, *Paulus first of the Secutors*, &c.

⁵ Dion, l. lxxii. p. 1221. He speaks of his own baseness and danger.

⁶ He mixed however some prudence with his courage, and passed the greatest part of his time in a country retirement; alleging his advanced age, and the weakness of his eyes. "I never saw him in the senate," says Dion, "except during the short reign of Pertinax." All his infirmities had suddenly left him, and they returned as suddenly upon the murder of that excellent prince. Dion, l. lxxiii. p. 1227.

⁷ The præfects were changed almost hourly or daily; and the caprice of Commodus was often fatal to his most favourite chamberlains. Hist. August. p. 46. 51.

panions and predecessors, resolved to prevent the destruction which every hour hung over their heads, either from the mad caprice of the tyrant, or the sudden indignation of the people. Marcia seized the occasion of presenting a draught of wine to her lover, after he had fatigued himself with hunting some wild beasts. Commodus retired to sleep; but whilst he was labouring with the effects of poison and drunkenness, a robust youth, by profession a wrestler, entered his chamber, and strangled him without resistance. The body was secretly conveyed out of the palace, before the least suspicion was entertained in the city, or even in the court, of the emperor's death. Such was the fate of the son of Marcus, and so easy was it to destroy a hated tyrant, who, by the artificial powers of government, had oppressed, during thirteen years, so many millions of subjects, each of whom was equal to their master in personal strength and personal abilities.—*Dion*, l. lxxii. p. 1222. *Herodian*, l. i. p. 43. *Hist. August.* p. 52.

The measures of the conspirators were conducted with the deliberation coolness and celerity which the greatness of the occasion required. They resolved instantly to fill the vacant throne with an emperor whose character would justify and maintain the action that had been committed. They fixed on Pertinax, præfect of the city, an ancient senator of consular rank, whose conspicuous merit had broke through the obscurity of his birth, and raised him to the first honours of the state. He had successively governed most of the provinces of the empire; and in all his great employments, military as well as civil, he had uniformly distinguished himself by the firmness, the prudence, and the integrity of his conduct.¹ He now remained almost alone of the friends and ministers of Marcus; and when, at a late hour of the night, he was awakened with the news, that the chamberlain and the præfect were at his door, he received them with intrepid resignation, and desired they would execute their master's orders. Instead of death, they offered him the throne of the Roman world. During some moments he distrusted their intentions and assurances. Convinced at length of the death of Commodus, he accepted the purple with a sincere reluctance, the natural effect of his knowledge both of the duties and of the dangers of the supreme rank.²

Lætus conducted without delay his new emperor to the camp of the Prætorians, diffusing at the same time through the city a seasonable report that Commodus died suddenly of an apoplexy; and that the virtuous Pertinax had *already* succeeded to the throne. The guards

¹ Pertinax was a native of Alba Pompeia, in Piedmont, and son of a timber-merchant. The order of his employments (it is marked by Capitolinus) well deserves to be set down, as expressive of the form of government and manners of the age. 1. He was a centurion. 2. Præfect of a cohort in Syria, in the Parthian war, and in Britain. 3. He obtained an *Ala*, or squadron of horse, in Mæsia. 4. He was commissary of provisions on the Æmilian way. 5. He commanded the fleet upon the Rhine. 6. He was procurator of Dacia, with a salary of about 1600l a year. 7. He commanded the Veterans of a legion. 8. He obtained the rank of senator. 9. Of prætor. 10. With the command of the first legion in Rhætia and Noricum. 11. He was consul about the year 175. 12. He attended Marcus into the east. 13. He commanded an army on the Danube. 14. He was consular legate of Mæsia. 15. Of Dacia. 16. Of Syria. 17. Of Britain. 18. He had the care of the public provisions at Rome. 19. He was proconsul of Africa. 20. Præfect of the city. *Herodian* (l. i. p. 48.) does justice to his disinterested spirit; but *Capitolinus*, who collected every popular rumour, charges him with a great fortune acquired by bribery and corruption.

² *Julian* in the *Cæsars*, taxes him with being accessory to the death of Commodus.

were rather surprised than pleased with the suspicious death of a prince, whose indulgence and liberality they alone had experienced ; but the emergency of the occasion, the authority of their præfect, the reputation of Pertinax, and the clamours of the people, obliged them to stifle their secret discontents, to accept the donative promised of the new emperor, to swear allegiance to him, and with joyful acclamations and laurels in their hands to conduct him to the senate-house, that the military consent might be ratified by the civil authority.

This important night was now far spent ; with the dawn of day, and (A. D. 193, 1st January) the commencement of the new year, the senators expected a summons to attend an ignominious ceremony. In spite of all remonstrances, even of those of his creatures, who yet preserved any regard for prudence or decency, Commodus had resolved to pass the night in the gladiators' school, and from thence to take possession of the consulship, in the habit and with the attendance of that infamous crew. On a sudden, before the break of day, the senate was called together in the temple of Concord, to meet the guards, and to ratify the election of a new emperor. For a few minutes they sat in silent suspence, doubtful of their unexpected deliverance, and suspicious of the cruel artifices of Commodus ; but when at length they were assured that the tyrant was no more, they resigned themselves to all the transports of joy and indignation. Pertinax, who modestly represented the meanness of his extraction, and pointed out several noble senators more deserving than himself of the empire, was constrained by their dutiful violence to ascend the throne, and received all the titles of Imperial power, confirmed by the most sincere vows of fidelity. The memory of Commodus was branded with eternal infamy. The names of tyrant, of gladiator, of public enemy, resounded in every corner of the house. They decreed in tumultuous votes, that his honours should be reversed, his titles erased from the public monuments, his statues thrown down, his body dragged with a hook into the stripping-room of the gladiators, to satiate the public fury ; and they expressed some indignation against those officious servants who had already presumed to screen his remains from the justice of the senate. But Pertinax could not refuse those last rites to the memory of Marcus, and the tears of his first protector Claudius Pompeianus, who lamented the cruel fate of his brother-in-law, and lamented still more that he had deserved it.¹

These effusions of impotent rage against a dead emperor, whom the senate had flattered when alive with the most abject servility, betrayed a just but ungenerous spirit of revenge. The legality of these decrees was however supported by the principles of the Imperial constitution. To censure, to depose, or to punish with death, the first magistrate of the republic, who had abused his delegated trust, was the ancient and undoubted prerogative of the Roman senate ;² but that feeble assembly was obliged to content itself with inflicting on a fallen tyrant that public justice, from which, during his life and reign, he had been shielded by the strong arm of military despotism.

¹ Capitolinus gives us the particulars of these tumultuary votes, which were moved by one senator, and repeated, or rather chanted, by the whole body. Hist. August. p. 52.

² The senate condemned Nero to be put to death *more majorum*. Sueton. c. 49.

Pertinax found a nobler way of condemning his predecessor's memory ; by the contrast of his own virtues with the vices of Commodus. On the day of his accession, he resigned over to his wife and son his whole private fortune ; that they might have no pretence to solicit favours at the expence of the state. He refused to flatter the vanity of the former with the title of Augusta ; or to corrupt the inexperienced youth of the latter by the rank of Cæsar. Accurately distinguishing between the duties of a parent and those of a sovereign, he educated his son with a severe simplicity, which, while it gave him no assured prospect of the throne, might in time have rendered him worthy of it. In public, the behaviour of Pertinax was grave and affable. He lived with the virtuous part of the senate (and in a private station, he had been acquainted with the true character of each individual), without either pride or jealousy ; considered them as friends and companions, with whom he had shared the dangers of the tyranny, and with whom he wished to enjoy the security of the present time. He very frequently invited them to familiar entertainments, the frugality of which was ridiculed by those, who remembered and regretted the luxurious prodigality of Commodus.¹

To heal, as far as it was possible, the wounds inflicted by the hand of tyranny, was the pleasing, but melancholy, task of Pertinax. The innocent victims, who yet survived, were recalled from exile, released from prison, and restored to the full possession of their honours and fortunes. The unburied bodies of murdered senators (for the cruelty of Commodus endeavoured to extend itself beyond death) were deposited in the sepulchres of their ancestors ; their memory was justified ; and every consolation was bestowed on their ruined and afflicted families. Among these consolations, one of the most grateful was the punishment of the Delators ; the common enemies of their master, of virtue, and of their country. Yet even in the inquisition of these legal assassins, Pertinax proceeded with a steady temper, which gave every thing to justice, and nothing to popular prejudice and resentment.

The finances of the state demanded the most vigilant care of the emperor. Though every measure of injustice and extortion had been adopted, which could collect the property of the subject into the coffers of the prince ; the rapaciousness of Commodus had been so very inadequate to his extravagance, that, upon his death, no more than eight thousand pounds were found in the exhausted treasury,² to defray the current expences of government, and to discharge the pressing demand of a liberal donative, which the new emperor had been obliged to promise to the Prætorian guards. Yet under these distressed circumstances, Pertinax had the generous firmness to remit all the oppressive taxes invented by Commodus, and to cancel all the unjust claims of the treasury ; declaring, in a decree of the senate, " that he " was better satisfied to administer a poor republic with innocence,

¹ Dion (l. lxxiii. p. 1223.) speaks of these entertainments, as a senator who had supped with the emperor. Capitolinus (Hist. August. p. 58.), like a slave, who had received his intelligence from one of the scullions.

² *Decies*. The blameless œconomy of Pius left his successors a treasure of *vicies septies millies*, above two and twenty millions sterling. Dion, l. lxxiii. p. 1231.

"than to acquire riches by the ways of tyranny and dishonour." Economy and industry he considered as the pure and genuine sources of wealth; and from them he soon derived a copious supply for the public necessities. The expence of the household was immediately reduced to one half. All the instruments of luxury, Pertinax exposed to public auction,¹ gold and silver plate, chariots of a singular construction, a superfluous wardrobe of silk and embroidery, and a great number of beautiful slaves of both sexes; excepting only, with attentive humanity, those who were born in a state of freedom, and had been ravished from the arms of their weeping parents. At the same time that he obliged the worthless favourites of the tyrant to resign a part of their ill-gotten wealth, he satisfied the just creditors of the state, and unexpectedly discharged the long arrears of honest services. He removed the oppressive restrictions which had been laid upon commerce, and granted all the uncultivated lands in Italy and the provinces, to those who would improve them; with an exemption from tribute, during the term of ten years.²

Such an uniform conduct had already secured to Pertinax the noblest reward of a sovereign, the love and esteem of his people. Those who remembered the virtues of Marcus were happy to contemplate in their new emperor the features of that bright original; and flattered themselves, that they should long enjoy the benign influence of his administration. A hasty zeal to reform the corrupted state, accompanied with less prudence than might have been expected from the years and experience of Pertinax, proved fatal to himself and to his country. His honest indiscretion united against him the servile crowd, who found their private benefit in the public disorders, and who preferred the favour of a tyrant to the inexorable equality of the laws.—*Leges, rem surdam inexorabilem esse.* T. Liv. ii. 3.

Amidst the general joy, the sullen and angry countenance of the Prætorian guards betrayed their inward dissatisfaction. They had reluctantly submitted to Pertinax; they dreaded the strictness of the ancient discipline, which he was preparing to restore; and they regretted the licence of the former reign. Their discontents were secretly fomented by Lætus their præfect, who found, when it was too late, that his new emperor would reward a servant, but would not be ruled by a favourite. On the third day of his reign the soldiers seized on a noble senator, with a design to carry him to the camp, and to invest him with the Imperial purple. Instead of being dazzled by the dangerous honour, the affrighted victim escaped from their violence, and took refuge at the feet of Pertinax. A short time afterwards Sosius Falco, one of the consuls of the year, a rash youth,³ but of an ancient and opulent family, listened to the voice of ambition; and a conspiracy was formed during a short absence of Pertinax, which was

¹ Besides the design of converting these useless ornaments into money, Dion (l. lxxiii. p. 1229.) assigns two secret motives of Pertinax. He wished to expose the vices of Commodus and to discover by the purchasers those who most resembled him.

² Though Capitolinus has picked up many idle tales of the private life of Pertinax, he joins with Dion and Herodian in admiring his public conduct.

³ If we credit Capitolinus (which is rather difficult), Falco behaved with the most petulant irascency to Pertinax, on the day of his accession. The wise emperor only admonished him of his youth and inexperience. Hist. August. p. 55.

crushed by his sudden return to Rome, and his resolute behaviour. Falco was on the point of being justly condemned to death as a public enemy, had he not been saved by the earnest and sincere entreaties of the injured emperor ; who conjured the senate, that the purity of his reign might not be stained by the blood even of a guilty senator.

These disappointments served only to irritate the rage of the Prætorian guards. On the twenty-eighth of March, eighty-six days only after the death of Commodus, a general sedition broke out in the camp, which the officers wanted either power or inclination to suppress. Two or three hundred of the most desperate soldiers marched at noon-day, with arms in their hands and fury in their looks, towards the Imperial palace. The gates were thrown open by their companions upon guard ; and by the domestics of the old court, who had already formed a secret conspiracy against the life of the too virtuous emperor. On the news of their approach, Pertinax, disdaining either flight or concealment, advanced to meet his assassins ; and recalled to their minds his own innocence, and the sanctity of their recent oath. For a few moments they stood in silent suspense, ashamed of their atrocious design, and awed by the venerable aspect and majestic firmness of their sovereign, till at length the despair of pardon reviving their fury, a barbarian of the country of Tongres¹ levelled the first blow against Pertinax, who was instantly dispatched with a multitude of wounds. His head separated from his body, and placed on a lance, was carried in triumph to the Prætorian camp, in the sight of a mournful and indignant people, who lamented the unworthy fate of that excellent prince, and the transient blessings of a reign, the memory of which could serve only to aggravate their approaching misfortunes.²

CHAPTER V.

Public Sale of the Empire to Didius Julianus by the Prætorian Guards.—Clodius Albinus in Britain, Pescennius Niger in Syria, and Septimius Severus in Pannonia, declare against the Murderers of Pertinax.—Civil Wars and Victory of Severus over his three Rivals.—Relaxation of Discipline.—New Maxims of Government.

THE power of the sword is more sensibly felt in an extensive monarchy, than in a small community. It has been calculated by the ablest politicians, that no state, without being soon exhausted, can maintain above the hundredth part of its members in arms and idleness. But although this relative proportion may be uniform, the

¹ The modern bishopric of Liege. This soldier probably belonged to the Batavian horse-guards, who were mostly raised in the dutchy of Gueldres and the neighbourhood, and were distinguished by their valour, and by the boldness with which they swam their horses across the broadest and most rapid rivers. Tacit. Hist. iv. 12. Dion, l. lv. p. 797. Lipsius de magnitudine Romanâ, l. i. c. 4.

² Dion, l. lxxiii. p. 1232. Herodian, l. ii. p. 60. Hist. August p. 58. Victor in Epitom. & in Caesarib. Eutropius, viii. 16.

influence of the army over the rest of the society will vary according to the degree of its positive strength. The advantages of military science and discipline cannot be exerted, unless a proper number of soldiers are united into one body, and actuated by one soul. With a handful of men, such an union would be ineffectual; with an unwieldy host, it would be impracticable; and the powers of the machine would be alike destroyed by the extreme minuteness, or the excessive weight, of its springs. To illustrate this observation we need only reflect, that there is no superiority of natural strength, artificial weapons, or acquired skill, which could enable one man to keep in constant subjection one hundred of his fellow-creatures: the tyrant of a single town, or a small district, would soon discover that an hundred armed followers were a weak defence against ten thousand peasants or citizens; but an hundred thousand well-disciplined soldiers will command, with despotic sway, ten millions of subjects; and a body of ten or fifteen thousand guards will strike terror into the most numerous populace that ever crowded the streets of an immense capital.

The Prætorian bands, whose licentious fury was the first symptom and cause of the decline of the Roman empire, scarcely amounted to the last mentioned number.¹ They derived their institution from Augustus. That crafty tyrant, sensible that laws might colour, but that arms alone could maintain, his usurped dominion, had gradually formed this powerful body of guards in constant readiness to protect his person, to awe the senate, and either to prevent or to crush the first motions of rebellion. He distinguished these favoured troops by a double pay, and superior privileges; but, as their formidable aspect would at once have alarmed and irritated the Roman people, three cohorts only were stationed in the capital; whilst the remainder was dispersed in the adjacent towns of Italy.—*Sueton. in August. c. 49.* But after fifty years of peace and servitude, Tiberius ventured on a decisive measure, which for ever rivetted the fetters of his country. Under the fair pretences of relieving Italy from the heavy burthen of military quarters, and of introducing a stricter discipline among the guards, he assembled them at Rome, in a permanent camp,² which was fortified with skilful care,³ and placed on a commanding situation.⁴

Such formidable servants are always necessary, but often fatal to the throne of despotism. By thus introducing the Prætorian guards, as it were into the palace and the senate, the emperors taught them to perceive their own strength, and the weakness of the civil government; to view the vices of their masters with familiar contempt, and to lay aside that reverential awe, which distance only, and mystery, can preserve towards an imaginary power. In the luxurious idleness of an opulent city, their pride was nourished by the sense of their irresistible weight; nor was it possible to conceal from them, that the

¹ They were originally nine or ten thousand men (for Tacitus and Dion are not agreed upon the subject), divided into as many cohorts. Vitellius increased them to sixteen thousand, and as far as we can learn from inscriptions, they never afterwards sunk much below that number. Lipsius de magnitudine Romanâ, i. 4.

² Tacit. Annal. iv. 2. Sueton. in Tiber. c. 37. Dion Cassius, l. lvii. p. 867.

³ In the civil war between Vitellius and Vespasian, the Prætorian camp was attacked and defended with all the machines used in the siege of the best fortified cities. Tacit. Hist. iii. 84.

⁴ Close to the walls of the city, on the broad summit of the Quirinal and Viminal hills, Nardini Roma Antica, p. 174. Donatus de Roma Antiqua, p. 46.

person of the sovereign, the authority of the senate, the public treasure, and the seat of empire, were all in their hands. To divert the Prætorian bands from these dangerous reflections, the firmest and best established princes were obliged to mix blandishments with commands, rewards with punishments, to flatter their pride, indulge their pleasures, connive at their irregularities, and to purchase their precarious faith by a liberal donative; which, since the elevation of Claudius was exacted as a legal claim, on the accession of every new emperor.

The advocates of the guards endeavoured to justify by arguments, the power which they asserted by arms; and to maintain that, according to the purest principles of the constitution, *their* consent was essentially necessary in the appointment of an emperor. The election of consuls, of generals, and of magistrates, however it had been recently usurped by the senate, was the ancient and undoubted right of the Roman people.² But where was the Roman people to be found? Not surely amongst the mixed multitude of slaves and strangers that filled the streets of Rome; a servile populace, as devoid of spirit as destitute of property. The defenders of the state, selected from the flower of the Italian youth,³ and trained in the exercise of arms and virtue, were the genuine representatives of the people, and the best entitled to elect the military chief of the republic. These assertions, however defective in reason, became unanswerable, when the fierce Prætorians increased their weight, by throwing, like the barbarian conqueror of Rome, their swords into the scale.⁴

The Prætorians had violated the sanctity of the throne, by the atrocious murder of Pertinax; they dishonoured the majesty of it, by their subsequent conduct. The camp was without a leader, for even the præfect Lætus, who had excited the tempest, prudently declined the public indignation. Amidst the wild disorder Sulpicianus, the emperor's father-in-law, and governor of the city, who had been sent to the camp on the first alarm of mutiny, was endeavouring to calm the fury of the multitude, when he was silenced by the clamorous return of the murderers, bearing on a lance the head of Pertinax. Though history has accustomed us to observe every principle and every passion yielding to the imperious dictates of ambition, it is scarcely credible that, in these moments of horror, Sulpicianus should have aspired to ascend a throne polluted with the recent blood of so near a relation, and so excellent a prince. He had already begun to use the only effectual argument, and to treat for the Imperial dignity; but the more prudent of the Prætorians, apprehensive that, in this private contract, they should not obtain a just price for so valuable a

¹ Claudius, raised by the soldiers to the empire, was the first who gave a donative. He gave *quina dena*, 120 l. (Sueton. in Claud. c. 10.): when Marcus, with his colleague Lucius Verus, took quiet possession of the throne, he gave *vicena*, 160 l. to each of the guards. Hist. August. p. 25. (Dion, l. lxxiii. p. 1231.) We may form some idea of the amount of these sums, by Hadrian's complaint, that the promotion of a Cæsar had cost him *ter millies*, two millions and a half sterling.

² Cicero de Legibus, iii. 3. The first book of Livy, and the second of Dionysius of Halicarnassus, show the authority of the people, even in the election of the kings.

³ They were originally recruited in Latium, Etruria, and the old colonies (Tacit. Annal. iv. 5.). The emperor Otho complimented their vanity, with the flattering titles of *Italix Alumni*, *Romana vere juvenus*. Tacit. Hist. i. 84.

⁴ In the siege of Rome by the Gauls. See Livy, v. 48. Plutarch. in Camill. p. 143.

commodity, ran out upon the ramparts ; and, with a loud voice, proclaimed that the Roman world was to be disposed of to the best bidder by public auction.¹

This infamous offer, the most insolent excess of military licence, diffused an universal grief, shame, and indignation throughout the city. It reached at length the ears of Didius Julianus, a wealthy senator, who, regardless of the public calamities, was indulging himself in the luxury of the table.² His wife and his daughter, his freedmen and his parasites, easily convinced him that he deserved the throne, and earnestly conjured him to embrace so fortunate an opportunity. The vain old man (A.D. 193. March 28th) hastened to the Prætorian camp, where Sulpicianus was still in treaty with the guards ; and began to bid against him from the foot of the rampart. The unworthy negotiation was transacted by faithful emissaries, who passed alternately from one candidate to the other, and acquainted each of them with the offers of his rival.³ Sulpicianus had already promised a donative of five thousand drachms (above one hundred and sixty pounds) to each soldier ; when Julian, eager for the prize, rose at once to the sum of six thousand two hundred and fifty drachms, or upwards of two hundred pounds sterling. The gates of the camp were instantly thrown open to the purchaser ; he was declared emperor, and received an oath of allegiance from the soldiers, who retained humanity enough to stipulate that he should pardon and forget the competition of Sulpicianus.

It was now incumbent on the Prætorians to fulfil the conditions of the sale. They placed their new sovereign, whom they served and despised, in the centre of their ranks, surrounded him on every side with their shields, and conducted him in close order of battle through the deserted streets of the city. The senate was commanded to assemble ; and those who had been the distinguished friends of Pertinax, or the personal enemies of Julian, found it necessary to affect a more than common share of satisfaction at this happy revolution.³ After Julian had filled the senate-house with armed soldiers, he expatiated on the freedom of his election, his own eminent virtues, and his full assurance of the affections of the senate. The obsequious assembly congratulated their own and the public felicity ; engaged their allegiance, and conferred on him all the several branches of the Imperial power.⁴ From the senate Julian was conducted, by the same military procession, to take possession of the palace. The first objects that struck his eyes, were the abandoned trunk of Pertinax, and the frugal entertainment prepared for his supper. The one he viewed with indifference ; the other with contempt. A magnificent feast was prepared by his order, and he amused himself till a very late hour, with dice, and the performances of Pylades, a celebrated dancer. Yet it was

¹ Dion, l. lxxiii. p. 1234. Herodian, l. ii. p. 63. Hist. August. p. 60. Though the three historians agree that it was in fact an auction, Herodian alone affirms that it was proclaimed as such by the soldiers.

² Spartianus softens the most odious parts of the character and elevation of Julian.

³ Dion Cassius, at that time prætor, had been a personal enemy to Julian, l. lxxiii. p. 1235.

⁴ Hist. August. p. 61. We learn from thence one curious circumstance, that the new emperor, whatever had been his birth, was immediately aggregated to the number of Patrician families.

observed, that after the crowd of flatterers dispersed, and left him to darkness, solitude, and terrible reflection, he passed a sleepless night; revolving most probably in his mind his own rash folly, the fate of his virtuous predecessor, and the doubtful and dangerous tenure of an empire, which had not been acquired by merit, but purchased by money.¹

He had reason to tremble. On the throne of the world he found himself without a friend, and even without an adherent. The guards themselves were ashamed of the prince whom their avarice had persuaded them to accept; nor was there a citizen who did not consider his elevation with horror, as the last insult on the Roman name. The nobility, whose conspicuous station and ample possessions exacted the strictest caution, dissembled their sentiments, and met the affected civility of the emperor with smiles of complacency, and professions of duty. But the people, secure in their numbers and obscurity, gave a free vent to their passions. The streets and public places of Rome resounded with clamours and imprecations. The enraged multitude affronted the person of Julian, rejected his liberality, and conscious of the impotence of their own resentment, they called aloud on the legions of the frontiers to assert the violated majesty of the Roman empire.

The public discontent was soon diffused from the centre to the frontiers of the empire. The armies of Britain, of Syria, and of Illyricum, lamented the death of Pertinax, in whose company, or under whose command, they had so often fought and conquered. They received with surprise, with indignation, and perhaps with envy, the extraordinary intelligence, that the Prætorians had disposed of the empire by public auction; and they sternly refused to ratify the ignominious bargain. Their immediate and unanimous revolt was fatal to Julian, but it was fatal at the same time to the public peace; as the generals of the respective armies, Clodius Albinus, Pescennius Niger, and Septimius Severus, were still more anxious to succeed than to revenge the murdered Pertinax. Their forces were exactly balanced. Each of them was at the head of three legions (*Dion.* l. lxxiii. p. 1235), with a numerous train of auxiliaries; and however different in their characters, they were all soldiers of experience and capacity.

Clodius Albinus, governor of Britain, surpassed both his competitors in the nobility of his extraction, which he derived from some of the most illustrious names of the old republic.² But the branch from whence he claimed his descent, was sunk into mean circumstances, and transplanted into a remote province. It is difficult to form a just idea of his true character. Under the philosophic cloak of austerity, he stands accused of concealing most of the vices which degrade human nature.³ But his accusers are those venal writers who adored the fortune of Severus, and trampled on the ashes of an unsuccessful rival.

¹ *Dion.* l. lxxiii. p. 1235. *Hist. August.* p. 61. I have endeavoured to blend into one consistent story the seeming contradictions of the two writers.

² The Posthumian and the Cæjonian; the former of whom was raised to the consulship in the fifth year after its institution.

³ Spartianus, in his undigested collections, mixes up all the virtues and all the vices that enter into the human composition, and bestows them on the same object. Such, indeed, are many of the characters in the Augustan history.

Virtue, or the appearances of virtue, recommended Albinus to the confidence and good opinion of Marcus ; and his preserving with the son the same interest which he had acquired with the father, is a proof at least that he was possessed of a very flexible disposition. The favour of a tyrant does not always suppose a want of merit in the object of it ; he may, without intending it, reward a man of worth and ability, or he may find such a man useful to his own service. It does not appear that Albinus served the son of Marcus, either as the minister of his cruelties, or even as the associate of his pleasures. He was employed in a distant honourable command, when he received a confidential letter from the emperor, acquainting him of the treasonable designs of some discontented generals, and authorizing him to declare himself the guardian and successor of the throne, by assuming the title and ensigns of Cæsar.—*Hist. August.* p. 80. 84. The governor of Britain wisely declined the dangerous honour, which would have marked him for the jealousy, or involved him in the approaching ruin, of Commodus. He courted power by nobler, or, at least, by more specious arts. On a premature report of the death of the emperor, he assembled his troops ; and, in an eloquent discourse, deplored the inevitable mischiefs of despotism, described the happiness and glory which their ancestors had enjoyed under the consular government, and declared his firm resolution to reinstate the senate and people in their legal authority. This popular harangue was answered by the loud acclamations of the British legions, and received at Rome with a secret murmur of applause. Safe in the possession of this little world, and in the command of an army less distinguished indeed for discipline than for numbers and valour,² Albinus braved the menaces of Commodus, maintained towards Pertinax a stately ambiguous reserve, and instantly declared against the usurpation of Julian. The convulsions of the capital added new weight to his sentiments, or rather to his professions of patriotism. A regard to decency induced him to decline the lofty titles of Augustus and Emperor ; and he imitated perhaps the example of Galba, who, on a similar occasion, had styled himself the Lieutenant of the senate and people.—*Suetonius in Galba* c. 10.

Personal merit alone had raised Pescennius Niger from an obscure birth and station, to the government of Syria ; a lucrative and important command, which in times of civil confusion gave him a near prospect of the throne. Yet his parts seem to have been better suited to the second than to the first rank ; he was an unequal rival, though he might have approved himself an excellent lieutenant, to Severus, who afterwards displayed the greatness of his mind by adopting several useful institutions from a vanquished enemy.—*Hist. August.* p. 76. In his government, Niger acquired the esteem of the soldiers, and the love of the provincials. His rigid discipline fortified the valour and confirmed the obedience of the former, whilst the voluptuous Syrians were less delighted with the mild firmness of his administration, than with the affability of his manners, and the ap-

² Pertinax, who governed Britain a few years before, had been left for dead, in a mutiny of the soldiers. *Hist. August.* p. 54. Yet they loved and regretted him ; admirantibus eam virtutem cui irascebantur.

parent pleasure with which he attended their frequent and pompous festivals.¹ As soon as the intelligence of the atrocious murder of Pertinax had reached Antioch, the wishes of Asia invited Niger to assume the Imperial purple and revenge his death. The legions of the eastern frontier embraced his cause; the opulent but unarmed provinces from the frontiers of Æthiopia² to the Hadriatic, cheerfully submitted to his power; and the kings beyond the Tigris and the Euphrates congratulated his election, and offered him their homage and services. The mind of Niger was not capable of receiving this sudden tide of fortune; he flattered himself that his accession would be undisturbed by competition, and unstained by civil blood; and whilst he enjoyed the vain pomp of triumph, he neglected to secure the means of victory. Instead of entering into an effectual negotiation with the powerful armies of the west, whose resolution might decide, or at least must balance, the mighty contest; instead of advancing without delay towards Rome and Italy, where his presence was impatiently expected,³ Niger trifled away in the luxury of Antioch those ir retrievable moments which were diligently improved by the decisive activity of Severus.—*Herodian*, l. ii. p. 71.

The country of Pannonia and Dalmatia, which occupied the space between the Danube and the Hadriatic, was one of the last and most difficult conquests of the Romans. In the defence of national freedom, two hundred thousand of these barbarians had once appeared in the field, alarmed the declining age of Augustus, and exercised the vigilant prudence of Tiberius at the head of the collected force of the empire.⁴ The Pannonians yielded at length to the arms and institutions of Rome. Their recent subjection, however, the neighbourhood, and even the mixture, of the unconquered tribes, and perhaps the climate, adapted, as it has been observed, to the production of great bodies and slow minds,⁵ all contributed to preserve some remains of their original ferocity, and under the tame and uniform countenance of Roman provincials, the hardy features of the natives were still to be discerned. Their warlike youth afforded an inexhaustible supply of recruits to the legions stationed on the banks of the Danube, and which, from a perpetual warfare against the Germans and Sarmatians, were deservedly esteemed the best troops in the service.

The Pannonian army was at this time commanded by Septimius Severus, a native of Africa, who, in the gradual ascent of private honours, had concealed his daring ambition, which was never diverted from its steady course by the allurements of pleasure, the apprehension

¹ Herod. l. ii. p. 68. The chronicle of John Malala, of Antioch, shows the zealous attachment of his countrymen to these festivals, which at once gratified their superstition and their love of pleasure.

² A king of Thebes, in Egypt, is mentioned in the Augustan History, as an ally, and, indeed, as a personal friend of Niger. If Spartianus is not, as I strongly suspect, mistaken, he has brought to light a dynasty of tributary princes totally unknown to history.

³ Dion, l. lxxiii. p. 1238. Herod. l. ii. p. 67. A verse in every one's mouth at that time, seems to express the general opinion of the three rivals; *Optimus est Niger, bonus Afer pessimus Albus*. Hist. August. p. 75.

⁴ See an account of that memorable war in Velleius Paterculus, ii. 110, &c. who served in the army of Tiberius.

⁵ Such is the reflection of Herodian, l. ii. p. 74. Will the modern Austrians allow the influence?

of danger, or the feelings of humanity.¹ On the first news of the murder of Pertinax, he assembled his troops, painted in the most lively colours the crime, the insolence, and the weakness of the Prætorian guards, and animated the legions to arms and to revenge. He concluded (and the peroration was thought extremely eloquent) with promising every soldier about four hundred pounds; an honourable donative, double in value to the infamous bribe with which Julian had purchased the empire.² The acclamations of the army immediately saluted Severus with the names of Augustus, Pertinax, and Emperor; and he (A.D. 193. April 13th) thus attained the lofty station to which he was invited, by conscious merit and a long train of dreams and omens, the fruitful offspring either of his superstition or policy.³

The new candidate for empire saw and improved the peculiar advantage of his situation. His province extended to the Julian Alps, which gave an easy access into Italy; and he remembered the saying of Augustus, That a Pannonian army might in ten days appear in sight of Rome.⁴ By a celerity proportioned to the greatness of the occasion, he might reasonably hope to revenge Pertinax, punish Julian, and receive the homage of the senate and people, as their lawful emperor, before his competitors, separated from Italy by an immense tract of sea and land, were apprized of his success, or even of his election. During the whole expedition he scarcely allowed himself any moments for sleep or food; marching on foot, and in complete armour, at the head of his columns, he insinuated himself into the confidence and affection of his troops, pressed their diligence, revived their spirits, animated their hopes, and was well satisfied to share the hardships of the meanest soldier, whilst he kept in view the infinite superiority of his reward.

The wretched Julian had expected, and thought himself prepared, to dispute the empire with the governor of Syria; but in the invincible and rapid approach of the Pannonian legions, he saw his inevitable ruin. The hasty arrival of every messenger increased his just apprehensions. He was successively informed, that Severus had passed the Alps; that the Italian cities, unwilling or unable to oppose his progress, had received him with the warmest professions of joy and duty; that the important place of Ravenna had surrendered without resistance, and that the Hadriatic fleet was in the hands of the conqueror. The enemy was now within two hundred and fifty miles of Rome; and every moment diminished the narrow span of life and empire allotted to Julian.

He attempted, however, to prevent, or at least to protract, his ruin.

¹ In the letter to Albinus, already mentioned, Commodus accuses Severus, as one of the ambitious generals who censured his conduct, and wished to occupy his place. *Hist. August.* p. 80.

² Pannonia was too poor to supply such a sum. It was probably promised in the camp, and paid at Rome, after the victory. In fixing the sum, I have adopted the conjecture of Casaubon. *Hist. August.* p. 66. *Comment.* p. 115.

³ Herodian, l. ii. p. 78. Severus was declared emperor on the banks of the Danube, either at Carnuntum, according to Spartianus (*Hist. August.* p. 65.), or else at Sabaria, according to Victor. Mr. Hume, in supposing that the birth and dignity of Severus were too much inferior to the Imperial crown, and that he marched in Italy as general only, has not considered this transaction with his usual accuracy (*Essay on the original contract*).

⁴ Velleius Paterculus, l. ii. c. 3. We must reckon the march from the nearest verge of Pannonia, and extend the sight of the city as far as two hundred miles.

He implored the venal faith of the Prætorians, filled the city with unavailing preparations for war, drew lines round the suburbs, and even strengthened the fortifications of the palace; as if those last intrenchments could be defended without hope of relief against a victorious invader. Fear and shame prevented the guards from deserting his standard; but they trembled at the name of the Pannonian legions, commanded by an experienced general, and accustomed to vanquish the barbarians on the frozen Danube.¹ They quitted, with a sigh, the pleasures of the baths and theatres, to put on arms, whose use they had almost forgotten, and beneath the weight of which they were oppressed. The unpractised elephants, whose uncouth appearance, it was hoped, would strike terror into the army of the north, threw their unskilful riders; and the awkward evolutions of the marines, drawn from the fleet of Misenum, were an object of ridicule to the populace; whilst the senate enjoyed, with secret pleasure, the distress and weakness of the usurper.²

Every motion of Julian betrayed his trembling perplexity. He insisted that Severus should be declared a public enemy by the senate. He intreated that the Pannonian general might be associated to the empire. He sent public ambassadors of consular rank to negotiate with his rival; he dispatched private assassins to take away his life. He designed that the Vestal virgins, and all the colleges of priests, in their sacerdotal habits, and bearing before them the sacred pledges of the Roman religion, should advance, in solemn procession, to meet the Pannonian legions; and, at the same time, he vainly tried to interrogate, or to appease, the fates, by magic ceremonies, and unlawful sacrifices.—*Hist. August.* p. 62, 63.

Severus, who dreaded neither his arms nor his enchantments, guarded himself from the only danger of secret conspiracy, by the faithful attendance of six hundred chosen men, who never quitted his person or their cuirasses, either by night or by day, during the whole march. Advancing with a steady and rapid course, he passed, without difficulty, the defiles of the Apennine, received into his party the troops and ambassadors sent to retard his progress, and made a short halt at Interamnia, about seventy miles from Rome. His victory was already secure; but the despair of the Prætorians might have rendered it bloody; and Severus had the laudable ambition of ascending the throne without drawing the sword.³ His emissaries, dispersed in the capital, assured the guards, that provided they would abandon their worthless prince, and the perpetrators of the murder of Pertinax, to the justice of the conqueror, he would no longer consider that melancholy event as the act of the whole body. The faithless Prætorians, whose resistance was supported only by sullen obstinacy, gladly complied with the easy conditions, seized the greatest part of the assassins, and signified to the senate, that they no longer defended the cause of

¹ This is not a puerile figure of rhetoric, but an allusion to a real fact recorded by Dion, l. lxxi p. 1181. It probably happened more than once.

² Dion, l. lxxiii. p. 1233. Herodian, l. ii. p. 81. There is no surer proof of the military skill of the Romans, than their first surmounting the idle terror, and afterwards disdaining the dangerous use, of elephants in war.

³ Victor and Eutropius, viii. 17. mention a combat near the Milvian bridge, the Ponte Mollè, unknown to the better and more ancient writers.

Julian. That assembly, convoked by the consul, unanimously acknowledged Severus as lawful emperor, decreed divine honours to Pertinax, and pronounced a sentence of deposition and death against his unfortunate successor. Julian was conducted into a private apartment of the baths of the palace, and (A.D. 193. June 2) beheaded as a common criminal, after having purchased, with an immense treasure, an anxious and precarious reign of only sixty-six days.¹ The almost incredible expedition of Severus, who, in so short a space of time, conducted a numerous army from the banks of the Danube to those of the Tyber, proves at once the plenty of provisions produced by agriculture and commerce, the goodness of the roads, the discipline of the legions, and the indolent subdued temper of the provinces.²

The first cares of Severus were bestowed on two measures, the one dictated by policy, the other by decency; the revenge, and the honours, due to the memory of Pertinax. Before the new emperor entered Rome, he issued his commands to the Prætorian guards, directing them to wait his arrival on a large plain near the city, without arms, but in the habits of ceremony, in which they were accustomed to attend their sovereign. He was obeyed by those haughty troops, whose contrition was the effect of their just terrors. A chosen part of the Illyrian army encompassed them with levelled spears. Incapable of flight or resistance, they expected their fate in silent consternation. Severus mounted the tribunal, sternly reproached them with perfidy and cowardice, dismissed them with ignominy from the trust which they had betrayed, despoiled them of their splendid ornaments, and banished them, on pain of death, to the distance of an hundred miles from the capital. During the transaction, another detachment had been sent to seize their arms, occupy their camp, and prevent the hasty consequences of their despair.—*Dion* (l. lxxiv. p. 1241.). *Herodian*. l. ii. p. 84.

The funeral and consecration of Pertinax was next solemnized with every circumstance of sad magnificence.³ The senate, with a melancholy pleasure, performed the last rites to that excellent prince, whom they had loved, and still regretted. The concern of his successor was probably less sincere. He esteemed the virtues of Pertinax, but those virtues would for ever have confined his ambition to a private station. Severus pronounced his funeral oration with studied eloquence, inward satisfaction, and well-acted sorrow; and by this pious regard to his memory, convinced the credulous multitude that *he alone* was worthy to supply his place. Sensible, however, that arms, not ceremonies, must assert his claim to the empire, he left Rome at the end of thirty days, and, without suffering himself to be elated by this easy victory, prepared to encounter his more formidable rivals.

The uncommon abilities and fortune of Severus have induced an

¹ *Dion*, l. lxxiii. p. 1240. *Herodian*, l. ii. p. 83. *Hist.* August. p. 63.

² From these sixty-six days, we must first deduct sixteen, as Pertinax was murdered on the 28th of March, and Severus most probably elected on the 13th of April (see *Hist.* August. p. 65. and *Tillemont*, *Hist. des Empereurs*, tom. iii. p. 393. Note 7.). We cannot allow less than ten days after his election, to put a numerous army in motion. Forty days remain for this rapid march, and as we may compute about eight hundred miles from Rome to the neighbourhood of Vienna, the army of Severus marched twenty miles every day, without halt or intermission.

³ *Dion* (l. lxxiv. p. 1244.), who assisted at the ceremony as a senator, gives a most pompous description of it.

elegant historian to compare him with the first and greatest of the Cæsars.—*Herodian*, l. iii. p. 112. The parallel is, at least, imperfect. Where shall we find, in the character of Severus, the commanding superiority of soul, the generous clemency, and the various genius, which could reconcile and unite the love of pleasure, the thirst of knowledge, and the fire of ambition?¹ In one instance only they may be compared with some degree of propriety, in the celerity of their motions and their civil victories. In less than four years² (A.D. 193—197), Severus subdued the riches of the east, and the valour of the west. He vanquished two competitors of reputation and ability, and defeated numerous armies, provided with weapons and discipline equal to his own. In that age, the art of fortification, and the principles of tactics, were well understood by all the Roman generals; and the constant superiority of Severus was that of an artist who uses the same instruments with more skill and industry than his rivals. I shall not, however, enter into a minute narrative of these military operations; but as the two civil wars against Niger and against Albinus, were almost the same in their conduct, event, and consequences, I shall collect into one point of view the most striking circumstances, tending to develop the character of the conqueror, and the state of the empire.

Falsehood and insincerity, unsuitable as they seem to the dignity of public transactions, offend us with a less degrading idea of meanness, than when they are found in the intercourse of private life. In the latter, they discover a want of courage; in the other, only a defect of power: and, as it is impossible for the most able statesmen to subdue millions of followers and enemies by their own personal strength, the world, under the name of policy, seems to have granted them a very liberal indulgence of craft and dissimulation. Yet the arts of Severus cannot be justified by the most ample privileges of state reason. He promised only to betray, he flattered only to ruin; and however he might occasionally bind himself by oaths and treaties, his conscience, obsequious to his interest, always released him from the inconvenient obligation.—*Herodian*, l. ii. p. 85.

If his two competitors, reconciled by their common danger, had advanced upon him without delay, perhaps Severus would have sunk under their united effort. Had they even attacked him, at the same time, with separate views and separate armies, the contest might have been long and doubtful. But they fell, singly and successively, an easy prey to the arts as well as arms of their subtle enemy, lulled into security by the moderation of his professions, and overwhelmed by the rapidity of his action. He first marched against Niger, whose reputation and power he the most dreaded: but he declined any hostile declarations, suppressed the name of his antagonist, and only signified to the senate and people, his intention of regulating the eastern provinces. In private he spoke of Niger, his old friend and intended

¹ Though it is not, most assuredly, the intention of Lucan, to exalt the character of Cæsar, yet the idea he gives of that hero, in the tenth book of the *Pharsalia*, where he describes him, at the same time, making love to Cleopatra, sustaining a siege against the power of Egypt, and conversing with the sages of the country, is, in reality, the noblest panegyric.

² Reckoning from his election, April 13, 193, to the death of Albinus, February 19, 197.

successor,¹ with the most affectionate regard, and highly applauded his generous design of revenging the murder of Pertinax. To punish the vile usurper of the throne, was the duty of every Roman general. To persevere in arms, and to resist a lawful emperor, acknowledged by the senate, would alone render him criminal.—*Hist. August.* p. 65. The sons of Niger had fallen into his hands among the children of the provincial governors, detained at Rome as pledges for the loyalty of their parents.² As long as the power of Niger inspired terror, or even respect, they were educated with the most tender care, with the children of Severus himself; but they were soon involved in their father's ruin, and removed, first by exile, and afterwards by death, from the eye of public compassion. — *Herodian*, l. iii. p. 96. *Hist. August.* p. 67, 68.

Whilst Severus was engaged in his eastern war, he had reason to apprehend that the governor of Britain might pass the sea and the Alps, occupy the vacant seat of empire, and oppose his return with the authority of the senate and the forces of the west. The ambiguous conduct of Albinus, in not assuming the Imperial title, left room for negotiation. Forgetting, at once, his professions of patriotism, and the jealousy of sovereign power, he accepted the precarious rank of Cæsar, as a reward for his fatal neutrality. Till the first contest was decided, Severus treated the man, whom he had doomed to destruction, with every mark of esteem and regard. Even in the letter, in which he announced his victory over Niger, he styles Albinus the brother of his soul and empire, sends him the affectionate salutations of his wife Julia, and his young family, and intreats him to preserve the armies and the republic faithful to their common interest. The messengers charged with this letter, were instructed to accost the Cæsar with respect, to desire a private audience, and to plunge their daggers into his heart.³ The conspiracy was discovered, and the too credulous Albinus, at length, passed over to the continent, and prepared for an unequal contest with his rival, who rushed upon him at the head of a veteran and victorious army.

The military labours of Severus seem inadequate to the importance of his conquests. Two engagements, the one near the Hellespont, the other in the narrow defiles of Cilicia, decided the fate of his Syrian competitor; and the troops of Europe asserted their usual ascendant over the effeminate natives of Asia.⁴ The battle of Lyons, where one hundred and fifty thousand (*Dion.* l. lxxv. p. 1260.) Romans were engaged, was equally fatal to Albinus. The valour of the British army maintained, indeed, a sharp and doubtful contest with the hardy discipline of the Illyrian legions. The fame and person of Severus appeared, during a few moments, irrecoverably lost, till that

¹ Whilst Severus was very dangerously ill, it was industriously given out, that he intended to appoint Niger and Albinus his successors. As he could not be sincere with respect to both, he might not be so with regard to either. Yet Severus carried his hypocrisy so far, as to profess that intention in the memoirs of his own life.

² This practice, invented by Commodus, proved very useful to Severus. He found, at Rome, the children of many of the principal adherents of his rivals; and he employed them more than once to intimidate, or seduce, the parents.

³ *Hist. August.* p. 84. Spartianus has inserted this curious letter at full length.

⁴ Consult the third book of Herodian, and the seventy-fourth book of Dion Cassius,

warlike prince rallied his fainting troops, and led them on to a decisive victory.¹ The war was finished by that memorable day.

The civil wars of modern Europe have been distinguished, not only by the fierce animosity, but likewise by the obstinate perseverance, of the contending factions. They have generally been justified by some principle, or, at least, coloured by some pretext, of religion, freedom, or loyalty. The leaders were nobles of independent property and hereditary influence. The troops fought like men interested in the decision of the quarrel; and as military spirit and party zeal were strongly diffused throughout the whole community, a vanquished chief was immediately supplied with new adherents, eager to shed their blood in the same cause. But the Romans, after the fall of the republic, combated only for the choice of masters. Under the standard of a popular candidate for empire, a few enlisted from affection, some from fear, many from interest, none from principle. The legions, uninflamed by party zeal, were allured into civil war by liberal donatives, and still more liberal promises. A defeat, by disabling the chief from the performance of his engagements, dissolved the mercenary allegiance of his followers; and left them to consult their own safety, by a timely desertion of an unsuccessful cause. It was of little moment to the provinces, under whose name they were oppressed or governed; they were driven by the impulsion of the present power, and as soon as that power yielded to a superior force, they hastened to implore the clemency of the conqueror, who, as he had an immense debt to discharge, was obliged to sacrifice the most guilty countries to the avarice of his soldiers. In the vast extent of the Roman empire, there were few fortified cities capable of protecting a routed army; nor was there any person, or family, or order of men, whose natural interest, unsupported by the powers of government, was capable of restoring the cause of a sinking party.²

Yet, in the contest between Niger and Severus, a single city deserves an honourable exception. As Byzantium was one of the greatest passages from Europe into Asia, it had been provided with a strong garrison, and a fleet of five hundred vessels was anchored in the harbour.³ The impetuosity of Severus disappointed this prudent scheme of defence; he left to his generals the siege of Byzantium, forced the less guarded passage of the Hellespont, and, impatient of a meaner enemy, pressed forward to encounter his rival. Byzantium, attacked by a numerous and increasing army, and afterwards by the whole naval power of the empire, sustained a siege of three years, and remained faithful to the name and memory of Niger. The citizens and soldiers (we know not from what cause) were animated with equal fury; several of the principal officers of Niger, who despaired of, or who disdained, a pardon, had thrown themselves into this last refuge: the fortifications were esteemed impregnable, and, in the defence of the place, a celebrated engineer

¹ Dion, l. lxxv. p. 1267. Herodian, l. iii. p. 110. Hist. August. p. 68. The battle was fought in the plain of Trevoux, three or four leagues from Lyons. Tillemont, tom. iii. p. 406. Note 18.

² Montesquieu, *Considerations sur la Grandeur et la Decadence des Romains*, c. xii.

³ Most of these, as may be supposed, were small open vessels; some, however, were galleys of two, and a few of three ranks of oars.

displayed all the mechanical powers known to the ancients.¹ Bytium, at length, surrendered to famine. The magistrates and soldiers were put to the sword, the walls demolished, the privileges suppressed, and the destined capital of the east subsisted only as an open village, subject to the insulting jurisdiction of Perinthus. The historian Dion, who had admired the flourishing, and lamented the desolate, state of Byzantium, accused the revenge of Severus, for depriving the Roman people of the strongest bulwark against the barbarians of Pontus and Asia.² The truth of this observation was but too well justified in the succeeding age, when the Gothic fleets covered the Euxine, and passed through the undefended Bosphorus into the centre of the Mediterranean.

Both Niger and Albinus were discovered and put to death in their flight from the field of battle. Their fate excited neither surprise nor compassion. They had staked their lives against the chance of empire, and suffered what they would have inflicted; nor did Severus claim the arrogant superiority of suffering his rivals to live in a private station. But his unforgiving temper, stimulated by avarice, indulged a spirit of revenge where there was no room for apprehension. The most considerable of the provincials, who, without any dislike to the fortunate candidate, had obeyed the governor under whose authority they were accidentally placed, were punished by death, exile, and especially by the confiscation of their estates. Many cities of the east were stript of their ancient honours, and obliged to pay, into the treasury of Severus, four times the amount of the sums contributed by them for the service of Niger.—*Dion*, l. lxxiv. p. 1250.

Till the final decision of the war, the cruelty of Severus was, in some measure, restrained by the uncertainty of the event, and his pretended reverence for the senate. The head of Albinus, accompanied with a menacing letter, announced to the Romans, that he was resolved to spare none of the adherents of his unfortunate competitors. He was irritated by the just suspicion, that he had never possessed the affections of the senate, and he concealed his old malevolence under the recent discovery of some treasonable correspondences. Thirty-five senators, however, accused of having favoured the party of Albinus, he freely pardoned; and, by his subsequent behaviour, endeavoured to convince them, that he had forgotten, as well as forgiven, their supposed offences. But, at the same time, he condemned forty-one³ other senators, whose names history has recorded; their wives, children, and clients, attended them in death, and the noblest provincials of Spain and Gaul were involved in the same ruin. Such rigid justice, for so he termed it, was, in the opinion of Severus, the only conduct capable of ensuring peace to the people, or stability to the prince; and

¹ The engineer's name was Priscus. His skill saved his life, and he was taken into the service of the conqueror. For the particular facts of the siege consult Dion Cassius (l. lxxv. p. 1251.), and Herodian (l. iii. p. 95.); for the theory of it, the fanciful chevalier de Folard may be looked into. Polybe, tom. i. p. 76.

² Notwithstanding the authority of Spartianus and some modern Greeks, we may be assured from Dion and Herodian, that Byzantium, many years after the death of Severus, lay in ruins.

³ Dion (l. lxxv. p. 1264.); only 29 senators are mentioned by him, but 41 are named in the Augustan History, p. 69, among whom were six of the name of Pescennius. Herodian (l. iii. p. 115.) speaks in general of the cruelties of Severus.

he condescended slightly to lament, that, to be mild, it was necessary that he should first be cruel.—*Aurelius Victor*.

The true interest of an absolute monarch generally coincides with that of his people. Their numbers, their wealth, their order, and their security, are the best and only foundations of his real greatness; and were he totally devoid of virtue, prudence might supply its place, and would dictate the same rule of conduct. Severus considered the Roman empire as his property, and had no sooner secured the possession, than he bestowed his care on the cultivation and improvement of so valuable an acquisition. Salutary laws, executed with inflexible firmness, soon corrected most of the abuses with which, since the death of Marcus, every part of the government had been infected. In the administration of justice, the judgments of the emperor were characterized by attention, discernment, and impartiality; and whenever he deviated from the strict line of equity, it was generally in favour of the poor and oppressed; not so much indeed from any sense of humanity, as from the natural propensity of a despot, to humble the pride of greatness, and to sink all his subjects to the same common level of absolute dependence. His expensive taste for building, magnificent shows, and above all a constant and liberal distribution of corn and provisions, were the surest means of captivating the affection of the Roman people.¹ The misfortunes of civil discord were obliterated. The calm of peace and prosperity was once more experienced in the provinces; and many cities, restored by the munificence of Severus, assumed the title of his colonies, and attested by public monuments their gratitude and felicity.² The fame of the Roman arms was revived by that warlike and successful emperor,³ and he boasted with a just⁴ pride, that, having received the empire oppressed with foreign and domestic wars, he left it established in profound, universal, and honourable peace.⁴

Although the wounds of civil war appeared completely healed, its mortal poison still lurked in the vitals of the constitution. Severus possessed a considerable share of vigour and ability; but the daring soul of the first Cæsar, or the deep policy of Augustus, were scarcely equal to the task of curbing the insolence of the victorious legions. By gratitude, by misguided policy, by seeming necessity, Severus was induced to relax the nerves of discipline.—*Herodian*, l. iii. p. 115. *Hist. August.* p. 68. The vanity of his soldiers was flattered with the honour of wearing gold rings; their ease was indulged in the permission of living with their wives in the idleness of quarters. He increased their pay beyond the example of former times, and taught them to expect, and soon to claim, extraordinary donatives on every public occasion of danger or festivity. Elated by success, enervated by luxury, and raised

¹ Dion, l. lxxvi. p. 1272. *Hist. August.* p. 67. Severus celebrated the secular games with extraordinary magnificence, and he left in the public granaries a provision of corn for seven years, at the rate of 75,000 modii, or about 2500 quarters per day. I am persuaded, that the granaries of Severus were supplied for a long term; but I am not less persuaded, that policy on one hand, and admiration on the other, magnified the hoard far beyond its true contents.

² See Spanheim's treatise of ancient medals, the inscriptions, and our learned travellers Spon and Wheeler, Shaw, Pocock, &c., who, in Africa, Greece, and Asia, have found more monuments of Severus than of any other Roman emperor whatsoever.

³ He carried his victorious arms to Seleucia and Ctesiphon, the capitals of the Parthian monarchy. I shall have occasion to mention this war in its proper place.

⁴ *Etiam in Britannia*, was his own just and emphatic expression. *Hist. August.* 73.

above the level of subjects by their dangerous privileges,¹ they soon came incapable of military fatigue, oppressive to the country, and impatient of a just subordination. Their officers asserted the superiority of rank by a more profuse and elegant luxury. There is still extant a letter of Severus, lamenting the licentious state of the army, and exhorting one of his generals to begin the necessary reformation from the tribunes themselves; since, as he justly observes, the officer who has forfeited the esteem, will never command the obedience, of his soldiers.—*Hist. August.* p. 73. Had the emperor pursued the train of reflection, he would have discovered, that the primary cause of this general corruption might be ascribed, not indeed to the example, but to the pernicious indulgence, however, of the commander in chief.

The Prætorians, who murdered their emperor and sold the empire, had received the just punishment of their treason; but the necessary, though dangerous, institution of guards, was soon restored on a new model by Severus, and increased to four times the ancient number.—*Herodian*, l. iii. p. 131. Formerly these troops had been recruited in Italy; and as the adjacent provinces gradually imbibed the softer manners of Rome, the levies were extended to Macedonia, Noricum, and Spain. In the room of these elegant troops, better adapted to the pomp of courts than to the uses of war, it was established by Severus, that from all the legions of the frontiers, the soldiers most distinguished for strength, valour, and fidelity, should be occasionally draughted; and promoted, as an honour and reward, into the more eligible service of the guards.—*Dion*, l. lxxiv. p. 1243. By this new institution, the Italian youth were diverted from the exercise of arms, and the capital was terrified by the strange aspect and manners of a multitude of barbarians. But Severus flattered himself, that the legions would consider these chosen Prætorians as the representatives of the whole military order; and that the present aid of fifty thousand men, superior in arms and appointments to any force that could be brought into the field against them, would for ever crush the hopes of rebellion, and secure the empire to himself and his posterity.

The command of these favoured and formidable troops soon became the first office of the empire. As the government degenerated into military despotism, the Prætorian Præfect, who in his origin had been a simple captain of the guards, was placed, not only at the head of the army, but of the finances, and even of the law. In every department of administration, he represented the person and exercised the authority of the emperor. The first Præfect who enjoyed and abused this immense power was Plautianus, the favourite minister of Severus. His reign lasted above ten years, till the marriage of his daughter with the eldest son of the emperor, which seemed to assure his fortune, proved the occasion of his ruin.² The animosities of the palace, by irritating the ambition and alarming the fears of Plautianus, threatened to pro-

¹ Upon the insolence and privileges of the soldiers, the 16th Satire, falsely ascribed to Juvenal, may be consulted; the style and circumstances of it would induce me to believe, that it was composed under the reign of Severus, or that of his son.

² One of his most daring and wanton acts of power, was the castration of an hundred free Romans, some of them married men, and even fathers of families; merely that his daughter, on her marriage with the young emperor, might be attended by a train of eunuchs worthy of an eastern queen. *Dion*, l. lxxvi. p. 1271.

duce a revolution, and obliged the emperor, who still loved him, to consent with reluctance to his death.¹ After the fall of Plautianus, an eminent lawyer, the celebrated Papinian, was appointed to execute the motley office of Prætorian Præfect.

Till the reign of Severus, the virtue and even the good sense of the emperors had been distinguished by their zeal or affected reverence for the senate, and by a tender regard to the nice frame of civil policy instituted by Augustus. But the youth of Severus had been trained in the implicit obedience of camps, and his riper years spent in the despotism of military command. His haughty and inflexible spirit could not discover, or would not acknowledge, the advantage of preserving an intermediate power, however imaginary, between the emperor and the army. He disdained to profess himself the servant of an assembly that detested his person and trembled at his frown; he issued his commands, where his request would have proved as effectual; assumed the conduct and style of a sovereign and a conqueror, and exercised, without disguise, the whole legislative as well as the executive power.

The victory over the senate was easy and inglorious. Every eye and every passion were directed to the supreme magistrate, who possessed the arms and treasure of the state; whilst the senate, neither elected by the people, nor guarded by military force, nor animated by public spirit, rested its declining authority on the frail and crumbling basis of ancient opinion. The fine theory of a republic insensibly vanished, and made way for the more natural and substantial feelings of monarchy. As the freedom and honours of Rome were successively communicated to the provinces, in which the old government had been either unknown, or was remembered with abhorrence, the tradition of republican maxims was gradually obliterated. The Greek historians of the age of the Antonines (*Appian in Proem*) observe with a malicious pleasure, that although the sovereign of Rome, in compliance with an obsolete prejudice, abstained from the name of king, he possessed the full measure of regal power. In the reign of Severus, the senate was filled with polished and eloquent slaves from the eastern provinces, who justified personal flattery by speculative principles of servitude. These new advocates of prerogative were heard with pleasure by the court, and with patience by the people, when they inculcated the duty of passive obedience, and descanted on the inevitable mischiefs of freedom. The lawyers and the historians concurred in teaching, that the Imperial authority was held, not by the delegated commission, but by the irrevocable resignation of the senate; that the emperor was freed from the restraint of civil laws, could command by his arbitrary will the lives and fortunes of his subjects, and might dispose of the empire as of his private patrimony.² The most eminent of the civil lawyers, and particularly Papinian, Paulus, and Ulpian, flourished under the house of Severus; and the Roman jurisprudence having

¹ Dion, l. lxxvi. p. 1274. Herodian, l. iii. p. 122. 129. The grammarian of Alexandria seems, as it is not unusual, much better acquainted with this mysterious transaction, and more assured of the guilt of Plautianus, than the Roman senator ventures to be.

² Dion Cassius seems to have written with no other view, than to form these opinions into an historical system. The Pandects will show how assiduously the lawyers, on their side, laboured in the cause of prerogative.

closely united itself with the system of monarchy, was supposed to have attained its full maturity and perfection.

The contemporaries of Severus, in the enjoyment of the peace and glory of his reign, forgave the cruelties by which it had been introduced. Posterity, who experienced the fatal effects of his maxims and example, justly considered him as the principal author of the decline of the Roman empire.

CHAPTER VI.

The Death of Severus.—Tyranny of Caracalla.—Usurpation of Maximinus.—Follies of Elagabalus.—Virtues of Alexander Severus.—Licentiousness of the Army.—General State of the Roman Finances.

THE ascent to greatness, however steep and dangerous, may entertain an active spirit with the consciousness and exercise of its own powers ; but the possession of a throne could never yet afford a lasting satisfaction to an ambitious mind. This melancholy truth was felt and acknowledged by Severus. Fortune and merit had, from an humble station, elevated him to the first place among mankind. "He had "been all things," as he said himself, "and all was of little value."—*Hist. August.* p. 71. "*Omnia fui et nihil expedit.*" Distracted with the care, not of acquiring, but of preserving an empire, oppressed with age and infirmities, careless of fame (*Dion Cassius*, l. lxxvi. p. 1284.), and satiated with power, all his prospects of life were closed. The desire of perpetuating the greatness of his family, was the only remaining wish of his ambition and paternal tenderness.

Like most of the Africans, Severus was passionately addicted to the vain studies of magic and divination, deeply versed in the interpretation of dreams and omens, and perfectly acquainted with the science of judicial astrology ; which, in almost every age, except the present, has maintained its dominion over the mind of man. He had lost his first wife, whilst he was governor of the Lionesse Gaul.¹ In the choice of a second, he sought only to connect himself with some favourite of fortune ; and as soon as he had discovered that a young lady of Emesa in Syria had a *royal nativity*, he solicited, and obtained her hand.—*Hist. August.* p. 65. Julia Domna (for that was her name) deserved all that the stars could promise her. She possessed, even in an advanced age, the attractions of beauty (*Hist. August.* p. 85.), and united to a lively imagination, a firmness of mind, and strength of judgment, seldom bestowed on her sex. Her amiable qualities never made any deep impression on the dark and jealous temper of her husband ; but in her son's reign, she administered the principal affairs

¹ About the year 186. M. de Tillemont is miserably embarrassed with a passage of Dion, in which the empress Faustina, who died in the year 175, is introduced as having contributed to the marriage of Severus and Julia (l. lxxiv. p. 1243.). The learned compiler forgot, that Dion is relating, not a real fact, but a dream of Severus ; and dreams are circumscribed to no limits of time or space. *Hist. des Empereurs*, tom. iii. p. 389. Note 6.

of the empire, with a prudence that supported his authority ; and with a moderation that sometimes corrected his wild extravagancies.—*Dion Cassius*, l. lxxvii. p. 1304. 1314. Julia applied herself to letters and philosophy, with some success, and with the most splendid reputation. She was the patroness of every art, and the friend of every man of genius.¹ The grateful flattery of the learned has celebrated her virtue ; but, if we may credit the scandal of ancient history, chastity was very far from being the most conspicuous virtue of the empress Julia.—*Dion*, l. lxxvi. p. 1285. *Aurelius Victor*.

Two sons, Caracalla² and Geta, were the fruit of this marriage, and the destined heirs of the empire. The fond hopes of the father, and of the Roman world, were soon disappointed by these vain youths, who displayed the indolent security of hereditary princes ; and a presumption that fortune would supply the place of merit and application. Without any emulation of virtue or talents, they discovered, almost from their infancy, a fixed and implacable antipathy for each other. Their aversion, confirmed by years, and fomented by the arts of their interested favourites, broke out in childish, and gradually in more serious, competitions ; and, at length, divided the theatre, the circus, and the court, into two factions ; actuated by the hopes and fears of their respective leaders. The prudent emperor endeavoured, by every expedient of advice and authority, to allay this growing animosity. The unhappy discord of his sons clouded all his prospects, and threatened to overturn a throne raised with so much labour, cemented with so much blood, and guarded with every defence of arms and treasure. With an impartial hand he maintained between them an exact balance of favour, conferred on both the rank of Augustus, with the revered name of Antoninus ; and for the first time the Roman world beheld three emperors.³ Yet even this equal conduct served only to inflame the contest, whilst the fierce Caracalla asserted the right of primogeniture, and the milder Geta courted the affections of the people and the soldiers. In the anguish of a disappointed father, Severus foretold, that the weaker of his sons would fall a sacrifice to the stronger ; who, in his turn, would be ruined by his own vices.⁴

In these circumstances the intelligence of a war in Britain and of an invasion (A.D. 208) of the province by the barbarians of the North, was received with pleasure by Severus. Though the vigilance of his lieutenants might have been sufficient to repel the distant enemy, he resolved to embrace the honourable pretext of withdrawing his sons from the luxury of Rome, which enervated their minds and irritated their passions ; and of inuring their youth to the toils of war and government. Notwithstanding his advanced age (for he was above

¹ See a Dissertation of Menage, at the end of his edition of Diogenes Laertius, de Fœminis Philosophis.

² Bassianus was his first name, as it had been that of his maternal grandfather. During his reign he assumed the appellation of Antoninus, which is employed by lawyers and ancient historians. After his death, the public indignation loaded him with the nick-names of Tarantus and Caracalla. The first was borrowed from a celebrated Gladiator, the second from a long Gallic gown which he distributed to the people of Rome.

³ The elevation of Caracalla is fixed by the accurate M. de Tillemont to the year 198 : the association of Geta to the year 208.

⁴ Herodian, l. ii. p. 130. The Lives of Caracalla and Geta in the Augustan History.

three-score), and his gout, which obliged him to be carried in a litter, he transported himself in person into that remote island, attended by his two sons, his whole court, and a formidable army. He immediately passed the walls of Hadrian and Antoninus, and entered the enemy's country, with a design of completing the long-attempted conquest of Britain. He penetrated to the northern extremity of the island, without meeting an enemy. But the concealed ambuscades of the Caledonians, who hung unseen on the rear and flanks of his army, the coldness of the climate, and the severity of a winter march across the hills and morasses of Scotland, are reported to have cost the Romans above fifty thousand men. The Caledonians at length yielded to the powerful and obstinate attack, sued for peace, and surrendered a part of their arms, and a large tract of territory. But their apparent submission lasted no longer than the present terror. As soon as the Roman legions had retired, they resumed their hostile independence. Their restless spirit provoked Severus to send a new army into Caledonia, with the most bloody orders, not to subdue but to extirpate the natives. They were saved by the death of their haughty enemy.—*Dion*, l. lxxvi. p. 1280, &c. *Herodian*, l. iii. p. 132, &c.

This Caledonian war, neither marked by decisive events, nor attended with any important consequences, would ill deserve our attention; but it is supposed, not without a considerable degree of probability, that the invasion of Severus is connected with the most shining period of the British history or fable. Fingal, whose fame, with that of his heroes and bards, has been revived in our language by a recent publication, is said to have commanded the Caledonians in that memorable juncture, to have eluded the power of Severus, and to have obtained a signal victory on the banks of the Carun, in which the son of *the King of the World*, Caracul, fled from his arms along the fields of his pride.—*Ossian's Poems*, vol. i. p. 175. Something of a doubtful mist still hangs over these Highland traditions; nor can it be entirely dispelled by the most ingenious researches of modern criticism: ¹ but if we could, with safety, indulge the pleasing supposition, that Fingal lived, and that Ossian sung, the striking contrast of the situation and manners of the contending nations might amuse a philosophic mind. The parallel would be little to the advantage of the more civilized people, if we compared the unrelenting revenge of Severus with the generous clemency of Fingal; the timid and brutal cruelty of Caracalla, with the bravery, the tenderness, the elegant genius of Ossian; the mercenary chiefs who, from motives of fear or interest, served under the Imperial standard, with the freeborn warriors who started to arms at the voice of the king of Morven; if, in a word, we contemplated the untutored Caledonians, glowing with the warm virtues of nature, and the degenerate Romans, polluted with the mean vices of wealth and slavery.

¹ That the Caricul of Ossian is the Caracalla of the Roman History, is, perhaps, the only point of British antiquity in which Mr. Macpherson and Mr. Whitaker are of the same opinion; and yet the opinion is not without difficulty. In the Caledonian war, the son of Severus was known only by the appellation of Antoninus; and it may seem strange, that the Highland bard should describe him by a nick-name, invented four years afterwards, scarcely used by the Romans till after the death of that emperor, and seldom employed by the most ancient historians. *Dion*, l. lxxvii. p. 1317. *Hist. August.* p. 89. *Aurel. Victor.* *Euseb.* in *Chron. ad ann.* 214.

The declining health and last illness of Severus inflamed the wild ambition and black passions of Caracalla's soul. Impatient of any delay or division of empire, he attempted, more than once, to shorten the small remainder of his father's days, and endeavoured, but without success, to excite a mutiny among the troops.—*Dion*, l. lxxvi. p. 1282. *Hist. August.* p. 71. *Aurel. Victor.* The old emperor had often censured the misguided lenity of Marcus, who, by a single act of justice, might have saved the Romans from the tyranny of his worthless son. Placed in the same situation, he experienced how easily the rigour of a judge dissolves away in the tenderness of a parent. He deliberated, he threatened, but he could not punish; and this last and only instance of mercy, was more fatal to the empire than a long series of cruelty.—*Dion*, l. lxxvi. p. 1283. *Hist. August.* p. 89. The disorder of his mind irritated the pains of his body; he wished impatiently for death, and hastened the instant of it by his impatience. He expired (A.D. 211. Feb. 4th) at York in the sixty-fifth year of his life, and in the eighteenth of a glorious and successful reign. In his last moments he recommended concord to his sons, and his sons to the army. The salutary advice never reached the heart, or even the understanding, of the impetuous youths; but the more obedient troops, mindful of their oath of allegiance, and of the authority of their deceased master, resisted the solicitations of Caracalla, and proclaimed both brothers emperors of Rome. The new princes soon left the Caledonians in peace, returned to the capital, celebrated their father's funeral with divine honours, and were cheerfully acknowledged as lawful sovereigns, by the senate, the people, and the provinces. Some pre-eminence of rank seems to have been allowed to the elder brother; but they both administered the empire with equal and independent power.—*Dion*, l. lxxvi. p. 1284. *Herodian*, l. iii. p. 135.

Such a divided form of government would have proved a source of discord between the most affectionate brothers. It was impossible that it could long subsist between two implacable enemies, who neither desired nor could trust a reconciliation. It was visible that one only could reign, and that the other must fall; and each of them judging of his rival's designs by his own, guarded his life with the most jealous vigilance from the repeated attacks of poison or the sword. Their rapid journey through Gaul and Italy, during which they never eat at the same table, or slept in the same house, displayed to the provinces the odious spectacle of fraternal discord. On their arrival at Rome, they immediately divided the vast extent of the Imperial palace.¹ No communication was allowed between their apartments; the doors and

¹ Mr. Hume is justly surprised at a passage in Herodian (l. iv. p. 139.), who, on this occasion, represents the Imperial palace as equal in extent to the rest of Rome. The whole region of the Palatine Mount on which it was built, occupied, at most, a circumference of eleven or twelve thousand feet (Notitia and Victor, in Nardini's Roma Antica). But we should recollect that the opulent senators had almost surrounded the city with their extensive gardens and suburban palaces, the greatest part of which had been gradually confiscated by the emperors. If Geta resided in the gardens that bore his name in the Janiculum; and if Caracalla inhabited the gardens of Mæcenas on the Esqueline, the rival brothers were separated from each other by the distance of several miles; and yet the intermediate space was filled by the imperial gardens of Sallust, of Lucullus, of Agrippa, of Domitian, of Caius, &c. all skirting round the city, and all connected with each other, and with the palace, by bridges thrown over the Tiber and the streets. But this explanation of Herodian would require, though it ill deserves, a particular dissertation, illustrated by a map of ancient Rome.

passages were diligently fortified, and guards posted and relieved with the same strictness as in a besieged place. The emperors met only in public, in the presence of their afflicted mother; and each surrounded by a numerous train of armed followers. Even on these occasions of ceremony, the dissimulation of courts could ill disguise the rancour of their hearts.—*Herodian*, l. iv. p. 139.

This latent civil war already distracted the whole government, when a scheme was suggested that seemed of mutual benefit to the hostile brothers. It was proposed, that since it was impossible to reconcile their minds, they should separate their interest, and divide the empire between them. The conditions of the treaty were already drawn with some accuracy. It was agreed, that Caracalla, as the elder brother, should remain in possession of Europe and the western Africa; and that he should relinquish the sovereignty of Asia and Egypt to Geta, who might fix his residence at Alexandria or Antioch, cities little inferior to Rome itself in wealth and greatness; that numerous armies should be constantly encamped on either side of the Thracian Bosphorus, to guard the frontiers of the rival monarchies; and that the senators of European extraction should acknowledge the sovereign of Rome, whilst the natives of Asia followed the emperor of the East. The tears of the empress Julia interrupted the negotiation, the first idea of which had filled every Roman breast with surprise and indignation. The mighty mass of conquest was so intimately united by the hand of time and policy, that it required the most forcible violence to rend it asunder. The Romans had reason to dread, that the disjointed members would soon be reduced by a civil war under the dominion of one master; but if the separation was permanent, the division of the provinces must terminate in the dissolution of an empire whose unity had hitherto remained inviolate.—*Herodian*, l. iv. p. 144.

Had the treaty been carried into execution, the sovereign of Europe might soon have been the conqueror of Asia; but Caracalla obtained an easier though a more guilty victory. He artfully listened to his mother's entreaties, and consented (A.D. 212. 27th February) to meet his brother in her apartment, on terms of peace and reconciliation. In the midst of their conversation, some centurions, who had contrived to conceal themselves, rushed with drawn swords upon the unfortunate Geta. His distracted mother strove to protect him in her arms; but, in the unavailing struggle, she was wounded in the hand, and covered with the blood of her younger son, while she saw the elder animating and assisting¹ the fury of the assassins. As soon as the deed was perpetrated, Caracalla, with hasty steps, and horror in his countenance, ran towards the Prætorian camp as his only refuge, and threw himself on the ground before the statues of the tutelar deities.² The soldiers attempted to raise and comfort him. In broken and disordered words

¹ Caracalla consecrated, in the temple of Serapis, the sword, with which, as he boasted, he had slain his brother Geta. Dion, l. lxxvii. p. 1307.

² *Herodian*, l. iv. p. 147. In every Roman camp there was a small chapel near the head quarters, in which the statues of the tutelar deities were preserved and adored; and we may remark, that the eagles, and other military ensigns, were in the first rank of these deities: an excellent institution, which confirmed discipline by the sanction of religion. Lipsius de Militia Romana, iv. 5. v. 2.

he informed them of his imminent danger and fortunate escape; insinuating that he had prevented the designs of his enemy, and declared his resolution to live and die with his faithful troops. Geta had been the favourite of the soldiers; but complaint was useless, revenge was dangerous, and they still revered the son of Severus. Their discontent died away in idle murmurs, and Caracalla soon convinced them of the justice of his cause, by distributing in one lavish donative the accumulated treasures of his father's reign.—*Herodian*, l. iv. p. 148. *Dion*, l. lxxvii. p. 1289. The real *sentiments* of the soldiers alone were of importance to his power or safety. Their declaration in his favour, commanded the dutiful *professions* of the senate. The obsequious assembly was always prepared to ratify the decision of fortune; but as Caracalla wished to assuage the first emotions of public indignation, the name of Geta was mentioned with decency, and he received the funeral honours of a Roman emperor.¹ Posterity, in pity to his misfortune, has cast a veil over his vices. We consider that young prince as the innocent victim of his brother's ambition, without recollecting that he himself wanted power, rather than inclination, to consummate the same attempts of revenge and murder.

The crime went not unpunished. Neither business, nor pleasure, nor flattery, could defend Caracalla from the stings of a guilty conscience; and he confessed, in the anguish of a tortured mind, that his disordered fancy often beheld the angry forms of his father and his brother rising into life, to threaten and upbraid him.—*Dion*, l. lxxvii. p. 1307. The consciousness of his crime should have induced him to convince mankind, by the virtues of his reign, that the bloody deed had been the involuntary effect of fatal necessity. But the repentance of Caracalla only prompted him to remove from the world whatever could remind him of his guilt, or recall the memory of his murdered brother. On his return from the senate to the palace, he found his mother in the company of several noble matrons, weeping over the untimely fate of her younger son. The jealous emperor threatened them with instant death; the sentence was executed against Fadilla, the last remaining daughter of the emperor Marcus; and even the afflicted Julia was obliged to silence her lamentations, to suppress her sighs, and to receive the assassin with smiles of joy and approbation. It was computed that, under the vague appellation of the friends of Geta, above twenty thousand persons of both sexes suffered death. His guards and freedmen, the ministers of his serious business, and the companions of his looser hours, those who by his interest had been promoted to any commands in the army or provinces, with the long-connected chain of their dependents, were included in the proscription; which endeavoured to reach every one who had maintained the smallest correspondence with Geta, who lamented his death, or who even mentioned his name.² Helvius Pertinax, son to the prince of that name, lost his life by an unseasonable witticism.³ It was a sufficient crime

¹ Geta was placed among the gods. Sit *divus*, dum non sit *vivus*, said his brother. Hist. August. p. 91. Some marks of Geta's consecration are still found upon medals.

² *Dion*, l. lxxvii. p. 1299. *Herodian*, l. iv. p. 150. *Dion* (p. 1298.) says, that the comic poets no longer durst employ the name of Geta in their plays, and that the estates of those who mentioned it in their testaments, were confiscated.

³ Caracalla had assumed the names of several conquered nations; Pertinax observed, that

of Thræsea Priscus, to be descended from a family in which the love of liberty seemed an hereditary quality.¹ The particular causes of calumny and suspicion were at length exhausted; and when a senator was accused of being a secret enemy to the government, the emperor was satisfied with the general proof that he was a man of property and virtue. From this well-grounded principle he frequently drew the most bloody inferences.

The execution of so many innocent citizens was bewailed by the secret tears of their friends and families. The death of Papinian, the Prætorian præfect, was lamented as a public calamity. During the last seven years of Severus, he had exercised the most important offices of the state, and, by his salutary influence, guided the emperor's steps in the paths of justice and moderation. In full assurance of his virtues and abilities, Severus, on his death-bed, had conjured him to watch over the prosperity and union of the Imperial family.² The honest labours of Papinian served only to inflame the hatred which Caracalla had already conceived against his father's minister. After the murder of Geta, the Præfect was commanded to exert the powers of his skill and eloquence in a studied apology for that atrocious deed. The philosophic Seneca had condescended to compose a similar epistle to the senate, in the name of the son and assassin of Agrippina.—*Tacit. Annal.* xiv. ii. "That it was easier to commit than to justify a "parricide," was the glorious reply of Papinian (*Hist. August.* p. 88.), who did not hesitate between the loss of life and that of honour. Such intrepid virtue, which had escaped pure and unsullied from the intrigues of courts, the habits of business, and the arts of his profession, reflects more lustre on the memory of Papinian, than all his great employments, his numerous writings, and the superior reputation as a lawyer, which he has preserved through every age of the Roman jurisprudence.³

It had hitherto been the peculiar felicity of the Romans, and in the worst of times their consolation, that the virtue of the emperors was active, and their vice indolent. Augustus, Trajan, Hadrian, and Marcus, visited their extensive dominions in person, and their progress was marked by acts of wisdom and beneficence. The tyranny of Tiberius, Nero, and Domitian, who resided almost constantly at Rome, or in the adjacent villas, was confined to the senatorial and equestrian orders.⁴ But Caracalla was the common enemy of mankind. He left (A.D. 213) the capital (and he never returned to it) about a year after the murder of Geta. The rest of his reign was spent in the several provinces of the empire, particularly those of the East, and every province was by turns the scene of his rapine and cruelty. The senators, compelled by fear to attend his capricious motions, were

the name of *Geticus* (he had obtained some advantage of the Goths or Getæ) would be a proper addition to Parthicus, Alemannicus, &c. *Hist. August.* p. 89.

¹ Dion, l. lxxvii. p. 1291. He was probably descended from Helvidius Priscus, and Thræsea Priscus, those patriots whose firm, but useless and unseasonable, virtue has been immortalized by Tacitus.

² It is said that Papinian was himself a relation of the empress Julia.

³ With regard to Papinian, see Heineccius's *Historia Juris Romani*, l. 330, &c.

⁴ Tiberius and Domitian never moved from the neighbourhood of Rome. Nero made a short journey into Greece. "Et laudatorum Principum usus ex æquo quamvis procul agentibus. Sævi proximis ingruunt." *Tacit. Hist.* iv. 75.

obliged to provide daily entertainments at an immense expence, which he abandoned with contempt to his guards; and to erect, in every city, magnificent palaces and theatres, which he either disdained to visit, or ordered to be immediately thrown down. The most wealthy families were ruined by partial fines and confiscations, and the great body of his subjects oppressed by ingenious and aggravated taxes.—*Dion*, l. lxxvii. p. 1294. In the midst of peace, and upon the slightest provocation, he issued his commands, at Alexandria in Egypt, for a general massacre. From a secure post in the temple of Serapis, he viewed and directed the slaughter of many thousand citizens, as well as strangers, without distinguishing either the number or the crime of the sufferers; since, as he coolly informed the senate, *all* the Alexandrians, those who had perished and those who had escaped, were alike guilty.¹

The wise instructions of Severus never made any lasting impression on the mind of his son, who, although not destitute of imagination and eloquence, was equally devoid of judgment and humanity.—*Dion*, l. lxxvii. p. 1296. One dangerous maxim, worthy of a tyrant, was remembered and abused by Caracalla, “To secure the affections of the army, and to esteem the rest of his subjects as of little moment.”² But the liberality of the father had been restrained by prudence, and his indulgence to the troops was tempered by firmness and authority. The careless profusion of the son was the policy of one reign, and the inevitable ruin both of the army and of the empire. The vigour of the soldiers, instead of being confirmed by the severe discipline of camps, melted away in the luxury of cities. The excessive increase of their pay and donatives³ exhausted the state to enrich the military order, whose modesty in peace, and service in war, is best secured by an honourable poverty. The demeanour of Caracalla was haughty and full of pride; but with the troops he forgot even the proper dignity of his rank, encouraged their insolent familiarity, and, neglecting the essential duties of a general, affected to imitate the dress and manners of a common soldier.

It was impossible that such a character, and such a conduct as that of Caracalla, could inspire either love or esteem; but as long as his vices were beneficial to the armies, he was secure from the danger of rebellion. A secret conspiracy, provoked by his own jealousy, was fatal to the tyrant. The Prætorian præfecture was divided between two ministers. The military department was intrusted to Adventus,

¹ *Dion*, l. lxxvii. p. 1307. Herodian, l. iv. p. 158. The former represents it as a cruel massacre, the latter as a perfidious one too. It seems probable, that the Alexandrians had irritated the tyrant by their railleries, and perhaps by their tumults.

² *Dion*, l. lxxvi. p. 1284. Mr Wotton (*Hist. of Rome*, p. 330.) suspects that this maxim was invented by Caracalla himself, and attributed to his father.

³ *Dion* (l. lxxviii. p. 1343.) informs us, that the extraordinary gifts of Caracalla to the army amounted annually to seventy millions of drachmæ (about two millions three hundred and fifty thousand pounds). There is another passage in *Dion*, concerning the military pay, infinitely curious; were it not obscure, imperfect, and probably corrupt. The best sense seems to be, that the Prætorian guards received twelve hundred and fifty drachmæ (forty pounds) a year (*Dion*, l. lxxvii. p. 1307.). Under the reign of Augustus, they were paid at the rate of two drachmæ, or denarii, per day, 720 a year (*Tacit. Annal.* i. 17.). Domitian, who increased the soldiers pay one fourth, must have raised the Prætorians to 960 drachmæ (*Gronovius de Pecuniâ Veteri*, l. iii. c. 2.). These successive augmentations ruined the empire, for, with the soldiers' pay, their numbers too were increased. We have seen the Prætorians alone increased from 10,000 to 50,000 men.

an experienced rather than an able soldier; and the civil affairs were transacted by Opilius Macrinus, who, by his dexterity in business, had raised himself, with a fair character, to that high office. But his favour varied with the caprice of the emperor, and his life might depend on the slightest suspicion, or the most casual circumstance. Malice or fanaticism had suggested to an African, deeply skilled in the knowledge of futurity, a very dangerous prediction, that Macrinus and his son were destined to reign over the empire. The report was soon diffused through the province; and when the man was sent in chains to Rome, he still asserted, in the presence of the Præfect of the city, the faith of his prophecy. That magistrate, who had received the most pressing instructions to inform himself of the *successors* of Caracalla, immediately communicated the examination of the African to the Imperial court, which at that time resided in Syria. But, notwithstanding the diligence of the public messengers, a friend of Macrinus found means to apprize him of the approaching danger. The emperor received the letters from Rome; and as he was then engaged in the conduct of a chariot-race, he delivered them unopened to the Prætorian Præfect, directing him to dispatch the ordinary affairs, and to report the more important business that might be contained in them. Macrinus read his fate, and resolved to prevent it. He inflamed the discontents of some inferior officers, and employed the hand of Martialis, a desperate soldier, who had been refused the rank of centurion. The devotion of Caracalla prompted him to make a pilgrimage from Edessa to the celebrated temple of the Moon at Carrhæ. He (A.D. 217. 8th March) was attended by a body of cavalry; but having stopped on the road for some necessary occasion, his guards preserved a respectful distance, and Martialis approaching his person under a pretence of duty, stabbed him with a dagger. The bold assassin was instantly killed by a Scythian archer of the Imperial guard. Such was the end of a monster whose life disgraced human nature, and whose reign accused the patience of the Romans.—*Dion*, l. lxxviii. p. 1312. *Herodian*, l. iv. p. 168. The grateful soldiers forgot his vices, remembered only his partial liberality, and obliged the senate to prostitute their own dignity and that of religion by granting him a place among the gods. Whilst he was upon earth, Alexander the Great was the only hero whom this god deemed worthy his admiration. He assumed the name and ensigns of Alexander, formed a Macedonian phalanx of guards, persecuted the disciples of Aristotle, and displayed with a puerile enthusiasm the only sentiment by which he discovered any regard for virtue or glory. We can easily conceive, that after the battle of Narva, and the conquest of Poland, Charles the Twelfth (though he still wanted the more elegant accomplishments of the son of Philip) might boast of having rivalled his valour and magnanimity: but in no one action of his life did Caracalla express the faintest resemblance of the Macedonian hero, except in the murder of a great number of his own and of his father's friends.¹

¹ The fondness of Caracalla for the name and ensigns of Alexander, is still preserved on the medals of that emperor. Spanheim, de Usu Numismatum, Dissertat. xii. *Herodian* (l. iv. p. 154.) had seen very ridiculous pictures, in which a figure was drawn, with one side of the face like Alexander, and the other like Caracalla.

After the extinction of the house of Severus, the Roman world remained three days without a master. The choice of the army (for the authority of a distant and feeble senate was little regarded) hung in an anxious suspense; as no candidate presented himself whose distinguished birth and merit could engage their attachment and unite their suffrages. The decisive weight of the Prætorian guards elevated the hopes of their præfects, and these powerful ministers began to assert their *legal* claim to fill the vacancy of the Imperial throne. Adventus, however, the senior præfect, conscious of his age and infirmities, of his small reputation, and his smaller abilities, resigned the dangerous honour to the crafty ambition of his colleague Macrinus, whose well-dissembled grief removed all suspicion of his being accessory to his master's death.—*Herodian*, l. iv. p. 169. *Hist. August.* p. 94. The troops neither loved nor esteemed his character. They cast their eyes around in search of a competitor, and at last yielded with reluctance to his promises of unbounded liberality and indulgence. A short time after his accession (A.D. 217. March 11) he conferred on his son Diadumenianus, at the age of only ten years, the Imperial title and the popular name of Antoninus. The beautiful figure of the youth, assisted by an additional donative, for which the ceremony furnished a pretext, might attract, it was hoped, the favour of the army, and secure the doubtful throne of Macrinus.

The authority of the new sovereign had been ratified by the cheerful submission of the senate and provinces. They exulted in their unexpected deliverance from a hated tyrant, and it seemed of little consequence to examine into the virtues of the successor of Caracalla. But as soon as the first transports of joy and surprize had subsided, they began to scrutinize the merits of Macrinus with a critical severity, and to arraign the hasty choice of the army. It had hitherto been considered as a fundamental maxim of the constitution, that the emperor must be always chosen in the senate, and the sovereign power, no longer exercised by the whole body, was always delegated to one of its members. But Macrinus was not a senator.¹ The sudden elevation of the Prætorian præfects betrayed the meanness of their origin; and the equestrian order was still in possession of that great office, which commanded with arbitrary sway the lives and fortunes of the senate. A murmur of indignation was heard, that a man whose obscure² extraction had never been illustrated by any signal service, should dare to invest himself with the purple, instead of bestowing it on some distinguished senator, equal in birth and dignity to the splendour of the Imperial station. As soon as the character of Macrinus was surveyed by the sharp eye of discontent, some vices, and many defects, were

¹ Dion, l. lxxxviii. p. 1350. Elagabalus reproached his predecessor, with daring to seat himself on the throne; though, as Prætorian præfect, he could not have been admitted into the senate after the voice of the cryer had cleared the house. The personal favour of Plautianus and Sejanus had broke through the established rule. They rose indeed from the equestrian order; but they preserved the præfecture with the rank of senator, and even with the consulship.

² He was a native of Cæsarea, in Numidia, and began his fortune by serving in the household of Plautian, from whose ruin he narrowly escaped. His enemies asserted, that he was born a slave, and had exercised, among other infamous professions, that of Gladiator. The fashion of aspersing the birth and condition of an adversary, seems to have lasted from the time of the Greek orators, to the learned grammarians of the last age.

easily discovered. The choice of his ministers was in many instances justly censured, and the dissatisfied people, with their usual candour, accused at once his indolent tameness and his excessive severity.¹

His rash ambition had climbed a height where it was difficult to stand with firmness, and impossible to fall without instant destruction. Trained in the arts of courts, and the forms of civil business, he trembled in the presence of the fierce and undisciplined multitude, over whom he had assumed the command; his military talents were despised, and his personal courage suspected; a whisper that circulated in the camp, disclosed the fatal secret of the conspiracy against the late emperor, aggravated the guilt of murder by the baseness of hypocrisy, and heightened contempt by detestation. To alienate the soldiers, and to provoke inevitable ruin, the character of a reformer was only wanting: and such was the peculiar hardship of his fate, that Macrinus was compelled to exercise that invidious office. The prodigality of Caracalla had left behind it a long train of ruin and disorder; and if that worthless tyrant had been capable of reflecting on the sure consequences of his own conduct, he would perhaps have enjoyed the dark prospect of the distress and calamities which he bequeathed to his successors.

In the management of this necessary reformation, Macrinus proceeded with a cautious prudence, which would have restored health and vigour to the Roman army, in an easy and almost imperceptible manner. To the soldiers already engaged in the service, he was constrained to leave the dangerous privileges and extravagant pay given by Caracalla; but the new recruits were received on the more moderate though liberal establishment of Severus, and gradually formed to modesty and obedience.² One fatal error destroyed the salutary effects of this judicious plan. The numerous army, assembled in the East by the late emperor, instead of being immediately dispersed by Macrinus through the several provinces, was suffered to remain united in Syria, during the winter that followed his elevation. In the luxurious idleness of their quarters, the troops viewed their strength and numbers, communicated their complaints, and revolved in their minds the advantages of another revolution. The veterans, instead of being flattered by the advantageous distinction, were alarmed by the first steps of the emperor, which they considered as the presage of his future intentions. The recruits, with sullen reluctance, entered on a service, whose labours were increased while its rewards were diminished by a covetous and unwarlike sovereign. The murmurs of the army swelled with impunity into seditious clamours; and the partial mutinies betrayed a spirit of discontent and disaffection, that waited only for the slightest occasion to break out on every side into a general rebellion. To minds thus disposed, the occasion soon presented itself.

The empress Julia had experienced all the vicissitudes of fortune

¹ Both Dion and Herodian speak of the virtues and vices of Macrinus, with candour and impartiality; but the author of his *Life*, in the *Augustan History*, seems to have implicitly copied some of the venal writers, employed by Elagabalus, to blacken the memory of his predecessor.

² Dion, l. lxxxiii. p. 1336. The sense of the author is as clear as the intention of the emperor; but M. Wotton has mistaken both, by understanding the distinction, not of veterans

From an humble station she had been raised to greatness, only to taste the superior bitterness of an exalted rank. She was doomed to weep over the death of one of her sons, and over the life of the other. The cruel fate of Caracalla, though her good sense must have long taught her to expect it, awakened the feelings of a mother and of an empress. Notwithstanding the respectful civility expressed by the usurper towards the widow of Severus, she descended with a painful struggle into the condition of a subject, and soon withdrew herself by a voluntary death from the anxious and humiliating dependence.¹ Julia Mæsa, her sister, was ordered to leave the court and Antioch. She retired to Emesa with an immense fortune, the fruit of twenty years' favour, accompanied by her two daughters, Soæmias and Mamæa, each of whom was a widow, and each had an only son. Bassianus, for that was the name of the son of Soæmias, was consecrated to the honourable ministry of high priest of the Sun; and this holy vocation, embraced either from prudence or superstition, contributed to raise the Syrian youth to the empire of Rome. A numerous body of troops was stationed at Emesa; and, as the severe discipline of Macrinus had constrained them to pass the winter encamped, they were eager to revenge the cruelty of such unaccustomed hardships. The soldiers, who resorted in crowds to the temple of the Sun, beheld with veneration and delight the elegant dress and figure of a young Pontiff: they recognised, or they thought that they recognised, the features of Caracalla, whose memory they now adored. The artful Mæsa saw and cherished their rising partiality, and readily sacrificing her daughter's reputation to the fortune of her grandson, she insinuated that Bassianus was the natural son of their murdered sovereign. The sums distributed by her emissaries with a lavish hand, silenced every objection, and the profusion sufficiently proved the affinity, or at least the resemblance, of Bassianus with the great original. The young Antoninus (for he had assumed and polluted that respectable name) was (A.D. 218. May 16) declared emperor by the troops of Emesa, asserted his hereditary right, and called aloud on the armies to follow the standard of a young and liberal prince, who had taken up arms to revenge his father's death and the oppression of the military order.²

Whilst a conspiracy of women and eunuchs was concerted with prudence, and conducted with rapid vigour, Macrinus, who, by a decisive motion, might have crushed his infant enemy, floated between the opposite extremes of terror and security, which alike fixed him inactive at Antioch. A spirit of rebellion diffused itself through all the camps and garrisons of Syria, successive detachments murdered

¹ Dion, l. lxxviii. p. 1330. The abridgment of Xiphilin, though less particular, is in this place clearer than the original.

² According to Lampridius (Hist. August. p. 135.), Alexander Severus lived twenty-nine years, three months, and seven days. As he was killed March 19, 235, he was born December 12, 205, and was consequently about this time thirteen years old, as his elder cousin might be about seventeen. This computation suits much better the history of the young princes, than that of Herodian (l. v. p. 181.), who represents them as three years younger; whilst, by an opposite error of chronology, he lengthens the reign of Elagabalus two years beyond its real duration. For the particulars of the conspiracy, see Dion, l. lxxviii. p. 1339. Herodian, l. v.

their officers,¹ and joined the party of the rebels ; and the tardy restitution of military pay and privileges was imputed to the acknowledged weakness of Macrinus. At length he marched out of Antioch, to meet the increasing and zealous army of the young pretender. His own troops seemed to take the field with faintness and reluctance ; but (A.D. 218. 7th June), in the heat of the battle,² the Prætorian guards, almost by an involuntary impulse, asserted the superiority of their valour and discipline. The rebel ranks were broken ; when the mother and grandmother of the Syrian prince, who, according to their eastern custom, had attended the army, threw themselves from their covered chariots, and, by exciting the compassion of the soldiers, endeavoured to animate their drooping courage. Antoninus himself, who, in the rest of his life, never acted like a man, in this important crisis of his fate approved himself a hero, mounted his horse, and, at the head of his rallied troops, charged sword in hand among the thickest of the enemy ; whilst the eunuch Gannys, whose occupations had been confined to female cares and the soft luxury of Asia, displayed the talents of an able and experienced general. The battle still raged with doubtful violence, and Macrinus might have obtained the victory, had he not betrayed his own cause by a shameful and precipitate flight. His cowardice served only to protract his life a few days, and to stamp deserved ignominy on his misfortunes. It is scarcely necessary to add, that his son Diadumenianus was involved in the same fate. As soon as the stubborn Prætorians could be convinced that they fought for a prince who had basely deserted them, they surrendered to the conqueror ; the contending parties of the Roman army, mingling tears of joy and tenderness, united under the banners of the imagined son of Caracalla, and the East acknowledged with pleasure the first emperor of Asiatic extraction.

The letters of Macrinus had condescended to inform the senate of the slight disturbance occasioned by an impostor in Syria, and a decree immediately passed, declaring the rebel and his family public enemies ; with a promise of pardon, however, to such of his deluded adherents as should merit it by an immediate return to their duty. During the twenty days that elapsed from the declaration to the victory of Antoninus (for in so short an interval was the fate of the Roman world decided), the capital and the provinces, more especially those of the East, were distracted with hopes and fears, agitated with tumult, and stained with a useless effusion of civil blood, since whosoever of the rivals prevailed in Syria, must reign over the empire. The specious letters in which the young conqueror announced his victory to the obedient senate, were filled with professions of virtue and moderation ; the shining examples of Marcus and Augustus he should ever consider as the great rule of his administration ; and he affected to dwell with pride on the striking resemblance of his own age and fortunes with those of Augustus, who in the earliest youth had revenged by a successful war the murder of his father. By adopting the style of

¹ By a most dangerous proclamation of the pretended Antoninus, every soldier who brought in his officer's head, became entitled to his private estate, as well as to his military commission.

² Dion, l. lxxviii. p. 1345. Herodian, l. v. p. 186. The battle was fought near the village of Immæ, about two and twenty miles from Antioch.

Marcus Aurelius Antoninus, son of Antoninus and grandson of Severus, he tacitly asserted his hereditary claim to the empire ; but, by assuming the tribunitian and proconsular powers before they had been conferred on him by a decree of the senate, he offended the delicacy of Roman prejudice. This new and injudicious violation of the constitution was probably dictated either by the ignorance of his Syrian courtiers, or the fierce disdain of his military followers.—*Dion*, l. lxxix. p. 1353.

As the attention of the new emperor was diverted by the most trifling amusements, he (A.D. 219) wasted many months in his luxurious progress from Syria to Italy, passed at Nicomedia his first winter after his victory, and deferred till the ensuing summer his triumphal entry into the capital. A faithful picture, however, which preceded his arrival, and was placed by his immediate order over the altar of Victory in the senate-house, conveyed to the Romans the just but unworthy resemblance of his person and manners. He was drawn in his sacerdotal robes of silk and gold, after the loose flowing fashion of the Medes and Phœnicians ; his head was covered with a lofty tiara, his numerous collars and bracelets were adorned with gems of an inestimable value. His eyebrows were tinged with black, and his cheeks painted with an artificial red and white.—*Dion*, l. lxxix. p. 1363. *Herodian*, l. v. p. 189. The grave senators confessed with a sigh, that, after having long experienced the stern tyranny of their own countrymen, Rome was at length humbled beneath the effeminate luxury of Oriental despotism.

The Sun was worshipped at Emesa, under the name of Elagabalus,¹ and under the form of a black conical stone, which, as it was universally believed, had fallen from heaven on that sacred place. To this protecting deity, Antoninus, not without some reason, ascribed his elevation to the throne. The display of superstitious gratitude was the only serious business of his reign. The triumph of the god of Emesa over all the religions of the earth, was the great object of his zeal and vanity : and the appellation of Elagabalus (for he presumed as pontiff and favourite to adopt that sacred name) was dearer to him than all the titles of Imperial greatness. In a solemn procession through the streets of Rome, the way was strewed with gold dust ; the black stone, set in precious gems, was placed on a chariot drawn by six milk-white horses richly caparisoned. The pious emperor held the reins, and, supported by his ministers, moved slowly backwards, that he might perpetually enjoy the felicity of the divine presence. In a magnificent temple raised on the Palatine Mount, the sacrifices of the god of Elagabalus were celebrated with every circumstance of cost and solemnity. The richest wines, the most extraordinary victims, and the rarest aromatics, were profusely consumed on his altar. Around the altar a chorus of Syrian damsels performed their lascivious dances to the sound of barbarian music, whilst the gravest personages of the state and army, clothed in long Phœnician tunics, officiated in the meanest functions, with affected zeal and secret indignation.—*Herodian*, l. v. p. 190.

¹ This name is derived by the learned from two Syriac words, *Ela* a God, and *Gabal*, to form, the forming or plastic God, a proper, and even happy epithet for the Sun. Wotton's History of Rome, p. 378.

To this temple, as to the common centre of religious worship, the Imperial fanatic attempted to remove the Ancilia, the Palladium,¹ and all the sacred pledges of the faith of Numa. A crowd of inferior deities attended in various stations the majesty of the god of Emesa; but his court was still imperfect, till a female of distinguished rank was admitted to his bed. Pallas had been first chosen for his comfort; but as it was dreaded lest her warlike terrors might affright the soft delicacy of a Syrian deity, the Moon, adored by the Africans under the name of Astarte, was deemed a more suitable companion for the Sun. Her image, with the rich offerings of her temple as a marriage portion, was transported with solemn pomp from Carthage to Rome, and the day of these mystic nuptials was a general festival in the capital and throughout the empire.²

A rational voluptuary adheres with invariable respect to the temperate dictates of nature, and improves the gratifications of sense by social intercourse, endearing connexions, and the soft colouring of taste and the imagination. But Elagabalus (I speak of the emperor of that name), corrupted by his youth, his country, and his fortune, abandoned himself to the grossest pleasures with ungoverned fury, and soon found disgust and satiety in the midst of his enjoyments. The inflammatory powers of art were summoned to his aid: the confused multitude of women, of wines, and of dishes, and the studied variety of attitudes and sauces, served to revive his languid appetites. New terms and new inventions in these sciences, the only ones cultivated and patronised by the monarch,³ signalized his reign, and transmitted his infamy to succeeding times. A capricious prodigality supplied the want of taste and elegance; and whilst Elagabalus lavished away the treasures of his people in the wildest extravagance, his own voice and that of his flatterers applauded a spirit and magnificence unknown to the tameness of his predecessors. To confound the order of seasons and climates,⁴ to sport with the passions and prejudices of his subjects, and to subvert every law of nature and decency, were in the number of his most delicious amusements. A long train of concubines, and a rapid succession of wives, among whom was a vestal virgin, ravished by force from her sacred asylum (*Dion*, l. lxxix. p. 1358. *Herodian*, l. v. p. 192), were insufficient to satisfy the impotence of his passions. The master of the Roman world affected to copy the dress and manners of the female sex, preferred the distaff to the sceptre, and dishonoured the principal dignities of the empire by distributing them among his numerous lovers; one of whom was publicly invested with the title and authority of the emperor's, or, as he more properly styled himself, of the emperor's husband.⁵

¹ He broke into the sanctuary of Vesta, and carried away a statue, which he supposed to be the Palladium; but the vestals boasted, that, by a pious fraud, they had imposed a counterfeit image on the profane intruder. *Hist. August.* p. 103.

² *Dion*, l. lxxix. p. 1360. *Herodian*, l. v. p. 193. The subjects of the empire were obliged to make liberal presents to the new-married couple; and whatever they had promised during the life of Elagabalus, was carefully exacted under the administration of Mamæa.

³ The invention of a new sauce was liberally rewarded; but if it was not relished, the inventor was confined to eat of nothing else, till he had discovered another more agreeable to the Imperial palate. *Hist. August.* p. 111.

⁴ He never would eat sea-fish except at a great distance from the sea; he then would distribute vast quantities of the rarest sorts, brought at an immense expence, to the peasants of the inland country. *Hist. Aug.* p. 109.

⁵ Hierocles enjoyed that honour. *Dion*, l. lxxix. p. 1363, 1364. A dancer was made præ-

It may seem probable, the vices and follies of Elagabalus have been adorned by fancy, and blackened by prejudice.¹ Yet confining ourselves to the public scenes displayed before the Roman people, and attested by grave and contemporary historians, their inexpressible infamy surpasses that of any other age or country. The licence of an eastern monarch is secluded from the eye of curiosity by the inaccessible walls of his seraglio. The sentiments of honour and gallantry have introduced a refinement of pleasure, a regard for decency, and a respect for the public opinion, into the modern courts of Europe; but the corrupt and opulent nobles of Rome gratified every vice that could be collected from the mighty conflux of nations and manners. Secure of impunity, careless of censure, they lived without restraint in the patient and humble society of their slaves and parasites. The emperor, in his turn, viewing every rank of his subjects with the same contemptuous indifference, asserted without control his sovereign privilege of lust and luxury.

The most worthless of mankind are not afraid to condemn in others the same disorders which they allow in themselves; and can readily discover some nice difference of age, character, or station, to justify the partial distinction. The licentious soldiers, who had raised to the throne the dissolute son of Caracalla, blushed at their ignominious choice, and turned with disgust from that monster, to contemplate with pleasure the opening virtues of his cousin Alexander the son of Mameæ. The crafty Mæsa, sensible that her grandson Elagabalus must inevitably destroy himself by his own vices, had provided another and surer support of her family. Embracing a favourable moment of fondness and devotion, she had persuaded the young emperor to adopt Alexander, and to invest him (A.D. 221) with the title of Cæsar, that his own divine occupations might be no longer interrupted by the care of the earth. In the second rank that amiable prince soon acquired the affections of the public, and excited the tyrant's jealousy, who resolved to terminate the dangerous competition, either by corrupting the manners, or by taking away the life, of his rival. His arts proved unsuccessful; his vain designs were constantly discovered by his own loquacious folly, and disappointed by those virtuous and faithful servants whom the prudence of Mameæ had placed about the person of her son. In a hasty sally of passion, Elagabalus resolved to execute by force what he had been unable to compass by fraud, and by a despotic sentence degraded his cousin from the rank and honours of Cæsar. The message was received in the senate with silence, and in the camp with fury. The Prætorian guards swore to protect Alexander, and to revenge the dishonoured majesty of the throne. The tears and promises of the trembling Elagabalus, who only begged them to spare his life, and to leave him in the possession of his beloved Hierocles, diverted their just indignation; and they contented themselves with empowering their præfects to watch over the safety of Alexander, and the conduct of the emperor.²

fect of the city, a charioteer præfect of the watch, a barber præfect of the provisions. Hist. August. p. 105.

¹ Even the credulous compiler of his Life, in the Augustan history (p. 111.), is inclined to suspect that his vices may have been exaggerated.

² Dion, l. lxxix. p. 1365. Herodian, l. v. p. 195—201. Hist. August. p. 105. The last of the three historians seems to have followed the best authors in his account of the revolution.

It was impossible that such a reconciliation should last, or that even the mean soul of Elagabalus could hold an empire on such humiliating terms of dependence. He soon attempted, by a dangerous experiment, to try the temper of the soldiers. The report of the death of Alexander, and the natural suspicion that he had been murdered, inflamed their passions into fury, and the tempest of the camp could only be appeased by the presence and authority of the popular youth. Provoked at this new instance of their affection for his cousin, and their contempt for his person, the emperor ventured to punish some of the leaders of the mutiny. His unseasonable severity proved instantly fatal to his minions, his mother, and himself. Elagabalus was (A.D. 222. 10th March) massacred by the indignant Prætorians, his mutilated corpse dragged through the streets of the city, and thrown into the Tyber. His memory was branded with eternal infamy by the senate; the justice of whose decree has been ratified by posterity.¹

In the room of Elagabalus, his cousin Alexander was raised to the throne by the Prætorian guards. His relation to the family of Severus, whose name he assumed, was the same as that of his predecessor; his virtue and his danger had already endeared him to the Romans, and the eager liberality of the senate conferred upon him, in one day, the various titles and powers of the Imperial dignity.² But as Alexander was a modest and dutiful youth, of only seventeen years of age, the reins of government were in the hands of two women, of his mother Mamæa, and of Mæsa, his grandmother. After the death of the latter, who survived but a short time the elevation of Alexander, Mamæa remained the sole regent of her son and of the empire.

In every age and country, the wiser, or at least the stronger, of the two sexes, has usurped the powers of the state, and confined the other to the cares and pleasures of domestic life. In hereditary monarchies, however, and especially in those of modern Europe, the gallant spirit of chivalry, and the law of succession, have accustomed us to allow a singular exception; and a woman is often acknowledged the absolute sovereign of a great kingdom, in which she would be deemed incapable of exercising the smallest employment, civil or military. But as the Roman emperors were still considered as the generals and magistrates of the republic, their wives and mothers, although distinguished by the name of Augusta, were never associated to their personal honours; and a female reign would have appeared an inexpiable prodigy in the eyes of those primitive Romans, who married without love, or loved without delicacy and respect.³ The haughty Agrippina aspired, in-

¹ The æra of the death of Elagabalus, and of the accession of Alexander, has employed the learning and ingenuity of Pagi, Tillemont, Valsecchi, Vignoli, and Torre bishop of Adria. The question is most assuredly intricate; but I still adhere to the authority of Dion; the truth of whose calculations is undeniable, and the purity of whose text is justified by the agreement of Xiphilin, Zonaras, and Cedrenus. Elagabalus reigned three years, nine months, and four days, from his victory over Macrinus, and was killed March 10, 222. But what shall we reply to the medals, undoubtedly genuine, which reckon the fifth year of his tribunitian power? We shall reply with the learned Valsecchi, that the usurpation of Macrinus was annihilated, and that the son of Caracalla dated his reign from his father's death. After resolving this great difficulty, the smaller knots of this question may be easily untied, or cut asunder.

² Hist. August. p. 114. By this unusual precipitation, the senate meant to confound the hopes of pretenders, and prevent the factions of the armies.

³ Metellus Numidicus, the censor, acknowledged to the Roman people in a public oration,

deed, to share the honours of the empire, which she had conferred on her son ; but her mad ambition, detested by every citizen who felt for the dignity of Rome, was disappointed by the artful firmness of Seneca and Burrhus.—*Tacit. Annal.* xiii. 5. The good sense, or the indifference, of succeeding princes, restrained them from offending the prejudices of their subjects ; and it was reserved for the profligate Elagabalus, to discharge the acts of the senate, with the name of his mother Soæmias, who was placed by the side of the consuls, and subscribed, as a regular member, the decrees of the legislative assembly. Her more prudent sister, Mamæa, declined the useless and odious prerogative, and a solemn law was enacted, excluding women for ever from the senate, and devoting to the infernal gods, the head of the wretch by whom this sanction should be violated.—*Hist. August.* p. 102. 107. The substance, not the pageantry, of power was the object of Mamæa's manly ambition. She maintained an absolute and lasting empire over the mind of her son, and in his affection the mother could not brook a rival. Alexander, with her consent, married the daughter of a Patrician ; but his respect for his father-in-law, and love for the empress, were inconsistent with the tenderness or interest of Mamæa. The Patrician was executed on the ready accusation of treason, and the wife of Alexander driven with ignominy from the palace, and banished into Africa.¹

Notwithstanding this act of jealous cruelty, as well as some instances of avarice, with which Mamæa is charged ; the general tenour of her administration was equally for the benefit of her son and of the empire. With the approbation of the senate, she chose sixteen of the wisest and most virtuous senators, as a perpetual council of state, before whom every public business of moment was debated and determined. The celebrated Ulpian, equally distinguished by his knowledge of, and his respect for, the laws of Rome, was at their head ; and the prudent firmness of this aristocracy restored order and authority to the government. As soon as they had purged the city from foreign superstition and luxury, the remains of the capricious tyranny of Elagabalus, they applied themselves to remove his worthless creatures from every department of public administration, and to supply their places with men of virtue and ability. Learning, and the love of justice, became the only recommendations for civil offices. Valour, and the love of discipline, the only qualifications for military employments.²

But the most important care of Mamæa and her wise counsellors, was to form the character of the young emperor, on whose personal qualities the happiness or misery of the Roman world must ultimately

that had kind Nature allowed us to exist without the help of women, we should be delivered from a very troublesome companion ; and he could recommend matrimony, only as the sacrifice of private pleasure to public duty. Aulus Gellius, i. 6.

¹ Dion, l. lxxx. p. 1369. Herodian, l. vi. p. 206. *Hist. August.* p. 131. Herodian represents the Patrician as innocent. The Augustan History, on the authority of Dexippus, condemns him, as guilty of a conspiracy against the life of Alexander. It is impossible to pronounce between them : but Dion is an irreproachable witness of the jealousy and cruelty of Mamæa toward the young empress, whose hard fate Alexander lamented, but durst not oppose.

² Herodian, l. vi. p. 203. *Hist. August.* p. 119. The latter insinuates, that when any law was to be passed, the council was assisted by a number of able lawyers and experienced senators, whose opinions were separately given, and taken down in writing.

depend. The fortunate soil assisted, and even prevented, the hand of cultivation. An excellent understanding soon convinced Alexander of the advantages of virtue, the pleasure of knowledge, and the necessity of labour. A natural mildness and moderation of temper preserved him from the assaults of passion and the allurements of vice. His unalterable regard for his mother, and his esteem for the wise Ulpian, guarded his unexperienced youth from the poison of flattery.

The simple journal of his ordinary occupations exhibits a pleasing picture of an accomplished emperor,¹ and with some allowance for the difference of manners, might well deserve the imitation of modern princes. Alexander rose early; the first moments of the day were consecrated to private devotion, and his domestic chapel was filled with the images of those heroes, who, by improving or reforming human life, had deserved the grateful reverence of posterity. But, as he deemed the service of mankind the most acceptable worship of the gods, the greatest part of his morning hours was employed in his council, where he discussed public affairs, and determined private causes, with a patience and discretion above his years. The dryness of business was relieved by the charms of literature: and a portion of time was always set apart for his favourite studies of poetry, history, and philosophy. The works of Virgil and Horace, the Republics of Plato and Cicero, formed his taste, enlarged his understanding, and gave him the noblest ideas of man and government. The exercises of the body succeeded to those of the mind; and Alexander, who was tall, active, and robust, surpassed most of his equals in the gymnastic arts. Refreshed by the use of the bath and a slight dinner, he resumed, with new vigour, the business of the day; and, till the hour of supper, the principal meal of the Romans, he was attended by his secretaries, with whom he read and answered the multitude of letters, memorials, and petitions, that must have been addressed to the master of the greatest part of the world. His table was served with the most frugal simplicity; and whenever he was at liberty to consult his own inclination, the company consisted of a few select friends, men of learning and virtue, amongst whom Ulpian was constantly invited. Their conversation was familiar and instructive; and the pauses were occasionally enlivened by the recital of some pleasing composition, which supplied the place of the dancers, comedians, and even gladiators, so frequently summoned to the tables of the rich and luxurious Romans.—See the 13th *Satire of Juvenal*. The dress of Alexander was plain and modest, his demeanor courteous and affable: at the proper hours his palace was open to all his subjects, but the voice of a crier was heard, as in the Eleusinian mysteries, pronouncing the same salutary admonition; “Let none enter those holy walls, unless he is “conscious of a pure and innocent mind.”—*Hist. August.* p. 119.

Such an uniform tenour of life, which left not a moment for vice or folly, is a better proof of the wisdom and justice of Alexander's government, than all the trifling details preserved in the compilation of Lampridius. Since the accession of Commodus, the Roman world had

¹ See his Life in the Augustan History. The undistinguishing compiler has buried these interesting anecdotes under a load of trivial and unmeaning circumstances.

experienced, during a term of forty years, the successive and various vices of four tyrants. From the death of Elagabalus, it enjoyed (A.D. 222—235) an auspicious calm of thirteen years. The provinces, relieved from the oppressive taxes invented by Caracalla and his pretended son, flourished in peace and prosperity, under the administration of magistrates, who were convinced by experience, that to deserve the love of the subjects, was their best and only method of obtaining the favour of their sovereign. While some gentle restraints were imposed on the innocent luxury of the Roman people, the price of provisions, and the interest of money, were reduced, by the paternal care of Alexander, whose prudent liberality, without distressing the industrious, supplied the wants and amusements of the populace. The dignity, the freedom, the authority of the senate were restored; and every virtuous senator might approach the person of the emperor, without fear, and without a blush.

The name of Antoninus, ennobled by the virtues of Pius and Marcus, had been communicated by adoption to the dissolute Verus, and by descent to the cruel Commodus. It became the honourable appellation of the sons of Severus, was bestowed on young Diadumenianus, and at length prostituted to the infamy of the high priest of Emesa. Alexander, though pressed by the studied, and perhaps sincere, importunity of the senate, nobly refused the borrowed lustre of a name; whilst in his whole conduct he laboured to restore the glories and felicity of the age of the genuine Antonines.¹

In the civil administration of Alexander, wisdom was enforced by power, and the people, sensible of the public felicity, repaid their benefactor with their love and gratitude. There still remained a greater, a more necessary, but a more difficult enterprise; the reformation of the military order, whose interest and temper, confirmed by long impunity, rendered them impatient of the restraints of discipline, and careless of the blessings of public tranquillity. In the execution of his design the emperor affected to display his love, and to conceal his fear, of the army. The most rigid œconomy in every other branch of the administration, supplied a fund of gold and silver for the ordinary pay and the extraordinary rewards of the troops. In their marches he relaxed the severe obligation of carrying seventeen days' provision on their shoulders. Ample magazines were formed along the public roads, and as soon as they entered the enemy's country, a numerous train of mules and camels waited on their haughty laziness. As Alexander despaired of correcting the luxury of his soldiers, he attempted, at least, to direct it to objects of martial pomp and ornament, fine horses, splendid armour, and shield enriched with silver and gold. He shared whatever fatigues he was obliged to impose, visited, in person, the sick and wounded, preserved an exact register of their services and his own gratitude, and expressed, on every occasion, the warmest regard for a body of men, whose welfare, as he affected to declare, was

¹ See in the Hist. August. p. 116, 117, the whole contest between Alexander and the senate, extracted from the journals of that assembly. It happened on the sixth of March, probably of the year 223, when the Romans had enjoyed, almost a twelvemonth, the blessings of his reign. Before the appellation of Antoninus was offered him as a title of honour, the senate waited to see whether Alexander would not assume it, as a family name.

so closely connected with that of the state.¹ By the most gentle arts he laboured to inspire the fierce multitude with a sense of duty, and to restore at least a faint image of that discipline to which the Romans owed their empire over so many other nations, as warlike and more powerful than themselves. But his prudence was vain, his courage fatal, and the attempt towards a reformation served only to inflame the ills it was meant to cure.

The Prætorian guards were attached to the youth of Alexander. They loved him as a tender pupil, whom they had saved from a tyrant's fury, and placed on the Imperial throne. That amiable prince was sensible of the obligation; but as his gratitude was restrained within the limits of reason and justice, they soon were more dissatisfied with the virtues of Alexander, than they had ever been with the vices of Elagabalus. Their præfect, the wise Ulpian, was the friend of the laws and of the people; he was considered as the enemy of the soldiers, and to his pernicious counsels every scheme of reformation was imputed. Some trifling accident blew up their discontent into a furious mutiny; and a civil war raged, during three days, in Rome, whilst the life of that excellent minister was defended by the grateful people. Terrified, at length, by the sight of some houses in flames, and by the threats of a general conflagration, the people yielded with a sigh, and left the virtuous, but unfortunate, Ulpian to his fate. He was pursued into the Imperial palace, and massacred at the feet of his master, who vainly strove to cover him with the purple, and to obtain his pardon from the inexorable soldiers. Such was the deplorable weakness of government, that the emperor was unable to revenge his murdered friend and his insulted dignity, without stooping to the arts of patience and dissimulation. Epagathus, the principal leader of the mutiny, was removed from Rome, by the honourable employment of præfect of Egypt; from that high rank he was gently degraded to the government of Crete; and when, at length, his popularity among the guards was effaced by time and absence, Alexander ventured to inflict the tardy, but deserved punishment of his crimes.² Under the reign of a just and virtuous prince, the tyranny of the army threatened with instant death his most faithful ministers, who were suspected of an intention to correct their intolerable disorders. The historian Dion Cassius had commanded the Pannonian legions with the spirit of ancient discipline. Their brethren of Rome, embracing the common cause of military licence, demanded the head of the reformer. Alexander, however, instead of yielding to their seditious clamours, showed a just sense of his merit and services, by appointing him his colleague in the consulship, and defraying from his own treasury the expence of that vain dignity: but as it was justly apprehended, that if the soldiers beheld him with the ensigns of his office, they would revenge the insult in his blood, the nominal first magistrate of the state retired, by the emperor's advice, from the city, and

¹ It was a favourite saying of the emperor's, *Se milites magis servare, quam seipsum; quod salus publica in his esset.* Hist. August. p. 130.

² Though the author of the Life of Alexander (Hist. August. p. 132.) mentions the sedition raised against Ulpian by the soldiers, he conceals the catastrophe, as it might discover a weakness in the administration of his hero. From this designed omission, we may judge of the weight and candour of that author.

spent the greatest part of his consulship at his villas in Campania.¹

The lenity of the emperor confirmed the insolence of the troops; the legions imitated the example of the guards, and defended their prerogative of licentiousness with the same furious obstinacy. The administration of Alexander was an unavailing struggle against the corruption of his age. In Illyricum, in Mauritania, in Armenia, in Mesopotamia, in Germany, fresh mutinies perpetually broke out; his officers were murdered, his authority was insulted, and his life at last sacrificed to the fierce discontents of the army.—*Annot. Reimar. ad Dion Cassius*, l. lxxx. p. 1369. One particular fact well deserves to be recorded, as it illustrates the manners of the troops, and exhibits a singular instance of their return to a sense of duty and obedience. Whilst the emperor lay at Antioch, in his Persian expedition, the particulars of which we shall hereafter relate, the punishment of some soldiers, who had been discovered in the baths of women, excited a sedition in the legion to which they belonged. Alexander ascended his tribunal, and with a modest firmness represented to the armed multitude, the absolute necessity as well as his inflexible resolution of correcting the vices introduced by his impure predecessor, and of maintaining the discipline, which could not be relaxed without the ruin of the Roman name and empire. Their clamours interrupted his mild expostulation. “Reserve your shouts,” said the undaunted emperor, “till you take the field against the Persians, the Germans, and the Sarmatians. Be silent in the presence of your sovereign and benefactor, who bestows upon you the corn, the clothing, and the money of the provinces; Be silent, or I shall no longer style you soldiers, but *citizens*,² if those indeed who disclaim the laws of Rome deserve to be ranked among the meanest of the people.” His menaces inflamed the fury of the legion, and their brandished arms already threatened his person. “Your courage,” resumed the intrepid Alexander, “would be more nobly displayed in the field of battle; *me* you may destroy, you cannot intimidate; and the severe justice of the republic would punish your crime, and revenge my death.” The legion still persisted in clamorous sedition, when the emperor pronounced, with a loud voice, the decisive sentence, “*Citizens!* lay down your arms, and depart in peace to your respective habitations.” The tempest was instantly appeased; the soldiers, filled with grief and shame, silently confessed the justice of their punishment and the power of discipline, yielded up their arms and military ensigns, and retired in confusion, not to their camp, but to the several inns of the city. Alexander enjoyed, during thirty days, the edifying spectacle of their repentance; nor did he restore them to their former rank in the army, till he had punished with death those tribunes whose connivance had occasioned the mutiny. The grateful legion served the emperor, whilst living, and revenged him when dead.—*Hist. August.* p. 132.

¹ For an account of Ulpian's fate and his own danger, see the mutilated conclusion of Dion's History, l. lxxx. p. 1371.

² Julius Cæsar had appeased a sedition with the same word *Quirites*; which thus opposed to *Soldiers*, was used in a sense of contempt, and reduced the offenders to the less honourable condition of mere citizens. Tacit. Annal. i. 42.

The resolutions of the multitude generally depend on a moment ; and the caprice of passion might equally determine the seditious legion to lay down their arms at the emperor's feet, or to plunge them into his breast. Perhaps, if the singular transaction had been investigated by the penetration of a philosopher, we should discover the secret causes which on that occasion authorized the boldness of the prince, and commanded the obedience of the troops ; and perhaps, if it had been related by a judicious historian, we should find this action, worthy of Cæsar himself, reduced nearer to the level of probability and the common standard of the character of Alexander Severus. The abilities of that amiable prince seem to have been inadequate to the difficulties of his situation, the firmness of his conduct inferior to the purity of his intentions. His virtues, as well as the vices of Elagabalus, contracted a tincture of weakness and 'effeminacy from the soft climate of Syria, of which he was a native ; though he blushed at his foreign origin, and listened with a vain complacency to the flattering genealogists, who derived his race from the ancient stock of Roman nobility.¹ The pride and avarice of his mother cast a shade on the glories of his reign ; and by exacting from his riper years the same dutiful obedience which she had justly claimed from his unexperienced youth, Mamæa exposed to public ridicule both her son's character and her own.² The fatigues of the Persian war irritated the military discontent ; the unsuccessful event degraded the reputation of the emperor as a general, and even as a soldier. Every cause prepared, and every circumstance hastened, a revolution, which distracted the Roman empire with a long series of intestine calamities.

The dissolute tyranny of Commodus, the civil wars occasioned by his death, and the new maxims of policy introduced by the house of Severus, had all contributed to increase the dangerous power of the army, and to obliterate the faint image of laws and liberty that was still impressed on the minds of the Romans. This internal change, which undermined the foundations of the empire, we have endeavoured to explain with some degree of order and perspicuity. The personal characters of the emperors, their victories, laws, follies, and fortunes, can interest us no farther than as they are connected with the general history of the Decline and Fall of the monarchy. Our constant attention to that great object, will not suffer us to overlook a most important edict of Antoninus Caracalla, which communicated to all the free inhabitants of the empire the name and privileges of Roman citizens. His unbounded liberality flowed not, however, from the sentiments of a generous mind ; it was the sordid result of avarice, and will naturally be illustrated by some observations on the finances of

¹ From the Metelli. Hist. August. p. 119. The choice was judicious. In one short period of twelve years, the Metelli could reckon seven consulships and five triumphs. Velleius Paterculus, ii. 11. and the Fasti.

² The Life of Alexander, in the Augustan History, is the mere idea of a perfect prince, an awkward imitation of the *Cyropædia*. The account of his reign, as given by Herodian, is rational and moderate, consistent with the general history of the age ; and, in some of the most invidious particulars, confirmed by the decisive fragments of Dion. Yet from a very paltry prejudice, the greater number of our modern writers abuse Herodian, and copy the Augustan History. Mess. de Tillemont and Wotton. From the opposite prejudice, the emperor Julian (in *Cæsarib.* p. 315.) dwells with a visible satisfaction on the effeminate weakness of the *Syrian*, and the ridiculous avarice of his mother.

that state, from the victorious ages of the commonwealth to the reign of Alexander Severus.

The siege of Veii in Tuscany, the first considerable enterprise of the Romans, was protracted to the tenth year, much less by the strength of the place than by the unskilfulness of the besiegers. The unaccustomed hardships of so many winter campaigns, at the distance of near twenty miles from home,¹ required more than common encouragements; and the senate wisely prevented the clamours of the people, by the institution of a regular pay for the soldiers, which was levied by a general tribute, assessed according to an equitable proportion on the property of the citizens.² During more than two hundred years after the conquest of Veii, the victories of the republic added less to the wealth than to the power of Rome. The states of Italy paid their tribute in military service only, and the vast force both by sea and land, which was exerted in the Punic wars, was maintained at the expence of the Romans themselves. That high-spirited people (such is often the generous enthusiasm of freedom) cheerfully submitted to the most excessive but voluntary burdens, in the just confidence that they should speedily enjoy the rich harvest of their labours. Their expectations were not disappointed. In the course of a few years, the riches of Syracuse, of Carthage, of Macedonia, and of Asia, were brought in triumph to Rome. The treasures of Perseus alone amounted to near two millions sterling, and the Roman people, the sovereign of so many nations, was for ever delivered from the weight of taxes.³ The increasing revenue of the provinces was found sufficient to defray the ordinary establishment of war and government, and the superfluous mass of gold and silver was deposited in the temple of Saturn, and reserved for any unforeseen emergency of the state.⁴

History has never perhaps suffered a greater or more irreparable injury, than in the loss of the curious register bequeathed by Augustus to the senate, in which that experienced prince so accurately balanced the revenues and expences of the Roman empire.⁵ Deprived of this clear and comprehensive estimate, we are reduced to collect a few imperfect hints from such of the ancients as have accidentally turned aside from the splendid to the more useful parts of history. We are informed that, by the conquests of Pompey, the tributes of Asia were raised from fifty to one hundred and thirty-five millions of drachms; or about four millions and a half sterling.—*Plutarch. in Pompeio*, p. 642. Under the last and most indolent of the Ptolemies, the revenue of Egypt is said to have amounted to twelve thousand five hundred talents; a sum equivalent to more than two millions and a half of our money, but which was afterwards considerably improved by the more

¹ According to the more accurate Dionysius, the city itself was only an hundred stadia, or twelve miles and a half, from Rome; though some out-posts might be advanced farther on the side of Etruria. Nardini, in a professed treatise, has combated the popular opinion and the authority of two popes, and has removed Veii from Civita Castellana, to a little spot called Isola, in the midway between Rome and the lake Bracciano.

² 4th and 5th books of Livy. In the Roman Census, property, power, and taxation, were commensurate with each other.

³ Plin. Hist. Natur. l. xxxiii. c. 3. Cicero de Offic. ii. 22. Plutarch in P. Æmil. p. 275.

⁴ See a fine description of this accumulated wealth of ages, in Lucan's Phars. l. iii. v.

⁵ 155.

⁵ Tacit. in Annal. l. xi. It seems to have existed in the time of Appian.

exact economy of the Romans, and the increase of the trade of Æthiopia and India.—*Strabo*, l. xvii. p. 798. Gaul was enriched by rapine, as Egypt was by commerce, and the tributes of those two great provinces have been compared as nearly equal to each other in value.¹ The ten thousand Euboic or Phœnician talents, about four millions sterling,² which vanquished Carthage was condemned to pay within the term of fifty years, were a slight acknowledgment of the superiority of Rome (*Polyb.* l. xv. c. 2), and cannot bear the least proportion with the taxes afterwards raised both on the lands and on the persons of the inhabitants, when the fertile coast of Africa was reduced into a province.—*Appian in Punicis*, p. 84.

Spain, by a very singular fatality, was the Peru and Mexico of the old world. The discovery of the rich western continent by the Phœnicians, and the oppression of the simple natives, who were compelled to labour in their own mines for the benefit of strangers, form an exact type of the more recent history of Spanish America.³ The Phœnicians were acquainted only with the sea-coast of Spain; avarice, as well as ambition, carried the arms of Rome and Carthage into the heart of the country, and almost every part of the soil was found pregnant with copper, silver, and gold. Mention is made of a mine near Carthage which yielded every day twenty-five thousand drachms of silver, or about three hundred thousand pounds a year.—*Strabo*, l. iii. p. 148. Twenty thousand pound weight of gold was annually received from the provinces of Asturia, Gallicia, and Lusitania.⁴

We want both leisure and materials to pursue this curious inquiry through the many potent states that were annihilated in the Roman empire. Some notion, however, may be formed of the revenue of the provinces where considerable wealth had been deposited by nature, or collected by man, if we observe the severe attention that was directed to the abodes of solitude and sterility. Augustus once received a petition from the inhabitants of Gyarus, humbly praying that they might be relieved from one-third of their excessive impositions. Their whole tax amounted indeed to no more than one hundred and fifty drachms, or about five pounds; but Gyarus was a little island, or rather a rock, of the Ægean sea, destitute of fresh water and every necessary of life, and inhabited only by a few wretched fishermen.⁵

From the faint glimmerings of such doubtful and scattered lights we should be inclined to believe, 1st, That (with every fair allowance for the difference of times and circumstances) the general income of the Roman provinces could seldom amount to less than fifteen or twenty millions of our money;⁶ and, 2ndly, That so ample a revenue must

¹ Velleius Paterculus, l. ii. c. 39. He seems to give the preference to the revenue of Gaul.

² The Euboic, the Phœnician, and the Alexandrian talents were double in weight to the Attic. Hooper on ancient weights and measures, p. iv. c. 5. It is very probable, that the same talent was carried from Tyre to Carthage.

³ Diodorus Siculus, l. v. Cadiz was built by the Phœnicians a little more than a thousand years before Christ. Vell. Paterc. i. 2.

⁴ Plin. Hist. Natur. l. xxxiii. c. 3. He mentions likewise a silver mine in Dalmatia, that yielded every day fifty pounds to the state.

⁵ Strabo, l. x. p. 485. Tacit. Annal. iii. 69. and iv. 30. Tournefort (Voyages au Levant, Lettre viii.) gives a very lively picture of the actual misery of Gyarus.

⁶ Lipsius de magnitudine Romanâ (l. ii. c. 3.) computes the revenue at one hundred and fifty millions of gold crowns; but his whole book, though learned and ingenious, betrays a very heated imagination.

have been fully adequate to all the expences of the moderate government instituted by Augustus, whose court was the modest family of a private senator, and whose military establishment was calculated for the defence of the frontiers, without any aspiring views of conquest, or any serious apprehension of a foreign invasion.

Notwithstanding the seeming probability of both these conclusions, the latter of them at least is positively disowned by the language and conduct of Augustus. It is not easy to determine whether, on this occasion, he acted as the common father of the Roman world, or as the oppressor of liberty; whether he wished to relieve the provinces, or to impoverish the senate and the equestrian order. But no sooner had he assumed the reins of government, than he frequently intimated the insufficiency of the tributes, and the necessity of throwing an equitable proportion of the public burden upon Rome and Italy. In the prosecution of this unpopular design, he advanced, however, by cautious and well-weighed steps. The introduction of customs was followed by the establishment of an excise, and the scheme of taxation was completed by an artful assessment on the real and personal property of the Roman citizens, who had been exempted from any kind of contribution above a century and a half.

I. In a great empire like that of Rome, a natural balance of money must have gradually established itself. It has been already observed, that as the wealth of the provinces was attracted to the capital by the strong hand of conquest and power; so a considerable part of it was restored to the industrious provinces by the gentle influence of commerce and arts. In the reign of Augustus and his successors, duties were imposed on every kind of merchandise, which through a thousand channels flowed to the great centre of opulence and luxury; and in whatsoever manner the law was expressed, it was the Roman purchaser, and not the provincial merchant, who paid the tax.—*Tacit. Annal.* xiii. 31. The rate of the customs varied from the eighth to the fortieth part of the value of the commodity; and we have a right to suppose that the variation was directed by the unalterable maxims of policy: that a higher duty was fixed on the articles of luxury than on those of necessity, and that the productions raised or manufactured by the labour of the subjects of the empire, were treated with more indulgence than was shown to the pernicious, or at least the unpopular, commerce of Arabia and India.¹ There is still extant a long but imperfect catalogue of eastern commodities, which about the time of Alexander Severus were subject to the payment of duties; cinnamon, myrrh, pepper, ginger, and the whole tribe of aromatics, a great variety of precious stones, among which the diamond was the most remarkable for its price, and the emerald for its beauty:² Parthian and Babylonian leather, cottons, silks, both raw and manufactured, ebony, ivory, and eunuchs.³ We may observe that the use and value of those effeminate slaves gradually rose with the decline of the empire.

¹ Pliny (*Hist. Natur.* l. vi. c. 23. l. xii. c. 18.). His observation, that the Indian commodities were sold at Rome at a hundred times their original price, may give us some notion of the produce of the customs, since that original price amounted to more than eight hundred thousand pounds.

² The ancients were unacquainted with the art of cutting diamonds.

³ M. Bouchaud, in his treatise de l'Impot chez les Romains, has transcribed this catalogue from the Digest, and attempts to illustrate it by a very prolix commentary.

II. The excise, introduced by Augustus after the civil wars, was extremely moderate, but it was general. It seldom exceeded one *per cent.*; but it comprehended whatever was sold in the markets or by public auction, from the most considerable purchases of lands and houses, to those minute objects which can only derive a value from their infinite multitude, and daily consumption. Such a tax, as it affects the body of the people, has ever been the occasion of clamour and discontent. An emperor well acquainted with the wants and resources of the state, was obliged to declare by a public edict, that the support of the army depended in a great measure on the produce of the excise.¹

III. When Augustus resolved to establish a permanent military force for the defence of his government against foreign and domestic enemies, he instituted a peculiar treasury for the pay of the soldiers, the rewards of the veterans, and the extraordinary expences of war. The ample revenue of the excise, though peculiarly appropriated to those uses, was found inadequate. To supply the deficiency, the emperor suggested a new tax of five *per cent.* on all legacies and inheritances. But the nobles of Rome were more tenacious of property than of freedom. Their indignant murmurs were received by Augustus with his usual temper. He candidly referred the whole business to the senate, and exhorted them to provide for the public service by some other expedient of a less odious nature. They were divided and perplexed. He insinuated to them, that their obstinacy would oblige him to *propose* a general land-tax and capitation. They acquiesced in silence.—*Dion Cassius*, l. lv. p. 794. l. lvi. p. 825. The new imposition on legacies and inheritances was however mitigated by some restrictions. It did not take place unless the object was of a certain value, most probably of fifty or an hundred pieces of gold (the sum is only fixed by conjecture), nor could it be exacted from the nearest of kin on the father's side.² When the rights of nature and poverty were thus secured, it seemed reasonable, that a stranger, or a distant relation, who acquired an unexpected accession of fortune, should cheerfully resign a twentieth part of it, for the benefit of the state.—*Plin. Panegvric. c. 37.*

Such a tax, plentiful as it must prove in every wealthy community, was most happily suited to the situation of the Romans, who could frame their arbitrary wills, according to the dictates of reason or caprice, without any restraint from the modern fetters of entails and settlements. From various causes the partiality of paternal affection often lost its influence over the stern patriots of the commonwealth, and the dissolute nobles of the empire; and if the father bequeathed to his son the fourth part of his estate, he removed all ground of legal complaint.—*Heineccius in the Antiquit. Juris Romani*, l. ii. But a rich childless old man was a domestic tyrant, and his power increased with his years and infirmities. A servile crowd, in which he frequently

¹ Tacit. Annal. i. 78. Two years afterwards, the reduction of the poor kingdom of Cappadocia gave Tiberius a pretence for diminishing the excise to one half; but the relief was of very short duration.

² As the Roman law subsisted for many ages, the *Cognati*, or relations on the mother's side, were not called to the succession. This harsh institution was gradually undermined by humanity, and finally abolished by Justinian.

reckoned prætors and consuls, courted his smiles, pampered his avarice, applauded his follies, served his passions, and waited with impatience for his death. The arts of attendance and flattery were formed into a most lucrative science; those who professed it acquired a peculiar appellation; and the whole city, according to the lively descriptions of satire, was divided between two parties, the hunters and their game.¹ Yet, while so many unjust and extravagant wills were every day dictated by cunning, and subscribed by folly, a few were the result of rational esteem and virtuous gratitude. Cicero, who had so often defended the lives and fortunes of his fellow-citizens, was rewarded with legacies to the amount of an hundred and seventy thousand pounds (*Cicero in Philipp.* ii. c. 16); nor do the friends of the younger Pliny seem to have been less generous to that amiable orator.² Whatever was the motive of the testator, the treasury claimed, without distinction, the twentieth part of his estate; and in the course of two or three generations, the whole property of the subject must have gradually passed through the coffers of the state.

In the first and golden years of the reign of Nero, that prince, from a desire of popularity, and perhaps from a blind impulse of benevolence, conceived a wish of abolishing the oppression of the customs and excise. The wisest senators applauded his magnanimity; but they diverted him from the execution of a design, which would have dissolved the strength and resources of the republic.—*Tacit. Annal.* xiii. 50. *Esprit des Loix*, l. xii. c. 19. Had it indeed been possible to realize this dream of fancy, such princes as Trajan and the Antonines would surely have embraced with ardour the glorious opportunity of conferring so signal an obligation on mankind. Satisfied, however, with alleviating the public burden, they attempted not to remove it. The mildness and precision of their laws ascertained the rule and measure of taxation, and protected the subject of every rank against arbitrary interpretations, antiquated claims, and the insolent vexation of the farmers of the revenue.³ For it is somewhat singular that, in every age, the best and wisest of the Roman governors persevered in this pernicious method of collecting the principal branches at least of the excise and customs.⁴

The sentiments, and, indeed, the situation of Caracalla, were very different from those of the Antonines. Inattentive, or rather averse, to the welfare of his people, he found himself under the necessity of gratifying the insatiate avarice, which he had excited in the army. Of the several impositions introduced by Augustus, the twentieth on inheritances and legacies was the most fruitful, as well as the most comprehensive. As its influence was not confined to Rome or Italy, the produce continually increased with the gradual extension of the ROMAN CITY. The new citizens, though charged, on equal terms,⁵ with

¹ Horat. l. ii. Sat. v. Petron. c. 116, &c. Plin. l. ii. Epist. 20.

² See his Epistles. Every such will gave him an occasion of displaying his reverence to the dead, and his justice to the living. He reconciled both, in his behaviour to a son who had been disinherited by his mother (v. 1.).

³ Pliny's Panegyric, the Augustan History, and Burman de Vectigal. passim.

⁴ The tributes (properly so called) were not farmed; since the good princes often remitted many millions of arrears.

⁵ The situation of the new citizens is minutely described by Pliny (Panegyric, c. 37, 38, 39.). Trajan published a law very much in their favour.

the payment of new taxes, which had not affected them as subjects, derived an ample compensation from the rank they obtained, the privileges they acquired, and the fair prospect of honours and fortune that was thrown open to their ambition. But the favour which implied a distinction, was lost in the prodigality of Caracalla, and the reluctant provincials were compelled to assume the vain title, and the real obligations, of Roman citizens. Nor was the rapacious son of Severus contented with such a measure of taxation, as had appeared sufficient to his moderate predecessors. Instead of a twentieth, he exacted a tenth of all legacies and inheritances; and during his reign (for the ancient proportion was restored after his death) he crushed alike every part of the empire under the weight of his iron sceptre.—*Dion*, l. lxxvii. p. 1295.

When all the provincials became liable to the peculiar impositions of Roman citizens, they seemed to acquire a legal exemption from the tributes which they had paid in their former condition of subjects. Such were not the maxims of government adopted by Caracalla and his pretended son. The old as well as the new taxes were, at the same time, levied in the provinces. It was reserved for the virtue of Alexander to relieve them in a great measure from this intolerable grievance, by reducing the tributes to a thirtieth part of the sum exacted at the time of his accession.¹ It is impossible to conjecture the motive that engaged him to spare so trifling a remnant of the public evil; but the noxious weed, which had not been totally eradicated, again sprang up with the most luxuriant growth, and in the succeeding age darkened the Roman world with its deadly shade. In the course of this history, we shall be too often summoned to explain the land-tax, the capitation, and the heavy contributions of corn, wine, oil, and meat, which were exacted from the provinces for the use of the court, the army, and the capital.

As long as Rome and Italy were respected as the centre of government, a national spirit was preserved by the ancient, and insensibly imbibed by the adopted, citizens. The principal commands of the army were filled by men who had received a liberal education, were well instructed in the advantages of laws and letters, and who had risen, by equal steps, through the regular succession of civil and military honours.² To their influence and example we may partly ascribe the modest obedience of the legions during the two first centuries of the Imperial history.

But when the last enclosure of the Roman constitution was trampled down by Caracalla, the separation of professions gradually succeeded to the distinction of ranks. The more polished citizens of the internal provinces were alone qualified to act as lawyers and magistrates. The rougher trade of arms was abandoned to the peasants and barbarians of the frontiers, who knew no country but their camp, no science but that of war, no civil laws, and scarcely those of military discipline.

¹ He who paid ten *aurei*, the usual tribute, was charged with no more than the third part of an aureus, and proportional pieces of gold were coined by Alexander's order. *Hist.* August. p. 127. with the commentary of Salsmasius.

² See the Lives of Agricola, Vespasian, Trajan, Severus, and his three competitors; and indeed of all the eminent men of those times,

With bloody hands, savage manners, and desperate resolutions, they sometimes guarded, but much oftener subverted, the throne of the emperors.

CHAPTER VII.

The Elevation and Tyranny of Maximin.—Rebellion in Africa and Italy, under the Authority of the Senate.—Civil Wars and Seditions.—Violent Deaths of Maximin and his Son, of Maximus and Balbinus, and of the three Gordians.—Usurpation and secular Games of Philip.

OF the various forms of government, which have prevailed in the world, an hereditary monarchy seems to present the fairest scope for ridicule. Is it possible to relate, without an indignant smile, that, on the father's decease, the property of a nation, like that of a drove of oxen, descends to his infant son, as yet unknown to mankind and to himself; and that the bravest warriors and the wisest statesmen, relinquishing their natural right to empire, approach the royal cradle with bended knees and protestations of inviolable fidelity? Satire and declamation may paint these obvious topics in the most dazzling colours, but our more serious thoughts will respect a useful prejudice, that establishes a rule of succession, independent of the passions of mankind; and we shall cheerfully acquiesce in any expedient which deprives the multitude of the dangerous, and indeed the ideal, power of giving themselves a master.

In the cool shade of retirement, we may easily devise imaginary forms of government, in which the sceptre shall be constantly bestowed on the most worthy, by the free and incorrupt suffrage of the whole community. Experience overturns these airy fabrics, and teaches us, that, in a large society, the election of a monarch can never devolve to the wisest, or to the most numerous, part of the people. The army is the only order of men sufficiently united to concur in the same sentiments, and powerful enough to impose them on the rest of their fellow-citizens: but the temper of soldiers, habituated at once to violence and to slavery, renders them very unfit guardians of a legal, or even a civil, constitution. Justice, humanity, or political wisdom, are qualities they are too little acquainted with in themselves, to appreciate them in others. Valour will acquire their esteem, and liberality will purchase their suffrage; but the first of these merits is often lodged in the most savage breasts; the latter can only exert itself at the expence of the public; and both may be turned against the possessor of the throne, by the ambition of a daring rival.

The superior prerogative of birth, when it has obtained the sanction of time and popular opinion, is the plainest and least invidious of all distinctions among mankind. The acknowledged right extinguishes the hopes of faction, and the conscious security disarms the cruelty of the monarch. To the firm establishment of this idea, we owe the

peaceful succession, and mild administration, of European monarchies. To the defect of it, we must attribute the frequent civil wars, through which an Asiatic despot is obliged to cut his way to the throne of his fathers. Yet, even in the East, the sphere of contention is usually limited to the princes of the reigning house, and as soon as the more fortunate competitor has removed his brethren, by the sword and the bow-string, he no longer entertains any jealousy of his meaner subjects. But the Roman empire, after the authority of the senate had sunk into contempt, was a vast scene of confusion. The royal, and even noble, families of the provinces, had long since been led in triumph before the car of the haughty republicans. The ancient families of Rome had successively fallen beneath the tyranny of the Cæsars; and whilst those princes were shackled by the forms of a commonwealth, and disappointed by the repeated failure of their posterity,¹ it was impossible that any idea of hereditary succession should have taken root in the minds of their subjects. The right to the throne, which none could claim from birth, every one assumed from merit. The daring hopes of ambition were set loose from the salutary restraints of law and prejudice; and the meanest of mankind might, without folly, entertain a hope of being raised by valour and fortune to a rank in the army, in which a single crime would enable him to wrest the sceptre of the world from his feeble and unpopular master. After the murder of Alexander Severus, and the elevation of Maximin, no emperor could think himself safe upon the throne, and every barbarian peasant of the frontier might aspire to that august, but dangerous station.

About thirty-two years before that event, the emperor Severus, returning from an eastern expedition, halted in Thrace, to celebrate, with military games, the birthday of his younger son, Geta. The country flocked in crowds to behold their sovereign, and a young barbarian of gigantic stature earnestly solicited, in his rude dialect, that he might be allowed to contend for the prize of wrestling. As the pride of discipline would have been disgraced in the overthrow of a Roman soldier by a Thracian peasant, he was matched with the stoutest followers of the camp, sixteen of whom he successively laid on the ground. His victory was rewarded by some trifling gifts, and a permission to enlist in the troops. The next day, the happy barbarian was distinguished above a crowd of recruits, dancing and exulting after the fashion of his country. As soon as he perceived that he had attracted the emperor's notice, he instantly ran up to his horse, and followed him on foot, without the least appearance of fatigue, in a long and rapid career. "Thracian," said Severus, with astonishment, "art thou disposed to wrestle after thy race?" Most willingly, Sir, replied the unwearied youth, and, almost in a breath, overthrew seven of the strongest soldiers in the army. A gold collar was the prize of his matchless vigour and activity, and he was immediately appointed to serve in the horse-guards who always attended on the person of the sovereign.—*Hist. August.* p. 138.

¹ There had been no example of three successive generations on the throne; only three instances of sons who succeeded their fathers. The marriages of the Cæsars (notwithstanding the permission, and the frequent practice, of divorces) were generally unfruitful.

Maximin, for that was his name, though born on the territories of the empire, descended from a mixed race of barbarians. His father was a Goth, and his mother of the nation of the Alani. He displayed, on every occasion, a valour equal to his strength; and his native fierceness was soon tempered or disguised by the knowledge of the world. Under the reign of Severus and his son, he obtained the rank of centurion, with the favour and esteem of both those princes, the former of whom was an excellent judge of merit. Gratitude forbade Maximin to serve under the assassin of Caracalla. Honour taught him to decline the effeminate insults of Elagabalus. On the accession of Alexander he returned to court, and was placed by that prince in a station useful to the service and honourable to himself. The fourth legion, to which he was appointed tribune, soon became, under his care, the best disciplined of the whole army. With the general applause of the soldiers, who bestowed on their favourite hero the names of Ajax and Hercules, he was successively promoted to the first military command; and had not he still retained too much of his savage origin, the emperor might perhaps have given his own sister in marriage to the son of Maximin.—*Original letter of Alexander Severus, Hist. August. p. 149.*

Instead of securing his fidelity, these favours served only to inflame the ambition of the Thracian peasant, who deemed his fortune inadequate to his merit, as long as he was constrained to acknowledge a superior. Though a stranger to real wisdom, he was not devoid of a selfish cunning, which showed him, that the emperor had lost the affection of the army, and taught him to improve their discontent to his own advantage. It is easy for faction and calumny to shed their poison on the administration of the best of princes, and to accuse even their virtues, by artfully confounding them with those vices to which they bear the nearest affinity. The troops listened with pleasure to the emissaries of Maximin. They blushed at their own ignominious patience, which, during thirteen years, had supported the vexatious discipline imposed by an effeminate Syrian, the timid slave of his mother and of the senate. It was time, they cried, to cast away that useless phantom of the civil power, and to elect for their prince and general a real soldier, educated in camps, exercised in war, who would assert the glory, and distribute among his companions the treasures, of the empire. A great army was at that time assembled on the banks of the Rhine, under the command of the emperor himself, who, almost immediately after his return from the Persian war, had been obliged to march against the barbarians of Germany. The important care of training and reviewing the new levies was intrusted to Maximin. One day (A. D. 235. March 19), as he entered the field of exercise, the troops, either from a sudden impulse or a formed conspiracy, saluted him emperor, silenced by their loud acclamations his obstinate refusal, and hastened to consummate their rebellion by the murder of Alexander Severus.

The circumstances of his death are variously related. The writers,

¹ Hist. August. p. 140. Herodian, l. vi. p. 223. Aurelius Victor. By comparing these authors, it should seem, that Maximin had the particular command of the Triballian horse, with the general commission of disciplining the recruits of the whole army. His Biographer ought to have marked, with more care, his exploits, and the successive steps of his military promotions.

who suppose that he died in ignorance of the ingratitude and ambition of Maximin, affirm, that, after taking a frugal repast in the sight of the army, he retired to sleep, and that, about the seventh hour of the day, a part of his own guards broke into the Imperial tent, and with many wounds assassinated their virtuous and unsuspecting prince.¹ If we credit another, and indeed a more probable account, Maximin was invested with the purple by a numerous detachment, at the distance of several miles from the head-quarters; and he trusted for success rather to the secret wishes than to the public declarations of the great army. Alexander had sufficient time to awaken a faint sense of loyalty among his troops; but their reluctant professions of fidelity quickly vanished on the appearance of Maximin, who declared himself the friend and advocate of the military order, and was unanimously acknowledged emperor of the Romans by the applauding legions. The son of Mamæa, betrayed and deserted, withdrew into his tent, desirous at least to conceal his approaching fate from the insults of the multitude. He was soon followed by a tribune and some centurions, the ministers of death; but, instead of receiving with manly resolution the inevitable stroke, his unavailing cries and entreaties disgraced the last moments of his life, and converted into contempt some portion of the just pity which his innocence and misfortunes must inspire. His mother Mamæa, whose pride and avarice he loudly accused as the cause of his ruin, perished with her son. The most faithful of his friends were sacrificed to the first fury of the soldiers. Others were reserved for the more deliberate cruelty of the usurper; and those who experienced the mildest treatment, were stripped of their employments, and ignominiously driven from the court and army.—*Herodian*, l. vi. p. 223—227.

The former tyrants, Caligula and Nero, Commodus and Caracalla, were all dissolute and inexperienced youths,² educated in the purple, and corrupted by the pride of empire, the luxury of Rome, and the perfidious voice of flattery. The cruelty of Maximin was derived from a different source, the fear of contempt. Though he depended on the attachment of the soldiers, who loved him for virtues like their own, he was conscious that his mean and barbarian origin, his savage appearance, and his total ignorance of the arts and institutions of civil life,³ formed a very unfavourable contrast with the amiable manners of the unhappy Alexander. He remembered, that, in his humbler fortune, he had often waited before the door of the haughty nobles of Rome, and had been denied admittance by the insolence of their slaves. He recollected too the friendship of a few who had relieved his poverty, and assisted his rising hopes. But those who had spurned, and those who had protected the Thracian, were guilty of the same crime, the knowledge of his original obscurity. For this crime many

¹ Hist. August. p. 135. I have softened some of the most improbable circumstances of this wretched biographer. From this ill-worded narration, it should seem, that the prince's buffoon having accidentally entered the tent, and awakened the slumbering monarch, the fear of punishment urged him to persuade the disaffected soldiers to commit the murder.

² Caligula, the eldest of the four, was only twenty-five years of age when he ascended the throne; Caracalla was twenty-three, Commodus nineteen, and Nero no more than seventeen.

³ It appears that he was totally ignorant of the Greek language: which, from its universal use in conversation and letters, was an essential part of every liberal education.

were put to death ; and by the execution of several of his benefactors, Maximin published, in characters of blood, the indelible history of his baseness and ingratitude.¹

The dark and sanguinary soul of the tyrant, was open to every suspicion against those among his subjects who were the most distinguished by their birth or merit. Whenever he was alarmed with the sound of treason, his cruelty was unbounded and unrelenting. A conspiracy against his life was either discovered or imagined, and Magnus, a consular senator, was named as the principal author of it. Without a witness, without a trial, and without an opportunity of defence, Magnus, with four thousand of his supposed accomplices, were put to death. Italy and the whole empire were infested with innumerable spies and informers. On the slightest accusation, the first of the Roman nobles, who had governed provinces, commanded armies, and been adorned with the consular and triumphal ornaments, were chained on the public carriages, and hurried away to the emperor's presence. Confiscation, exile, or simple death, were esteemed uncommon instances of his lenity. Some of the unfortunate sufferers he ordered to be sewed up in the hides of slaughtered animals, others to be exposed to wild beasts, others again to be beaten to death with clubs. During the three years of his reign, he disdained to visit either Rome or Italy. His camp, occasionally, removed from the banks of the Rhine to those of the Danube, was the seat of his stern despotism, which trampled on every principle of law and justice, and was supported by the avowed power of the sword.² No man of noble birth, elegant accomplishments, or knowledge of civil business, was suffered near his person ; and the court of a Roman emperor revived the idea of those ancient chiefs of slaves and gladiators, whose savage power had left a deep impression of terror and detestation.³

As long as the cruelty of Maximin was confined to the illustrious senators, or even to the bold adventurers, who in the court or army expose themselves to the caprice of fortune, the body of the people viewed their sufferings with indifference, or perhaps with pleasure. But the tyrant's avarice, stimulated by the insatiate desires of the soldiers, at length attacked the public property. Every city of the empire was possessed of an independent revenue, destined to purchase corn for the multitude, and to supply the expences of the games and entertainments. By a single act of authority, the whole mass of wealth was at once confiscated for the use of the Imperial treasury. The temples were stripped of their most valuable offerings of gold and silver, and the statues of gods, heroes, and emperors, were melted down and coined into money. These impious orders could not be executed without tumults and massacres, as in many places the people chose rather to die in the defence of their altars, than to behold in the

¹ Hist. August. p. 141. Herodian, l. vii. p. 237. The latter of these historians has been most unjustly censured for sparing the vices of Maximin.

² The wife of Maximin, by insinuating wise counsels with female gentleness, sometimes brought back the tyrant to the way of truth and humanity. See Ammianus Marcellinus, l. xiv. c. 1. where he alludes to the fact which he had more fully related under the reign of the Gordians. We may collect from the medals, that Paullina was the name of this benevolent empress ; and from the title of *Divæ*, that she died before Maximin. (Valesius ad loc. cit. Ammian.) Spanheim de U. et P. N. tom. ii. p. 300.

³ He was compared to Spartacus and Athenio. Hist. August. p. 141.

midst of peace their cities exposed to the rapine and cruelty of war. The soldiers themselves, among whom this sacrilegious plunder was distributed, received it with a blush; and, hardened as they were in acts of violence, they dreaded the just reproaches of their friends and relations. Throughout the Roman world a general cry of indignation was heard, imploring vengeance on the common enemy of human kind; and at length, by an act of private oppression, a peaceful and unarmed province was driven into rebellion against him.—*Herodian*, l. vii. p. 238. *Zosim.* l. i. p. 15.

The procurator of Africa was a servant worthy of such a master, who considered the fines and confiscations of the rich as one of the most fruitful branches of the Imperial revenue. An iniquitous sentence had been (A. D. 237. April) pronounced against some opulent youths of that country, the execution of which would have stripped them of far the greater part of their patrimony. In this extremity, a resolution that must either complete or prevent their ruin, was dictated by despair. A respite of three days, obtained with difficulty from the rapacious treasurer, was employed in collecting from their estates a great number of slaves and peasants, blindly devoted to the commands of their lords, and armed with the rustic weapons of clubs and axes. The leaders of the conspiracy, as they were admitted to the audience of the procurator, stabbed him with the daggers concealed under their garments, and, by the assistance of their tumultuary train, seized on the little town of Thysdrus,¹ and erected the standard of rebellion against the sovereign of the Roman empire. They rested their hopes on the hatred of mankind against Maximin, and they judiciously resolved to oppose to that detested tyrant, an emperor whose mild virtues had already acquired the love and esteem of the Romans, and whose authority over the province would give weight and stability to the enterprise. Gordianus, their proconsul, and the object of their choice, refused, with unfeigned reluctance, the dangerous honour, and begged with tears, that they would suffer him to terminate in peace a long and innocent life, without staining his feeble age with civil blood. Their menaces compelled him to accept the Imperial purple, his only refuge indeed against the jealous cruelty of Maximin; since, according to the reasoning of tyrants, those who have been esteemed worthy of the throne deserve death, and those who deliberate have already rebelled.—*Herodian*, l. vii. p. 239. *Hist. August.* p. 153.

The family of Gordianus was one of the most illustrious of the Roman senate. On the father's side, he was descended from the Gracchi; on his mother's, from the emperor Trajan. A great estate enabled him to support the dignity of his birth, and, in the enjoyment of it, he displayed an elegant taste, and beneficent disposition. The palace in Rome, formerly inhabited by the great Pompey, had been, during several generations, in the possession of Gordian's family.² It was

¹ In the fertile territory of Byzacium, one hundred and fifty miles to the south of Carthage. This city was decorated, probably by the Gordians, with the title of colony, and with a fine amphitheatre, which is still in a very perfect state. See *Itinerar. Wesseling*, p. 59. and *Shaw's Travels*, p. 117.

² *Hist. Aug.* p. 152. The celebrated house of Pompey *in carinis*, was usurped by Marc Antony, and consequently became, after the Triumvir's death, a part of the Imperial domain. The emperor Trajan allowed and even encouraged the rich senators to purchase those man-

distinguished by ancient trophies of naval victories, and decorated with the works of modern painting. His villa on the road to Præneste, was celebrated for baths of singular beauty and extent, for three stately rooms of an hundred feet in length, and for a magnificent portico, supported by two hundred columns of the four most curious and costly sorts of marble.¹ The public shows exhibited at his expence, and in which the people were entertained with many hundreds of wild beasts and gladiators,² seem to surpass the fortune of a subject; and whilst the liberality of other magistrates was confined to a few solemn festivals in Rome, the magnificence of Gordian was repeated, when he was ædile, every month in the year, and extended, during his consulship, to the principal cities of Italy. He was twice elevated to the last-mentioned dignity, by Caracalla and by Alexander; for he possessed the uncommon talent of acquiring the esteem of virtuous princes, without alarming the jealousy of tyrants. His long life was innocently spent in the study of letters and the peaceful honours of Rome; and, till he was named proconsul of Africa by the voice of the senate and the approbation of Alexander,³ he appears prudently to have declined the command of armies and the government of provinces. As long as that emperor lived, Africa was happy under the administration of his worthy representative; after the barbarous Maximin had usurped the throne, Gordianus alleviated the miseries which he was unable to prevent. When he reluctantly accepted the purple, he was above fourscore years old; a last and valuable remains of the happy age of the Antonines, whose virtues he revived in his own conduct, and celebrated in an elegant poem of thirty books. With the venerable proconsul, his son, who had accompanied him into Africa as his lieutenant, was likewise declared emperor. His manners were less pure, but his character was equally amiable with that of his father. Twenty-two acknowledged concubines, and a library of sixty-two thousand volumes, attested the variety of his inclinations.⁴ The Roman people acknowledged in the features of the younger Gordian the resemblance of Scipio Africanus, recollected with pleasure that his mother was the grand-daughter of Antoninus Pius, and rested the public hope on those latent virtues which had hitherto, as they fondly imagined, lain concealed in the luxurious indolence of a private life.

As soon as the Gordians had appeased the first tumult of a popular election, they removed their court to Carthage. They were received

nificent and useless places (Plin. Panegyric. c. 50.): and it may seem probable, that, on this occasion, Pompey's house came into the possession of Gordian's great-grandfather.

¹ The Claudian, the Numidian, the Carystian, and the Synnadian. The colours of Roman marbles have been faintly described and imperfectly distinguished. It appears, however, that the Carystian was a sea green, and that the marble of Synnada was white mixed with oval spots of purple. Salmassius ad Hist. August. p. 164.

² Hist. August. p. 151, 152. He sometimes gave five hundred pair of Gladiators, never less than one hundred and fifty. He once gave for the use of the Circus one hundred Sicilian, and as many Cappadocian horses. The animals designed for hunting, were chiefly bears, boars, bulls, stags, elks, wild asses, &c. Elephants and lions seem to have been appropriated to Imperial magnificence.

³ See the original letter, in the Augustan History, p. 152, which at once shows Alexander's respect for the authority of the senate, and his esteem for the proconsul appointed by that assembly.

⁴ By each of his concubines, the younger Gordian left three or four children. His literary productions were by no means contemptible.

with the acclamations of the Africans, who honoured their virtues, and who, since the visit of Hadrian, had never beheld the majesty of a Roman emperor. But these vain acclamations neither strengthened nor confirmed the title of the Gordians. They were induced by principle, as well as interest, to solicit the approbation of the senate; and a deputation of the noblest provincials was sent, without delay, to Rome, to relate and justify the conduct of their countrymen, who, having long suffered with patience, were at length resolved to act with vigour. The letters of the new princes were modest and respectful, excusing the necessity which had obliged them to accept the Imperial title; but submitting their election and their fate to the supreme judgment of the senate.—*Herodian*, l. vii. p. 243. *Hist. August.* p. 144.

The inclinations of the senate were neither doubtful nor divided. The birth and noble alliances of the Gordians had intimately connected them with the most illustrious houses of Rome. Their fortune had created many dependants in that assembly, their merit had acquired many friends. Their mild administration opened the flattering prospect of the restoration not only of the civil but even of the republican government. The terror of military violence, which had first obliged the senate to forget the murder of Alexander, and to ratify the election of a barbarian peasant,¹ now produced a contrary effect, and provoked them to assert the injured rights of freedom and humanity. The hatred of Maximin towards the senate was declared and implacable; the tamest submission had not appeased his fury, the most cautious innocence would not remove his suspicions; and even the care of their own safety urged them to share the fortune of an enterprise, of which (if unsuccessful) they were sure to be the first victims. These considerations, and perhaps others of a more private nature, were debated in a previous conference of the consuls and the magistrates. As soon as their resolution was decided, they convoked in the temple of Castor the whole body of the senate, according to an ancient form of secrecy,² calculated to awaken their attention, and to conceal their decrees. “Conscript fathers,” said the consul Syllanus, “the two Gordians, both of consular dignity, the one your proconsul, the other your lieutenant, have been declared emperors by the general consent of Africa. Let us return thanks,” he boldly continued, “to the youth of Thysdrus; let us return thanks to the faithful people of Carthage, our generous deliverers from an horrid monster—Why do you hear me thus coolly, thus timidly? Why do you cast those anxious looks on each other? why hesitate? Maximin is a public enemy! may his enmity soon expire with him, and may we long enjoy the prudence and felicity of Gordian the father, the valour and constancy of Gordian the son!”³ The noble ardour of the consul revived the languid spirit of the senate. By an unanimous decree the election of the Gordians was ratified, Maximin, his son,

¹ Quod tamen patres dum periculosum existimant; inermes armato resistere approbaverunt. *Aurelius Victor*.

² Even the servants of the house, the scribes, &c. were excluded, and their office was filled by the senators themselves. We are obliged to the Augustan History, p. 159, for preserving this curious example of the old discipline of the commonwealth.

³ This spirited speech, translated from the Augustan historian, p. 156, seems transcribed by him from the original registers of the senate.

and his adherents, were pronounced enemies of their country, and liberal rewards were offered to whosoever had the courage and good fortune to destroy them.

During the emperor's absence, a detachment of the Prætorian guards remained at Rome, to protect, or rather to command, the capital. The Præfect Vitalianus had signalized his fidelity to Maximin, by the alacrity with which he had obeyed, and even prevented, the cruel mandates of the tyrant. His death alone could rescue the authority of the senate, and the lives of the senators, from a state of danger and suspense. Before their resolves had transpired, a quæstor and some tribunes were commissioned to take his devoted life. They executed the order with equal boldness and success; and, with their bloody daggers in their hands, ran through the streets, proclaiming to the people and the soldiers the news of the happy revolution. The enthusiasm of liberty was seconded by the promise of a large donative, in lands and money; the statues of Maximin were thrown down; the capital of the empire acknowledged, with transport, the authority of the two Gordians and the senate (*Herodian*, l. vii. p. 244), and the example of Rome was followed by the rest of Italy.

A new spirit had arisen in that assembly, whose long patience had been insulted by wanton despotism and military licence. The senate assumed the reins of government, and, with a calm intrepidity, prepared to vindicate by arms the cause of freedom. Among the consular senators recommended by their merit and services to the favour of the emperor Alexander, it was easy to select twenty, not unequal to the command of an army, and the conduct of a war. To these was the defence of Italy intrusted. Each was appointed to act in his respective department, authorized to enrol and discipline the Italian youth; and instructed to fortify the ports and highways, against the impending invasion of Maximin. A number of deputies, chosen from the most illustrious of the senatorian and equestrian orders, were dispatched at the same time to the governors of the several provinces, earnestly conjuring them to fly to the assistance of their country, and to remind the nations of their ancient ties of friendship with the Roman senate and people. The general respect with which these deputies were received, and the zeal of Italy and the provinces in favour of the senate, sufficiently prove that the subjects of Maximin were reduced to that uncommon distress, in which the body of the people has more to fear from oppression than from resistance. The consciousness of that melancholy truth, inspires a degree of persevering fury, seldom to be found in those civil wars which are artificially supported for the benefit of a few factious and designing leaders.¹

For while the cause of the Gordians was embraced with such diffusive ardour, the Gordians themselves (A.D. 237. 3d July) were no more. The feeble court of Carthage was alarmed with the rapid approach of Capelianus, governor of Mauritania, who, with a small band of veterans, and a fierce host of barbarians, attacked a faithful but unwarlike province. The younger Gordian sallied out to meet the enemy at the head of a few guards, and a numerous undisciplined multitude,

¹ *Herodian*, l. vii. p. 247, l. viii. p. 277. *Hist. August.* p. 156—158.

educated in the peaceful luxury of Carthage. His useless valour served only to procure him an honourable death, in the field of battle. His aged father, whose reign had not exceeded thirty-six days, put an end to his life on the first news of the defeat. Carthage, destitute of defence, opened her gates to the conqueror, and Africa was exposed to the rapacious cruelty of a slave, obliged to satisfy his unrelenting master with a large account of blood and treasure.¹

The fate of the Gordians filled Rome with just, but unexpected terror. The senate convoked in the temple of Concord, affected to transact the common business of the day; and seemed to decline, with trembling anxiety, the consideration of their own and the public danger. A silent consternation prevailed on the assembly, till a senator, of the name and family of Trajan, awakened his brethren from their fatal lethargy. He represented to them, that the choice of cautious dilatory measures had been long since out of their power; that Maximin, implacable by nature, and exasperated by injuries, was advancing towards Italy, at the head of the military force of the empire; and that their only remaining alternative, was either to meet him bravely in the field, or tamely to expect the tortures and ignominious death reserved for unsuccessful rebellion. "We have lost," continued he, "two excellent princes; but unless we desert ourselves, the hopes of the republic have not perished with the Gordians. Many are the senators, whose virtues have deserved, and whose abilities would sustain, the Imperial dignity. Let us elect two emperors, one of whom may conduct the war against the public enemy, whilst his colleague remains at Rome to direct the civil administration. I cheerfully expose myself to the danger and envy of the nomination, and give my vote in favour of Maximus and Balbinus. Ratify my choice, conscript fathers, or appoint, in their place, others more worthy of the empire." The general apprehension silenced the whispers of jealousy; the merit of the candidates was universally acknowledged; and the house resounded with the sincere acclamations, of "long life and victory to the emperors Maximus and Balbinus. You are happy in the judgment of the senate; may the republic be happy under your administration!"²

The virtues and the reputation of the new emperors justified the most sanguine hopes of the Romans. The various nature of their talents seemed to appropriate to each his peculiar department of peace and war, without leaving room for jealous emulation. Balbinus was an admired orator, a poet of distinguished fame, and a wise magistrate, who had exercised with innocence and applause the civil jurisdiction in almost all the interior provinces of the empire. His birth was noble,³ his fortune affluent, his manners liberal and affable.

¹ Herodian, l. vii. p. 254. Hist. August. p. 150—160. We may observe, that one month and six days, for the reign of Gordian, is a just correction of Casaubon and Panvinius, instead of the absurd reading of one year and six months. Commentar. p. 193. Zosimus relates, l. i. p. 17. that the two Gordians perished by a tempest in the midst of their navigation. A strange ignorance of history, or a strange abuse of metaphors!

² Augustan History, p. 166, from the registers of the senate; the date is confessedly faulty, but the coincidence of the Apollinarian games enables us to correct it.

³ He was descended from Cornelius Balbus, a noble Spaniard, and the adopted son of Theophanes the Greek historian. Balbus obtained the freedom of Rome by the favour of Pompey, and preserved it by the eloquence of Cicero (see Orat. pro Cornel. Balbo). The

In him, the love of pleasure was corrected by a sense of dignity, nor had the habits of ease deprived him of a capacity for business. The mind of Maximus was formed in a rougher mould. By his valour and abilities he had raised himself from the meanest origin to the first employments of the state and army. His victories over the Sarmatians and the Germans, the austerity of his life, and the rigid impartiality of his justice, whilst he was Præfect of the city, commanded the esteem of a people, whose affections were engaged in favour of the more amiable Balbinus. The two colleagues had both been consuls (Balbinus had twice enjoyed that honourable office), both had been named among the twenty lieutenants of the senate; and since the one was sixty and the other seventy-four years old,¹ they had both attained the full maturity of age and experience.

After the senate had conferred on Maximus and Balbinus an equal portion of the consular and tribunitian powers, the title of Fathers of their country, and the joint office of Supreme Pontiff, they ascended to the Capitol, to return thanks to the gods, protectors of Rome.² The solemn rites of sacrifice were disturbed by a sedition of the people. The licentious multitude neither loved the rigid Maximus, nor did they sufficiently fear the mild and humane Balbinus. Their increasing numbers surrounded the temple of Jupiter; with obstinate clamours they asserted their inherent right of consenting to the election of their sovereign; and demanded, with an apparent moderation, that, besides the two emperors chosen by the senate, a third should be added of the family of the Gordians, as a just return of gratitude to those princes who had sacrificed their lives for the republic. At the head of the city-guards, and the youth of the equestrian order, Maximus and Balbinus attempted to cut their way through the seditious multitude. The multitude, armed with sticks and stones, drove them back into the Capitol. It is prudent to yield when the contest, whatever may be the issue of it, must be fatal to both parties. A boy, only thirteen years of age, the grandson of the elder, and nephew of the younger, Gordian, was produced to the people, invested with the ornaments and title of Cæsar. The tumult was appeased by this easy condescension; and the two emperors, as soon as they had been peaceably acknowledged in Rome, prepared to defend Italy against the common enemy.

Whilst in Rome and Africa revolutions succeeded each other with such amazing rapidity, the mind of Maximin was agitated by the most furious passions. He is said to have received the news of the rebellion of the Gordians, and of the decree of the senate against him, not with the temper of a man, but the rage of a wild beast; which, as it could not discharge itself on the distant senate, threatened the life

friendship of Cæsar (to whom he rendered the most important secret services in the civil war) raised him to the consulship and the pontificate, honours never yet possessed by a stranger. The nephew of this Balbus triumphed over the Garamantes. See *Dictionnaire de Bayle*, au mot *Balbus*, where he distinguishes the several persons of that name, and rectifies, with his usual accuracy, the mistakes of former writers concerning them.

¹ Zonaras, l. xii. p. 622. But little dependence is to be had on the authority of a moderate Greek, so grossly ignorant of the history of the third century, that he creates several imaginary emperors, and confounds those who really existed.

² Herodian, l. vii. p. 256, supposes that the senate was at first convoked in the Capitol, and is very eloquent on the occasion. The *Augustan History*, p. 126, seems much more authentic.

of his son, of his friends, and of all who ventured to approach his person. The grateful intelligence of the death of the Gordians was quickly followed by the assurance that the senate, laying aside all hopes of pardon or accommodation, had substituted in their room two emperors, with whose merit he could not be unacquainted. Revenge was the only consolation left to Maximin, and revenge could only be obtained by arms. The strength of the legions had been assembled by Alexander from all parts of the empire. Three successful campaigns against the Germans and the Sarmatians, had raised their fame, confirmed their discipline, and even increased their numbers, by filling the ranks with the flower of the barbarian youth. The life of Maximin had been spent in war, and the candid severity of history cannot refuse him the valour of a soldier, or even the abilities of an experienced general.¹ It might naturally be expected, that a prince of such a character, instead of suffering the rebellion to gain stability by delay, should immediately have marched from the banks of the Danube to those of the Tyber, and that his victorious army, instigated by contempt for the senate, and eager to gather the spoils of Italy, should have burned with impatience to finish the easy and lucrative conquest. Yet as far as we can trust to the obscure chronology of that period,² it appears that the operations of some foreign war deferred the Italian expedition till the ensuing spring. From the prudent conduct of Maximin, we may learn that the savage features of his character have been exaggerated by the pencil of party, that his passions, however impetuous, submitted to the force of reason, and that the barbarian possessed something of the generous spirit of Sylla, who subdued the enemies of Rome, before he suffered himself to revenge his private injuries.³

When the troops of Maximin, advancing in excellent order, arrived at the foot of the Julian Alps, they were terrified by the silence and desolation that reigned on the frontiers of Italy. The villages and open towns had been abandoned on their approach by the inhabitants, the cattle was driven away, the provisions removed, or destroyed, the bridges broke down, nor was any thing left which could afford either shelter or give subsistence to an invader. Such had been the wise orders of the generals of the senate; whose design was to protract the war, to ruin the army of Maximin by the slow operation of famine, and to consume his strength in the sieges of the principal

¹ In Herodian, l. vii. p. 249, and in the Augustan History, we have three several orations of Maximin to his army, on the rebellion of Africa and Rome: M. de Tillemont has very justly observed, that they neither agree with each other, nor with truth. *Histoire des Empereurs*, tom. iii. p. 799.

² The carelessness of the writers of that age leaves us in a singular perplexity. 1. We know that Maximus and Balbinus were killed during the Capitoline games. Herodian, l. viii. p. 285. The authority of Censorinus (*de Die Natali*, c. 18.) enables us to fix those games with certainty to the year 238, but leaves us in ignorance of the month or day. 2. The election of Gordian by the senate, is fixed, with equal certainty, to the 27th of May; but we are at a loss to discover, whether it was in the same or the preceding year. Tillemont and Muratori, who maintain the two opposite opinions, bring into the field a desultory troop of authorities, conjectures, and probabilities. The one seems to draw out, the other to contract, the series of events between those periods, more than can be well reconciled to reason and history. Yet it is necessary to chuse between them.

³ Velleius Paterculus, l. ii. c. 24. The president de Montesquieu (in his dialogue between Sylla and Eucrates) expresses the sentiments of the dictator, in a spirited and even a sublime manner.

cities of Italy, which they had plentifully stored with men and provisions from the deserted country. Aquileia received and withstood the first shock of the invasion. The streams that issue from the head of the Hadriatic gulf, swelled by the melting of the winter snows,¹ opposed an unexpected obstacle to the arms of Maximin. At length, on a singular bridge, constructed with art and difficulty of large hogsh-heads, he transported his army to the opposite bank, rooted up the beautiful vineyards in the neighbourhood of Aquileia, demolished the suburbs, and employed the timber of the buildings in the engines and towers, with which on every side he attacked the city. The walls, fallen to decay during the security of a long peace, had been hastily repaired on this sudden emergency; but the firmest defence of Aquileia consisted in the constancy of the citizens; all ranks of whom, instead of being dismayed, were animated by the extreme danger, and their knowledge of the tyrant's unrelenting temper. Their courage was supported and directed by Crispinus and Menophilus, two of the twenty lieutenants of the senate, who, with a small body of regular troops, had thrown themselves into the besieged place. The army of Maximin was repulsed on repeated attacks, his machines destroyed by showers of artificial fire; and the generous enthusiasm of the Aquileians was exalted into a confidence of success, by the opinion, that Belenus, their tutelary deity, combated in person in the defence of his distressed worshippers.²

The emperor Maximus, who had advanced as far as Ravenna, to secure that important place, and to hasten the military preparations, beheld the event of the war in the more faithful mirror of reason and policy. He was too sensible, that a single town could not resist the persevering efforts of a great army; and he dreaded, lest the enemy, tired with the obstinate resistance of Aquileia, should on a sudden relinquish the fruitless siege, and march directly towards Rome. The fate of the empire and the cause of freedom must then be committed to the chance of a battle; and what arms could he oppose to the veteran legions of the Rhine and the Danube? Some troops newly levied among the generous but enervated youth of Italy; and a body of German auxiliaries, on whose firmness, in the hour of trial, it was dangerous to depend. In the midst of these just alarms, the stroke of domestic conspiracy punished the crimes of Maximin, and delivered Rome and the senate from the calamities that would surely have attended the victory of an enraged barbarian.

The people of Aquileia had scarcely experienced any of the common miseries of a siege, their magazines were plentifully supplied, and

¹ Muratori (*Annali d'Italia*, tom. ii. p. 294.) thinks the melting of the snows suits better with the months of June or July, than with that of February. The opinion of a man who passed his life between the Alps and the Apennines, is undoubtedly of great weight; yet I reserve, 1. That the long winter, of which Muratori takes advantage, is to be found only in the Latin version, and not in the Greek text of Herodian. 2. That the vicissitude of suns and rains, to which the soldiers of Maximin were exposed (*Herodian*, l. viii. p. 277.) denotes the spring rather than the summer. We may observe likewise, that these several streams, as they melted into one, composed the Tinnavus, so poetically (in every sense of the word) described by Virgil. They are about twelve miles to the east of Aquileia. See Cluver. *Italia Antiqua*, tom. i. p. 189, &c.

² Herodian, l. viii. p. 272. The Celtic deity was supposed to be Apollo, and received under that name the thanks of the senate. A temple was likewise built to Venus the bald, in honour of the women of Aquileia, who had given up their hair to make ropes for the military engines.

several fountains within the walls assured them of an inexhaustible resource of fresh water. The soldiers of Maximin were, on the contrary, exposed to the inclemency of the season, the contagion of disease, and the horrors of famine. The open country was ruined, the rivers filled with the slain, and polluted with blood. A spirit of despair and disaffection began to diffuse itself among the troops; and as they were cut off from all intelligence, they easily believed that the whole empire had embraced the cause of the senate, and that they were left as devoted victims to perish under the impregnable walls of Aquileia. The fierce temper of the tyrant was exasperated by disappointments, which he imputed to the cowardice of his army; and his wanton and ill-timed cruelty, instead of striking terror, inspired hatred and a just desire of revenge. A party of Prætorian guards, who trembled for their wives and children in the camp of Alba, near Rome, executed the sentence of the senate. Maximin, abandoned by his guards, was (A.D. 238. April) slain in his tent, with his son (whom he had associated to the honours of the purple), Anulinus the præfect, and the principal ministers of his tyranny.¹ The sight of their heads, borne on the point of spears, convinced the citizens of Aquileia, that the siege was at an end; the gates of the city were thrown open, a liberal market was provided for the hungry troops of Maximin, and the whole army joined in solemn protestations of fidelity to the senate and the people of Rome, and to their lawful emperors Maximus and Balbinus. Such was the deserved fate of a brutal savage, destitute, as he has generally been represented, of every sentiment that distinguishes a civilized, or even a human being. The body was suited to the soul. The stature of Maximin exceeded the measure of eight feet, and circumstances almost incredible are related of his matchless strength and appetite.² Had he lived in a less enlightened age, tradition and poetry might well have described him as one of those monstrous giants, whose supernatural power was constantly exerted for the destruction of mankind.

It is easier to conceive than to describe the universal joy of the Roman world on the fall of the tyrant, the news of which is said to have been carried in four days from Aquileia to Rome. The return of Maximus was a triumphal procession, his colleague and young Gordian went out to meet him, and the three princes made their entry into the capital, attended by the ambassadors of almost all the cities of Italy, saluted with the splendid offerings of gratitude and superstition, and received with the unfeigned acclamations of the senate and people, who persuaded themselves that a golden age would succeed to an age of iron.³ The conduct of the two emperors corresponded with these

¹ Herodian, l. viii. p. 279. Hist. August. p. 146. The duration of Maximin's reign has not been defined with much accuracy, except by Eutropius, who allows him three years and a few days (l. ix. 1.); we may depend on the integrity of the text, as the Latin original is checked by the Greek version of Pænius.

² Eight Roman feet and one third, which are equal to above eight English feet, as the two measures are to each other in the proportion of 967 to 1000. See Graves's discourse on the Roman foot. We are told that Maximin could drink in a day an amphora (or about seven gallons of wine), and eat thirty or forty pounds of meat. He could move a loaded waggon, break a horse's leg with his fist, crumble stones in his hand, and tear up small trees by the roots. See his life in the Augustan History.

³ See the congratulatory letter of Claudius Julianus the consul, to the two emperors, in the Augustan History.

expectations. They administered justice in person; and the rigour of the one was tempered by the other's clemency. The oppressive taxes with which Maximin had loaded the rights of inheritance and succession, were repealed, or at least moderated. Discipline was revived, and with the advice of the senate many wise laws were enacted by their imperial ministers, who endeavoured to restore a civil constitution on the ruins of military tyranny. "What reward may we expect for delivering Rome from a monster?" was the question asked by Maximus, in a moment of freedom and confidence. Balbinus answered it without hesitation, "The love of the senate, of the people, and of all mankind." "Alas!" replied his more penetrating colleague, "Alas! I dread the hatred of the soldiers, and the fatal effects of their resentment."—*Hist. August.* p. 171. His apprehensions were but too well justified by the event.

Whilst Maximus was preparing to defend Italy against the common foe, Balbinus, who remained at Rome, had been engaged in scenes of blood and intestine discord. Distrust and jealousy reigned in the senate; and even in the temples where they assembled, every senator carried either open or concealed arms. In the midst of their deliberations, two veterans of the guards, actuated either by curiosity or a sinister motive, audaciously thrust themselves into the house, and advanced by degrees beyond the altar of Victory. Gallicanus, a consular, and Mæcenas, a Prætorian senator, viewed with indignation their insolent intrusion: drawing their daggers, they laid the spies, for such they deemed them, dead at the foot of the altar, and then advancing to the door of the senate, imprudently exhorted the multitude to massacre the Prætorians, as the secret adherents of the tyrant. Those who escaped the first fury of the tumult took refuge in the camp, which they defended with superior advantage against the reiterated attacks of the people, assisted by the numerous bands of gladiators, the property of opulent nobles. The civil war lasted many days, with infinite loss and confusion on both sides. When the pipes were broken that supplied the camp with water, the Prætorians were reduced to intolerable distress; but in their turn they made desperate sallies into the city, set fire to a great number of houses, and filled the street with the blood of the inhabitants. The emperor Balbinus attempted, by ineffectual edicts and precarious truces, to reconcile the factions at Rome. But their animosity, though smothered for a while, burnt with redoubled violence. The soldiers, detesting the senate and the people, despised the weakness of a prince who wanted either the spirit or the power to command the obedience of his subjects.—*Herodian*, l. viii. p. 258.

After the tyrant's death, his formidable army had acknowledged, from necessity rather than from choice, the authority of Maximus, who transported himself without delay to the camp before Aquileia. As soon as he had received their oath of fidelity, he addressed them in terms full of mildness and moderation; lamented, rather than arraigned, the wild disorders of the times, and assured the soldiers, that of all their past conduct, the senate would remember only their generous desertion of the tyrant, and their voluntary return to their duty. Maximus enforced his exhortations by a liberal donative, purified the

camp by a solemn sacrifice of expiation, and then dismissed the legions to their several provinces, impressed, as he hoped, with a lively sense of gratitude and obedience.—*Herodian*, l. viii. p. 213. But nothing could reconcile the haughty spirit of the Prætorians. They attended the emperors on the memorable day of their public entry into Rome; but amidst the general acclamations, the sullen dejected countenance of the guards sufficiently declared that they considered themselves as the object, rather than the partners, of the triumph. When the whole body was united in their camp, those who had served under Maximin, and those who had remained at Rome, insensibly communicated to each other their complaints and apprehensions. The emperors chosen by the army had perished with ignominy; those elected by the senate were seated on the throne.¹ The long discord between the civil and military powers was decided by a war, in which the former had obtained a complete victory. The soldiers must now learn a new doctrine of submission to the senate; and whatever clemency was affected by that politic assembly, they dreaded a slow revenge, coloured by the name of discipline, and justified by fair pretences of the public good. But their fate was still in their own hands; and if they had courage to despise the vain terrors of an impotent republic, it was easy to convince the world, that those who were masters of the arms, were masters of the authority, of the state.

When the senate elected two princes, it is probable that, besides the declared reason of providing for the various emergencies of peace and war, they were actuated by the secret desire of weakening by division the despotism of the supreme magistrate. Their policy was effectual, but it proved fatal both to their emperors and to themselves. The jealousy of power was soon exasperated by the difference of character. Maximus despised Balbinus as a luxurious noble, and was in his turn disdained by his colleague as an obscure soldier. Their silent discord was understood rather than seen;² but the mutual consciousness prevented them from uniting in any vigorous measures of defence against their common enemies of the Prætorian camp. The whole city was (A.D. 238. July 15) employed in the Capitoline games, and the emperors were left almost alone in the palace. On a sudden they were alarmed by the approach of a troop of desperate assassins. Ignorant of each other's situation or designs, for they already occupied very distant apartments, afraid to give or to receive assistance, they wasted the important moments in idle debates and fruitless recriminations. The arrival of the guards put an end to the vain strife. They seized on these emperors of the senate, for such they called them with malicious contempt, stripped them of their garments, and dragged them in insolent triumph through the streets of Rome, with a design of inflicting a slow and cruel death on those unfortunate princes. The fear of a rescue from the faithful Germans of the Imperial guards, shortened their tortures; and their bodies, mangled with a thousand wounds, were left exposed to the insults or to the pity of the populace.—*Herodian*, l. viii. p. 287, 288.

¹ The observation had been made imprudently enough in the acclamations of the senate, and with regard to the soldiers it carried the appearance of a wanton insult. *Hist. August.* p. 170

² *Discordiæ tacitæ, et quæ intelligerentur potius quam viderentur.* *Hist. August.* p. 170
This well-chosen expression is probably stolen from some better writer.

In the space of a few months, six princes had been cut off by the sword. Gordian, who had already received the title of Cæsar, was the only person that occurred to the soldiers as proper to fill the vacant throne.¹ They carried him to the camp, and unanimously saluted him Augustus and Emperor. His name was dear to the senate and people; his tender age promised a long impunity of military licence; and the submission of Rome and the provinces to the choice of the Prætorian guards, saved the republic, at the expence indeed of its freedom and dignity, from the horrors of a new civil war in the heart of the capital.²

As the third Gordian was only nineteen years of age at the time of his death, the history of his life, were it known to us with greater accuracy than it really is, would contain little more than the account of his education, and the conduct of the ministers, who by turns abused or guided the simplicity of his unexperienced youth. Immediately after his accession, he fell into the hands of his mother's eunuchs, that pernicious vermin of the East, who, since the days of Elagabalus, had infested the Roman palace. By the artful conspiracy of these wretches, an impenetrable veil was drawn between an innocent prince and his oppressed subjects, the virtuous disposition of Gordian was deceived, and the honours of the empire sold without his knowledge, though in a very public manner, to the most worthless of mankind. We are ignorant by what fortunate accident the emperor escaped from this ignominious slavery, and devolved his confidence on a minister, whose wise counsels had no object except the glory of his sovereign, and the happiness of the people. It should seem that (A.D. 240) love and learning introduced Misisæus to the favour of Gordian. The young prince married the daughter of his master of rhetoric, and promoted his father-in-law to the first offices of the empire. Two admirable letters that passed between them, are still extant. The minister, with the conscious dignity of virtue, congratulates Gordian that he is delivered from the tyranny of the eunuchs,³ and still more that he is sensible of his deliverance. The emperor acknowledges, with an amiable confusion, the errors of his past conduct; and laments, with singular propriety, the misfortune of a monarch, from whom a venal tribe of courtiers perpetually labour to conceal the truth.⁴

The life of Misisæus had been spent in the profession of letters, not of arms; yet such was the versatile genius of that great man, that, when (A.D. 242) he was appointed Prætorian Præfect, he discharged the military duties of his place with vigour and ability. The Persians had invaded Mesopotamia, and threatened Antioch. By the per-

¹ Quia non alius erat in præsentī, is the expression of the Augustan History.

² Quintus Curtius (l. x. c. 9.) pays an elegant compliment to the emperor of the day, for having, by his happy accession, extinguished so many firebrands, sheathed so many swords, and put an end to the evils of a divided government. After weighing with attention every word of the passage, I am of opinion, that it suits better with the elevation of Gordian, than with any other period of the Roman History. In that case, it may serve to decide the age of Quintus Curtius. Those who place him under the first Cæsars, argue from the purity of his style, but are embarrassed by the silence of Quintilian, in his accurate list of Roman historians.

³ Hist. August. p. 161. From some hints in the two letters, I should expect that the eunuchs were not expelled the palace, without some degree of gentle violence, and that young Gordian rather approved of, than consented to, their disgrace.

⁴ Duxit uxorem filiam Misisæi, quem causâ eloquentiæ dignum parentela suâ putavit; et præfectum statim fecit; post quod, non puerile jam et contemptibile videbatur imperium.

suasion of his father-in-law, the young emperor quitted the luxury of Rome, opened, for the last time recorded in history, the temple of Janus, and marched in person into the East. On his approach with a great army, the Persians withdrew their garrisons from the cities which they had already taken, and retired from the Euphrates to the Tigris. Gordian enjoyed the pleasure of announcing to the senate the first success of his arms, which he ascribed with a becoming modesty and gratitude to the wisdom of his father and Præfect. During the whole expedition, Misitheus watched over the safety and discipline of the army; whilst he prevented their dangerous murmurs by maintaining a regular plenty in the camp, and by establishing ample magazines of vinegar, bacon, straw, barley, and wheat, in all the cities of the frontier.¹ But the prosperity of Gordian expired with Misitheus, who died of a flux, not without very strong suspicions of poison. Philip, his successor (A.D. 243) in the præfecture, was an Arab by birth, and consequently, in the earlier part of his life, a robber by profession. His rise from so obscure a station to the first dignities of the empire, seems to prove that he was a bold and able leader. But his boldness prompted him to aspire to the throne, and his abilities were employed to supplant, not to serve, his indulgent master. The minds of the soldiers were irritated by an artificial scarcity, created by his contrivance in the camp; and the distress of the army was attributed to the youth and incapacity of the prince. It is not in our power to trace the successive steps of the secret conspiracy and open sedition, which were at length fatal to Gordian. A sepulchral monument was erected to his memory on the spot² where (A.D. 244. March) he was killed, near the conflux of the Euphrates with the little river Aboras.³ The fortunate Philip, raised to the empire by the votes of the soldiers, found a ready obedience from the senate and the provinces.⁴

We cannot forbear transcribing the ingenious, though somewhat fanciful description, which a celebrated writer of our own times has traced of the military government of the Roman empire. "What in that age was called the Roman empire, was only a: irregular republic, not unlike the Aristocracy⁵ of Algiers,⁶ where the militia, possessed of the sovereignty, creates and deposes a magistrate, who is styled a Dey. Perhaps, indeed, it may be laid down as a general rule, that a military government is, in some respects, more republican than monarchical. Nor can it be said that the soldiers only partook of the government by their disobedience and rebellions.

¹ Hist. August. p. 162. Aurelius Victor. Porphyrius in Vit. Plotin. ap. Fabricium Biblioth. Græc. l. iv. c. 36. The philosopher Plotinus accompanied the army, prompted by the love of knowledge, and by the hope of penetrating as far as India.

² About twenty miles from the little town of Circesium, on the frontier of the two empires.

³ The inscription (which contained a very singular pun) was erased by the order of Licinius, who claimed some degree of relationship to Philip (Hist. August. p. 165.); but the *tumulus* or mound of earth which formed the sepulchre, still subsisted in the time of Julian. Ammian. Marcellin. xxiii. 5.

⁴ Aurelius Victor. Eutrop. ix. 2. Orosius, vii. 20. Ammianus Marcellinus, xxiii. 5. Zosimus, l. i. p. 19. Philip, who was a native of Bostra, was about forty years of age.

⁵ Can the epithet of *Aristocracy* be applied, with any propriety, to the government of Algiers? Every military government floats between the extremes of absolute monarchy and wild democracy.

⁶ The military republic of the Mamalukes in Egypt, would have afforded M. de Montesquieu (*Considérations sur la Grandeur et la Decadence des Romains*, c. 16.) a juster and more noble parallel.

“The speeches made to them by the emperors, were they not at length of the same nature as those formerly pronounced to the people by the consuls and the tribunes? And although the armies had no regular place or forms of assembly; though their debates were short, their action sudden, and their resolves seldom the result of cool reflection, did they not dispose, with absolute sway, of the public fortune? What was the emperor, except the minister of a violent government elected for the private benefit of the soldiers?”

“When the army had elected Philip, who was Prætorian præfect to the third Gordian; the latter demanded, that he might remain sole emperor; he was unable to obtain it. He requested, that the power might be equally divided between them; the army would not listen to his speech. He consented to be degraded to the rank of Cæsar; the favour was refused him. He desired, at least, he might be appointed Prætorian præfect; his prayer was rejected. Finally, he pleaded for his life. The army, in these several judgments, exercised the supreme magistracy.” According to the historian, whose doubtful narrative the president De Montesquieu has adopted, Philip, who, during the whole transaction, had preserved a sullen silence, was inclined to spare the innocent life of his benefactor; till, recollecting that his innocence might excite a dangerous compassion in the Roman world; he commanded, without regard to his suppliant cries, that he should be seized, stript, and led away to instant death. After a moment’s pause the inhuman sentence was executed.¹

On his return from the East to Rome, Philip, desirous of obliterating the memory of his crimes, and of captivating the affections of the people, solemnized (A. D. 248. April 21) the secular games with infinite pomp and magnificence. Since their institution or revival by Augustus,² they had been celebrated by Claudius, by Domitian, and by Severus, and were now renewed the fifth time, on the accomplishment of the full period of a thousand years from the foundation of Rome. Every circumstance of the secular games was skilfully adapted to inspire the superstitious mind with deep and solemn reverence. The long interval between them³ exceeded the term of human life; and as none of the spectators had already seen them, none could flatter themselves with the expectation of beholding them a second time. The mystic sacrifices were performed, during three nights, on the banks of the Tyber; and the Campus Martius resounded with music and dances, and was illuminated with innumerable lamps and torches. Slaves and strangers were excluded from any participation in these national ceremonies. A

¹ The Augustan History (p. 163, 164.) cannot, in this instance, be reconciled with itself or with probability. How could Philip condemn his predecessor, and yet consecrate his memory? How could he order his public execution, and yet, in his letters to the senate, exculpate himself from the guilt of his death? Philip, though an ambitious usurper, was by no means a mad tyrant. Some chronological difficulties have likewise been discovered by the nice eyes of Tillemont and Muratori, in this supposed association of Philip to the empire.

² The account of the last supposed celebration, though in an enlightened period of history, was so very doubtful and obscure, that the alternative seems not doubtful. When the popish jubilees, the copy of the secular games, were invented by Boniface VIII., the crafty pope pretended, that he only revived an ancient institution. M. le Chais *Lettres sur les Jubiles*.

³ Either of a hundred, or a hundred and ten years. Varro and Livy adopted the former opinion, but the infallible authority of the Sibyl consecrated the latter (Censorinus de Die Natali, c. 17.). The emperors Claudius and Philip, however, did not treat the oracle with implicit respect.

chorus of twenty-seven youths, and as many virgins, of noble families, and whose parents were both alive, implored the propitious gods in favour of the present, and for the hope of the rising generation; requesting, in religious hymns, that, according to the faith of their ancient oracles, they would still maintain the virtue, the felicity, and the empire of the Roman people.¹ The magnificence of Philip's shows and entertainments dazzled the eyes of the multitude. The devout were employed in the rites of superstition, whilst the reflecting few revolved in their anxious minds the past history and the future fate of the empire.

Since Romulus, with a small band of shepherds and outlaws, fortified himself on the hills near the Tyber, ten centuries had already elapsed.² During the first four ages, the Romans, in the laborious school of poverty, had acquired the virtues of war and government; by the vigorous exertion of those virtues, and by the assistance of fortune, they had obtained, in the course of the three succeeding centuries, an absolute empire over many countries of Europe, Asia, and Africa. The last three hundred years had been consumed in apparent prosperity and internal decline. The nation of soldiers, magistrates, and legislators, who composed the thirty-five tribes of the Roman people, was dissolved into the common mass of mankind, and confounded with the millions of servile provincials, who had received the name, without adopting the spirit of Romans. A mercenary army, levied among the subjects and barbarians of the frontier, was the only order of men who preserved and abused their independence. By their tumultuary election, a Syrian, a Goth, or an Arab, was exalted to the throne of Rome, and invested with despotic power over the conquests and over the country of the Scipios.

The limits of the Roman empire still extended from the Western Ocean to the Tigris, and from Mount Atlas to the Rhine and the Danube. To the undiscerning eye of the vulgar, Philip appeared a monarch no less powerful than Hadrian or Augustus had formerly been. The form was still the same, but the animating health and vigour were fled. The industry of the people was discouraged and exhausted by a long series of oppression. The discipline of the legions, which alone, after the extinction of every other virtue, had propped the greatness of the state, was corrupted by the ambition, or relaxed by the weakness, of the emperors. The strength of the frontiers, which had always consisted in arms rather than in fortifications, was insensibly undermined; and the fairest provinces were left exposed to the rapaciousness or ambition of the barbarians, who soon discovered the decline of the Roman empire.

¹ The idea of the secular games is best understood from the poem of Horace, and the description of Zosimus, l. ii. p. 167, &c.

² The received calculation of Varro assigns to the foundation of Rome, an æra that corresponds with the 754th year before Christ. But so little is the chronology of Rome to be depended on, in the more early ages, that Sir Isaac Newton has brought the same event as low as the year 627.

CHAPTER VIII.

Of the State of Persia after the Restoration of the Monarchy by Artaxerxes.

WHENEVER Tacitus indulges himself in those beautiful episodes, in which he relates some domestic transaction of the Germans or of the Parthians, his principal object is to relieve the attention of the reader from a uniform scene of vice and misery. From the reign of Augustus to the time of Alexander Severus, the enemies of Rome were in her bosom; the tyrants, and the soldiers; and her prosperity had a very distant and feeble interest in the revolutions that might happen beyond the Rhine and the Euphrates. But when the military order had levelled, in wild anarchy, the power of the prince, the laws of the senate, and even the discipline of the camp, the barbarians of the north and of the east, who had long hovered on the frontier, boldly attacked the provinces of a declining monarchy. Their vexatious inroads were changed into formidable irruptions, and, after a long vicissitude of mutual calamities, many tribes of the victorious invaders established themselves in the provinces of the Roman empire. To obtain a clearer knowledge of these great events, we shall endeavour to form a previous idea of the character, forces, and designs of those nations who avenged the cause of Hannibal and Mithridates.

In the more early ages of the world, whilst the forest that covered Europe afforded a retreat to a few wandering savages, the inhabitants of Asia were already collected into populous cities, and reduced under extensive empires, the seat of the arts, of luxury, and of despotism. The Assyrians reigned over the East,¹ till the sceptre of Ninus and Semiramis dropt from the hands of their enervated successors. The Medes and the Babylonians divided their power, and were themselves swallowed up in the monarchy of the Persians, whose arms could not be confined within the narrow limits of Asia. Followed, as it is said, by two millions of *men*, Xerxes, the descendant of Cyrus, invaded Greece. Thirty thousand *soldiers*, under the command of Alexander, the son of Philip, who was intrusted by the Greeks with their glory and revenge, were sufficient to subdue Persia. The princes of the house of Seleucus usurped and lost the Macedonian command over the East. About the same time that, by an ignominious treaty, they resigned to the Romans the country on this side Mount Taurus, they were driven by the Parthians, an obscure horde of Scythian origin, from all the provinces of Upper Asia. The formidable power of the Parthians, which spread from India to the frontiers of Syria, was in its turn subverted by Ardshir, or Artaxerxes; the founder of a new dynasty, which, under the name of Sassanides, governed Persia till the

¹ An ancient chronologist quoted by Velleius Paterculus (l. i. c. 6.) observes, that the Assyrians, the Medes, the Persians, and the Macedonians, reigned over Asia one thousand nine hundred and ninety-five years, from the accession of Ninus to the defeat of Antiochus by the Romans. As the latter of these great events happened 289 years before Christ, the former may be placed 2184 years before the same æra. The Astronomical Observations, found at Babylon by Alexander, went fifty years higher.

invasion of the Arabs. This great revolution, whose fatal influence was soon experienced by the Romans, happened in the fourth year of Alexander Severus, two hundred and twenty-six years after the Christian æra.¹

Artaxerxes had served with great reputation in the armies of Artaban, the last king of the Parthians, and it appears that he was driven into exile and rebellion by royal ingratitude, the customary reward for superior merit. His birth was obscure, and the obscurity equally gave room to the aspersions of his enemies, and the flattery of his adherents. If we credit the scandal of the former, Artaxerxes sprang from the illegitimate commerce of a tanner's wife with a common soldier.² The latter represent him as descended from a branch of the ancient kings of Persia, though time and misfortune had gradually reduced his ancestors to the humble station of private citizens.—*D'Herbelot. Bibliotheque Orientale. Ardshir.* As the lineal heir of the monarchy, he asserted his right to the throne, and challenged the noble task of delivering the Persians from the oppression under which they groaned above five centuries since the death of Darius. The Parthians were defeated in three great battles. In the last of these their king Artaban was slain, and the spirit of the nation was for ever broken.³ The authority of Artaxerxes was solemnly acknowledged in a great assembly held at Balch in Khorasan. Two younger branches of the royal house of Arsaces were confounded among the prostrate satraps. A third, more mindful of ancient grandeur than of present necessity, attempted to retire, with a numerous train of vassals, towards their kinsman, the king of Armenia; but this little army of deserters was intercepted, and cut off, by the vigilance of the conqueror (*Moses Chorenensis*, l. ii. c. 65—71.), who boldly assumed the double diadem, and the title of King of Kings, which had been enjoyed by his predecessor. But these pompous titles, instead of gratifying the vanity of the Persian, served only to admonish him of his duty, and to inflame in his soul the ambition of restoring, in their full splendour, the religion and empire of Cyrus.

I. During the long servitude of Persia under the Macedonian and the Parthian yoke, the nations of Europe and Asia had mutually adopted and corrupted each other's superstitions. The Arsacides, indeed, practised the worship of the Magi; but they disgraced and polluted it with a various mixture of foreign idolatry. The memory of Zoroaster, the ancient prophet and philosopher of the Persians,⁴ was

¹ In the five hundred and thirty-eighth year of the æra of Seleucus. *Agathias*, l. ii. p. 63. This great event (such is the carelessness of the Orientals) is placed by *Eutyclus* as high as the tenth year of *Commodus*, and by *Moses of Chorene* as low as the reign of *Philip*. *Amianus Marcellinus* has so servilely copied (xxiii. 6.) his ancient materials, which are indeed very good, that he describes the family of the Arsacides as still seated on the Persian throne in the middle of the fourth century.

² The tanner's name was *Babec*; the soldier's, *Sassan*: from the former *Artaxerxes* obtained the surname of *Babegan*; from the latter all his descendants have been styled *Sassanides*.

³ *Dion Cassius*, l. lxxx. *Herodian*, l. vi. p. 207. *Abulpharagius Dynast.* p. 80.

⁴ *Hyde* and *Prideaux*, working up the Persian legends and their own conjectures into a very agreeable story, represent *Zoroaster* as a contemporary of *Darius Hystaspes*. But it is sufficient to observe, that the Greek writers, who lived almost in the age of *Darius*, agree in placing the æra of *Zoroaster* many hundred, or even thousand, years before their own time. The judicious criticism of *Mr. Moyle* perceived, and maintained against his uncle *Dr. Prideaux*, the antiquity of the Persian prophet. See his work, vol. ii.

still revered in the East ; but the obsolete and mysterious language in which the Zendavesta was composed,¹ opened a field of dispute to seventy sects, who variously explained the fundamental doctrines of their religion, and were all indifferently derided by a crowd of infidels, who rejected the divine mission and miracles of the prophet. To suppress the idolaters, reunite the schismatics, and confute the unbelievers, by the infallible decision of a general council, the pious Artaxerxes summoned the Magi from all parts of his dominions. These priests, who had so long sighed in contempt and obscurity, obeyed the welcome summons ; and on the appointed day appeared, to the number of about eighty thousand. But as the debates of so tumultuous an assembly could not have been directed by the authority of reason, or influenced by the art of policy, the Persian synod was reduced, by successive operations, to forty thousand, to four thousand, to four hundred, to forty, and at last to seven Magi, the most respected for their learning and piety. One of these, Erdaviraph, a young but holy prelate, received from the hands of his brethren three cups of soporiferous wine. He drank them off, and instantly fell into a long and profound sleep. As soon as he waked, he related to the king and to the believing multitude his journey to Heaven, and his intimate conferences with the Deity. Every doubt was silenced by this supernatural evidence ; and the articles of the faith of Zoroaster were fixed with equal authority and precision.—*Hyde de Religione veterum Pers.* c. 21. A short delineation of that celebrated system will be found useful, not only to display the character of the Persian nation, but to illustrate many of their most important transactions, both in peace and war, with the Roman empire.²

The great and fundamental article of the system, was the celebrated doctrine of the two principles ; a bold and injudicious attempt of Eastern philosophy to reconcile the existence of moral and physical evil, with the attributes of a beneficent Creator and Governor of the world. The first and original Being, in whom, or by whom, the universe exists, is denominated in the writings of Zoroaster, *Time without bounds* ; but it must be confessed that this infinite substance seems rather a metaphysical abstraction of the mind, than a real object endowed with self-consciousness, or possessed of moral perfections. From either the blind or the intelligent operation of this infinite Time, which bears but too near an affinity with the chaos of the Greeks, the two secondary but active principles of the universe were from all eternity produced, Ormusd and Ahriman, each of them possessed of the powers of creation, but each disposed, by his invariable nature, to exercise them with different designs. The principle of good is eternally absorbed in light ; the principle of evil eternally buried in

¹ That ancient idiom was called the *Zend*. The language of the commentary, the Pehlvi, though much more modern, has ceased many ages ago to be a living tongue. This fact alone (if it is allowed as authentic) sufficiently warrants the antiquity of those writings, which M. d'Anquetil has brought into Europe, and translated into French.

² I have principally drawn this account from the Zendavesta of M. d'Anquetil, and the Sadder, subjoined to Dr. Hyde's treatise. It must, however, be confessed, that the studied obscurity of a prophet, the figurative style of the East, and the deceitful medium of a French or Latin version, may have betrayed us into error and heresy, in this abridgment of Persian theology.

darkness. The wise benevolence of Ormusd formed man capable of virtue, and abundantly provided his fair habitation with the materials of happiness. By his vigilant providence, the motion of the planets, the order of the seasons, and the temperate mixture of the elements, are preserved. But the malice of Ahriman has long since pierced *Ormusd's egg*; or, in other words, has violated the harmony of his works. Since that fatal irruption the most minute articles of good and evil are intimately intermingled and agitated together; the rankest poisons spring up amidst the most salutary plants; deluges, earthquakes, and conflagrations, attest the conflict of Nature, and the little world of man is perpetually shaken by vice and misfortune. Whilst the rest of human kind are led away captives in the chains of their infernal enemy, the faithful Persian alone reserves his religious adoration for his friend and protector Ormusd, and fights under his banner of light, in the full confidence that he shall, in the last day, share the glory of his triumph. At that decisive period, the enlightened wisdom of goodness will render the power of Ormusd superior to the furious malice of his rival. Ahriman and his followers, disarmed and subdued, will sink into their native darkness; and virtue will maintain the eternal peace and harmony of the universe.¹

The theology of Zoroaster was darkly comprehended by foreigners, and even by the far greater number of his disciples; but the most careless observers were struck with the philosophic simplicity of the Persian worship. "That people," says Herodotus,² "rejects the use of temples, of altars, and of statues, and smiles at the folly of those nations, who imagine that the gods are sprung from, or bear any affinity with, the human nature. The tops of the highest mountains are the places chosen for sacrifices. Hymns and prayers are the principal worship; the Supreme God who fills the wide circle of Heaven, is the object to whom they are addressed." Yet, at the same time, in the true spirit of a polytheist, he accuses them of adoring Earth, Water, Fire, the Winds, and the Sun and Moon. But the Persians of every age have denied the charge, and explained the equivocal conduct, which might appear to give a colour to it. The elements, and more particularly Fire, Light, and the Sun, whom they called Mithra, were the objects of their religious reverence, because they considered them as the purest symbols, the noblest productions, and the most powerful agents of the Divine Power and Nature.³

Every mode of religion, to make a deep and lasting impression on the human mind, must exercise our obedience, by enjoining practices of devotion; and must acquire our esteem, by inculcating moral duties analogous to the dictates of our own hearts. The religion of Zoroaster was abundantly provided with the former, and possessed a sufficient portion of the latter. At the age of puberty, the faithful Persian was

¹ The modern Persees (and in some degree the Sadder) exalt Ormusd into the first and omnipotent cause, whilst they degrade Ahriman into an inferior but rebellious spirit. Their desire of pleasing the Mahometans may have contributed to refine their theological system.

² Herodotus, l. i. c. 131. But Dr. Prideaux thinks, with reason, that the use of temples was afterwards permitted in the Magian religion.

³ Hyde de Relig. Pers. c. 8. Notwithstanding all their distinctions and protestations, which seem sincere enough, their tyrants, the Mahometans, have constantly stigmatised them, as idolatrous worshippers of the Fire.

invested with a mysterious girdle, the badge of the divine protection ; and from that moment, all the actions of his life, even the most indifferent, or the most necessary, were sanctified by their peculiar prayers, ejaculations, or genuflexions ; the omission of which, under any circumstances, was a grievous sin, not inferior in guilt to the violation of the moral duties. The moral duties, however, of justice, mercy, liberality, &c., were in their turn required of the disciple of Zoroaster, who wished to escape the persecution of Ahriman, and to live with Ormusd in a blissful eternity, where the degree of felicity will be exactly proportioned to the degree of virtue and piety.¹

But there are some remarkable instances, in which Zoroaster lays aside the prophet, assumes the legislator, and discovers a liberal concern for private and public happiness, seldom to be found among the grovelling or visionary schemes of superstition. Fasting and celibacy, the common means of purchasing the Divine favour, he condemns with abhorrence, as a criminal rejection of the best gifts of Providence. The saint, in the Magian religion, is obliged to beget children, to plant useful trees, to destroy noxious animals, to convey water to the dry lands of Persia, and to work out his salvation by pursuing all the labours of agriculture. We may quote from the Zendavesta a wise and benevolent maxim, which compensates for many an absurdity. "He who sows the ground with care and diligence, acquires a greater stock of religious merit, than he could gain by the repetition of ten thousand prayers."² In the spring of every year a festival was celebrated, destined to represent the primitive equality, and the present connexion, of mankind. The stately kings of Persia, exchanging their vain pomp for more genuine greatness, freely mingled with the humblest but most useful of their subjects. On that day the husbandmen were admitted, without distinction, to the table of the king, and his satraps. The monarch accepted their petitions, inquired into their grievances, and conversed with them on the most equal terms. "From your labours, was he accustomed to say (and to say with truth, if not with sincerity), from your labours, we receive our subsistence ; you derive your tranquillity from our vigilance ; since, therefore, we are mutually necessary to each other, let us live together like brothers in concord and love."—*Hyde de Religione Persarum*, c. 19. Such a festival must indeed have degenerated, in a wealthy and despotic empire, into a theatrical representation ; but it was at least a comedy well worthy of a royal audience, and which might sometimes imprint a salutary lesson on the mind of a young prince.

Had Zoroaster, in all his institutions, invariably supported this exalted character, his name would deserve a place with those of Numa and Confucius, and his system would be justly entitled to all the applause, which it has pleased some of our divines, and even some of our philosophers, to bestow on it. But in that motley composition, dictated by reason and passion, by enthusiasm and by selfish motives, some useful and sublime truths were disgraced by a mixture of the

¹ See the Sadder, the smallest part of which consists of moral precepts. The ceremonies enjoined are infinite and trifling. Fifteen genuflexions, prayers, &c. were required whenever the devout Persian cut his nails or made water ; or as often as he put on the sacred girdle. Sadder, Art. 14. 50. 60.

² Zendavesta, tom. i. p. 224. and *Precis du Systeme de Zoroastre*, tom. iii.

most abject and dangerous superstition. The Magi, or sacerdotal order, were extremely numerous, since, as we have already seen, four-score thousand of them were convened in a general council. Their forces were multiplied by discipline. A regular hierarchy was diffused through all the provinces of Persia; and the Archimagus, who resided at Balch, was respected as the visible head of the church, and the lawful successor of Zoroaster.¹ The property of the Magi was very considerable. Besides the less invidious possession of a large tract of the most fertile lands of Media,² they levied a general tax on the fortunes and the industry of the Persians.³ "Though your good works," says the interested prophet, "exceed in number the leaves of the trees, the drops of rain, the stars in the heaven, or the sands on the sea-shore, they will all be unprofitable to you, unless they are accepted by the *destour*, or priest. To obtain the acceptance of this guide to salvation, you must faithfully pay him *tythes* of all you possess, of your goods, of your lands, and of your money. If the *destour* be satisfied, your soul will escape hell tortures; you will secure praise in this world, and happiness in the next. For the *destours* are the teachers of religion; they know all things, and they deliver all men."—*Sadder*, Art. 8.

These convenient maxims of reverence and implicit faith were doubtless imprinted with care on the tender minds of youth; since the Magi were the masters of education in Persia, and to their hands the children even of the royal family were intrusted.—*Plato in Alcibiad*. The Persian priests, who were of a speculative genius, preserved and investigated the secrets of Oriental philosophy; and acquired, either by superior knowledge or superior art, the reputation of being well versed in some occult sciences, which have derived their appellation from the Magi.⁴ Those of more active dispositions mixed with the world in courts and cities; and it is observed, that the administration of Artaxerxes was in a great measure directed by the counsels of the sacerdotal order, whose dignity, either from policy or devotion, that prince restored to its ancient splendour.—*Agathias*, l. iv. p. 134.

The first counsel of the Magi was agreeable to the unsociable genius of their faith,⁵ to the practice of ancient kings,⁶ and even to the example of their legislator, who had fallen a victim to a religious war, excited by his own intolerant zeal.⁷ By an edict of Artaxerxes, the exercise of every worship, except that of Zoroaster, was severely pro-

¹ Hyde de Religione Persarum, c. 28. Both Hyde and Prideaux affect to apply to the Magian the terms consecrated to the Christian hierarchy.

² Ammian. Marcellin. xxiii. 6. He informs us (as far as we may credit him) of two curious particulars; 1. that the Magi derived some of their most secret doctrines from the Indian Brahmans; and, 2. that they were a tribe or family, as well as order.

³ The divine institution of tythes exhibits a singular instance of conformity between the law of Zoroaster and that of Moses. Those who cannot otherwise account for it, may suppose, if they please, that the Magi of the latter times inserted so useful an interpolation into the writings of their prophet.

⁴ Pliny (Hist. Natur. l. xxx. c. 1.) observes, that magic held mankind by the triple chain of religion, of physic, and of astronomy.

⁵ Mr Hume, in the Natural History of Religion, remarks that the most refined and philosophic sects are the most intolerant.

⁶ Cicero de Legibus, ii. 10. Xerxes, by the advice of the Magi, destroyed the temples of Greece.

⁷ Hyde de Rel. Persar. c. 23, 24. D'Herbelot Bibliothèque Orientale *Zendusht*. Life of Zoraster in tom. ii. of the *Zendavesta*.

hibited. The temples of the Parthians, and the statues of their deified monarchs, were thrown down with ignominy.¹ The sword of Aristotle (such was the name given by the Orientals to the polytheism and philosophy of the Greeks) was easily broken (*Rabbi Abraham in the Tarikh Schickard*, p. 108, 109); the flames of persecution soon reached the more stubborn Jews and Christians;² nor did they spare the heretics of their own nation and religion. The majesty of Ormusd, who was jealous of a rival, was seconded by the despotism of Artaxerxes, who could not suffer a rebel; and the schismatics within his vast empire were soon reduced to the inconsiderable number of eighty thousand.—*Hyde de Religione Persar.* c. 21. This spirit of persecution reflects dishonour on the religion of Zoroaster; but as it was not productive of any civil commotion, it served to strengthen the new monarchy, by uniting all the various inhabitants of Persia in the bands of religious zeal.

II. Artaxerxes, by his valour and conduct, had wrested the sceptre of the East from the ancient royal family of Parthia. There still remained the more difficult task of establishing, throughout the vast extent of Persia, a uniform and vigorous administration. The weak indulgence of the Arsacides had resigned to their sons and brothers the principal provinces, and the greatest offices of the kingdom, in the nature of hereditary possessions. The *vitaxæ*, or eighteen most powerful satraps, were permitted to assume the regal title; and the vain pride of the monarch was delighted with a nominal dominion over so many vassal kings. Even tribes of barbarians in their mountains, and the Greek cities of Upper Asia,³ within their walls, scarcely acknowledged, or seldom obeyed, any superior; and the Parthian empire exhibited, under other names, a lively image of the feudal system⁴ which has since prevailed in Europe. But the active victor, at the head of a numerous and disciplined army, visited in person every province of Persia. The defeat of the boldest rebels, and the reduction of the strongest fortifications,⁵ diffused the terror of his arms, and prepared the way for the peaceful reception of his authority. An obstinate resistance was fatal to the chiefs; but their followers were treated with lenity.⁶ A cheerful submission was rewarded with honours and riches; but the prudent Artaxerxes, suffering no person except himself to assume the title of king, abolished every intermediate power between the throne and the people. His kingdom, nearly equal in

¹ Compare Moses of Chorene, l. ii. c. 74. with Ammian. Marcellin. xxiii. 6. Hereafter I shall make use of these passages.

² Basnage *Histoire des Juifs*, l. viii. c. 3. Sozomen, l. ii. c. 1. Manes, who suffered an ignominious death, may be deemed a Magian as well as a Christian heretic.

³ These colonies were extremely numerous. Seleucus Nicator founded thirty-nine cities, all named from himself, or some of his relations (Appian in Syriac. p. 124.). The æra of Seleucus (still in use among the Eastern Christians) appears as late as the year 508, of Christ 196, on the medals of the Greek cities within the Parthian empire. Moyle, vol. i. p. 273. &c. and M. Freret, *Mem. de l'Academie*, tom. xix.

⁴ The modern Persians distinguish that period as the dynasty of the kings of the nations. *Plin. Hist. Nat.* vi. 25.

⁵ Eutycheus (tom. i. p. 367. 371. 375.) relates the siege of the island of Mesene in the Tigris, with some circumstances not unlike the story of Nisus and Scylla.

⁶ Agathias, ii. 164. The princes of Segestan defended their independence during many years. As romances generally transport to an ancient period the events of their own time, it is not impossible that the fabulous exploits of Rustan prince of Segestan may have been grafted on this real history.

extent to modern Persia, was, on every side, bounded by the sea, or by great rivers; by the Euphrates, the Tigris, the Araxes, the Oxus, and the Indus, by the Caspian Sea, and the Gulph of Persia.¹ That country was computed to contain, in the last century, five hundred and fifty-four cities, sixty thousand villages, and about forty millions of souls.—*Chardin*, tom. iii. c. 1, 2, 3. If we compare the administration of the house of Sassan with that of the house of Sefi, the political influence of the Magian with that of the Mahometan religion, we shall probably infer, that the kingdom of Artaxerxes contained at least as great a number of cities, villages, and inhabitants. But it must likewise be confessed, that in every age the want of harbours on the sea-coast, and the scarcity of fresh water in the inland provinces, have been very unfavourable to the commerce and agriculture of the Persians; who, in the calculation of their numbers, seem to have indulged one of the meanest, though most common, articles of national vanity.

As soon as the ambitious mind of Artaxerxes had triumphed over the resistance of his vassals, he began to threaten the neighbouring states, who, during the long slumber of his predecessors, had insulted Persia with impunity. He obtained some easy victories over the wild Scythians and the effeminate Indians; but the Romans were an enemy who, by their past injuries and present power, deserved the utmost efforts of his arms. A forty years' tranquillity, the fruit of valour and moderation, had succeeded the victories of Trajan. During the period that elapsed from the accession of Marcus to the reign of Alexander, the Roman and the Parthian empires were twice engaged in war; and although the whole strength of the Arsacides contended with a part only of the forces of Rome, the event was most commonly in favour of the latter. Macrinus, indeed, prompted by his precarious situation and pusillanimous temper, purchased a peace at the expence of near two millions of our money (*Dion*, l. xxviii. p. 1335); but the generals of Marcus, the emperor Severus, and his son, erected many trophies in Armenia, Mesopotamia, and Assyria. Among their exploits, the imperfect relation of which would have unseasonably interrupted the more important series of domestic revolutions, we shall only mention the repeated calamities of the two great cities of Seleucia and Ctesiphon.

Seleucia, on the western bank of the Tigris, about forty-five miles to the north of ancient Babylon, was the capital of the Macedonian conquests in Upper Asia.² Many ages after the fall of their empire,

¹ We can scarcely attribute to the Persian monarchy the sea-coast of Gedrosia or Macran, which extends along the Indian Ocean from Cape Jast (the promontory Capella) to Cape Goadel. In the time of Alexander, and probably many ages afterwards, it was thinly inhabited by a savage people of Ichthyophagi, or Fishermen, who knew no arts, who acknowledged no master, and who were divided by inhospitable deserts from the rest of the world. (*Arrian de Reb. Indicis*.) In the twelfth century, the little town of Taiz (supposed by M. d'Anville to be the Tesa of Ptolemy) was peopled and enriched by the resort of the Arabian merchants. (*Geographie Nubiens*, p. 58; *d'Anville Geographie Ancienne*, tom. ii. p. 283.) In the last age the whole country was divided between three princes, one Mahometan and two Idolaters, who maintained their independence against the successors of Shaw Abbas. (*Voyages de Tavernier*, part i. l. v. p. 635.)

² For the precise situation of Babylon, Seleucia, Ctesiphon, Modain, and Bagdad, cities often confounded with each other, see an excellent Geographical Tract of M. d'Anville, in *Mem. de l'Academie*, tom. xxx.

Seleucia retained the genuine characters of a Grecian colony, arts, military virtue, and the love of freedom. The independent republic was governed by a senate of three hundred nobles; the people consisted of six hundred thousand citizens; the walls were strong, and as long as concord prevailed among the several orders of the state, they viewed with contempt the power of the Parthian: but the madness of faction was sometimes provoked to implore the dangerous aid of the common enemy, who was posted almost at the gates of the colony.—*Tacit. Annal.* xi. 42. *Plin. Hist. Nat.* vi. 26. The Parthian monarchs, like the Mogul sovereigns of Hindostan, delighted in the pastoral life of their Scythian ancestors; and the Imperial camp was frequently pitched in the plain of Ctesiphon, on the eastern bank of the Tigris, at the distance of only three miles from Seleucia. (This may be inferred from Strabo, l. xvi. p. 743.) The innumerable attendants on luxury and despotism resorted to the court, and the little village of Ctesiphon insensibly swelled into a great city.¹ Under the reign of Marcus, the Roman generals (A.D. 165) penetrated as far as Ctesiphon and Seleucia. They were received as friends by the Greek colony; they attacked as enemies the seat of the Parthian kings; yet both cities experienced the same treatment. The sack and conflagration of Seleucia, with the massacre of three hundred thousand of the inhabitants, tarnished the glory of the Roman triumph.² Seleucia, already exhausted by the neighbourhood of a too powerful rival, sunk under the fatal blow; but Ctesiphon (A.D. 198) in about thirty-three years, had sufficiently recovered its strength to maintain an obstinate siege against the emperor Severus. The city was, however, taken by assault; the king, who defended it in person, escaped with precipitation; an hundred thousand captives, and a rich booty, rewarded the fatigues of the Roman soldiers.³ Notwithstanding these misfortunes, Ctesiphon succeeded to Babylon and to Seleucia, as one of the great capitals of the East. In summer, the monarch of Persia enjoyed at Ecbatana the cool breezes of the mountains of Media; but the mildness of the climate engaged him to prefer Ctesiphon for his winter residence.

From these successful inroads, the Romans derived no real or lasting benefit; nor did they attempt to preserve such distant conquests, separated from the provinces of the empire by a large tract of intermediate desert. The reduction of the kingdom of Osrhoene, was an acquisition of less splendour indeed, but of a far more solid advantage. That little state occupied the northern and most fertile part of Mesopotamia, between the Euphrates and the Tigris. Edessa, its capital, was situated about twenty miles beyond the former of those rivers; and the inhabitants, since the time of Alexander, were a mixed race of

¹ That most curious traveller Bernier, who followed the camp of Aurengzebe from Delhi to Cashmir, describes with great accuracy the immense moving city. The guard of cavalry consisted of 35,000 men, that of infantry of 10,000. It was computed that the camp contained 150,000 horses, mules, and elephants; 50,000 camels, 50,000 oxen, and between 300,000 and 400,000 persons. Almost all Delhi followed the court, whose magnificence supported its industry.

² Dion, l. lxxi. p. 1178. *Hist. August.* p. 38. *Eutrop.* viii. 10. *Euseb. in Chronic.* Quadratus (quoted in the *Augustan History*) attempted to vindicate the Romans, by alleging, that the citizens of Seleucia had first violated their faith.

³ Dion, l. lxxv. p. 1263. *Herodian*, l. iii. p. 120. *Hist. August.* p. 70.

Greeks, Arabs, Syrians, and Armenians.¹ The feeble sovereigns of Osrhoene, placed on the dangerous verge of two contending empires, were attached from inclination to the Parthian cause; but the superior power of Rome exacted from them a reluctant homage, which is still attested by their medals. After the conclusion of the Parthian war under Marcus, it was judged prudent to secure some substantial pledges of their doubtful fidelity. Forts were constructed in several parts of the country, and a Roman garrison was fixed in the strong town of Nisibis. During the troubles that followed the death of Commodus, the princes of Osrhoene attempted to shake off the yoke; but the stern policy of Severus confirmed their dependence,² and the perfidy of Caracalla completed the easy conquest. Abgarus, the last king of Edessa, was (A.D. 216) sent in chains to Rome, his dominions reduced into a province, and his capital dignified with the rank of colony; and thus the Romans, about ten years before the fall of the Parthian monarchy, obtained a firm and permanent establishment beyond the Euphrates.³

Prudence as well as glory might have justified a war on the side of Artaxerxes, had his views been confined to the defence or the acquisition of a useful frontier. But the ambitious Persian openly avowed a far more extensive design of conquest; and (A.D. 230) he thought himself able to support his lofty pretensions by the arms of reason as well as by those of power. Cyrus, he alleged, had first subdued, and his successors had for a long time possessed, the whole extent of Asia, as far as the Propontis and the Ægean sea; the provinces of Caria and Ionia, under their empire, had been governed by Persian satraps, and all Egypt, to the confines of Æthiopia, had acknowledged their sovereignty.⁴ Their rights had been suspended, but not destroyed, by a long usurpation; and as soon as he received the Persian diadem, which birth and successful valour had placed upon his head, the first great duty of his station called upon him to restore the ancient limits and splendour of the monarchy. The Great King, therefore (such was the haughty style of his embassies to the emperor Alexander), commanded the Romans instantly to depart from all the provinces of his ancestors, and yielding to the Persians the empire of Asia, to content themselves with the undisturbed possession of Europe. This haughty mandate was delivered by four hundred of the tallest and most beautiful of the Persians; who, by their fine horses, splendid arms, and rich apparel, displayed the pride and greatness of their master.—*Herodian*, vi. 209. 212. Such an embassy was much less an offer of negotiation than a declaration of war. Both Alexander Severus and Artaxerxes, collecting the military force of the Roman and

¹ The polished citizens of Antioch called those of Edessa mixed barbarians. It was, however, some praise, that of the three dialects of the Syriac, the purest and most elegant (the Aramæan) was spoke at Edessa. This remark M. Bayer (*Hist. Edess.* p. 5.) has borrowed from George of Malatia, a Syrian writer.

² Dion, l. lxxv. p. 1248, 1249, 1250. M. Bayer has neglected to use this most important passage.

³ This kingdom, from Osrhoene, who gave a new name to the country, to the last Abgarus, had lasted 353 years. See the learned work of M. Bayer, *Historia Osrhoena et Edessena*.

⁴ Xenophon, in the preface to the *Cyropædia*, gives a clear and magnificent idea of the extent of the empire of Cyrus. Herodotus (l. iii. c. 79, &c.) enters into a curious and particular description of the twenty great *Satrapies* into which the Persian empire was divided by Darius Hystaspes.

Persian monarchies, resolved in this important contest to lead their armies in person.

If we credit what should seem the most authentic of all records, an oration, still extant, and delivered by the emperor himself to the senate, we must allow that the victory of Alexander Severus was not inferior to any of those formerly obtained over the Persians by the son of Philip. The army of the Great King consisted of one hundred and twenty thousand horse, clothed in complete armour of steel; of seven hundred elephants, with towers filled with archers on their backs, and of eighteen hundred chariots, armed with scythes. This formidable host, the like of which is not to be found in eastern history, and has scarcely been imagined in eastern romance,¹ was (A.D. 233) discomfited in a great battle, in which the Roman Alexander approved himself an intrepid soldier and a skilful general. The Great King fled before his valour; an immense booty, and the conquest of Mesopotamia, were the immediate fruits of this signal victory. Such are the circumstances of this ostentatious and improbable relation, dictated, as it too plainly appears, by the vanity of the monarch, adorned by the unblushing servility of his flatterers, and received without contradiction by a distant and obsequious senate.—*Hist. August.* p. 133. Far from being inclined to believe that the arms of Alexander obtained any memorable advantage over the Persians, we are induced to suspect, that all this blaze of imaginary glory was designed to conceal some real disgrace.

Our suspicions are confirmed by the authority of a contemporary historian, who mentions the virtues of Alexander with respect, and his faults with candour. He describes the judicious plan which had been formed for the conduct of the war. Three Roman armies were destined to invade Persia at the same time, and by different roads. But the operations of the campaign, though wisely concerted, were not executed either with ability or success. The first of these armies, as soon as it had entered the marshy plains of Babylon, towards the artificial conflux of the Euphrates and the Tigris,² was encompassed by the superior numbers, and destroyed by the arrows, of the enemy. The alliance of Chosroes king of Armenia,³ and the long tract of mountainous country, in which the Persian cavalry was of little service,

¹ There were two hundred scythed chariots at the battle of Arbela, in the host of Darius. In the vast army of Tigranes, which was vanquished by Lucullus, seventeen thousand horse only were completely armed. Antiochus brought fifty-four elephants into the field against the Romans: by his frequent wars and negotiations with the princes of India, he had once collected an hundred and fifty of those great animals; but it may be questioned, whether the most powerful monarch of Hindostan ever formed a line of battle of seven hundred elephants. Instead of three or four thousand elephants, which the Great Mogul was supposed to possess, Tavernier (*Voyages*, part ii. l. i. p. 198.) discovered, by a more accurate inquiry, that he had only five hundred for his baggage, and eighty or ninety for the service of war. The Greeks have varied with regard to the number which Porus brought into the field: but Quintus Curtius (viii. 13.), in this instance judicious and moderate, is contented with eighty-five elephants, distinguished by their size and strength. In Siam, where these animals are the most numerous and the most esteemed, eighteen elephants are allowed as a sufficient proportion for each of the nine brigades into which a just army is divided. The whole number, of one hundred and sixty-two elephants of war, may sometimes be doubled. *Hist. des Voyages*, tom. ix. p. 260.

² M. de Tillemont has already observed, that Herodian's geography is somewhat confused.

³ Moses of Chorene (*Hist. Armen.* l. ii. c. 71.) illustrates this invasion of Media, by asserting that Chosroes, king of Armenia, defeated Artaxerxes, and pursued him to the confines of India. The exploits of Chosroes have been magnified; and he acted as a dependent ally to the Romans.

opened a secure entrance into the heart of Media to the second of the Roman armies. These brave troops laid waste the adjacent provinces, and by several successful actions against Artaxerxes, gave a faint colour to the emperor's vanity. But the retreat of this victorious army was imprudent, or at least unfortunate. In repassing the mountains great numbers of soldiers perished by the badness of the roads, and the severity of the winter season. It had been resolved, that whilst these two great detachments penetrated into the opposite extremes of the Persian dominions, the main body, under the command of Alexander himself, should support their attack by invading the centre of the kingdom. But the unexperienced youth, influenced by his mother's counsels, and perhaps by his own fears, deserted the bravest troops and the fairest prospect of victory; and after consuming in Mesopotamia an inactive and inglorious summer, he led back to Antioch an army diminished by sickness, and provoked by disappointment. The behaviour of Artaxerxes had been very different. Flying with rapidity from the hills of Media to the marshes of the Euphrates, he had everywhere opposed the invaders in person; and in either fortune, had united with the ablest conduct the most undaunted resolution. But in several obstinate engagements against the veteran legions of Rome, the Persian monarch had lost the flower of his troops. Even his victories had weakened his power. The favourable opportunities of the absence of Alexander, and of the confusions that followed that emperor's death, presented themselves in vain to his ambition. Instead of expelling the Romans, as he pretended, from the continent of Asia, he found himself unable to wrest from their hands the little province of Mesopotamia.¹

The reign of Artaxerxes, which from the last defeat of the Parthians (A. D. 240) lasted only fourteen years, forms a memorable æra in the history of the East, and even in that of Rome. His character seems to have been marked by those bold and commanding features that generally distinguish the princes who conquer, from those who inherit, an empire. Till the last period of the Persian monarchy his code of laws was respected as the ground-work of their civil and religious policy.² Several of his sayings are preserved. One of them in particular discovers a deep insight into the constitution of government. "The authority of the prince," said Artaxerxes, "must be defended by a military force; that force can only be maintained by taxes; all taxes must, at last, fall upon agriculture; and agriculture can never flourish except under the protection of justice and moderation."³ Artaxerxes bequeathed his new empire, and his ambitious designs against the Romans, to Sapor, a son not unworthy of his great father; but those designs were too extensive for the power of Persia, and served only to involve both nations in a long series of destructive wars and reciprocal calamities.

¹ For the account of this war, see Herodian, l. vi. p. 209. 212. The old abbreviators and modern compilers have blindly followed the Augustan History.

² Eutychius, tom. ii. p. 180. vers. Pocock. The great Chosroes Noushirwan sent the Code of Artaxerxes to all his satraps, as the invariable rule of their conduct.

³ D'Herbelot Bibliothèque Orientale, au mot *Ardshir*. We may observe, that after an ancient period of fables, and a long interval of darkness, the modern histories of Persia begin to assume an air of truth with the dynasty of the Sassanides.

The Persians, long since civilized and corrupted, were very far from possessing the martial independence, and the intrepid hardness, both of mind and body, which have rendered the northern barbarians masters of the world. The science of war, that constituted the more rational force of Greece and Rome, as it now does of Europe, never made any considerable progress in the East. Those disciplined evolutions which harmonize and animate a confused multitude, were unknown to the Persians. They were equally unskilled in the arts of constructing, besieging, or defending regular fortifications. They trusted more to their courage than to their discipline. The infantry was a half-armed spiritless crowd of peasants, levied in haste by the allurements of plunder, and as easily dispersed by a victory as by a defeat. The monarch and his nobles transported into the camp the pride and luxury of the seraglio. Their military operations were impeded by a useless train of women, eunuchs, horses, and camels, and in the midst of a successful campaign, the Persian host was often separated or destroyed by an unexpected famine.¹

But the nobles of Persia, in the bosom of luxury and despotism, preserved a strong sense of personal gallantry and national honour. From the age of seven years they were taught to speak truth, to shoot with the bow, and to ride; and it was universally confessed, that in the two last of these arts they had made a more than common proficiency.² The most distinguished youth were educated under the monarch's eye, practised their exercises in the gate of his palace, and were severely trained up to the habits of temperance and obedience in their long and laborious parties of hunting. In every province the satrap maintained a like school of military virtue. The Persian nobles (so natural is the idea of feudal tenures) received from the king's bounty lands and houses, on the condition of their service in war. They were ready on the first summons to mount on horseback, with a martial and splendid train of followers, and to join the numerous bodies of guards, who were carefully selected from amongst the most robust slaves, and the bravest adventurers of Asia. These armies, both of light and of heavy cavalry, equally formidable by the impetuosity of their charge, and the rapidity of their motions, threatened, as an impending cloud, the eastern provinces of the declining empire of Rome.³

¹ Herodian, l. vi. p. 214. Ammianus Marcellinus, l. xxiii. c. 6. Some differences may be observed between the two historians, the natural effects of the changes produced by a century and a half.

² The Persians are still the most skilful horsemen, and their horses the finest, in the East.

³ From Herodotus, Xenophon, Herodian, Ammianus, Chardin, &c., I have extracted such *probable* accounts of the Persian nobility, as seem either common to every age, or particular to that of the Sassanides.

CHAPTER IX.

The State of Germany till the Invasion of the Barbarians, in the time of the Emperor Decius.

THE government and religion of Persia have deserved some notice from their connexion with the decline and fall of the Roman empire. We shall occasionally mention the Scythian, or Sarmatian tribes, which, with their arms and horses, their flocks and herds, their wives and families, wandered over the immense plains which spread themselves from the Caspian Sea to the Vistula, from the confines of Persia to those of Germany. But the warlike Germans, who first resisted, then invaded, and at length overturned, the western monarchy of Rome, will occupy a much more important place in this history, and possess a stronger, and, if we may use the expression, a more domestic, claim to our attention and regard. The most civilized nations of modern Europe issued from the woods of Germany, and in the rude institutions of those barbarians we may still distinguish the original principles of our present laws and manners. In their primitive state of simplicity and independence the Germans were surveyed by the discerning eye, and delineated by the masterly pencil, of Tacitus, the first of historians who applied the science of philosophy to the study of facts. The expressive conciseness of his descriptions has deserved to exercise the diligence of innumerable antiquarians, and to excite the genius and penetration of the philosophic historians of our own times. The subject, however various and important, has already been so frequently, so ably, and so successfully discussed, that it is now grown familiar to the reader, and difficult to the writer. We shall therefore content ourselves with observing, and indeed with repeating, some of the most important circumstances of climate, of manners, and of institutions, which rendered the wild barbarians of Germany such formidable enemies to the Roman power.

Ancient Germany, excluding from its independent limits the province westward of the Rhine, which had submitted to the Roman yoke, extended itself over a third part of Europe. Almost the whole of modern Germany, Denmark, Norway, Sweden, Finland, Livonia, Prussia, and the greater part of Poland, were peopled by the various tribes of one great nation, whose complexion, manners, and language denoted a common origin, and preserved a striking resemblance. On the west, ancient Germany was divided by the Rhine from the Gallic, and on the south by the Danube from the Illyrian, provinces of the empire. A ridge of hills, rising from the Danube, and called the Carpathian mountains, covered Germany on the side of Dacia or Hungary. The eastern frontier was faintly marked by the mutual fears of the Germans and the Sarmatians, and was often confounded by the mixture of warring and confederating tribes of the two nations. In the remote darkness of the north, the ancients imperfectly descried a frozen ocean that lay beyond the Baltic sea, and beyond the Peninsula, or islands¹ of Scandinavia.

¹ The modern philosophers of Sweden seem agreed that the waters of the Baltic gradually

Some ingenious writers¹ have suspected that Europe was much colder formerly than it is at present; and the most ancient descriptions of the climate of Germany tend exceedingly to confirm their theory. The general complaints of intense frost, and eternal winter, are perhaps little to be regarded, since we have no method of reducing to the accurate standard of the thermometer, the feelings or the expressions of an orator, born in the happier regions of Greece or Asia. But I shall select two remarkable circumstances of a less equivocal nature. 1. The great rivers which covered the Roman provinces, the Rhine and the Danube, were frequently frozen over, and capable of supporting the most enormous weights. The barbarians, who often chose that severe season for their inroads, transported, without apprehension or danger, their numerous armies, their cavalry, and their heavy waggons, over a vast and solid bridge of ice.² Modern ages have not presented an instance of a like phenomenon. 2. The rein deer, that useful animal, from whom the savage of the North derives the best comforts of his dreary life, is of a constitution that supports, and even requires, the most intense cold. He is found on the rock of Spitzberg, within ten degrees of the Pole; he seems to delight in the snows of Lapland and Siberia; but at present he cannot subsist, much less multiply, in any country to the south of the Baltic.—*Buffon Histoire Naturelle*, tom. xii. p. 79, 116. In the time of Cæsar, the rein deer, as well as the elk, and the wild bull, was a native of the Hercynian forest, which then overshadowed a great part of Germany and Poland.³ The modern improvements sufficiently explain the causes of the diminution of the cold. These immense woods have been gradually cleared, which intercepted from the earth the rays of the sun.⁴ The morasses have been drained, and, in proportion as the soil has been cultivated, the air has become more temperate. Canada, at this day, is an exact picture of ancient Germany. Although situated in the same parallel with the finest provinces of France and England, that country experiences the most rigorous cold. The rein deer are very numerous, the ground is covered with deep and lasting snow, and the great river of St. Lawrence is regularly frozen, in a season when the waters of the Seine and the Thames are usually free from ice.—*Charlevoix Histoire du Canada*.

It is difficult to ascertain, and easy to exaggerate, the influence of the climate of ancient Germany over the minds and bodies of the natives. Many writers have supposed, and most have allowed, though,

sink in a regular proportion, which they have ventured to estimate at half an inch every year. Twenty centuries ago, the flat country of Scandinavia must have been covered by the sea; while the high lands rose above the waters, as so many islands of various forms and dimensions. Such indeed is the notion given us by Mela, Pliny, and Tacitus, of the vast countries round the Baltic. See in the *Bibliothèque Raisonnée*, tom. xl. and xlv. a large abstract of Dalin's History of Sweden, composed in the Swedish language.

¹ In particular, Hume, the Abbé du Bos, and M. Pellontier, *Hist. des Celtes*, tom. i.

² Diodorus Siculus, l. v. p. 340. Edit. Wessel. Herodian, l. vi p. 221. *Jornaudes*, c. 55. On the banks of the Danube, the wine, when brought to table, was frequently frozen into great lumps, *frusta vini*. Ovid. *Epist. ex Ponto*, l. iv. 7. 9, 10. Virgil. *Georgic.* l. iii. 355. The fact is confirmed by a soldier and a philosopher, who had experienced the intense cold of Thrace. Xenophon, *Anabasis*, l. vii. p. 560. Edit. Hutchinson.

³ Cæsar de Bell. Gallic. vi. 23, &c. The most inquisitive of the Germans were ignorant of its utmost limits, although some of them had travelled in it more than sixty days' journey.

⁴ Cluverius (*Germania Antiqua*, l. iii. c. 47.) investigates the small and scattered remains of the Hercynian wood.

as it should seem, without any adequate proof, that the rigorous cold of the North was favourable to long life and generative vigour, that the women were more fruitful, and the human species more prolific, than in warmer or more temperate climates.¹ We may assert, with greater confidence, that the keen air of Germany formed the large and masculine limbs of the natives, who were, in general, of a more lofty stature than the people of the South,² gave them a kind of strength better adapted to violent exertions than to patient labour, and inspired them with constitutional bravery, which is the result of nerves and spirits. The severity of a winter campaign, that chilled the courage of the Roman troops, was scarcely felt by these hardy children of the North,³ who in their turn were unable to resist the summer heats, and dissolved away in languor and sickness under the beams of an Italian sun.⁴

There is not any where upon the globe, a large tract of country, which we have discovered destitute of inhabitants, or whose first population can be fixed with any degree of historical certainty. And yet, as the most philosophic minds can seldom refrain from investigating the infancy of great nations, our curiosity consumes itself in toilsome and disappointed efforts. When Tacitus considered the purity of the German blood, and the forbidding aspect of the country, he was disposed to pronounce those barbarians *Indigenæ*, or natives of the soil. We may allow with safety, and perhaps with truth, that ancient Germany was not originally peopled by any foreign colonies already formed into a political society;⁵ but that the name and nation received their existence from the gradual union of some wandering savages of the Hercynian woods. To assert those savages to have been the spontaneous production of the earth which they inhabited, would be a rash inference, condemned by religion, and unwarranted by reason.

Such rational doubt is but ill-suited with the genius of popular vanity. According to Olaus Rudbeck, professor in the university of Upsal,⁶ whatever is celebrated either in history or fable, this zealous patriot ascribes to his country. From Sweden (which formed so considerable a part of ancient Germany) the Greeks themselves derived their alphabetical characters, their astronomy, and their religion. Of that delightful region (for such it appeared to the eyes of a native) the Atlantis of Plato, the country of the Hyperboreans, the gardens of the Hesperides, the Fortunate Islands, and even the Elysian Fields,

¹ Olaus Rudbeck asserts that the Swedish women often bear ten or twelve children, and not uncommonly twenty or thirty; but the authority of Rudbeck is much to be suspected.

² In hos artus, in hæc corpora, quæ miramur, excrescunt. Tacit. Germania, 3. 20. Cluver. l. i. c. 14.

³ Plutarch. in Mario. The Cimbri, by way of amusement, often slid down mountains of snow on their broad shields.

⁴ The Romans made war in all climates, and by their excellent discipline were in a great measure preserved in health and vigour. It may be remarked, that man is the only animal which can live and multiply in every country from the equator to the poles. The hog seems to approach the nearest to our species in that privilege.

⁵ Tacit. German. c. 3. The emigration of the Gauls followed the course of the Danube, and discharged itself on Greece and Asia. Tacitus could discover only one inconsiderable tribe that retained any traces of a Gallic origin.

⁶ His work, entitled *Atlantica*, is uncommonly scarce. Bayle has given two most curious extracts from it. *Republique des Lettres Janvier et Fevrier, 1685.*

were all but faint and imperfect transcripts. A clime so profusely favoured by Nature, could not long remain desert after the flood. The learned Rudbeck allows the family of Noah a few years to multiply from eight to about twenty thousand persons. He then disperses them into small colonies to replenish the earth, and to propagate the human species. The German or Swedish detachment (which marched, if I am not mistaken, under the command of Askenaz the son of Gomer, the son of Japhet) distinguished itself by a more than common diligence in the prosecution of this great work. The northern hive cast its swarms over the greatest part of Europe, Africa, and Asia; and (to use the author's metaphor) the blood circulated from the extremities to the heart.

But all this well-laboured system of German antiquities is annihilated by a single fact, too well attested to admit of any doubt, and of too decisive a nature to leave room for any reply. The Germans, in the age of Tacitus, were unacquainted with the use of letters;¹ and the use of letters is the principal circumstance that distinguishes a civilized people from a herd of savages incapable of knowledge or reflection. Without that artificial help, the human memory soon dissipates or corrupts the ideas intrusted to her charge; and the nobler faculties of the mind, no longer supplied with models or with materials, gradually forget their powers; the judgment becomes feeble and lethargic, the imagination languid or irregular. Fully to apprehend this important truth, let us attempt, in an improved society, to calculate the immense distance between the man of learning and the *illiterate* peasant. The former, by reading and reflection, multiplies his own experience, and lives in distant ages and remote countries; whilst the latter, rooted to a single spot, and confined to a few years of existence, surpasses, but very little, his fellow-labourer the ox in the exercise of his mental faculties. The same, and even a greater, difference will be found between nations than between individuals; and we may safely pronounce, that without some species of writing, no people has ever preserved the faithful annals of their history, ever made any considerable progress in the abstract sciences, or ever possessed, in any tolerable degree of perfection, the useful and agreeable arts of life.

Of these arts, the ancient Germans were wretchedly destitute. They passed their lives in a state of ignorance and poverty, which it has pleased some declaimers to dignify with the appellation of virtuous simplicity. Modern Germany is said to contain about two thousand three hundred walled towns.² In a much wider extent of country, the geographer Ptolemy could discover no more than ninety places,

¹ Tacit. Germ. ii. 19. *Literarum secreta viri pariter ac fœminæ ignorant.* We may rest contented with this decisive authority, without entering into the obscure disputes concerning the antiquity of the Runic characters. The learned Celsius, a Swede, a scholar, and a philosopher, was of opinion, that they were nothing more than the Roman letters, with the curves changed into straight lines for the ease of engraving. See Pelloutier, *Histoire des Celtes*, l. ii. c. 11. *Dictionnaire Diplomatique*, tom. i. p. 223. We may add, that the oldest Runic inscriptions are supposed to be of the third century, and the most ancient writer who mentions the Runic characters is Venantius Fortunatus (*Carm.* vii. 18.), who lived towards the end of the sixth century.

Barbara Iraxineis pingatur RUNA tabellis.

² *Recherches Philosophiques sur les Américains*, tom. iii. p. 228. The author of that very curious work is, if I am not misinformed, a German by birth.

which he decorates with the name of cities ;¹ though, according to our ideas, they would but ill deserve that splendid title. We can only suppose them to have been rude fortifications, constructed in the centre of the woods, and designed to secure the women, children, and cattle, whilst the warriors of the tribe marched out to repel a sudden invasion.² But Tacitus asserts, as a well-known fact, that the Germans, in his time, had *no* cities (*Tacit. Germ.* 15.) ; and that they affected to despise the works of Roman industry, as places of confinement rather than of security.³ Their edifices were not even contiguous, or formed into regular villas ;⁴ each barbarian fixed his independent dwelling on the spot to which a plain, a wood, or a stream of fresh water, had induced him to give the preference. Neither stone, nor brick, nor tiles, were employed in these slight habitations.⁵ They were indeed no more than low huts of a circular figure, built of rough timber, thatched with straw, and pierced at the top to leave a free passage for the smoke. In the most inclement winter, the hardy German was satisfied with a scanty garment made of the skin of some animal. The nations who dwelt towards the North, clothed themselves in furs ; and the women manufactured for their own use a coarse kind of linen.—*Tacit. Germ.* 17. The game of various sorts, with which the forests of Germany were plentifully stocked, supplied its inhabitants with food and exercise.—*Tacit. Germ.* 5. Their monstrous herds of cattle, less remarkable indeed for their beauty than for their utility (*Cæsar de Bell. Gall.* vi. 21), formed the principal object of their wealth. A small quantity of corn was the only produce exacted from the earth : the use of orchards or artificial meadows was unknown to the Germans ; nor can we expect any improvements in agriculture from a people, whose property every year experienced a general change by a new division of the arable lands, and who, in that strange operation, avoided disputes, by suffering a great part of their territory to lie waste and without tillage.—*Tacit. Germ.* 26. *Cæsar*, vi. 22.

Gold, silver, and iron, were extremely scarce in Germany. Its barbarous inhabitants wanted both skill and patience to investigate those rich veins of silver, which have so liberally rewarded the attention of the princes of Brunswick and Saxony. Sweden, which now supplies Europe with iron, was equally ignorant of its own riches ; and the appearance of the arms of the Germans furnished a sufficient proof how little iron they were able to bestow on what they must have deemed the noblest use of that metal. The various transactions of peace and war had introduced some Roman coins (chiefly silver) among the borderers of the Rhine and Danube ; but the more distant tribes were absolutely unacquainted with the use of money, carried on their confined traffic by the exchange of commodities, and prized their rude earthen vessels as of equal value with the silver vases, the presents of

¹ The Alexandrian Geographer is often criticised by the accurate Cluverius.

² See *Cæsar*, and Whitaker's History of Manchester, vol. i.

³ When the Germans commanded the Ubii of Cologne to cast off the Roman yoke, and with their new freedom to resume their ancient manners, they insisted on the immediate demolition of the walls of the colony. "Postulamus a vobis, muros coloniarum, munimenta servitii detrahatis ; etiam fera animalia, si clausa teneas, virtutis obliviscuntur." *Tacit. Hist.* iv. 64.

⁴ The straggling villages of Silesia are several miles in length. Cluver. l. i. c. 13.

⁵ One hundred and forty years after Tacitus, a few more regular structures were erected near the Rhine and Danube. Herodian, l. vii. p. 234.

Rome to their princes and ambassadors.—*Tacit. Germ.* 6. To a mind capable of reflection, such leading facts convey more instruction, than a tedious detail of subordinate circumstances. The value of money has been settled by general consent to express our wants and our property; as letters were invented to express our ideas; and both these institutions, by giving a more active energy to the powers and passions of human nature, have contributed to multiply the objects they were designed to represent. The use of gold and silver is in a great measure factitious; but it would be impossible to enumerate the important and various services which agriculture, and all the arts, have received from iron, when tempered and fashioned by the operation of fire, and the dexterous hand of man. Money, in a word, is the most universal incitement, iron the most powerful instrument, of human industry; and it is very difficult to conceive by what means a people, neither actuated by the one, nor seconded by the other, could emerge from the grossest barbarism.¹

If we contemplate a savage nation in any part of the globe, a supine indolence and a carelessness of futurity will be found to constitute their general character. In a civilized state, every faculty of man is expanded and exercised; and the great chain of mutual dependence connects and embraces the several members of society. The most numerous portion of it is employed in constant and useful labour. The select few, placed by fortune above that necessity, can, however, fill up their time by the pursuits of interest or glory, by the improvement of their estate or of their understanding, by the duties, the pleasures, and even the follies of social life. The Germans were not possessed of these varied resources. The care of the house and family, the management of the land and cattle, were delegated to the old and the infirm, to women and slaves. The lazy warrior, destitute of every art that might employ his leisure hours, consumed his days and nights in the animal gratifications of sleep and food. And yet, by a wonderful diversity of Nature (according to the remark of a writer who had pierced into its darkest recesses), the same barbarians are by turns the most indolent and the most restless of mankind. They delight in sloth, they detest tranquillity.—*Tacit. Germ.* 15. The languid soul, oppressed with its own weight, anxiously required some new and powerful sensation; and war and danger were the only amusements adequate to its fierce temper. The sound that summoned the German to arms was grateful to his ear. It roused him from his uncomfortable lethargy, gave him an active pursuit, and, by strong exercise of the body, and violent emotions of the mind, restored him to a more lively sense of his existence. In the dull intervals of peace, these barbarians were immoderately addicted to deep gaming and excessive drinking; both of which, by different means, the one by inflaming their passions, the other by extinguishing their reason, alike relieved them from the pain of thinking. They gloried in passing whole days and nights at table; and the blood of friends and relations often stained their numerous and drunken assemblies.—*Tacit. Germ.* 22, 23. Their debts of honour (for in that

¹ It is said that the Mexicans and Peruvians, without the use of either money or iron, had made a very great progress in the arts. Those arts, and the monuments they produced, have been strangely magnified. *Recherches sur les Americains*, tom. ii. p. 153, &c.

light they have transmitted to us those of play) they discharged with the most romantic fidelity. The desperate gamester, who had staked his person and liberty on a last throw of the dice, patiently submitted to the decision of fortune, and suffered himself to be bound, chastised, and sold into remote slavery, by his weaker but more lucky antagonist.¹

Strong beer, a liquor extracted with very little art from wheat or barley, and *corrupted* (as it is strongly expressed by Tacitus) into a certain semblance of wine, was sufficient for the gross purposes of German debauchery. But those who had tasted the rich wines of Italy, and afterwards of Gaul, sighed for that more delicious species of intoxication. They attempted not, however (as has since been executed with so much success), to naturalize the vine on the banks of the Rhine and Danube; nor did they endeavour to procure by industry the materials of an advantageous commerce. To solicit by labour what might be ravished by arms, was esteemed unworthy of the German spirit.—*Tacit. Germ.* 14. The intemperate thirst of strong liquors often urged the barbarians to invade the provinces on which art or nature had bestowed those much envied presents. The Tuscan who betrayed his country to the Celtic nations, attracted them into Italy by the prospect of the rich fruits and delicious wines, the productions of a happier climate.—*Plutarch. in Camillo. T. Liv.* v. 33. And in the same manner the German auxiliaries, invited into France during the civil wars of the sixteenth century, were allured by the promise of plenteous quarters in the provinces of Champagne and Burgundy.—*Dubos. Hist. de la Monar. Franç.,* i. p. 193. Drunkenness, the most illiberal, but not the most dangerous, of *our* vices, was sometimes capable, in a less civilized state of mankind, of occasioning a battle, a war, or a revolution.

The climate of ancient Germany has been mollified, and the soil fertilized, by the labour of ten centuries from the time of Charlemagne. The same extent of ground which at present maintains, in ease and plenty, a million of husbandmen and artificers, was unable to supply an hundred thousand lazy warriors with the simple necessaries of life.² The Germans abandoned their immense forests to the exercise of hunting, employed in pasturage the most considerable part of their lands, bestowed on the small remainder a rude and careless cultivation, and then accused the scantiness and sterility of a country that refused to maintain the multitude of its inhabitants. When the return of famine severely admonished them of the importance of the arts, the national distress was sometimes alleviated by the emigration of a third, perhaps, or a fourth part of their youth.³ The possession and the enjoyment of property are the pledges which bind a civilized people to an improved country. But the Germans, who carried with them what they most valued, their arms, their cattle, and their women, cheerfully

¹ Tacit. Germ. 24. The Germans might borrow the *arts* of play from the Romans, but the *passion* is wonderfully inherent in the human species.

² The Helvetic nation, which issued from the country called Switzerland, contained, of every age and sex, 368,000 persons (Cæsar de Bell. Gall. i. 29.). At present, the number of people in the Pays de Vaud (a small district on the banks of the Leman Lake, much more distinguished for politeness than for industry) amounts to 112,591. See an excellent tract of M. Muret, in the *Memoires de la Societé de Bern.*

³ Paul Diaconus, c. 1, 2, 3. Machiavel, Davila, and the rest of Paul's followers, represent these emigrations too much as regular and concerted measures.

abandoned the vast silence of their woods for the unbounded hopes of plunder and conquest. The innumerable swarms that issued, or seemed to issue, from the great storehouse of nations, were multiplied by the fears of the vanquished, and by the credulity of succeeding ages. And from facts thus exaggerated, an opinion was gradually established, and has been supported by writers of distinguished reputation, that, in the age of Cæsar and Tacitus, the inhabitants of the North were far more numerous than they are in our days.¹ A more serious inquiry into the causes of population, seems to have convinced modern philosophers of the falsehood, and indeed the impossibility, of the supposition. To the names of Mariana and of Machiavel,² we can oppose the equal names of Robertson and Hume.—*Robertson's Cha. V. Hume's Political Essays.*

A warlike nation like the Germans, without either cities, letters, arts, or money, found some compensation for this savage state in the enjoyment of liberty. Their poverty secured their freedom, since our desires and our possessions are the strongest fetters of despotism. "Among the Suiones (says Tacitus), riches are held in honour. They are *therefore* subject to an absolute monarch, who, instead of intrusting his people with the free use of arms, as is practised in the rest of Germany, commits them to the safe custody not of a citizen, or even of a freedman, but of a slave. The neighbours of the Suiones, the Sitones, are sunk even below servitude; they obey a woman."³ In the mention of these exceptions, the great historian sufficiently acknowledges the general theory of government. We are only at a loss to conceive by what means riches and despotism could penetrate into a remote corner of the North, and extinguish the generous flame that blazed with such fierceness on the frontier of the Roman provinces: or how the ancestors of those Danes and Norwegians, so distinguished in latter ages by their unconquered spirit, could thus tamely resign the great character of German liberty.⁴ Some tribes, however, on the coast of the Baltic, acknowledged the authority of kings, though without relinquishing the rights of men (*Tacit. Germ. c. 43*); but in the far greater part of Germany, the form of government was a democracy tempered indeed, and controlled, not so much by general and positive laws, as by the occasional ascendant of birth or valour, of eloquence or superstition.—*Tacit. Germ. c. 11, 12, 13, &c.*

Civil governments, in their first institutions, are voluntary associations for mutual defence. To obtain the desired end, it is absolutely necessary, that each individual should conceive himself obliged to submit his private opinion and actions to the judgment of the greater number of his associates. The German tribes were contented with this rude but liberal outline of political society. As soon as a youth,

¹ Sir William Temple and Montesquieu have indulged, on this subject, the usual liveliness of their fancy.

² Machiavel Hist. di Firenze, l. i. Mariana Hist. Hispan. l. v. c. 1.

³ Tacit. German. 44, 45. Frenshemius (who dedicated his supplement to Livy, to Christina of Sweden) thinks proper to be very angry with the Roman who expressed so very little reverence for Northern queens.

⁴ May we not suspect that superstition was the parent of despotism? The descendants of Odin (whose race was not extinct till the year 1060) are said to have reigned in Sweden above a thousand years. The temple of Upsal was the ancient seat of religion and empire. In the year 1153 I find a singular law, prohibiting the use and profession of arms to any except the king's guards. Is it not probable that it was coloured by the pretence of reviving an old institution? Dallin; History of Sweden in the Bibliothèque Raisonnée, xl. xlv.

born of free parents, had attained the age of manhood, he was introduced into the general council of his countrymen, solemnly invested with a shield and spear, and adopted as an equal and worthy member of the military commonwealth. The assembly of the warriors of the tribe was convened at stated seasons, or on sudden emergencies. The trial of public offences, the election of magistrates, and the great business of peace and war, were determined by its independent voice. Sometimes, indeed, these important questions were previously considered, and prepared in a more select council of the principal chieftains.¹ The magistrates might deliberate and persuade, the people only could resolve and execute; and the resolutions of the Germans were for the most part hasty and violent. Barbarians accustomed to place their freedom in gratifying the present passion, and their courage in overlooking all future consequences, turned away with indignant contempt from the remonstrance of justice and policy, and it was the practice to signify by a hollow murmur, their dislike of such timid counsels. But whenever a more popular orator proposed to vindicate the meanest citizen from either foreign or domestic injury, whenever he called upon his fellow-countrymen to assert the national honour, or to pursue some enterprise full of danger and glory, a loud clashing of shields and spears expressed the eager applause of the assembly. For the Germans always met in arms, and it was constantly to be dreaded, lest an irregular multitude, inflamed with faction and strong liquors, should use those arms to enforce, as well as to declare, their furious resolves. We may recollect how often the diets of Poland have been polluted with blood, and the more numerous party has been compelled to yield to the more violent and seditious.²

A general of the tribe was elected on occasions of danger; and, if the danger was pressing and extensive, several tribes concurred in the choice of the same general. The bravest warrior was named to lead his countrymen into the field, by his example rather than by his commands. But this power, however limited, was still invidious. It expired with the war, and in time of peace the German tribes acknowledged not any supreme chief.—*Cæsar de Bell. Gall.* vi. 23. Princes were, however, appointed in the general assembly, to administer justice, or rather to compose differences,³ in their respective districts. In the choice of these magistrates, as much regard was shown to birth as to merit.⁴ To each was assigned, by the public, a guard, and a council of an hundred persons; and the first of the princes appears to have enjoyed a pre-eminence of rank and honour which sometimes tempted the Romans to compliment him with the regal title.—*Cluver. Germ. Ant.* l. i. c. 38.

The comparative view of the powers of the magistrates, in two remarkable instances, is alone sufficient to represent the whole system of German manners. The disposal of the landed property within their district, was absolutely vested in their hands, and they distributed it

¹ Grotius changes an expression of Tacitus, *pertractantur* into *prætractantur*. The correction is equally just and ingenious.

² Even in our ancient parliament, the barons often carried a question, not so much by the number of votes, as by that of their armed followers.

³ *Minuunt controversias*, is a very happy expression of Cæsar's.

⁴ *Reges ex nobilitate, duces ex virtute sumunt.* Tacit. Germ. 7.

every year according to a new division.—*Cæsar*, vi. 22. *Tacit. Germ.* 26. At the same time they were not authorised to punish with death, to imprison, or even to strike, a private citizen.—*Tacit. Germ.* 7. A people thus jealous of their persons, and careless of their possessions, must have been totally destitute of industry and the arts, but animated with a high sense of honour and independence.

The Germans respected only those duties which they imposed on themselves. The most obscure soldier resisted with disdain the authority of the magistrates. “The noblest youths blushed not to be numbered among the faithful companions of some renowned chief, to whom they devoted their arms and service. A noble emulation prevailed among the companions to obtain the first place in the esteem of their chief; amongst the chiefs, to acquire the greatest number of valiant companions. To be ever surrounded by a band of select youths, was the pride and strength of the chiefs, their ornament in peace, their defence in war. The glory of such distinguished heroes diffused itself beyond the narrow limits of their own tribe. Presents and embassies solicited their friendship, and the fame of their arms often ensured victory to the party which they espoused. In the hour of danger it was shameful for the chief to be surpassed in valour by his companions; shameful for the companions not to equal the valour of their chief. To survive his fall in battle, was indelible infamy. To protect his person, and to adorn his glory with the trophies of their own exploits, were the most sacred of their duties. The chiefs combated for victory, the companions for the chief. The noblest warriors, whenever their native country was sunk in the laziness of peace, maintained their numerous bands in some distant scene of action, to exercise their restless spirit, and to acquire renown by voluntary dangers. Gifts worthy of soldiers, the warlike steed, the bloody and ever victorious lance, were the rewards which the companions claimed from the liberality of their chief. The rude plenty of his hospitable board was the only pay that *he* could bestow, or *they* would accept. War, rapine, and the free-will offerings of his friends, supplied the materials of this munificence.”—*Tacit. Germ.* 13, 14. This institution, however it might accidentally weaken the several republics, invigorated the general character of the Germans, and even ripened amongst them all the virtues of which barbarians are susceptible; the faith and valour, the hospitality and the courtesy, so conspicuous long afterwards in the ages of chivalry. The honourable gifts, bestowed by the chief on his brave companions, have been supposed, by an ingenious writer, to contain the first rudiments of the fiefs, distributed, after the conquest of the Roman provinces, by the barbarian lords among their vassals, with a similar duty of homage and military service.¹ These conditions are, however, very repugnant to the maxims of the ancient Germans, who delighted in mutual presents; but without either imposing, or accepting, the weight of obligations.²

¹ *Esprit des Loix*, l. xxx. c. 5. The brilliant imagination of Montesquieu is corrected, however, by the dry cold reason of the Abbé de Mably. *Observations sur l'Histoire de France*, tom. i. p. 356.

² *Gaudent muneribus, sed nec data imputant, nec acceptis obligantur.* *Tacit. Germ.* c. 21.

“In the days of chivalry, or more properly of romance, all the men were brave, and all the women were chaste;” and notwithstanding the latter of these virtues is acquired and preserved with much more difficulty than the former, it is ascribed, almost without exception, to the wives of the ancient Germans. Polygamy was not in use, except among the princes, and among them only for the sake of multiplying their alliances. Divorces were prohibited by manners rather than by laws. Adulteries were punished as rare and inexpiable crimes; nor was seduction justified by example and fashion.¹ We may easily discover, that Tacitus indulges an honest pleasure in the contrast of barbarian virtue with the dissolute conduct of the Roman ladies; yet there are some striking circumstances that give an air of truth, or at least of probability, to the conjugal faith and chastity of the Germans.

Although the progress of civilization has undoubtedly contributed to assuage the fiercer passions of human nature, it seems to have been less favourable to the virtue of chastity, whose most dangerous enemy is the softness of the mind. The refinements of life corrupt while they polish the intercourse of the sexes. The elegance of dress, of motion, and of manners, gives a lustre to beauty, and inflames the senses through the imagination. Luxurious entertainments, midnight dances, and licentious spectacles, present at once temptation and opportunity to female frailty.² From such dangers the unpolished wives of the barbarians were secured by poverty, solitude, and the painful cares of a domestic life. The German huts, open, on every side, to the eye of indiscretion or jealousy, were a better safeguard of conjugal fidelity, than the walls, the bolts, and the eunuchs of a Persian harem. To this reason, another may be added of a more honourable nature. The Germans treated their women with esteem and confidence, consulted them on every occasion of importance, and fondly believed, that in their breasts resided a sanctity and wisdom, more than human. Some of these interpreters of fate, such as Velleda, in the Batavian war, governed, in the name of the deity, the fiercest nations of Germany.—*Tacit. Hist.* iv. 61. 65. The rest of the sex, without being adored as goddesses, were respected as the free and equal companions of soldiers; associated even by the marriage ceremony to a life of toil, of danger, and of glory.³ In their great invasions, the camps of the barbarians were filled with a multitude of women, who remained firm and undaunted amidst the sound of arms, the various forms of destruction, and the honourable wounds of their sons and husbands.⁴ Fainting armies of Germans have more than once been driven back upon the enemy, by the generous despair of the women, who dreaded death much less than servitude. If the day was irrecoverably lost, they well knew how to deliver themselves and their children, with their own hands, from an insulting victor.⁵ Hero-

¹ The adulteress was whipped through the village. Neither wealth nor beauty could inspire compassion, or procure her a second husband. Germ. c. 18, 19.

² Ovid considers the theatre as the best adapted to collect the beauties of Rome, and to melt them into tenderness and sensuality.

³ The marriage present was a yoke of oxen, horses, and arms. Germ. c. 18. Tacitus is somewhat too florid on the subject.

⁴ The change of *exigere* into *exugere* is a most excellent correction.

⁵ Tacit. Germ. c. 7. Plutarch in Mario. Before the wives of the Teutones destroyed

ines of such a cast may claim our admiration ; but they were most assuredly neither lovely, nor very susceptible of love. Whilst they affected to emulate the stern virtues of *man*, they must have resigned that attractive softness in which principally consists the charm of *woman*. Conscious pride taught the German females to suppress every tender emotion that stood in competition with honour, and the first honour of the sex has ever been that of chastity. The sentiments and conduct of these high-spirited matrons may, at once, be considered as a cause, as an effect, and as a proof of the general character of the nation. Female courage, however it may be raised by fanaticism, or confirmed by habit, can be only a faint and imperfect imitation of the manly valour that distinguishes the age or country in which it may be found.

The religious system of the Germans (if the wild opinions of savages can deserve that name) was dictated by their wants, their fears, and their ignorance.¹ They adored the great visible objects and agents of nature, the Sun and the Moon, the Fire and the Earth ; together with those imaginary deities, who were supposed to preside over the most important occupations of human life. They were persuaded, that, by some ridiculous arts of divination, they could discover the will of the superior beings, and that human sacrifices were the most precious and acceptable offering to their altars. Some applause has been hastily bestowed on the sublime notion, entertained by that people, of the Deity, whom they neither confined within the walls of a temple, nor represented by any human figure ; but when we recollect, that the Germans were unskilled in architecture, and totally unacquainted with the art of sculpture, we shall readily assign the true reason of a scruple which arose not so much from a superiority of reason, as from a want of ingenuity. The only temples in Germany were dark and ancient groves, consecrated by the reverence of succeeding generations. Their secret gloom, the imagined residence of an invisible power, by presenting no distinct object of fear or worship, impressed the mind with a still deeper sense of religious horror ;² and the priests, rude and illiterate as they were, had been taught by experience the use of every artifice that could preserve and fortify impressions so well suited to their own interest.

The same ignorance, which renders barbarians incapable of conceiving or embracing the useful restraints of laws, exposes them naked and unarmed to the blind terrors of superstition. The German priests, improving this favourable temper of their countrymen, had assumed a jurisdiction, even in temporal concerns, which the magistrate could not venture to exercise ; and the haughty warrior patiently submitted to the lash of correction, when it was inflicted, not by any human power, but by the immediate order of the god of war.—*Tacit. Ger-*

themselves and their children, they had offered to surrender, on condition that they should be received as the slaves of the vestal virgins.

¹ Tacitus has employed a few lines, and Cluverius one hundred and twenty-four pages, on this obscure subject. The former discovers in Germany the gods of Greece and Rome. The latter is positive, that under the emblems of the sun, the moon, and the fire, his pious ancestors worshipped the Trinity in unity.

² The sacred wood, described with such sublime horror by Lucan, was in the neighbourhood of Marselles ; but there were many of the same kind in Germany

mania, c. 7. The defects of civil policy were sometimes supplied by the interposition of ecclesiastical authority. The latter was constantly exerted to maintain silence and decency in the popular assemblies; and was sometimes extended to a more enlarged concern for the national welfare. A solemn procession was occasionally celebrated in the present countries of Mecklenburgh and Pomerania. The unknown symbol of the *Earth*, covered with a thick veil, was placed on a carriage drawn by cows; and in this manner the goddess, whose common residence was in the isle of Rugen, visited several adjacent tribes of her worshippers. During her progress the sound of war was hushed, quarrels were suspended, arms laid aside, and the restless Germans had an opportunity of tasting the blessings of peace and harmony.—*Tacit. Germania*, c. 40. The *truce of God*, so often and so ineffectually proclaimed by the clergy of the eleventh century, was an obvious imitation of this ancient custom.—*Robertson's Hist. of Char. V.* vol. i. note 10.

But the influence of religion was far more powerful to inflame than to moderate the fierce passions of the Germans. Interest and fanaticism often prompted its ministers to sanctify the most daring and the most unjust enterprises, by the approbation of Heaven, and full assurances of success. The consecrated standards, long revered in the groves of superstition, were placed in the front of the battle; and the hostile army was devoted with dire execrations to the gods of war and of thunder.—*Tacit. Annal.* xiii. 57. In the faith of soldiers (and such were the Germans) cowardice is the most unpardonable of sins. A brave man was the worthy favourite of their martial deities; the wretch, who had lost his shield, was alike banished from the religious and the civil assemblies of his countrymen. Some tribes of the north seem to have embraced the doctrine of transmigration,² others imagined a gross paradise of immortal drunkenness.³ All agreed, that a life spent in arms, and a glorious death in battle, were the best preparations for a happy futurity either in this or in another world.

The immortality so vainly promised by the priests, was in some degree conferred by the bards. That singular order of men has most deservedly attracted the notice of all who have attempted to investigate the antiquities of the Celts, the Scandinavians, and the Germans. Their genius and character, as well as the reverence paid to that important office, have been sufficiently illustrated. But we cannot so easily express, or even conceive, the enthusiasm of arms and glory, which they kindled in the breast of their audience. Among a polished people, a taste for poetry is rather an amusement of the fancy, than a passion of the soul. And yet, when in calm retirement we peruse the combats described by Homer or Tasso, we are insensibly seduced by the fiction, and feel a momentary glow of martial ardour. But how faint, how cold is the sensation which a peaceful mind can receive from solitary study! It was in the hour of battle, or in the feast of victory, that the

¹ *Tacit. Germ.* c. 7. These standards were only the heads of wild beasts.

² *Cæsar, Diodorus, and Lucan*, seem to ascribe this doctrine to the Gauls, but *M. Pelloutier* (*Histoire des Celtes*, l. iii. c. 18.) labours to reduce their expressions to a more orthodox sense.

³ Concerning this gross but alluring doctrine of the *Edda*, see *Fable xx.* in the curious version of that book, published by *M. Mallet*, in his *Introduction to the History of Denmark*.

bards celebrated the glory of heroes of ancient days, the ancestors of those warlike chieftains, who listened with transport to their artless but animated strains. The view of arms and of danger heightened the effect of the military song; and the passions which it tended to excite, the desire of fame, and the contempt of death, were the habitual sentiments of a German mind.¹

Such was the situation, and such were the manners, of the ancient Germans. Their climate, their want of learning, of arts, and of laws, their notions of honour, of gallantry, and of religion, their sense of freedom, impatience of peace, and thirst of enterprise, all contributed to form a people of military heroes. And yet we find, that, during more than two hundred and fifty years that elapsed from the defeat of Varus to the reign of Decius, these formidable barbarians made few considerable attempts, and not any material impression on the luxurious and enslaved provinces of the empire. Their progress was checked by their want of arms and discipline, and their fury was diverted by the intestine divisions of ancient Germany.

I. It has been observed, with ingenuity, and not without truth, that the command of iron soon gives a nation the command of gold. But the rude tribes of Germany, alike destitute of both those valuable metals, were reduced slowly to acquire, by their unassisted strength, the possession of the one as well as the other. The face of a German army displayed their poverty of iron. Swords, and the longer kind of lances, they could seldom use. Their *fræmæ* (as they called them in their own language) were long spears headed with a sharp but narrow iron point, and which, as occasion required, they either darted from a distance or pushed in close onset. With this spear, and with a shield, their cavalry was contented. A multitude of darts, scattered² with incredible force, were an additional resource of the infantry. Their military dress, when they wore any, was nothing more than a loose mantle. A variety of colours was the only ornament of their wooden or osier shields. Few of the chiefs were distinguished by cuirasses, scarce any by helmets. Though the horses of Germany were neither beautiful, swift, nor practised in the skilful evolutions of the Roman manege, several of the nations obtained renown by their cavalry; but, in general, the principal strength of the Germans consisted in their infantry,³ which was drawn up in several deep columns, according to the distinction of tribes and families. Impatient of fatigue or delay, these half-armed warriors rushed to battle with dissonant shouts and disordered ranks; and sometimes, by the effort of native valour, prevailed over the constrained and more artificial bravery of the Roman mercenaries. But as the barbarians poured forth their whole souls on the first onset, they knew not how to rally or to retire. A repulse was a sure defeat; and a defeat was most commonly total destruction.

¹ Tacit. Germ. c. 3. Diodor. Sicul. l. v. Strabo, l. iv. p. 197. The classical reader may remember the rank of Demodocus in the Phæacian court, and the ardour infused by Tyrtæus into the fainting Spartans. Yet there is little probability that the Greeks and the Germans were the same people. Much learned trifling might be spared, if our antiquarians would condescend to reflect, that similar manners will naturally be produced by similar situations.

² *Missilia spargunt*, Tacit. Germ. c. 6. Either that historian used a vague expression, or he meant that they were thrown at random.

³ It was their principal distinction from the Sarmatians, who generally fought on horseback.

When we recollect the complete armour of the Roman soldiers, their discipline, exercises, evolutions, fortified camps, and military engines, it appears a just matter of surprise how the naked and unassisted valour of the barbarians could dare to encounter in the field, the strength of the legions, and the various troops of the auxiliaries, which seconded their operations. The contest was too unequal, till the introduction of luxury had enervated the vigour, and a spirit of disobedience and sedition had relaxed the discipline, of the Roman armies. The introduction of barbarian auxiliaries into those armies, was a measure attended with very obvious dangers, as it might gradually instruct the Germans in the arts of war and of policy. Although they were admitted in small numbers and with the strictest precaution, the example of Civilis was proper to convince the Romans, that the danger was not imaginary, and that their precautions were not always sufficient.¹ During the civil wars that followed the death of Nero, that artful and intrepid Batavian, whom his enemies condescended to compare with Hannibal and Sertorius (*Tacit. Hist.* iv. 13.) Like them, he had lost an eye, formed a great design of freedom and ambition. Eight Batavian cohorts, renowned in the wars of Britain and Italy, repaired to his standard. He introduced an army of Germans into Gaul, prevailed on the powerful cities of Treves and Langres to embrace his cause, defeated the legions, destroyed their fortified camps, and employed against the Romans the military knowledge which he had acquired in their service. When at length, after an obstinate struggle, he yielded to the power of the empire, Civilis secured himself and his country by an honourable treaty. The Batavians still continued to occupy the islands of the Rhine,² the allies not the servants of the Roman monarchy.

II. The strength of ancient Germany appears formidable, when we consider the effects that might have been produced by its united effort. The wide extent of country might very possibly contain a million of warriors, as all who were of age to bear arms were of a temper to use them. But this fierce multitude, incapable of concerting or executing any plan of national greatness, was agitated by various and often hostile intentions. Germany was divided into more than forty independent states; and even in each state the union of the several tribes was extremely loose and precarious. The barbarians were easily provoked; they knew not how to forgive an injury, much less an insult; their resentments were bloody and implacable. The casual disputes that so frequently happened in their tumultuous parties of hunting or drinking, were sufficient to inflame the minds of whole nations; the private feud of any considerable chieftains diffused itself among their followers and allies. To chastise the insolent, or to plunder the defenceless, were alike causes of war. The most formidable states of Germany affected to encompass their territories with a wide frontier of solitude and devastation. The awful distance preserved by their

¹ The relation of this enterprise occupies a great part of the fourth and fifth books of the History of Tacitus, and is more remarkable for its eloquence than perspicuity. Sir Henry Saville has observed several inaccuracies.

² It was contained between the two branches of the old Rhine, as they subsisted before the face of the country was changed by art and nature. Cluver. *Gerin. Antiq.* l. iii. c. 30. 37.

neighbours, attested the terror of their arms, and in some measure defended them from the danger of unexpected incursions.—*Cæsar de Bell. Gall.* l. vi. 23.

“The Bructeri (it is Tacitus who now speaks) were totally exterminated by the neighbouring tribes,¹ provoked by their insolence, allured by the hopes of spoil, and perhaps inspired by the tutelary deities of the empire. Above sixty thousand barbarians were destroyed; not by the Roman arms, but in our sight, and for our entertainment. May the nations, enemies of Rome, ever preserve this enmity to each other! We have now attained the utmost verge of prosperity,² and have nothing left to demand of Fortune, except the discord of these barbarians.”³ These sentiments, less worthy of the humanity than of the patriotism of Tacitus, express the invariable maxims of the policy of his countrymen. They deemed it a much safer expedient to divide than to combat the barbarians, from whose defeat they could derive neither honour nor advantage. The money and negotiations of Rome insinuated themselves into the heart of Germany; and every art of seduction was used with dignity, to conciliate those nations whom their proximity to the Rhine or Danube might render the most useful friends, as well as the most troublesome enemies. Chiefs of renown and power were flattered by the most trifling presents, which they received either as marks of distinction, or as the instruments of luxury. In civil dissensions, the weaker faction endeavoured to strengthen its interest by entering into secret connexions with the governors of the frontier provinces. Every quarrel among the Germans was fomented by the intrigues of Rome; and every plan of union and public good was defeated by the stronger bias of private jealousy and interest.⁴

The general conspiracy which terrified the Romans under the reign of Marcus Antoninus, comprehended almost all the nations of Germany, and even Sarmatia, from the mouth of the Rhine to that of the Danube.⁵ It is impossible for us to determine whether this hasty confederation was formed by necessity, by reason, or by passion; but we may rest assured, that the barbarians were neither allured by the indolence, nor provoked by the ambition, of the Roman monarch. This dangerous invasion required all the firmness and vigilance of Marcus. He fixed generals of ability in the several stations of attack, and assumed in person the conduct of the most important province on the Upper Danube. After a long and doubtful conflict, the spirit of the barbarians was subdued. The Quadi and the Marcomanni,⁶ who had taken the lead in the war, were the most severely punished in its

¹ They are mentioned however in the ivth and vth centuries by Nazarius, Ammianus, Claudian, &c. as a tribe of Franks. Cluver. *Germ. Antiq.* l. iii. c. xiii.

² *Argentibus* is the common reading, but good sense, Lipsius, and some MSS. declare for *Vergentibus*.

³ Tacit. *Germania*, c. 33. The pious Abbé de la Bleterie is very angry with Tacitus, talks of the devil who was a murderer from the beginning, &c. &c.

⁴ Many traces of this policy may be discovered in Tacitus and Dion; and many more may be inferred from the principles of human nature.

⁵ Hist. August. p. 31. Ammian. Marcellin. l. xxxi. c. 5. Aurel. Victor. The emperor Marcus was reduced to sell the rich furniture of the palace, and to enlist slaves and robbers.

⁶ The Marcomanni, a colony, who, from the banks of the Rhine, occupied Bohemia and Moravia, had once erected a great and formidable monarchy under their king Maroboduus. Strabo, l. vii. Vell. Pat. ii. 105. Tacit. *Annal.* ii. 63.

catastrophe. They were commanded to retire five miles¹ from their own banks of the Danube, and to deliver up the flower of the youth, who were immediately sent into Britain, a remote island, where they might be secure as hostages, and useful as soldiers.—*Dion*, l. lxxi. and lxxii. On the frequent rebellions of the Quadi and Marcomanni, the irritated emperor resolved to reduce their country into the form of a province. His designs were disappointed by death. This formidable league, however, the only one that appears in the two first centuries of the Imperial history, was entirely dissipated, without leaving any traces behind in Germany.

In the course of this introductory chapter, we have confined ourselves to the general outlines of the manners of Germany, without attempting to describe or to distinguish the various tribes which filled that great country in the time of Cæsar, of Tacitus, or of Ptolemy. As the ancient, or as new tribes successively present themselves in the series of this history, we shall concisely mention their origin, their situation, and their particular character. Modern nations are fixed and permanent societies, connected among themselves by laws and government, bound to their native soil by arts and agriculture. The German tribes were voluntary and fluctuating associations of soldiers, almost of savages. The same territory often changed its inhabitants in the tide of conquest and emigration. The same communities, uniting in a plan of defence or invasion, bestowed a new title on their new confederacy. The dissolution of an ancient confederacy restored to the independent tribes their peculiar but long-forgotten appellation. A victorious state often communicated its own name to a vanquished people. Sometimes crowds of volunteers flocked from all parts to the standard of a favourite leader; his camp became their country, and some circumstance of the enterprise soon gave a common denomination to the mixed multitude. The distinctions of the ferocious invaders were perpetually varied by themselves, and confounded by the astonished subjects of the Roman empire.²

Wars, and the administration of public affairs, are the principal subjects of history; but the number of persons interested in these busy scenes, is very different, according to the different condition of mankind. In great monarchies, millions of obedient subjects pursue their useful occupations in peace and obscurity. The attention of the Writer, as well as of the Reader, is solely confined to a court, a capital, a regular army, and the districts which happen to be the occasional scene of military operations. But a state of freedom and barbarism, the season of civil commotions, or the situation of petty republics,³ raises almost every member of the community into action, and consequently into notice. The irregular divisions, and the restless motions, of the people of Germany, dazzle our imagination, and seem to multiply their numbers. The profuse enumeration of kings and warriors,

¹ Wotton (*Hist. of Rome*, p. 166.) increases the prohibition to ten times the distance. His reasoning is specious, but not conclusive. Five miles were sufficient for a fortified barrier.

² See an excellent dissertation on the origin and migrations of nations, in the *Mem. de l'Acad. des Inscript.*, tom. xviii. p. 48—71. It is seldom that the antiquarian and the philosopher are so happily blended.

³ Should we suspect that Athens contained only 21,000 citizens, and Sparta no more than 39,000? See Hume and Wallace on the number of mankind in ancient and modern times.

of armies and nations, inclines us to forget that the same objects are continually repeated under a variety of appellations, and that the most splendid appellations have been frequently lavished on the most inconsiderable objects.

CHAPTER X.

*The Emperors Decius, Gallus, Æmilianus, Valerian, and Gallienus.
—The general Irruption of the Barbarians.—The thirty Tyrants.*

FROM the great secular games celebrated by Philip, to the death of the emperor Gallienus, there elapsed (A.D. 248—268) twenty years of shame and misfortune. During that calamitous period, every instant of time was marked, every province of the Roman world was afflicted, by barbarous invaders and military tyrants, and the ruined empire seemed to approach the last and fatal moment of its dissolution. The confusion of the times, and the scarcity of authentic memorials, oppose equal difficulties to the historian, who attempts to preserve a clear and unbroken thread of narration. Surrounded with imperfect fragments, always concise, often obscure, and sometimes contradictory, he is reduced to collect, to compare, and to conjecture: and though he ought never to place his conjectures in the rank of facts, yet the knowledge of human nature, and of the sure operation of its fierce and unrestrained passions, might, on some occasions, supply the want of historical materials.

There is not, for instance, any difficulty in conceiving, that the successive murders of so many emperors had loosened all the ties of allegiance between the prince and people; that all the generals of Philip were disposed to imitate the example of their master; and that the caprice of armies, long since habituated to frequent and violent revolutions, might any day raise to the throne the most obscure of their fellow-soldiers. History can only add, that the rebellion against the emperor Philip broke out in the summer of the year two hundred and forty-nine, among the legions of Mæsia; and that a subaltern officer,¹ named Marinus, was the object of their seditious choice. Philip was alarmed. He dreaded, lest the treason of the Mæsiian army should prove the first spark of a general conflagration. Distracted with the consciousness of his guilt and of his danger, he communicated the intelligence to the senate. A gloomy silence prevailed, the effect of fear, and perhaps of disaffection: till at length Decius, one of the assembly, assuming a spirit worthy of his noble extraction, ventured to discover more intrepidity than the emperor seemed to possess. He treated the whole business with contempt, as a hasty and inconsiderate tumult, and Philip's rival as a phantom of royalty, who in a very few days would be destroyed by the same inconstancy that had created

¹ The expression used by Zosimus and Zonaras may signify that Marinus commanded a centenary, a cohort, or a legion.

him. The speedy completion of the prophecy inspired Philip with a just esteem for so able a counsellor : and Decius appeared to him the only person capable of restoring peace and discipline to an army, whose tumultuous spirit did not immediately subside after the murder of Marinus. Decius, who long resisted his own nomination, seems to have insinuated the danger of presenting a leader of merit, to the angry and apprehensive minds of the soldiers ; and his prediction was again confirmed by the event. The legions of Mæsia forced their judge to become (A.D. 249) their accomplice. They left him only the alternative of death or the purple. His subsequent conduct, after that decisive measure, was unavoidable. He conducted or followed his army to the confines of Italy, whither Philip, collecting all his force to repel the formidable competitor whom he had raised up, advanced to meet him. The Imperial troops were superior in number ; but the rebels formed an army of veterans, commanded by an able and experienced leader.¹ Philip was either killed in the battle, or put to death a few days afterwards at Verona. His son and associate in the empire was massacred at Rome by the Prætorian guards ; and the victorious Decius, with more favourable circumstances than the ambition of that age can usually plead, was universally acknowledged by the senate and provinces. It is reported, that, immediately after his reluctant acceptance of the title of Augustus, he had assured Philip, by a private message, of his innocence and loyalty, solemnly protesting, that on his arrival in Italy, he would resign the imperial ornaments, and return to the condition of an obedient subject. His professions might be sincere. But in the situation where fortune had placed him, it was scarcely possible that he could either forgive or be forgiven.—*Zosimus*, l. i. p. 20. *Zonaras*, l. xii. p. 624.

The emperor Decius had employed a few months in the works of peace and the administration of justice, when (A. D. 250) he was summoned to the banks of the Danube by the invasion of the GOTHs. This is the first considerable occasion in which history mentions that great people, who afterwards broke the Roman power, sacked the Capitol, and reigned in Gaul, Spain, and Italy. So memorable was the part which they acted in the subversion of the Western empire, that the name of GOTHs is frequently but improperly used as a general appellation of rude and warlike barbarism.

In the beginning of the sixth century, and after the conquest of Italy, the Goths, in possession of present greatness, very naturally indulged themselves in the prospect of past and of future glory. They wished to preserve the memory of their ancestors, and to transmit to posterity their own achievements. The principal minister of the court of Ravenna, the learned Cassiodorus, gratified the inclination of the conquerors in a Gothic history, which consisted of twelve books, now reduced to the imperfect abridgment of Jornandes.² These writers

¹ His birth at Bubalia, a little village in Pannonia (Eutrop. ix. Victor in Cæsariæ. et epitom.), seems to contradict, unless it was merely accidental, his supposed descent from the Decii. Six hundred years had bestowed nobility on the Decii ; but at the commencement of that period, they were only Plebeians of merit, and among the first who shared the consulship with the haughty Patricians. Plebeia Deciorum animæ, &c. Juvenal, Sat. viii. 254. See the spirited speech of Decius, in Livy, x. 9, 10.

² Prefaces of Cassiodorus and Jornandes : it is surprising that the latter should be omitted in the excellent edition published by Grotius, of the Gothic writers.

passed with the most artful conciseness over the misfortunes of the nation, celebrated its successful valour, and adorned the triumph with many Asiatic trophies, that more properly belonged to the people of Scythia. On the faith of ancient songs, the uncertain, but the only, memorials of barbarians, they deduced the first origin of the Goths from the vast island, or peninsula, of Scandinavia.¹ That extreme country of the north was not unknown to the conquerors of Italy: the ties of ancient consanguinity had been strengthened by recent offices of friendship; and a Scandinavian king had cheerfully abdicated his savage greatness, that he might pass the remainder of his days in the peaceful and polished court of Ravenna. Many vestiges, which cannot be ascribed to the arts of popular vanity, attest the ancient residence of the Goths in the countries beyond the Baltic. From the time of the geographer Ptolemy, the southern part of Sweden seems to have continued in the possession of the less enterprising remnant of the nation, and a large territory is even at present divided into east and west Gothland. During the middle ages (from the ninth to the twelfth century), whilst Christianity was advancing with a slow progress into the north, the Goths and the Swedes composed two distinct and sometimes hostile members of the same monarchy.² The latter of these two names has prevailed without extinguishing the former. The Swedes, who might well be satisfied with their own fame in arms, have in every age claimed the kindred glory of the Goths. In a moment of discontent against the court of Rome, Charles the Twelfth insinuated, that his victorious troops were not degenerated from their brave ancestors, who had already subdued the mistress of the world.³

Till the end of the eleventh century, a celebrated temple subsisted at Upsal, the most considerable town of the Swedes and Goths. It was enriched with the gold which the Scandinavians had acquired in their piratical adventures, and sanctified by the uncouth representations of the three principal deities, the god of war, the goddess of generation, and the god of thunder. In the general festival, that was solemnized every ninth year, nine animals of every species (without excepting the human) were sacrificed, and their bleeding bodies suspended in the sacred grove adjacent to the temple.⁴ The only traces that now subsist of this barbaric superstition are contained in the Edda, a system of mythology, compiled in Iceland about the thirteenth century, and studied by the learned of Denmark and Sweden, as the most valuable remains of their ancient traditions.

Notwithstanding the mysterious obscurity of the Edda, we can easily distinguish two persons confounded under the name of Odin; the god of war, and the great legislator of Scandinavia. The latter,

¹ On the authority of Ablavius, Jornandes quotes some old Gothic chronicles in verse. De Reb. Geticis, c. 4.

² The Prolegomena of Grotius has some large extracts from Adam of Bremen, and Saxo-Grammaticus. The former wrote in the year 1077, the latter flourished about the year 1200.

³ Voltaire, Hist. de Char. XII. l. iii. When the Austrians desired the aid of the court of Rome against Gustavus Adolphus, they always represented that conqueror as the lineal successor of Alaric. Harte's Hist. of Gustavus, vol. ii. p. 123.

⁴ Adam of Bremen in Grotii Prolegomenis, p. 104. The temple of Upsal was destroyed by Ingo king of Sweden, who began his reign in the year 1075, and about fourscore years afterwards a Christian cathedral was erected on its ruins. Dalin's Hist. of Sweden, in Bibliothèque Raisonnée.

the Mahomet of the north, instituted a religion adapted to the climate and to the people. Numerous tribes on either side of the Baltic were subdued by the invincible valour of Odin, by his persuasive eloquence, and by the fame, which he acquired, of a most skilful magician. The faith that he had propagated during a long and prosperous life, he confirmed by a voluntary death. Apprehensive of the ignominious approach of disease and infirmity, he resolved to expire as became a warrior. In a solemn assembly of the Swedes and Goths, he wounded himself in nine mortal places, hastening away (as he asserted with his dying voice) to prepare the feast of heroes in the palace of the god of war.—*Mallet, Introd. à l'Hist. du Dannemarc.*

The native and proper habitation of Odin is distinguished by the appellation of As-gard. The happy resemblance of that name with As-burg, or As-of,¹ words of a similar signification, has given rise to an historical system of so pleasing a contexture, that we could almost wish to persuade ourselves of its truth. It is supposed that Odin was the chief of a tribe of barbarians which dwelt on the banks of the lake Mæotis, till the fall of Mithridates and the arms of Pompey menaced the north with servitude. That Odin, yielding with indignant fury to a power which he was unable to resist, conducted his tribe from the frontiers of the Asiatic Sarmatia into Sweden, with the great design of forming, in that inaccessible retreat of freedom, a religion and a people, which, in some remote age, might be subservient to his immortal revenge; when his invincible Goths, armed with martial fanaticism, should issue in numerous swarms from the neighbourhood of the Polar circle, to chastise the oppressors of mankind.²

If so many successive generations of Goths were capable of preserving a faint tradition of their Scandinavian origin, we must not expect, from such unlettered barbarians, any distinct account of the time and circumstances of their emigration. To cross the Baltic was an easy and natural attempt. The inhabitants of Sweden were masters of a sufficient number of large vessels, with oars (*Tacit. Germ. c. 44*), and the distance is little more than one hundred miles from Carlsrona to the nearest ports of Pomerania and Prussia. Here, at length, we land on firm and historic ground. At least as early as the Christian æra,³ and as late as the age of the Antonines (*Ptolemy, l. ii.*) the Goths were established towards the mouth of the Vistula, and in that fertile province where the commercial cities of Thorn, Elbing, Königsberg, and Dantzic were long afterwards founded.⁴ Westward of the Goths, the numerous tribes of the Vandals were spread along the banks of

¹ Mallet, c. iv. p. 55, has collected from Strabo, Pliny, Ptolemy, and Stephanus Byzantinus, the vestiges of such a city and people.

² This wonderful expedition of Odin, which, by deducing the enmity of the Goths and Romans from so memorable a cause, might supply the noble groundwork of an Epic poem, cannot safely be received as authentic history. According to the obvious sense of the Edda, and the interpretation of the most skilful critics, As-gard, instead of denoting a real city of the Asiatic Sarmatia, is the fictitious appellation of the mystic abode of the gods, the Olympus of Scandinavia: from whence the prophet was supposed to descend, when he announced his new religion to the Gothic nations, who were already seated in the southern parts of Sweden.

³ Tacit. Annal. ii. 62. If we could yield a firm assent to the navigations of Pytheas of Marseilles, we must allow that the Goths had passed the Baltic at least three hundred years before Christ.

⁴ By the German colonies who followed the arms of the Teutonic knights. The conquest and conversion of Prussia were completed by those adventurers in the xiith century.

the Oder, and the sea-coast of Pomerania and Mecklenburgh. A striking resemblance of manners, complexion, religion, and language, seemed to indicate that the Vandals and the Goths were originally one great people.¹ The latter appear to have been subdivided into Ostrogoths, Visigoths, and Gepidæ.² The distinction among the Vandals was more strongly marked by the independent names of Heruli, Burgundians, Lombards, and a variety of other petty states, many of which in a future age, expanded themselves into powerful monarchies.

In the age of the Antonines, the Goths were still seated in Prussia. About the reign of Alexander Severus, the Roman province of Dacia had already experienced their proximity by frequent and destructive inroads.³ In this interval, therefore, of about seventy years, we must place the second migration of the Goths from the Baltic to the Euxine; but the cause that produced it lies concealed among the various motives which actuate the conduct of unsettled barbarians. Either a pestilence, or a famine, a victory, or a defeat, an oracle of the Gods, or the eloquence of a daring leader, were sufficient to impel the Gothic arms on the milder climates of the south. Besides the influence of a martial religion, the numbers and spirit of the Goths were equal to the most dangerous adventures. The use of round bucklers and short swords rendered them formidable in a close engagement; the manly obedience which they yielded to hereditary kings, gave uncommon union and stability to their councils;⁴ and the renowned Amala, the hero of that age, and the tenth ancestor of Theodoric, king of Italy, enforced, by the ascendant of personal merit, the prerogative of his birth, which he derived from the *Anses*, or demigods of the Gothic nation.—*Jornandes*, c. 13, 14.

The fame of a great enterprise excited the bravest warriors from all the Vandalic states of Germany, many of whom are seen a few years afterwards combating under the common standard of the Goths.⁵ The first motions of the emigrants carried them to the banks of the Prypec, a river universally conceived by the ancients to be the southern branch of the Borysthenes.⁶ The windings of that great stream through the plains of Poland and Russia gave a direction to their line of march, and a constant supply of fresh water and pasturage to their numerous herds of cattle. They followed the unknown course of the river, confident in their valour, and careless of whatever power might oppose their progress. The Bastarnæ and the Venedi were the first

¹ Pliny (*Hist. Natur.* iv. 14.) and Procopius (*in Bell. Vandal.* l. i. c. 1.) agree in this opinion. They lived in distant ages, and possessed different means of investigating the truth.

² The *Ostro* and *Visi*, the eastern and western Goths obtained those denominations from their original seats in Scandinavia. In all their future marches and settlements they preserved, with their names, the same relative situation. When they first departed from Sweden, the infant colony was contained in three vessels. The third being a heavy sailer lagged behind, and the crew, which afterwards swelled into a nation, received from that circumstance the appellation of Gepidæ or Loiterers. *Jornandes*, c. 17.

³ Fragment of Peter Patricius in the *Excerpta Legationum*; and with regard to its probable date, Tillmont, *Hist. des Empereurs*, tom. iii. p. 346.

⁴ *Omnia harum gentium insigne, rotunda scuta, breves gladii, et erga reges obsequium.* Tacit. *Germania*, c. 43. The Goths probably acquired their iron by the commerce of amber.

⁵ The Heruli, and the Uregundi or Burgundi, are particularly mentioned. Mascou's *History of the Germans*, l. v. A passage in the *Augustan History*, p. 28, seems to allude to this great emigration. The Marcomannic war was partly occasioned by the pressure of barbarous tribes, who fled before the arms of more northern barbarians.

⁶ D'Anville, *Geographie Ancienne*, and the third part of his incomparable map of Europe.

who presented themselves ; and the flower of their youth, either from choice or compulsion, increased the Gothic army. The Bastarnæ dwelt on the northern side of the Carpathian mountains ; the immense tract of land that separated the Bastarnæ from the savages of Finland, was possessed, or rather wasted, by the Venedi (*Tacit. Germ. c. 46*) ; we have some reason to believe that the first of these nations, which distinguished itself in the Macedonian war (*Cluver. Germ. Antiq. l. iii. c. 43*), and was afterwards divided into the formidable tribes of the Peucini, the Bořani, the Carpi, &c., derived its origin from the Germans. With better authority, a Sarmatian extraction may be assigned to the Venedi, who rendered themselves so famous in the middle ages.¹ But the confusion of blood and manners on that doubtful frontier often perplexed the most accurate observers.² As the Goths advanced near the Euxine sea, they encountered a purer race of Sarmatians, the Jazyges, the Alani, and the Roxolani ; and they were probably the first Germans who saw the mouths of the Borysthenes, and of the Tanais. If we inquire into the characteristic marks of the people of Germany and of Sarmatia, we shall discover that those two great portions of human kind were principally distinguished by fixed huts or moveable tents, by a close dress or flowing garments, by the marriage of one or of several wives, by a military force consisting, for the most part, either of infantry or cavalry ; and above all by the use of the Teutonic or of the Sclavonian language ; the last of which has been diffused by conquest, from the confines of Italy to the neighbourhood of Japan.

The Goths were now in possession of the Ukraine, a country of considerable extent and uncommon fertility, intersected with navigable rivers, which, from either side, discharge themselves into the Borysthenes ; and interspersed with large and lofty forests of oaks. The plenty of game and fish, the innumerable bee-hives, deposited in the hollows of old trees, and in the cavities of rocks, and forming, even in that rude age, a valuable branch of commerce, the size of the cattle, the temperature of the air, the aptness of the soil for every species of grain, and the luxuriancy of the vegetation, all displayed the liberality of Nature, and tempted the industry of man.³ But the Goths withstood all these temptations, and still adhered to a life of idleness, of poverty, and of rapine.

The Scythian hordes, which, towards the east, bordered on the new settlements of the Goths, presented nothing to their arms, except the doubtful chance of an unprofitable victory. But the prospect of the Roman territories was far more alluring ; and the fields of Dacia were covered with rich harvests, sown by the hands of an industrious, and exposed to be gathered by those of a warlike, people. It is probable, that the conquests of Trajan, maintained by his successors, less for any real advantage, than for ideal dignity, had contributed to weaken the empire on that side. The new and unsettled province of

¹ The Venedi, the *Slavi*, and the Antes, were the three great tribes of the same people. Jornandes, c. 24.

² Tacitus most assuredly deserves that title, and even his cautious suspense is a proof of his diligent inquiries.

³ Genealogical History of the Tartars, p. 593. Bell (vol. ii. p. 379.) traversed the Ukraine in his journey from Petersburg to Constantinople. The modern face of the country is a just representation of the ancient, since, in the hands of the Cossacks, it still remains in a state of nature.

Dacia was neither strong enough to resist, nor rich enough to satiate, the rapaciousness of the barbarians. As long as the remote banks of the Niester were considered as the boundary of the Roman power, the fortifications of the Lower Danube were more carelessly guarded, and the inhabitants of Mæsia lived in supine security, fondly conceiving themselves at an inaccessible distance from any barbarian invaders. The irruptions of the Goths, under the reign of Philip, fatally convinced them of their mistake. The king, or leader, of that fierce nation, traversed with contempt the province of Dacia, and passed both the Niester and the Danube without encountering any opposition capable of retarding his progress. The relaxed discipline of the Roman troops, betrayed the most important posts, where they were stationed, and the fear of deserved punishment induced great numbers of them to enlist under the Gothic standard. The various multitude of barbarians appeared, at length, under the walls of Marcianopolis, a city built by Trajan in honour of his sister, and at that time the capital of the second Mæsia.¹ The inhabitants consented to ransom their lives and property by the payment of a large sum of money, and the invaders retreated back into their deserts, animated, rather than satisfied, with the first success of their arms against an opulent but feeble country. Intelligence was soon transmitted to the emperor Decius, that Cniva, king of the Goths, had passed the Danube a second time, with more considerable forces; that his numerous detachments scattered devastation over the province of Mæsia, whilst the main body of the army, consisting of seventy thousand Germans and Sarmatians, a force equal to the most daring achievements, required the presence of the Roman monarch, and the exertion of his military power.

Decius found (A.D. 250) the Goths engaged before Nicopolis, on the Jatrus, one of the many monuments of Trajan's victories.² On his approach they raised the siege, but with a design only of marching away to a conquest of greater importance, the siege of Philippopolis, a city of Thrace, founded by the father of Alexander, near the foot of mount Hæmus.³ Decius followed them through a difficult country, and by forced marches; but when he imagined himself at a considerable distance from the rear of the Goths, Cniva turned with rapid fury on his pursuers. The camp of the Romans was surprised and pillaged, and, for the first time, their emperor fled in disorder before a troop of half-armed barbarians. After a long resistance, Philippopolis, destitute of succour, was taken by storm. A hundred thousand persons are reported to have been massacred in the sack of that great city.—*Ammian.* xxxi. 5. Many prisoners of consequence became a valuable accession to the spoil; and Priscus, a brother of the late emperor Philip, blushed not to assume the purple under the protection

¹ In the sixteenth chapter of Jornandes, instead of *secundo* Mæsiam, we may venture to substitute *secundam*, the second Mæsia, of which Marcianopolis was certainly the capital (Hierocles de Provinciis, and Wesseling ad locum, p. 636. *Itinerar.*). It is surprising how this palpable error of the scribe could escape the judicious correction of Grotius.

² The place is still called Nicop. The little stream, on whose banks it stood, falls into the Danube. D'Anville, *Géographie Ancienne*, tom. i. p. 307.

³ Stephan. Byzant. de Urbibus, p. 740. Wesseling *Itinerar.* p. 136. Zonaras, by an odd mistake, ascribes the foundation of Philippopolis to the immediate predecessor of Decius.

of the barbarous enemies of Rome.—*Aurel. Victor.* c. 29. The time, however, consumed in that tedious siege, enabled Decius to revive the courage, restore the discipline, and recruit the numbers of his troops. He intercepted several parties of Carpi, and other Germans, who were hastening to share the victory of their countrymen,¹ intrusted the passes of the mountains to officers of approved valour and fidelity,² repaired and strengthened the fortifications of the Danube, and exerted his utmost vigilance to oppose either the progress or the retreat of the Goths. Encouraged by the return of fortune, he anxiously waited for an opportunity to retrieve, by a great and decisive blow, his own glory and that of the Roman arms.³

At the same time when Decius was struggling with the violence of the tempest, his mind, calm and deliberate amidst the tumult of war, investigated the more general causes, that, since the age of the Antonines, had so impetuously urged the decline of the Roman greatness. He soon discovered that it was impossible to replace that greatness on a permanent basis, without restoring public virtue, ancient principles and manners, and the oppressed majesty of the laws. To execute this noble but arduous design, he first resolved to revive the obsolete office of censor; an office, which, as long as it had subsisted in its pristine integrity, had so much contributed to the perpetuity of the state,⁴ till it was usurped and gradually neglected by the Cæsars. Conscious that the favour of the sovereign may confer power, but that the esteem of the people can alone bestow authority, he submitted the choice of the censor to the unbiassed voice of the senate. By their unanimous votes, or rather acclamations, Valerian, who was afterwards emperor, and who then served with distinction in the army of Decius, was (A.D. 251. 27 Oct.) declared the most worthy of that exalted honour. As soon as the decree of the senate was transmitted to the emperor, he assembled a great council in his camp, and, before the investiture of the censor elect, he apprized him of the difficulty and importance of his great office. "Happy Valerian," said the prince to his distinguished subject, "happy in the general approbation of the senate and of the Roman republic! Accept the censorship of mankind; and judge of our manners. You will select those who deserve to continue members of the senate; you will restore the equestrian order to its ancient splendour; you will improve the revenue, yet moderate the public burdens. You will distinguish into regular classes the various and infinite multitude of citizens, and accurately review the military strength, the wealth, the virtue, and the resources of Rome. Your decisions shall obtain the force of

¹ *Victoriæ Carpicae*, on some medals of Decius, insinuate these advantages.

² Claudius (who afterwards reigned with so much glory) was posted in the pass of Thermopylæ with 200 Dardanians, 100 heavy and 160 light horse, 60 Cretan archers, and 1000 well-armed recruits. See an original letter from the emperor to his officer, in the Augustan History, p. 200.

³ Jornandes, c. 16—18. Zosimus, l. i. p. 22. In the general account of this war, it is easy to discover the opposite prejudices of the Gothic and the Grecian writer. In carelessness alone they are alike.

⁴ Montesquieu, *Grandeur et Decadence des Romains*, c. viii. He illustrates the nature and use of the censorship with his usual ingenuity, and with uncommon precision.

⁵ Vespasian and Titus were the last censors (Pliny, *Hist. Natur.* vii. 49. *Censorinus de Die Natali*). The modesty of Trajan refused an honour which he deserved, and his example became a law to the Antonines. Pliny's *Panegyric*, c. 45 and 60.

"laws. The army, the palace, the ministers of justice, and the great officers of the empire, are all subject to your tribunal. None are exempted, excepting only the ordinary consuls,¹ the prefect of the city, the king of the sacrifices, and (as long as she preserves her chastity inviolate) the eldest of the vestal virgins. Even these few, who may not dread the severity, will anxiously solicit the esteem, of the Roman censor."—*Original speech, in the Augustan Hist. p. 173, 174.*

A magistrate, invested with such extensive powers, would have appeared not so much the minister as the colleague of his sovereign.² Valerian justly dreaded an elevation so full of envy and of suspicion. He modestly urged the alarming greatness of the trust, his own insufficiency, and the incurable corruption of the times. He artfully insinuated, that the office of censor was inseparable from the Imperial dignity, and that the feeble hands of a subject were unequal to the support of such an immense weight of cares and of power.³ The approaching event of war soon put an end to the prosecution of a project so specious but so impracticable; and whilst it preserved Valerian from the danger, saved the emperor Decius from the disappointment, which would most probably have attended it. A censor may maintain, he can never restore, the morals of a state. It is impossible for such a magistrate to exert his authority with benefit, or even with effect, unless he is supported by a quick sense of honour and virtue in the minds of the people; by a decent reverence for the public opinion, and by a train of useful prejudices combating on the side of national manners. In a period when these principles are annihilated, the censorial jurisdiction must either sink into empty pageantry, or be converted into a partial instrument of vexatious oppression.⁴ It was easier to vanquish the Goths, than to eradicate the public vices; yet even in the first of these enterprises, Decius lost his army and his life.

The Goths were now, on every side, surrounded and pursued by the Roman arms. The flower of their troops had perished in the long siege of Philippopolis, and the exhausted country could no longer afford subsistence for the remaining multitude of licentious barbarians. Reduced to this extremity, the Goths would gladly have purchased, by the surrender of all their booty and prisoners, the permission of an undisturbed retreat. But the emperor, confident of victory, and resolving, by the chastisement of these invaders, to strike a salutary terror into the nations of the North, refused to listen to any terms of accommodation. The high-spirited barbarians preferred death to slavery. An obscure town of Mæsia, called Forum Terebronii,⁵ was the scene of the battle. The Gothic army was drawn up in three lines, and, either from choice or accident, the front of the third line was covered by a morass. In the beginning of the action,

¹ Yet in spite of this exemption Pompey appeared before that tribunal during his consulship. The occasion indeed was equally singular and honourable. Plutarch in Pomp. p. 630.

² This transaction might deceive Zonaras, who supposes that Valerian was actually declared the colleague of Decius, l. xii. p. 625.

³ Hist. August. p. 174. The emperor's reply is omitted.

⁴ Such as the attempts of Augustus towards a reformation of manners. Tacit. Annal. iii. 24.

⁵ Tillemont, Histoire des Empereurs, tom. iii. p. 598. As Zosimus and some of his followers mistake the Danube for the Tanais, they place the field of battle in the plains of Scythia.

the son of Decius, a youth of the fairest hopes, and already associated to the honours of the purple, was slain by an arrow, in the sight of his afflicted father; who, summoning all his fortitude, admonished the dismayed troops, that the loss of a single soldier was of little importance to the republic.¹ The conflict was terrible; it was the combat of despair against grief and rage. The first line of the Goths at length gave way in disorder; the second, advancing to sustain it, shared its fate; and the third only remained entire, prepared to dispute the passage of the morass, which was imprudently attempted by the presumption of the enemy. "Here the fortune of the day turned, and all things became adverse to the Romans: the place deep with ooze, sinking under those who stood, slippery to such as advanced; their armour heavy, the waters deep; nor could they wield, in that uneasy situation, their weighty javelins. The barbarians, on the contrary, were enured to encounters in the bogs, their persons tall, their spears long, such as could wound at a distance."² In this morass the Roman army, after an ineffectual struggle, was irrecoverably lost; nor could the body of the emperor ever be found.³ Such was the fate of Decius, in the fiftieth year of his age; an accomplished prince, active in war, and affable in peace;⁴ who, together with his son, has deserved to be compared, both in life and death, with the brightest examples of ancient virtue.⁵

This fatal blow humbled, for a very little time, the insolence of the legions. They appear to have patiently expected, and submissively obeyed, the decree of the senate, which regulated the succession to the throne. From a just regard for the memory of Decius, the Imperial title was (A.D. 251. Dec.) conferred on Hostilianus, his only surviving son; but an equal rank, with more effectual power, was granted to Gallus, whose experience and ability seemed equal to the great trust of guardian to the young prince and the distressed empire.⁶ The first care of the new emperor was to deliver the Illyrian provinces from the intolerable weight of the victorious Goths. He (A.D. 252) consented to leave in their hands the rich fruits of their invasion, an immense booty, and, what was still more disgraceful, a great number of prisoners of the highest merit and quality. He plentifully supplied their camp with every conveniency that could assuage their angry spirits, or facilitate their so much wished-for departure; and he even promised to pay them annually a large sum of gold, on condition they should never afterwards infest the Roman territories by their incursions.—*Zonaras*, l. xii. p. 628.

In the age of the Scipios, the most opulent kings of the earth, who courted the protection of the victorious commonwealth, were gratified with such trifling presents as could only derive a value

¹ Aurelius Victor allows two distinct actions for the deaths of the two Decii; but I have preferred the account of Jornandes.

² I have ventured to copy from Tacitus (*Annal.* i. 64.) the picture of a similar engagement between a Roman army and a German tribe.

³ Jornandes, c. 18. Zosimus, l. i. p. 22. Zonaras, l. xii. p. 627. Aurelius Victor.

⁴ The Decii were killed before the end of the year two hundred and fifty one, since the new princes took possession of the consulship on the ensuing calends of January.

⁵ Hist. August. p. 223. gives them a very honourable place among the small number of good emperors who reigned between Augustus and Diocletian.

⁶ *Hæc ubi Patres comperece decernunt.* Victor in Cæsariibus.

from the hand that bestowed them; an ivory chair, a coarse garment of purple, an inconsiderable piece of plate, or a quantity of copper coin.¹ After the wealth of nations had centred in Rome, the emperors displayed their greatness, and even their policy, by the regular exercise of a steady and moderate liberality towards the allies of the state. They relieved the poverty of the barbarians, honoured their merit, and recompensed their fidelity. These voluntary marks of bounty were understood to flow not from the fears, but merely from the generosity or the gratitude of the Romans; and whilst presents and subsidies were liberally distributed among friends and suppliants, they were sternly refused to such as claimed them as a debt.² But this stipulation of an annual payment to a victorious enemy, appeared without disguise in the light of an ignominious tribute; the minds of the Romans were not yet accustomed to accept such unequal laws from a tribe of barbarians; and the prince, who by a necessary concession had probably saved his country, became the object of the general contempt and aversion. The death of Hostilianus, though it happened in the midst of a raging pestilence, was interpreted as the personal crime of Gallus (*Jornandes*, c. 19, and *Victor in Caesaribus*); and even the defeat of the late emperor was ascribed by the voice of suspicion to the perfidious counsels of his hated successor.³ The tranquillity which the empire enjoyed during the first year of his administration,⁴ served rather to inflame than to appease the public discontent; and, as soon as the apprehensions of war were removed, the infamy of the peace was more deeply and more sensibly felt.

But the Romans were irritated to a still higher degree, when they discovered that they had not even secured their repose, though at the expence of their honour. The dangerous secret of the wealth and weakness of the empire, had been revealed to the world. New swarms of barbarians, encouraged (A.D. 253) by the success, and not conceiving themselves bound by the obligation, of their brethren, spread devastation through the Illyrian provinces, and terror as far as the gates of Rome. The defence of the monarchy, which seemed abandoned by the pusillanimous emperor, was assumed by Æmilianus, governor of Pannonia and Mæsia; who rallied the scattered forces, and revived the fainting spirits of the troops. The barbarians were unexpectedly attacked, routed, chased, and pursued beyond the Danube. The victorious leader distributed as a donative the money collected for the tribute, and the acclamations of the soldiers proclaimed him emperor on the field of battle.—*Zosimus*, l. i. p. 25, 26. Gallus, who, careless of the general welfare, indulged himself in the pleasures of Italy, was almost in the same instant informed of the success, of the revolt, and of the rapid approach, of his aspiring lieutenant. He advanced to meet him as far as the plains of Spoleto. When the armies

¹ A *Sella*, a *Toga*, and a golden *Patera* of five pounds weight, were accepted with joy and gratitude by the wealthy king of Egypt (*Livy*, xxvii. 4.). *Quina Millia Æris*, a weight of copper in value about eighteen pounds sterling, was the usual present made to foreign ambassadors (*Livy*, xxxi. 9.).

² See the firmness of a Roman general so late as the time of Alexander Severus, in the *Excerpta Legationum*, p. 25.

³ These improbable accusations are alleged by *Zosimus*, l. i. p. 23, 24.

⁴ *Jornandes*, c. 19. The Gothic writer at least observed the peace which his victorious countrymen had sworn to Gallus.

came in sight of each other, the soldiers of Gallus compared the ignominious conduct of their sovereign with the glory of his rival. They admired the valour of Æmilianus; they were attracted by his liberality, for he offered a considerable increase of pay to all deserters.—*Victor in Cæsaribus*. The murder of Gallus, and of his son Volusianus, put an end to the civil war; and the senate (A.D. 253. May) gave a legal sanction to the rights of conquest. The letters of Æmilianus to that assembly, displayed a mixture of moderation and vanity. He assured them, that he should resign to their wisdom the civil administration; and, contenting himself with the quality of their general, would in a short time assert the glory of Rome, and deliver the empire from all the barbarians both of the North and of the East.—*Zonaras*, l. xii. p. 628. His pride was flattered by the applause of the senate; and medals are still extant, representing him with the name and attributes of Hercules the Victor, and of Mars the Avenger.—*Banduri Numismata*, p. 94.

If the new monarch possessed the abilities, he wanted the time, necessary to fulfil these splendid promises. Less than four months intervened between his victory and his fall.¹ He had vanquished Gallus: he sunk under the weight of a competitor more formidable than Gallus. That unfortunate prince had sent Valerian, already distinguished by the honourable title of censor, to bring the legions of Gaul and Germany² to his aid. Valerian executed that commission with zeal and fidelity; and as he arrived too late to save his sovereign, he resolved to revenge him. The troops of Æmilianus, who still lay encamped in the plains of Spoleto, were awed by the sanctity of his character, but much more by the superior strength of his army; and as they were now become as incapable of personal attachment as they had always been of constitutional principle, they (A.D. 253. Aug.) readily imbrued their hands in the blood of a prince who had so lately been the object of their partial choice. The guilt was theirs, but the advantage of it was Valerian's; who obtained the possession of the throne by the means indeed of a civil war, but with a degree of innocence singular in that age of revolutions; since he owed neither gratitude nor allegiance to his predecessor, whom he dethroned.

Valerian was about seventy years of age³ when he was invested with the purple, not by the caprice of the populace, or the clamours of the army, but by the unanimous voice of the Roman world. In his gradual ascent through the honours of the state, he had deserved the favour of virtuous princes, and had declared himself the enemy of tyrants.⁴ His noble birth, his mild but unblemished manners, his learning, prudence, and experience, were revered by the senate and people; and if mankind (according to the observation of an ancient writer) had been left at liberty to choose a master, their choice would most assuredly have fallen on Valerian.⁵ Perhaps the merit of this emperor was inadequate

¹ Eutropius, l. ix. c. 6. says tertio mense. Eusebius omits this emperor.

² Zosimus, l. i. p. 28. Eutropius and Victor station Valerian's army in Rhætia.

³ He was about seventy at the time of his accession, or, as it is more probable, of his death. Hist. August. p. 173. Tillemont, Hist. des Empereurs, tom. iii. p. 893. note 1.

⁴ Inimicus Tyrannorum. Hist. August. p. 173. In the glorious struggle of the senate against Maximin, Valerian acted a very spirited part. Hist. August. p. 156.

⁵ According to the distinction of Victor, he seems to have received the title of *Imperator* from the army, and that of Augustus from the senate.

to his reputation; perhaps his abilities, or at least his spirit, were affected by the languor and coldness of old age. The consciousness of his decline engaged him to share the throne with a younger and more active associate: the emergency of the times demanded a general no less than a prince; and the experience of the Roman censor might have directed him where to bestow the Imperial purple, as the reward of military merit. But instead of making a judicious choice, which would have confirmed his reign and endeared his memory, Valerian, consulting only the dictates of affection or vanity, immediately invested with the supreme honours his son Gallienus, a youth whose effeminate vices had been hitherto concealed by the obscurity of a private station. The joint government of the father and the son subsisted about seven, and the sole administration of Gallienus continued about eight years (A.D. 253—268). But the whole period was one uninterrupted series of confusion and calamity. As the Roman empire was at the same time, and on every side, attacked by the blind fury of foreign invaders, and the wild ambition of domestic usurpers, we shall consult order and perspicuity, by pursuing not so much the doubtful arrangement of dates, as the more natural distribution of subjects. The most dangerous enemies of Rome, during the reigns of Valerian and Gallienus, were, 1. The Franks; 2. The Alemanni; 3. The Goths; and 4. The Persians. Under these general appellations, we may comprehend the adventures of less considerable tribes, whose obscure and uncouth names would only serve to oppress the memory and perplex the attention of the reader.

I. As the posterity of the Franks compose one of the greatest and most enlightened nations of Europe, the powers of learning and ingenuity have been exhausted in the discovery of their unlettered ancestors. To the tales of credulity have succeeded the systems of fancy. Every passage has been sifted, every spot has been surveyed, that might possibly reveal some faint traces of their origin. It has been supposed, that Pannonia,¹ that Gaul, that the northern parts of Germany,² gave birth to that celebrated colony of warriors. At length the most rational critics, rejecting the fictitious emigrations of ideal conquerors, have acquiesced in a sentiment whose simplicity persuades us of its truth.³ They suppose, that about the year two hundred and forty,⁴ a new confederacy was formed under the name of Franks, by the old inhabitants of the Lower Rhine and the Weser. The present circle of Westphalia, the Landgraviate of Hesse, and the duchies of Brunswick and Lüneburg, were the ancient seat of the Chauci, who, in their inaccessible morasses, defied the Roman arms;⁵ of the Cherusci, proud of the fame of Arminius; of the Catti, formid-

¹ From Victor and from the medals, Tillemont (tom. iii. p. 710.) very justly infers, that Gallienus was associated to the empire about the month of August of the year 253.

² Various systems have been formed to explain a difficult passage in Gregory of Tours, l. ii. c. 9.

³ The Geographer of Ravenna, i. 11. by mentioning *Mauringania* on the confines of Denmark, as the ancient seat of the Franks, gave birth to an ingenious system of Leibnitz.

⁴ Cluver. *Germania Antiqua*, l. iii. c. 20. M. Freret, in the *Memoires des l'Academie des Inscriptions*, tom. xviii.

⁵ Most probably under the reign of Gordian, from an accidental circumstance fully canvassed by Tillemont, tom. iii. p. 710. 1181.

⁶ Plin. *Hist. Natur.* xvi. 1. The panegyrist frequently allude to the morasses of the Franks.

able by their firm and intrepid infantry; and of several other tribes of inferior power and renown.—*Tacit. Germania*, c. 30. 37. The love of liberty was the ruling passion of these Germans; the enjoyment of it their best treasure; the word that expressed that enjoyment, the most pleasing to their ear. They deserved, they assumed, they maintained the honourable epithet of Franks or Freemen; which concealed, though it did not extinguish, the peculiar names of the several states of the confederacy.¹ Tacit consent, and mutual advantage, dictated the first laws of the union; it was gradually cemented by habit and experience. The league of the Franks may admit of some comparison with the Helvetic body; in which every canton, retaining its independent sovereignty, consults with its brethren in the common cause, without acknowledging the authority of any supreme head, or representative assembly.² But the principle of the two confederacies was extremely different. A peace of two hundred years has rewarded the wise and honest policy of the Swiss. An inconstant spirit, the thirst of rapine, and a disregard to the most solemn treaties, disgraced the character of the Franks.

The Romans had long experienced the daring valour of the people of Lower Germany. The union of their strength threatened Gaul with a more formidable invasion, and required the presence of Gallienus, the heir and colleague of imperial power.—*Zosimus*, l. i. p. 27. Whilst that prince, and his infant son Salonius, displayed, in the court of Treves, the majesty of the empire, its armies were ably conducted by their general Posthumus, who, though he afterwards betrayed the family of Valerian, was ever faithful to the great interest of the monarchy. The treacherous language of panegyrics and medals darkly announces a long series of victories. Trophies and titles attest (if such evidence can attest) the fame of Posthumus, who is repeatedly styled The conqueror of the Germans, and the saviour of Gaul.³

But a single fact, the only one indeed of which we have any distinct knowledge, erases, in a great measure, these monuments of vanity and adulation. The Rhine, though dignified with the title of Safeguard of the provinces, was an imperfect barrier against the daring spirit of enterprise with which the Franks were actuated. Their rapid devastations stretched from the river to the foot of the Pyrenées: nor were they stopped by those mountains. Spain, which had never dreaded, was unable to resist, the inroads of the Germans. During twelve years, the greatest part of the reign of Gallienus, that opulent country was the theatre of unequal and destructive hostilities. Tarragona, the flourishing capital of a peaceful province, was sacked and almost destroyed;⁴ and so late as the days of Orosius, who wrote in the fifth century, wretched cottages, scattered amidst the ruins of magnificent

¹ In a subsequent period, most of those old names are occasionally mentioned. See some vestiges of them in Cluver. *Germ. Antiq.* l. iii.

² *Simler de Republica Helvet. cum notis Fuselin.*

³ M. de Brequigny (*Mem. de l'Acad.* tom. xxx.) has given us a very curious life of Posthumus. A series of the Augustan History from Medals and Inscriptions has been more than once planned, and is still much wanted.

⁴ Aurel. Victor, c. 33. Instead of *Pæne direpto*, both the sense and the expression require *deleto*; though indeed, for different reasons, it is alike difficult to correct the text of the best, and of the worst, writers.

cities, still recorded the rage of the barbarians.¹ When the exhausted country no longer supplied a variety of plunder, the Franks seized on some vessels in the ports of Spain,² and transported themselves into Mauritania. The distant province was astonished with the fury of these barbarians, who seemed to fall from a new world, as their name, manners, and complexion, were equally unknown on the coast of Africa.—*Aurel. Victor. Eutrop.* ix. 6.

II. In that part of Upper Saxony beyond the Elbe, which is at present called the Marquisate of Lusace, there existed, in ancient times, a sacred wood, the awful seat of the superstition of the Suevi. None were permitted to enter the holy precincts, without confessing, by their servile bonds and suppliant posture, the immediate presence of the sovereign Deity.—*Tacit. Germania*, 38. Patriotism contributed as well as devotion to consecrate the Sonnenwald, or wood of the Semnones.—*Cluver. Germ. Antiq.* iii. 25. It was universally believed, that the nation had received its first existence on that sacred spot. At stated periods, the numerous tribes who gloried in the Suevic blood, resorted thither by their ambassadors; and the memory of their common extraction was perpetuated by barbaric rites and human sacrifices. The wide extended name of Suevi filled the interior countries of Germany, from the banks of the Oder to those of the Danube. They were distinguished from the other Germans by their peculiar mode of dressing their long hair, which they gathered into a rude knot on the crown of the head; and they delighted in an ornament that showed their ranks more lofty and terrible in the eyes of the enemy.³ Jealous, as the Germans were, of military renown, they all confessed the superior valour of the Suevi; and the tribes of the Usipetes and Tencteri, who, with a vast army, encountered the dictator Cæsar, declared that they esteemed it not a disgrace to have fled before a people, to whose arms the immortal gods themselves were unequal.—*Cæsar in Bello Gallico*, iv. 7.

In the reign of the emperor Caracalla, an innumerable swarm of Suevi appeared on the banks of the Mein, and in the neighbourhood of the Roman provinces, in quest either of food, of plunder, or of glory.—*Victor in Caracal. Dion Cassius*, lxxvii. p. 1350. The hasty army of volunteers gradually coalesced into a great and permanent nation, and as it was composed from so many different tribes, assumed the name of Alemanni, or *All-men*; to denote at once their various lineage, and their common bravery.⁴ The latter was soon felt by the Romans in many a hostile inroad. The Alemanni fought chiefly on horseback; but their cavalry was rendered still more formidable by a mixture of light infantry, selected from the bravest and most active of the youth, whom frequent exercise had enured to accompany the horseman in the longest march, the most rapid charge, or the most precipitate retreat.⁵

¹ In the time of Ausonius (the end of the fourth century) Ilerda or Lerida was in a very ruinous state (*Auson. Epist.* xxv. 58.), which probably was the consequence of this invasion.

² Valesius is therefore mistaken in supposing that the Franks had invaded Spain by sea.

³ Sic Suevi a ceteris Germanis, sic Suevorum ingenii a servis separantur. A proud separation!

⁴ This etymology (far different from those which amuse the fancy of the learned) is preserved by Asinius Quadratus, an original historian, quoted by Agathias, i. c. 5.

⁵ The Suevi engaged Cæsar in this manner, and the manœuvre deserved the approbation of the conqueror (*Bell. Gall.* i. 28.).

This warlike people of Germans had been astonished by the immense preparations of Alexander Severus, they were dismayed by the arms of his successor, a barbarian equal in valour and fierceness to themselves. But still hovering on the frontiers of the empire, they increased the general disorder that ensued after the death of Decius. They inflicted severe wounds on the rich provinces of Gaul; they were the first who removed the veil that covered the feeble majesty of Italy. A numerous body of the Alemanni penetrated across the Danube, and through the Rhætian Alps, into the plains of Lombardy, advanced as far as Ravenna, and displayed the victorious banners of barbarians almost in sight of Rome.¹ The insult and the danger rekindled in the senate some sparks of their ancient virtue. Both the emperors were engaged in far distant wars, Valerian in the East, and Gallienus on the Rhine. All the hopes and resources of the Romans were in themselves. In this emergency, the senators resumed the defence of the republic, drew out the Prætorian guards, who had been left to garrison the capital, and filled up their numbers, by enlisting into the public service the stoutest and most willing of the Plebeians. The Alemanni, astonished with the sudden appearance of an army more numerous than their own, retired into Germany, laden with spoil; and their retreat was esteemed as a victory by the unwarlike Romans.—*Zosimus*, l. i. p. 34.

When Gallienus received the intelligence that his capital was delivered from the barbarians, he was much less delighted, than alarmed, with the courage of the senate, since it might one day prompt them to rescue the public from domestic tyranny, as well as from foreign invasion. His timid ingratitude was published to his subjects, in an edict which prohibited the senators from exercising any military employment, and even from approaching the camps of the legions. But his fears were groundless. The rich and luxurious nobles, sinking into their natural character, accepted, as a favour, this disgraceful exemption from military service; and as long as they were indulged in the enjoyment of their baths, their theatres, and their villas, they cheerfully resigned the more dangerous cares of empire, to the rough hands of peasants and soldiers.²

Another invasion of the Alemanni, of a more formidable aspect, but more glorious event, is mentioned by a writer of the lower empire. Three hundred thousand of that warlike people are said to have been vanquished, in a battle near Milan, by Gallienus in person, at the head of only ten thousand Romans.—*Zonaras*, l. xii. p. 631. We may however, with great probability, ascribe this incredible victory, either to the credulity of the historian, or to some exaggerated exploits of one of the emperor's lieutenants. It was by arms of a very different nature, that Gallienus endeavoured to protect Italy from the fury of the Germans. He espoused Pipa the daughter of a king of the Marcomanni, a Suevic tribe, which was often confounded with the Alemanni in their wars and conquests.³ To the father, as the price of his alliance, he granted an ample settlement in Pannonia. The native charms of un-

¹ Hist. August. p. 215, 216. Dexippus in the Excerpta Legationum, p. 8. Hieronym. Chron. Orosius, vii. 22.

² Aurel. Victor, in Gallieno et Probo. His complaints breathe an uncommon spirit of freedom.

³ One of the Victors calls him King of the Marcomanni: the other, of the Germans.

polished beauty seem to have fixed the daughter in the affections of the inconstant emperor, and the bands of policy were more firmly connected by those of love. But the haughty prejudice of Rome still refused the name of marriage, to the profane mixture of a citizen and a barbarian ; and has stigmatized the German princess with the opprobrious title of concubine of Gallienus.—*Tillemont, Hist. des Empereurs*, tom. iii. p. 398, &c.

III. We have already traced the emigration of the Goths from Scandinavia, or at least from Prussia, to the mouth of the Borysthens, and have followed their victorious arms from the Borysthens to the Danube. Under the reigns of Valerian and Gallienus, the frontier of the last mentioned river was perpetually infested by the inroads of Germans and Sarmatians ; but it was defended by the Romans with more than usual firmness and success. The provinces that were the seat of war, recruited the armies of Rome with an inexhaustible supply of hardy soldiers ; and more than one of these Illyrian peasants attained the station, and displayed the abilities, of a general. Though flying parties of the barbarians, who incessantly hovered on the banks of the Danube, penetrated sometimes to the confines of Italy and Macedonia ; their progress was commonly checked, or their return intercepted, by the Imperial lieutenants.¹ But the great stream of the Gothic hostilities was diverted into a very different channel. The Goths, in their new settlement of the Ukraine, soon became masters of the northern coast of the Euxine : to the south of that inland sea, were situated the soft and wealthy provinces of Asia Minor, which possessed all that could attract, and nothing that could resist, a barbarian conqueror.

The banks of the Borysthens are only sixty miles distant from the narrow entrance² of the peninsula of Crim Tartary, known to the ancients under the name of Chersonesus Taurica.³ On that inhospitable shore, Euripides, embellishing with exquisite art the tales of antiquity, has placed the scene of one of his most affecting tragedies.—*Euripides in Iphigenia in Taurid.* The bloody sacrifices of Diana, the arrival of Orestes and Pylades, and the triumph of virtue and religion over savage fierceness, serve to represent an historical truth, that the Tauri, the original inhabitants of the peninsula, were, in some degree, reclaimed from their brutal manners, by a gradual intercourse with the Grecian colonies, which settled along the maritime coast. The little kingdom of Bosphorus, whose capital was situated on the Straits, through which the Mæotis communicates itself to the Euxine, was composed of degenerate Greeks and half-civilized barbarians. It subsisted, as an independent state, from the time of the Peloponnesian war,⁴ was at last swallowed up by the ambition of Mithridates (*Appian in Mithridat.*), and, with the rest of his dominions, sunk under the weight of the Roman arms. From the reign of Augustus,⁵

¹ Claudius, Aurelian, and Probus, in the Augustan History.

² It is about half a league in breadth. Genealogical History of the Tartars, p. 598.

³ M. de Peyssonnel, who had been French consul at Caffa, in his Observations sur les Peuples Barbares, qui ont habit  les bords du Danube.

⁴ Strabo, l. vii. p. 309. The first kings of Bosphorus were the allies of Athens.

⁵ It was reduced by the arms of Agrippa. Orosius, vi. 21. Eutropius, vii. 9. The Romans once advanced within three days' march of the Tanais. Tacit. Annal. xii. 17.

the kings of Bosphorus were the humble, but not useless, allies of the empire. By presents, by arms, and by a slight fortification drawn across the Isthmus, they effectually guarded against the roving plunderers of Sarmatia, the access of a country, which, from its peculiar situation and convenient harbours, commanded the Euxine sea and Asia Minor.¹ As long as the sceptre was possessed by a lineal succession of kings, they acquitted themselves of their important charge with vigilance and success. Domestic factions, and the fears, or private interest, of obscure usurpers, who seized on the vacant throne, admitted the Goths into the heart of Bosphorus. With the acquisition of a superfluous waste of fertile soil, the conquerors obtained the command of a naval force, sufficient to transport their armies to the coast of Asia.—*Zosimus*, l. i. p. 28. The ships used in the navigation of the Euxine were of a very singular construction. They were slight flat-bottomed barks framed of timber only, without the least mixture of iron, and occasionally covered with a shelving roof, on the appearance of a tempest.² In these floating houses, the Goths carelessly trusted themselves to the mercy of an unknown sea, under the conduct of sailors pressed into the service, and whose skill and fidelity were equally suspicious. But the hopes of plunder had banished every idea of danger, and a natural fearlessness of temper supplied in their minds the more rational confidence, which is the just result of knowledge and experience. Warriors of such a daring spirit must have often murmured against the cowardice of their guides, who required the strongest assurances of a settled calm before they would venture to embark; and would scarcely ever be tempted to lose sight of the land. Such, at least, is the practice of the modern Turks;³ and they are probably not inferior, in the art of navigation, to the ancient inhabitants of Bosphorus.

The fleet of the Goths, leaving the coast of Circassia on the left hand, first appeared before Pityus,⁴ the utmost limits of the Roman provinces; a city provided with a convenient port and fortified with a strong wall. Here they met with a resistance more obstinate than they had reason to expect from the feeble garrison of a distant fortress. They were repulsed; and their disappointment seemed to diminish the terror of the Gothic name. As long as Successianus, an officer of superior rank and merit, defended that frontier, all their efforts were ineffectual; but as soon as he was removed by Valerian to a more honourable but less important station, they resumed the attack of Pityus; and, by the destruction of that city, obliterated the memory of their former disgrace.—*Zosimus*, l. i. p. 30.

Circling round the eastern extremity of the Euxine sea, the navigation from Pityus to Trebizond is about three hundred miles.⁵ The course of the Goths carried them in sight of the country of Colchis, so famous by the expedition of the Argonauts; and they even at-

¹ See the *Toxaris* of Lucian, if we credit the sincerity and the virtues of the Scythian, who relates a great war of his nation against the kings of Bosphorus.

² Strabo, l. xi. Tacit. Hist. iii. 47.—They were called *Camarae*.

³ See a very natural picture of the Euxine navigation, in the xvth letter of Tournefort.

⁴ Arrian places the frontier garrison at Dioscurias, or Sebastopolis, forty four miles to the east of Pityus. The garrison of Phasis consisted in his time of only four hundred foot.

⁵ Arrian (in *Periplo Maris Euxin*, p. 130.) calls the distance 2610 stadia.

tempted, though without success, to pillage a rich temple at the mouth of the river Phasis. Trebizond, celebrated in the retreat of the ten thousand as an ancient colony of Greeks (*Xenophon. Anabasis*, l. iv. p. 348), derived its wealth and splendour from the munificence of the emperor Hadrian, who had constructed an artificial port on a coast left destitute by nature of secure harbours.¹ The city was large and populous; a double enclosure of walls seemed to defy the fury of the Goths, and the usual garrison had been strengthened by a reinforcement of ten thousand men. But there are not any advantages capable of supplying the absence of discipline and vigilance. The numerous garrison of Trebizond, dissolved in riot and luxury, disdained to guard their impregnable fortifications. The Goths soon discovered the supine negligence of the besieged, erected a lofty pile of fascines, ascended the walls in the silence of the night, and entered the defenceless city, sword in hand. A general massacre of the people ensued, whilst the affrighted soldiers escaped through the opposite gates of the town. The most holy temples, and the most splendid edifices, were involved in a common destruction. The booty that fell into the hands of the Goths was immense: the wealth of the adjacent countries had been deposited in Trebizond, as in a secure place of refuge. The number of captives was incredible, as the victorious barbarians ranged without opposition through the extensive province of Pontus.² The rich spoils of Trebizond filled a great fleet of ships that had been found in the port. The robust youth of the sea-coast were chained to the oar; and the Goths, satisfied with the success of their first naval expedition, returned in triumph to their new establishments in the kingdom of Bosphorus.—*Zosimus*, l. i. p. 32, 33.

The second expedition of the Goths was undertaken with greater powers of men and ships; but they steered a different course, and, disdaining the exhausted provinces of Pontus, followed the western coast of the Euxine, passed before the wide mouths of the Borysthenes, the Niester, and the Danube, and increasing their fleet by the capture of a great number of fishing barks, they approached the narrow outlet through which the Euxine sea pours its waters into the Mediterranean, and divides the continents of Europe and Asia. The garrison of Chalcedon was encamped near the temple of Jupiter Urius, on a promontory that commanded the entrance of the Strait; and so dreaded were the invasions of the barbarians, that this body of troops surpassed in number the Gothic army. But it was in numbers alone that they surpassed it. They deserted with precipitation their advantageous post, and abandoned the town of Chalcedon, most plentifully stored with arms and money, to the discretion of the conquerors. Whilst they hesitated whether they should prefer the sea or land, Europe or Asia, for the scene of their hostilities, a perfidious fugitive pointed out Nicomedia, once the capital of the kings of Bithynia, as a rich and easy conquest. He guided the march, which was only sixty miles from the camp of Chalcedon (*Itiner. Hierosolym.* p. 572. *Wesseling*), directed the resistless attack, and partook of the booty; for the Goths had learned sufficient policy to reward the traitor, whom

¹ Arrian, p. 129. The general observation is Tournefort's.

² Epistle of Gregory Thaumaturgus, bishop of Neo-Cæsarea, quoted by Mascon, v. 37.

they detested. Nice, Prusa, Apamæa, Cius, cities that had sometimes rivalled, or imitated, the splendour of Nicomedia, were involved in the same calamity, which, in a few weeks, raged without control through the whole province of Bithynia. Three hundred years of peace, enjoyed by the soft inhabitants of Asia, had abolished the exercise of arms, and removed the apprehension of danger. The ancient walls were suffered to moulder away, and all the revenue of the most opulent cities was reserved for the construction of baths, temples, and theatres.—*Zosimus*, l. i. p. 32, 33.

When the city of Cyzicus withstood the utmost effort of Mithridates,¹ it was distinguished by wise laws, a naval power of two hundred gallies, and three arsenals; of arms, of military engines, and of corn.—*Strabo*, l. xii. p. 573. It was still the seat of wealth and luxury; but of its ancient strength, nothing remained except the situation, in a little island of the Propontis, connected with the continent of Asia only by two bridges. From the recent sack of Prusa, the Goths advanced within eighteen miles (*Pocock's Description of the East*, l. ii. c. 23, 24.) of the city, which they had devoted to destruction; but the ruin of Cyzicus was delayed by a fortunate accident. The season was rainy, and the lake Apolloniates, the reservoir of all the springs of Mount Olympus, rose to an uncommon height. The little river of Rhyndacus, which issues from the lake, swelled into a broad and rapid stream, and stopped the progress of the Goths. Their retreat to the maritime city of Heraclea, where the fleet had probably been stationed, was attended by a long train of waggons, laden with the spoils of Bithynia, and was marked by the flames of Nice and Nicodemia, which they wantonly burnt.—*Zosimus*, l. i. p. 33. Some obscure hints are mentioned of a doubtful combat that secured their retreat.² But even a complete victory would have been of little moment, as the approach of the autumnal equinox summoned them to hasten their return. To navigate the Euxine before the month of May, or after that of September, is esteemed by the modern Turks the most unquestionable instance of rashness and folly.³

When we are informed that the third fleet, equipped by the Goths in the ports of Bosphorus, consisted of five hundred sail of ships,⁴ our ready imagination instantly computes and multiplies the formidable armament; but, as we are assured by the judicious *Strabo* (*Strabo*, l. xi. p. 495), that the piratical vessels used by the barbarians of Pontus and the Lesser Scythia, were not capable of containing more than twenty-five or thirty men, we may safely affirm, that fifteen thousand warriors, at the most, embarked in this great expedition. Impatient of the limits of the Euxine, they steered their destructive course from the Cimmerian to the Thracian Bosphorus. When they had almost gained the middle of the Straits, they were suddenly driven back to the entrance of them; till a favourable wind springing

¹ He besieged the place with 400 gallies, 150,000 foot, and a numerous cavalry. Plutarch in Lucul. Appian in Mithridat. Cicero pro Lege Maniliâ, c. 8.

² Syncellus tells an unintelligible story of Prince *Odenathus*, who defeated the Goths, and who was killed by Prince *Odenathus*.

³ Voyages de Chardin, tom. i. p. 45. He sailed with the Turks from Constantinople to Caffa.

⁴ Syncellus (p. 382.) speaks of this expedition, as undertaken by the Heruli.

up the next day, carried them in a few hours into the placid sea, or rather lake, of the Propontis. Their landing on the little island of Cyzicus, was attended with the ruin of that ancient and noble city. From thence issuing again through the narrow passage of the Hellespont, they pursued their winding navigation amidst the numerous islands scattered over the Archipelago, or the Ægean Sea. The assistance of captives and deserters must have been very necessary to pilot their vessels, and to direct their various incursions, as well on the coast of Greece as on that of Asia. At length the Gothic fleet anchored in the port of Piræus, five miles distant from Athens (*Plin. Hist. Natur.* iii. 7), which had attempted to make some preparations for a vigorous defence. Cleodamus, one of the engineers employed by the emperor's orders to fortify the maritime cities against the Goths, had already begun to repair the ancient walls fallen to decay since the time of Sylla. The efforts of his skill were ineffectual, and the barbarians became masters of the native seat of the muses and the arts. But while the conquerors abandoned themselves to the licence of plunder and intemperance, their fleet, that lay with a slender guard in the harbour of Piræus, was unexpectedly attacked by the brave Dexippus, who, flying with the engineer Cleodamus from the sack of Athens, collected a hasty band of volunteers, peasants as well as soldiers, and in some measure avenged the calamities of his country.¹

But this exploit, whatever lustre it might shed on the declining age of Athens, served rather to irritate than to subdue the undaunted spirit of the northern invaders. A general conflagration blazed out at the same time in every district of Greece. Thebes and Argos, Corinth and Sparta, which had formerly waged such memorable wars against each other, were now unable to bring an army into the field, or even to defend their ruined fortifications. The rage of war, both by land and by sea, spread from the eastern point of Sunium to the western coast of Epirus. The Goths had already advanced within sight of Italy, when the approach of such imminent danger awakened the indolent Gallienus from his dream of pleasure. The emperor appeared in arms; and his presence seems to have checked the ardour, and to have divided the strength, of the enemy. Naulobatus, a chief of the Heruli, accepted an honourable capitulation, entered with a large body of his countrymen into the service of Rome, and was invested with the ornaments of the consular dignity, which had never before been profaned by the hands of a barbarian.² Great numbers of the Goths, disgusted with the perils and hardships of a tedious voyage, broke into Mæsjia, with a design of forcing their way over the Danube to their settlements in the Ukraine. The wild attempt would have proved inevitable destruction, if the discord of the Roman generals had not opened to the barbarians the means of an escape.³ The small remainder of this destroying host returned on board their

¹ *Hist. August.* p. 181. Victor, c. 33. Orosius, vii. 42. Zosimus, l. i. p. 35. Zonaras, l. xii. 635. Syncellus, p. 382. It is not without some attention, that we can explain and conciliate their imperfect hints. We can still discover some traces of the partiality of Dexippus, in the relation of his own and his countrymen's exploits.

² Syncellus, p. 382. This body of Heruli was for a long time faithful and famous.

³ Claudius, who commanded on the Danube, thought with propriety and acted with spirit. His colleague was jealous of his fame. *Hist. August.* p. 181.

vessels; and measuring back their way through the Hellespont and the Bosphorus, ravaged in their passage the shores of Troy, whose fame, immortalized by Homer, will probably survive the memory of the Gothic conquests. As soon as they found themselves in safety within the bason of the Euxine, they landed at Anchialus in Thrace, near the foot of Mount Hæmus; and, after all their toils, indulged themselves in the use of those pleasant and salutary hot baths. What remained of the voyage was a short and easy navigation.—*Jornandes*, c. 20. Such was the various fate of this third and greatest of their naval enterprises. It may seem difficult to conceive, how the original body of fifteen thousand warriors could sustain the losses and divisions of so bold an adventure. But as their numbers were gradually wasted by the sword, by shipwrecks, and by the influence of a warm climate, they were perpetually renewed by troops of banditti and deserters, who flocked to the standard of plunder, and by a crowd of fugitive slaves, often of German or Sarmatian extraction, who eagerly seized the glorious opportunity of freedom and revenge. In these expeditions, the Gothic nation claimed a superior share of honour and danger; but the tribes that fought under the Gothic banners, are sometimes distinguished and sometimes confounded in the imperfect histories of that age; and as the barbarian fleets seemed to issue from the mouth of the Tanais, the vague but familiar appellation of Scythians was frequently bestowed on the mixt multitude.¹

In the general calamities of mankind, the death of an individual, however exalted, the ruin of an edifice, however famous, are passed over with careless inattention. Yet we cannot forget that the temple of Diana at Ephesus, after having risen with increasing splendour from seven repeated misfortunes (*Hist. August.* p. 178. *Jornandes*, c. 20.), was finally burnt by the Goths in their third naval invasion. The arts of Greece, and the wealth of Asia, had conspired to erect that sacred and magnificent structure. It was supported by an hundred and twenty-seven marble columns of the Ionic order. They were the gifts of devout monarchs, and each was sixty feet high. The altar was adorned with the masterly sculptures of Praxiteles, who had, perhaps, selected from the favourite legends of the place the birth of the divine children of Latona, the concealment of Apollo after the slaughter of the Cyclops, and the clemency of Bacchus to the vanquished Amazons.² Yet the length of the temple of Ephesus was only four hundred and twenty-five feet, about two-thirds of the measure of the church of St. Peter's at Rome.³ In the other dimensions, it was still more inferior to that sublime production of modern architecture. The spreading arms of a Christian cross require a much greater breadth than the oblong temples of the Pagans; and the boldest artists of antiquity would have been startled at the proposal of raising in the air a dome of the size and proportions of the pantheon. The temple of Diana was, however, admired as one of the wonders

¹ Zosimus and the Greeks (as the author of the *Philopatris*) give the name of Scythians to those whom *Jornandes*, and the Latin writers, constantly represent as Goths.

² *Strabo*, l. xiv. p. 640. *Vitruvius*, l. i. c. 1. *præfat.* l. vii. *Tacit. Annal.* iii. 61. *Plin. Hist. Nat.* xxxvi. 14.

³ The length of St. Peter's is 840 Roman palms; each palm is very little short of nine English inches. *Greaves's Miscellanies*, vol. i. p. 233; On the Roman foot.

of the world. Successive empires, the Persian, the Macedonian, and the Roman, had revered its sanctity, and enriched its splendour.¹ But the rude savages of the Baltic were destitute of a taste for the elegant arts, and they despised the ideal terrors of a foreign superstition.²

Another circumstance is related of these invasions, which might deserve our notice, were it not justly to be suspected as the fanciful conceit of a recent sophist. We are told, that in the sack of Athens the Goths had collected all the libraries, and were on the point of setting fire to this funeral pile of Grecian learning, had not one of their chiefs, of more refined policy than his brethern, dissuaded them from the design; by the profound observation, that as long as the Greeks were addicted to the study of books, they would never apply themselves to the exercise of arms.³ The sagacious counsellor (should the truth of the fact be admitted) reasoned like an ignorant barbarian. In the most polite and powerful nations, genius of every kind has displayed itself about the same period; and the age of science has generally been the age of military virtue and success.

IV. The new sovereigns of Persia, Artaxerxes and his son Sapor, had triumphed over the house of Arsaces. Of the many princes of that ancient race, Chosroes, king of Armenia, had alone preserved both his life and his independence. He defended himself by the natural strength of his country; by the perpetual resort of fugitives and malecontents; by the alliance of the Romans, and, above all, by his own courage. Invincible in arms, during a thirty years' war, he was at length assassinated by the emissaries of Sapor king of Persia. The patriotic satraps of Armenia, who asserted the freedom and dignity of the crown, implored the protection of Rome in favour of Tiridates the lawful heir. But the son of Chosroes was an infant, the allies were at a distance, and the Persian monarch advanced towards the frontier at the head of an irresistible force. Young Tiridates, the future hope of his country, was saved by the fidelity of a servant, and Armenia continued above twenty-seven years a reluctant province of the great monarchy of Persia.⁴ Elated with this easy conquest, and presuming on the distresses or the degeneracy of the Romans, Sapor obliged the strong garrisons of Carrhæ and Nisibis to surrender, and spread devastation and terror on either side of the Euphrates.

The loss of an important frontier, the ruin of a faithful and natural ally, and the rapid success of Sapor's ambition, affected Rome with a deep sense of the insult as well as of the danger. Valerian flattered himself, that the vigilance of his lieutenants would sufficiently provide for the safety of the Rhine and of the Danube; but he resolved, notwithstanding his advanced age, to march in person to the defence of the Euphrates. During his progress through Asia Minor, the naval enterprises of the Goths were suspended, and the afflicted province enjoyed

¹ The policy, however, of the Romans induced them to abridge the extent of the sanctuary or asylum, which by successive privileges had spread itself two stadia round the temple. Strabo, l. xiv. p. 641. Tacit. Annal. iii. 60, &c.

² They offered no sacrifices to the Grecian gods. Epistol. Gregor. Thaum.

³ Zonaras, l. xii. p. 635. Such an anecdote was perfectly suited to the taste of Montaigne. He makes use of it in his agreeable Essay on Pedantry, l. i. c. 24.

⁴ Moses Chorenensis, l. ii. c. 71. 73, 74. Zonaras, l. xii. p. 628. The authentic relation of the Armenian historian serves to rectify the confused account of the Greek. The latter talks of the children of Tiridates, who at that time was himself an infant.

a transient and fallacious calm. He passed the Euphrates, encountered the Persian monarch near the walls of Edessa, was (A.D. 260) vanquished and taken prisoner by Sapor. The particulars of this great event are darkly and imperfectly represented; yet by the glimmering light which is afforded us, we may discover a long series of imprudence, of error, and of deserved misfortunes on the side of the Roman emperor. He reposed an implicit confidence in Macrinus, his Prætorian præfect.¹ That worthless minister rendered his master formidable only to the oppressed subjects, and contemptible to the enemies of Rome.—*Zosimus*, l. i. p. 33. By his weak or wicked counsels, the Imperial army was betrayed into a situation, where valour and military skill were equally unavailing.—*Hist. August.* p. 174. The vigorous attempt of the Romans to cut their way through the Persian host was repulsed with great slaughter (*Victor. in Cæsar. Eutropius*, ix. 7); and Sapor, who encompassed the camp with superior numbers, patiently waited till the increasing rage of famine and pestilence had ensured his victory. The licentious murmurs of the legions soon accused Valerian as the cause of their calamities; their seditious clamours demanded an instant capitulation. An immense sum of gold was offered to purchase the permission of a disgraceful retreat. But the Persian, conscious of his superiority, refused the money with disdain; and detaining the deputies, advanced in order of battle to the foot of the Roman rampart, and insisted on a personal conference with the emperor. Valerian was reduced to the necessity of intrusting his life and dignity to the faith of an enemy. The interview ended as it was natural to expect. The emperor was made a prisoner, and his astonished troops laid down their arms.² In such a moment of triumph, the pride and policy of Sapor prompted him to fill the vacant throne with a successor entirely dependent on his pleasure. Cyriades, an obscure fugitive of Antioch, stained with every vice, was chosen to dishonour the Roman purple; and the will of the Persian victor could not fail of being ratified by the acclamations, however reluctant, of the captive army.³

The Imperial slave was eager to secure the favour of his master by an act of treason to his native country. He conducted Sapor over the Euphrates, and by the way of Chalcis to the metropolis of the East. So rapid were the motions of the Persian cavalry that, if we may credit a very judicious historian,⁴ the city of Antioch was surprised when the idle multitude was fondly gazing on the amusements of the theatre. The splendid buildings of Antioch, private as well as public, were either pillaged or destroyed; and the numerous inhabitants were put to the sword, or led away into captivity.—*Zosimus*, l. i. p. 35. The tide of devastation was stopped for a moment by the resolution of the high priest of Emesa. Arrayed in his sacerdotal robes, he appeared at the head of a great body of fanatic peasants, armed only with

¹ *Hist. August.* p. 191. As Macrinus was an enemy to the Christians, they charged him with being a magician.

² *Zosimus*, l. i. p. 33. Zonaras, l. xii. p. 630. Peter Patricius in the *Excerpta Legat.* p. 27.

³ *Hist. August.* p. 185. The reign of Cyriades appears in that collection prior to the death of Valerian; but I have preferred a probable series of events to the doubtful chronology of a most inaccurate writer.

⁴ The sack of Antioch, anticipated by some historians, is assigned, by the decisive testimony of Ammianus Marcellinus, to the reign of Gallienus, xxiii. 5.

slings, and defended his god and his property from the sacrilegious hands of the followers of Zoroaster.¹ But the ruin of Tarsus, and many other cities, furnishes a melancholy proof that, except in this single instance, the conquest of Syria and Cilicia scarcely interrupted the progress of the Persian arms. The advantages of the narrow passes of mount Taurus were abandoned, in which an invader, whose principal force consisted in his cavalry, would have been engaged in a very unequal combat : and Sapor was permitted to form the siege of Cæsarea, the capital of Cappadocia ; a city, though of the second rank, which was supposed to contain four hundred thousand inhabitants. Demosthenes commanded in the place, not so much by the commission of the emperor, as in the voluntary defence of his country. For a long time he deferred its fate ; and, when at last Cæsarea was betrayed by the perfidy of a physician, he cut his way through the Persians, who had been ordered to exert their utmost diligence to take him alive. This heroic chief escaped the power of a foe, who might either have honoured or punished his obstinate valour ; but many thousands of his fellow-citizens were involved in a general massacre, and Sapor is accused of treating his prisoners with wanton and unrelenting cruelty.² Much should undoubtedly be allowed for national animosity, much for humbled pride and impotent revenge ; yet, upon the whole, it is certain, that the same prince, who, in Armenia, had displayed the mild aspect of a legislator, showed himself to the Romans under the stern features of a conqueror. He despaired of making any permanent establishment in the empire, and sought only to leave behind him a wasted desert, whilst he transported into Persia the people and the treasures of the provinces.³

At the time when the East trembled at the name of Sapor, he received a present not unworthy of the greatest kings ; a long train of camels laden with the most rare and valuable merchandises. The rich offering was accompanied with an epistle, respectful but not servile, from Odenathus, one of the noblest and most opulent senators of Palmyra. “ Who is this Odenathus (said the haughty victor, and he commanded that the presents should be cast into the Euphrates), that he thus insolently presumes to write to his lord ? If he entertains a hope of mitigating his punishment, let him fall prostrate before the foot of our throne with his hands bound behind his back. Should he hesitate, swift destruction shall be poured on his head, on his whole race, and on his country.”—*Peter Patricius in Excerpt. Leg.* p. 29. The desperate extremity to which the Palmyrenian was reduced, called into action all the latent powers of his soul. He met Sapor ; but he met him in arms. Infusing his own spirit into a little army collected from the villages of Syria,⁴ and the tents of the desert,⁵

¹ John Malala, tom. i. p. 391. He corrupts this probable event by some fabulous circumstances.

² Zonaras, l. xii. p. 630. Deep vallies were filled with the slain. Crowds of prisoners were driven to water like beasts, and many perished for want of food.

³ Zosimus, l. i. p. 25. asserts, that Sapor, had he not preferred spoil to conquest, might have remained master of Asia.

⁴ Syrorum agrestium manû. Sextus Rufus, c. 23. Rufus Victor, the Augustan History (p. 192), and several inscriptions agree in making Odenathus a citizen of Palmyra.

⁵ He possessed so powerful an interest among the wandering tribes, that Procopius (Bell. Persic. l. ii. c. 5.) and John Malala (tom. i. p. 391.) style him prince of the Saracens.

he hovered round the Persian host, harassed their retreat, carried off part of the treasure, and, what was dearer than any treasure, several of the women of the Great King; who was at last obliged to re-pass the Euphrates with some marks of haste and confusion.—*Peter Patricius*, p. 25. By this exploit, Odenathus laid the foundations of his future fame and fortunes. The majesty of Rome, oppressed by a Persian, was protected by a Syrian or Arab of Palmyra.

The voice of history, which is often little more than the organ of hatred or flattery, reproaches Sapor with a proud abuse of the rights of conquest. We are told that Valerian, in chains, but invested with the Imperial purple, was exposed to the multitude, a constant spectacle of fallen greatness; and that whenever the Persian monarch mounted on horseback, he placed his foot on the neck of a Roman emperor. Notwithstanding all the remonstrances of his allies, who repeatedly advised him to remember the vicissitude of fortune, to dread the returning power of Rome, and to make his illustrious captive the pledge of peace, not the object of insult, Sapor still remained inflexible. When Valerian sunk under the weight of shame and grief, his skin, stuffed with straw, and formed into the likeness of a human figure, was preserved for ages in the most celebrated temple of Persia; a more real monument of triumph, than the fancied trophies of brass and marble so often erected by Roman vanity.¹ The tale is moral and pathetic, but the truth of it may very fairly be called in question. The letters still extant from the princes of the East to Sapor, are manifest forgeries;² nor is it natural to suppose that a jealous monarch should, even in the person of a rival, thus publicly degrade the majesty of kings. Whatever treatment the unfortunate Valerian might experience in Persia, it is at least certain, that the only emperor of Rome who had ever fallen into the hands of the enemy, languished away his life in hopeless captivity.

The emperor Gallienus, who had long supported with impatience the censorial severity of his father and colleague, received the intelligence of his misfortunes with secret pleasure and avowed indifference. "I knew that my father was a mortal," said he, "and since he has acted as becomes a brave man, I am satisfied." Whilst Rome lamented the fate of her sovereign, the savage coldness of his son was extolled by the servile courtiers, as the perfect firmness of a hero and a stoic. (See his *Life* in the *Augustan History*.) It is difficult to paint the light, the various, the inconstant character of Gallienus, which he displayed without constraint, as soon as he became sole possessor of the empire. In every art that he attempted, his lively genius enabled him to succeed; and as his genius was destitute of judgment, he attempted every art, except the important ones of war and government. He was a master of several curious but useless sciences, a ready orator, and elegant poet,³ a skilful gardener, an excellent cook,

¹ The Pagan writers lament, the Christian insult, the misfortunes of Valerian. Their various testimonies are accurately collected by Tillemont, tom. iii. p. 739, &c. So little has been preserved of eastern history before Mahomet, that the modern Persians are totally ignorant of the victory of Sapor, an event so glorious to their nation. Bibliothèque Orientale.

² One of these epistles is from Artavasdes, king of Armenia: since Armenia was then a province in Persia, the king, the kingdom, and the epistle, must be fictitious.

³ There is still extant a very pretty Epithalamium, composed by Gallienus for the nuptials

and most contemptible prince. When the great emergencies of the state required his presence and attention, he was engaged in conversation with the philosopher Plotinus,¹ wasting his time in trifling or licentious pleasures, preparing his initiation to the Grecian mysteries, or soliciting a place in the Areopagus of Athens. His profuse magnificence insulted the general poverty; the solemn ridicule of his triumphs impressed a deeper sense of the public disgrace.² The repeated intelligence of invasions, defeats, and rebellions, he received with a careless smile; and singling out, with affected contempt, some particular production of the lost province, he carelessly asked whether Rome must be ruined, unless it was supplied with linen from Egypt, and Arras cloth from Gaul? There were, however, a few short moments in the life of Gallienus, when, exasperated by some recent injury, he suddenly appeared the intrepid soldier, and the cruel tyrant; till satiated with blood, or fatigued by resistance, he insensibly sunk into the natural mildness and indolence of his character.³

At a time when the reins of government were held with so loose a hand, it is not surprising, that a crowd of usurpers should start up in every province of the empire against the son of Valerian. It was probably some ingenious fancy, of comparing the thirty tyrants of Rome with the thirty tyrants of Athens, that induced the writers of the Augustan History to select that celebrated number, which has been gradually received into a popular appellation.⁴ But in every light the parallel is idle and defective. What resemblance can we discover between a council of thirty persons, the united oppressors of a single city, and an uncertain list of independent rivals, who rose and fell in irregular succession through the extent of a vast empire? Nor can the number of thirty be completed, unless we include in the account the women and children who were honoured with the Imperial title. The reign of Gallienus, distracted as it was, produced only nineteen pretenders to the throne; Cyriades, Macrianus, Balista, Odenathus, and Zenobia in the east; in Gaul, and the western provinces, Posthumus, Lollianus, Victorinus and his mother Victoria, Marius, and Tetricus. In Illyricum and the confines of the Danube, Ingenuus, Regillianus,

Ite ait, O Juvenes, pariter sudate medullis
Omnibus, inter vos; non murmura vestra columbæ,
Brachia non Hederæ, non vincant oscula Conchæ.

¹ He was on the point of giving Plotinus a ruined city of Campania, to try the experiment of realizing Plato's Republic. Life of Plotinus, by Porphyry, in Fabricius's Biblioth. Græc. l. iv.

² A medal which bears the head of Gallienus has perplexed the antiquarians by its legend and reverse; the former *Gallienæ Augustæ*, the latter *Ubique Pax*. M. Spanheim supposes that the coin was struck by some of the enemies of Gallienus, and was designed as a severe satire on that effeminate prince. But as the use of irony may seem unworthy of the gravity of the Roman mint, M. de Vallemont has deduced from a passage of Trebellius Pollio (Hist. August. p. 198.) an ingenious and natural solution. *Galliena* was first cousin to the emperor. By delivering Africa from the usurper Celsus, she deserved the title of Augusta. On a medal in the French king's collection, we read a similar inscription of *Faustina Augusta* round the head of Marcus Aurelius. With regard to the *Ubique Pax*, it is easily explained by the vanity of Gallienus, who seized, perhaps, the occasion of some momentary calm. *Nouvelles de la République des Lettres*, Janvier 1700. p. 21—34.

³ This singular character has, I believe, been fairly transmitted to us. The reign of his immediate successor was short and busy; and the historians who wrote before the elevation of the family of Constantine, could not have the most remote interest to misrepresent the character of Gallienus.

⁴ Pollio expresses the most minute anxiety to complete the number.

and Aureolus ; in Pontus,¹ Saturninus ; in Isauria, Trebellianus ; Piso in Thessaly ; Valens in Achaia ; Æmilianus in Egypt ; and Celsus in Africa. To illustrate the obscure monuments of the life and death of each individual, would prove a laborious task, alike barren of instruction and of amusement. We may content ourselves with investigating some general characters, that most strongly mark the condition of the times, and the manners of the men, their pretensions, their motives, their fate, and the destructive consequences of their usurpation.²—*Tillemont*, tom. iii. p. 1163, reckons them somewhat differently.

It is sufficiently known, that the odious appellation of *Tyrant* was often employed by the ancients to express the illegal seizure of supreme power, without any reference to the abuse of it. Several of the pretenders, who raised the standard of rebellion against the emperor Gallienus, were shining models of virtue, and almost all possessed a considerable share of vigour and ability. Their merit had recommended them to the favour of Valerian, and gradually promoted them to the most important commands of the empire. The generals, who assumed the title of Augustus, were either respected by their troops for their able conduct and severe discipline, or admired for valour and success in war, or beloved for frankness and generosity. The field of victory was often the scene of their election ; and even the armourer Marius, the most contemptible of all the candidates for the purple, was distinguished however by intrepid courage, matchless strength, and blunt honesty.² His mean and recent trade cast indeed an air of ridicule on his elevation ; but his birth could not be more obscure than was that of the greater part of his rivals, who were born of peasants, and enlisted in the army as private soldiers. In times of confusion, every active genius finds the place assigned him by Nature : in a general state of war, military merit is the road to glory and to greatness. Of the nineteen tyrants, Tetricus only was a senator ; Piso alone was a noble. The blood of Numa, through twenty-eight successive generations, ran in the veins of Calphurnius Piso,³ who, by female alliances, claimed a right of exhibiting, in his house, the images of Crassus and of the great Pompey.⁴ His ancestors had been repeatedly dignified with all the honours which the commonwealth could bestow ; and of all the ancient families of Rome, the Calphurnian alone had survived the tyranny of the Cæsars. The personal qualities of Piso added new lustre to his race. The usurper Valens, by whose order he was killed, confessed, with deep remorse, that even an enemy ought to have respected the sanctity of Piso ; and although he died in arms against Gallienus, the senate, with the emperor's generous permission, decreed the triumphal ornaments to the memory of so virtuous a rebel.⁵

¹ The place of his reign is somewhat doubtful ; but there *was* a tyrant in Pontus, and we are acquainted with the seat of all the others.

² Speech of Marius, in the Augustan History, p. 197. The accidental identity of names was the only circumstance that could tempt Pollio to imitate Sallust.

³ Vos, O Pompilius sanguis ; is Horace's address to the Pisos. Art. Poet. v. 292. with Dacier's and Sanadon's notes.

⁴ Tacit. Annal. xv. 48. Hist. i. 15. In the former of these passages we may venture to change *paterna* into *materna*. In every generation from Augustus to Alexander Severus, one or more Pisos appear as consuls. A Piso was deemed worthy of the throne by Augustus (Tacit. Annal. i. 13.). A second headed a formidable conspiracy against Nero ; and a third was adopted, and declared Cæsar by Galba.

⁵ Hist. August. p. 105. The senate, in a moment of enthusiasm, seems to have presumed

The lieutenants of Valerian were grateful to the father, whom they esteemed. They disdained to serve the luxurious indolence of his unworthy son. The throne of the Roman world was unsupported by any principle of loyalty; and treason against such a prince might easily be considered as patriotism to the state. Yet if we examine with candour the conduct of these usurpers, it will appear, that they were much oftener driven into rebellion by their fears, than urged to it by their ambition. They dreaded the cruel suspicions of Gallienus; they equally dreaded the capricious violence of their troops. If the dangerous favour of the army had imprudently declared them deserving of the purple, they were marked for sure destruction; and even prudence would counsel them, to secure a short enjoyment of empire, and rather to try the fortune of war, than to expect the hand of an executioner. When the clamour of the soldiers invested the reluctant victims with the ensigns of sovereign authority, they sometimes mourned in secret their approaching fate. "You have lost," said Saturninus on the day of his elevation, "you have lost a useful commander, and you have made a very wretched emperor."—*Hist. August.* p. 196.

The apprehensions of Saturninus were justified by the repeated experience of revolutions. Of the nineteen tyrants who started up under the reign of Gallienus, there was not one who enjoyed a life of peace or a natural death. As soon as they were invested with the bloody purple, they inspired their adherents with the same fears and ambition which had occasioned their own revolt. Encompassed with domestic conspiracy, military sedition, and civil war, they trembled on the edge of precipices, in which, after a longer or shorter term of anxiety, they were inevitably lost. These precarious monarchs received, however, such honours, as the flattery of their respective armies and provinces could bestow; but their claim, founded on rebellion, could never obtain the sanction of law or history. Italy, Rome, and the senate, constantly adhered to the cause of Gallienus, and he alone was considered as the sovereign of the empire. That prince condescended indeed to acknowledge the victorious arms of Odenathus, who deserved the honourable distinction, by the respectful conduct which he always maintained towards the son of Valerian. With the general applause of the Romans, and the consent of Gallienus, the senate conferred the title of Augustus on the brave Palmyrenian; and seemed to intrust him with the government of the East, which he already possessed, in so independent a manner, that, like a private succession, he bequeathed it to his illustrious widow Zenobia.¹

The rapid and perpetual transitions from the cottage to the throne, and from the throne to the grave, might have amused an indifferent philosopher; were it possible for a philosopher to remain indifferent amidst the general calamities of human kind. The election of these precarious emperors, their power and their death, were equally destructive to their subjects and adherents. The price of their fatal elevation was instantly discharged to the troops, by an immense donative, drawn from the bowels of the exhausted people. However virtuous was their character, however pure their intentions, they found them-

¹ The association of the brave Palmyrenian was the most popular act of the whole reign of Gallienus. *Hist. August.* p. 189.

selves reduced to the hard necessity of supporting their usurpation by frequent acts of rapine and cruelty. When they fell, they involved armies and provinces in their fall. There is still extant a most savage mandate from Gallienus to one of his ministers, after the suppression of Ingenuus, who had assumed the purple in Illyricum. "It is not enough," says that soft but inhuman prince, "that you ex- terminate such as have appeared in arms : the chance of battle "might have served me as effectually. The male sex of every age "must be extirpated ; provided that, in the execution of the children "and old men, you can contrive means to save our reputation. Let "every one die who has dropt an expression, who has entertained a "thought against me, against *me*, the son of Valerian, the father and "brother of so many princes.¹ Remember that Ingenuus was made "emperor : tear, kill, hew in pieces. I write to you with my own "hand, and would inspire you with my own feelings."—*Hist. August.* p. 188. Whilst the public forces of the state were dissipated in private quarrels, the defenceless provinces lay exposed to every invader. The bravest usurpers were compelled, by the perplexity of their situation, to conclude ignominious treaties with the common enemy, to purchase with oppressive tributes the neutrality or services of the barbarians, and to introduce hostile and independent nations into the heart of the Roman monarchy.²

Such were the barbarians, and such the tyrants, who, under the reigns of Valerian and Gallienus, dismembered the provinces, and reduced the empire to the lowest pitch of disgrace and ruin, from whence it seemed impossible that it should ever emerge. As far as the barrenness of materials would permit, we have attempted to trace, with order and perspicuity, the general events of that calamitous period. There still remain some particular facts ; I. The disorders of Sicily ; II. The tumults of Alexandria ; and, III. The rebellion of the Isaurians, which may serve to reflect a strong light on the horrid picture.

I. Whenever numerous troops of banditti, multiplied by success and impunity, publicly defy, instead of eluding the justice of their country, we may safely infer, that the excessive weakness of the government is felt and abused by the lowest ranks of the community. The situation of Sicily preserved it from the barbarians ; nor could the disarmed province have supported an usurper. The sufferings of that once flourishing and still fertile island, were inflicted by baser hands. A licentious crowd of slaves and peasants reigned for a while over the plundered country, and renewed the memory of the servile wars of more ancient times.³ Devastations, of which the husbandman was either the victim or the accomplice, must have ruined the agriculture of Sicily ; and as the principal estates were the property of the opulent senators of Rome, who often enclosed within a farm the territory

¹ Gallienus had given the titles of Cæsar and Augustus to his son Saloninus, slain at Cologne by the usurper Posthumus. A second son of Gallienus succeeded to the name and rank of his elder brother. Valerian, the brother of Gallienus, was also associated to the empire : several other brothers, sisters, nephews, and nieces of the emperor, formed a very numerous royal family. Tillemont, tom. iii. and M. de Brequigny in the *Memoires de l'Academie*, tom. xxxii. p. 262.

² Regillianus had some bands of Roxolani in his service. Posthumus a body of Franks. It was perhaps in the character of auxiliaries that the latter introduced themselves into Spain

³ The Augustan History, p. 177, calls it *servile bellum*. Diodor. Sicul. l. xxxiv.

of an old republic, it is not improbable, that this private injury might affect the capital more deeply, than all the conquests of the Goths or the Persians.

II. The foundation of Alexandria was a noble design, at once conceived and executed by the son of Philip. The beautiful and regular form of that great city, second only to Rome itself, comprehended a circumference of fifteen miles. (*Plin. Hist. Natur.* v. 10.); it was peopled by three hundred thousand free inhabitants, besides at least an equal number of slaves.—*Diodor. Sicul.* l. xvii. p. 590. *Edit. Wesseling.* The lucrative trade of Arabia and India flowed through the port of Alexandria to the capital and provinces of the empire. Idleness was unknown. Some were employed in blowing of glass, others in weaving of linen, others again manufacturing the papyrus. Either sex, and every age, was engaged in the pursuits of industry, nor did even the blind or the lame want occupations suited to their condition.—See a very curious letter of Hadrian in *Aug. Hist.* p. 245. But the people of Alexandria, a various mixture of nations, united the vanity and inconstancy of the Greeks, with the superstition and obstinacy of the Egyptians. The most trifling occasion, a transient scarcity of flesh or lentils, the neglect of an accustomed salutation, a mistake of precedency in the public baths, or a religious dispute (such as the sacrilegious murder of a divine cat. *Diodor Sicul.* l. i.), were at any time sufficient to kindle a sedition among that vast multitude, whose resentments were furious and implacable.¹ After the captivity of Valerian and the insolence of his son had relaxed the authority of the laws, the Alexandrians abandoned themselves to the ungoverned rage of their passions, and their unhappy country was the theatre of a civil war, which continued (with a few short and suspicious truces) above twelve years.—*Dionysius apud Euseb. Hist. Eccl.* v. vii. p. 21. *Ammian.* xxii. 16. All intercourse was cut off between the several quarters of the afflicted city, every street was polluted with blood, every building of strength converted into a citadel; nor did the tumults subside, till a considerable part of Alexandria was irretrievably ruined. The spacious and magnificent district of Bruchion, with its palaces and museum, the residence of the kings and philosophers of Egypt, is described above a century afterwards, as already reduced to its present state of dreary solitude.²

III. The obscure rebellion of Trebellianus, who assumed the purple in Isauria, a petty province of Asia Minor, was attended with strange and memorable consequences. The pageant of royalty was soon destroyed by an officer of Gallienus; but his followers, despairing of mercy, resolved to shake off their allegiance, not only to the emperor, but to the empire, and suddenly returned to the savage manners, from which they had never perfectly been reclaimed. Their craggy rocks, a branch of the wide-extended Taurus, protected their inaccessible retreat. The tillage of some fertile vallies (*Strabo*, l. xii. p. 569) supplied them with necessaries, and a habit of rapine with the luxuries of life. In the heart of the Roman monarchy, the Isaurians long con-

¹ *Hist. August.* p. 195. This long and terrible sedition was first occasioned by a dispute between a soldier and a townsman about a pair of shoes.

² *Scaliger. Animadver. ad Euseb. Chron.* p. 253. Three dissertations of M. Bonamy, in the *Mem. de l'Academie*, tom. ix.

tinued a nation of wild barbarians. Succeeding princes, unable to reduce them to obedience either by arms or policy, were compelled to acknowledge their weakness, by surrounding the hostile and independent spot, with a strong chain of fortifications (*Hist. August.* p. 197), which often proved insufficient to restrain the incursions of these domestic foes. The Isaurians, gradually extending their territory to the sea-coast, subdued the western and mountainous part of Cilicia, formerly the nest of those daring pirates, against whom the republic had once been obliged to exert its utmost force, under the conduct of the great Pompey.¹

Our habits of thinking so fondly connect the order of the universe with the fate of man, that this gloomy period of history has been decorated with inundations, earthquakes, uncommon meteors, preternatural darkness, and a crowd of prodigies fictitious or exaggerated.—*Hist. August.* p. 177. But a long and general famine was a calamity of a more serious kind. It was the inevitable consequence of rapine and oppression, which extirpated the produce of the present, and the hope of future harvests. Famine is almost always followed by epidemical diseases, the effect of scanty and unwholesome food. Other causes must however have contributed to the furious plague, which, from the year two hundred and fifty to the year two hundred and sixty-five, raged without interruption in every province, every city, and almost every family, of the Roman empire. During some time five thousand persons died daily in Rome; and many towns, that had escaped the hands of the barbarians, were entirely depopulated.²

We have the knowledge of a very curious circumstance, of some use perhaps in the melancholy calculation of human calamities. An exact register was kept at Alexandria, of all the citizens entitled to receive the distribution of corn. It was found, that the ancient number of those comprised between the ages of forty and seventy, had been equal to the whole sum of claimants, from fourteen to fourscore years of age, who remained alive after the reign of Gallienus.³ Applying this authentic fact to the most correct tables of mortality, it evidently proves, that above half the people of Alexandria had perished; and could we venture to extend the analogy to the other provinces, we might suspect, that war, pestilence, and famine, had consumed, in a few years, the moiety of the human species.⁴

¹ See Cellarius, *Georg. Antiq.* tom. ii. p. 137. upon the limits of Isauria.

² *Hist. August.* p. 177. Zosimus, l. i. p. 24. Zonaras, l. xii. p. 623. Euseb. *Chronicon.* Victor in *Epitom.* Victor in *Cæsar.* Eutropius, ix. 5. Orosius, vii. 21.

³ Euseb. *Hist. Eccles.* vii. 21. The fact is taken from the Letters of Dionysius, who, in the time of those troubles; was bishop of Alexandria.

⁴ In a great number of parishes 11,000 persons were found between fourteen and eighty: 5365 between forty and seventy. See Buffon, *Histoire Naturelle*, tom. ii. p. 590.

CHAPTER XI.

Reign of Claudius.—Defeat of the Goths.—Victories, Triumph, and Death, of Aurelian.

UNDER the deplorable reigns of Valerian and Gallienus, the empire was oppressed and almost destroyed by the soldiers, the tyrants, and the barbarians. It was saved by a series of great princes, who derived their obscure origin from the martial provinces of Illyricum. Within a period of about thirty years, Claudius, Aurelian, Probus, Diocletian and his colleagues, triumphed over the foreign and domestic enemies of the state, re-established, with the military discipline, the strength of the frontiers, and deserved the glorious title of Restorers of the Roman world.

The removal of an effeminate tyrant made way for a succession of heroes. The indignation of the people imputed all their calamities to Gallienus, and the far greater part were, indeed, the consequence of his dissolute manners and careless administration. He was even destitute of a sense of honour, which so frequently supplies the absence of public virtue; and as long as he was permitted to enjoy the possession of Italy, a victory of the barbarians, the loss of a province, or the rebellion of a general, seldom disturbed the tranquil course of his pleasures. At length (A. D. 268), a considerable army, stationed on the Upper Danube, invested with the Imperial purple their leader Aureolus; who, disdainful of a confined and barren reign over the mountains of Rætia, passed the Alps, occupied Milan, threatened Rome, and challenged Gallienus to dispute in the field the sovereignty of Italy. The emperor, provoked by the insult, and alarmed by the instant danger, suddenly exerted that latent vigour, which sometimes broke through the indolence of his temper. Forcing himself from the luxury of the palace, he appeared in arms at the head of his legions, and advanced beyond the Po to encounter his competitor. The corrupted name of Pontirolo[†] still preserves the memory of a bridge over the Adda, which, during the action, must have proved an object of the utmost importance to both armies. The Rætian usurper, after receiving a total defeat and a dangerous wound, retired into Milan. The siege of that great city was immediately formed; the walls were battered with every engine in use among the ancients; and Aureolus, doubtful of his internal strength, and hopeless of foreign succours, already anticipated the fatal consequences of unsuccessful rebellion.

His last resource was an attempt to seduce the loyalty of the besiegers. He scattered libels through their camp, inviting the troops to desert an unworthy master, who sacrificed the public happiness to his luxury, and the lives of his most valuable subjects to the slightest suspicions. The arts of Aureolus diffused fears and discontent among

[†] *Pons Aureoli*, thirteen miles from Bergamo, and thirty-two from Milan. Cluver. *Italia Antiq.* tom. i. p. 245. Near this place, in the year 1703, the obstinate battle of Cassano was fought between the French and Austrians. The excellent relation of the Chevalier de Folard, who was present, gives a very distinct idea of the ground. Polybe de Folard, tom. iii. p. 223—243.

the principal officers of his rival. A conspiracy was formed by Heracianus the Prætorian præfect, by Marcian, a general of rank and reputation, and by Cecrops, who commanded a numerous body of Dalmatian guards. The death of Gallienus was resolved; and notwithstanding their desire of first terminating the siege of Milan, the extreme danger which accompanied every moment's delay, obliged them to hasten the execution of their daring purpose. At a late hour of the night (March 20, A. D. 268), but while the emperor still protracted the pleasures of the table, an alarm was suddenly given, that Aureolus, at the head of all his forces, had made a desperate sally from the town; Gallienus, who was never deficient in personal bravery, started from his silken couch, and, without allowing himself time either to put on his armour or to assemble his guards, he mounted on horseback, and rode full speed toward the supposed place of the attack. Encompassed by his declared or concealed enemies, he soon, amidst the nocturnal tumult, received a mortal dart from an uncertain hand. Before he expired, a patriotic sentiment rising in the mind of Gallienus, induced him to name a deserving successor, and it was his last request, that the Imperial ornaments should be delivered to Claudius, who then commanded a detached army in the neighbourhood of Pavia. The report at least was diligently propagated, and the order cheerfully obeyed by the conspirators, who had already agreed to place Claudius on the throne. On the first news of the emperor's death, the troops expressed some suspicion and resentment, till the one was removed, and the other assuaged, by a donative of twenty pieces of gold to each soldier. They then ratified the election, and acknowledged the merit of their new sovereign.¹

The obscurity which covered the origin of Claudius, though it was afterwards embellished by some flattering fictions,² sufficiently betrays the meanness of his birth. We can only discover that he was a native of one of the provinces bordering on the Danube; that his youth was spent in arms, and that his modest valour attracted the favour and confidence of Decius. The senate and people already considered him as an excellent officer, equal to the most important trusts; and censured the inattention of Valerian, who suffered him to remain in the subordinate station of a tribune. But it was not long before that emperor distinguished the merit of Claudius, by declaring him general and chief of the Illyrian frontier, with the command of all the troops in Thrace, Mæsia, Dacia, Pannonia, and Dalmatia, the appointments of the præfect of Egypt, the establishment of the proconsul of Africa, and the sure prospect of the consulship. By his victories over the Goths, he deserved from the senate the honour of a statue, and excited the jealous apprehensions of Gallienus. It was impossible that a soldier could esteem so dissolute a sovereign, nor is it easy to conceal a just contempt. Some unguarded expressions which dropt from Clau-

¹ On the death of Gallienus, see Trebellius Pollio in *Hist. August.* p. 181. Zosimus, l. i. p. 37. Zonaras, l. xii. p. 634. Eutrop. ix. 11. Aurelius Victor in *Epitom.* Victorin *Cæsar.* I have compared and blended them all, but have chiefly followed Aurelius Victor, who seems to have had the best memoirs.

² Some supposed him, oddly enough, to be a bastard of the younger Gordian. Others took advantage of the province of Dardania, to deduce his origin from Dardanus, and the ancient kings of Troy.

dius, were officially transmitted to the royal ear. The emperor's answer to an officer of confidence, describes in very lively colours his own character and that of the times. "There is not any thing capable of giving me more serious concern, than the intelligence contained in your last dispatch :¹ that some malicious suggestions have indisposed towards us the mind of our friend and *parent* Claudius. As you regard your allegiance, use every means to appease his resentment, but conduct your negotiation with secrecy ; let it not reach the knowledge of the Dacian troops ; they are already provoked, and it might inflame their fury. I myself have sent him some presents : be it your care that he accept them with pleasure. Above all, let him not suspect that I am made acquainted with his imprudence. The fear of my anger might urge him to desperate counsels." The presents which accompanied this humble epistle, in which the monarch solicited a reconciliation with his discontented subject, consisted of a considerable sum of money, a splendid wardrobe, and a valuable service of silver and gold plate.² By such arts Gallienus softened the indignation, and dispelled the fears, of his Illyrian general ; and, during the remainder of that reign, the formidable sword of Claudius was always drawn in the cause of a master whom he despised. At last, indeed, he received from the conspirators the bloody purple of Gallienus : but he had been absent from their camp and counsels ; and however he might applaud the deed, we may candidly presume that he was innocent of the knowledge of it.³ When Claudius ascended the throne, he was about fifty-four years of age.

The siege of Milan was still continued, and Aureolus soon discovered, that the success of his artifices had only raised up a more determined adversary. He attempted to negotiate with Claudius a treaty of alliance and partition. "Tell him," replied the intrepid emperor, "that such proposals should have been made to Gallienus ; *he*, perhaps, might have listened to them with patience, and accepted a colleague as despicable as himself."⁴ This stern refusal, and a last unsuccessful effort, obliged Aureolus to yield the city and himself to the discretion of the conqueror. The judgment of the army pronounced him worthy of death, and Claudius, after a feeble resistance, consented to the execution of the sentence. Nor was the zeal of the senate less ardent in the cause of their new sovereign. They ratified, perhaps with sincere transport of zeal, the election of Claudius ; and as his predecessor had shown himself the personal enemy of their order, they exercised under the name of justice a severe revenge against his friends and family. The senate was permitted to discharge the ungrateful office of punishment, and the emperor reserved for himself the pleasure and merit of obtaining by his intercession a general act of indemnity.⁵

¹ *Notoria*, a periodical and official dispatch which the emperors received from the *frumentarii*, or agents dispersed through the provinces.

² Hist. August. p. 208. Gallienus describes the plate, vestments, &c. like a man who loved and understood those splendid trifles.

³ Julian (Orat. i. p. 6.) affirms that Claudius acquired the empire in a just and even holy manner. But we may distrust the partiality of a kinsman.

⁴ Hist. August. p. 203. These are some trifling differences concerning the circumstances of the last defeat and death of Aureolus.

⁵ Aurelius Victor in Gallien. The people loudly prayed for the damnation of Gallienus.

Such ostentatious clemency discovers less of the real character of Claudius, than a trifling circumstance in which he seems to have consulted only the dictates of his heart. The frequent rebellions of the provinces had involved almost every person in the guilt of treason, almost every estate in the case of confiscation; and Gallienus often displayed his liberality, by distributing among his officers the property of his subjects. On the accession of Claudius, an old woman threw herself at his feet, and complained that a general of the late emperor had obtained an arbitrary grant of her patrimony. This general was Claudius himself, who had not entirely escaped the contagion of the times. The emperor blushed at the reproach, but deserved the confidence which she had reposed in his equity. The confession of his fault was accompanied with immediate and ample restitution.—*Zonaras*, l. xii. p. 137.

In the arduous task which Claudius had undertaken, of restoring the empire to its ancient splendour, it was first necessary to revive among his troops a sense of order and obedience. With the authority of a veteran commander, he represented to them, that the relaxation of discipline had introduced a long train of disorders, the effects of which were at length experienced by the soldiers themselves; that a people ruined by oppression, and indolent from despair, could no longer supply a numerous army with the means of luxury, or even of subsistence; that the danger of each individual had increased with the despotism of the military order, since princes who tremble on the throne, will guard their safety by the instant sacrifice of every obnoxious subject. The emperor expatiated on the mischiefs of a lawless caprice which the soldiers could only gratify at the expence of their own blood; as their seditious elections had so frequently been followed by civil wars, which consumed the flower of the legions either in the field of battle or in the cruel abuse of victory. He painted in the most lively colours the exhausted state of the treasury, the desolation of the provinces, the disgrace of the Roman name, and the insolent triumph of rapacious barbarians. It was against those barbarians, he declared, that he intended to point the first effort of their arms. Tetricus might reign for a while over the West, and even Zenobia might preserve the dominion of the East.¹ These usurpers were his personal adversaries; nor could he think of indulging any private resentment till he had saved an empire, whose impending ruin would, unless it was timely prevented, crush both the army and the people.

The various nations of Germany and Sarmatia, who fought under the Gothic standard, had (A.D. 269) already collected an armament more formidable than any which had yet issued from the Euxine. On the banks of the Niester, one of the great rivers that discharge themselves into that sea, they constructed a fleet of two thousand, or even of six thousand vessels;² numbers which, however incredible

The senate decreed that his relations and servants should be thrown down headlong from the Gemonian stairs. An obnoxious officer of the revenue had his eyes torn out whilst under examination.

¹ Zonaras on this occasion mentions Posthumus; but the registers of the senate (*Hist. August.* p. 203.) prove that Tetricus was already emperor of the western provinces.

² The Augustan history mentions the smaller, Zonaras the larger, number; the lively fancy of Montesquieu induced him to prefer the latter.

they may seem, would have been insufficient to transport their pretended army of three hundred and twenty thousand barbarians. Whatever might be the real strength of the Goths, the vigour and success of the expedition were not adequate to the greatness of the preparations. In their passage through the Bosphorus, the unskilful pilots were overpowered by the violence of the current; and while the multitude of their ships were crowded in a narrow channel, many were dashed against each other, or against the shore. The barbarians made several descents on the coasts both of Europe and Asia; but the open country was already plundered, and they were repulsed with shame and loss from the fortified cities which they assaulted. A spirit of discouragement and division arose in the fleet, and some of their chiefs sailed away towards the islands of Crete and Cyprus; but the main body pursuing a more steady course, anchored at length near the foot of mount Athos, and assaulted the city of Thessalonica, the wealthy capital of all the Macedonian provinces. Their attacks, in which they displayed a fierce but artless bravery, were soon interrupted by the rapid approach of Claudius, hastening to a scene of action that deserved the presence of a warlike prince at the head of the remaining powers of the empire. Impatient for battle, the Goths immediately broke up their camp, relinquished the siege of Thessalonica, left their navy at the foot of mount Athos, traversed the hills of Macedonia, and pressed forwards to engage the last defence of Italy.

We still possess an original letter addressed by Claudius to the senate and people on this memorable occasion. "Conscript fathers," says the emperor, "know that three hundred and twenty thousand Goths have invaded the Roman territory. If I vanquish them, your gratitude will reward my services. Should I fall, remember that I am the successor of Gallienus. The whole republic is fatigued and exhausted. We shall fight after Valerian, after Ingenuus, Regillianus, Lollianus, Posthumus, Celsus, and a thousand others, whom a just contempt for Gallienus provoked into rebellion. We are in want of darts, of spears, and of shields. The strength of the empire, Gaul, and Spain, are usurped by Tetricus, and we blush to acknowledge that the archers of the East serve under the banners of Zenobia. Whatever we shall perform, will be sufficiently great."—*Trebell. Pollio in Hist. August.* p. 204. The melancholy firmness of this epistle announces a hero careless of his fate, conscious of his danger, but still deriving a well-grounded hope from the resources of his own mind.

The event surpassed his own expectations and those of the world. By the most signal victories he delivered the empire from this host of barbarians, and was distinguished by posterity under the glorious appellation of the Gothic Claudius. The imperfect historians of an irregular war¹ do not enable us to describe the order and circumstances of his exploits; but, if we could be indulged in the allusion, we might distribute into three acts this memorable tragedy. I. The decisive battle was fought near Naissus, a city of Dardania. The legions at first gave way, oppressed by numbers, and dismayed by misfortunes. Their ruin was inevitable, had not the abilities of their emperor pre-

¹ *Hist. August. in Claud. Aurelian. et Prob. Zosimus, l. i. p. 38—42. Zonaras, l. xii. p. 638. Aurel. Victor in Epitom. Victor Junior in Cæsar. Eutrop. ix. 11. Euseb. in Chron.*

pared a seasonable relief. A large detachment rising out of the secret and difficult passes of the mountains, which, by his order, they had occupied, suddenly assailed the rear of the victorious Goths. The favourable instant was improved by the activity of Claudius. He revived the courage of his troops, restored their ranks, and pressed the barbarians on every side. Fifty thousand men are reported to have been slain in the battle of Naissus. Several large bodies of barbarians, covering their retreat with a moveable fortification of waggons, retired, or rather escaped, from the field of slaughter. II. We may presume that some insurmountable difficulty, the fatigue, perhaps, or the disobedience, of the conquerors, prevented Claudius from completing in one day the destruction of the Goths. The war was diffused over the provinces of Mæsia, Thrace, and Macedonia, and its operations drawn out into a variety of marches, surprises, and tumultuary engagements, as well by sea as by land. When the Romans suffered any loss, it was commonly occasioned by their own cowardice or rashness; but the superior talents of the emperor, his perfect knowledge of the country, and his judicious choice of measures as well as officers, assured on most occasions the success of his arms. The immense booty, the fruit of so many victories, consisted for the greater part of cattle and slaves. A select body of the Gothic youth was received among the Imperial troops; the remainder was sold into servitude; and so considerable was the number of female captives, that every soldier obtained to his share two or three women. A circumstance from which we may conclude, that the invaders entertained some designs of settlement as well as of plunder; since even in a naval expedition they were accompanied by their families. III. The loss of their fleet, which was either taken or sunk, had intercepted the retreat of the Goths. A vast circle of Roman posts distributed with skill, supported with firmness, and gradually closing towards a common centre, forced the barbarians into the most inaccessible parts of mount Hæmus, where they found a safe refuge, but a very scanty subsistence. During the course of a rigorous winter, in which they were besieged by the emperor's troops, famine and pestilence, desertion and the sword, continually diminished the imprisoned multitude. On the return of spring (A.D. 270), nothing appeared in arms except a hardy and desperate band, the remnant of that mighty host which had embarked at the mouth of the Niester.

The pestilence which swept away such numbers of the barbarians, at length proved fatal to their conqueror. After a short but glorious reign of two years, Claudius expired at Sirmium, amidst the tears and acclamations of his subjects. In his last illness, he convened the principal officers of the state and army, and in their presence recommended Aurelian, one of his generals, as the most deserving of the throne, and the best qualified to execute the great design which he himself had been permitted only to undertake. The virtues of Claudius, his valour, affability,¹ justice, and temperance, his love of fame and of his country, place him in that short list of emperors who added lustre to the Roman purple. Those virtues, however, were celebrated

¹ According to Zonaras (l. xii. p. 638.), Claudius, before his death, invested him with the purple; but this singular fact is rather contradicted than confirmed by other writers.

with peculiar zeal and complacency by the courtly writers of the age of Constantine, who was the great grandson of Crispus, the elder brother of Claudius. The voice of flattery was soon taught to repeat, that the Gods, who so hastily had snatched Claudius from the earth, rewarded his merit and piety by the perpetual establishment of the empire in his family.¹

Notwithstanding these oracles, the greatness of the Flavian family (a name which it had pleased them to assume) was deferred above twenty years, and the elevation of Claudius occasioned the immediate ruin of his brother Quintilius, who possessed not sufficient moderation or courage to descend into the private station to which the patriotism of the late emperor had condemned him. Without delay or reflection, he assumed the purple at Aquileia, where he commanded a considerable force; and though his reign lasted only seventeen days, he had time to obtain the sanction of the senate, and to experience a mutiny of the troops. As soon as he was informed that the great army of the Danube had invested the well-known valour of Aurelian with Imperial power, he sunk under the fame and merit of his rival; and ordering his veins to be opened, prudently withdrew himself from the unequal contest.²

The general design of this work will not permit us minutely to relate the actions of every emperor after he ascended the throne, much less to deduce the various fortunes of his private life. We shall only observe, that the father of Aurelian was a peasant of the territory of Sirmium, who occupied a small farm, the property of Aurelius, a rich senator. His warlike son enlisted in the troops as a common soldier, successively rose to the rank of a centurion, a tribune, the præfect of a legion, the inspector of the camp, the general, or, as it was then called, the duke, of a frontier; and at length, during the Gothic war, exercised the important office of commander in chief of the cavalry. In every station he distinguished himself by matchless valour,³ rigid discipline, and successful conduct. He was invested with the consulship by the emperor Valerian, who styles him, in the pompous language of that age, the deliverer of Illyricum, the restorer of Gaul, and the rival of the Scipios. At the recommendation of Valerian, a senator of the highest rank and merit, Ulpian Crinitus, whose blood was derived from the same source as that of Trajan, adopted the Pannonian peasant, gave him his daughter in marriage, and relieved with his ample fortune the honourable poverty which Aurelian had preserved inviolate.⁴

The reign of Aurelian lasted only four years and about nine months; but every instant of that short period was filled by some memorable

¹ Life of Claudius by Pollio, and the orations of Mamertinus, Eumenius, and Julia. Cæsars of Julian, p. 313. In Julian it was not adulation, but superstition and vanity.

² Zosimus, l. i. p. 42. Pollio (Hist. August. p. 207.) allows him virtues, and says, that like Pertinax he was killed by the licentious soldiers. According to Dexippus, he died of a disease.

³ Theoclius (as quoted in the Augustan History, p. 211.) affirms, that in one day he killed, with his own hand, 48 Sarmatians, and in several subsequent engagements 950. This heroic valour was admired by the soldiers, and celebrated in their rude songs, the burden of which was *mille, mille, mille occidit*.

⁴ Acholius (ap. Hist. August. p. 213.) describes the ceremony of the adoption, as it was performed at Byzantium, in the presence of the emperor and his great officers.

achievement. He put an end to the Gothic war, chastised the Germans who invaded Italy, recovered Gaul, Spain, and Britain out of the hands of Tetricus, and destroyed the proud monarchy which Zenobia had erected in the East, on the ruins of the afflicted empire.

It was the rigid attention of Aurelian, even to the minutest articles of discipline, which bestowed such uninterrupted success on his arms. His military regulations are contained in a very concise epistle to one of his inferior officers, who is commanded to enforce them, as he wishes to become a tribune, or as he is desirous to live. Gaming, drinking, and the arts of divination, were severely prohibited. Aurelian expected that his soldiers should be modest, frugal, and laborious; that their armour should be constantly kept bright, their weapons sharp, their clothing and horses ready for immediate service; that they should live in their quarters with chastity and sobriety, without damaging the corn fields, without stealing even a sheep, a fowl, or a bunch of grapes, without exacting from their landlords either salt, or oil, or wood. "The public allowance," continues the emperor, "is sufficient for their support; their wealth should be collected from the spoil of the enemy, not from the tears of the provincials."¹ A single instance will serve to display the rigour, and even cruelty, of Aurelian. One of the soldiers had seduced the wife of his host. The guilty wretch was fastened to two trees forcibly drawn towards each other, and his limbs were torn asunder by their sudden separation. A few such examples impressed a salutary consternation. The punishments of Aurelian were terrible; but he had seldom occasion to punish more than once the same offence. His own conduct gave a sanction to his laws, and the seditious legions dreaded a chief who had learned to obey, and who was worthy to command.

The death of Claudius had revived the fainting spirit of the Goths. The troops which guarded the passes of Mount Hæmus, and the banks of the Danube, had been drawn away by the apprehension of a civil war; and it seems probable that the remaining body of the Gothic and Vandalic tribes embraced the favourable opportunity, abandoned their settlements of the Ukraine, traversed the rivers, and swelled with new multitudes the destroying host of their countrymen. Their united numbers were at length encountered by Aurelian, and the bloody and doubtful conflict ended only with the approach of night.—*Zosim.* l. i. p. 45. Exhausted by so many calamities, which they had mutually endured and inflicted during a twenty years' war, the Goths and the Romans consented to a lasting and beneficial treaty. It was earnestly solicited by the barbarians, and cheerfully ratified by the legions, to whose suffrage the prudence of Aurelian referred the decision of that important question. The Gothic nation engaged to supply the armies of Rome with a body of 2000 auxiliaries, consisting entirely of cavalry, and stipulated in return an undisturbed retreat, with a regular market as far as the Danube, provided by the emperor's care, but at their own expence. The treaty was observed

¹ Hist. August. p. 211. This laconic epistle is truly the work of a soldier; it abounds with military phrases and words, some of which cannot be understood without difficulty. *Feramenta samiata* is well explained by Salmasius. The former of the words means all weapons of offence, and is contrasted with *Arma*, defensive armour. The latter signifies keen and well sharpened.

with such religious fidelity, that when a party of 500 men straggled from the camp in quest of plunder, the king or general of the barbarians commanded that the guilty leader should be apprehended and shot to death with darts, as a victim devoted to the sanctity of their engagements. It is, however, not unlikely, that the precaution of Aurelian, who had exacted as hostages the sons and daughters of the Gothic chiefs, contributed something to this pacific temper. The youths he trained in the exercise of arms, and near his own person : to the damsels he gave a liberal and Roman education, and by bestowing them in marriage on some of his principal officers, gradually introduced between the two nations the closest and most endearing connections.¹

But the most important condition of peace was understood rather than expressed in the treaty. Aurelian withdrew the Roman forces from Dacia, and tacitly relinquished that great province to the Goths and Vandals.² His manly judgment convinced him of the solid advantages, and taught him to despise the seeming disgrace, of thus contracting the frontiers of the monarchy. The Dacian subjects, removed from those distant possessions which they were unable to cultivate or defend, added strength and populousness to the southern side of the Danube. A fertile territory, which the repetition of barbarous inroads had changed into a desert, was yielded to their industry, and a new province of Dacia still preserved the memory of Trajan's conquests. The old country of that name detained, however, a considerable number of its inhabitants, who dreaded exile more than a Gothic master.³ These degenerate Romans continued to serve the empire, whose allegiance they had renounced, by introducing among their conquerors the first notions of agriculture, the useful arts, and the conveniences of civilised life. An intercourse of commerce and language was gradually established between the opposite banks of the Danube ; and after Dacia became an independent state, it often proved the firmest barrier of the empire against the invasions of the savages of the North. A sense of interest attached these more settled barbarians to the alliance of Rome, and a permanent interest very frequently ripens into sincere and useful friendship. This various colony, which filled the ancient province, and was insensibly blended into one great people, still acknowledged the superior renown and authority of the Gothic tribe, and claimed the fancied honour of a Scandinavian origin. At the same time the lucky though accidental resemblance of the name of Gæta, infused among the credulous Goths a vain persuasion, that, in a remote age, their own ancestors, already seated in the Dacian provinces, had received the instructions of Zamolxis, and checked the victorious arms of Sesostri and Darius.⁴

¹ Dexippus (ap. Excerpta Legat. p. 12.) relates the whole transaction under the name of Vandals. Aurelian married one of the Gothic ladies to his general Bonosus, who was able to drink with the Goths and discover their secrets. Hist. August. p. 247.

² Hist. August. p. 222. Eutrop. ix. 15. Sextus Rufus, c. 9. Lactantius de mortibus Persecutorum, c. 9.

³ The Walachians still preserve many traces of the Latin language, and have boasted, in every age, of their Roman descent. They are surrounded by, but not mixed with, the barbarians. A Mem. of M. d'Anville on ancient Dacia, in the Academy of Inscriptions, tom. xxx.

⁴ See the first chapter of Jornandes. The Vandals however (c. 22.) maintained a short independence between the rivers Marisia and Crissia (Maros and Keres) which fell into the Teiss.

While the vigorous and moderate conduct of Aurelian restored the Illyrian frontier, the nation of the Alemanni¹ violated the conditions of peace, which either Gallienus had purchased, or Claudius had imposed, and inflamed by their impatient youth, suddenly flew to arms. Forty thousand horse appeared in the field,² and the numbers of the infantry doubled those of the cavalry.³ The first objects of their avarice were a few cities of the Rhætian frontier; but their hopes soon rising with success, the rapid march of the Alemanni traced a line of devastation from the Danube to the Po.⁴

The emperor was (A. D. 270. Sept.) almost at the same time informed of the irruption, and of the retreat, of the barbarians. Collecting an active body of troops, he marched with silence and celerity along the skirts of the Hercynian forest; and the Alemanni, laden with the spoils of Italy, arrived at the Danube, without suspecting, that on the opposite bank, and in an advantageous post, a Roman army lay concealed and prepared to intercept their return. Aurelian indulged the fatal security of the barbarians, and permitted about half their forces to pass the river without disturbance and without precaution. Their situation and astonishment gave him an easy victory; his skilful conduct improved the advantage. Disposing the legions in a semicircular form, he advanced the two horns of the crescent across the Danube, and wheeling them on a sudden towards the centre, inclosed the rear of the German host. The dismayed barbarians, on whatsoever side they cast their eyes, beheld with despair, a wasted country, a deep and rapid stream, a victorious and implacable enemy.

Reduced to this distressed condition, the Alemanni no longer disdained to sue for peace. Aurelian received their ambassadors at the head of his camp, and with every circumstance of martial pomp that could display the greatness and discipline of Rome. The legions stood to their arms in well-ordered ranks and awful silence. The principal commanders, distinguished by the ensigns of their rank, appeared on horseback on either side of the Imperial throne. Behind the throne, the consecrated images of the emperor, and his predecessors,⁵ the golden eagles, and the various titles of the legions, engraved in letters of gold, were exalted in the air on lofty pikes covered with silver. When Aurelian assumed his seat, his manly grace and majestic figure (*Vopiscus in Hist. August. p. 210.*) taught the barbarians to revere the person as well as the purple of their conqueror. The ambassadors fell prostrate on the ground in silence. They were commanded to rise, and permitted to speak. By the assistance of interpreters they extenuated their perfidy, magnified their exploits, ex-

¹ Dexippus, p. 7—12. Zosimus, l. i. p. 43. Vopiscus in Aurelian, in *Hist. August.* However these historians differ in names (Alemanni, Juthungi, and Marcomanni), it is evident that they mean the same people, and the same war; but it requires some care to conciliate and explain them.

² Cantoclarus, with his usual accuracy, chuses to translate 300,000: his version is equally repugnant to sense and to grammar.

³ We may remark, as an instance of bad taste, that Dexippus applies to the light infantry of the Alemanni the technical terms proper only to the Grecian phalanx.

⁴ In Dexippus, we at present read Rhodanus; M. de Valois very judiciously alters the word to Eridanus.

⁵ The emperor Claudius was certainly of the number; but we are ignorant how far this mark of respect was extended; if to Cæsar and Augustus, it must have produced a very awful

patiated on the vicissitudes of fortune and the advantages of peace, and, with an ill-timed confidence, demanded a large subsidy, as the price of the alliance which they offered to the Romans. The answer of the emperor was stern and imperious. He treated their offer with contempt, and their demand with indignation, reproached the barbarians, that they were as ignorant of the arts of war as of the laws of peace, and finally dismissed them with the choice only of submitting to his unconditioned mercy, or awaiting the utmost severity of his resentment.¹ Aurelian had resigned a distant province to the Goths; but it was dangerous to trust or to pardon these perfidious barbarians, whose formidable power kept Italy itself in perpetual alarms.

Immediately after this conference, it should seem that some unexpected emergency required the emperor's presence in Pannonia. He devolved on his lieutenants the care of finishing the destruction of the Alemanni, either by the sword, or by the surer operation of famine. But an active despair has often triumphed over the indolent assurance of success. The barbarians, finding it impossible to traverse the Danube and the Roman camp, broke through the posts in their rear, which were more feebly or less carefully guarded; and with incredible diligence, but by a different road, returned towards the mountains of Italy.—*Hist. August.* p. 215. Aurelian, who considered the war as totally extinguished, received the mortifying intelligence of the escape of the Alemanni, and of the ravage which they already committed in the territory of Milan. The legions were commanded to follow, with as much expedition as those heavy bodies were capable of exerting, the rapid flight of an enemy, whose infantry and cavalry moved with almost equal swiftness. A few days afterwards the emperor himself marched to the relief of Italy, at the head of a chosen body of auxiliaries (among whom were the hostages and cavalry of the Vandals), and of all the Prætorian guards who had served in the wars on the Danube.—*Dexippus*, p. 12.

As the light troops of the Alemanni had spread themselves from the Alps to the Apennine, the incessant vigilance of Aurelian and his officers was exercised in the discovery, the attack, and the pursuit of the numerous detachments. Notwithstanding this desultory war, three considerable battles are mentioned, in which the principal force of both armies was obstinately engaged.—*Victor Junior in Aurelian*. The success was various. In the first, fought near Placentia, the Romans received so severe a blow, that according to the expression of a writer extremely partial to Aurelian, the immediate dissolution of the empire was apprehended.—*Vopiscus in Hist. August.* p. 216. The crafty barbarians, who had lined the woods, suddenly attacked the legions in the dusk of the evening, and, it is most probable, after the fatigue and disorder of a long march. The fury of their charge was irresistible; but at length, after a dreadful slaughter, the patient firmness of the emperor rallied his troops, and restored, in some degree, the honour of his arms. The second battle was fought near Fano in Umbria; on the spot which, five hundred years before, had been fatal to the brother of Hannibal.² Thus far the successful Germans had advanced along

¹ Dexippus gives them a subtle and prolix oration, worthy of a Grecian sophist.

² The little river or rather torrent of Metaurus near Fano, has been immortalized, by finding such an historian as Livy, and such a poet as Horace.

the Æmilian and Flaminian way, with a design of sacking the defenceless mistress of the world. But Aurelian, who, watchful for the safety of Rome, still hung on their rear, found in this place the decisive moment, of giving them a total and irretrievable defeat.¹ The flying remnant of their host was exterminated in a third and last battle near Pavia; and Italy was delivered from the inroads of the Alemanni.

Fear has been the original parent of superstition, and every new calamity urges trembling mortals to deprecate the wrath of their invisible enemies. Though the best hope of the republic was in the valour and conduct of Aurelian, yet such was the public consternation, when the barbarians were hourly expected at the gates of Rome, that, by a decree of the senate, the Sibylline books were consulted. Even the emperor himself, from a motive either of religion or of policy, recommended this salutary measure, chided the tardiness of the senate,² and offered to supply whatever expence, whatever animals, whatever captives of any nation, the gods should require. Notwithstanding this liberal offer, it does not appear that any human victims expiated with their blood the sins of the Roman people. The Sibylline books (A.D. 271. Jan. 11) enjoined ceremonies of a more harmless nature, processions of priests in white robes, attended by a chorus of youths and virgins; lustrations of the city and adjacent country; and sacrifices, whose powerful influence disabled the barbarians from passing the mystic ground on which they had been celebrated. However puerile in themselves, these superstitious arts were subservient to the success of the war; and if, in the decisive battle of Fano, the Alemanni fancied they saw an army of spectres combating on the side of Aurelian, he received a real and effectual aid from this imaginary reinforcement.³

But whatever confidence might be placed in ideal ramparts, the experience of the past, and the dread of the future, induced the Romans to construct fortifications of a grosser and more substantial kind. The seven hills of Rome had been surrounded, by the successors of Romulus, with an ancient wall of more than thirteen miles.⁴ The vast inclosure may seem disproportioned to the strength and numbers of the infant state. But it was necessary to secure an ample extent of pasture and arable land, against the frequent and sudden incursions of the tribes of Latium, the perpetual enemies of the republic. With the progress of Roman greatness, the city and its inhabitants gradually increased, filled up the vacant space, pierced through the useless walls, covered the field of Mars, and, on every side, followed the public high ways in long and beautiful suburbs.⁵ The extent of the new walls, erected by Aurelian, and finished in the reign of Probus, was magni-

¹ It is recorded by an inscription found at Pezaro. Gruter. cclxxvi. 3.

² One should imagine, he said, that you were assembled in a Christian church, not in the temple of all the gods.

³ Vopiscus in Hist. August. p. 215, 216. gives a long account of these ceremonies, from the Registers of the senate.

⁴ Plin. Hist. Natur. iii. 5. To confirm our idea, we may observe, that for a long time Mount Cælius was a grove of oaks, and Mount Viminal was over-run with osiers; that, in the fourth century, the Aventine was a vacant and solitary retirement; that, till the time of Augustus, the Esquiline was an unwholesome burying-ground; and that the numerous inequalities, remarked by the ancients in the Quirinal, sufficiently prove that it was not covered with buildings. Of the seven hills, the Capitoline and Palatine only, with the adjacent vallies, were the primitive habitation of the Roman people.

⁵ *Exspatiantia tecta multas addidere urbes*, is the expression of Pliny.

fied by popular estimation to near fifty,¹ but is reduced by accurate measurement to about twenty-one miles.—*Nardini, Roma Antica*, l. i. c. 8. It was a great but melancholy labour, since the defence of the capital betrayed the decline of the monarchy. The Romans of a more prosperous age, who trusted to the arms of the legions the safety of the frontier camps (*Tacit. Hist.* iv. 23), were very far from entertaining a suspicion, that it would ever become necessary to fortify the seat of empire against the inroads of the barbarians.²

The victory of Claudius over the Goths, and the success of Aurelian against the Alemanni, had already restored to the arms of Rome their ancient superiority over the barbarous nations of the North. To chastise domestic tyrants, and to reunite the dismembered parts of the empire, was a task reserved for the second of those warlike emperors. Though he was acknowledged by the senate and people, the frontiers of Italy, Africa, Illyricum, and Thrace, confined the limits of his reign. Gaul, Spain, and Britain, Egypt, Syria, and Asia Minor, were still possessed by two rebels, who alone, out of so numerous a list, had hitherto escaped the dangers of their situation; and to complete the ignominy of Rome, these rival thrones had been usurped by women.

A rapid succession of monarchs had arisen and fallen in the provinces of Gaul. The rigid virtues of Posthumus served only to hasten his destruction. After suppressing a competitor, who had assumed the purple at Mentz, he refused to gratify his troops with the plunder of the rebellious city; and, in the seventh year of his reign, became the victim of their disappointed avarice.³ The death of Victorinus, his friend and associate, was occasioned by a less worthy cause. The shining accomplishments⁴ of that prince were stained by a licentious passion, which he indulged in acts of violence, with too little regard to the laws of society, or even to those of love. He was slain at Cologne, by a conspiracy of jealous husbands, whose revenge would have appeared more justifiable had they spared the innocence of his son. After the murder of so many valiant princes it is somewhat remarkable that a female for a long time controlled the fierce legions of Gaul, and still more singular, that she was the mother of the unfortunate Victorinus. The arts and treasures of Victoria enabled her successively to place Marius and Tetricus on the throne, and to reign with a manly vigour under the name of those dependent emperors. Money of copper, of silver, and of gold, was coined in her name; she assumed the titles of Augusta and Mother of the Camps: her power ended only with her life; but her life was perhaps shortened by the ingratitude of Tetricus.⁵

¹ *Hist. August.* p. 222. Both Lipsius and Isaac Vossius have eagerly embraced this measure.

² For Aurelian's walls, see Vopiscus in *Hist. August.* p. 216. 222. Zosimus, l. i. p. 43. Eutropius, ix. 15. Aurel. Victor in Aurelian. Victor Junior in Aurelian. Euseb. Hieronym. et Idatius in Chronic.

³ His competitor was Lollianus, or Ælianus, if indeed these names mean the same person. Tillemont, v. iii. p. 1177.

⁴ The character of this prince by Julius Aterianus (ap. *Hist. August.* p. 187.) is worth transcribing, as it seems fair and impartial. Victorino qui post Junium Posthumium Gallias rexit neminem existimo præferendum; non in virtute Trajanum; non Antoninum in clementia; non in gravitate Nervam; non in gubernando ærario Vespasianum; non in Censura totius vitæ ac severitate militari Pertinacem vel Severum. Sed omnia hæc libido et cupiditas voluptatis mulierariæ sic perdidit, ut nemo audeat virtutes ejus in literas mittere quem constat omnium judicio meruisse puniri.

⁵ Pollio assigns her an article among the thirty tyrants. *Hist. August.* p. 200.

When, at the instigation of his ambitious patroness, Tetricus assumed the ensigns of royalty he was governor of the peaceful province of Aquitaine, an employment suited to his character and education. He reigned four or five years over Gaul, Spain, and Britain, the slave and sovereign of a licentious army, whom he dreaded, and by whom he was despised. The valour and fortune of Aurelian at length opened the prospect of a deliverance. He ventured to disclose his melancholy situation, and conjured the emperor to hasten to the relief of his unhappy rival. Had this secret correspondence reached the ears of the soldiers, it would most probably have cost Tetricus his life; nor could he resign the sceptre of the West, without committing an act of treason against himself. He affected the appearances of a civil war, led (A. D. 271) his forces into the field against Aurelian, posted them in the most disadvantageous manner, betrayed his own counsels to the enemy, and with a few chosen friends deserted in the beginning of the action. The rebel legions, though disordered and dismayed by the unexpected treachery of their chief, defended themselves with desperate valour, till they were cut in pieces, almost to a man, in this bloody and memorable battle, which was fought near Chalons in Champagne.¹ The retreat of the irregular auxiliaries, Franks and Batavians,² whom the conqueror soon compelled or persuaded to repass the Rhine, restored the general tranquillity, and the power of Aurelian was acknowledged from the wall of Antoninus to the columns of Hercules.

As early as the reign of Claudius, the city of Autun, alone and unassisted, had ventured to declare against the legions of Gaul. After a siege of seven months they stormed and plundered that unfortunate city, already wasted by famine.—*Eumen. in Vet. Panegy.* iv. 8. Lyons, on the contrary, had resisted with obstinate disaffection the arms of Aurelian. We read of the punishment of Lyons,³ but there is not any mention of the rewards of Autun. Such, indeed, is the policy of civil war: severely to remember injuries, and to forget the most important services. Revenge is profitable, gratitude is expensive.

Aurelian had no sooner (A. D. 272) secured the person and provinces of Tetricus than he turned his arms against Zenobia, the celebrated queen of Palmyra and the East. Modern Europe has produced several illustrious women who have sustained with glory the weight of empire; nor is our own age destitute of such distinguished characters. But if we except the doubtful achievements of Semiramis, Zenobia is perhaps the only female whose superior genius broke through the servile indolence imposed on her sex by the climate and manners of Asia.⁴ She claimed her descent from the Macedonian kings of Egypt,

¹ Pollio in Hist. August. p. 196. Vopiscus in Hist. August. p. 220. The two Victors, in the Lives of Gallienus and Aurelian. Eutrop. ix. 13. Euseb. in Chron. Of all these writers, only the two last (but with strong probability) place the fall of Tetricus before that of Zenobia. M. de Boze (in the Academy of Inscriptions, v. xxx.) does not wish, and Tillemont (v. iii. p. 1189.) does not dare to follow them. I have been fairer than the one, and bolder than the other.

² Victor Junior in Aurelian. Eumenius mentions *Batavicae*; some critics, without any reason, would fain alter the word to *Bagaudicae*.

³ Vopiscus in Hist. August. p. 246. Autun was not restored till the reign of Dioclesian. Eumenius de restaurandis scholis.

⁴ Almost everything that is said of the manners of Odenathus and Zenobia, is taken from their Lives in the Augustan History, by Trebellius Pollio, p. 192. 198.

equalled in beauty her ancestral Cleopatra, and far surpassed that princess in chastity and valour. Zenobia was esteemed the most lovely as well as the most heroic of her sex. She was of a dark complexion (for in speaking of a lady, these trifles become important). Her teeth were of a pearly whiteness, and her large black eyes sparkled with uncommon fire, tempered by the most attractive sweetness. Her voice was strong and harmonious. Her manly understanding was strengthened and adorned by study. She was not ignorant of the Latin tongue, but possessed in equal perfection the Greek, the Syriac, and the Egyptian languages. She had drawn up for her own use an epitome of oriental history, and familiarly compared the beauties of Homer and Plato under the tuition of the sublime Longinus.

This accomplished woman gave her hand to Odenathus, who from a private station raised himself to the dominion of the East. She soon became the friend and companion of a hero. In the intervals of war, Odenathus passionately delighted in the exercise of hunting; he pursued with ardour the wild beasts of the desert, lions, panthers, and bears; and the ardour of Zenobia in that dangerous amusement was not inferior to his own. She had inured her constitution to fatigue, disdained the use of a covered carriage, generally appeared on horseback in a military habit, and sometimes marched several miles on foot at the head of the troops. The success of Odenathus was in a great measure ascribed to her incomparable prudence and fortitude. Their splendid victories over the Great King, whom they twice pursued as far as the gates of Ctesiphon, laid the foundations of their united fame and power. The armies which they commanded, and the provinces which they had saved, acknowledged not any other sovereigns than their invincible chiefs. The senate and people of Rome revered a stranger who had avenged their captive emperor, and even the insensible son of Valerian accepted Odenathus for his legitimate colleague.

After a successful expedition against the Gothic plunderers of Asia, the Palmyrenian prince returned to the city of Emesa in Syria. Invincible in war, he was there cut off by domestic treason, and his favourite amusement of hunting was the cause, or at least the occasion, of his death.¹ His nephew, Mæonius, presumed to dart his javelin before that of his uncle; and though admonished of his error, repeated the same insolence. As a monarch, and as a sportsman, Odenathus was provoked, took away his horse, a mark of ignominy among the barbarians, and chastised the rash youth by a short confinement. The offence was soon forgot, but the punishment was remembered; and Mæonius (A. D. 250), with a few daring associates, assassinated his uncle in the midst of a great entertainment. Herod, the son of Odenathus, though not of Zenobia, a young man of a soft and effeminate temper,² was killed with his father. But Mæonius obtained only the pleasure of revenge by this bloody deed. He had scarcely time to

¹ Hist. August. p. 192, 193. Zosimus, l. i. p. 36. Zonaras, l. xii. p. 633. The last is clear and probable, the others confused and inconsistent.

² Odenathus and Zenobia often sent him, from the spoils of the enemy, presents of gems and toys which he received with infinite delight.

assume the title of Augustus, before he was sacrificed by Zenobia to the memory of her husband.¹

With the assistance of his most faithful friends, she immediately filled the vacant throne, and governed with manly counsels Palmyra, Syria, and the East, above five years. By the death of Odenathus, that authority was at an end which the senate had granted him only as a personal distinction; but his martial widow, disdaining both the senate and Gallienus, obliged one of the Roman generals, who was sent against her, to retreat into Europe, with the loss of his army and his reputation.—*Hist. August.* p. 180, 181. Instead of the little passions which so frequently perplex a female reign, the steady administration of Zenobia was guided by the most judicious maxims of policy. If it was expedient to pardon, she could calm her resentment: if it was necessary to punish, she could impose silence on the voice of pity. Her strict economy was accused of avarice; yet on every proper occasion she appeared magnificent and liberal. The neighbouring states of Arabia, Armenia, and Persia, dreaded her enmity, and solicited her alliance. To the dominions of Odenathus, which extended from the Euphrates to the frontiers of Bithynia, his widow added the inheritance of her ancestors, the populous and fertile kingdom of Egypt. The emperor Claudius acknowledged her merit, and was content, that, while *he* pursued the Gothic war, *she* should assert the dignity of the empire in the East.² The conduct, however, of Zenobia, was attended with some ambiguity; nor is it unlikely that she had conceived the design of erecting an independent and hostile monarchy. She blended with the popular manners of Roman princes the stately pomp of the courts of Asia, and exacted from her subjects the same adoration that was paid to the successors of Cyrus. She bestowed on her three sons³ a Latin education, and often showed them to the troops adorned with the Imperial purple. For herself she reserved the diadem, with the splendid but doubtful title of Queen of the East.

When Aurelian passed over into Asia, against an adversary whose sex alone could render her an object of contempt, his presence restored obedience to the province of Bithynia, already shaken by the arms and intrigues of Zenobia.—*Zosimus*, l. i. p. 44. Advancing at the head of his legions, he accepted the submission of Ancyra, and was admitted into Tyana after an obstinate siege, by the help of a perfidious citizen. The generous though fierce temper of Aurelian abandoned the traitor to the rage of the soldiers: a superstitious reverence induced him to treat with lenity the countrymen of Apollonius the philosopher.⁴ Antioch was deserted on his approach, till the emperor,

¹ Some very unjust suspicions have been cast on Zenobia, as if she was accessory to her husband's death.

² *Hist. August.* p. 198, Aurelian's testimony to her merit; and for the conquest of Egypt, *Zosimus*, l. i. p. 39, 40.

³ Timolaus, Herennianus, and Vaballathus. It is supposed that the two former were already dead before the war. On the last, Aurelian bestowed a small province of Armenia with the title of King; several of his medals are still extant.—*Tillemont*, v. iii. p. 1190.

⁴ *Vopiscus* (in *Hist. August.* p. 217.) gives us an authentic letter, and a doubtful vision of Aurelian. Apollonius of Tyana was born about the same time as Jesus Christ. His life (that of the former) is related in so fabulous a manner by his disciples, that we are at a loss to discover whether he was a sage, an impostor, or a fanatic.

by his salutary edicts, recalled the fugitives, and granted a general pardon to all who, from necessity rather than choice, had been engaged in the service of the Palmyrenian queen. The unexpected mildness of such a conduct reconciled the minds of the Syrians, and, as far as the gates of Emesa, the wishes of the people seconded the terror of his arms.—*Zosimus*, l. i. p. 46.

Zenobia would have ill deserved her reputation, had she indolently permitted the emperor of the West to approach within an hundred miles of her capital. The fate of the East was decided in two great battles; so similar in almost every circumstance, that we can scarcely distinguish them from each other, except by observing that the first was fought near Antioch,¹ and the second near Emesa.² In both, the queen of Palmyra animated the armies by her presence, and devolved the execution of her orders on Zabdas, who had already signalized his military talents by the conquest of Egypt. The numerous forces of Zenobia consisted for the most part of light archers, and of heavy cavalry clothed in complete steel. The Moorish and Illyrian horse of Aurelian were unable to sustain the ponderous charge of their antagonists. They fled in real or affected disorder, engaged the Palmyrenians in a laborious pursuit, harassed them by a desultory combat, and at length discomfited this impenetrable but unwieldy body of cavalry. The light infantry, in the mean time, when they had exhausted their quivers, remaining without protection against a closer onset, exposed their naked sides to the swords of the legions. Aurelian had chosen these veteran troops, who were usually stationed on the Upper Danube, and whose valour had been severely tried in the Alemannic war.³ After the defeat of Emesa, Zenobia found it impossible to collect a third army. As far as the frontier of Egypt, the nations subject to her empire had joined the standard of the conqueror, who detached Probus, the bravest of his generals, to possess himself of the Egyptian provinces. Palmyra was the last resource of the widow of Odenathus. She retired within the walls of her capital, made every preparation for a vigorous resistance, and declared with the intrepidity of a heroine, that the last moment of her reign and of her life should be the same.

Amid the barren deserts of Arabia, a few cultivated spots rise like islands out of the sandy ocean. Even the name of Tadmor, or Palmyra, by its signification in the Syriac as well as in the Latin language, denoted the multitude of palm trees which afforded shade and verdure to that temperate region. The air was pure, and the soil, watered by some invaluable springs, was capable of producing fruits as well as corn. A place possessed of such singular advantages, and situated at a convenient distance⁴ between the gulph of Persia and the Mediterranean, was soon frequented by the caravans which conveyed to the nations of Europe a considerable part of the rich commodities of India.

¹ At a place called Iramæ. Eutropius, Sextus Rufus, and Jerome, mention only this first battle.

² Vopiscus in *Hist. August.* p. 217. mentions only the second.

³ *Zosimus*, l. i. p. 44—48. His account of the two battles is clear and circumstantial.

⁴ It was five hundred and thirty-seven miles from Seleucia, and two hundred and three from the nearest coast of Syria, according to the reckoning of Pliny, who, in a few words (*Hist. Natur.* v. 21.), gives an excellent description of Palmyra.

Palmyra insensibly increased into an opulent and independent city, and connecting the Roman and the Parthian monarchies by the mutual benefits of commerce, was suffered to observe an humble neutrality, till at length, after the victories of Trajan, the little republic sunk into the bosom of Rome, and flourished more than one hundred and fifty years in the subordinate though honourable rank of a colony. It was during that peaceful period, if we may judge from a few remaining inscriptions, that the wealthy Palmyrenians constructed those temples, palaces, and porticos of Grecian architecture, whose ruins, scattered over an extent of several miles, have deserved the curiosity of our travellers. The elevation of Odenathus and Zenobia appeared to reflect new splendour on their country, and Palmyra, for a while, stood forth the rival of Rome : but the competition was fatal, and ages of prosperity were sacrificed to a moment of glory.¹

In his march over the sandy desert between Emesa and Palmyra, the emperor Aurelian was perpetually harassed by the Arabs ; nor could he always defend his army, and especially his baggage, from those flying troops of active and daring robbers, who watched the moment of surprise, and eluded the slow pursuit of the legions. The siege of Palmyra was an object far more difficult and important, and the emperor, who, with incessant vigour, pressed the attacks in person, was himself wounded with a dart. "The Roman people," says Aurelian, in an original letter, "speak with contempt of the war which I am waging against a woman. They are ignorant both of the character and of the power of Zenobia. It is impossible to enumerate her warlike preparations, of stones, of arrows, and of every species of missile weapons. Every part of the walls is provided with two or three *balistæ*, and artificial fires are thrown from her military engines. The fear of punishment has armed her with a desperate courage. Yet still I trust in the protecting deities of Rome, who have hitherto been favourable to all my undertakings."—*Vopiscus in Hist. August.* p. 218. Doubtful, however, of the protection of the gods, and of the event of the siege, Aurelian judged it more prudent to offer terms of an advantageous capitulation ; to the queen, a splendid retreat ; to the citizens, their ancient privileges. His proposals were obstinately rejected, and the refusal was accompanied with insult.

The firmness of Zenobia was supported by the hope, that in a very short time famine would compel the Roman army to repass the desert ; and by the reasonable expectation that the kings of the East, and particularly the Persian monarch, would arm in the defence of their most natural ally. But fortune and the perseverance of Aurelian overcame every obstacle. The death of Sapor, which happened about this time,² distracted the councils of Persia, and the inconsiderable succours that attempted to relieve Palmyra, were easily intercepted either by the arms or the liberality of the emperor. From every part of Syria, a regular succession of convoys safely arrived in the camp, which was

¹ Some English travellers from Aleppo discovered the ruins of Palmyra, about the end of the last century. Our curiosity has since been gratified in a more splendid manner by Messieurs Wood and Dawkins. For the history of Palmyra, we may consult the masterly dissertation of Dr. Halley in the Philosophical Transactions ; Lowthorp's Abridgment, vol. iii. p. 518.

² From a very doubtful chronology I have endeavoured to extract the most probable date.

increased by the return of Probus with his victorious troops from the conquest of Egypt. It was then that Zenobia resolved to fly. She (A.D. 273) mounted the fleetest of her dromedaries,¹ and had already reached the banks of the Euphrates, about sixty miles from Palmyra, when she was overtaken by the pursuit of Aurelian's light horse, seized, and brought back a captive to the feet of the emperor. Her capital soon afterwards surrendered, and was treated with unexpected lenity. The arms, horses, and camels, with an immense treasure of gold, silver, silk, and precious stones, were all delivered to the conqueror, who leaving only a garrison of 600 archers, returned to Emesa, and employed some time in the distribution of rewards and punishments at the end of so memorable a war, which restored to the obedience of Rome those provinces that had renounced their allegiance since the captivity of Valerian.

When the Syrian queen was brought into the presence of Aurelian, he sternly asked her, How she had presumed to rise in arms against the emperors of Rome! The answer of Zenobia was a prudent mixture of respect and firmness. "Because I disdained to consider as Roman emperors an Aureolus or a Gallienus. You alone I acknowledge as my conqueror and my sovereign."—*Pollio in Hist.* p. 199. But as female fortitude is commonly artificial, so it is seldom steady or consistent. The courage of Zenobia deserted her in the hour of trial; she trembled at the angry clamours of the soldiers, who called aloud for her immediate execution, forgot the generous despair of Cleopatra, which she had proposed as her model, and ignominiously purchased life by the sacrifice of her fame and her friends. It was to their counsels which governed the weakness of her sex, that she imputed the guilt of her obstinate resistance; it was on their heads that she directed the vengeance of the cruel Aurelian. The fame of Longinus, who was included among the numerous and perhaps innocent victims of her fear, will survive that of the queen who betrayed, or the tyrant who condemned him. Genius and learning were incapable of moving a fierce unlettered soldier, but they had served to elevate and harmonise the soul of Longinus. Without uttering a complaint, he calmly followed the executioner, pitying his unhappy mistress, and bestowing comfort on his afflicted friends.—*Vopiscus in Hist. August.* p. 219. *Zosimus*, l. i. p. 51.

Returning from the conquest of the East, Aurelian had already crossed the Straits which divide Europe from Asia, when he was provoked by the intelligence that the Palmyrenians had massacred the governor and garrison which he had left among them, and again erected the standard of revolt. Without a moment's deliberation, he once more turned his face towards Syria. Antioch was alarmed by his rapid approach, and the helpless city of Palmyra felt the irresistible weight of his resentment. We have a letter of Aurelian himself, in which he acknowledges (*Hist. August.* p. 219), that old men, women, children, and peasants, had been involved in that dreadful execution, which should have been confined to armed rebellion; and although his principal con-

¹ *Hist. August.* p. 218. *Zosimus*, l. i. p. 50. Though the camel is a heavy beast of burden, the dromedary, who is either of the same or of a kindred species, is used by the natives of Asia and Africa on all occasions which require celerity. The Arabs affirm, that he will run over as much ground in one day, as their fleetest horses can perform in eight or ten. *Buffon Hist. Naturelle*, v. xi. p. 222. and *Shaw's Travels*, p. 167.

cern seems directed to the re-establishment of a temple of the Sun, he discovers some pity for the remnant of the Palmyrenians, to whom he grants the permission of rebuilding and inhabiting their city. But it is easier to destroy than to restore. The seat of commerce, of arts, and of Zenobia, gradually sunk into an obscure town, a trifling fortress, and at length a miserable village. The present citizens of Palmyra, consisting of thirty or forty families, have erected their mud cottages within the spacious court of a magnificent temple.

Another and a last labour still awaited the indefatigable Aurelian ; to suppress a dangerous though obscure rebel, who, during the revolt of Palmyra, had arisen on the banks of the Nile. Firmus, the friend and ally, as he proudly styled himself, of Odenathus and Zenobia, was no more than a wealthy merchant of Egypt. In the course of his trade to India, he had formed very intimate connexions with the Saracens and the Blemmyes, whose situation on either coast of the Red Sea gave them an easy introduction into the Upper Egypt. The Egyptians he inflamed with the hope of freedom, and, at the head of their furious multitude, broke into the city of Alexandria, where he assumed the Imperial purple, coined money, published edicts, and raised an army, which, as he vainly boasted, he was capable of maintaining from the sole profits of his paper trade. Such troops were a feeble defence against the approach of Aurelian ; and it seems almost unnecessary to relate, that Firmus was routed, taken, tortured, and put to death. Aurelian might now congratulate the senate, the people, and himself, that in little more than three years, he had restored universal peace and order to the Roman world.¹

Since the foundation of Rome, no general had more nobly deserved a triumph than Aurelian ; nor was a triumph (A.D. 274) ever celebrated with superior pride and magnificence.² The pomp was opened by twenty elephants, four royal tigers, and above two hundred of the most curious animals from every climate of the North, the East, and the South. They were followed by sixteen hundred gladiators, devoted to the cruel amusement of the amphitheatre. The wealth of Asia, the arms and ensigns of so many conquered nations, and the magnificent plate and wardrobe of the Syrian queen, were disposed in exact symmetry or artful disorder. The ambassadors of the most remote parts of the earth, of Æthiopia, Arabia, Persia, Bactriana, India, and China, all remarkable by their rich or singular dresses, displayed the fame and power of the Roman emperor, who exposed likewise to the public view the presents that he had received, and particularly a great number of crowns of gold, the offerings of grateful cities. The victories of Aurelian were attested by the long train of captives who reluctantly attended his triumph, Goths, Vandals, Sarmatians, Alemanni, Franks, Gauls, Syrians, and Egyptians. Each people was distinguished by its peculiar inscription, and the title of Amazons was bestowed on ten martial heroines of the Gothic nation who had been taken in arms.³ But every

¹ Vopiscus in Hist. August. p. 220. 242. As an instance of luxury, it is observed, that he had glass windows. He was remarkable for his strength and appetite, his courage and dexterity. From the letter of Aurelian, we may justly infer, that Firmus was the last of the rebels, and consequently that Tetricus was already suppressed.

² The triumph of Aurelian, described by Vopiscus. He relates the particulars with his usual minuteness ; and, on this occasion, they *happen* to be interesting. Hist. August. 220.

³ Among barbarous nations, women have often combated by the side of their husbands.

eye, disregarding the crowd of captives, was fixed on the emperor Tetricus, and the queen of the East. The former, as well as his son, whom he had created Augustus, was dressed in Gallic trowsers,¹ a saffron tunic, and a robe of purple. The beauteous figure of Zenobia was confined by fetters of gold; a slave supported the gold chain which encircled her neck, and she almost fainted under the intolerable weight of jewels. She preceded on foot the magnificent chariot, in which she once hoped to enter the gates of Rome. It was followed by two other chariots, still more sumptuous, of Odenathus and of the Persian monarch. The triumphal car of Aurelian (it had formerly been used by a Gothic king) was drawn, on this memorable occasion, either by four stags or by four elephants.² The most illustrious of the senate, the people, and the army, closed the solemn procession. Unfeigned joy, wonder, and gratitude, swelled the acclamations of the multitude; but the satisfaction of the senate was clouded by the appearance of Tetricus; nor could they suppress a rising murmur, that the haughty emperor should thus expose to public ignominy the person of a Roman and a magistrate.³

But however, in the treatment of his unfortunate rivals, Aurelian might indulge his pride, he behaved towards them with a generous clemency, which was seldom exercised by the ancient conquerors. Princes who, without success, had defended their throne or freedom, were frequently strangled in prison, as soon as the triumphal pomp ascended the Capitol. These usurpers, whom their defeat had convicted of the crime of treason, were permitted to spend their lives in affluence and honourable repose. The emperor presented Zenobia with an elegant villa at Tibur, or Tivoli, about twenty miles from the capital; the Syrian queen insensibly sunk into a Roman matron, her daughters married into noble families, and her race was not yet extinct in the fifth century.⁴ Tetricus and his son were re-instated in their rank and fortunes. They erected on the Cælian hill a magnificent palace, and as soon as it was finished, invited Aurelian to supper. On his entrance, he was agreeably surprised with a picture which represented their singular history. They were delineated offering to the emperor a civic crown and the sceptre of Gaul, and again receiving at his hands the ornaments of the senatorial dignity. The father was afterwards invested with the government of Lucania,⁵ and Aurelian, who soon admitted the abdicated monarch to his friendship and conversation, familiarly asked him, Whether it were not more desirable to

But it is *almost* impossible, that a society of Amazons should ever have existed in the old or new world.

¹ The use of *braccha*, breeches, or trowsers, was first considered in Italy as a Gallic and Barbarian fashion. The Romans, however, had made great advances towards it. To encircle the legs and thighs with *fascia*, or bands, was understood, in the time of Pompey and Horace, to be a proof of ill health and effeminacy. In the age of Trajan, the custom was confined to the rich and luxurious. It gradually was adopted by the meanest of the people. See a very curious note of Casaubon, ad Sueton. in August. c. 82.

² Most probably the former; the latter, seen on the medals of Aurelian, only denote (according to the learned Cardinal Norris) an oriental victory.

³ The expression of Calphurnius (Eclog. i. 50.), *Nullo ducet captiva triumphos*, as applied to Rome, contains a very manifest allusion and censure.

⁴ Vopiscus in Hist. August. p. 199. Hieronym. in Chron. Prosper in Chron. Baronius supposes that Zenobius, bishop of Florence in the time of St. Ambrose, was of her family.

⁵ Vopisc. in Hist. August. p. 222. Eutropius, ix. 13. Victor Junior. But Pollio in Hist. August. p. 196, says, that Tetricus was made corrector of all Italy.

administer a province of Italy, than to reign beyond the Alps? The son long continued a respectable member of the senate; nor was there any one of the Roman nobility more esteemed by Aurelian, as well as by his successors.—*Hist. August.* p. 197.

So long and so various was the pomp of Aurelian's triumph, that although it opened with the dawn of day, the slow majesty of the procession ascended not the Capitol before the ninth hour; and it was already dark when the emperor returned to the palace. The festival was protracted by theatrical representations, the games of the circus, the hunting of wild beasts, combats of gladiators, and naval engagements. Liberal donatives were distributed to the army and people, and several institutions, agreeable or beneficial to the city, contributed to perpetuate the glory of Aurelian. A considerable portion of his oriental spoils was consecrated to the gods of Rome; the Capitol, and every other temple, glittered with the offerings of his ostentatious piety; and the temple of the Sun alone received above fifteen thousand pounds of gold.¹ This last was a magnificent structure, erected by the emperor on the side of the Quirinal hill, and dedicated, soon after the triumph, to that deity whom Aurelian adored as the parent of his life and fortunes. His mother had been an inferior priestess in a chapel of the Sun; a peculiar devotion to the god of Light, was a sentiment which the fortunate peasant imbibed in his infancy; and every step of his elevation, every victory of his reign, fortified superstition by gratitude.²

The arms of Aurelian had vanquished the foreign and domestic foes of the Republic. We are assured, that, by his salutary rigour, crimes and factions, mischievous arts and pernicious connivance, the luxuriant growth of a feeble and oppressive government, were eradicated throughout the Roman world.—*Vopiscus in Hist. August.* p. 221. But if we attentively reflect how much swifter is the progress of corruption than its cure, and if we remember that the years abandoned to public disorders exceeded the months allotted to the martial reign of Aurelian, we must confess that a few short intervals of peace were insufficient for the arduous work of reformation. Even his attempt to restore the integrity of the coin, was opposed by a formidable insurrection. The emperor's vexation breaks out in one of his private letters. "Surely," says he, "the gods have decreed that my life should be a perpetual warfare. A sedition within the walls has just now given birth to a very serious civil war. The workmen of the mint, at the instigation of Felicissimus, a slave to whom I had intrusted an employment in the finances, have risen in rebellion. They are at length suppressed; but seven thousand of my soldiers have been slain in the contest, of those troops whose ordinary station is in Dacia, and the camps along the Danube."³ Other writers, who confirm the same fact, add likewise,

¹ Vopiscus in *Hist. August.* 222. Zosimus, l. i. p. 56. He placed in it the images of Belus and of the Sun, which he had brought from Palmyra. It was dedicated in the fourth year of his reign (Euseb. in *Chron.*), but was most assuredly begun immediately on his accession.

² See in the *Augustan History*, p. 210, the omens of his fortune. His devotion to the Sun appears in his letters, on his medals, and is mentioned in the *Cæsars of Julian*. *Commentaire de Spanheim*, p. 109.

³ *Hist. August.* p. 222. Aurelian calls those soldiers *Hiberi Riparienses, Castriani*, and *Dacisci*.

that it happened soon after Aurelian's triumph ; that the decisive engagement was fought on the Cælian hill ; that the workmen of the mint had adulterated the coin ; and that the emperor restored the public credit, by delivering out good money in exchange for the bad, which the people were commanded to bring into the treasury.¹

We might content ourselves with relating this extraordinary transaction, but we cannot dissemble how much in its present form it appears to us inconsistent and incredible. The debasement of the coin is indeed well suited to the administration of Gallienus ; nor is it unlikely that the instruments of the corruption might dread the inflexible justice of Aurelian. But the guilt, as well as the profit, must have been confined to a few ; nor is it easy to conceive by what arts they could arm a people whom they had injured, against a monarch whom they had betrayed. We might naturally expect, that such miscreants should have shared the public detestation, with the informers and the other ministers of oppression ; and that the reformation of the coin should have been an action equally popular with the destruction of those obsolete accounts, which by the emperor's orders were burnt in the forum of Trajan.—*Hist. August.* p. 222. *Aurel. Victor.* In an age when the principles of commerce were so imperfectly understood, the most desirable end might perhaps be effected by harsh and injudicious means ; but a temporary grievance of such a nature can scarcely excite and support a serious civil war. The repetition of intolerable taxes, imposed either on the land or on the necessaries of life, may at last provoke those who will not, or who cannot, relinquish their country. But the case is far otherwise in every operation which, by whatsoever expedients, restores the just value of money. The transient evil is soon obliterated by the permanent benefit, the loss is divided among multitudes ; and if a few wealthy individuals experience a sensible diminution of treasure, with their riches, they at the same time lose the degree of weight and importance which they derived from the possession of them. However Aurelian might chuse to disguise the real cause of the insurrection, his reformation of the coin could only furnish a faint pretence to a party already powerful and discontented. Rome, though deprived of freedom, was distracted by faction. The people, towards whom the emperor, himself a plebeian, always expressed a peculiar fondness, lived in perpetual dissension with the senate, the equestrian order, and the Prætorian guards.² Nothing less than the firm though secret conspiracy of those orders, of the authority of the first, the wealth of the second, and the arms of the third, could have displayed a strength capable of contending in battle with the veteran legions of the Danube, which, under the conduct of a martial sovereign, had achieved the conquest of the West and of the East.

Whatever was the cause or the object of this rebellion, imputed with so little probability to the workmen of the mint, Aurelian used his victory with unrelenting rigour.³ He was naturally of a severe disposition. A peasant and a soldier, his nerves yielded not easily to the impres-

¹ Zosimus, l. i. p. 55. Eutropius, ix. 14. Aurel. Victor.

² It already raged before Aurelian's return from Egypt. Vopiscus, who quotes an original letter. *Hist. August.* p. 244.

³ Vopiscus in *Hist. August.* p. 222. The two Victors. Eutropius, ix. 14. Zosimus (l. i. p. 43.) mentions only three senators, and places their death before the eastern war.

sions of sympathy, and he could sustain without emotion the sight of tortures and death. Trained from his earliest youth in the exercise of arms, he set too small a value on the life of a citizen, chastised by military execution the slightest offences, and transferred the stern discipline of the camp into the civil administration of the laws. His love of justice often became a blind and furious passion; and whenever he deemed his own or the public safety endangered, he disregarded the rules of evidence, and the proportion of punishments. The unprovoked rebellion with which the Romans rewarded his services, exasperated his haughty spirit. The noblest families of the capital were involved in the guilt or suspicion of this dark conspiracy. A hasty spirit of revenge urged the bloody prosecution, and it proved fatal to one of the nephews of the emperor. The executioners (if we may use the expression of a contemporary poet) were fatigued, the prisons were crowded, and the unhappy senate lamented the death or absence of its most illustrious members.¹ Nor was the pride of Aurelian less offensive to that assembly than his cruelty. Ignorant or impatient of the restraints of civil institutions, he disdained to hold his power by any other title than that of the sword, and governed by right of conquest an empire which he had saved and subdued.²

It was observed by one of the most sagacious of the Roman princes, that the talents of his predecessor Aurelian, were better suited to the command of an army, than to the government of an empire.³ Conscious of the character in which Nature and experience had enabled him to excel, he (A.D. 274. October) again took the field a few months after his triumph. It was expedient to exercise the restless temper of the legions in some foreign war, and the Persian monarch, exulting in the shame of Valerian, still braved with impunity the offended majesty of Rome. At the head of an army, less formidable by its numbers than by its discipline and valour, the emperor advanced as far as the Straits which divide Europe from Asia. He there experienced, that the most absolute power is a weak defence against the effects of despair. He had threatened one of his secretaries who was accused of extortion; and it was known that he seldom threatened in vain. The last hope which remained for the criminal, was to involve some of the principal officers of the army in his danger, or at least in his fears. Artfully counterfeiting his master's hand, he showed them, in a long and bloody list, their own names devoted to death. Without suspecting or examining the fraud, they resolved to secure their lives by the murder of the emperor. On his march (A. D. 275. January), between Byzantium and Heraclea, Aurelian was suddenly attacked by the conspirators, whose stations gave them a right to surround his person, and, after a short resistance, fell by the hand of Mucapor, a general whom he had always loved and trusted. He died regretted by the army, detested by the senate, but universally acknowledged as a

¹ Nulla catenati feralis pompa senatûs
Carnificum lassabit opus; nec carcere pleno
Infelix raros numerabit curia Patres.

Calphurn. Eclog. i. 60.

² According to the younger Victor, he sometimes wore the diadem. *Deus* and *Dominus* appear on his medals.

³ It was the observation of Diocletian. Vopiscus in Hist. August. p. 224.

warlike and fortunate prince, the useful though severe reformer of a degenerate state.¹

CHAPTER XII.

Conduct of the Army and Senate after the Death of Aurelian.—Reigns of Tacitus, Probus, Carus, and his Sons.

SUCH was the unhappy condition of the Roman emperors, that, whatever might be their conduct, their fate was commonly the same. A life of pleasure or virtue, of severity or mildness, of indolence or glory, alike led to an untimely grave; and almost every reign is closed by the same disgusting repetition of treason and murder. The death of Aurelian, however, is remarkable by its extraordinary consequences. The legions admired, lamented, and revenged, their victorious chief. The artifice of his perfidious secretary was discovered and punished. The deluded conspirators attended the funeral of their injured sovereign, with sincere or well-feigned contrition, and submitted to the unanimous resolution of the military order, which was signified by the following epistle. "The brave and fortunate armies to the senate and people of Rome. The crime of one man, and the error of many, have deprived us of the late emperor Aurelian. May it please you, venerable lords and fathers! to place him in the number of the gods, and to appoint a successor whom your judgment shall declare worthy of the Imperial purple! None of those, whose guilt or misfortune have contributed to our loss, shall ever reign over us."² The Roman senators heard, without surprise, that another emperor had been assassinated in his camp: they secretly rejoiced in the fall of Aurelian; but the modest and dutiful address of the legions, when it was communicated in full assembly by the consul, diffused the most pleasing astonishment. Such honours as fear and perhaps esteem could extort, they liberally poured forth on the memory of their deceased sovereign. Such acknowledgments as gratitude could inspire, they returned to the faithful armies of the republic, who entertained so just a sense of the legal authority of the senate in the choice of an emperor. Yet, notwithstanding this flattering appeal, the most prudent of the assembly declined exposing their safety and dignity to the caprice of an armed multitude. The strength of the legions was, indeed, a pledge of their sincerity, since those who may command are seldom reduced to the necessity of dissembling; but could it naturally be expected, that a hasty repentance would correct the inveterate habits of fourscore years? Should the soldiers relapse into their accustomed seditions, their insolence might disgrace the majesty of the senate, and prove fatal to the object of its choice. Motives like these dictated a

¹ Vopiscus in Hist. August. p. 221. Zosimus, l. i. p. 57. Eutrop. ix. 15. The two Victors.

² Vopiscus in Hist. August. p. 222. Aurelius Victor mentions a formal deputation from the troops to the senate.

decree, by which the election of a new emperor was referred to the suffrage of the military order.

The contention that (A.D. 275, Feb. 3) ensued is one of the best attested, but most improbable, events in the history of mankind.¹ The troops, as if satiated with the exercise of power, again conjured the senate to invest one of its own body with the Imperial purple. The senate still persisted in its refusal; the army in its request. The reciprocal offer was pressed and rejected at least three times, and whilst the obstinate modesty of either party was resolved to receive a master from the hands of the other, eight months insensibly elapsed: an amazing period of tranquil anarchy, during which the Roman world remained without a sovereign, without an usurper, and without a sedition. The generals and magistrates appointed by Aurelian continued to execute their ordinary functions; and it is observed, that a proconsul of Asia was the only considerable person removed from his office, in the whole course of the interregnum.

An event somewhat similar, but much less authentic, is supposed to have happened after the death of Romulus, who, in his life and character, bore some affinity with Aurelian. The throne was vacant during twelve months, till the election of a Sabine philosopher, and the public peace was guarded in the same manner, by the union of the several orders of the state. But, in the time of Numa and Romulus, the arms of the people were controlled by the authority of the Patricians; and the balance of freedom was easily preserved in a small and virtuous community.² The decline of the Roman state, far different from its infancy, was attended with every circumstance that could banish from an interregnum the prospect of obedience and harmony: an immense and tumultuous capital, a wide extent of empire, the servile equality of despotism, an army of four hundred thousand mercenaries, and the experience of frequent revolutions. Yet, notwithstanding all these temptations, the discipline and memory of Aurelian still restrained the seditious temper of the troops, as well as the fatal ambition of their leaders. The flower of the legions maintained their stations on the banks of the Bosphorus, and the Imperial standard awed the less powerful camps of Rome and of the provinces. A generous though transient enthusiasm seemed to animate the military order; and we may hope that a few real patriots cultivated the returning friendship of the army and the senate, as the only expedient capable of restoring the republic to its ancient beauty and vigour.

On Sept. 25, A.D. 275, near eight months after the murder of Aurelian, the consul convoked an assembly of the senate, and reported the doubtful and dangerous situation of the empire. He slightly insinuated, that the precarious loyalty of the soldiers depended on the chance of every hour, and of every accident; but he represented, with the most convincing eloquence, the various dangers that might attend

¹ Vopiscus, our principal authority, wrote at Rome, sixteen years only after the death of Aurelian; and, besides the recent notoriety of the facts, constantly draws his materials from the Journals of the Senate, and the original papers of the Ulpian library. Zosimus and Zonaras appear as ignorant of this transaction as they were in general of the Roman constitution.

² Liv. i. 17. Dionys. Halicarn. l. ii. p. 115. Plutarch in Numa, p. 60. The first of these writers relates the story like an orator, the second like a lawyer, and the third like a moralist.

any farther delay in the choice of an emperor. Intelligence, he said, was already received, that the Germans had passed the Rhine, and occupied some of the strongest and most opulent cities of Gaul. The ambition of the Persian king kept the East in perpetual alarms; Egypt, Africa, and Illyricum were exposed to foreign and domestic arms, and the levity of Syria would prefer even a female sceptre to the sanctity of the Roman laws. The consul then addressing himself to Tacitus, the first of the senators,¹ required his opinion on the important subject of a proper candidate for the vacant throne.

If we can prefer personal merit to accidental greatness, we shall esteem the birth of Tacitus more truly noble than that of kings. He claimed his descent from the philosophic historian, whose writings will instruct the last generations of mankind.² The senator Tacitus was then seventy-five years of age.³ The long period of his innocent life was adorned with wealth and honours. He had twice been invested with the consular dignity,⁴ and enjoyed with elegance and sobriety his ample patrimony of between two and three millions sterling.⁵ The experience of so many princes, whom he had esteemed or endured, from the vain follies of Elagabalus to the useful rigour of Aurelian, taught him to form a just estimate of the duties, the dangers, and the temptations, of their sublime station. From the assiduous study of his immortal ancestor he derived the knowledge of the Roman constitution, and of human nature.⁶ The voice of the people had already named Tacitus as the citizen the most worthy of empire. The ungrateful rumour reached his ears, and induced him to seek the retirement of one of his villas in Campania. He had passed two months in the delightful privacy of Baiæ, when he reluctantly obeyed the summons of the consul to resume his honourable place in the senate, and to assist the republic with his counsels on this important occasion.

He arose to speak, when, from every quarter of the house, he was saluted with the names of Augustus and Emperor. "Tacitus Augustus, the gods preserve thee, we chuse thee for our sovereign, to thy care we intrust the republic and the world. Accept the empire from the authority of the senate. It is due to thy rank, to thy conduct, to thy manners." As soon as the tumult of acclamations subsided, Tacitus attempted to decline the dangerous honour, and to express his wonder, that they should elect his age and infirmities to succeed the martial vigour of Aurelian. "Are these limbs, conscript fathers!

¹ Vopiscus (in Hist. August. p. 227.) calls him 'primæ sententiæ consularis;' and soon afterwards *Princeps senatus*. It is natural to suppose, that the monarchs of Rome, disdaining that humble title, resigned it to the most ancient of the senators.

² The only objection to this genealogy is, that the historian was named Cornelius, the emperor, Claudius. But under the lower empire, surnames were extremely various and uncertain.

³ Zonaras, l. xii. p. 637. The Alexandrian Chronicle, by an obvious mistake, transfers that age to Aurelian.

⁴ In the year 273, he was ordinary consul. But he must have been Suffectus many years before, and most probably under Valerian.

⁵ *Bis millies octingentis*. Vopiscus in Hist. August. p. 220. This sum, according to the old standard, was equivalent to 840,000 Roman pounds of silver, each of the value of three pounds sterling. But in the age of Tacitus, the coin had lost much of its weight and purity.

⁶ After his accession, he gave orders that ten copies of the historian should be annually transcribed and placed in the public libraries. The Roman libraries have long since perished, and the most valuable part of Tacitus was preserved in a single MS. and discovered in a monastery of Westphalia. Bayle, Dictionnaire, Art. *Tacite*, and Lipsius ad Annal. ii. 9.

“fitted to sustain the weight of armour, or to practise the exercises of the camp? The variety of climates, and the hardships of a military life, would soon oppress a feeble constitution, which subsists only by the most tender management. My exhausted strength scarcely enables me to discharge the duty of a senator; how insufficient would it prove to the arduous labours of war and government? Can you hope, that the legions will respect a weak old man, whose days have been spent in the shade of peace and retirement? Can you desire that I should ever find reason to regret the favourable opinion of the senate?”—*Vopiscus in Hist. August. p. 227.*

The reluctance of Tacitus, and it might possibly be sincere, was encountered by the affectionate obstinacy of the senate. Five hundred voices repeated at once, in eloquent confusion, that the greatest of the Roman princes, Numa, Trajan, Hadrian, and the Antonines, had ascended the throne in a very advanced season of life; that the mind, not the body, a sovereign, not a soldier, was the object of their choice; and that they expected from him no more than to guide by his wisdom the valour of the legions. These pressing though tumultuary instances were seconded by a more regular oration of Metius Falconius, the next on the consular bench to Tacitus himself. He reminded the assembly of the evils which Rome had endured from the vices of headstrong and capricious youths, congratulated them on the election of a virtuous and experienced senator, and, with a manly, though perhaps a selfish, freedom, exhorted Tacitus to remember the reasons of his elevation, and to seek a successor, not in his own family, but in the republic. The speech of Falconius was enforced by a general acclamation. The emperor elect submitted to the authority of his country, and received the voluntary homage of his equals. The judgment of the senate was confirmed by the consent of the Roman people, and of the Prætorian guards.¹

The administration of Tacitus was not unworthy of his life and principles. A grateful servant of the senate, he considered that national council as the author, and himself as the subject, of the laws.² He studied to heal the wounds which Imperial pride, civil discord, and military violence, had inflicted on the constitution, and to restore, at least, the image of the ancient republic, as it had been preserved by the policy of Augustus, and the virtues of Trajan and the Antonines. It may not be useless to recapitulate some of the most important prerogatives which the senate appeared to have regained by the election of Tacitus.³ 1. To invest one of their body, under the title of emperor, with the general command of the armies and the government of the frontier provinces. 2. To determine the list, or as it was then styled, the College of Consuls. They were twelve in number, who, in successive pairs, each, during the space of two months, filled the year, and represented the dignity of that ancient office. The authority of

¹ Hist. August. p. 228. Tacitus addressed the Prætorians by the appellation of *sanctissimi milites*, and the people by that of *sacratissimi Quirites*.

² In his manumissions he never exceeded the number of an hundred, as limited by the Caninian law, which was enacted under Augustus, and at length repealed by Justinian. Casaubon ad locum Vopisci.

³ See the Lives of Tacitus, Florianus, and Probus, in the Augustan History; we may be well assured, that whatever the soldier gave, the senator had already given.

the senate, in the nomination of the consuls, was exercised with such independent freedom, that no regard was paid to an irregular request of the emperor in favour of his brother Florianus. "The senate," exclaimed Tacitus, with the honest transport of a patriot, "understand the character of a prince whom they have chosen." 3. To appoint the proconsuls and presidents of the provinces, and to confer on all the magistrates their civil jurisdiction. 4. To receive appeals through the intermediate office of the præfect of the city from all the tribunals of the empire. 5. To give force and validity, by their decrees, to such as they should approve of the emperor's edicts. 6. To these several branches of authority, we may add some inspection over the finances, since, even in the stern reign of Aurelian, it was in their power to divert a part of the revenue from the public service.¹

Circular epistles were sent, without delay, to all the principal cities of the empire, Treves, Milan, Aquileia, Thessalonica, Corinth, Athens, Antioch, Alexandria, and Carthage, to claim their obedience, and to inform them of the happy revolution, which had restored the Roman senate to its ancient dignity. Two of these epistles are still extant. We likewise possess two very singular fragments of the private correspondence of the senators on this occasion. They discover the most excessive joy, and the most unbounded hopes. "Cast away your indolence," it is thus that one of the senators addresses his friend, "emerge from your retirements of Baie and Puteoli. Give yourself to the city, to the senate. Rome flourishes, the whole republic flourishes. Thanks to the Roman army, to an army truly Roman; at length, we have recovered our just authority, the end of all our desires. We hear appeals, we appoint proconsuls, we create emperors; perhaps too we may restrain them—to the wise, a word is sufficient."² These lofty expectations were, however, soon disappointed; nor, indeed, was it possible, that the armies and the provinces should long obey the luxurious and unwarlike nobles of Rome. On the slightest touch, the unsupported fabric of their pride and power fell to the ground. The expiring senate displayed a sudden lustre, blazed for a moment, and was extinguished for ever.

All that had yet (A.D. 276) passed at Rome was no more than a theatrical representation, unless it was ratified by the more substantial power of the legions. Leaving the senators to enjoy their dream of freedom and ambition, Tacitus proceeded to the Thracian camp, and was there, by the Prætorian præfect, presented to the assembled troops, as the prince whom they themselves had demanded, and whom the senate had bestowed. As soon as the præfect was silent, the emperor addressed himself to the soldiers with eloquence and propriety. He gratified their avarice by a liberal distribution of treasure, under the names of pay and donative. He engaged their esteem by a spirited declaration, that although his age might disable him from the performance of military exploits, his counsels should never be

¹ Vopiscus in *Hist. August.* p. 216. The passage is perfectly clear: yet both Casaubon and Salmasius wish to correct it.

² Vopiscus in *Hist. August.* p. 230, 232, 233. The senators celebrated the happy restoration with hecatombs and public rejoicings.

unworthy of a Roman general, the successor of the brave Aurelian.—*Hist. August.* p. 228.

Whilst the deceased emperor was making preparations for a second expedition into the East, he had negociated with the Alani, a Scythian people, who pitched their tents in the neighbourhood of the lake Mœotis. Those barbarians, allured by presents and subsidies, had promised to invade Persia with a numerous body of light cavalry. They were faithful to their engagements; but when they arrived on the Roman frontier, Aurelian was already dead, the design of the Persian war was at least suspended, and the generals, who, during their interregnum, exercised a doubtful authority, were unprepared either to receive or to oppose them. Provoked by such treatment, which they considered as trifling and perfidious, the Alani had recourse to their own valour for their payment and revenge; and as they moved with the usual swiftness of Tartars, they had soon spread themselves over the provinces of Pontus, Cappadocia, Cilicia, and Galatia. The legions, who from the opposite shores of the Bosphorus could almost distinguish the flames of the cities and villages, impatiently urged their general to lead them against the invaders. The conduct of Tacitus was suitable to his age and station. He convinced the barbarians of the faith, as well as of the power, of the empire. Great numbers of the Alani, appeased by the punctual discharge of the engagements which Aurelian had contracted with them, relinquished their booty and captives, and quietly retreated to their own deserts beyond the Phasis. Against the remainder who refused peace, the Roman emperor waged, in person, a successful war. Seconded by an army of brave and experienced veterans, in a few weeks he delivered the provinces of Asia from the terror of the Scythian invasion.¹

But the glory and life of Tacitus were of short duration. Transported, in the depth of winter, from the soft retirement of Campania, to the foot of mount Caucasus, he sunk under the unaccustomed hardships of a military life. The fatigues of the body were aggravated by the cares of the mind. For a while, the angry and selfish passions of the soldiers had been suspended by the enthusiasm of public virtue. They soon broke out with redoubled violence, and raged in the camp, and even in the tent, of the aged emperor. His mild and amiable character served only to inspire contempt, and he was incessantly tormented with factions which he could not assuage, and by demands which it was impossible to satisfy. Whatever flattering expectations he had conceived of reconciling the public disorders, Tacitus soon was convinced, that the licentiousness of the army disdained the feeble restraint of laws, and his last hour was hastened by anguish and disappointment. It may be doubtful whether the soldiers imbrued their hands in the blood of this innocent prince.² It is certain, that their insolence was the cause of his death. He expired (A.D. 276. April 12)

¹ Vopiscus in *Hist. August.* p. 230. Zosimus, l. i. p. 57. Zonaras, l. xii. p. 637. Two passages in the *Life of Probus* (p. 236. 238.) convince me, that these Scythian invaders of Pontus were Alani. If we may believe Zosimus (l. i. p. 58.), Florianus pursued them as far as the Cimmeric Bosphorus. But he had scarcely time for so long and difficult an expedition.

² Eutropius and Aurelius Victor only say that he died; Victor Junior adds, that it was of fever. Zosimus and Zonaras affirm, that he was killed by the soldiers. Vopiscus mentions both accounts, and seems to hesitate. Yet surely these jarring opinions are easily reconciled.

at Tyana in Cappadocia, after a reign of only six months and about twenty days. According to the two Victors, he reigned exactly 200 days.

The eyes of Tacitus were scarcely closed, before his brother Florianus showed himself unworthy to reign, by the hasty usurpation of the purple, without expecting the approbation of the senate. The reverence for the Roman constitution, which yet influenced the camp and the provinces, was sufficiently strong to dispose them to censure, but not to provoke them to oppose, the precipitate ambition of Florianus. The discontent would have evaporated in idle murmurs, had not the general of the East, the heroic Probus, boldly declared himself the avenger of the senate. The contest, however, was still unequal; nor could the most able leader, at the head of the effeminate troops of Egypt and Syria, encounter, with any hopes of victory, the legions of Europe, whose irresistible strength appeared to support the brother of Tacitus. But the fortune and activity of Probus triumphed over every obstacle. The hardy veterans of his rival, accustomed to cold climates, sickened and consumed away in the sultry heats of Cilicia, where the summer proved remarkably unwholesome. Their numbers were diminished by frequent desertion, the passes of the mountains were feebly defended; Tarsus opened its gates, and the soldiers of Florianus, when they had permitted him to enjoy the Imperial title about three months, delivered (July) the empire from civil war by the easy sacrifice of a prince whom they despised.¹

The perpetual revolutions of the throne had so perfectly erased every notion of hereditary right, that the family of an unfortunate emperor was incapable of exciting the jealousy of his successors. The children of Tacitus and Florianus were permitted to descend into a private station, and to mingle with the general mass of the people. Their poverty indeed became an additional safeguard to their innocence. When Tacitus was elected by the senate, he resigned his ample patrimony to the public service (*Hist. August.* p. 229), an act of generosity specious in appearance, but which evidently disclosed his intention of transmitting the empire to his descendants. The only consolation of their fallen state, was the remembrance of transient greatness, and a distant hope, the child of a flattering prophecy, that at the end of a thousand years, a monarch of the race of Tacitus should arise, the protector of the senate, the restorer of Rome, and the conqueror of the whole earth.²

The peasants of Illyricum, who had already given Claudius and Aurelian to the sinking empire, had an equal right to glory in the elevation of Probus.³ Above twenty years before, the emperor Valerian, with his usual penetration, had discovered the rising merit of the young soldier, on whom he conferred the rank of tribune, long before the age prescribed by the military regulations. The tribune soon

¹ *Hist. August.* p. 231. Zosimus, l. i. p. 58, 59. Zonaras, l. xii. p. 637. Aurelius Victor says, that Probus assumed the empire in Illyricum; an opinion which (though adopted by a very learned man) would throw that period of history into inextricable confusion.

² He was to send judges to the Parthians, Persians, and Sarmatians, a president to Taprobana, and a proconsul to the Roman island (supposed by Casaubon and Salmasius to mean Britain). Such a history as mine (says Vopiscus with proper modesty) will not subsist a thousand years to expose or justify the prediction.

³ For the private life of Probus, Vopiscus in *Hist. August.* p. 234—237.

justified his choice, by a victory over a great body of Sarmatians, in which he saved the life of a near relation of Valerian; and deserved to receive from the emperor's hand, the collars, bracelets, spears, and banners, the mural and the civic crown, and all the honourable rewards reserved by ancient Rome for successful valour. The third, and afterwards the tenth, legion were intrusted to the command of Probus, who, in every step of his promotion, showed himself superior to the station which he filled. Africa and Pontus, the Rhine, the Danube, the Euphrates, and the Nile, by turns afforded him the most splendid occasions of displaying his personal prowess and his conduct in war. Aurelian was indebted to him for the conquest of Egypt, and still more indebted for the honest courage with which he often checked the cruelty of his master. Tacitus, who desired by the abilities of his generals to supply his own deficiency of military talents, named him commander in chief of all the eastern provinces, with five times the usual salary, the promise of the consulship, and the hope of a triumph. When Probus ascended the Imperial throne, he was about forty-four years of age;¹ in the full possession of his fame, of the love of the army, and of a mature vigour of mind and body.

His acknowledged merit, and the success of his arms against Florianus, left him without an enemy or a competitor. Yet, if we may credit his own professions, very far from being desirous of the empire, he had accepted it with the most sincere reluctance. "But it is no longer in my power," says Probus, in a private letter, "to lay down a title so full of envy and of danger. I must continue to personate the character which the soldiers have imposed upon me."² His dutiful address to the senate displayed the sentiments, or at least the language, of a Roman patriot: "When you elected one of your order, conscript fathers! to succeed the emperor Aurelian, you acted in a manner suitable to your justice and wisdom. For you are the legal sovereigns of the world, and the power which you derive from your ancestors, will descend to your posterity. Happy would it have been, if Florianus, instead of usurping the purple of his brother, like a private inheritance, had expected what your majesty might determine, either in his favour, or in that of any other person. The prudent soldiers have punished his rashness. To me they have offered the title of Augustus. But I submit to your clemency my pretensions and my merits."³ When (A. D. 276. Aug. 3) this respectful epistle was read by the consul, the senators were unable to disguise their satisfaction, that Probus should condescend thus humbly to solicit a sceptre which he already possessed. They celebrated with the warmest gratitude his virtues, his exploits, and above all his moderation. A decree immediately passed, without a dissenting voice, to ratify the election of the eastern armies, and to confer on their chief all the several branches of the Imperial dignity: the names of Cæsar and Augustus, the title of Father of his country, the right of

¹ According to the Alexandrian Chronicle, he was fifty at the time of his death.

² The letter was addressed to the Prætorian præfect, whom (on condition of his good behaviour) he promised to continue in his great office. Hist. August. p. 237.

³ Vopiscus in Hist. August. p. 237. The date of the letter is assuredly faulty. Instead of *Non. Februar.* we may read *Non. August.*

making in the same day three motions in the senate,¹ the office of Pontifex Maximus, the tribunitian power, and the proconsular command; a mode of investiture, which, though it seemed to multiply the authority of the emperor, expressed the constitution of the ancient republic. The reign of Probus corresponded with this fair beginning. The senate was permitted to direct the civil administration of the empire. Their faithful general asserted the honour of the Roman arms, and often laid at their feet crowns of gold and barbaric trophies, the fruits of his numerous victories.² Yet, whilst he gratified their vanity, he must secretly have despised their indolence and weakness. Though it was every moment in their power to repeal the disgraceful edict of Gallienus, the proud successors of the Scipios patiently acquiesced in their exclusions from all military employments. They soon experienced, that those who refuse the sword, must renounce the sceptre.

The strength of Aurelian had crushed on every side the enemies of Rome. After his death they seemed to revive with an increase of fury and of numbers. They were again vanquished by the active vigour of Probus, who, in a short reign of about six years,³ equalled the fame of ancient heroes, and restored peace and order to every province of the Roman world. The dangerous frontier of Rhætia he so firmly secured, that he left it without the suspicion of an enemy. He broke the wandering power of the Sarmatian tribes, and by the terror of his arms compelled those barbarians to relinquish their spoil. The Gothic nation courted the alliance of so warlike an emperor.—*Vopiscus in Hist. August.* p. 239. He attacked the Isaurians in their mountains, besieged and took several of their strongest castles,⁴ and flattered himself that he had for ever suppressed a domestic foe, whose independence so deeply wounded the majesty of the empire. The troubles excited by the usurper Firmus in the Upper Egypt had never been perfectly appeased, and the cities of Ptolemais and Coptos, fortified by the alliance of the Blemmyes, still maintained an obscure rebellion. The chastisement of those cities, and of their auxiliaries the savages of the South, is said to have alarmed the court of Persia,⁵ and the Great King sued in vain for the friendship of Probus. Most of the exploits which distinguished his reign were achieved by the personal valour and conduct of the emperor, insomuch that the writer of his Life expresses some amazement how, in so short a time, a single man could be present in so many distant wars. The remaining actions he intrusted to the care of his lieutenants, the judicious choice of whom forms no inconsiderable part of his glory. Carus, Diocletian, Maximian, Constantius, Galerius, Asclepiodatus, Annibalianus, and a crowd of other chiefs, who afterwards ascended or supported the

¹ *Hist. August.* p. 238. It is odd, that the senate should treat Probus less favourably than Marcus Antoninus. That prince had received, even before the death of Pius, *Jus quintæ relationis*. *Capitolin. in Hist. August.* p. 24.

² See the dutiful letter of Probus to the senate, after his German victories. *Hist. August.* p. 239.

³ The date and duration of the reign of Probus are very correctly ascertained by Cardinal Norris, in his learned work, *De Epochis Syro-Macedonum*, p. 96—105. A passage of Eusebius connects the second year of Probus with the æras of several of the Syrian cities.

⁴ Zosimus (l. i. p. 62—65.) tells a very long and trifling story of Lycius the Isaurian robber.

⁵ Zosim. l. i. p. 65. *Vopiscus in Hist. August.* p. 239, 240. But it seems incredible, that the defeat of the savages of Æthiopia could affect the Persian monarch.

throne, were trained to arms in the severe school of Aurelian and Probus.¹

But the most important service which Probus rendered to the republic, was (A. D. 277) the deliverance of Gaul, and the recovery of seventy flourishing cities oppressed by the barbarians of Germany, who, since the death of Aurelian, had ravaged that great province with impunity.—*Cæsars of Julian, and Hist. August.* p. 238. 240, 241. Among the various multitude of those fierce invaders, we may distinguish, with some degree of clearness, three great armies, or rather nations, successively vanquished by the valour of Probus. He drove back the Franks into their morasses; a descriptive circumstance from whence we may infer, that the confederacy known by the manly appellation of *Free*, already occupied the flat maritime country, intersected and almost overflowed by the stagnating waters of the Rhine, and that several tribes of the Frisians and Batavians had acceded to their alliance. He vanquished the Burgundians, a considerable people of the Vandalic race. They had wandered in quest of booty from the banks of the Oder to those of the Seine. They esteemed themselves sufficiently fortunate to purchase, by the restitution of all their booty, the permission of an undisturbed retreat. They attempted to elude that article of the treaty. Their punishment was immediate and terrible.² But of all the invaders of Gaul, the most formidable were the Lygians, a distant people who reigned over a wide domain on the frontiers of Poland and Silesia.³ In the Lygian nation, the Aarii held the first rank by their numbers and fierceness. “The Aarii (it is thus “that they are described by the energy of Tacitus) study to improve “by art and circumstances the innate terrors of their barbarism. “Their shields are black, their bodies are painted black. They chuse “for the combat the darkest hour of the night. Their host advances, “covered as it were with a funereal shade; ⁴ nor do they often find an “enemy capable of sustaining so strange and infernal an aspect. Of “all our senses, the eyes are the first vanquished in battle.”—*Tacit. Germ.* (c. 43.) Yet the arms and discipline of the Romans easily discomfited these horrid phantoms. The Lygii were defeated in a general engagement, and Semno, the most renowned of their chiefs, fell alive into the hands of Probus. That prudent emperor, unwilling to reduce a brave people to despair, granted them an honourable capitulation, and permitted them to return in safety to their native country. But the losses which they suffered in the march, the battle, and the retreat, broke the power of the nation: nor is the Lygian name ever repeated in the history either of Germany or of the empire. The deliverance of Gaul is reported to have cost the lives of four hundred thousand of the invaders; a work of labour to the Romans and of expence to the emperor, who gave a piece of gold for the head of every barbarian.—*Vopiscus in Hist. August.* p. 238 But as the fame of

¹ Besides these well-known chiefs, several others are named by Vopiscus (*Hist. August.* p. 241.), whose actions have not reached our knowledge.

² Zosimus, l. i. p. 62. *Hist. August.* p. 240. But the latter supposes the punishment inflicted with the consent of their kings; if so, it was partial, like the offence.

³ Cluver. *Germania Antiqua*, l. iii. Ptolemy places in their country the city of Calisia, probably Calish in Silesia.

⁴ *Feralis umbra*, is the expression of Tacitus: it is surely a very bold one,

warriors is built on the destruction of human kind, we may naturally suspect, that the sanguinary account was multiplied by the avarice of the soldiers, and accepted without any very severe examination by the liberal vanity of Probus.

Since the expedition of Maximin, the Roman generals had confined their ambition to a defensive war against the nations of Germany, who perpetually pressed on the frontiers of the empire. The more daring Probus pursued his Gallic victories, passed the Rhine, and displayed his invincible eagles on the banks of the Elbe and the Neckar. He was fully convinced, that nothing could reconcile the minds of the barbarians to peace, unless they experienced in their own country the calamities of war. Germany, exhausted by the ill success of the last emigration, was astonished by his presence. Nine of the most considerable princes repaired to his camp, and fell prostrate at his feet. Such a treaty was humbly received by the Germans, as it pleased the conqueror to dictate. He exacted a strict restitution of the effects and captives which they had carried away from the provinces; and obliged their own magistrates to punish the more obstinate robbers who presumed to detain any part of the spoil. A considerable tribute of corn, cattle, and horses, the only wealth of barbarians, was reserved for the use of the garrisons which Probus established on the limits of their territory. He even entertained some thoughts of compelling the Germans to relinquish the exercise of arms, and to trust their differences to the justice, their safety to the power, of Rome. To accomplish these salutary ends, the constant residence of an Imperial governor, supported by a numerous army, was indispensably requisite. Probus therefore judged it more expedient to defer the execution of so great a design; which was indeed rather of specious than solid utility.¹ Had Germany been reduced into the state of a province, the Romans, with immense labour and expence, would have acquired only a more extensive boundary to defend against the fiercer and more active barbarians of Scythia.

Instead of reducing the warlike natives of Germany to the condition of subjects, Probus contented himself with the humble expedient of raising a bulwark against their inroads. The country, which now forms the circle of Swabia, had been left desert in the age of Augustus by the emigration of its ancient inhabitants.² The fertility of the soil soon attracted a new colony from the adjacent provinces of Gaul. Crowds of adventurers, of a roving temper and of desperate fortunes, occupied the doubtful possession, and acknowledged, by the payment of tythes, the majesty of the empire.³ To protect these new subjects, a line of frontier garrisons was gradually extended from the Rhine to the Danube. About the reign of Hadrian, when that mode of defence began to be practised, these garrisons were connected and covered by a strong intrenchment of trees and palisades. In the place of so rude a bulwark, the emperor Probus constructed a stone-wall of a consider-

¹ Hist. August. p. 238, 239. Vopiscus quotes a letter from the emperor to the senate, in which he mentions his design of reducing Germany into a province.

² Strabo, l. vii. According to Velleius Paterculus (ii. 108.), Maroboduus led his Marcomanni into Bohemia: Cluverius (German. Antiq. iii. 8.) proves that it was from Swabia.

³ These settlers from the payment of tythes were denominated *Decumates*. Tacit. Germania, c. 29.

able height, and strengthened it by towers at convenient distances. From the neighbourhood of Newstadt and Ratisbon on the Danube, it stretched across hills, vallies, rivers, and morasses, as far as Wimpfen on the Neckar, and at length terminated on the banks of the Rhine, after a winding course of near two hundred miles.¹ This important barrier, uniting the two mighty streams that protected the provinces of Europe, seemed to fill up the vacant space through which the barbarians, and particularly the Alemanni, could penetrate with the greatest facility into the heart of the empire. But the experience of the world from China to Britain, has exposed the vain attempt of fortifying any extensive tract of country.² An active enemy, who can select and vary his points of attack, must, in the end, discover some feeble spot or some unguarded moment. The strength, as well as the attention, of the defenders is divided; and such are the blind effects of terror on the firmest troops, that a line broken in a single place is almost instantly deserted. The fate of the wall which Probus erected, may confirm the general observation. Within a few years after his death, it was overthrown by the Alemanni. Its scattered ruins, universally ascribed to the power of the Dæmon, now serve only to excite the wonder of the Swabian peasant.

Among the useful conditions of peace imposed by Probus on the vanquished nations of Germany, was the obligation of supplying the Roman army with 16,000 recruits, the bravest and most robust of their youth. The emperor dispersed them through all the provinces, and distributed this dangerous reinforcement in small bands of fifty or sixty each, among the national troops; judiciously observing, that the aid which the republic derived from the barbarians, should be felt but not seen.³ Their aid was now become necessary. The feeble elegance of Italy and the internal provinces could no longer support the weight of arms. The hardy frontier of the Rhine and Danube still produced minds and bodies equal to the labours of the camp; but a perpetual series of wars had gradually diminished their numbers. The infrequency of marriage, and the ruin of agriculture, affected the principles of population, and not only destroyed the strength of the present, but intercepted the hope of future generations. The wisdom of Probus embraced a great and beneficial plan of replenishing the exhausted frontiers, by new colonies of captive or fugitive barbarians, on whom he bestowed lands, cattle, instruments of husbandry, and every encouragement that might engage them to educate a race of soldiers for the service of the republic. Into Britain, and most probably into Cambridgeshire,⁴ he transported a considerable body of Vandals. The impossibility of an escape reconciled them to their situation, and in the subsequent troubles of that island, they approved themselves the most

¹ Notes de l'Abbé de la Bleterie à la Germanie de Tacite, p. 183. His account of the wall is chiefly borrowed (as he says himself) from the *Alsatia Illustrata* of Schœpflin.

² Recherches sur les Chinois et les Egyptiens, ii. p. 81—102. The anonymous author is well acquainted with the globe in general, and with Germany in particular: with regard to the latter, he quotes a work of M. Hanselman; but he seems to confound the wall of Probus, designed against the Alemanni, with the fortification of the Mattiaci, constructed in the neighbourhood of Frankfort against the Catti.

³ He distributed about fifty or sixty Barbarians to a *Numerus*, as it was then called, a corps with whose established number we are not exactly acquainted.

⁴ Camden's *Britannia*, Introduction, p. 136; but he speaks from a very doubtful conjecture,

faithful servants of the state.¹ Great numbers of Franks and Gepidæ were settled on the banks of the Danube and the Rhine. An hundred thousand Bastarnæ, expelled from their own country, cheerfully accepted an establishment in Thrace, and soon imbibed the manners and sentiments of Roman subjects.² But the expectations of Probus were too often disappointed. The impatience and idleness of the barbarians could ill brook the slow labours of agriculture. Their unconquerable love of freedom, rising against despotism, provoked them into hasty rebellions, alike fatal to themselves and to the provinces (*Hist. August.* p. 240.) ; nor could these artificial supplies, however repeated by succeeding emperors, restore the important limit of Gaul and Illyricum to its ancient and native vigour.

Of all the barbarians who abandoned their new settlements, and disturbed the public tranquillity, a very small number returned to their own country. For a short season they might wander in arms through the empire ; but in the end they were surely destroyed by the power of a warlike emperor. The successful rashness of a party of Franks was attended, however, with such memorable consequences, that it ought not to be passed unnoticed. They had been established by Probus on the sea-coast of Pontus, with a view of strengthening the frontier against the inroads of the Alani. A fleet stationed in one of the harbours of the Euxine, fell into the hands of the Franks ; and they resolved, through unknown seas, to explore their way from the mouth of the Phasis to that of the Rhine. They easily escaped through the Bosphorus and the Hellespont, and cruising along the Mediterranean, indulged their appetite for revenge and plunder, by frequent descents on the unsuspecting shores of Asia, Greece, and Africa. The opulent city of Syracuse, in whose port the navies of Athens and Carthage had formerly been sunk, was sacked by a handful of barbarians, who massacred the greatest part of the trembling inhabitants. From the island of Sicily, the Franks proceeded to the columns of Hercules, trusted themselves to the ocean, coasted round Spain and Gaul, and steering their triumphant course through the British Channel, at length finished their surprising voyage, by landing in safety on the Batavian or Frisian shores.—*Panegy. Vet.* v. 18. *Zosimus*, l. i. p. 66. The example of their success, instructing their countrymen to conceive the advantages, and to despise the dangers, of the sea, pointed out to their enterprising spirit, a new road to wealth and glory.

Notwithstanding the vigilance and activity of Probus, it was almost impossible that he could at once contain in obedience every part of his wide-extended dominions. The barbarians, who broke their chains, had seized the favourable opportunity of a domestic war. When the emperor marched to the relief of Gaul, he devolved the command of the East on Saturninus. That general, a man of merit and experience, was driven into rebellion by the absence of his sovereign, the levity of the Alexandrian people, the pressing instances of his friends, and his own fears ; but from the moment of his elevation (A.D. 279), he never entertained a hope of empire, or even of life. “Alas !” he said, “the republic has lost a useful servant, and the rashness of an hour has

¹ *Zosimus*, . i. p. 62. According to *Vopiscus*, another body of Vandals was less faithful.

² *Hist. August.* p. 240. They were probably expelled by the Goths. *Zosim.* l. i. p. 66.

“destroyed the services of many years. You know not,” continued he, “the misery of sovereign power; a sword is perpetually suspended over our head. We dread our very guards, we distrust our companions. The choice of action or of repose is no longer in our disposition, nor is there any age, or character, or conduct, that can protect us from the censure of envy. In thus exalting me to the throne, you have doomed me to a life of cares, and to an untimely fate. The only consolation which remains is, the assurance that I shall not fall alone.”¹ But as the former part of his prediction was verified by the victory, so the latter was disappointed by the clemency of Probus. That amiable prince attempted even to save the unhappy Saturninus from the fury of the soldiers. He had more than once solicited the usurper himself, to place some confidence in the mercy of a sovereign who so highly esteemed his character, that he had punished, as a malicious informer, the first who related the improbable news of his defection.—*Zonaras*, l. xii. p. 638. Saturninus might, perhaps, have embraced the generous offer, had he not been restrained by the obstinate distrust of his adherents. Their guilt was deeper, and their hopes more sanguine, than those of their experienced leader.

The revolt of Saturninus was scarcely extinguished in the East, before new troubles were excited in the West, by (A.D. 280) the rebellion of Bonosus and Proculus in Gaul. The most distinguished merit of those two officers was their respective prowess, of the one in the combats of Bacchus, of the other in those of Venus, yet neither of them were destitute of courage and capacity, and both sustained, with honour, the august character which the fear of punishment had engaged them to assume, till they sunk at length beneath the superior genius of Probus. He used the victory with his accustomed moderation, and spared the fortunes as well as the lives of their innocent families.²

The arms of Probus had now suppressed all the foreign and domestic enemies of the state. His mild but steady administration confirmed the re-establishment of the public tranquillity; nor was there left in the provinces a hostile barbarian, a tyrant, or even a robber, to revive the memory of past disorders. It was time that the emperor should revisit Rome, and (A.D. 281) celebrate his own glory and the general happiness. The triumph due to the valour of Probus was conducted with a magnificence suitable to his fortune, and the people who had so lately admired the trophies of Aurelian, gazed with equal pleasure on those of his heroic successor.—*Hist. August.* p. 240. We cannot, on this occasion, forget the desperate courage of about four-score Gladiators, reserved with near six hundred others, for the inhuman sports of the amphitheatre. Disdaining to shed their blood for the amusement of the populace, they killed their keepers, broke from the place of their confinement, and filled the streets of Rome with blood and confusion. After an obstinate resistance, they were overpowered and cut in pieces

¹ Vopiscus in *Hist. August.* p. 245, 246. The unfortunate orator had studied rhetoric at Carthage, and was therefore more probably a Moor (*Zosim.* l. i. p. 60.) than a Gaul, as Vopiscus calls him.

² Proculus, who was a native of Albengue on the Genoese coast, armed two thousand of his own slaves. His riches were great, but they were acquired by robbery. It was afterwards a saying of his family, *Nec latrones esse, nec principes sibi placere.* Vopiscus in *Hist. August.* p. 247.

by the regular forces ; but they obtained at least an honourable death, and the satisfaction of a just revenge.—*Zosim.* l. i. p. 66.

The military discipline which reigned in the camps of Probus, was less cruel than that of Aurelian, but it was equally rigid and exact. The latter had punished the irregularities of the soldiers with unrelenting severity, the former prevented them by employing the legions in constant and useful labours. When Probus commanded in Egypt, he executed many considerable works for the splendour and benefit of that rich country. The navigation of the Nile, so important to Rome itself, was improved ; and temples, bridges, porticoes, and palaces, were constructed by the hands of the soldiers, who acted by turns as architects, as engineers, and as husbandmen.—*Hist. August.* p. 236. It was reported of Hannibal, that, in order to preserve his troops from the dangerous temptations of idleness, he had obliged them to form large plantations of olive trees along the coast of Africa.¹ From a similar principle, Probus exercised his legions in covering, with rich vineyards, the hills of Gaul and Pannonia, and two considerable spots are described, which were entirely dug and planted by military labour.² One of these, known under the name of Mount Almo, was situated near Sirmium, the country where Probus was born, for which he ever retained a partial affection, and whose gratitude he endeavoured to secure, by converting into tillage a large and unhealthy tract of marshy ground. An army thus employed, constituted perhaps the most useful, as well as the bravest, portion of Roman subjects.

But in the prosecution of a favourite scheme, the best of men, satisfied with the rectitude of their intentions, are subject to forget the bounds of moderation ; nor did Probus himself sufficiently consult the patience and disposition of his fierce legionaries.³ The dangers of the military profession seem only to be compensated by a life of pleasure and idleness ; but if the duties of the soldier are incessantly aggravated by the labours of the peasant, he will at last sink under the intolerable burden, or shake it off with indignation. The imprudence of Probus is said to have inflamed the discontent of his troops. More attentive to the interests of mankind than to those of the army, he expressed the vain hope, that, by the establishment of universal peace, he should soon abolish the necessity of a standing and mercenary force.⁴ The unguarded expression proved fatal to him. In one of the hottest days of summer, as he severely urged the unwholesome labour of draining the marshes of Sirmium, the soldiers, impatient of fatigue, on a sudden threw down their tools, grasped their arms, and broke out into a furious mutiny. The emperor, conscious of his danger, took refuge in a lofty tower, constructed for the purpose of surveying the pro-

¹ Aurel. Victor in Prob. But the policy of Hannibal, unnoticed by any more ancient writer, is irreconcilable with the history of his life. He left Africa when he was nine years old, returned to it when he was forty-five, and immediately lost his army in the decisive battle of Zama. *Livius*, xxx. 37.

² *Hist. August.* p. 240. *Eutrop.* ix. 17. Aurel. Victor in Prob. Victor Junior. He revoked the prohibition of Domitian, and granted a general permission of planting vines to the Gauls, the Britons, and the Pannonians.

³ Julian bestows a severe, and indeed excessive, censure on the rigour of Probus, who, as he thinks, almost deserved his fate.

⁴ *Vopiscus* in *Hist. August.* p. 241. He lavishes on this idle hope a large stock of very foolish eloquence

gress of the work.¹ The tower was instantly forced, and (A.D. 282. Aug.) a thousand swords were plunged at once into the bosom of the unfortunate Probus. The rage of the troops subsided as soon as it had been gratified. They then lamented their fatal rashness, forgot the severity of the emperor, whom they had massacred, and hastened to perpetuate, by an honourable monument, the memory of his virtues and victories.²

When the legions had indulged their grief and repentance for the death of Probus, their unanimous consent declared Carus, his Prætorian præfect, the most deserving of the Imperial throne. Every circumstance that relates to this prince appears of a mixed and doubtful nature. He gloried in the title of Roman Citizen; and affected to compare the purity of *his* blood, with the foreign and even barbarous origin of the preceding emperors; yet the most inquisitive of his contemporaries, very far from admitting his claim, have variously deduced his own birth, or that of his parents, from Illyricum, from Gaul, or from Africa.³ Though a soldier, he had received a learned education; though a senator, he was invested with the first dignity of the army; and in an age, when the civil and military professions began to be irrecoverably separated from each other, they were united in the person of Carus. Notwithstanding the severe justice which he exercised against the assassins of Probus, to whose favour and esteem he was highly indebted, he could not escape the suspicion of being accessory to a deed from whence he derived the principal advantage. He enjoyed, at least before his elevation, an acknowledged character of virtue and abilities;⁴ but his austere temper insensibly degenerated into moroseness and cruelty; and the imperfect writers of his life almost hesitate whether they shall not rank him in the number of Roman tyrants.⁵ When Carus assumed the purple, he was about sixty years of age, and his two sons Carinus and Numerian had already attained the season of manhood.⁶

The authority of the senate expired with Probus; nor was the repentance of the soldiers displayed by the same dutiful regard for the civil power, which they had testified after the unfortunate death of Aurelian. The election of Carus was decided without expecting the approbation of the senate, and the new emperor contented himself with announcing, in a cold and stately epistle, that he had ascended the vacant throne.⁷ A behaviour so very opposite to that of his amiable

¹ *Turris ferrata*. It seems to have been a moveable tower, and cased with iron.

² Probus, et vere probus situs est: Victor omnium gentium Barbararum: victor etiam tyrannorum.

³ Yet all this may be conciliated. He was born at Narbonne in Illyricum, confounded by Eutropius with the more famous city of that name in Gaul. His father might be an African, and his mother a noble Roman. Carus himself was educated in the capital. Scaliger, *Animadversion. ad Euseb. Chron.* p. 241.

⁴ Probus had requested of the senate an equestrian statue and a marble palace, at the public expence, as a just recompence of the singular merit of Carus. Vopiscus in *Hist. August.* p. 249.

⁵ Vopiscus in *Hist. August.* p. 242. 249. Julian excludes the emperor Carus and both his sons from the banquet of the Cæsars.

⁶ John Malela, v. i. p. 40r. But the authority of that ignorant Greek is very slight. He ridiculously derives from Carus, the city of Carrhæ, and the province of Caria, the latter of which is mentioned by Homer.

⁷ *Hist. August.* p. 249. Carus congratulated the senate, that one of their own order was made emperor.

predecessor, afforded no favourable presage of the new reign ; and the Romans, deprived of power and freedom, asserted their privilege of licentious murmurs.—*Hist. August.* p. 242. The voice of congratulation and flattery was not however silent ; and we may still peruse, with pleasure and contempt, an eclogue, which was composed on the accession of the emperor Carus. Two shepherds, avoiding the noon-tide heat, retire into the cave of Faunus. On a spreading beech they discover some recent characters. The rural deity had described, in prophetic verses, the felicity promised to the empire, under the reign of so great a prince. Faunus hails the approach of that hero, who, receiving on his shoulders the sinking weight of the Roman world, shall extinguish war and faction, and once again restore the innocence and security of the golden age.¹

It is more than probable, that these elegant trifles never reached the ears of a veteran general, who, with the consent of the legions, was preparing to execute the long suspended design of the Persian war. Before his departure for this distant expedition, Carus conferred on his two sons, Carinus and Numerian, the title of Cæsar, and investing the former with almost an equal share of the Imperial power, directed the young prince, first to suppress some troubles which had arisen in Gaul, and afterwards to fix the seat of his residence at Rome, and to assume the government of the Western provinces.—*Hist. August.* p. 353. *Eutrop.* ix. 18. *Pagi Annal.* The safety of Illyricum was confirmed by a memorable defeat of the Sarmatians ; sixteen thousand of those barbarians remained on the field of battle, and the number of captives amounted to twenty thousand. The old emperor, animated with the fame and prospect of victory, pursued his march, in the midst of winter, through the countries of Thrace and Asia Minor, and at length, with his younger son Numerian, arrived on the confines of the Persian monarchy. There encamping on the summit of a lofty mountain, he pointed out to his troops the opulence and luxury of the enemy whom they were about to invade.

The successor of Artaxerxes, Varanes or Bahram, though he had subdued the Segestans, one of the most warlike nations of Upper Asia,² was alarmed at the approach (A. D. 283) of the Romans, and endeavoured to retard their progress by a negotiation of peace. His ambassadors entered the camp about sun-set, at the time when the troops were satisfying their hunger with a frugal repast. The Persians expressed their desire of being introduced to the presence of the Roman emperor. They were at length conducted to a soldier, who was seated on the grass. A piece of stale bacon and a few hard pease composed his supper. A coarse woollen garment of purple was the only circumstance that announced his dignity. The conference was conducted with the same disregard of courtly elegance. Carus, taking off a cap which he wore to conceal his baldness, assured the ambassadors, that, unless their master acknowledged the superiority of Rome, he would speedily render Persia as naked of trees, as his own head was destitute

¹ First eclogue of Calphurnius. The design of it is preferred by Fontenelle, to that of Virgil's *Pollio*, v. iii. p. 148.

² *Agathias*, l. iv. p. 135. We find one of his sayings in the *Bibliothèque Orientale* of M. d'Herbelot. "The definition of humanity includes all other virtues."

of hair.¹ Notwithstanding some traces of art and preparation, we may discover in this scene the manners of Carus, and the severe simplicity which the martial princes, who succeeded Gallienus, had already restored in the Roman camps. The ministers of the Great King trembled and retired.

The threats of Carus were not without effect. He ravaged Mesopotamia, cut in pieces whatever opposed his passage, made himself master of the great cities of Seleucia and Ctesiphon (which seemed to have surrendered without resistance), and carried his victorious arms beyond the Tigris.² He had seized the favourable moment for an invasion. The Persian councils were distracted by domestic factions, and the greater part of their forces were detained on the frontiers of India. Rome and the East received with transport the news of such important advantages. Flattery and hope painted, in the most lively colours, the fall of Persia, the conquest of Arabia, the submission of Egypt, and a lasting deliverance from the inroads of the Scythian nations.³ But the reign of Carus was destined to expose the vanity of predictions. They were scarcely uttered before they were contradicted by his death; an event (A. D. 283. Dec. 25) attended with such ambiguous circumstances, that it may be related in a letter from his own secretary to the præfect of the city. "Carus," says he, "our dearest emperor, was confined by sickness to his bed, when a furious tempest arose in the camp. The darkness which overspread the sky was so thick, that we could no longer distinguish each other; and the incessant flashes of lightning took from us the knowledge of all that passed in the general confusion. Immediately after the most violent clap of thunder, we heard a sudden cry, that the emperor was dead; and it soon appeared, that his chamberlains, in a rage of grief, had set fire to the royal pavilion, a circumstance which gave rise to the report that Carus was killed by lightning. But, as far as we have been able to investigate the truth, his death was the natural effect of his disorder."⁴

The vacancy of the throne was not productive of any disturbance. The ambition of the aspiring generals was checked by their mutual fears, and young Numerian, with his absent brother Carinus, were unanimously acknowledged as Roman emperors. The public expected that the successor of Carus would pursue his father's footsteps, and without allowing the Persians to recover from their consternation, would advance sword in hand to the palaces of Susa and Ecbatana.—*Nemesian. Cynegeticon*, v. 71, &c. But the legions, however strong in numbers and discipline, were dismayed by the most abject superstition. Notwithstanding all the arts that were practised to disguise the manner of the late emperor's death, it was found impossible to remove the opinion of the multitude, and the power of opinion is irresistible. Places or persons struck with lightning were considered by

¹ Synesius tells this story of Carinus; and it is much more natural to understand it of Carus, than (as Petavius and Tillemont chuse to do) of Probus.

² Vopiscus in *Hist. August.* p. 250. Eutropius, ix. 18. The two Victors.

³ To the Persian victory of Carus, I refer the dialogue of the *Philopatris*, which has so long been an object of dispute among the learned.

⁴ *Hist. August.* p. 250. Yet Eutropius, Festus, Rufus, the two Victors, Jerome, Sidonius Apollinaris, Syncellus, and Zonaras, all ascribe the death of Carus to lightning.

the ancients with pious horror, as singularly devoted to the wrath of Heaven.¹ An oracle was remembered, which marked the river Tigris as the fatal boundary of the Roman arms. The troops, terrified with the fate of Carus and with their own danger, called aloud on young Numerian to obey the will of the gods, and to lead them away from this inauspicious scene of war. The feeble emperor was unable to subdue their obstinate prejudice, and the Persians wondered at the unexpected retreat of a victorious enemy.²

The intelligence of the mysterious fate of the late emperor, was soon carried from the frontiers of Persia to Rome; and the senate, as well as the provinces, congratulated the accession (A.D. 284) of the sons of Carus. These fortunate youths were strangers, however, to that conscious superiority, either of birth or of merit, which can alone render the possession of a throne easy, and as it were natural. Born and educated in a private station, the election of their father raised them at once to the rank of princes; and his death, which happened about sixteen months afterwards, left them the unexpected legacy of a vast empire. To sustain with temper this rapid elevation, an uncommon share of virtue and prudence was requisite; and Carinus, the elder of the brothers, was more than commonly deficient in those qualities. In the Gallic war, he discovered some degree of personal courage;³ but from the moment of his arrival at Rome, he abandoned himself to the luxury of the capital, and to the abuse of his fortune. He was soft, yet cruel; devoted to pleasure, but destitute of taste; and though exquisitely susceptible of vanity, indifferent to the public esteem. In the course of a few months, he successively married and divorced nine wives, most of whom he left pregnant; and notwithstanding this legal inconstancy, found time to indulge such a variety of irregular appetites, as brought dishonour on himself and on the noblest houses of Rome. He beheld with inveterate hatred all those who might remember his former obscurity, or censure his present conduct. He banished, or put to death, the friends and counsellors whom his father had placed about him, to guide his inexperienced youth; and he persecuted with the meanest revenge his school-fellows and companions, who had not sufficiently respected the latent majesty of the emperor. With the senators, Carinus affected a lofty and regal demeanour, frequently declaring, that he designed to distribute their estates among the populace of Rome. From the dregs of that populace, he selected his favourites, and even his ministers. The palace, and even the Imperial table, was filled with singers, dancers, prostitutes, and all the various retinue of vice and folly. One of his door-keepers⁴ he intrusted with the government of the city. In the room of the Prætorian præfect, whom he put to death, Carinus substituted one of the ministers of his looser pleasures. Another who possessed the same, or even a more infamous, title to favour, was invested with the consulship. A confi-

¹ Festus and his commentators, on the word *Scribonianum*. Places struck with lightning, were surrounded with a wall: things, were buried with mysterious ceremony.

² Vopiscus in Hist. August. p. 250. Aurelius Victor seems to believe the prediction, and to approve the retreat.

³ Nemesian. Cynegeticon, v. 69. He was a contemporary, but a poet.

⁴ *Cancellarius*. This word, so humble in its original, has by a singular fortune rose into the title of the first great office of state in the monarchies of Europe. Casaubon and Salmasius, ad Hist. August. p. 253.

dential secretary, who had acquired uncommon skill in the art of forgery, delivered the indolent emperor, with his own consent, from the irksome duty of signing his name.

When the emperor Carus undertook the Persian war, he was induced, by motives of affection as well as policy, to secure the fortunes of his family, by leaving in the hands of his eldest son the armies and provinces of the West. The intelligence which he soon received of the conduct of Carinus, filled him with shame and regret; nor had he concealed his resolution of satisfying the republic by a severe act of justice, and of adopting, in the place of an unworthy son, the brave and virtuous Constantius, who at that time was governor of Dalmatia. But the elevation of Constantius was for a while deferred; and as soon as the father's death had released Carinus from the control of fear or decency, he displayed to the Romans the extravagancies of Elagabalus, aggravated by the cruelty of Domitian.¹

The only merit of the administration of Carinus that history could record or poetry celebrate, was the uncommon splendour with which, in his own and his brother's name, he exhibited the Roman games of the theatre, the circus, and the amphitheatre. More than twenty years afterwards, when the courtiers of Diocletian represented to their frugal sovereign the fame and popularity of his munificent predecessor, he acknowledged, that the reign of Carinus had indeed been a reign of pleasure.² But this vain prodigality, which the prudence of Diocletian might justly despise, was enjoyed with surprise and transport by the Roman people. The oldest of the citizens, recollecting the spectacles of former days, the triumphal pomp of Probus or Aurelian, and the secular games of the emperor Philip, acknowledged that they were all surpassed by the superior magnificence of Carinus.³

The spectacles of Carinus may therefore be best illustrated by the observation of some particulars, which history has condescended to relate concerning those of his predecessors. If we confine ourselves solely to the hunting of wild beasts, however we may censure the vanity of the design or the cruelty of the execution, we are obliged to confess, that neither before nor since the time of the Romans, so much art and expence have ever been lavished for the amusement of the people.⁴ By the order of Probus, a great quantity of large trees, torn up by the roots, were transplanted into the midst of the circus. The spacious and shady forest was immediately filled with a thousand ostriches, a thousand stags, a thousand fallow deer, and a thousand wild boars; and all this variety of game was abandoned to the riotous impetuosity of the multitude. The tragedy of the succeeding day consisted in the massacre of an hundred lions, an equal number of lionesses, two hundred leopards, and three hundred bears.—*Vopiscus in Hist. August.* p. 240. The collection prepared by the younger Gor-

¹ Vopiscus in *Hist. August.* p. 253, 254. Eutropius, ix. 19. Victor Junior. The reign of Diocletian indeed was so long and prosperous, that it must have been very unfavourable to the reputation of Carinus.

² Vopiscus in *Hist. August.* p. 254. He calls him Carus, but the sense is sufficiently obvious, and the words were often confounded.

³ Calphurnius, *Eclog.* vii. 43. We may observe, that the spectacles of Probus were still recent, and that the poet is seconded by the historian.

⁴ The philosopher Montaigne (*Essais*, l. iii. 6.) gives a very just and lively view of Roman magnificence in these spectacles.

dian for his triumph, and which his successor exhibited in the secular games, was less remarkable by the number than by the singularity of the animals. Twenty zebras displayed their elegant forms and variegated beauty to the eyes of the Roman people.¹ Ten elks, and as many camelopards, the loftiest and most harmless creatures that wander over the plains of Sarmatia and Æthiopia, were contrasted with thirty African hyænas, and ten Indian tygers, the most implacable savages of the torrid zone. The unoffending strength with which Nature has endowed the greater quadrupeds, was admired in the rhinoceros, the hippopotamus of the Nile,² and a majestic troop of thirty-two elephants.³ While the populace gazed with stupid wonder on the splendid show, the naturalist might indeed observe the figure and properties of so many different species, transported from every part of the ancient world into the amphitheatre of Rome. But this accidental benefit, which science might derive from folly, is surely insufficient to justify such a wanton abuse of the public riches. There occurs, however, a single instance in the first Punic war, in which the senate wisely connected this amusement of the multitude with the interest of the state. A considerable number of elephants, taken in the defeat of the Carthaginian army, were driven through the circus by a few slaves, armed only with blunt javelins.—*Plin. Hist. Natur.* viii. 6. *from the annals of Piso.* The useful spectacle served to impress the Roman soldier with a just contempt for those unwieldy animals; and he no longer dreaded to encounter them in the ranks of war.

The hunting or exhibition of wild beasts, was conducted with a magnificence suitable to a people who styled themselves the masters of the world; nor was the edifice appropriated to that entertainment less expressive of Roman greatness. Posterity admires, and will long admire, the awful remains of the amphitheatre of Titus, which so well deserved the epithet of Colossal.—*Maffei, Verona Illustrata*, p. iv. l. i. c. 2. It was a building of an elliptic figure, five hundred and sixty-four feet in length, and four hundred and sixty-seven in breadth, founded on fourscore arches, and rising, with four successive orders of architecture, to the height of one hundred and forty feet.⁴ The outside of the edifice was encrusted with marble, and decorated with statues. The slopes of the vast concave, which formed the inside, were filled and surrounded with sixty or eighty rows of seats of marble likewise, covered with cushions, and capable of receiving with ease above fourscore thousand spectators.⁵ Sixty-four *vomitories* (for by

¹ They are called *Onagri*; but the number is too inconsiderable for nice wild asses. Cuper (de Elephantis Exercitat. ii. 7.) has proved from Oppian, Dion, and an anonymous Greek, that zebras had been seen at Rome. They were brought from some island of the ocean, perhaps Madagascar.

² Carinus gave an hippopotamus (Calphurn. Eclog. vii. 66.). In the latter spectacles, I do not recollect any crocodiles, of which Augustus once exhibited thirty-six.—Dion Cassius, l. lv. p. 781.

³ Capitolin. in Hist. August. p. 164, 165. We are not acquainted with the animals whom he calls *archeleontes*, some read *argoleontes*, others *agrioleontes*: both corrections are very nugatory.

⁴ Maffei, l. ii. c. 2. The height was very much exaggerated by the ancients. It reached almost to the heavens, according to Calphurnius (Eclog. vii. 23.), and surpassed the ken of human sight, according to Ammianus Marcellinus (xvi. 10.). Yet how trifling to the great pyramid of Egypt, which rises 500 feet perpendicular!

⁵ According to different copies of Victor, we read 77,000, or 87,000 spectators; but Maffei

(that name the doors were very aptly distinguished) poured forth the immense multitude; and the entrances, passages, and stair-cases, were contrived with such exquisite skill, that each person, whether of the senatorial, the equestrian, or the plebeian order, arrived at his destined place without trouble or confusion.¹ Nothing was omitted which, in any respect, could be subservient to the convenience and pleasure of the spectators. They were protected from the sun and rain by an ample canopy, occasionally drawn over their heads. The air was continually refreshed by the playing of fountains, and profusely impregnated by the grateful scent of aromatics. In the centre of the edifice, the *arena*, or stage, was strewed with the finest sand, and successively assumed the most different forms. At one moment it seemed to rise out of the earth, like the garden of the Hesperides, and was afterwards broken into the rocks and caverns of Thrace. The subterraneous pipes conveyed an inexhaustible supply of water; and what had just before appeared a level plain, might be suddenly converted into a wide lake, covered with armed vessels, and replenished with the monsters of the deep.² In the decoration of these scenes, the Roman emperors displayed their wealth and liberality; and we read on various occasions, that the whole furniture of the amphitheatre consisted either of silver, or of gold, or of amber.—Consult *Plin. Hist. Natur.* xxxiii. 16. xxxvii. 11. The poet who describes the games of Carinus, in the character of a shepherd attracted to the capital by the fame of their magnificence, affirms, that the nets designed as a defence against the wild beasts, were of gold wire; that the porticoes were gilded, and that the *belt* or circle which divided the several ranks of spectators from each other, was studded with a precious Mosaic of beautiful stones.³

In the midst of this glittering pageantry, the emperor Carinus, secure of his fortune (A. D. 284. Sept. 12), enjoyed the acclamations of the people, the flattery of his courtiers, and the songs of the poets, who, for want of a more essential merit, were reduced to celebrate the divine graces of his person.⁴ In the same hour, but at the distance of nine hundred miles from Rome, his brother expired; and a sudden revolution transferred into the hands of a stranger the sceptre of the house of Carus.⁵

The sons of Carus never saw each other after their father's death. The arrangements which their new situation required, were probably deferred till the return of the younger brother to Rome, where a triumph was decreed to the young emperors, for the glorious success

(l. ii. c. 12.) finds room on the open seats for no more than 34,000. The remainder were contained in the upper covered galleries.

¹ Maffei, l. ii. c. 5—12. He treats the very difficult subject with all possible clearness, and like an architect, as well as an antiquarian.

² Calphurn. *Ecolg.* vii. 64. 73. These lines are curious, and the whole *Ecolgue* has been of infinite use to Maffei. Calphurnius, as well as Martial (first book), was a poet; but when they described the amphitheatre, they both wrote from their own senses, and to those of the Romans.

³ *Balteus en gemmis, en in lita porticus auro.*
Certatim radiant, &c. Calphurn. vii.

⁴ *Et Martis vultus et Apollinis esse putavi,* says Calphurnius; but John Malela, who had perhaps seen pictures of Carinus, describes him as thick, short, and white, v. i. p. 403.

⁵ With regard to the time when these Roman games were celebrated, Scaliger, Salmasius, and Cuper, have given themselves a great deal of trouble to perplex a very clear subject.

of the Persian war.¹ It is uncertain whether they intended to divide between them the administration, or the provinces, of the empire ; but it is very unlikely that their union would have proved of any long duration. The jealousy of power must have been inflamed by the opposition of characters. In the most corrupt of times, Carinus was unworthy to live : Numerian deserved to reign in a happier period. His affable manners and gentle virtues secured him, as soon as they became known, the regard and affections of the public. He possessed the elegant accomplishments of a poet and orator, which dignify as well as adorn the humblest and the most exalted station. His eloquence, however it was applauded by the senate, was formed not so much on the model of Cicero, as on that of the modern declaimers ; but in an age very far from being destitute of poetical merit, he contended for the prize with the most celebrated of his contemporaries, and still remained the friend of his rivals ; a circumstance which evinces either the goodness of his heart, or the superiority of his genius.² But the talents of Numerian were rather of the contemplative than of the active kind. When his father's elevation reluctantly forced him from the shade of retirement, neither his temper nor his pursuits had qualified him for the command of armies. His constitution was destroyed by the hardships of the Persian war ; and he had contracted, from the heat of the climate,³ such a weakness in his eyes, as obliged him, in the course of a long retreat, to confine himself to the solitude and darkness of a tent or litter. The administration of all affairs, civil as well as military, was devolved on Arrius Aper, the Prætorian præfect, who, to the power of his important office, added the honour of being father-in-law to Numerian. The Imperial pavilion was strictly guarded by his most trusty adherents ; and during many days, Aper delivered to the army the supposed mandates of their invisible sovereign.⁴

It was not till eight months after the death of Carus, that the Roman army, returning by slow marches from the banks of the Tigris, arrived on those of the Thracian Bosphorus. The legions halted at Chalcedon in Asia, while the court passed over to Heraclea, on the European side of the Propontis.⁵ But a report soon circulated through the camp, at first in secret whispers, and at length in loud clamours, of the emperor's death, and of the presumption of his ambitious minister, who still exercised the sovereign power in the name of a prince who was no more. The impatience of the soldiers could not long support a state of suspense. With rude curiosity they broke into the Imperial tent, and discovered only the corpse of Numerian.⁶ The

¹ Nemesianus (in the *Cynegeticon*) seems to anticipate in his fancy that auspicious day.

² He won all the crowns from Nemesianus, with whom he vied in didactic poetry. The senate erected a statue to the son of Carus, with a very ambiguous inscription, "To the most powerful of orators." Vopiscus in *Hist. August.* p. 251.

³ A more natural cause, at least, than that assigned by Vopiscus (*Hist. August.* p. 251.), incessantly weeping for his father's death.

⁴ In the Persian war, Aper was suspected of a design to betray Carus. *Hist. August.* p. 250.

⁵ We are obliged to the Alexandrian Chronicle, p. 274, for the knowledge of the time and place where Diocletian was elected emperor.

⁶ *Hist. August.* p. 251. *Eutrop.* ix. 88. Hieronym. in *Chron.* According to these judicious writers, the death of Numerian was discovered by the stench of his dead body. Could no aromatics be found in the Imperial household?

gradual decline of his health might have induced them to believe that his death was natural; but the concealment was interpreted as an evidence of guilt, and the measures which Aper had taken to secure his election became the immediate occasion of his ruin. Yet, even in the transport of their rage and grief, the troops observed a regular proceeding, which proves how firmly discipline had been re-established by the martial successors of Gallienus. A general assembly of the army was appointed to be held at Chalcedon, whither Aper was transported in chains, as a prisoner and a criminal. A vacant tribunal was erected in the midst of the camp, and the generals and tribunes formed a great military council. They (A.D. 284. Sept. 17) soon announced to the multitude that their choice had fallen on Diocletian, commander of the domestics or body guards, as the person the most capable of revenging and succeeding their beloved emperor. The future fortunes of the candidate depended on the chance or conduct of the present hour. Conscious that the station which he had filled exposed him to some suspicions, Diocletian ascended the tribunal, and raising his eyes towards the Sun, made a solemn profession of his own innocence, in the presence of that all-seeing Deity.—*Aurel. Victor. Eutrop.* ix. 20. *Hieronym. in Chron.* Then, assuming the tone of a sovereign and a judge, he commanded that Aper should be brought in chains to the foot of the tribunal. "This man," said he, "is the murderer of Numerian;" and without giving him time to enter on a dangerous justification, drew his sword, and buried it in the breast of the unfortunate præfect. A charge supported by such decisive proof, was admitted without contradiction, and the legions, with repeated acclamations, acknowledged the justice and authority of the emperor Diocletian.¹

Before we enter upon the memorable reign of that prince, it will be proper to punish and dismiss the unworthy brother of Numerian. Carinus possessed arms and treasures sufficient to support his legal title to the empire. But his personal vices overbalanced every advantage of birth and situation. The most faithful servants of the father despised the incapacity, and dreaded the cruel arrogance, of the son. The hearts of the people were engaged in favour of his rival, and even the senate was inclined to prefer an usurper to a tyrant. The arts of Diocletian inflamed the general discontent; and the winter was employed in secret intrigues, and open preparations for a civil war. In May (A. D. 285), the forces of the East and of the West encountered each other in the plains of Margus, a small city of Mæsia, in the neighbourhood of the Danube.² The troops, so lately returned from the Persian war, had acquired their glory at the expense of health and numbers, nor were they in a condition to contend with the unexhausted strength of the legions of Europe. Their ranks were broken, and, for a moment, Diocletian despaired of the purple and of life. But the advantage which Carinus had obtained by the valour of his soldiers, he quickly lost by the infidelity of his officers.

¹ Vopiscus in Hist. August. p. 252. The reason why Diocletian killed *Aper* (a wild boar) was founded on a prophecy and a pun, as foolish as they are well known.

² Eutropius marks its situation very accurately; it was between the Mons Aureus and Viminacum. M. d'Anville (*Geographie Ancienne*, v. i. p. 304.) places Margus at Kastolatz in Servia, a little below Belgrade and Semendria.

A tribune, whose wife he had seduced, seized the opportunity of revenge, and by a single blow extinguished civil discord in the blood of the adulterer.¹

CHAPTER XIII.

The Reign of Diocletian and his three Associates, Maximian, Galerius, and Constantius.—Re-establishment of Order.—The Persian War, Victory, and Triumph.—The new Form of Administration.—Abdication and Retirement of Diocletian and Maximian.

AS the reign (A.D. 285) of Diocletian was more illustrious than that of any of his predecessors, so was his birth more abject and obscure. The strong claims of merit and of violence had frequently superseded the ideal prerogatives of nobility; but a distinct line of separation was hitherto preserved between the free and the servile part of mankind. The parents of Diocletian had been slaves in the house of Annulinus, a Roman senator; nor was he himself distinguished by any other name, than that which he derived from a small town in Dalmatia, from which his mother deduced her origin.² It is, however, probable, that his father obtained the freedom of the family, and that he soon acquired an office of scribe, which was commonly exercised by persons of his condition.³ Favourable oracles, or rather the consciousness of superior merit, prompted his aspiring son to pursue the profession of arms and the hopes of fortune; and it would be extremely curious to observe the gradation of arts and accidents which enabled him in the end to fulfil those oracles, and to display that merit to the world. Diocletian was successively promoted to the government of Mæsia, the honours of the consulship, and the important command of the guards of the palace. He distinguished his abilities in the Persian war; and, after the death of Numerian, the slave, by the confession and judgment of his rivals, was declared the most worthy of the Imperial throne. The malice of religious zeal, whilst it arraigns the savage fierceness of his colleague Maximian, has affected to cast suspicions on the personal courage of the emperor Diocletian.⁴ It would not be easy to persuade us of the cowardice of a soldier of fortune, who acquired and preserved the esteem of the legions, as well as the favour of so many warlike princes. Yet even calumny is sagacious enough to discover and to attack the most vulnerable part. The

¹ Hist. August. p. 254. Eutropius, p. ix. 20. Aurelius Victor. Victor in Epitome.

² Eutrop. ix. 19. Victor in Epitome. The town seems to have been properly called Doelia, from a small tribe of Illyrians (Cellarius, Geograph. Antiqua, v. i. p. 393.); and the original name of the fortunate slave was probably Docles; he first lengthened it to the Grecian harmony of Diocles, and at length to the Roman majesty of Diocletianus. He likewise assumed the Patrician name of Valerius, and it is usually given him by Aurelius Victor.

³ Dacier on the sixth satire of the second book of Horace. Cornel. Nepos, in Vit. Eumen. c. 1.

⁴ Lactantius (or whoever was the author of the little treatise De Mortibus Persecutorum) accuses Diocletian of *timidity* in two places, c. 7, 8. In chap. 9, he says of him, "erat in omni tumultu meticulosus et animi disjectus."

valour of Diocletian was never found inadequate to his duty or to the occasion ; but he appears not to have possessed the daring and generous spirit of a hero, who courts danger and fame, disdains artifice, and boldly challenges the allegiance of his equals. His abilities were useful rather than splendid ; a vigorous mind, improved by the experience and study of mankind ; dexterity and application in business ; a judicious mixture of liberality and œconomy, of mildness and rigour ; profound dissimulation under the disguise of military frankness ; steadiness to pursue his ends ; flexibility to vary his means ; and above all, the great art of submitting his own passions, as well as those of others, to the interest of his ambition, and of colouring his ambition with the most specious pretences of justice and public utility. Like Augustus, Diocletian may be considered as the founder of a new empire. Like the adopted son of Cæsar, he was distinguished as a statesman rather than as a warrior ; nor did either of those princes employ force, whenever their purpose could be effected by policy.

The victory of Diocletian was remarkable for its singular mildness. A people accustomed to applaud the clemency of the conqueror, if the usual punishments of death, exile, and confiscation were inflicted with any degree of temper and equity, beheld, with the most pleasing astonishment, a civil war, the flames of which were extinguished in the field of battle. Diocletian received into his confidence Aristobulus, the principal minister of the house of Carus, respected the lives, the fortunes, and the dignity of his adversaries, and even continued in their respective stations the greater number of the servants of Carinus.¹ It is not improbable that motives of prudence might assist the humanity of the artful Dalmatian ; of these servants, many had purchased his favour by secret treachery ; in others, he esteemed their grateful fidelity to an unfortunate master. The discerning judgment of Aurelian, of Probus, and of Carus, had filled the several departments of the state and army with officers of approved merit, whose removal would have injured the public service, without promoting the interest of the successor. Such a conduct, however, displayed to the Roman world the fairest prospect of the new reign, and the emperor affected to confirm this favourable prepossession, by declaring, that, among all the virtues of his predecessors, he was the most ambitious of imitating the humane philosophy of Marcus Antoninus.²

The first considerable action of his reign seemed to evince his sincerity as well as his moderation. After the example of Marcus, he gave himself (A. D. 286. April 1) a colleague in the person of Maximian, on whom he bestowed at first the title of Cæsar, and afterwards that of Augustus.³ But the motives of his conduct, as well as the object of his choice, were of a very different nature from those of his admired predecessor. By investing a luxurious youth with the honours of the

¹ In this encomium, Aurelius Victor seems to convey a just, though indirect, censure of the cruelty of Constantius. It appears from the *Fasti*, that Aristobulus remained præfect of the city, and that he ended with Diocletian, the consulship which he had commenced with Carinus.

² Aurelius Victor styles Diocletian, "Parentem potius quam Dominum." *Hist. August.*

³ ^{30.} The question of the time when Maximian received the honours of Cæsar and Augustus has divided modern critics, and given occasion to a great deal of learned wrangling. I have followed M. de Tillemont (*Histoire des Empereurs*, v. iv. p. 500—505.) who has weighed the several reasons and difficulties with his scrupulous accuracy.

purple, Marcus had discharged a debt of private gratitude, at the expence, indeed, of the happiness of the state. By associating a friend and a fellow-soldier to the labours of government, Diocletian, in a time of public danger, provided for the defence both of the East and of the West. Maximian was born a peasant, and, like Aurelian, in the territory of Sirmium. Ignorant of letters,¹ careless of laws, the rusticity of his appearance and manners still betrayed in the most elevated fortune the meanness of his extraction. War was the only art which he professed. In a long course of service he had distinguished himself on every frontier of the empire; and though his military talents were formed to obey rather than to command, though, perhaps, he never attained the skill of a consummate general, he was capable, by his valour, constancy, and experience, of executing the most arduous undertakings. Nor were the vices of Maximian less useful to his benefactor. Insensible to pity, and fearless of consequences, he was the ready instrument of every act of cruelty which the policy of that artful prince might at once suggest and disclaim. As soon as a bloody sacrifice had been offered to prudence or to revenge, Diocletian, by his seasonable intercession, saved the remaining few whom he had never designed to punish, gently censured the severity of his stern colleague, and enjoyed the comparison of a golden and an iron age, which was universally applied to their opposite maxims of government. Notwithstanding the difference of their characters, the two emperors maintained, on the throne, that friendship which they had contracted in a private station. The haughty turbulent spirit of Maximian, so fatal afterwards to himself and to the public peace, was accustomed to respect the genius of Diocletian, and confessed the ascendant of reason over brutal violence.² From a motive either of pride or superstition, the two emperors assumed the titles, the one of Jovius, the other of Herculus. Whilst the motion of the world (such was the language of their venal orators) was maintained by the all-seeing wisdom of Jupiter, the invincible arm of Hercules purged the earth from monsters and tyrants.³

But even the omnipotence of Jovius and Herculus was insufficient to sustain the weight of the public administration. The prudence of Diocletian discovered, that the empire, assailed on every side by the barbarians, required on every side the presence of a great army, and of an emperor. With this view he resolved once more to divide (A. D. 292. Mar. 1) his unwieldy power, and with the inferior title of *Cæsars*, to confer on two generals of approved merit an equal share of the sovereign authority.⁴ Galerius, surnamed Armentarius, from his

¹ In an oration delivered before him (Panegyric. Vet. ii. 8.), Mamertinus expresses a doubt whether his hero, in imitating the conduct of Hannibal and Scipio, had ever heard of their names. From thence we may fairly infer, that Maximian was more desirous of being considered as a soldier than as a man of letters: and it is in this manner that we can often translate the language of flattery into that of truth.

² Lactantius de M. P. c. 8. Aurelius Victor. As among the Panegyrics, we find orations pronounced in praise of Maximian, and others which flatter his adversaries at his expence, we derive some knowledge from the contrast.

³ Second and third Panegyrics, particularly iii. 3. 10. 14. but it would be tedious to copy the diffuse and affected expressions of their false eloquence. With regard to the titles, consult Aurel. Victor, Lactantius de M. P. c. 52. Spanheim de Usu Numismatum, &c. Dissertat. xii. 8.

⁴ Aurelius Victor. Victor in Epitome. Eutrop. ix. 12. Lactant. de M. P. c. 8. Hieronym. in Chron.

original profession of a herdsman, and Constantius, who from his pale complexion had acquired the denomination of Chlorus,¹ were the two persons invested with the second honours of the Imperial purple. In describing the country, extraction, and manners of Herculus, we have already delineated those of Galerius, who was often, and not improperly, styled the younger Maximian, though, in many instances both of virtue and ability, he appears to have possessed a manifest superiority over the elder. The birth of Constantius was less obscure than that of his colleagues. Eutropius, his father, was one of the most considerable nobles of Dardania, and his mother was the niece of the emperor Claudius.² Although the youth of Constantius had been spent in arms, he was endowed with a mild and amiable disposition, and the popular voice had long since acknowledged him worthy of the rank which he at last attained. To strengthen the bonds of political by those of domestic union, each of the emperors assumed the character of a father to one of the Cæsars, Diocletian to Galerius, and Maximian to Constantius; and each obliging them to repudiate their former wives, bestowed his daughter in marriage on his adopted son.³ These four princes distributed among themselves the wide extent of the Roman empire. The defence of Gaul, Spain,⁴ and Britain, was intrusted to Constantius: Galerius was stationed on the banks of the Danube, as the safeguard of the Illyrian provinces. Italy and Africa were considered as the department of Maximian; and for his peculiar portion, Diocletian reserved Thrace, Egypt, and the rich countries of Asia. Every one was sovereign within his own jurisdiction; but their united authority extended over the whole monarchy, and each of them was prepared to assist his colleagues with his counsels or presence. The Cæsars, in their exalted rank, revered the majesty of the emperors, and the three younger princes invariably acknowledged, by their gratitude and obedience, the common parent of their fortunes. The suspicious jealousy of power found not any place among them; and the singular happiness of their union has been compared to a chorus of music, whose harmony was regulated and maintained by the skilful hand of the first artist.⁵

This important measure was not carried into execution till about six years after the association of Maximian, and that interval of time had not been destitute of memorable incidents. But we have preferred, for the sake of perspicuity, first to describe the more perfect form of Diocletian's government, and afterwards to relate the actions of his reign, following rather the natural order of the events, than the dates of a very doubtful chronology.

The first exploit (A. D. 287) of Maximian, though it is mentioned in

¹ It is only among the modern Greeks that Tillemont can discover his appellation of Chlorus. Any remarkable degree of paleness seems inconsistent with the *rubor* mentioned in Pausanias, v. 19.

² Julian, the grandson of Constantius, boasts that his family was derived from the warlike Mæsians. Misopogon, p. 348. The Dardanians dwelt on the edge of Mæsia.

³ Galerius married Valeria, the daughter of Diocletian; if we speak with strictness, Theodora, the wife of Constantius, was daughter only to the wife of Maximian. Spanheim Dissertat. xi. 2.

⁴ This division agrees with that of the four præfectures; yet there is some reason to doubt whether Spain was not a province of Maximian. Tillemont, v. iv. p. 517.

⁵ Julian in Cæsarib. p. 315. Spanheim's notes to the French translation. p. 122.

a few words by our imperfect writers, deserves, from its singularity, to be recorded in a history of human manners. He suppressed the peasants of Gaul, who, under the appellation of *Bagaudæ*,¹ had risen in a general insurrection; very similar to those, which in the fourteenth century successively afflicted both France and England.² It should seem, that very many of those institutions, referred by an easy solution to the feudal system, are derived from the Celtic barbarians. When Cæsar subdued the Gauls, that great nation was already divided into three orders of men; the clergy, the nobility, and the common people. The first governed by superstition, the second by arms, but the third and last was not of any weight or account in their public councils. It was very natural for the plebeians, oppressed by debt, or apprehensive of injuries, to implore the protection of some powerful chief, who acquired over their persons and property the same absolute rights as, among the Greeks and Romans, a master exercised over his slaves.³ The greatest part of the nation was gradually reduced into a state of servitude; compelled to perpetual labour on the estates of the Gallic nobles, and confined to the soil, either by the real weight of fetters, or by the no less cruel and forcible restraints of the laws. During the long series of troubles which agitated Gaul from the reign of Gallienus to that of Diocletian, the condition of these servile peasants was peculiarly miserable; and they experienced at once the complicated tyranny of their masters, of the barbarians, of the soldiers, and of the officers of the revenue.⁴

Their patience was at last provoked into despair. On every side they rose in multitudes, armed with rustic weapons, and with irresistible fury. The ploughman became a foot soldier, the shepherd mounted on horseback, the deserted villages and open towns were abandoned to the flames, and the ravages of the peasants equalled those of the fiercest barbarians.—*Panegy. Vet.* ii. 4. *Aurelius Victor*. They asserted the natural rights of men, but they asserted those rights with the most savage cruelty. The Gallic nobles, justly dreading their revenge, either took refuge in the fortified cities, or fled from the wild scene of anarchy. The peasants reigned without controul; and two of their most daring leaders had the folly and rashness to assume the imperial ornaments.⁵ Their power soon expired at the approach of the legions. The strength of union and discipline obtained an easy victory over a licentious and divided multitude—*Levibus præliis domuit. Eutrop.* ix. 20. A severe retaliation was inflicted on the peasants who were found in arms: the affrighted remnant returned to their respective habitations, and their unsuccessful effort for freedom served only to confirm their slavery. So strong and uni-

¹ The general name of *Bagaudæ* (in the signification of Rebels) continued till the fifth century in Gaul. Some critics derive it from a Celtic word *Bagad*, a tumultuous assembly. Scaliger ad Euseb. Du Cange Glossar.

² Chronique de Froissart, vol. i. c. 182. ii. 73—79. The *naïveté* of his story is lost in our best modern writers.

³ Cæsar de Bell. Gallic. vi. 13. Orgetorix, the Helvetian, could arm for his defence a body of ten thousand slaves.

⁴ Their oppression and misery are acknowledged by Eumenius (*Panegy.* vi. 8.), Gallias afferatus injuriis.

⁵ *Ælianus* and *Amandus*. We have medals coined by them. Goltzius in *Thes. R. A.* p. 117, 121.

form is the current of popular passions, that we might almost venture, from very scanty materials, to relate the particulars of this war; but we are not disposed to believe that the principal leaders Ælianus and Amandus were Christians,¹ or to insinuate that the rebellion, as it happened in the time of Luther, was occasioned by the abuse of those benevolent principles of Christianity, which inculcate the natural freedom of mankind.

Maximian had no sooner recovered Gaul from the hands of the peasants, than (A.D. 287) he lost Britain by the usurpation of Carausius. Ever since the rash but successful enterprise of the Franks under the reign of Probus, their daring countrymen had constructed squadrons of light brigantines, in which they incessantly ravaged the provinces adjacent to the ocean.² To repel their desultory incursions, it was found necessary to create a naval power; and the judicious measure was prosecuted with prudence and vigour. Gessoriacum, or Boulogne, in the straits of the British Channel, was chosen by the emperor for the station of the Roman fleet; and the command of it was intrusted to Carausius, a Menapian of the meanest origin,³ but who had long signalized his skill as a pilot, and his valour as a soldier. The integrity of the new admiral corresponded not with his abilities. When the German pirates sailed from their own harbours, he connived at their passage, but he diligently intercepted their return, and appropriated to his own use an ample share of the spoil which they had acquired. The wealth of Carausius was, on this occasion, very justly considered as an evidence of his guilt; and Maximian had already given orders for his death. But the crafty Menapian foresaw and prevented the severity of the emperor. By his liberality he had attached to his fortunes the fleet which he commanded, and secured the barbarians in his interest. From the port of Boulogne he sailed over to Britain, persuaded the legion, and the auxiliaries which guarded that island, to embrace his party, and boldly assuming, with the imperial purple, the title of Augustus, defied the justice and the arms of his injured sovereign.⁴

When Britain was thus dismembered from the empire, its importance was sensibly felt, and its loss sincerely lamented. The Romans celebrated, and perhaps magnified, the extent of that noble island, provided on every side with convenient harbours; the temperature of the climate, and the fertility of the soil, alike adapted for the production of corn or of vines; the valuable minerals with which it abounded; its rich pastures covered with innumerable flocks, and its woods free from wild beasts or venomous serpents. Above all, they regretted the large amount of the revenue of Britain, whilst they confessed, that such a province well deserved to become the seat of an independent monarchy.⁵

¹ The fact rests indeed on very slight authority, a Life of St. Babolinus, which is probably of the seventh century. Duchesne *Scriptores Rer. Francicar.* v. i. p. 662.

² Aurelius Victor calls them Germans. Eutropius (ix. 21.) gives them the name of Saxons. But Eutropius lived in the ensuing century, and seems to use the language of his own times.

³ The three expressions of Eutropius, Aurelius Victor, and Eumenius, "vilissime natus," "Bataviæ alumnus," and "Menapiæ civis," give us a very doubtful account of the birth of Carausius. Dr. Stukely, however (*Hist. of Carausius*, p. 62.), chuses to make him a native of St. David's, and a prince of the blood royal of Britain. The former idea he had found in Richard of Cirencester, p. 44.

⁴ Panegy. v. 12. Britain at this time was secure, and slightly guarded.

⁵ Panegy. Vet. v. 11. vii. 9. The orator Eumenius wished to exalt the glory of the hero (Constantius) with the importance of the conquest. Notwithstanding our laudable partiality

During the space of seven years, it was possessed by Carausius ; and fortune continued propitious to a rebellion, supported with courage and ability. The British emperor defended the frontiers of his dominions against the Caledonians of the North, invited, from the continent, a great number of skilful artists, and displayed, on a variety of coins that are still extant, his taste and opulence. Born on the confines of the Franks, he courted the friendship of that formidable people, by the flattering imitation of their dress and manners. The bravest of their youth he enlisted among his land or sea forces ; and in return for their useful alliance, he communicated to the barbarians the dangerous knowledge of military and naval arts. Carausius still preserved the possession of Boulogne and the adjacent country. His fleets rode triumphant in the Channel, commanded the mouths of the Seine and of the Rhine, ravaged the coasts of the ocean, and diffused beyond the columns of Hercules the terror of his name. Under his command, Britain, destined in a future age to obtain the empire of the sea, already assumed its natural and respectable station of a maritime power.¹

By seizing the fleet of Boulogne, Carausius had deprived his master of the means of pursuit and revenge. And when, after a vast expence of time and labour, a new armament was launched into the water,² the Imperial troops, unaccustomed to that element, were easily baffled and defeated by the veteran sailors of the usurper. This disappointed effort was soon productive of a treaty of peace. Diocletian and his colleague, who justly dreaded the enterprising spirit of Carausius, resigned to him the sovereignty of Britain, and (A.D. 289) reluctantly admitted their perfidious servant to a participation of the imperial honours.³ But the adoption of the two Cæsars restored new vigour to the Roman arms ; and while the Rhine was guarded by the presence of Maximian, his brave associate Constantius assumed the conduct of the British war. His first enterprise was against the important place of Boulogne. A stupendous mole, raised across the entrance of the harbour, intercepted all hopes of relief. The town surrendered (A.D. 292) after an obstinate defence ; and a considerable part of the naval strength of Carausius fell into the hands of the besiegers. During the three years which Constantius employed in preparing a fleet adequate to the conquest of Britain, he secured the coast of Gaul, invaded the country of the Franks, and deprived the usurper of the assistance of those powerful allies.

Before the preparations were finished, Constantius received the intelligence of the tyrant's death (A.D. 294), and it was considered as

for our native country, it is difficult to conceive, that, in the beginning of the fourth century, England deserved *all* these commendations. A century and half before, it hardly paid its own establishment. Appian in *Prœm.*

¹ As a great number of medals of Carausius are still preserved, he is become a very favourite object of antiquarian curiosity, and every circumstance of his life and actions has been investigated with sagacious accuracy. Dr. Stukely in particular has devoted a large volume to the British emperor. I have used his materials, and rejected most of his fanciful conjectures.

² When Mamertinus pronounced his first panegyric, the naval preparations of Maximian were completed ; and the orator presaged an assured victory. His silence in the second Panegyric, might alone inform us, that the expedition had not succeeded.

³ Aurelius Victor, Eutropius, and the medals (*Pax Auggg.*) inform us of this temporary reconciliation ; though I will not presume (as Dr. Stukely has done, *Medallic History of Carausius*, p. 86, &c.) to insert the identical articles of the treaty.

a sure presage of the approaching victory. The servants of Carausius imitated the example of treason, which he had given. He was murdered by his first minister Alectus, and the assassin succeeded to his power and to his danger. But he possessed not equal abilities either to exercise the one, or to repel the other. He beheld, with anxious terror, the opposite shores of the continent, already filled with arms, with troops, and with vessels; for Constantius had very prudently divided his forces, that he might likewise divide the attention and resistance of the enemy. The attack was (A.D. 296) at length made by the principal squadron, which, under the command of the præfect Asclepiodatus, an officer of distinguished merit, had been assembled in the mouth of the Seine. So imperfect in those times was the art of navigation, that orators have celebrated the daring courage of the Romans, who ventured to set sail with a side wind, and on a stormy day. The weather proved favourable to their enterprise. Under the cover of a thick fog, they escaped the fleet of Alectus, which had been stationed off the Isle of Wight to receive them, landed in safety on some part of the western coast, and convinced the Britons, that a superiority of naval strength will not always protect their country from a foreign invasion. Asclepiodatus had no sooner disembarked the Imperial troops, than he set fire to his ships; and, as the expedition proved fortunate, his heroic conduct was universally admired. The usurper had posted himself near London, to expect the formidable attack of Constantius, who commanded in person the fleet of Boulogne; but the descent of a new enemy required his immediate presence in the West. He performed this long march in so precipitate a manner, that he encountered the whole force of the præfect with a small body of harassed and disheartened troops. The engagement was soon terminated by the total defeat and death of Alectus; a single battle, as it has often happened, decided the fate of this great island; and when Constantius landed on the shores of Kent, he found them covered with obedient subjects. Their acclamations were loud and unanimous; and the virtues of the conqueror may induce us to believe, that they sincerely rejoiced in a revolution, which, after a separation of ten years, restored Britain to the body of the Roman empire.¹

Britain had none but domestic enemies to dread; and as long as the governors preserved their fidelity, and the troops their discipline, the incursions of the naked savages of Scotland or Ireland could never materially affect the safety of the province. The peace of the continent, and the defence of the principal rivers which bounded the empire, were objects of far greater difficulty and importance. The policy of Diocletian, which inspired the councils of his associates, provided for the public tranquillity, by encouraging a spirit of dissension among the barbarians, and by strengthening the fortifications of the Roman limit. In the East he fixed a line of camps from Egypt to the Persian dominions, and, for every camp, he instituted an adequate number of stationary troops, commanded by their respective officers, and supplied with every kind of arms, from the new arsenals which he had formed at Antioch, Emesa, and Damascus.—*John Malela, in Chron. Anti-*

¹ With regard to the recovery of Britain, we obtain a few hints from Aurelius Victor and Eutropius.

ochen, v. i. p. 408, 409. Nor was the precaution of the emperor less watchful against the well-known valour of the barbarians of Europe. From the mouth of the Rhine to that of the Danube, the ancient camps, towns, and citadels were diligently re-established, and, in the most exposed places, new ones were skilfully constructed; the strictest vigilance was introduced among the garrisons of the frontier, and every expedient was practised that could render the long chain of fortifications firm and impenetrable.¹ A barrier so respectable was seldom violated, and the barbarians often turned against each other their disappointed rage. The Goths, the Vandals, the Gepidæ, the Burgundians, the Alemanni, wasted each others' strength by destructive hostilities, and whosoever vanquished, they vanquished the enemies of Rome. The subjects of Diocletian enjoyed the bloody spectacle, and congratulated each other, that the mischiefs of civil war were now experienced only by the barbarians.²

Notwithstanding the policy of Diocletian, it was impossible to maintain an equal and undisturbed tranquillity during a reign of twenty years, and along a frontier of many hundred miles. Sometimes the barbarians suspended their domestic animosities, and the relaxed vigilance of the garrisons sometimes gave a passage to their strength or dexterity. Whenever the provinces were invaded, Diocletian conducted himself with that calm dignity which he always affected or possessed; reserved his presence for such occasions as were worthy of his interposition, never exposed his person or reputation to any unnecessary danger, ensured his success by every means that prudence could suggest, and displayed, with ostentation, the consequences of his victory. In wars of a more difficult nature, and more doubtful event, he employed the rough valour of Maximian, and that faithful soldier was content to ascribe his own victories to the wise counsels and auspicious influence of his benefactor. But after the adoption of the two Cæsars, the emperors themselves retiring to a less laborious scene of action, devolved on their adopted sons the defence of the Danube and of the Rhine. The vigilant Galerius was never reduced to the necessity of vanquishing an army of barbarians on the Roman territory.³ The brave and active Constantius delivered Gaul from a very furious inroad of the Alemanni; and his victories of Langres and Vindonissa appear to have been actions of considerable danger and merit. As he traversed the open country with a feeble guard, he was encompassed on a sudden by the superior multitude of the enemy. He retreated with difficulty towards Langres; but, in the general consternation, the citizens refused to open their gates, and the wounded prince was drawn up the wall by the means of a rope. But on the news of his distress, the Roman troops hastened from all sides to his

¹ Zosim. l. i. p. 3. That partial historian seems to celebrate the vigilance of Diocletian, with a design of exposing the negligence of Constantine; we may, however, listen to an orator, "Nam quid ego alarum et cohortium castra percenseam, toto Rheni et Istri et Euphratis limite restituta." Panegy. Vet. iv. 18.

² Ruunt omnes in sanguinem suum populi, quibus non contigit esse Romanis, obstinatæque feritatis pœnæ nunc sponte persolvunt, Panegy. Vet. iii. 16. Mamertinus illustrates the fact, by the example of almost all the nations of the world.

³ He complained, though not with the strictest truth; "Jam fluxisse annos quindecim, in quibus, in Illyrico, ad ripam Danubii relegatus cum gentibus barbaris luctaret." Lactant. de M. P. c. 18.

relief, and before the evening he had satisfied his honour and revenge by the slaughter of six thousand Alemanni.¹ From the monuments of those times, the obscure traces of several other victories over the barbarians of Sarmatia and Germany might possibly be collected; but the tedious search would not be rewarded either with amusement or with instruction.

The conduct which the emperor Probus had adopted in the disposal of the vanquished, was imitated by Diocletian and his associates. The captive barbarians, exchanging death for slavery, were distributed among the provincials, and assigned to those districts (in Gaul, the territories of Amiens, Beauvais, Cambrai, Treves, Langres, and Troyes, are particularly specified, *Panegy. Vet.* vii. 21) which had been depopulated by the calamities of war. They were usefully employed as shepherds and husbandmen, but were denied the exercise of arms, except when it was found expedient to enrol them in the military service. Nor did the emperors refuse the property of lands, with a less servile tenure, to such of the barbarians as solicited the protection of Rome. They granted a settlement to several colonies of the Carpi, the Bastarnæ, and the Sarmatians; and, by a dangerous indulgence, permitted them in some measure to retain their national manners and independence.² Among the provincials, it was a subject of flattering exultation, that the barbarian, so lately an object of terror, now cultivated their lands, drove their cattle to the neighbouring fair, and contributed by his labour to the public plenty. They congratulated their masters on the powerful accession of subjects and soldiers; but they forgot to observe, that multitudes of secret enemies, insolent from favour, or desperate from oppression, were introduced into the heart of the empire.³

While the Cæsars exercised their valour on the banks of the Rhine and Danube, the presence of the emperors was required on the southern confines of the Roman world. From the Nile to mount Atlas, Africa was in arms. A confederacy of five Moorish nations issued from their deserts to invade the peaceful provinces.⁴ Julian had assumed the purple at Carthage.⁵ Achilleus at Alexandria, and even the Blemmyes, renewed, or rather continued, their incursions into the Upper Egypt. Scarcely any circumstances have been preserved of the exploits of Maximian in the western parts of Africa; but it appears by the event, that the progress of his arms was rapid and decisive, that he vanquished the fiercest barbarians of Mauritania, and that he

¹ In the Greek text of Eusebius, we read six thousand, a number which I have preferred to sixty thousand of Jerome, Orosius, Eutropius, and his Greek translator Pænius.

² There was a settlement of the Sarmatians in the neighbourhood of Treves, which seems to have been deserted by those lazy Barbarians: Ausonius speaks of them in his Moselle.

Unde iter ingrediens nemorosa per avia solum,
Et nulla humani spectans vestigia cultus

* * * * *

Arvaque Sauromatùm nuper metata colonis.

There was a town of the Carpi in the Lower Mæsia.

³ See the rhetorical exultation of Eumenius. *Panegy.* vii. 9.

⁴ Scaliger (*Animadvers. ad Euseb.* p. 243.) decides in his usual manner, that the *Quinque gentiani*, or five African nations, were the five great cities, the Pentapolis of the inoffensive province of Cyrene.

⁵ After his defeat, Julian stabbed himself with a dagger, and immediately leaped into the flames. Victor in *Epitome*.

removed them from the mountains, whose inaccessible strength had inspired their inhabitants with a lawless confidence, and habituated them to a life of rapine and violence.¹ Diocletian, on his side (A.D. 296) opened the campaign in Egypt by the siege of Alexandria, cut off the aqueducts which conveyed the waters of the Nile into every quarter of that immense city,² and rendering his camp impregnable to the sallies of the besieged multitude, he pushed his reiterated attacks with caution and vigour. After a siege of eight months, Alexandria, wasted by the sword and by fire, implored the clemency of the conqueror; but it experienced the full extent of his severity. Many thousands of the citizens perished in a promiscuous slaughter, and there were few obnoxious persons in Egypt who escaped a sentence either of death, or at least of exile.³ The fate of Eusiris and of Coptos was still more melancholy than that of Alexandria; those proud cities, the former distinguished by its antiquity, the latter enriched by the passage of the Indian trade, were utterly destroyed by the arms and by the severe order of Diocletian.⁴ The character of the Egyptian nation, insensible to kindness, but extremely susceptible of fear, could alone justify this excessive rigour. The seditions of Alexandria had often affected the tranquillity and subsistence of Rome itself. Since the usurpation of Firmus, the province of Upper Egypt, incessantly relapsing into rebellion, had embraced the alliance of the savages of Æthiopia. The number of the Blemmyes, scattered between the island of Meroe and the Red Sea, was very inconsiderable, their disposition was unwarlike, their weapons rude and inoffensive.⁵ Yet in the public disorders, these barbarians, whom antiquity, shocked with the deformity of their figure, had almost excluded from the human species, presumed to rank themselves among the enemies of Rome.⁶ Such had been the unworthy allies of the Egyptians; and while the attention of the state was engaged in more serious wars, their vexatious inroads might again harass the repose of the province. With a view of opposing to the Blemmyes a suitable adversary, Diocletian persuaded the Nobatæ, or people of Nubia, to remove from their ancient habitations in the deserts of Libya, and resigned to them an extensive but unprofitable territory above Syene and the cataracts of the Nile, with the stipulation, that they should ever respect and guard the frontier of the empire. The treaty long subsisted; and, till the establishment of Christianity, it was annually ratified by a solemn sacrifice in the isle of Elephantine, in which the Romans, as well as the barbarians, adored the same visible or invisible powers of the universe.—*Procopius de Bell. Persic.* l. i. c. 19.

At the same time that Diocletian chastised the past crimes of the Egyptians, he provided for their future safety and happiness by many wise regulations which were confirmed and enforced under the suc-

¹ Tu ferocissimos Mauritaniam populis inaccessis montium jugis et naturali munitione fidentes, expugnasti, recipisti, transtulisti. Panegyri. Vet. vi. 8.

² Description of Alexandria, in Hirtius de Bel. Alexandrian. c. 5.

³ Eutrop. xi. 24. Orosius, vii. 25. John Malela in Chron. Antioch. p. 409, 410. Yet Eumenius assures us, that Egypt was pacified by the clemency of Diocletian.

⁴ Eusebius (in Chron.) places their destruction several years sooner, and at a time when Egypt itself was in a state of rebellion against the Romans.

⁵ Strabo, l. xvii. p. 1. 172. Pomponius Mela, l. i. c. 4. His words are curious, "Intra, si credere libet, vix homines magisque semiferi; Ægipanes, et Blemmyes, et Satyri."

Ausus sese inserere fortunæ et provocare arma Romana.

ceeding reigns.¹ One very remarkable edict, which he published, instead of being condemned as the effect of jealous tyranny, deserves to be applauded as an act of prudence and humanity. He caused a diligent enquiry to be made "for all the ancient books which treated of the admirable art of making gold and silver, and without pity committed them to the flames; apprehensive, as we are assured, lest the opulence of the Egyptians should inspire them with confidence to rebel against the empire."² But if Diocletian had been convinced of the reality of that valuable art, far from extinguishing the memory, he would have converted the operation of it to the benefit of the public revenue. It is much more likely, that his good sense discovered to him the folly of such magnificent pretensions, and that he was desirous of preserving the reason and fortunes of his subjects from the mischievous pursuit. It may be remarked, that these ancient books, so liberally ascribed to Pythagoras, to Solomon, or to Hermes, were the pious frauds of more recent adepts. The Greeks were inattentive either to the use or to the abuse of chemistry. In that immense register, where Pliny has deposited the discoveries, the arts and the errors of mankind, there is not the least mention of the transmutation of metals; and the persecution of Diocletian is the first authentic event in the history of alchymy. The conquest of Egypt by the Arabs diffused that vain science over the globe. Congenial to the avarice of the human heart, it was studied in China as in Europe, with equal eagerness, and with equal success. The darkness of the middle ages ensured a favourable reception to every tale of wonder, and the revival of learning gave new vigour to hope, and suggested more specious arts of deception. Philosophy, with the aid of experience, has at length banished the study of alchymy; and the present age, however desirous of riches, is content to seek them by the humbler means of commerce and industry.³

The reduction of Egypt was immediately followed by the Persian war. It was reserved for the reign of Diocletian to vanquish that powerful nation, and to extort a confession from the successors of Artaxerxes, of the superior majesty of the Roman empire.

We have observed under the reign of Valerian, that Armenia was subdued by the perfidy and the arms of the Persians, and that, after the assassination of Chosroes, his son Tiridates, the infant heir of the monarchy, was saved by the fidelity of his friends, and educated under the protection of the emperors. Tiridates derived from his exile such advantages as he could never have obtained on the throne of Armenia; the early knowledge of adversity, of mankind, and of the Roman discipline. He signalized his youth by deeds of valour, and displayed a matchless dexterity, as well as strength, in every martial exercise, and even in the less honourable contests of the Olympian games.⁴ Those qualities were more nobly exerted in the defence of his benefactor

¹ He fixed the public allowance of corn for the people of Alexandria, at two millions of *medimni*; about 400,000 quarters. Chron. Paschal. p. 276. Procop. Hist. Arcan. c. 26.

² John Antioch in Excerpt. Valesian. p. 834. Suidas in Diocletian.

³ History and confutation of alchymy, in the works of that philosophical compiler, La Mothe le Vayer, v. i. p. 327—353.

⁴ Education and strength of Tiridates in the Armenian history of Moses of Chorene, l. ii. c. 76. He could seize two wild bulls by the horns, and break them off with his hands.

Licinius.¹ That officer, in the sedition (A. D. 282) which occasioned the death of Probus, was exposed to the most imminent danger, and the enraged soldiers were forcing their way into his tent, when they were checked by the single arm of the Armenian prince. The gratitude of Tiridates contributed soon afterwards to his restoration. Licinius was in every station the friend and companion of Galerius, and the merit of Galerius, long before he was raised to the dignity of Cæsar, had been known and esteemed by Diocletian. In the third year of that emperor's reign, Tiridates was invested with the kingdom of Armenia. The justice of the measure was not less evident than its expediency. It was time to rescue from the usurpation of the Persian monarch, an important territory, which, since the reign of Nero, had been always granted under the protection of the empire to a younger branch of the house of Arsaces.—*Sixty-second and sixty-third books of Dion Cassius.*

When Tiridates appeared (A. D. 286) on the frontiers of Armenia, he was received with an unfeigned transport of joy and loyalty. During twenty-six years, the country had experienced the real and imaginary hardships of a foreign yoke. The Persian monarchs adorned their new conquest with magnificent buildings; but those monuments had been erected at the expence of the people, and were abhorred as badges of slavery. The apprehension of a revolt had inspired the most rigorous precautions: oppression had been aggravated by insult, and the consciousness of the public hatred had been productive of every measure that could render it still more implacable. We have already remarked the intolerant spirit of the Magian religion. The statues of the deified kings of Armenia, and the sacred images of the sun and moon, were broke in pieces by the zeal of the conqueror; and the perpetual fire of Ormuzd was kindled and preserved upon an altar erected on the summit of mount Bagavan.² It was natural, that a people exasperated by so many injuries, should arm with zeal in the cause of their independence, their religion, and their hereditary sovereign. The torrent bore down every obstacle, and the Persian garrisons retreated before its fury. The nobles of Armenia flew to the standard of Tiridates, all alleging their past merit, offering their future service, and soliciting from the new king those honours and rewards from which they had been excluded with disdain under the foreign government.³ The command of the army was bestowed on Artavasdes, whose father had saved the infancy of Tiridates, and whose family had been massacred for that generous action. The brother of Artavasdes obtained the government of a province. One of the first military dignities was conferred on the satrap Otas, a man of singular temperance and fortitude, who

¹ If we give credit to the younger Victor, who supposes that in the year 323, Licinius was only sixty years of age, he could scarcely be the same person as the patron of Tiridates; but we know from much better authority (Euseb. Hist. Eccles. l. x. c. 8.), that Licinius was at that time in the last period of old age; sixteen years before, he is represented with grey hairs, and as the contemporary of Galerius. Lactant. c. 32. Licinius was probably born about the year 250.

² Moses of Chorene, Hist. Armen. l. ii. c. 74. The statues had been erected by Valarsaces, who reigned in Armenia about 130 years before Christ, and was the first king of the family of Arsaces (Moses Hist. Armen. l. ii. 2, 3.). The deification of the Arsacides is mentioned by Justin (xii. 5.) and by Ammianus Marcellinus (xxiii. 6.).

³ The Armenian nobility was numerous and powerful. Moses mentions many families which were distinguished under the reign of Valarsaces (l. ii. 7.), and which still subsisted in his own time, about the middle of the fifth century.

presented to the king, his sister and a considerable treasure, both of which, in a sequestered fortress, Otas had preserved from violation. Among the Armenian nobles appeared an ally, whose fortunes are too remarkable to pass unnoticed. His name was Mamgo, his origin was Scythian, and the horde which acknowledged his authority, had encamped a very few years before on the skirts of the Chinese empire,¹ which at that time extended as far as the neighbourhood of Sogdiana.² Having incurred the displeasure of his master, Mamgo, with his followers, retired to the banks of the Oxus, and implored the protection of Sapor. The emperor of China claimed the fugitive, and alleged the rights of sovereignty. The Persian monarch pleaded the laws of hospitality, and with some difficulty avoided a war, by the promise that he would banish Mamgo to the uttermost parts of the West; a punishment, as he described it, not less dreadful than death itself. Armenia was chosen for the place of exile, and a large district was assigned to the Scythian horde, on which they might feed their flocks and herds, and remove their encampment from one place to another according to the different seasons of the year. They were employed to repel the invasion of Tiridates; but their leader, after weighing the obligations and injuries which he had received from the Persian monarch, resolved to abandon his party. The Armenian prince, who was well acquainted with the merit as well as power of Mamgo, treated him with distinguished respect; and by admitting him into his confidence, acquired a brave and faithful servant, who contributed very effectually to his restoration.—*Hist. Armen.* l. ii. c. 81.

For a while, fortune appeared to favour the enterprising valour of Tiridates. He not only expelled the enemies of his family and country from the whole extent of Armenia, but in the prosecution of his revenge he carried his arms, or at least his incursions, into the heart of Assyria. The historian, who has preserved the name of Tiridates from oblivion, celebrates with a degree of national enthusiasm, his personal prowess; and, in the true spirit of eastern romance, describes the giants and the elephants that fell beneath his invincible arm. It is from other information that we discover the distracted state of the Persian monarchy, to which the king of Armenia was indebted for some part of his advantages. The throne was disputed by the ambition of contending brothers; and Hormuz, after exerting without success the strength of his own party, had recourse to the dangerous assistance of the barbarians who inhabited the banks of the Caspian Sea.³ The civil war was, however, soon terminated, either by a vic-

¹ In the Armenian History (l. ii. 78.), as well as in the Geography (p. 367.), China is called Zenia, or Zenastan. It is characterized by the production of silk, by the opulence of the natives, and by their love of peace, above all the other nations of the earth.

² Vou-ti, the first emperor of the seventh dynasty, who then reigned in China, had political transactions with Fergana, a province of Sogdiana, and is said to have received a Roman embassy (*Histoire des Huns*, v. i. p. 38.). In those ages the Chinese kept a garrison at Kashgar, and one of their generals, about the time of Trajan, marched as far as the Caspian Sea. With regard to the intercourse between China and the western countries, a curious memoir of M. de Guignes may be consulted, in the *Académie des Inscriptions*, xxxii. p. 355.

³ *Ipsos Persas ipsumque Regem ascitis Saccis, et Russis, et Gellis, petit frater Ormies.* Panegyric. Vet. iii. 1. The Saccæ were a nation of wandering Scythians, who encamped towards the sources of the Oxus and the Jaxartes. The Gelli were the inhabitants of Ghilan along the Caspian Sea, and who so long, under the name of Dilemites, infested the Persian monarchy. D'Herbelot, *Biblioth. Orient.*

tory, or by a reconciliation ; and Narses, who was universally acknowledged as King of Persia, directed his whole force against the foreign enemy. The contest then became too unequal ; nor was the valour of the hero able to withstand the power of the monarch. Tiridates, a second time expelled from the throne of Armenia, once more took refuge in the court of the emperors. Narses soon re-established his authority over the revolted province ; and loudly complaining of the protection afforded by the Romans to rebels and fugitives, aspired to the conquest of the East.¹

Neither prudence nor honour could permit the emperors to forsake the cause of the Armenian king, and it was resolved to exert the force of the empire in the Persian war. Diocletian (A. D. 296), with the calm dignity which he constantly assumed, fixed his own station in the city of Antioch, from whence he prepared and directed the military operations.² The conduct of the legions was intrusted to the intrepid valour of Galerius, who, for that important purpose, was removed from the banks of the Danube to those of the Euphrates. The armies soon encountered each other in the plains of Mesopotamia, and two battles were fought with various and doubtful success : but the third engagement was of a more decisive nature ; and the Roman army received a total overthrow, which is attributed to the rashness of Galerius, who, with an inconsiderable body of troops, attacked the innumerable host of the Persians.³ But the consideration of the country that was the scene of action, may suggest another reason for his defeat. The same ground on which Galerius was vanquished, had been rendered memorable by the death of Crassus, and the slaughter of ten legions. It was a plain of more than sixty miles, which extended from the hills of Carhæ to the Euphrates ; a smooth and barren surface of sandy desert, without a hillock, without a tree, and without a spring of fresh water.⁴ The steady infantry of the Romans, fainting with heat and thirst, could neither hope for victory if they preserved their ranks, nor break their ranks without exposing themselves to the most imminent danger. In this situation they were gradually encompassed by the superior numbers, harassed by the rapid evolutions, and destroyed by the arrows, of the barbarian cavalry. The king of Armenia had signaled his valour in the battle, and acquired personal glory by the public misfortune. He was pursued as far as the Euphrates ; his horse was wounded, and it appeared impossible for him to escape the victorious enemy. In this extremity Tiridates embraced the only refuge which he saw before him : he dismounted and plunged into the stream. His armour was heavy, the river very deep, and at those

¹ Moses of Chorene takes no notice of this second revolution, which I have been obliged to collect from a passage of Ammianus Marcellinus (l. xxiii. 5.). Lactantius speaks of the ambition of Narses, "Concitatus domesticis exemplis avi sui Saporis ad occupandum orientem magnis copiis inhiabat." *De Mort. Persecut. c. 9.*

² We may readily believe, that Lactantius ascribes to cowardice the conduct of Diocletian. Julian, in his oration, says, that he remained with all the forces of the empire ; a very hyperbolic expression.

³ Our five abbreviators, Eutropius, Festus, the two Victors, and Orosius, all relate the last and great battle ; but Orosius is the only one who speaks of the two former.

⁴ The nature of the country is finely described by Plutarch, in the Life of Crassus, and by Xenophon, in the first book of the Anabasis.

parts at least half a mile in breadth ;¹ yet such was his strength and dexterity, that he reached in safety the opposite bank.² With regard to the Roman general, we are ignorant of the circumstances of his escape ; but when he returned to Antioch, Diocletian received him, not with the tenderness of a friend and colleague, but with the indignation of an offended sovereign. The haughtiest of men, clothed in his purple, but humbled by the sense of his fault and misfortune, was obliged to follow the emperor's chariot above a mile on foot, and to exhibit, before the whole court, the spectacle of his disgrace.³

As soon as Diocletian had indulged his private resentment, and asserted the majesty of supreme power, he yielded to the submissive entreaties of the Cæsar, and permitted him (A. D. 297) to retrieve his own honour as well as that of the Roman arms. In the room of the unwarlike troops of Asia, which had most probably served in the first expedition, a second army was drawn from the veterans and new levies of the Illyrian frontier, and a considerable body of Gothic auxiliaries were taken into the Imperial pay.—*Aurel. Victor. Jornandes de Rebus Geticis*, c. 21. At the head of a chosen army of twenty-five thousand men, Galerius again passed the Euphrates ; but, instead of exposing his legions in the open plains of Mesopotamia, he advanced through the mountains of Armenia, where he found the inhabitants devoted to his cause, and the country as favourable to the operations of infantry, as it was inconvenient for the motions of cavalry.⁴ Adversity had confirmed the Roman discipline, while the barbarians, elated by success, were become so negligent and remiss, that in the moment when they least expected it, they were surprised by the active conduct of Galerius, who, attended only by two horsemen, had with his own eyes secretly examined the state and position of their camp. A surprise, especially in the night-time, was for the most part fatal to a Persian army. “Their horses were tied, and generally shackled, to prevent their running away ; and if an alarm happened, a Persian had his housing to fix, his horse to bridle, and his corslet “to put on, before he could mount.”⁵ On this occasion, the impetuous attack of Galerius spread disorder and dismay over the camp of the barbarians. A slight resistance was followed by a dreadful carnage, and, in the general confusion, the wounded monarch (for Narses commanded his armies in person) fled towards the deserts of Media. His sumptuous tents, and those of his satraps, afforded an immense booty to the conqueror ; and an accident is mentioned, which proves the rustic but martial ignorance of the legions in the elegant superfluities of life. A bag of shining leather filled with pearls, fell into the hands of a private soldier ; he carefully preserved the bag,

¹ Foster's Dissertation in the second volume of the translation of the Anabasis by Spelman ; which I will venture to recommend as one of the best versions extant.

² Hist. Armen. l. ii. c. 76. I have transferred this exploit of Tiridates from an imaginary defeat to the real one of Galerius.

³ Ammian. Marcellin. l. xiv. The mile, in the hands of Eutropius (ix. 24.), of Festus (c. 25.), and of Orosius (vii. 25.), easily increased to several miles.

⁴ Aurelius Victor says, “Per Armeniam in hostes contendit, que ferme sola, seu facilius vincendi via est.” He followed the conduct of Trajan, and the idea of Julius Cæsar.

⁵ Xenophon's Anabasis, l. iii. For that reason the Persian cavalry encamped sixty stadia from the enemy.

but he threw away its contents, judging, that whatever was of no use could not possibly be of any value.¹ The principal loss of Narses was of a much more affecting nature. Several of his wives, his sisters, and children, who had attended the army, were made captives in the defeat. But though the character of Galerius had in general very little affinity with that of Alexander, he imitated, after his victory, the amiable behaviour of the Macedonian towards the family of Darius. The wives and children of Narses were protected from violence and rapine, conveyed to a place of safety, and treated with every mark of respect and tenderness, that was due from a generous enemy, to their age, their sex, and their royal dignity.²

While the East anxiously expected the decision of this great contest, the emperor Diocletian, having assembled in Syria a strong army of observation, displayed from a distance the resources of the Roman power, and reserved himself for any future emergency of the war. On the intelligence of the victory, he condescended to advance towards the frontier, with a view of moderating, by his presence and counsels, the pride of Galerius. The interview of the Roman princes at Nisibis was accompanied with every expression of respect on one side, and of esteem on the other. It was in that city that they soon afterwards gave audience to the ambassador of the Great King.³ The power, or at least the spirit of Narses, had been broken by his last defeat; and he considered an immediate peace as the only means that could stop the progress of the Roman arms. He dispatched Apharban, a servant who possessed his favour and confidence, with a commission to negotiate a treaty, or rather to receive whatever conditions the conqueror should impose. Apharban opened the conference by expressing his master's gratitude for the generous treatment of his family, and by soliciting the liberty of those illustrious captives. He celebrated the valour of Galerius, without degrading the reputation of Narses, and thought it no dishonour to confess the superiority of the victorious Cæsar, over a monarch who had surpassed in glory all the princes of his race. Notwithstanding the justice of the Persian cause, he was empowered to submit the present differences to the decision of the emperors themselves; convinced as he was, that, in the midst of prosperity, they would not be unmindful of the vicissitudes of fortune. Apharban concluded his discourse in the style of eastern allegory, by observing that the Roman and Persian monarchies were the two eyes of the world, which would remain imperfect and mutilated, if either of them should be put out.

"It well becomes the Persians," replied Galerius, with a transport of fury, which seemed to convulse his whole frame, "it well becomes the Persians to expatiate on the vicissitudes of fortune, and calmly to read us lectures on the virtues of moderation. Let them remember their own *moderation* towards the unhappy Valerian. They van-

¹ The story is told by Ammianus, l. xxii. Instead of *saccum* some read *scutum*.

² The Persians confessed the Roman superiority in morals as well as in arms. Eutrop. ix.

³ But this respect and gratitude of enemies is very seldom to be found in their own accounts. The account of the negotiation is taken from the fragments of Peter the Patrician, in the *Excerpta Legationum* published in the Byzantine Collection. Peter lived under Justinian; but it is very evident, by the nature of his materials, that they are drawn from the most authentic and respectable writers.

“quished him by fraud, they treated him with indignity. They detained him till the last moment of his life in shameful captivity, and after his death they exposed his body to perpetual ignominy.” Softening, however, his tone, Galerius insinuated to the ambassador, that it had never been the practice of the Romans to trample on a prostrate enemy; and that, on this occasion, they should consult their own dignity, rather than the Persian merit. He dismissed Apherban with a hope, that Narses would soon be informed on what conditions he might obtain, from the clemency of the emperors, a lasting peace, and the restoration of his wives and children. In this conference we may discover the fierce passions of Galerius, as well as his deference to the superior wisdom and authority of Diocletian. The ambition of the former grasped at the conquest of the East, and had proposed to reduce Persia into the state of a province. The prudence of the latter, who adhered to the moderate policy of Augustus and the Antonines, embraced the favourable opportunity of terminating a successful war by an honourable and advantageous peace.¹

In pursuance of their promise, the emperors soon afterwards appointed Sicorius Probus, one of their secretaries, to acquaint the Persian court with their final resolution. As the minister of peace, he was received with every mark of politeness and friendship; but under the pretence of allowing him the necessary repose after so long a journey, the audience of Probus was deferred from day to day; and he attended the slow motions of the king, till at length he was admitted to his presence, near the river Asprudus in Media. The secret motive of Narses in this delay, had been to collect such a military force, as might enable him, though sincerely desirous of peace, to negotiate with the greater weight and dignity. Three persons only assisted at this important conference, the minister Apherban, the præfect of the guards, and an officer who had commanded on the Armenian frontier.² The first condition proposed by the ambassador, is not at present of a very intelligible nature; that the city of Nisibis might be established for the place of mutual exchange, or, as we should formerly have termed it, for the staple of trade between the two empires. There is no difficulty in conceiving the intention of the Roman princes to improve their revenue by some restraints upon commerce; but as Nisibis was situated within their own dominions, and as they were masters both of the imports and exports, it should seem, that such restraints were the objects of an internal law, rather than of a foreign treaty. To render them more effectual, some stipulations were probably required on the side of the king of Persia, which appeared so very repugnant either to his interest or to his dignity, that Narses could not be persuaded to subscribe them. As this was the only article to which he refused his consent, it was no longer insisted on; and the emperors either suffered the trade to flow in its natural channels, or contented themselves with such restrictions, as it depended on their own authority to establish.

¹ Adeo Victor (says Aurelius) ut ni Valerius, cujus nutu omnia gerebantur, abnuisset, Romani fasces in provinciam novam ferrentur. Verum pars terrarum tamen nobis utilior quæsitæ.

² He had been governor of Sumium (Pet. Patricius in Excerpt. Legat. p. 30.). This province seems to be mentioned by Moses of Chorene (Geograph. p. 360.), and lay to the east of Mount Ararat.

As soon as this difficulty was removed, a solemn peace was concluded and ratified between the two nations. The conditions of a treaty so glorious to the empire, and so necessary to Persia, may deserve a more peculiar attention, as the history of Rome presents very few transactions of a similar nature ; most of her wars having either been terminated by absolute conquest, or waged against barbarians ignorant of the use of letters. I. The Aboras, or, as it is called by Xenophon, the Araxes, was fixed as the boundary between the two monarchies.¹ That river, which rose near the Tigris, was increased a few miles below Nisibis, by the little stream of the Mygdonius, passed under the walls of Singara, and fell into the Euphrates at Circesium, a frontier town, which, by the care of Diocletian, was very strongly fortified.—*Proprius de Edificiis*, l. ii. c. 6. Mesopotamia, the object of so many wars, was ceded to the empire ; and the Persians, by this treaty, renounced all pretensions to that great province. II. They relinquished to the Romans five provinces beyond the Tigris.² Their situation formed a very useful barrier, and their natural strength was soon improved by art and military skill. Four of these, to the north of the river, were districts of obscure fame and inconsiderable extent ; Intiline, Zabdicene, Arzanene, and Moxoene : but on the east of the Tigris, the empire acquired the large and mountainous territory of Carduene, the ancient seat of the Carduchians, who preserved for many ages their manly freedom in the heart of the despotic monarchies of Asia. The ten thousand Greeks traversed their country, after a painful march, or rather engagement, of seven days ; and it is confessed by their leader, in his incomparable relation of the retreat, that they suffered more from the arrows of the Carduchians, than from the power of the Great King.³ Their posterity, the Curds, with very little alteration either of name or manners, acknowledged the nominal sovereignty of the Turkish sultan. III. It is almost needless to observe, that Tiridates, the faithful ally of Rome, was restored to the throne of his fathers, and that the rights of the Imperial supremacy were fully asserted and secured. The limits of Armenia were extended as far as the fortress of Sintha in Media, and this increase of dominion was not so much an act of liberality as of justice. Of the provinces already mentioned beyond the Tigris, the four first had been dismembered by the Parthians from the crown of Armenia ;⁴ and when the Romans acquired the possession of them, they stipulated, at the expence of the

¹ By an error of the geographer Ptolemy, the position of Singara is removed from the Aboras to the Tigris, which may have produced the mistake of Peter, in assigning the latter river for the boundary, instead of the former. The line of the Roman frontier traversed, but never followed, the course of the Tigris.

² Three of the provinces, Zabdicene, Arzanene, and Carduene, are allowed on all sides. But instead of the other two, Peter (in Excerpt. Leg. p. 30.) asserts Rehimene and Sophene. I have preferred Ammianus (l. xxv. 7.), because it might be proved, that Sophene was never in the hands of the Persians, either before the reign of Diocletian, or after that of Jovian. For want of correct maps, like those of M. d'Anville, almost all the moderis, with Tillemont and Valesius at their head, have imagined, that it was in respect to Persia, and not to Rome, that the five provinces were situate beyond the Tigris.

³ Xenophon's Anabasis, l. iv. Their bows were three cubits in length, their arrows two ; they rolled down stones that were each a waggon load. The Greeks found a great many villages in that rude country.

⁴ According to Eutropius (vi. 9. as the text is represented by the best MSS.), the city of Tigranocerta was in Arzanene. The names and situation of the other three may be faintly traced.

usurpers, an ample compensation, which invested their ally with the extensive and fertile country of Atropatene. Its principal city, in the same situation perhaps as the modern Tauris, was frequently honoured with the residence of Tiridates; and as it sometimes bore the name of Ecbatana, he imitated, in the buildings and fortifications, the splendid capital of the Medes.¹ IV. The country of Iberia was barren, its inhabitants rude and savage. But they were accustomed to the use of arms, and they separated from the empire barbarians much fiercer and more formidable than themselves. The narrow defiles of Mount Caucasus were in their hands, and it was in their choice, either to admit or to exclude the wandering tribes of Sarmatia, whenever a rapacious spirit urged them to penetrate into the richer climates of the South.² The nomination of the kings of Iberia, which was resigned by the Persian monarch to the emperors, contributed to the strength and security of the Roman power in Asia.³ The East enjoyed a profound tranquillity during forty years; and the treaty between the rival monarchies was strictly observed till the death of Tiridates; when a new generation, animated with different views and different passions, succeeded to the government of the world; and the grandson of Narses undertook a long and memorable war against the princes of the house of Constantine.

The arduous work of rescuing the distressed empire from tyrants and barbarians had now been completely achieved by a succession of Illyrian peasants. As soon as Diocletian entered into the twentieth year of his reign, he celebrated (A.D. 303, Nov. 20) that memorable æra, as well as the success of his arms, by the pomp of a Roman triumph.⁴ Maximian, the equal partner of his power, was his only companion in the glory of that day. The two Cæsars had fought and conquered, but the merit of their exploits was ascribed, according to the rigour of ancient maxims, to the auspicious influence of their fathers and emperors.⁵ The triumph of Diocletian and Maximian was less magnificent perhaps than those of Aurelian and Probus, but it was dignified by several circumstances of superior fame and good fortune. Africa and Britain, the Rhine, the Danube, and the Nile, furnished their respective trophies; but the most distinguished ornament was of a more singular nature, a Persian victory followed by an important conquest. The representations of rivers, mountains, and provinces, were carried before the Imperial car. The images of the captive wives, the sisters, and the children of the Great King, afforded a new and grateful spectacle to the vanity of the people.⁶ In the eyes of posterity this triumph is remarkable, by a distinction of a less honour-

¹ Compare Herodotus, l. i. c. 97. with Moses Choronus. Hist. Armen. l. ii. c. 84. and the map of Armenia given by his editors.

² *Hiberi, locorum potentes, Caspia viâ Sarmatam in Armenios raptim effundunt.* Tacit. Annal. vi. 34. Strabon. Geograph. l. xi. p. 764.

³ Peter Patricius (in Excerpt. Leg. p. 30.) is the only writer who mentions the Iberian article of the treaty.

⁴ Euseb. in Chron. Pagi ad annum. Till the discovery of the treatise *De Mortibus Persecutorum*, it was not certain that the triumph and the Vincenalia were celebrated at the same time.

⁵ At the time of the Vincenalia, Galerius seems to have kept his station on the Danube. Lactant. de M. P. c. 38.

⁶ Eutropius (ix. 27.) mentions them as a part of the triumph. As the *persons* had been restored to Narses, nothing more than their *images* could be exhibited.

able kind. It was the last that Rome ever beheld. Soon after this period, the emperors ceased to vanquish, and Rome ceased to be the capital of the empire.

The spot on which Rome was founded, had been consecrated by ancient ceremonies and imaginary miracles. The presence of some god, or the memory of some hero, seemed to animate every part of the city and the empire of the world had been promised to the Capitol.¹ The native Romans felt and confessed the power of this agreeable illusion. It was derived from their ancestors, had grown up with their earliest habits of life, and was protected, in some measure, by the opinion of political utility. The form and the seat of government were intimately blended together, nor was it esteemed possible to transport the one without destroying the other.² But the sovereignty of the capital was gradually annihilated in the extent of conquest; the provinces rose to the same level, and the vanquished nations acquired the name and privileges, without imbibing the partial affections, of Romans. During a long period, however, the remains of the ancient constitution, and the influence of custom, preserved the dignity of Rome. The emperors, though perhaps of African or Illyrian extraction, respected their adopted country, as the seat of their power, and the centre of their extensive dominions. The emergencies of war very frequently required their presence on the frontiers; but Diocletian and Maximian were the first Roman princes who fixed, in time of peace, their ordinary residence in the provinces; and their conduct, however it might be suggested by private motives, was justified by very specious considerations of policy. The court of the emperor of the West was, for the most part, established at Milan, whose situation, at the foot of the Alps, appeared far more convenient than that of Rome, for the important purpose of watching the motions of the barbarians of Germany. Milan soon assumed the splendour of an imperial city. The houses are described as numerous and well-built; the manners of the people as polished and liberal. A circus, a theatre, a mint, a palace, baths, which bore the name of their founder Maximian; porticoes adorned with statues, and a double circumference of walls, contributed to the beauty of the new capital; nor did it seem oppressed even by the proximity of Rome.³ To rival the majesty of Rome was the ambition

¹ Livy gives us a speech of Camillus on that subject (v. 51—55.), full of eloquence and sensibility, in opposition to a design of removing the seat of government from Rome to the neighbouring city of Veii.

² Julius Cæsar was reproached with the intention of removing the empire to Ilium or Alexandria. Sueton. in Cæsar. c. 79. According to the ingenious conjecture of Le Fevre and Dacier, the third ode of the third book of Horace was intended to divert Augustus from the execution of a similar design.

³ Aurelius Victor likewise mentions the buildings erected by Maximian at Carthage, probably during the Moorish war. We shall insert some verses of Ausonius de Clar. Urb. v.

Et Mediolani mira omnia: copia rerum;
 Innumeræ cultæque domus; sacunda virorum
 Ingenia, et mores læti, tum duplici muro
 Amplificata loci species; populique voluptas
 Circus; et inclusi moles cuneata Theatri
 Tempa, Palatinæque arces, opulensque Moneta,
 Et regio *Herculei* celebris sub honore lavacri.
 Cunctaque marmoreis ornata Perystyla signis;
 Mœniaque in valli formam circumdata labro,
 Omnia quæ magnis operum velut æmula formis
 Excellunt: nec junctæ premit vicinia Romæ.

likewise of Diocletian, who employed his leisure, and the wealth of the East, in the embellishment of Nicomedia, a city placed on the verge of Europe and Asia, almost at an equal distance between the Danube and the Euphrates. By the taste of the monarch, and at the expence of the people, Nicomedia acquired, in the space of a few years, a degree of magnificence which might appear to have required the labour of ages, and became inferior only to Rome, Alexandria, and Antioch, in extent or populousness.—*Lactant. de M. P. c. 17. Libanius, Orat. viii. p. 203.* The life of Diocletian and Maximian was a life of action, and a considerable portion of it was spent in camps, or in their long and frequent marches; but whenever the public business allowed them any relaxation, they seem to have retired with pleasure to their favourite residences of Nicomedia and Milan. Till Diocletian, in the twentieth year of his reign, celebrated his Roman triumph, it is extremely doubtful whether he ever visited the ancient capital of the empire. Even on that memorable occasion his stay did not exceed two months. Disgusted with the licentious familiarity of the people, he quitted Rome with precipitation thirteen days before it was expected that he should have appeared in the senate, invested with the ensigns of the consular dignity.¹

The dislike expressed by Diocletian towards Rome and Roman freedom, was not the effect of momentary caprice, but the result of the most artful policy. That artful prince had framed a new system of Imperial government, which was afterwards completed by the family of Constantine; and as the image of the old constitution was religiously preserved in the senate, he resolved to deprive that order of its small remains of power and consideration. We may recollect, about eight years before the elevation of Diocletian, the transient greatness, and the ambitious hopes, of the Roman senate. As long as that enthusiasm prevailed, many of the nobles imprudently displayed their zeal in the cause of freedom; and after the successors of Probus had withdrawn their countenance from the republican party, the senators were unable to disguise their impotent resentment. As the sovereign of Italy, Maximian was intrusted with the care of extinguishing this troublesome, rather than dangerous, spirit, and the task was perfectly suited to his cruel temper. The most illustrious members of the senate, whom Diocletian always affected to esteem, were involved, by his colleague, in the accusation of imaginary plots; and the possession of an elegant villa, or a well-cultivated estate, was interpreted as a convincing evidence of guilt.² The camp of the Prætorians, which had so long oppressed, began to protect, the majesty of Rome; and as those haughty troops were conscious of the decline of their power, they were naturally disposed to unite their strength with the authority of the senate. By the prudent measures of Diocletian, the numbers of the Prætorians were insensibly reduced, their privileges abolished,³ and their place supplied by two faithful legions of Illyricum, who, under the new titles

¹ *Lactant. de M. P. c. 17.* On a similar occasion Ammianus mentions the *dicacitas plebis*, as not very agreeable to an Imperial ear (l. xvi. c. 10.).

² Lactantius accuses Maximian of destroying fictis criminationibus lumina senatûs (*De M. P. c. 8.*). Aurelius Victor speaks very doubtfully of the faith of Diocletian towards his friends.

³ *Truncatæ vires urbis, imminuto prætoriarum cohortium atque in armis vulgi numero.* Aurelius Victor. Lactantius attributes to Galerius the prosecution of the same plan (c. 26.).

of Jovians and Herculians, were appointed to perform the service of the Imperial guards.¹ But the most fatal though secret wound, which the senate received from the hands of Diocletian and Maximian, was inflicted by the inevitable operation of their absence. As long as the emperors resided at Rome, that assembly might be oppressed, but it could scarcely be neglected. The successors of Augustus exercised the power of dictating whatever laws their wisdom or caprice might suggest; but those laws were ratified by the sanction of the senate. The model of ancient freedom was preserved in its deliberations and decrees; and wise princes, who respected the prejudices of the Roman people, were in some measure obliged to assume the language and behaviour suitable to the general and first magistrate of the republic. In the armies and in the provinces, they displayed the dignity of monarchs; and when they fixed their residence at a distance from the capital, they for ever laid aside the dissimulation which Augustus had recommended to his successors. In the exercise of the legislative as well as the executive power, the sovereign advised with his ministers, instead of consulting the great council of the nation. The name of the senate was mentioned with honour till the last period of the empire; the vanity of its members was still flattered with honorary distinctions (*Theodosian Code*, l. vi. tit. ii. *with Godefroy's commentary*); but the assembly which had so long been the source, and so long the instrument, of power, was respectfully suffered to sink into oblivion. The senate of Rome, losing all connection with the Imperial court and the actual constitution, was left a venerable but useless monument of antiquity on the Capitoline hill.

When the Roman princes had lost sight of the senate and of their ancient capital, they easily forgot the origin and nature of their legal power. The civil offices of consul, of proconsul, of censor, and of tribune, by the union of which it had been formed, betrayed to the people its republican extraction. Those modest titles were laid aside;² and if they still distinguished their high station by the appellation of Emperor, or IMPERATOR, that word was understood in a new and more dignified sense, and no longer denoted the general of the Roman armies, but the sovereign of the Roman world. The name of Emperor, which was at first of a military nature, was associated with another of a more servile kind. The epithet of DOMINUS, or Lord, in its primitive signification, was expressive, not of the authority of a prince over his subjects, or of a commander over his soldiers, but of the despotic power of a master over his domestic slaves.³ Viewing it in that odious light, it had been rejected with abhorrence by the first Cæsars. Their resistance insensibly became more feeble, and the

¹ They were old corps stationed in Illyricum; and according to the ancient establishment, they each consisted of 6000 men. They had acquired much reputation by the use of the *plumbatæ*, or darts loaded with lead. Each soldier carried five of these, which he darted from a considerable distance, with great strength and dexterity. Vegetius, i. 17.

² Twelfth dissertation in Spanheim's excellent work de Usu Numismatum. From medals, inscriptions, and historians, he examines every title separately, and traces it from Augustus to the moment of its disappearing.

³ Pliny (in Panegy. c. 3. 55, &c.) speaks of *Dominus* with execration, as synonymous to Tyrant, and opposite to Prince. And the same Pliny regularly gives that title (in the tenth book of the epistles) to his friend rather than master, the virtuous Trajan. This strange contradiction puzzles the commentators, who think, and the translators, who can write,

name less odious ; till at length the style of *our Lord and Emperor*, was not only bestowed by flattery, but was regularly admitted into the laws and public monuments. Such lofty epithets were sufficient to elate and satisfy the most excessive vanity ; and if the successors of Diocletian still declined the title of King, it seems to have been the effect not so much of their moderation as of their delicacy. Wherever the Latin tongue was in use (and it was the language of government throughout the empire), the Imperial title, as it was peculiar to themselves, conveyed a more respectable idea than the name of King, which they must have shared with an hundred barbarian chieftains ; or which, at the best, they could derive only from Romulus or from Tarquin. But the sentiments of the East were very different from those of the West. From the earliest period of history, the sovereigns of Asia had been celebrated in the Greek language by the title of *BASTILEUS*, or King ; and since it was considered as the first distinction among men, it was soon employed by the servile provincials of the East, in their humble addresses to the Roman throne.¹ Even the attributes, or at least the titles of the *DIVINITY*, were usurped by Diocletian and Maximian, who transmitted them to a succession of Christian emperors.² Such extravagant compliments, however, soon lose their impiety by losing their meaning ; and when the ear is once accustomed to the sound, they are heard with indifference as vague though excessive professions of respect.

From the time of Augustus to that of Diocletian, the Roman princes, conversing in a familiar manner among their fellow-citizens, were saluted only with the same respect that was usually paid to senators and magistrates. Their principal distinction was the Imperial or military robe of purple ; whilst the senatorial garment was marked by a broad, and the equestrian by a narrow, band or stripe of the same honourable colour. The pride, or rather the policy, of Diocletian, engaged that artful prince to introduce the stately magnificence of the court of Persia.—*Spanheim de Usu Numismat. Dissertat. xii.* He ventured to assume the diadem, an ornament detested by the Romans as the odious ensign of royalty, and the use of which had been considered as the most desperate act of the madness of Caligula. It was no more than a broad white fillet set with pearls, which encircled the emperor's head. The sumptuous robes of Diocletian and his successors were of silk and gold ; and it is remarked with indignation, that even their shoes were studded with the most precious gems. The access to their sacred person was every day rendered more difficult, by the institution of new forms and ceremonies. The avenues of the palace were strictly guarded by the various *schools*, as they began to be called, of domestic officers. The interior apartments were intrusted to the jealous vigilance of the eunuchs ; the increase of whose numbers and influence was the most infallible symptom of the progress of despotism. When a subject was at length admitted to the Imperial

¹ Synesius de Regno, Edit. Petav. p. 15. I am indebted for this quotation to the Abbé de la Bletterie.

² Vendale de Consecratione, p. 354, &c. It was customary for the emperors to mention (in the preamble of laws) their *numen, sacred majesty, divine oracles, &c.* According to Tillemont, Gregory of Nazianzen complains most bitterly of the profanation, especially when it was practised by an Arian emperor.

presence, he was obliged, whatever might be his rank, to fall prostrate on the ground, and to adore, according to the eastern fashion, the divinity of his lord and master.¹ Diocletian was a man of sense, who, in the course of private as well as public life, had formed a just estimate both of himself and of mankind : nor is it easy to conceive, that in substituting the manners of Persia to those of Rome, he was seriously actuated by so mean a principle as that of vanity. He flattered himself, that an ostentation of splendour and luxury would subdue the imagination of the multitude ; that the monarch would be less exposed to the rude licence of the people and the soldiers, as his person was secluded from the public view ; and that habits of submission would insensibly be productive of sentiments of veneration. Like the modesty affected by Augustus, the state maintained by Diocletian was a theatrical representation ; but it must be confessed, that of the two comedies, the former was of a much more liberal and manly character than the latter. It was the aim of the one to disguise, and the object of the other to display, the unbounded power which the emperors possessed over the Roman world.

Ostentation was the first principle of the new system instituted by Diocletian. The second was division. He divided the empire, the provinces, and every branch of the civil as well as military administration. He multiplied the wheels of the machine of government, and rendered its operations less rapid but more secure. Whatever advantages and whatever defects might attend these innovations, they must be ascribed in a very great degree to the first inventor ; but as the new frame of policy was gradually improved and completed by succeeding princes, it will be more satisfactory to delay the consideration of it till the season of its full maturity and perfection.² Reserving, therefore, for the reign of Constantine a more exact picture of the new empire, we shall content ourselves with describing the principal and decisive outline, as it was traced by the hand of Diocletian. He had associated three colleagues in the exercise of the supreme power ; and as he was convinced that the abilities of a single man were inadequate to the public defence, he considered the joint administration of four princes not as a temporary expedient, but as a fundamental law of the constitution. It was his intention, that the two elder princes should be distinguished by the use of the diadem, and the title of *Augusti* : that, as affection or esteem might direct their choice, they should regularly call to their assistance two subordinate colleagues ; and that the *Cæsars*, rising in their turn to the first rank, should supply an uninterrupted succession of emperors. The empire was divided into four parts. The East and Italy were the most honourable, the Danube and the Rhine the most laborious stations. The former claimed the presence of the *Augusti*, the latter were intrusted to the administration of the *Cæsars*. The strength of the legions was in the hands of the four partners of sovereignty, and the

¹ Aurelius Victor. Eutropius ix. 26. It appears by the Panegyrist, that the Romans were soon reconciled to the name and ceremony of adoration.

² The innovations introduced by Diocletian, are chiefly deduced, 1st, from some very strong passages in Lactantius ; and, 2ndly, from the new and various offices, which, in the Theodosian code, appear *already* established in the beginning of the reign of Constantine.

despair of successively vanquishing four formidable rivals, might intimidate the ambition of an aspiring general. In their civil government, the emperors were supposed to exercise the undivided power of the monarch, and their edicts, inscribed with their joint names, were received in all the provinces, as promulgated by their mutual councils and authority. Notwithstanding these precautions, the political union of the Roman world was gradually dissolved, and a principle of division was introduced, which, in the course of a few years, occasioned the perpetual separation of the eastern and western empires.

The system of Diocletian was accompanied with another very material disadvantage, which cannot even at present be totally overlooked; a more expensive establishment, and consequently an increase of taxes, and the oppression of the people. Instead of a modest family of slaves and freedmen, such as had contented the simple greatness of Augustus and Trajan, three or four magnificent courts were established in the various parts of the empire, and as many Roman *kings* contended with each other and with the Persian monarch for the vain superiority of pomp and luxury. The number of ministers, of magistrates, of officers, and of servants, who filled the different departments of the state, was multiplied beyond the example of former times; and (if we may borrow the warm expression of a contemporary), "when the proportion of those who received, exceeded the proportion of those who contributed, the provinces were oppressed by the weight of tributes." —*Lactant. de M. P. c. 7.* From this period to the extinction of the empire, it would be easy to deduce an uninterrupted series of clamours and complaints. According to his religion and situation, each writer chuses either Diocletian, or Constantine, or Valens, or Theodosius, for the object of his invectives; but they unanimously agree in representing the burden of the public impositions, and particularly the land-tax and capitation, as the intolerable and increasing grievance of their own times. From such a concurrence, an impartial historian, who is obliged to extract truth from satire, as well as from panegyric, will be inclined to divide the blame among the princes whom they accuse, and to ascribe their exactions much less to their personal vices, than to the uniform system of their administration. The emperor Diocletian was indeed the author of that system; but during his reign, the growing evil was confined within the bounds of modesty and discretion, and he deserves the reproach of establishing pernicious precedents, rather than of exercising actual oppression.¹ It may be added, that his revenues were managed with prudent economy; and that after all the current expences were discharged, there still remained in the Imperial treasury an ample provision either for judicious liberality or for any emergency of the state.

It was in the twenty-first year of his reign that Diocletian executed his memorable resolution of abdicating the empire; an action more naturally to have been expected from the elder or the younger Antoninus, than from a prince who had never practised the lessons of philosophy either in the attainment or in the use of supreme power.

¹ *Indicta lex nova quæ sane illorum temporum modestiâ tolerabilis, in perniciem processit.* Aurel. Victor, who has treated the character of Diocletian with good sense, though in bad Latin.

Diocletian acquired the glory of giving to the world the first example of a resignation,¹ which has not been very frequently imitated by succeeding monarchs. The parallel of Charles the Fifth, however, will naturally offer itself to our mind, not only since the eloquence of a modern historian has rendered that name so familiar to an English reader, but from the very striking resemblance between the characters of the two emperors, whose political abilities were superior to their military genius, and whose specious virtues were much less the effect of nature than of art. The abdication of Charles appears to have been hastened by the vicissitude of fortune ; and the disappointment of his favourite schemes urged him to relinquish a power which he found inadequate to his ambition. But the reign of Diocletian had flowed with a tide of uninterrupted success ; nor was it till after he had vanquished all his enemies, and accomplished all his designs, that he seems to have entertained any serious thoughts of resigning the empire. Neither Charles nor Diocletian were arrived at a very advanced period of life ; since the one was only fifty-five, and the other was no more than fifty-nine years of age ; but the active life of those princes, their wars and journies, the cares of royalty, and their application to business, had already impaired their constitution, and brought on the infirmities of a premature old age.²

Notwithstanding the severity of a very cold and rainy winter, Diocletian (A. D. 304) left Italy soon after the ceremony of his triumph, and began his progress towards the East round the circuit of the Illyrian provinces. From the inclemency of the weather, and the fatigue of the journey, he soon contracted a slow illness ; and though he made easy marches, and was generally carried in a close litter, his disorder, before he arrived at Nicomedia, about the end of the summer, was become very serious and alarming. During the whole winter he was confined to his palace ; his danger inspired a general and unaffected concern ; but the people could only judge of the various alterations of his health, from the joy or consternation which they discovered in the countenances and behaviour of his attendants. The rumour of his death was for some time universally believed, and it was supposed to be concealed, with a view to prevent the troubles that might have happened during the absence of the Cæsar Galerius. At length, however, on the first of March, Diocletian once more appeared in public, but so pale and emaciated, that he could scarcely have been recognized by those to whom his person was the most familiar. It was time to put an end to the painful struggle, which he had sustained during more than a year, between the care of his health and that of his dignity. The former required indulgence and relaxation, the latter compelled him to direct, from the bed of sickness, the administration of a great empire. He resolved to pass the remainder of his days in honourable repose, to place his glory beyond the reach of fortune, and to relinquish the theatre of the world to his younger and more active associates.³

¹ Solus omnium, post conditum Romanum Imperium, qui ex tanto fastigio sponte ad privatæ vitæ statum civilitatemque remearet. Eutrop. ix. 28.

² The particulars of the journey and illness are taken from Lactantius (c. 17.), who may sometimes be admitted as an evidence of public facts, though very seldom of private anecdotes.

³ Aurelius Victor ascribes the abdication, which had been so variously accounted for, to two causes. 1st, Diocletian's contempt of ambition ; and 2ndly, His apprehension of impending

The ceremony of his abdication was performed in a spacious plain, about three miles from Nicomedia. The emperor (A.D. 305. May 1) ascended a lofty throne, and in a speech, full of reason and dignity, declared his intention, both to the people and to the soldiers who were assembled on this extraordinary occasion. As soon as he had divested himself of the purple, he withdrew from the gazing multitude; and traversing the city in a covered chariot, proceeded, without delay, to the favourite retirement which he had chosen in his native country of Dalmatia. On the same day,¹ Maximian, as it had been previously concerted, made his resignation of the Imperial dignity at Milan. Even in the splendour of the Roman triumph, Diocletian had meditated his design of abdicating the government. As he wished to secure the obedience of Maximian, he exacted from him, either a general assurance that he would submit his actions to the authority of his benefactor, or a particular promise that he would descend from the throne, whenever he should receive the advice and the example. This engagement, though it was confirmed by the solemnity of an oath before the altar of the Capitoline Jupiter,² would have proved a feeble restraint on the fierce temper of Maximian, whose passion was the love of power, and who neither desired present tranquillity nor future reputation. But he yielded, however reluctantly, to the ascendant which his wiser colleague had acquired over him, and retired, immediately after his abdication, to a villa in Lucania, where it was almost impossible that such an impatient spirit could find any lasting tranquillity.

Diocletian, who, from a servile origin, had raised himself to the throne, passed the nine last years of his life in a private condition. Reason had dictated, and content seems to have accompanied, his retreat, in which he enjoyed for a long time the respect of those princes to whom he had resigned the possession of the world.³ It is seldom that minds, long exercised in business, have formed any habits of conversing with themselves, and in the loss of power they principally regret the want of occupation. The amusements of letters and of devotion, which afford so many resources in solitude, were incapable of fixing the attention of Diocletian; but he had preserved, or at least he soon recovered, a taste for the most innocent as well as natural pleasures, and his leisure hours were sufficiently employed in building, planting, and gardening. His answer to Maximian is deservedly celebrated. He was solicited by that restless old man to reassume the reins of government, and the Imperial purple. He rejected the temptation with a smile of pity, calmly observing, that if he could show Maximian the cabbages which he had planted with his own hands at Salona, he should no longer be urged to relinquish the enjoy-

troubles. One of the panegyrist (vi. 9.) mentions the age and infirmities of Diocletian, as a very natural reason for his retirement.

¹ The difficulties as well as mistakes attending the dates both of the year and of the day of Diocletian's abdication, are perfectly cleared up by Tillemont, *Hist. des Empereurs*, iv. p. 525. Note 19, and by Pagi ad annum.

² Panegyry. Veter. vi. 9. The oration was pronounced after Maximian had reassumed the purple.

³ Eumenius pays him a very fine compliment: "At enim divinum illum virum, qui primus imperium et participavit et posuit, consilii et facti sui non pœnitet; nec amisisse se putat quod sponte transcripsit. Felix beatusque vere quem vestra, tantorum principum, colunt obsequia privatum." Panegyry. Vet. vii. 15.

ment of happiness for the pursuit of power.¹ In his conversations with his friends, he frequently acknowledged, that of all arts, the most difficult was the art of reigning; and he expressed himself on that favourite topic with a degree of warmth which could be the result only of experience. "How often," was he accustomed to say, "is it the interest of four or five ministers to combine together to deceive their sovereign! Secluded from mankind by his exalted dignity, the truth is concealed from his knowledge; he can see only with their eyes, he hears nothing but their misrepresentations. He confers the most important offices upon vice and weakness, and disgraces the most virtuous and deserving among his subjects. By such infamous arts," added Diocletian, "the best and wisest princes are sold to the venal corruption of their courtiers."² A just estimate of greatness, and the assurance of immortal fame, improve our relish for the pleasures of retirement; but the Roman emperor had filled too important a character in the world, to enjoy without alloy the comforts and security of a private condition. It was impossible that he could remain ignorant of the troubles which afflicted the empire after his abdication. It was impossible that he could be indifferent to their consequences. Fear, sorrow, and discontent, sometimes pursued him into the solitude of Salona. His tenderness, or at least his pride, was deeply wounded by the misfortunes of his wife and daughter; and the last moments of Diocletian were embittered by some affronts, which Licinius and Constantine might have spared the father of so many emperors, and the first author of their own fortune. A report, though of a very doubtful nature, has reached our times, that (A.D. 313) he prudently withdrew himself from their power by a voluntary death.³

Before we dismiss the consideration of the life and character of Diocletian, we may, for a moment, direct our view to the place of his retirement. Salona, a principal city of his native province of Dalmatia, was near two hundred Roman miles (according to the measurement of the public highways) from Aquileia and the confines of Italy, and about two hundred and seventy from Sirmium, the usual residence of the emperors whenever they visited the Illyrian frontier.—*Itiner.* p. 269. 272. *Edit. Wessel.* A miserable village still preserves the name of Salona; but so late as the sixteenth century, the remains of a theatre, and a confused prospect of broken arches and marble columns, continued to attest its ancient splendour.⁴ About six or seven miles from the city, Diocletian constructed a magnificent palace, and we may infer, from the greatness of the work, how long he had meditated his design of abdicating the empire. The choice of a spot which united all that could contribute either to health or to luxury, did not require the partiality of a native. "The soil was dry and fertile, the air is

¹ We are obliged to the younger Victor for this celebrated *bon môt*. Eutropius mentions the thing in a more general manner.

² *Hist. August.* p. 223, 224. Vopiscus had learned this conversation from his father.

³ The younger Victor slightly mentions the report. But as Diocletian had disoblged a powerful and successful party, his memory has been loaded with every crime and misfortune. It has been affirmed that he died raving mad, that he was condemned as a criminal by the Roman senate, &c.

⁴ The Abate Fortis, in his *Viaggio in Dalmazia*, p. 43. (printed at Venice in the year 1774, in two small volumes in quarto), quotes a MS. account of the antiquities of Salona, composed by Giambattista Giustiniani about the middle of the xvth century.

“pure and wholesome, and though extremely hot during the summer months, this country seldom feels those sultry and noxious winds, to which the coasts of Istria and some parts of Italy are exposed. The views from the palace are no less beautiful than the soil and climate were inviting. Towards the west lies the fertile shore that stretches along the Adriatic, in which a number of small islands are scattered in such a manner, as to give this part of the sea the appearance of a great lake. On the north side lies the bay, which led to the ancient city of Salona; and the country beyond it, appearing in sight, forms a proper contrast to that more extensive prospect of water, which the Adriatic presents both to the south and to the east. Towards the north, the view is terminated by high and irregular mountains, situated at a proper distance, and, in many places, covered with villages, woods, and vineyards.”¹

Though Constantine, from a very obvious prejudice, affects to mention the palace of Diocletian with contempt,² yet one of their successors, who could only see it in a neglected and mutilated state, celebrates its magnificence in terms of the highest admiration.—*Constantin. Porphy. de Statu Imper.* p. 86. It covered an extent of ground consisting of between nine and ten English acres. The form was quadrangular, flanked with sixteen towers. Two of the sides were near 600, and the other two near 700 feet in length. The whole was constructed of a beautiful free-stone, extracted from the neighbouring quarries of Trau or Tragutium, and very little inferior to marble itself. Four streets, intersecting each other at right angles, divided the several parts of this great edifice, and the approach to the principal apartment was from a very stately entrance, which is still denominated the Golden Gate. The approach was terminated by a *peristylum* of granite columns, on one side of which we discover the square temple of Æsculapius, on the other the octagon temple of Jupiter. The latter of those deities Diocletian revered as the patron of his fortunes, the former as the protector of his health. By comparing the present remains with the precepts of Vitruvius, the several parts of the building, the baths, bedchamber, the *atrium*, the *basilica*, and the Cyclicene, Corinthian, and Egyptian halls, have been described with some degree of precision, or at least of probability. Their forms were various, their proportions just, but they were all attended with two imperfections, very repugnant to our modern notions of taste and conveniency. *These stately rooms had neither windows nor chimnies.* They were lighted from the top (for the building seems to have consisted of no more than one story), and they received their heat by the help of pipes that were conveyed along the walls. The range of principal apartments was protected towards the south-west, by a portico of 517 feet long, which must have

¹ Adams's Antiquities of Diocletian's palace at Spalatro, p. 6. We may add a circumstance or two from the Abate Fortis: the little stream of the Hyader, mentioned by Lucan, produces most exquisite trout, which a sagacious writer, perhaps a monk, supposes to have been one of the principal reasons that determined Diocletian in the choice of his retirement. Fortis, p. 45. The same author (p. 38.) observes, that a taste for agriculture is reviving at Spalatro; and that an experimental farm has lately been established near the city, by a society of Gentlemen.

² Constantin. Orat. ad Cœtum Sanct. c. 25. In this sermon, the emperor, or the bishop who composed it for him, affects to relate the miserable end of all the persecutors of the church.

formed a very noble and delightful walk, when the beauties of painting and sculpture were added to those of the prospect.

Had this magnificent edifice remained in a solitary country, it would have been exposed to the ravages of time ; but it might, perhaps, have escaped the rapacious industry of man. The village of Aspalathus (*D'Anville, Geo. Anc.*, i. p. 162), and long afterwards the provincial town of Spalatro, have grown out of its ruins. The golden gate now opens into the market-place. St. John the Baptist has usurped the honours of Æsculapius : and the temple of Jupiter, under the protection of the Virgin, is converted into the cathedral church. For this account of Diocletian's palace, we are principally indebted to an ingenious artist of our own time and country, whom a very liberal curiosity carried into the heart of Dalmatia.¹ But there is room to suspect, that the elegance of his designs and engraving has somewhat flattered the objects which it was their purpose to represent. We are informed by a more recent and very judicious traveller, that the awful ruins of Spalatro are not less expressive of the decline of the arts, than of the greatness of the Roman empire in the time of Diocletian.² If such was indeed the state of architecture, we must naturally believe that painting and sculpture had experienced a still more sensible decay. The practice of architecture is directed by a few general and even mechanical rules. But sculpture, and above all, painting, propose to themselves the imitation not only of the forms of nature, but of the characters and passions of the human soul. In those sublime arts, the dexterity of the hand is of little avail, unless it is animated by fancy, and guided by the most correct taste and observation.

It is almost unnecessary to remark, that the civil distractions of the empire, the licence of the soldiers, the inroads of the barbarians, and the progress of despotism, had proved very unfavourable to genius, and even to learning. The succession of Illyrian princes restored the empire, without restoring the sciences. Their military education was not calculated to inspire them with the love of letters ; and even the mind of Diocletian, however active and capacious in business, was totally uninformed by study or speculation. The professions of law and physic are of such common use and certain profit, that they will always secure a sufficient number of practitioners, endowed with a reasonable degree of abilities and knowledge ; but it does not appear that the students in those two faculties appeal to any celebrated masters who have flourished within that period. The voice of poetry was silent. History was reduced to dry and confused abridgments, alike destitute of amusement and instruction. A languid and affected eloquence was still retained in the pay and service of the emperors, who encouraged not any arts except those which contributed to the gratification of their pride, or the defence of their power.³

¹ Messieurs Adam and Clerisseau, attended by two draughtsmen, visited Spalatro in the month of July 1757. The magnificent work which their journey produced, was published in London seven years afterwards.

² I shall quote the words of the Abate Fortis, "E'bastevolmente nota agli amatori dell'Architettura, e dell'Antichità, l'opera del Signor ADAMS, che a donato molto a que' superbi vestigi coll' abituale eleganza del suo toccalapais e del bulino. In generale la rozzezza del scalpello, e'l cativo gusto del secolo vi gareggiano colla magnificenza del fabricato." Viaggio in Dalmazia, p. 40.

³ The orator Eumenius was secretary to the emperors Maximian and Constantius, and Pro-

The declining age of learning and of mankind is marked, however, by the rise and rapid progress of the new Platonists. The school of Alexandria silenced those of Athens; and the ancient sects enrolled themselves under the banners of the more fashionable teachers, who recommended their system by the novelty of their method, and the austerity of their manners. Several of these masters, Ammonius, Plotinus, Amelius, and Porphyry,¹ were men of profound thought, and intense application; but by mistaking the true object of philosophy, their labours contributed much less to improve than to corrupt the human understanding. The knowledge that is suited to our situation and powers, the whole compass of moral, natural, and mathematical science, was neglected by the new Platonists; whilst they exhausted their strength in the verbal disputes of metaphysics, attempted to explore the secrets of the invisible world, and studied to reconcile Aristotle with Plato, on subjects of which both these philosophers were as ignorant as the rest of mankind. Consuming their reason in these deep but unsubstantial meditations, their minds were exposed to illusions of fancy. They flattered themselves that they possessed the secret of disengaging the soul from its corporeal prison; claimed a familiar intercourse with *dæmons* and spirits; and by a very singular revolution, converted the study of philosophy into that of magic. The ancient sages had derided the popular superstition; after disguising its extravagance by the thin pretence of allegory, the disciples of Plotinus and Porphyry became its most zealous defenders. As they agreed with the Christians in a few mysterious points of faith, they attacked the remainder of their theological system with all the fury of civil war. The new Platonists would scarcely deserve a place in the history of science, but in that of the church the mention of them will very frequently occur.

CHAPTER XIV.

Troubles after the Abdication of Diocletian.—Death of Constantius.—Elevation of Constantine and Maxentius.—Six Emperors at the same Time.—Death of Maximian and Galerius.—Victories of Constantine over Maxentius and Licinius.—Re-union of the Empire under Constantine.

THE balance of power established by Diocletian subsisted no longer than while it was sustained by the firm and dextrous hand of the founder. It required such a fortunate mixture of different tempers and

fessor of Rhetoric in the college of Autun. His salary was 600,000 sesterces, which, according to the lowest computation of that age, must have exceeded £3000 a year. He generously requested the permission of employing it in rebuilding the college. *Oration De restaurandis scholis*; which, though not exempt from vanity, may atone for his panegyrics.

¹ Porphyry died about the time of Diocletian's abdication. The Life of his master Plotinus, which he composed, will give us the most complete idea of the genius of the sect, and the manners of its professors. This very curious piece is inserted in Fabricius, *Bibliotheca Græca*, iv. p. 88—148.

abilities, as could scarcely be found or even expected a second time, two emperors without jealousy, two Cæsars without ambition, and the same general interest invariably pursued by four independent princes. The abdication of Diocletian and Maximian was succeeded by eighteen years (A.D. 305—323) of discord and confusion. The empire was afflicted by five civil wars; and the remainder of the time was not so much a state of tranquillity as a suspension of arms between several hostile monarchs, who, viewing each other with an eye of fear and hatred, strove to increase their respective forces at the expence of their subjects.

As soon as Diocletian and Maximian had resigned the purple, their station, according to the rules of the new constitution, was filled by the two Cæsars, Constantius and Galerius, who immediately assumed the title of Augustus.¹ The honours of seniority and precedence were allowed to the former of those princes, and he continued, under a new appellation, to administer his ancient department of Gaul, Spain, and Britain. The government of those ample provinces was sufficient to exercise his talents, and to satisfy his ambition. Clemency, temperance, and moderation, distinguished the amiable character of Constantius, and his fortunate subjects had frequently occasion to compare the virtues of their sovereign with the passions of Maximian, and even with the arts of Diocletian.² Instead of imitating their eastern pride and magnificence, Constantius preserved the modesty of a Roman prince. He declared, with unaffected sincerity, that his most valued treasure was in the hearts of his people, and that, whenever the dignity of the throne, or the danger of the state, required any extraordinary supply, he could depend with confidence on their gratitude and liberality.³ The provincials of Gaul, Spain, and Britain, sensible of his worth, and of their own happiness, reflected with anxiety on the declining health of the emperor Constantius, and the tender age of his numerous family, the issue of his second marriage with the daughter of Maximian.

The stern temper of Galerius was cast in a very different mould; and while he commanded the esteem of his subjects, he seldom condescended to solicit their affections. His fame in arms, and above all, the success of the Persian war, had elated his haughty mind, which was naturally impatient of a superior, or even of an equal. If it were possible to rely on the partial testimony of an injudicious writer, we might ascribe the abdication of Diocletian to the menaces of Galerius, and relate the particulars of a *private* conversation between the two princes, in which the former discovered as much pusillanimity as the latter displayed ingratitude and arrogance.⁴ But these obscure anec-

¹ M. de Montesquieu (Consid. sur la Grand. et la Decadence des Romains, c. 17.) supposes, on the authority of Orosius and Eusebius, that, on this occasion, the empire, for the first time, was *really* divided into two parts. It is difficult, however, to discover in what respect the plan of Galerius differed from that of Diocletian.

² Hic non modo amabilis, sed etiam venerabilis Gallis fuit; præcipue quod Diocletiani suspectam prudentiam, et Maximiani sanguinariam violentiam imperio ejus evaserant. Eutrop. x. i.

³ Divitiis Provincialium (mel. *provinciarum*) ac privatorum studens, fisci commoda non admodum affectans; ducensque melius publicas opes a privatis haberi, quam intra unum claustrum reservari. Id. ibid. He carried this maxim so far, that whenever he gave an entertainment, he was obliged to borrow a service of plate.

⁴ Lactantius, c. 18. Were the particulars of this conference more consistent with truth and

doles are sufficiently refuted by an impartial view of the character and conduct of Diocletian. Whatever might otherwise have been his intentions, if he had apprehended any danger from the violence of Galerius, his good sense would have instructed him to prevent the ignominious contest; and as he had held the sceptre with glory, he would have resigned it without disgrace.

After the elevation of Constantius and Galerius to the rank of *Augusti*, two new *Cæsars* were required to supply their place, and to complete the system of the Imperial government. Diocletian was sincerely desirous of withdrawing himself from the world; he considered Galerius, who had married his daughter, as the firmest support of his family and of the empire; and he consented, without reluctance, that his successor should assume the merit as well as the envy of the important nomination. It was fixed without consulting the interest or inclination of the princes of the West. Each of them had a son who was arrived at the age of manhood, and who might have been deemed the most natural candidates for the vacant honour. But the impotent resentment of Maximian was no longer to be dreaded; and the moderate Constantius, though he might despise the dangers, was humanely apprehensive of the calamities of civil war. The two persons whom Galerius promoted to the rank of *Cæsar*, were much better suited to serve the views of his ambition; and their principal recommendation seems to have consisted in the want of merit or personal consequence. The first of these was Daza, or, as he was afterwards called, Maximin, whose mother was the sister of Galerius. The unexperienced youth still betrayed by his manners and language his rustic education, when, to his own astonishment as well as that of the world, he was invested by Diocletian with the purple, exalted to the dignity of *Cæsar*, and intrusted with the sovereign command of Egypt and Syria.¹ At the same time, Severus, a faithful servant, addicted to pleasure, but not incapable of business, was sent to Milan, to receive from the reluctant hands of Maximian the *Cæsarean* ornaments, and the possession of Italy and Africa.² According to the forms of the constitution, Severus acknowledged the supremacy of the western emperor; but he was absolutely devoted to the commands of his benefactor Galerius, who, reserving to himself the intermediate countries from the confines of Italy to those of Syria, firmly established his power over three-fourths of the monarchy. In the full confidence, that the approaching death of Constantius would leave him sole master of the Roman world, we are assured that he had arranged in his mind a long succession of future princes, and that he meditated his own retreat from public life, after he should have accomplished a glorious reign of about twenty years.³

But within less than eighteen months, two unexpected revolutions

decency, we might still ask, how they came to the knowledge of an obscure rhetorician? But there are many historians who put us in mind of the admirable saying of the great Condé to cardinal de Retz; "Ces coquins nous font parler et agir, comme ils auroient fait eux-mêmes à notre place."

¹ SUBLATUS nuper a pecoribus et silvis (Lactantius, c. 19.) statim Scutarius, continuo Protector, mox Tribunus, postredie Cæsar, accepit Orientem. Aurelius Victor is too liberal in giving him the whole portion of Diocletian.

² His diligence and fidelity are acknowledged even by Lactantius, c. 18.

³ These schemes, however, rest only on the very doubtful authority of Lactantius, c. 20.

overturned the ambitious schemes of Galerius. The hopes of uniting the western provinces to his empire, were disappointed by the elevation of Constantine, whilst Italy and Africa were lost by the successful revolt of Maxentius.

I. The fame of Constantine has rendered posterity attentive to the most minute circumstances of his life and actions. The place of his birth (A.D. 274), as well as the condition of his mother Helena, have been the subject not only of literary but of national disputes. Notwithstanding the recent tradition, which assigns for her father, a British king, we are obliged to confess, that Helena was the daughter of an innkeeper; ¹ but at the same time we may defend the legality of her marriage, against those who have represented her as the concubine of Constantius.² The great Constantine was most probably born at Naissus, in Dacia; ³ and it is not surprising, that in a family and province distinguished only by the profession of arms, the youth should discover very little inclination to improve his mind by the acquisition of knowledge.⁴ He was about eighteen years of age when his father (A.D. 292) was promoted to the rank of Cæsar; but that fortunate event was attended with his mother's divorce; and the splendour of an Imperial alliance reduced the son of Helena to a state of disgrace and humiliation. Instead of following Constantius in the West, he remained in the service of Diocletian, signalized his valour in the wars of Egypt and Persia, and gradually rose to the honourable station of a tribune of the first order. The figure of Constantine was tall and majestic; he was dexterous in all his exercises, intrepid in war, affable in peace; in his whole conduct, the active spirit of youth was tempered by habitual prudence; and while his mind was engrossed by ambition, he appeared cold and insensible to the allurements of pleasure. The favour of the people and soldiers, who had named him as a worthy candidate for the rank of Cæsar,

¹ This tradition, unknown to the contemporaries of Constantine, was invented in the darkness of monasteries, was embellished by Jeffrey of Monmouth and the writers of the xiiith century, has been defended by our antiquarians of the last age, and is seriously related in the ponderous history of England, compiled by Mr. Carte (i. p. 147.). He transports, however, the kingdom of Coil, the imaginary father of Helena, from Essex to the wall of Antoninus.

² Eutropius (x. 2.) expresses, in a few words, the real truth, and the occasion of the error, "*ex obscuriori matrimonio ejus filius.*" Zosimus (l. ii. p. 78.) eagerly seized the most unfavourable report, and is followed by Orosius (vii. 25.), whose authority is oddly enough overlooked by the indefatigable but partial Tillemont. By insisting on the divorce of Helena, Diocletian acknowledged her marriage.

³ There are three opinions with regard to the place of Constantine's birth. 1. Our English antiquarians were used to dwell with rapture on the words of his panegyrist; "*Britannias illic oriendo nobiles fecisti.*" But this celebrated passage may be referred with as much propriety to the accession as to the nativity of Constantine. 2. Some of the modern Greeks have ascribed the honour of his birth to Drepanum, a town on the gulph of Nicomedia (Cellarius, ii. p. 174.), which Constantine dignified with the name of Helenopolis, and Justinian adorned with many splendid buildings (Procop. de *Ædificiis*, v. 2.). It is indeed probable enough, that Helena's father kept an inn at Drepanum; and that Constantius might lodge there when he returned from a Persian embassy in the reign of Aurelian. But in the wandering life of a soldier, the place of his marriage, and the places where his children are born, have very little connection with each other. 3. The claim of Naissus is supported by the anonymous writer, published at the end of Ammianus, p. 710, and who in general copied very good materials; and it is confirmed by Julius Firmicius (de *Astrologiâ*, l. i. c. 4.), who flourished under the reign of Constantine himself. Some objections have been raised against the integrity of the text, and the application of the passage of Firmicius; but the former is established by the best MSS. and the latter is very ably defended by Lipsius de *Magnitudine Romana*, l. iv. c. 17. et Supplement.

⁴ *Literis minus instructus.* Anonym. ad Ammian. p. 710.

served only to exasperate the jealousy of Galerius; and though prudence might restrain him from exercising any open violence, an absolute monarch is seldom at a loss how to execute a sure and secret revenge.¹ Every hour increased the danger of Constantine, and the anxiety of his father, who, by repeated letters, expressed the warmest desire of embracing his son. For some time the policy of Galerius supplied him with delays and excuses, but it was impossible long to refuse so natural a request of his associate, without maintaining his refusal by arms. The permission of the journey was reluctantly granted, and whatever precautions the emperor might have taken to intercept a return, the consequences of which he, with so much reason, apprehended, they were effectually disappointed by the incredible diligence of Constantine.² Leaving the palace of Nicomedia in the night, he travelled post through Bithynia, Thrace, Dacia, Pannonia, Italy, and Gaul, and amidst the joyful acclamations of the people, reached the port of Boulogne, in the very moment when his father was preparing to embark for Britain.³

The British expedition, and an easy victory over the barbarians of Caledonia, were the last exploits of the reign of Constantius. He ended his life (A. D. 306. July 25) in the Imperial palace of York, fifteen months after he had received the title of Augustus, and almost fourteen years and a half after he had been promoted to the rank of Cæsar. His death was immediately succeeded by the elevation of Constantine. The ideas of inheritance and succession are so very familiar, that the generality of mankind consider them as founded, not only in reason, but in nature itself. Our imagination readily transfers the same principles from private property to public dominion: and whenever a virtuous father leaves behind him a son whose merit seems to justify the esteem, or even the hopes, of the people, the joint influence of prejudice and of affection operates with irresistible weight. The flower of the western armies had followed Constantius into Britain, and the national troops were reinforced by a numerous body of Alemanni, who obeyed the orders of Crocus, one of their hereditary chieftains.⁴ The opinion of their own importance, and the assurance that Britain, Gaul, and Spain would acquiesce in their nomination, were diligently inculcated to the legions by the adherents of Constantine. The soldiers were asked, Whether they could hesitate a moment between the honour of placing at their head the worthy son of their beloved emperor, and the ignominy of tamely expecting the arrival of some obscure stranger, on

¹ Galerius, or perhaps his own courage, exposed him to single combat with a Sarmatian (Anonym. p. 710.) and with a monstrous lion. Praxagoras apud Phocium, p. 63. Praxagoras, a contemporary Athenian philosopher, had written a Life of Constantine, in two books, which are now lost.

² Zosimus, l. ii. p. 78, 79. Lactantius, c. 24. The former tells a very foolish story, that Constantine caused all the post-horses which he had used to be hamstringed. Such a bloody execution, without preventing a pursuit, would have scattered suspicions, and might have stopped his journey.

³ Anonym. p. 710. Panegy. Veter. vii. 4. But Zosimus, l. ii. p. 79. Eusebius, de Vit. Constant. l. i. c. 21. and Lactantius, c. 24. suppose, with less accuracy, that he found his father on his death-bed.

⁴ *Cunctis qui aderant annitentibus, sed præcipue Croco (alii Eroc) Alamannorum Rege, auxilii gratiâ Constantium comitato, imperium capit.* Victor Junior, c. 41. This is perhaps the first instance of a barbarian king, who assisted the Roman arms with an independent body of his own subjects. The practice grew familiar, and at last became fatal.

whom it might please the sovereign of Asia to bestow the armies and provinces of the West. It was insinuated to them, that gratitude and liberality held a distinguished place among the virtues of Constantine; nor did that artful prince show himself to the troops, till they were prepared to salute him with the names of Augustus and Emperor. The throne was the object of his desires; and had he been less actuated by ambition, it was his only means of safety. He was well acquainted with the character and sentiments of Galerius, and sufficiently apprized, that if he wished to live he must determine to reign. The decent and even obstinate resistance which he chose to affect,¹ was contrived to justify his usurpation; nor did he yield to the acclamations of the army, till he had provided the proper materials for a letter, which he immediately dispatched to the emperor of the East. Constantine informed him of the melancholy event of his father's death, modestly asserted his natural claim to the succession, and respectfully lamented, that the affectionate violence of his troops had not permitted him to solicit the Imperial purple in the regular and constitutional manner. The first emotions of Galerius were those of surprise, disappointment, and rage; and as he could seldom restrain his passions, he loudly threatened, that he would commit to the flames both the letter and the messenger. But his resentment insensibly subsided; and when he recollected the doubtful chance of war, when he had weighed the character and strength of his adversary, he consented to embrace the honourable accommodation which the prudence of Constantine had left open to him. Without either condemning or ratifying the choice of the British army, Galerius accepted the son of his deceased colleague, as the sovereign of the provinces beyond the Alps; but he gave him only the title of Cæsar, and the fourth rank among the Roman princes, whilst he conferred the vacant place of Augustus on his favourite Severus. The apparent harmony of the empire was still preserved, and Constantine, who already possessed the substance, expected, without impatience, an opportunity of obtaining the honours, of supreme power.²

The children of Constantius by his second marriage were six in number, three of either sex, and whose Imperial descent might have solicited a preference over the meaner extraction of the son of Helena. But Constantine was in the thirty-second year of his age, in the full vigour both of mind and body, at the time when the eldest of his brothers could not possibly be more than thirteen years old. His claim of superior merit had been allowed and ratified by the dying emperor.³ In his last moments, Constantius bequeathed to his eldest son the care of the safety as well as greatness of the family; conjuring him to assume both the authority and the sentiments of a father with regard to the children of Theodora. Their liberal education, advantageous marriages, the secure dignity of their lives, and the first hon-

¹ His panegyrist Eumenius (vii. 8.) ventures to affirm, in the presence of Constantine, that he put spurs to his horse, and tried, but in vain, to escape from the hands of his soldiers.

² Lactantius, c. 25. Eumenius (vii. 8.) gives a rhetorical turn to the whole transaction.

³ The choice of Constantine, by his dying father, which is warranted by reason, and insinuated by Eumenius, seems to be confirmed by the most unexceptionable authority, the concurring evidence of Lactantius (c. 24.) and of Libanius (Oration i.); of Eusebius (in Vit. Constantin. l. i. c. 21.) and of Julian (Oration i.).

ours of the state with which they were invested, attest the fraternal affection of Constantine ; and as those princes possessed a mild and grateful disposition, they submitted without reluctance to the superiority of his genius and fortune.¹

II. The ambitious spirit of Galerius was scarcely reconciled to the disappointment of his views upon the Gallic provinces, before the unexpected loss of Italy wounded his pride as well as power in a still more sensible part. The long absence of the emperors had filled Rome with discontent and indignation ; and the people gradually discovered, that the preference given to Nicomedia and Milan, was not to be ascribed to the particular inclination of Diocletian, but to the permanent form of government which he had instituted. It was in vain that, a few months after his abdication, his successors dedicated, under his name, those magnificent baths, whose ruins still supply the ground as well as the materials for so many churches and convents.² The tranquillity of those elegant recesses of ease and luxury was disturbed by the impatient murmurs of the Romans ; and a report was insensibly circulated, that the sums expended in erecting those buildings, would soon be required at their hands. About that time the avarice of Galerius, or perhaps the exigencies of the state, had induced him to make a very strict and rigorous inquisition into the property of his subjects for the purpose of a general taxation, both on their lands and on their persons. A very minute survey appears to have been taken of their real estates ; and wherever there was the slightest suspicion of concealment, torture was very freely employed to obtain a sincere declaration of their personal wealth.—*Lactantius*, c. 26. 31. The privileges which had exalted Italy above the rank of the provinces, were no longer regarded : and the officers of the revenue already began to number the Roman people, and to settle the proportion of the new taxes. Even when the spirit of freedom had been utterly extinguished, the tamest subjects have sometimes ventured to resist an unprecedented invasion of their property ; but on this occasion the injury was aggravated by the insult, and the sense of private interest was quickened by that of national honour. The conquest of Macedonia, as we have already observed, had delivered the Roman people from the weight of personal taxes. Though they had experienced every form of despotism, they had now enjoyed that exemption near five hundred years ; nor could they patiently brook the insolence of an Illyrian peasant, who, from his distant residence in Asia, presumed to number Rome among the tributary cities of his empire. The rising fury of the people was encouraged by the authority, or at least the connivance, of the senate ; and the feeble remains of the Prætorian guards, who had reason to apprehend their own dissolution, embraced so honourable a

¹ Of the three sisters of Constantine, Constantia married the emperor Licinius, Anastasia the Cæsar Bassianus, and Eutropia the consul Nepotianus. The three brothers were, Dalmatius, Julius Constantius, and Annibalianus, of whom we shall have occasion to speak hereafter.

² Gruter Inscris. p. 178. The six princes are all mentioned, Diocletian and Maximian as the senior Augusti and fathers of the emperors. They jointly dedicate, for the use of *their own* Romans, this magnificent edifice. The architects have delineated the ruins of these *Thermae* ; and the antiquarians, particularly Donatus and Nardini, have ascertained the ground which they covered. One of the great rooms is now the Carthusian church ; and even one of the porter's lodges is sufficient to form another church, which belongs to the Feuillans.

pretence, and declared their readiness to draw their swords in the service of their oppressed country. It was the wish, and it soon became the hope, of every citizen, that after expelling from Italy their foreign tyrants, they should elect a prince who, by the place of his residence, and by his maxims of government, might once more deserve the title of Roman emperor. The name, as well as the situation, of Maxentius, determined in his favour the popular enthusiasm.

Maxentius was the son of the emperor Maximian, and he had married the daughter of Galerius. His birth and alliance seemed to offer him the fairest promise of succeeding to the empire; but his vices and incapacity procured him the same exclusion from the dignity of Cæsar, which Constantine had deserved by a dangerous superiority of merit. The policy of Galerius preferred such associates, as would never disgrace the choice, nor dispute the commands, of their benefactor. An obscure stranger was therefore raised to the throne of Italy, and the son of the late emperor of the West was left to enjoy the luxury of a private fortune in a villa a few miles distant from the capital. The gloomy passions of his soul, shame, vexation, and rage, were inflamed by envy on the news of Constantine's success; but the hopes of Maxentius revived with the public discontent, and he was easily persuaded to unite his personal injury and pretensions with the cause of the Roman people. Two Prætorian tribunes and a commissary of provisions undertook the management of the conspiracy; and as every order of men was actuated by the same spirit, the immediate event was neither doubtful nor difficult. The præfect of the city, and a few magistrates, who maintained their fidelity to Severus, were massacred by the guards; and Maxentius, invested with the Imperial ornaments, was (A.D. 306. Oct. 28) acknowledged by the applauding senate and people as the protector of the Roman freedom and dignity. It is uncertain whether Maximian was previously acquainted with the conspiracy; but as soon as the standard of rebellion was erected at Rome, the old emperor broke from the retirement where the authority of Diocletian had condemned him to pass a life of melancholy solitude, and concealed his returning ambition under the disguise of paternal tenderness. At the request of his son and of the senate, he condescended to re-assume the purple. His ancient dignity, his experience, and his fame in arms, added strength as well as reputation to the party of Maxentius.²

According to the advice, or rather the orders, of his colleague, the emperor Severus immediately hastened to Rome, in the full confidence, that, by his unexpected celerity, he should easily suppress the tumult of an unwarlike populace, commanded by a licentious youth. But he found on his arrival the gates of the city shut against him, the walls filled with men and arms, an experienced general at the head of the rebels, and his own troops without spirit or affection. A large body of Moors deserted to the enemy, allured by the promise of a large donative; and, if it be true that they had been levied by Maximian in his African war, preferring the natural feelings of gratitude to the artificial

² The sixth Panegyric represents the conduct of Maximian in the most favourable light; and the ambiguous expression of Aurelius Victor, "*retractante diu*," may signify, either that he contrived, or that he opposed, the conspiracy. Zosimus, l. ii. p. 79. and Lactantius, c. 26.

ties of allegiance. Anulinus, the Prætorian præfect, declared himself in favour of Maxentius, and drew after him the most considerable part of the troops, accustomed to obey his commands. Rome, according to the expression of an orator, recalled her armies; and the unfortunate Severus, destitute of force and of counsel, retired, or rather fled, with precipitation to Ravenna. Here he might for some time have been safe. The fortifications of Ravenna were able to resist the attempts, and the morasses that surrounded the town were sufficient to prevent the approach, of the Italian army. The sea, which Severus commanded with a powerful fleet, secured him an inexhaustible supply of provisions, and gave a free entrance to the legions, which, on the return of spring, would advance to his assistance from Illyricum and the East. Maximian, who conducted the siege in person, was soon convinced that he might waste his time and his army in the fruitless enterprise, and that he had nothing to hope either from force or famine. With an art more suitable to the character of Diocletian than to his own, he directed his attack, not so much against the walls of Ravenna, as against the mind of Severus. The treachery which he had experienced, disposed that unhappy prince to distrust the most sincere of his friends and adherents. The emissaries of Maximian easily persuaded his credulity, that a conspiracy was formed to betray the town, and prevailed upon his fears not to expose himself to the discretion of an irritated conqueror, but to accept the faith of an honourable capitulation. He was at first received with humanity, and treated with respect. Maximian conducted the captive emperor to Rome, and gave him the most solemn assurances that he had secured his life by the resignation of the purple. But Severus could obtain only an easy death and an Imperial funeral. When the sentence was signified to him (A.D. 307. Feb.), the manner of executing it was left to his own choice; he preferred the favourite mode of the ancients, that of opening his veins: and as soon as he expired, his body was carried to the sepulchre which had been constructed for the family of Gallienus.¹

Though the characters of Constantine and Maxentius had very little affinity with each other, their situation and interest were the same; and prudence seemed to require that they should unite their forces against the common enemy. Notwithstanding the superiority of his age and dignity, the indefatigable Maximian passed the Alps, and courting a personal interview with the sovereign of Gaul, carried with him his daughter Fausta as the pledge of the new alliance. The marriage was (A.D. 307. Mar. 31) celebrated at Arles with every circumstance of magnificence; and the ancient colleague of Diocletian, who again asserted his claim to the western empire, conferred on his son-in-law and ally the title of Augustus. By consenting to receive that honour from Maximian, Constantine seemed to embrace the cause of Rome and of the senate; but his professions were ambiguous, and his assistance slow and ineffectual. He considered with attention the approaching contest between the masters of Italy and the em-

¹ The circumstances of this war, and the death of Severus, are very doubtfully and variously told in our ancient fragments (Tillemont, *Hist. des Empereurs*, iv. part i. p. 555.). I have endeavoured to extract from them a consistent and probable narration.

peror of the East, and was prepared to consult his own safety or ambition in the event of the war.¹

The importance of the occasion called for the presence and abilities of Galerius. At the head of a powerful army collected from Illyricum and the East, he entered Italy, resolved to revenge the death of Severus, and to chastise the rebellious Romans; or, as he expressed his intentions, in the furious language of a barbarian, to extirpate the senate, and to destroy the people by the sword. But the skill of Maximian had concerted a prudent system of defence. The invader found every place hostile, fortified, and inaccessible; and though he forced his way as far as Narni, within sixty miles of Rome, his dominion in Italy was confined to the narrow limits of his camp. Sensible of the increasing difficulties of his enterprise, the haughty Galerius made the first advances towards a reconciliation, and dispatched two of his most considerable officers to tempt the Roman princes by the offer of a conference and the declaration of his paternal regard for Maxentius, who might obtain much more from his liberality than he could hope from the doubtful chance of war.² The offers of Galerius were rejected with firmness, his perfidious friendship refused with contempt, and it was not long before he discovered, that, unless he provided for his safety by a timely retreat, he had some reason to apprehend the fate of Severus. The wealth, which the Romans defended against his rapacious tyranny, they freely contributed for his destruction. The name of Maximian, the popular arts of his son, the secret distribution of large sums and the promise of still more liberal rewards, checked the ardour, and corrupted the fidelity of the Illyrian legions; and when Galerius at length gave the signal of the retreat, it was with some difficulty that he could prevail on his veterans not to desert a banner which had so often conducted them to victory and honour. A contemporary writer assigns two other causes for the failure of the expedition; but they are both of such a nature, that a cautious historian will scarcely venture to adopt them. We are told that Galerius, who had formed a very imperfect notion of the greatness of Rome by the cities of the East, with which he was acquainted, found his forces inadequate to the siege of that immense capital. But the extent of a city serves only to render it more accessible to the enemy; Rome had long since been accustomed to submit on the approach of a conqueror; nor could the temporary enthusiasm of the people have long contended against the discipline and valour of the legions. We are likewise informed, that the legions themselves were struck with horror and remorse, and that those pious sons of the republic refused to violate the sanctity of their venerable parent.³ But when we recollect with how much ease, in the more ancient civil wars, the zeal of party, and the habits of military obedience, had converted the native citizens

¹ The sixth Panegyric was pronounced to celebrate the elevation of Constantine; but the prudent orator avoids the mention either of Galerius or of Maxentius. He introduces only one slight allusion to the actual troubles, and to the majesty of Rome.

² With regard to this negotiation, see the fragments of an anonymous Historian, published by Valesius at the end of his edition of Ammianus Marcellinus, p. 711. These fragments have furnished us with several curious, and, as it should seem, authentic anecdotes.

³ Lactantius, c. 28. The former of these reasons is probably taken from Virgil's Shepherd: "Illam ego huic nostræ similem Melibœæ putavi, &c." Lactantius delights in these poetical allusions.

of Rome into her most implacable enemies, we shall be inclined to distrust this extreme delicacy of strangers and barbarians, who had never beheld Italy till they entered it in a hostile manner. Had they not been restrained by motives of a more interested nature, they would probably have answered Galerius in the words of Cæsar's veterans; "If our general wishes to lead us to the banks of the Tyber, we are prepared to trace out his camp. Whatsoever walls he has determined to level with the ground, our hands are ready to work the engines: nor shall we hesitate, should the name of the devoted city be Rome itself." These are indeed the expressions of a poet; but of a poet who has been distinguished and even censured for his strict adherence to the truth of history.¹

The legions of Galerius exhibit a very melancholy proof of their disposition, by the ravages which they committed in their retreat. They murdered, they ravished, they plundered, they drove away the flocks and herds of the Italians, they burnt the villages through which they passed, and they endeavoured to destroy the country which it had not been in their power to subdue. During the whole march, Maxentius hung on their rear, but he very prudently declined a general engagement with those brave and desperate veterans. His father had undertaken a second journey into Gaul, with the hope of persuading Constantine, who had assembled an army on the frontier, to join the pursuit and to complete the victory. But the actions of Constantine were guided by reason and not by resentment. He persisted in the wise resolution of maintaining a balance of power in the divided empire, and he no longer hated Galerius, when that aspiring prince had ceased to be an object of terror.²

The mind of Galerius was the most susceptible of the sterner passions, but it was not however incapable of a sincere and lasting friendship. Licinius, whose manners as well as character were not unlike his own, seems to have engaged both his affection and esteem. Their intimacy had commenced in the happier period perhaps of their youth and obscurity. It had been cemented by the freedom and dangers of a military life; they had advanced, almost by equal steps, through the successive honours of the service; and as soon as Galerius was invested with the Imperial dignity, he seems to have conceived the design of raising his companion to the same rank with himself. During the short period of his prosperity, he considered the rank of Cæsar as unworthy of the age and merit of Licinius, and rather chose to reserve for him the place of Constantius and the empire of the West. While the emperor was employed in the Italian war, he intrusted his friend with the defence of the Danube; and immediately after his return from that unfortunate expedition, he (A. D. 307. Nov. 11) invested Licinius with the vacant purple of Severus, resigning to his

¹ *Castra super Tusci si ponere Tybridis undas; (jubeas)*

Hesperios audax veniam metator in agros.

Tu quoscunque voles in planum effundere muros,

His aries actus disperget saxa lacertis;

Illa licet penitus tolli quam jusseris urbem

Roma sit.

Lucan. Pharsal. i. 381.

² *Lactantius, c. 27. Zosim. l. ii. p. 82.* The latter insinuates, that Constantine, in his interview with Maximian, had promised to declare war against Galerius.

immediate command the provinces of Illyricum.¹ The news of his promotion was no sooner carried into the East, than Maximin, who governed, or rather oppressed, the countries of Egypt and Syria, betrayed his envy and discontent, disdained the inferior name of Cæsar, and, notwithstanding the prayers as well as arguments of Galerius, exacted (A.D. 308), almost by violence, the equal title of Augustus.² For the first, and indeed for the last time, the Roman world was administered by six emperors. In the West, Constantine and Maxentius affected to reverence their father Maximian. In the East, Licinius and Maximin honoured with more real consideration their benefactor Galerius. The opposition of interest, and the memory of a recent war, divided the empire into two great hostile powers; but their mutual fears produced an apparent tranquillity, and even a feigned reconciliation, till the death of the elder princes, of Maximian, and more particularly of Galerius, gave a new direction to the views and passions of their surviving associates.

When Maximian had reluctantly abdicated the empire, the venal orators of the times applauded his philosophic moderation. When his ambition excited, or at least encouraged, a civil war, they returned thanks to his generous patriotism, and gently censured that love of ease and retirement which had withdrawn him from the public service.³ But it was impossible that minds like those of Maximian and his son could long possess in harmony an undivided power. Maxentius considered himself as the legal sovereign of Italy, elected by the Roman senate and people; nor would he endure the control of his father, who arrogantly declared, that by *his* name and abilities the rash youth had been established on the throne. The cause was solemnly pleaded before the Prætorian guards, and those troops, who dreaded the severity of the old emperor, espoused the party of Maxentius.⁴ The life and freedom of Maximian were however respected, and he retired from Italy into Illyricum, affecting to lament his past conduct, and secretly contriving new mischiefs. But Galerius, who was well acquainted with his character, soon obliged him to leave his dominions, and the last refuge of the disappointed Maximian was the court of his son-in-law Constantine.⁵ He was received with respect by that artful prince, and with the appearance of filial tenderness by the empress Fausta. That he might remove every suspicion, he resigned the Imperial purple a second time,⁶ professing himself at length convinced of the vanity

¹ M. de Tillemont (Hist. des Empereurs, iv. part i. p. 559.) has proved, that Licinius, without passing through the intermediate rank of Cæsar, was declared Augustus, after the return of Galerius from Italy.

² Lactantius, c. 32. When Galerius declared Licinius Augustus with himself, he tried to satisfy his younger associates, by inventing for Constantine and Maximin (not Maxentius, Baluze, p. 81.) the new title of sons of the Augusti. But when Maximin acquainted him that he had been saluted Augustus by the army, Galerius was obliged to acknowledge him, as well as Constantine, as equal associates in the Imperial dignity.

³ Panegyrg. Vet. vi. 9. Audi doloris nostri liberam vocem, &c. The whole passage is imagined with artful flattery, and expressed with an easy flow of eloquence.

⁴ Lactantius, c. 28. Zosim. l. ii. p. 82. A report was spread, that Maxentius was the son of some obscure Syrian, and had been substituted by the wife of Maximian as her own child. Aurelius Victor, Anonym. Valesian. and Panegyrg. Vet. ix. 3. 4.

⁵ Ab urbe pulsum, ab Italia fugatum, ab Illyrico repudiatum, tuis provinciis, tuis copiis, tuo palatio receptisti. Eumen. in Panegyrg. Vet. vii. 14.

⁶ Lactantius, c. 29. Yet after the resignation of the purple, Constantine still continued to Maximian the pomp and honours of the Imperial dignity; and on all public occasions gave the right hand place to his father-in-law. Panegyrg. Vet. vii. 14.

of greatness and ambition. Had he persevered in this resolution, he might have ended his life with less dignity indeed than in his first retirement, yet, however, with comfort and reputation. But the near prospect of a throne brought back to his remembrance the state from whence he was fallen, and he resolved, by a desperate effort, either to reign or to perish. An incursion of the Franks had summoned Constantine, with a part of his army, to the banks of the Rhine; the remainder of the troops were stationed in the southern provinces of Gaul, which lay exposed to the enterprises of the Italian emperor, and a considerable treasure was deposited in the city of Arles. Maximian either craftily invented, or hastily credited, a vain report of the death of Constantine. Without hesitation he ascended the throne, seized the treasure, and scattering it with his accustomed profusion among the soldiers, endeavoured to awake in their minds the memory of his ancient dignity and exploits. Before he could establish his authority, or finish the negociation which he appears to have entered into with his son Maxentius, the celerity of Constantine defeated all his hopes. On the first news of his perfidy and ingratitude, that prince returned by rapid marches from the Rhine to the Saone, embarked on the last-mentioned river at Chalons, and at Lyons trusting himself to the rapidity of the Rhone, arrived at the gates of Arles, with a military force which it was impossible for Maximian to resist, and which scarcely permitted him to take refuge in the neighbouring city of Marseilles. The narrow neck of land which joined that place to the continent was fortified against the besiegers, whilst the sea was open, either for the escape of Maximian, or for the succours of Maxentius, if the latter should chuse to disguise his invasion of Gaul, under the honourable pretence of defending a distressed, or, as he might allege, an injured father. Apprehensive of the fatal consequences of delay, Constantine gave orders for an immediate assault; but the scaling-ladders were found too short for the height of the walls, and Marseilles might have sustained as long a siege as it formerly did against the arms of Cæsar, if the garrison, conscious either of their fault or of their danger, had not purchased their pardon by delivering up the city and the person of Maximian. A secret but irrevocable sentence of death was pronounced against the usurper, he obtained only the same favour which he had indulged to Severus, and it was published to the world, that, oppressed by the remorse of his repeated crimes, he (A.D. 310. Feb.) strangled himself with his own hands. After he had lost the assistance, and disdained the moderate counsels, of Diocletian, the second period of his active life was a series of public calamities and personal mortifications, which were terminated, in about three years, by an ignominious death. He deserved his fate; but we should find more reason to applaud the humanity of Constantine, if he had spared an old man, the benefactor of his father, and the father of his wife. During the whole of this melancholy transaction, it appears that Fausta sacrificed the sentiments of nature to her conjugal duties.¹

¹ Zosim. l. ii. p. 82. Eumenius in Panegy. Vet. vii. 16—21. The latter of these has undoubtedly represented the whole affair in the most favourable light for his sovereign. Yet even from this partial narrative we may conclude, that the repeated clemency of Constantine, and the reiterated treasons of Maximian, as they are described by Lactantius (c. 29, 30.), and copied by the moderns, are destitute of any historical foundation.

The last years of Galerius were less shameful and unfortunate ; and though he had filled with more glory the subordinate station of Cæsar, than the superior rank of Augustus, he preserved, till the moment of his death (A.D. 311. May), the first place among the princes of the Roman world. He survived his retreat from Italy about four years, and wisely relinquishing his views of universal empire, he devoted the remainder of his life to the enjoyment of pleasure, and to the execution of some works of public utility, among which we may distinguish the discharging into the Danube the superfluous waters of the lake Pelso, and the cutting down the immense forests that encompassed it ; an operation worthy of a monarch, since it gave an extensive country to the agriculture of his Pannonian subjects.¹ His death was occasioned by a very painful and lingering disorder. His body, swelled by an intemperate course of life to an unwieldy corpulence, was covered with ulcers, and devoured by innumerable swarms of those insects, who have given their name to a most loathsome disease.² He had no sooner expired in his palace of Nicomedia, than the two emperors who were indebted for their purple to his favour, began to collect their forces, with the intention either of disputing, or of dividing, the dominions which he had left without a master. They were persuaded however to desist from the former design, and to agree in the latter. The provinces of Asia fell to the share of Maximin, and those of Europe augmented the portion of Licinius. The Hellespont and the Thracian Bosphorus formed their mutual boundary, and the banks of those narrow seas, which flowed in the midst of the Roman world, were covered with soldiers, with arms, and with fortifications. The deaths of Maximian and of Galerius reduced the number of emperors to four. The sense of their true interest soon connected Licinius and Constantine ; a secret alliance was concluded between Maximin and Maxentius, and their unhappy subjects expected with terror the bloody consequences of their inevitable dissensions, which were no longer restrained by the fear or the respect which they had entertained for Galerius.³

Among so many crimes and misfortunes occasioned by the passions of the Roman princes, there is some pleasure in discovering a single action which may be ascribed to their virtue. In the sixth year of his reign, Constantine visited the city of Autun, and generously remitted the arrears of tribute, reducing at the same time the proportion of their assessment, from twenty-five to eighteen thousand heads, subject to the real and personal capitation.⁴ Yet even this indulgence affords the most unquestionable proof of the public misery. This tax was so

¹ Aurelius Victor, c. 40. But that lake was situated in the Upper Pannonia, near the borders of Noricum ; and the province of Valeria (a name which the wife of Galerius gave to the drained country) undoubtedly lay between the Drave and the Danube (Sextus Rufus, c. 9). I should therefore suspect that Victor has confounded the lake Pelso with the Volocan marshes, or, as they are now called, the lake Sabaton. It is placed in the heart of Valeria, and its present extent is not less than 12 Hungarian miles (about 70 English) in length, and 2 in breadth. Severini Pannonia, l. i. c. 9.

² Lactantius (de M. P. c. 33.) and Eusebius (l. viii. c. 16.) describe the symptoms and progress of his disorder with singular accuracy and apparent pleasure.

³ Eusebius, l. ix. c. 10. Lactantius, c. 36. Zosimus is less exact, and evidently confounds Maximian with Maximin.

⁴ Eighth Panegyf. in which Eumenius displays, in the presence of Constantine, the misery

extremely oppressive, either in itself or in the mode of collecting it, that whilst the revenue was increased by extortion, it was diminished by despair : a considerable part of the territory of Autun was left uncultivated ; and great numbers of the provincials rather chose to live as exiles and outlaws, than to support the weight of civil society. It is but too probable, that the bountiful emperor relieved, by a partial act of liberality, one among the many evils which he had caused by his general maxims of administration. But even those maxims were less the effect of choice than of necessity. And if we except the death of Maximian, the reign (A.D. 306—312) of Constantine in Gaul seems to have been the most innocent and even virtuous period of his life. The provinces were protected by his presence from the inroads of the barbarians, who either dreaded or experienced his active valour. After a signal victory over the Franks and Alemanni, several of their princes were exposed by his order to the wild beasts in the amphitheatre of Treves, and the people seem to have enjoyed the spectacle, without discovering, in such a treatment of royal captives, any thing that was repugnant to the laws of nations or of humanity.¹

The virtues of Constantine were rendered more illustrious by the vices of Maxentius. Whilst the Gallic provinces enjoyed as much happiness as the condition of the times was capable of receiving, Italy and Africa groaned under the dominion of a tyrant as contemptible as he was odious. The zeal of flattery and faction has indeed too frequently sacrificed the reputation of the vanquished to the glory of their successful rivals ; but even those writers who have revealed, with the most freedom and pleasure, the faults of Constantine, unanimously confess, that Maxentius was cruel, rapacious, and profligate.² He had the good fortune to suppress a slight rebellion in Africa. The governor and a few adherents had been guilty ; the province suffered for their crime. The flourishing cities of Cirtha and Carthage, and the whole extent of that fertile country, were wasted by fire and sword. The abuse of victory was followed by the abuse of law and justice. A formidable army of sycophants and delators invaded Africa ; the rich and the noble were easily convicted of a connexion with the rebels ; and those among them who experienced the emperor's clemency, were only punished by the confiscation of their estates.—*Zosimus*, l. ii. p. 83—85. *Aurelius Victor*. So signal a victory was celebrated by a magnificent triumph, and Maxentius exposed to the eyes of the people the spoils and captives of a Roman province. The state of the capital was no less deserving of compassion than that of Africa. The wealth of Rome supplied an inexhaustible fund for his vain and prodigal expences, and the ministers of his revenue were skilled in the arts of rapine. It was under his reign that the method of exacting a *free gift* from the senators was first invented ; and as the sum was insensibly increased, the pretences of levying it, a victory, a birth, a marriage, or an Imperial consulship, were proportionably multiplied.³ Maxentius had imbibed the same im-

¹ Eutropius, x. 3. Panegy. Veter. vii. 10, 11, 12. A great number of the French youth were likewise exposed to the same cruel and ignominious death.

² Julian excludes Maxentius from the banquet of the Cæsars with abhorrence and contempt ; and Zosimus (l. ii. p. 85.) accuses him of every kind of cruelty and profligacy.

³ The passage of Aurelius Victor should be read in the following manner : Primum instituto

placable aversion to the senate, which had characterized most of the former tyrants of Rome : nor was it possible for his ungrateful temper to forgive the generous fidelity which had raised him to the throne, and supported him against all his enemies. The lives of the senators were exposed to his jealous suspicions, the dishonour of their wives and daughters heightened the gratification of his sensual passions. It may be presumed, that an Imperial lover was seldom reduced to sigh in vain ; but whenever persuasion proved ineffectual, he had recourse to violence ; and there remains *one* memorable example of a noble matron, who preserved her chastity by a voluntary death.¹ The soldiers were the only order of men whom he appeared to respect, or studied to please. He filled Rome and Italy with armed troops, convined at their tumults, suffered them with impunity to plunder, and even to massacre, the defenceless people ;² and indulging them in the same licentiousness which their emperor enjoyed, Maxentius often bestowed on his military favourites the splendid villa, or the beautiful wife, of a senator. A prince of such a character, alike incapable of governing either in peace or in war, might purchase the support, but he could never obtain the esteem, of the army. Yet his pride was equal to his other vices. Whilst he passed his indolent life, either within the walls of his palace, or in the neighbouring gardens of Salust, he was repeatedly heard to declare, that *he alone* was emperor, and that the other princes were no more than his lieutenants, on whom he had devolved the defence of the frontier provinces, that he might enjoy without interruption the elegant luxury of the capital. Rome, which had so long regretted the absence, lamented, during the six years of his reign, the presence of her sovereign.³

Though Constantine might view the conduct of Maxentius with abhorrence, and the situation of the Romans with compassion, we have no reason to presume that he would have taken up arms to punish the one, or to relieve the other. But the tyrant of Italy (A.D. 312) rashly ventured to provoke a formidable enemy, whose ambition had been hitherto restrained by considerations of prudence, rather than by principles of justice.⁴ After the death of Maximian, his titles, according to the established custom, had been erased, and his statues thrown down with ignominy. His son, who had persecuted and deserted him when alive, affected to display the most pious regard for his memory, and gave orders that a similar treatment should be immediately inflicted on all the statues that had been erected in Italy and Africa to the honour of the Constantine. That wise prince, who sincerely wished

¹ Panegy. Vet. ix. 3. Euseb. Hist. Eccles. viii. 14. et in Vit. Constant. i. 33, 34. Rufinus, c. 17. The virtuous matron, who stabbed herself to escape the violence of Maxentius, was a Christian, wife to the præfect of the city, and her name was Sophronia.

² Prætorianis cædem vulgi quondam annueret, is the vague expression of Aurelius Victor. See more particular, though somewhat different, accounts of a tumult and massacre, which happened at Rome, in Eusebius (l. viii. c. 14.) and in Zosimus (l. ii. p. 84.).

³ Panegyrics (ix. 14.), a lively description of the indolence and vain pride of Maxentius. In another place, the orator observes, that the riches which Rome had accumulated in a period of 1060 years, were lavished by the tyrant on his mercenary bands ; redemptis ad civile latrocinium manibus ingesserat.

⁴ After the victory of Constantine, it was universally allowed, that the motive of delivering the republic from a detested tyrant, would, at any time, have justified his expedition into Italy. Euseb. in Vit. Constantin. l. i. c. 26. Panegy. Vet. ix. 2.

to decline a war, with the difficulty and importance of which he was sufficiently acquainted, at first dissembled the insult, and sought for redress by the milder expedients of negotiation, till he was convinced, that the hostile and ambitious designs of the Italian emperor made it necessary for him to arm in his own defence. Maxentius, who openly avowed his pretensions to the whole monarchy of the West, had already prepared a very considerable force to invade the Gallic provinces on the side of Rætia; and though he could not expect any assistance from Licinius, he was flattered with the hope that the legions of Illyricum, allured by his presence and promises, would desert the standard of that prince, and unanimously declare themselves his soldiers and subjects.—*Zosimus*, l. ii. p. 84, 85. *Nazarius in Panegyri*. x. 7—13. Constantine no longer hesitated. He had deliberated with caution, he acted with vigour. He gave a private audience to the ambassadors, who, in the name of the senate and people, conjured him to deliver Rome from a detested tyrant; and, without regarding the timid remonstrances of his council, he resolved to prevent the enemy, and to carry the war into the heart of Italy.¹

The enterprise was as full of danger as of glory; and the unsuccessful event of two former invasions was sufficient to inspire the most serious apprehensions. The veteran troops who revered the name of Maximian, had embraced in both those wars the party of his son, and were now restrained by a sense of honour, as well as of interest, from entertaining an idea of a second desertion. Maxentius, who considered the Prætorian guards as the firmest defence of his throne, had increased them to their ancient establishment; and they composed, including the rest of the Italians who were enlisted into his service, a formidable body of 80,000 men. Forty thousand Moors and Carthaginians had been raised since the reduction of Africa. Even Sicily furnished its proportion of troops; and the armies of Maxentius amounted to 170,000 foot, and 18,000 horse. The wealth of Italy supplied the expences of the war; and the adjacent provinces were exhausted, to form immense magazines of corn and every other kind of provisions. The whole force of Constantine consisted of 90,000 foot and 8000 horse;² and as the defence of the Rhine required an extraordinary attention during the absence of the emperor, it was not in his power to employ above half his troops in the Italian expedition, unless he sacrificed the public safety to his private quarrel.³ At the head of about 40,000 soldiers, he marched to encounter an enemy whose numbers were at least four times superior to his own. But

¹ *Panegyri*. Vet. ix. 2. Omnibus fere tuis Comitibus et Ducibus non solum tacite mussantibus, sed etiam aperte timentibus; contra consilia hominum, contra Haruspicium monita, ipse per temet liberandæ urbis tempus venisse sentires. The embassy of the Romans is mentioned only by Zonaras (l. xiii.) and by Cedrenus (in *Compend. Hist.* p. 270.); but those modern Greeks had the opportunity of consulting many writers which have since been lost, among which we may reckon the *Life of Constantine* by Praxagoras. Photius (p. 63.) has made a short extract from that historical work.

² *Zosimus* (l. ii. p. 86.) has given us this curious account of the forces on both sides. He makes no mention of any naval armaments, though we are assured (*Panegyri*. Vet. ix. 25.) that the war was carried on by sea as well as by land; and that the fleet of Constantine took possession of Sardinia, Corsica, and the ports of Italy.

³ *Panegyri*. Vet. ix. 3. It is not surprising that the orator should diminish the numbers with which his sovereign achieved the conquest of Italy; but it appears somewhat singular; that he should esteem the tyrant's army at no more than 300,000 men.

the armies of Rome, placed at a secure distance from danger, were enervated by indulgence and luxury. Habituated to the baths and theatres of Rome, they took the field with reluctance, and were chiefly composed of veterans who had almost forgotten, or of new levies who had never acquired, the use of arms and the practice of war. The hardy legions of Gaul had long defended the frontiers of the empire against the barbarians of the North; and in the performance of that laborious service, their valour was exercised and their discipline confirmed. There appeared the same difference between the leaders as between the armies. Caprice or flattery had tempted Maxentius with the hopes of conquest; but these aspiring hopes soon gave way to the habits of pleasure and the consciousness of his inexperience. The intrepid mind of Constantine had been trained from his earliest youth to war, to action, and to military command.

When Hannibal marched from Gaul into Italy, he was obliged, first, to discover, and then to open, a way over mountains and through savage nations, that had never yielded a passage to a regular army.¹ The Alps were then guarded by nature, they are now fortified by art. Citadels, constructed with no less skill than labour and expence, command every avenue into the plain, and on that side render Italy almost inaccessible to the enemies of the king of Sardinia.² But in the course of the intermediate period, the generals, who have attempted the passage, have seldom experienced any difficulty or resistance. In the age of Constantine, the peasants of the mountains were civilized and obedient subjects; the country was plentifully stocked with provisions, and the stupendous highways which the Romans had carried over the Alps, opened several communications between Gaul and Italy.³ Constantine preferred the road of the Cottian Alps, or, as it is now called, of Mount Cenis, and led his troops with such active diligence, that he descended into the plain of Piedmont before the court of Maxentius had received any certain intelligence of his departure from the banks of the Rhine. The city of Susa, however, which is situated at the foot of Mount Cenis, was surrounded with walls, and provided with a garrison sufficiently numerous to check the progress of an invader; but the impatience of Constantine's troops disdained the tedious forms of a siege. The same day that they appeared before Susa, they applied fire to the gates, and ladders to the walls; and mounting to the assault amidst a shower of stones and arrows, they entered the place sword in hand, and cut in pieces the greatest part of the garrison. The flames were extinguished by the care of Constantine, and the remains of Susa preserved from total destruction. About forty miles from thence, a more severe contest awaited him. A numerous army of Italians was assembled under the lieutenants of Maxentius in the plains of Turin.

¹ The three principal passages of the Alps between Gaul and Italy, are those of Mount St Bernard, Mount Cenis, and Mount Genevre. Tradition, and a resemblance of names (*Alpes Penninae*), had assigned the first of these for the march of Hannibal (Simler de Alpihus). The Chevalier de Folard (Polybe, tom. iv.) and M. d'Anville have led him over Mount Genevre. But notwithstanding the authority of an experienced officer and a learned geographer, the pretensions of Mount Cenis are supported in a specious, not to say a convincing, manner by M. Grosley. Observations sur l'Italie, tom. i. p. 40, &c.

² La Brunette near Suse, Demont, Exiles, Fenestrelles, Coni, &c.

³ Ammian. Marcellin. xv. 10. His description of the roads over the Alps is clear, lively, and accurate.

Its principal strength consisted in a species of heavy cavalry, which the Romans, since the decline of their discipline, had borrowed from the nations of the East. The horses, as well as the men, were clothed in complete armour, the joints of which were artfully adapted to the motions of their bodies. The aspect of this cavalry was formidable, their weight almost irresistible; and as, on this occasion, their generals had drawn them up in a compact column or wedge, with a sharp point, and with spreading flanks, they flattered themselves that they should easily break and trample down the army of Constantine. They might perhaps have succeeded in their design, had not their experienced adversary embraced the same method of defence, which in similar circumstances had been practised by Aurelian. The skilful evolutions of Constantine divided and baffled this massy column of cavalry. The troops of Maxentius fled in confusion towards Turin; and as the gates of the city were shut against them, very few escaped the sword of the victorious pursuers. By this important service, Turin deserved to experience the clemency and even favour of the conqueror. He made his entry into the imperial palace of Milan, and almost all the cities of Italy between the Alps and the Po not only acknowledged the power, but embraced with zeal the party, of Constantine.¹

From Milan to Rome, the Æmilian and Flaminian highways offered an easy march of about four hundred miles; but though Constantine was impatient to encounter the tyrant, he prudently directed his operations against another army of Italians, who, by their strength and position, might either oppose his progress, or, in case of a misfortune, might intercept his retreat. Ruricius Pompeianus, a general distinguished by his valour and ability, had under his command the city of Verona, and all the troops that were stationed in the province of Venetia. As soon as he was informed that Constantine was advancing towards him, he detached a large body of cavalry, which was defeated in an engagement near Brescia, and pursued by the Gallic legions as far as the gates of Verona. The necessity, the importance, and the difficulties of the siege of Verona, immediately presented themselves to the sagacious mind of Constantine.² The city was accessible only by a narrow peninsula towards the west, as the other three sides were surrounded by the Adige, a rapid river which covered the province of Venetia, from whence the besieged derived an inexhaustible supply of men and provisions. It was not without great difficulty, and after several fruitless attempts, that Constantine found means to pass the river at some distance above the city, and in a place where the torrent was less violent. He then encompassed Verona with strong lines, pushed his attacks with prudent vigour, and repelled a desperate sally of Pompeianus. That intrepid general, when he had used every means of defence that the strength of the place or that of

¹ Zosimus as well as Eusebius hasten from the passage of the Alps, to the decisive action near Rome. We must apply to the two Panegyrics, for the intermediate actions of Constantine.

² The Marquis Maffei has examined the siege and battle of Verona, with that degree of attention and accuracy, which was due to a memorable action that happened in his native country. The fortifications of that city, constructed by Gallienus, were less extensive than the modern walls, and the amphitheatre was not included within their circumference. Verona Illustrata, Part i. p. 142. 150.

the garrison could afford, secretly escaped from Verona, anxious not for his own but for the public safety. With indefatigable diligence he soon collected an army sufficient either to meet Constantine in the field, or to attack him if he obstinately remained within his lines. The emperor, attentive to the motions, and informed of the approach, of so formidable an enemy, left a part of his legions to continue the operations of the siege, whilst, at the head of those troops on whose valour and fidelity he more particularly depended, he advanced in person to engage the general of Maxentius. The army of Gaul was drawn up in two lines, according to the usual practice of war; but their experienced leader, perceiving that the numbers of the Italians far exceeded his own, suddenly changed his disposition, and reducing the second, extended the front of his first line, to a just proportion with that of the enemy. Such evolutions, which only veteran troops can execute without confusion in a moment of danger, commonly prove decisive: but as this engagement began towards the close of the day, and was contested with great obstinacy during the whole night, there was less room for the conduct of the generals than for the courage of the soldiers. The return of light displayed the victory of Constantine, and a field of carnage covered with many thousands of the vanquished Italians. Their general Pompeianus was found among the slain; Verona immediately surrendered at discretion, and the garrison was made prisoners of war.¹ When the officers of the victorious army congratulated their master on this important success, they ventured to add some respectful complaints, of such a nature, however, as the most jealous monarchs will listen to without displeasure. They represented to Constantine, that, not contented with performing all the duties of a commander, he had exposed his own person with an excess of valour which almost degenerated into rashness; and they conjured him for the future to pay more regard to the preservation of a life, in which the safety of Rome and of the empire was involved.—*Panegy. Vet. ix. 10.*

While Constantine signalized his conduct and valour in the field, the sovereign of Italy appeared insensible of the calamities and danger of a civil war which raged in the heart of his dominions. Pleasure was still the only business of Maxentius. Concealing, or at least attempting to conceal, from the public knowledge the misfortunes of his arms,² he indulged himself in a vain confidence, which deferred the remedies of the approaching evil, without deferring the evil itself.³ The rapid progress of Constantine⁴ was scarcely sufficient to awaken him from this fatal security; he flattered himself, that his well-known liberality, and the majesty of the Roman name, which had already delivered him from two invasions, would dissipate with the same facility the rebellious army of Gaul. The officers of experience and ability

¹ They wanted chains for so great a multitude of captives; and the whole council was at a loss; but the sagacious conqueror imagined the happy expedient of converting into fetters the swords of the vanquished. *Panegy. Vet. ix. 11.*

² *Literas calamitatum suarum indices suppresserat.* *Panegy. Vet. ix. 15.*

³ *Remedia malorum potius quam mala differebat,* is the fine censure which Tacitus passes on the supine indolence of Vitellius.

⁴ The Marquis Maffei has made it extremely probable that Constantine was still at Verona, the 1st Sept., A.D. 312, and that the memorable æra of the indictions was dated from his conquest of the Cisalpine Gaul.

who had served under the banners of Maximian, were at length compelled to inform his effeminate son of the imminent danger to which he was reduced; and, with a freedom that at once surprised and convinced him, to urge the necessity of preventing his ruin, by a vigorous exertion of his remaining power. The resources of Maxentius, both of men and money, were still considerable. The Prætorian guards felt how strongly their own interest and safety were connected with his cause; and a third army was soon collected, more numerous than those which had been lost in the battles of Turin and Verona. It was far from the intention of the emperor to lead his troops in person. A stranger to the exercises of war, he trembled at the apprehension of so dangerous a contest; and as fear is commonly superstitious, he listened with melancholy attention to the rumours of omens and presages which seemed to menace his life and empire. Shame at length supplied the place of courage, and forced him to take the field. He was unable to sustain the contempt of the Roman people. The circus resounded with their indignant clamours, and they tumultuously besieged the gates of the palace, reproaching the pusillanimity of their indolent sovereign, and celebrating the heroic spirit of Constantine.—*Panegy. Vet.* xi. 16. *Lactantius*, c. 44. Before Maxentius left Rome, he consulted the Sibylline books. The guardians of these ancient oracles were as well versed in the arts of this world, as they were ignorant of the secrets of fate; and they returned him a very prudent answer, which might adapt itself to the event, and secure their reputation whatever should be the chance of arms.¹

The celerity of Constantine's march has been compared to the rapid conquest of Italy by the first of the Cæsars; nor is the flattering parallel repugnant to the truth of history, since no more than fifty-eight days elapsed between the surrender of Verona (A. D. 312. Oct. 28) and the final decision of the war. Constantine had always apprehended that the tyrant would consult the dictates of fear, and perhaps of prudence; and that, instead of risking his last hopes in a general engagement, he would shut himself up within the walls of Rome. His ample magazines secured him against the danger of famine; and as the situation of Constantine admitted not of delay, he might have been reduced to the sad necessity of destroying with fire and sword the Imperial city, the noblest reward of his victory, and the deliverance of which had been the motive, or rather indeed the pretence, of the civil war.² It was with equal surprise and pleasure, that (A. D. 312. Oct. 28) on his arrival at a place called Saxa Rubra, about nine miles from Rome,³ he discovered the army of Maxentius prepared to give him battle.⁴ Their long front filled a very spacious plain, and their deep

¹ *Illo die hostem Romanorum esse periturum.* The vanquished prince became of course the enemy of Rome.

² *Panegy. Vet.* ix. 16. x. 27. The former of these orators magnifies the hoards of corn, which Maxentius had collected from Africa and the Islands. And yet, if there is any truth in the scarcity mentioned by Eusebius (in *Vit. Constantin.* l. i. c. 35.), the Imperial granaries must have been open only to the soldiers.

³ Maxentius . . . tandem urbe in *Saxa Rubra*, millia ferme novem ægerrime progressus. *Aurelius Victor.* *Cellarius Geograph. Antiq.* v. i. p. 463. *Saxa Rubra* was in the neighbourhood of the *Cremera*, a trifling rivulet, illustrated by the valour and glorious death of the three hundred *Fabii*.

⁴ The post which Maxentius had taken, with the *Tyber* in his rear, is very clearly described by the two *Panegyrist*s, ix. 16. x. 28.

array reached to the banks of the Tyber, which covered their rear, and forbade their retreat. We are informed, and we may believe, that Constantine disposed his troops with consummate skill, and that he chose for himself the post of honour and danger. Distinguished by the splendour of his arms, he charged in person the cavalry of his rival; and his irresistible attack determined the fortune of the day. The cavalry of Maxentius was principally composed either of unwieldy cuirassiers, or of light Moors and Numidians. They yielded to the vigour of the Gallic horse, which possessed more activity than the one, more firmness than the other. The defeat of the two wings left the infantry without any protection on its flanks and the undisciplined Italians fled without reluctance from the standard of a tyrant whom they had always hated, and whom they no longer feared. The Prætorians, conscious that their offences were beyond the reach of mercy, were animated by revenge and despair. Notwithstanding their repeated efforts, those brave veterans were unable to recover the victory: they obtained, however, an honourable death; and it was observed, that their bodies covered the same ground which had been occupied by their ranks.¹ The confusion then became general, and the dismayed troops of Maxentius, pursued by an implacable enemy, rushed by thousands into the deep and rapid stream of the Tyber. The emperor himself attempted to escape back into the city over the Milvian bridge, but the crowds which pressed together through that narrow passage, forced him into the river, where he was immediately drowned by the weight of his armour.² His body, which had sunk very deep into the mud, was found with some difficulty the next day. The sight of his head, when it was exposed to the eyes of the people, convinced them of their deliverance, and admonished them to receive, with acclamations of loyalty and gratitude, the fortunate Constantine, who thus achieved by his valour and ability the most splendid enterprise of his life.³

In the use of victory, Constantine neither deserved the praise of clemency, nor incurred the censure of immoderate rigour.⁴ He inflicted the same treatment to which a defeat would have exposed his own person and family, put to death the two sons of the tyrant, and carefully extirpated his whole race. The most distinguished adherents of Maxentius must have expected to share his fate, as they had shared his prosperity and his crimes; but when the Roman people loudly

¹ *Exceptis latrocinii illius primis auctoribus, qui desperatè venià, locum quem pugnae sumpserat texere corporibus.* Panegy. Vet. ix. 17.

² A very idle rumour soon prevailed, that Maxentius, who had not taken any precaution for his own retreat, had contrived a very artful snare to destroy the army of the pursuers; but that the wooden bridge which was to have been loosened on the approach of Constantine, unluckily broke down under the weight of the flying Italians. M. de Tillemont (*Hist. des Empereurs*, iv. part i. p. 576.) very seriously examines whether, in contradiction to common sense, the testimony of Eusebius and Zosimus ought to prevail over the silence of Lactantius, Nazarius, and the anonymous but contemporary orator, who composed the ninth Panegyric.

³ Zosimus, l. ii. p. 86—88, and the two Panegyrics, the former of which was pronounced a few months afterwards, afford the clearest notion of this great battle. Lactantius, Eusebius, and even the Epitomes, supply several useful hints.

⁴ Zosimus, the enemy of Constantine, allows (l. ii. p. 88.), that only a few of the friends of Maxentius were put to death; but we may remark the expressive passage of Nazarius (*Panegyric. Vet. x. 6.*), *Omnibus qui labefactari statum ejus poterant cum stirpe deletis.* The other orator (*Panegyric. Vet. ix. 20, 21.*) contents himself with observing, that Constantine, when he entered Rome, did not imitate the cruel massacres of Cinna, of Marius, or of Sylla.

demanded a greater number of victims, the conqueror resisted, with firmness and humanity, those servile clamours which were dictated by flattery as well as by resentment. Informers were punished and discouraged; the innocent, who had suffered under the late tyranny, were recalled from exile, and restored to their estates. A general act of oblivion quieted the minds and settled the property of the people, both in Italy and in Africa.¹ The first time that Constantine honoured the senate with his presence, he recapitulated his own services and exploits in a modest oration, assured that illustrious order of his sincere regard, and promised to re-establish its ancient dignity and privileges. The grateful senate repaid these unmeaning professions by the empty titles of honour, which it was yet in their power to bestow; and without presuming to ratify the authority of Constantine, they passed a decree to assign him the first rank among the three *Augusti* who governed the Roman world.² Games and festivals were instituted to preserve the fame of his victory, and several edifices raised at the expence of Maxentius, were dedicated to the honour of his successful rival. The triumphal arch of Constantine still remains a melancholy proof of the decline of the arts, and a singular testimony of the meanest vanity. As it was not possible to find in the capital of the empire, a sculptor who was capable of adorning that public monument; the arch of Trajan, without any respect either for his memory or for the rules of propriety, was stripped of its most elegant figures. The difference of times and persons, of actions and characters, was totally disregarded. The Parthian captives appear prostrate at the feet of a prince who never carried his arms beyond the Euphrates; and curious antiquarians can still discover the head of Trajan on the trophies of Constantine. The new ornaments which it was necessary to introduce between the vacancies of ancient sculpture, are executed in the rudest and most unskilful manner.³

The final abolition of the Prætorian guards was a measure of prudence as well as of revenge. Those haughty troops, whose numbers and privileges had been restored, and even augmented, by Maxentius, were for ever suppressed by Constantine. Their fortified camp was destroyed, and the few Prætorians who had escaped the fury of the sword, were dispersed among the legions, and banished to the frontiers of the empire, where they might be serviceable without again becoming dangerous.⁴ By suppressing the troops which were usually stationed in Rome, Constantine gave the fatal blow to the dignity of the senate and people, and the disarmed capital was exposed without protection to the insults or neglect of its distant master. We may observe, that in this last effort to preserve their expiring freedom, the

¹ See the two Panegyrics, and the laws of this and the ensuing year, in the Theodosian Code.

² Panegyric. Vet. ix. 20. Lactantius, c. 44. Maximin, who was confessedly the eldest Cæsar, claimed, with some show of reason, the first rank among the Augusti.

³ *Adhuc cuncta opera quæ magnifice construxerat, urbis fanum, atque basilicam, Flavii meritis patres sacraverunt.* Aurelius Victor. With regard to the theft of Trajan's trophies, consult Flaminius Vacca, apud Montfaucon, *Diarium Italicum*, p. 250, and *l'Antiquité Expliquée* of the latter, tom. iv. p. 171.

⁴ *Prætoriarum legionum ac subsidia factionibus aptiora quam urbi Romæ, sublata penitus: simul arma atque usus indumenti militaris.* Aurelius Victor. Zosimus (l. ii. p. 89.) mentions this fact as an historian; and it is very pompously celebrated in the ninth Panegyric.

Romans, from the apprehension of a tribute, had raised Maxentius to the throne. He exacted that tribute from the senate under the name of a free gift. They implored the assistance of Constantine. He vanquished the tyrant, and converted the free gift into a perpetual tax. The senators, according to the declaration which was required of their property, were divided into several classes. The most opulent paid annually eight pounds of gold, the next class paid four, the last two, and those whose poverty might have claimed an exemption, were assessed however at seven pieces of gold. Besides the regular members of the senate, their sons, their descendants, and even their relations, enjoyed the vain privileges, and supported the heavy burdens, of the senatorial order; nor will it any longer excite our surprise, that Constantine should be attentive to increase the number of persons who were included under so useful a description.¹ After the defeat of Maxentius, the victorious emperor passed no more than two or three months in Rome, which he visited twice during the remainder of his life, to celebrate the solemn festivals of the tenth and of the twentieth years of his reign. Constantine was almost perpetually in motion to exercise the legions, or to inspect the state of the provinces. Treves, Milan, Aquileia, Sirmium, Naissus, and Thessalonica, were the occasional places of his residence, till he founded a NEW ROME on the confines of Europe and Asia.²

Before Constantine marched into Italy, he had secured the friendship, or at least the neutrality, of Licinius, the Illyrian emperor. He had promised his sister Constantia in marriage to that prince; but the celebration of the nuptials was deferred till after the conclusion of the war, and the interview (A.D. 313. Mar.) of the two emperors at Milan, which was appointed for that purpose, appeared to cement the union of their families and interests.³ In the midst of the public festivity they were suddenly obliged to take leave of each other. An inroad of the Franks summoned Constantine to the Rhine, and the hostile approach of the sovereign of Asia demanded the immediate presence of Licinius. Maximin had been the secret ally of Maxentius, and without being discouraged by his fate, he resolved to try the fortune of a civil war. He moved (A.D. 313) out of Syria towards the frontiers of Bithynia in the depth of winter. The season was severe and tempestuous; great numbers of men as well as horses perished in the snow; and as the roads were broken up by incessant rains, he was obliged to leave behind him a considerable part of the heavy baggage, which was unable to follow the rapidity of his forced marches. By this extraordinary effort of diligence, he arrived, with a harassed but formidable army, on the banks of the Thracian Bosphorus, before the

¹ Ex omnibus provinciis optimates viros Curiae tuæ pigneraveris; ut Senatûs dignitas. . . . ex totius Orbis flore consisteret. Nazarius in Panegyri. Vet. x. 35. The word *pigneraveris* might almost seem maliciously chosen. Concerning the senatorial tax, see Zosimus, l. ii. p. 115., the second title of the sixth book of the Theodosian Code, with Godefroy's Commentary, and Mem. de l'Acad. des Inscript. xxviii. p. 726.

² From the Theodosian Code, we may now begin to trace the motions of the emperors; but the dates both of time and place have frequently been altered by the carelessness of transcribers.

³ Zosimus (l. ii. p. 89.) observes, that before the war, the sister of Constantine had been betrothed to Licinius. According to the younger Victor, Diocletian was invited to the nuptials; but having ventured to plead his age and infirmities, he received a second letter filled with reproaches for his supposed partiality to the cause of Maxentius and Maximin.

lieutenants of Licinius were apprised of his hostile intentions. Byzantium surrendered to the power of Maximin, after a siege of eleven days. He was detained for some days under the walls of Heraclea; and he had no sooner taken possession of that city, than he was alarmed by the intelligence, that Licinius had pitched his camp at the distance of only eighteen miles. After a fruitless negotiation, in which the two princes attempted to seduce the fidelity of each other's adherents, they (April 30) had recourse to arms. The emperor of the East commanded a disciplined and veteran army of above 70,000 men, and Licinius, who had collected about 30,000 Illyrians, was at first oppressed by the superiority of numbers. His military skill and the firmness of his troops restored the day, and obtained a decisive victory. The incredible speed which Maximin exerted in his flight, is much more celebrated than his prowess in the battle. Twenty-four hours afterwards he was seen pale, trembling, and without his Imperial ornaments, at Nicomedia, 160 miles from the place of his defeat. The wealth of Asia was yet unexhausted; and though the flower of his veterans had fallen in the late action, he had still power, if he could obtain time, to draw very numerous levies from Syria and Egypt. But he survived his misfortune only three or four months. His death, which happened at Tarsus, was variously ascribed to despair, to poison, and to the divine justice. As Maximin was alike destitute of abilities and of virtue, he was lamented neither by the people nor by the soldiers. The provinces of the East, delivered from the terrors of civil war, cheerfully acknowledged the authority of Licinius.¹

The vanquished emperor left behind him two children, a boy of about eight, and a girl of about seven, years old. Their inoffensive age might have excited compassion; but the compassion of Licinius was a very feeble resource, nor did it restrain him from *extinguishing* the name and memory of his adversary. The death of Severianus will admit of less excuse, as it was dictated neither by revenge nor by policy. The conqueror had never received any injury from the father of that unhappy youth, and the short and obscure reign of Severus in a distant part of the empire was already forgotten. But the execution of Candidianus was an act of the blackest cruelty and ingratitude. He was the natural son of Galerius, the friend and benefactor of Licinius. The prudent father had judged him too young to sustain the weight of a diadem; but he hoped that under the protection of princes, who were indebted to his favour for the Imperial purple, Candidianus might pass a secure and honourable life. He was now advancing towards the twentieth year of his age, and the royalty of his birth, though unsupported either by merit or ambition, was sufficient to exasperate the jealous mind of Licinius.² To these innocent and illustrious victims of his tyranny, we must add the wife and daughter of the emperor Diocletian. When that prince conferred on Galerius the title of Cæsar, he had given him in marriage his daughter Valeria, whose melancholy adventures might furnish a very singular subject for

¹ Zosimus mentions the defeat and death of Maximin as ordinary events; but Lactantius expatiates on them (c. 45—50.), ascribing them to the miraculous interposition of Heaven.

² Lactantius, c. 50. Aurelius Victor touches on the different conduct of Licinius, and of Constantine, in the use of victory.

tragedy. She had fulfilled and even surpassed the duties of a wife. As she had not any children herself, she condescended to adopt the illegitimate son of her husband, and invariably displayed towards the unhappy Candidianus the tenderness and anxiety of a real mother. After the death of Galerius, her ample possessions provoked the avarice, and her personal attractions excited the desires, of his successor Maximin. He had a wife still alive, but divorce was permitted by the Roman law, and the fierce passions of the tyrant demanded an immediate gratification. The answer of Valeria was such as became the daughter and widow of emperors; but it was tempered by the prudence which her defenceless condition compelled her to observe. She represented to the persons whom Maximin had employed on this occasion, "that even if honour could permit a woman of her character and dignity to entertain a thought of second nuptials, decency at least must forbid her to listen to his addresses at a time when the ashes of her husband and his benefactor were still warm; and while the sorrows of her mind were still expressed by her mourning garments. She ventured to declare, that she could place very little confidence in the professions of a man, whose cruel inconstancy was capable of repudiating a faithful and affectionate wife."—*Lactantius*, c. 39. On this repulse, the love of Maximin was converted into fury, and as witnesses and judges were always at his disposal, it was easy for him to cover his fury with an appearance of legal proceedings, and to assault the reputation as well as the happiness of Valeria. Her estates were confiscated, her eunuchs and domestics devoted to the most inhuman tortures, and several innocent and respectable matrons, who were honoured with her friendship, suffered death, on a false accusation of adultery. The empress herself, together with her mother Prisca, was condemned to exile; and as they were ignominiously hurried from place to place before they were confined to a sequestered village in the deserts of Syria, they exposed their shame and distress to the provinces of the East, which, during thirty years, had respected their august dignity. Diocletian made several ineffectual efforts to alleviate the misfortunes of his daughter; and, as the last return that he expected for the Imperial purple, which he had conferred upon Maximin, he entreated that Valeria might be permitted to share his retirement of Salona, and to close the eyes of her afflicted father.¹ He entreated, but, as he could no longer threaten, his prayers were received with coldness and disdain; and the pride of Maximin was gratified, in treating Diocletian as a suppliant, and his daughter as a criminal. The death of Maximin seemed to assure the empresses of a favourable alteration in their fortune. The public disorders relaxed the vigilance of their guard, and they easily found means to escape from the place of their exile, and to repair, though with some precaution, and in disguise, to the court of Licinius. His behaviour, in the first days of his reign, and the honourable reception which he gave to young Candidianus, inspired Valeria with a secret satisfaction, both on her own account, and on that of her adopted son. But these

¹ Diocletian at last sent *cognatum suum, quendam militarem ac potentem virum*, to intercede in favour of his daughter (*Lactantius*, c. 41.). We are not sufficiently acquainted with the history of these times, to point out the person who was employed.

grateful prospects were soon succeeded by horror and astonishment, and the bloody executions which stained the palace of Nicomedia, sufficiently convinced her, that the throne of Maximin was filled by a tyrant more inhuman than himself. Valeria consulted her safety by a hasty flight, and, still accompanied by her mother Prisca, they wandered above fifteen months¹ through the provinces, concealed in the disguise of plebeian habits. They were at length discovered at Thesalonica; and as the sentence of their death was already pronounced, they were immediately beheaded, and their bodies thrown into the sea. The people gazed on the melancholy spectacle; but their grief and indignation were suppressed by the terrors of a military guard. Such was the unworthy fate of the wife and daughter of Diocletian. We lament their misfortunes, we cannot discover their crimes, and whatever idea we may justly entertain of the cruelty of Licinius, it remains a matter of surprise, that he was not contented with some more secret and decent method of revenge.

The Roman world was now (A.D. 314) divided between Constantine and Licinius, the former of whom was master of the West, and the latter of the East. It might perhaps have been expected that the conquerors, fatigued with civil war, and connected by a private as well as public alliance, would have renounced, or at least would have suspended, any further designs of ambition. And yet a year had scarcely elapsed after the death of Maximin, before the victorious emperors turned their arms against each other. The genius, the success, and the aspiring temper, of Constantine, may seem to mark him out as the aggressor; but the perfidious character of Licinius justifies the most unfavourable suspicions, and by the faint light which history reflects on this transaction,² we may discover a conspiracy fomented by his arts against the authority of his colleague. Constantine had lately given his sister Anastasia in marriage to Bassianus, a man of a considerable family and fortune, and had elevated his new kinsman to the rank of Cæsar. According to the system of government instituted by Diocletian, Italy, and perhaps Africa, were designed for his department in the empire. But the performance of the promised favour was either attended with so much delay, or accompanied with so many unequal conditions, that the fidelity of Bassianus was alienated rather than secured by the honourable distinction which he had obtained. His nomination had been ratified by the consent of Licinius, and that artful prince, by the means of his emissaries, soon contrived to enter into a secret and dangerous correspondence with the new Cæsar, to irritate his discontents, and to urge him to the rash enterprise of extorting by violence what he might in vain solicit from the justice of Constantine. But the vigilant emperor discovered the conspiracy before it was ripe for execution; and, after solemnly renouncing the alliance of Bassianus, despoiled him of the purple, and inflicted the

¹ Valeria quoque per varias provincias quindecim mensibus plebeio cultu pervagata. Lactantius, c. 51. There is some doubt whether we should compute the fifteen months from the moment of her exile, or from that of her escape. The expression of *pervagata* seems to denote the latter; but in that case we must suppose, that the treatise of Lactantius was written after the first civil war between Licinius and Constantine. Cuper, p. 254.

² The curious reader, who consults the Valesian Fragment, p. 713, will perhaps accuse me of giving a bold and licentious paraphrase; but if he considers it with attention, he will acknowledge that my interpretation is probable and consistent.

deserved punishment on his treason and ingratitude. The haughty refusal of Licinius, when he was required to deliver up the criminals, who had taken refuge in his dominions, confirmed the suspicions already entertained of his perfidy; and the indignities offered at *Æmona*, on the frontiers of Italy, to the statues of Constantine, became the signal of discord between the two princes.¹

The first battle was fought (A.D. 315. Oct. 8) near *Cibalis*, a city of Pannonia, situated on the river *Save*, about fifty miles above *Sirmium*.² From the inconsiderable forces which in this important contest two such powerful monarchs brought into the field, it may be inferred, that the one was suddenly provoked, and that the other was unexpectedly surprised. The emperor of the West had only 20,000, and the sovereign of the East no more than 35,000, men. The inferiority of number was, however, compensated by the advantage of the ground. Constantine had taken post in a defile about half a mile in breadth, between a steep hill and a deep morass, and in that situation he steadily expected and repulsed the first attack of the enemy. He pursued his success, and advanced into the plain. But the veteran legions of Illyricum rallied under the standard of a leader who had been trained to arms in the school of *Probus* and *Diocletian*. The missile weapons on both sides were soon exhausted; the two armies, with equal valour, rushed to a closer engagement of swords and spears, and the doubtful contest had already lasted from the dawn of the day to a late hour of the evening, when the right wing, which Constantine led in person, made a vigorous and decisive charge. The judicious retreat of Licinius saved the remainder of his troops from a total defeat; but when he computed his loss, which amounted to more than 20,000 men, he thought it unsafe to pass the night in the presence of an active and victorious enemy. Abandoning his camp and magazines, he marched away with secrecy and diligence at the head of the greatest part of his cavalry, and was soon removed beyond the danger of a pursuit. His diligence preserved his wife, his son, and his treasures, which he had deposited at *Sirmium*. Licinius passed through that city, and breaking down the bridge on the *Save*, hastened to collect a new army in *Dacia* and *Thrace*. In his flight he bestowed the precarious title of *Cæsar* on *Valens*, his general of the *Illyrian* frontier.³

The plain of *Mardia* in *Thrace* was the theatre of a second battle no less obstinate and bloody than the former. The troops on both sides displayed the same valour and discipline; and the victory was once more decided by the superior abilities of Constantine, who directed a body of 5000 men to gain an advantageous height, from whence, during the heat of the action, they attacked the rear of the

¹ The situation of *Æmona*, or, as it is now called, *Laybach*, in *Carniola* (*d'Anville* *Geographie Ancienne*, i. p. 187.), may suggest a conjecture. As it lay to the north-east of the *Julian Alps*, that important territory became a natural object of dispute between the sovereigns of Italy and of *Illyricum*.

² *Cibalis* or *Cibalæ* (whose name is still preserved in the obscure ruins of *Swilei*) was situated about 50 miles from *Sirmium*, the capital of *Illyricum*, and about 100 from *Taurunum*, or *Belgrade*, and the conflux of the *Danube* and the *Save*. The Roman garrisons and cities on those rivers are finely illustrated by *M. d'Anville*, in a memoir inserted in *l'Acad. des Inscriptions*, xxviii.

³ *Zosimus* (l. ii. p. 90, 91.) gives a very particular account of this battle; but the descriptions of *Zosimus* are rhetorical rather than military.

enemy, and made a very considerable slaughter. The troops of Licinius, however, presenting a double front, still maintained their ground, till the approach of night put an end to the combat, and secured their retreat towards the mountains of Macedonia.¹ The loss of two battles, and of his bravest veterans, reduced the fierce spirit of Licinius to sue for peace. His ambassador Mistrianus was admitted to the audience of Constantine; he expatiated on the common topics of moderation and humanity, which are so familiar to the eloquence of the vanquished; represented, in the most insinuating language, that the event of the war was still doubtful, whilst its inevitable calamities were alike pernicious to both the contending parties; and declared, that he was authorized to propose a lasting and honourable peace in the name of the *two* emperors his masters. Constantine received the mention of Valens with indignation and contempt. "It was not for such a purpose," he sternly replied, "that we have advanced from the shores of the western ocean in an uninterrupted course of combats and victories, that, after rejecting an ungrateful kinsman, we should accept for our colleague a contemptible slave. The abdication of Valens is the first article of the treaty."² It was necessary to accept this humiliating condition, and the unhappy Valens, after a reign of a few days, was deprived of the purple and of his life. As soon as this obstacle was removed, the tranquillity of the Roman world was easily restored. The successive defeats of Licinius had ruined his forces, but they had displayed his courage and abilities. His situation was almost desperate, but the efforts of despair are sometimes formidable; and the good sense of Constantine preferred a great and certain advantage to a third trial of the chance of arms. He consented to leave his rival, or, as he again styled Licinius, his friend and brother, in the possession of Thrace, Asia Minor, Syria, and Egypt; but the provinces of Pannonia, Dalmatia, Dacia, Macedonia, and Greece, were yielded to the western empire, and the dominions of Constantine now extended from the confines of Caledonia to the extremity of Peloponnesus. It was stipulated by the same treaty, that three royal youths, the sons of the emperors, should be called to the hopes of the succession. Crispus and the young Constantine were soon afterwards declared Cæsars in the West, while the younger Licinius was invested with the same dignity in the East. In this double proportion of honours, the conqueror asserted the superiority of his arms and power.³

¹ Zosimus, l. ii. p. 92, 93. Anonym. Valesian. p. 713. The Epitomes furnish some circum-
stances; but they frequently confound the two wars between Licinius and Constantine.

² Petrus Patricius in Excerpt. Legat. p. 27. If it should be thought that *γαμβρος* signifies more properly a son-in-law, we might conjecture, that Constantine, assuming the name as well as the duties of a father, had adopted his younger brothers and sisters, the children of Theodora. But in the best authors *γαμβρος* sometimes signifies a husband, sometimes a father-in-law, and sometimes a kinsman in general. Spanheim Observat. ad Julian. Orat. i. §. 72.

³ Zosimus, l. ii. p. 93. Anonym. Valesian. p. 713. Eutropius, x. 5. Aurelius Victor. Euseb. in Chron. Sozomen, l. i. c. 2. Four of these writers affirm that the promotion of the Cæsars was an article of the treaty. It is however certain, that the younger Constantine and Licinius were not yet born; and it is highly probable that the promotion was made Mar. 1, 324. The treaty had probably stipulated that two Cæsars might be created by the western, and one only by the eastern emperor; but each of them reserved to himself the choice of the persons.

The reconciliation of Constantine and Licinius, though it was embittered by resentment and jealousy, by the remembrance of recent injuries, and by the apprehension of future dangers, maintained, however, above eight years (A.D. 315—323), the tranquillity of the Roman world. As a very regular series of the Imperial laws commences about this period, it would not be difficult to transcribe the civil regulations which employed the leisure of Constantine. But the most important of his institutions are intimately connected with the new system of policy and religion, which was not perfectly established till the last and peaceful years of his reign. There are many of his laws, which, as far as they concern the rights and property of individuals, and the practice of the bar, are more properly referred to the private than to the public jurisprudence of the empire; and he published many edicts of so local and temporary a nature, that they would ill deserve the notice of a general history. Two laws, however, may be selected from the crowd; the one, for its importance, the other, for its singularity; the former for its remarkable benevolence, the latter for its excessive severity. 1. The horrid practice, so familiar to the ancients, of exposing or murdering their new-born infants, was become every day more frequent in the provinces, and especially in Italy. It was the effect of distress; and the distress was principally occasioned by the intolerable burden of taxes, and by the vexatious as well as cruel prosecutions of the officers of the revenue against their insolvent debtors. The less opulent or less industrious part of mankind, instead of rejoicing in an increase of family, deemed it an act of paternal tenderness to release their children from the impending miseries of a life which they themselves were unable to support. The humanity of Constantine, moved, perhaps, by some recent and extraordinary instances of despair, engaged him to address an edict to all the cities of Italy, and afterwards of Africa, directing immediate and sufficient relief to be given to those parents who should produce, before the magistrates, the children whom their own poverty would not allow them to educate. But the promise was too liberal, and the provision too vague, to effect any general or permanent benefit.¹ The law, though it may merit some praise, served rather to display than to alleviate the public distress. It still remains an authentic monument to contradict and confound those venal orators, who were too well satisfied with their own situation to discover either vice or misery under the government of a generous sovereign.² 2. The laws of Constantine against rapes were dictated with very little indulgence; since the description of that crime was applied not only to the brutal violence which compelled, but even to seduction which might persuade, an unmarried woman, under the age of twenty-five, to leave the house of her parents. "The ravisher was punished with death; and as if death was inadequate to the enormity of his guilt, he was either burnt alive, or torn in pieces by wild beasts in the amphitheatre. The virgin's declaration that she had been carried away with her own consent, instead

¹ Codex Theodosian. l. xi. tit. 27. iv. p. 188. with Godefroy's observations. l. v. tit. 7—8.

² Omnia foris placita, domi prospera, annonæ ubertate, fructuum copiâ, &c. Panegyric. Fel. x. 38. This oration of Nazarius was pronounced on the day of the Quinquennialia of the Cæsars, Mar. 1, A.D. 377.

of saving her lover, exposed her to share his fate. The duty of public prosecution was intrusted to the parents of the unfortunate maid; and if prevailed on to repair by marriage the honour of their family, they were themselves punished by exile and confiscation. The slaves, whether male or female, who were convicted of having been accessory, were burnt alive, or put to death by pouring down their throats a quantity of melted lead. As the crime was of a public kind, the accusation was permitted even to strangers. The commencement of the action was not limited to any term of years, and the consequences of the sentence were extended to the innocent offspring of such an irregular union.¹ But whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind. The most odious parts of this edict were softened or repealed in the subsequent reigns;² and even Constantine himself very frequently alleviated, by partial acts of mercy, the stern temper of his general institutions. Such, indeed, was the singular humour of that emperor, who showed himself as indulgent, and even remiss, in the execution of his laws, as he was severe, and even cruel, in the enacting of them. It is scarcely possible to observe a more decisive symptom of weakness, either in the character of the prince, or in the constitution of the government.³

The civil administration was sometimes interrupted by the military defence of the empire. Crispus (A.D. 322), a youth of the most amiable character, who had received with the title of Cæsar the command of the Rhine, distinguished his conduct, as well as valour, in several victories over the Franks and Alemanni; and taught the barbarians of that frontier to dread the eldest son of Constantine, and the grandson of Constantius.⁴ The emperor himself had assumed the more difficult and important province of the Danube. The Goths, who in the time of Claudius and Aurelian had felt the weight of the Roman arms, respected the power of the empire, even in the midst of its intestine divisions. But the strength of that warlike nation was now restored by a peace of near fifty years; a new generation had arisen, who no longer remembered the misfortunes of ancient days: the Sarmatians of the lake Mæotis followed the Gothic standard either as subjects or as allies, and their united force was poured upon the countries of Illyricum. Campona, Margus, and Bononia, appear to have been the scenes of several memorable sieges and battles;⁵ and though Constantine encountered a very obstinate resistance, he prevailed at length in the contest, and the Goths were compelled to purchase an ignominy

¹ Edict of Constantine, addressed to the Roman people, in the Theodosian Code, l. ix. tit. 24. tom. iii. p. 189.

² His son very fairly assigns the true reason of the repeal, "Ne sub specie atrocioris judicii aliqua in ulciscendo, crimine dilatio nasceretur." Cod. Theod. iii. p. 193.

³ Eusebius (in Vita Constant. l. iii. c. 1.) chooses to affirm, that in the reign of his hero, the sword of justice hung idle in the hands of the magistrates. Eusebius himself (l. iv. c. 29. 54.) and the Theodosian Code will inform us, that this excessive lenity was not owing to the want either of atrocious criminals or of penal laws.

⁴ Nazarius in Panegyrr. Vet. x. The victory of Crispus over the Alemanni, is expressed on some medals.

⁵ Zosimus, l. ii. p. 93, 94; though the narrative of that historian is neither clear nor consistent. The Panegyric of Optatianus (c. 23.) mentions the alliance of the Sarmatians with the Carpi and Getæ, and points out the several fields of battle. It is supposed, that the Sarmatian games, celebrated in the month of November, derived their origin from the success of this war.

ous retreat, by restoring the booty and prisoners which they had taken. Nor was this advantage sufficient to satisfy the indignation of the emperor. He resolved to chastise as well as to repulse the insolent barbarians who had dared to invade the territories of Rome. At the head of his legions he passed the Danube, after repairing the bridge which had been constructed by Trajan, penetrated into the strongest recesses of Dacia,¹ and when he had inflicted a severe revenge, condescended to give peace to the suppliant Goths, on condition that, as often as they were required, they should supply his armies with a body of 40,000 soldiers.² Exploits like these were no doubt honourable to Constantine, and beneficial to the state; but it may surely be questioned, whether they can justify the exaggerated assertion of Eusebius, that ALL SCYTHIA, as far as the extremity of the North, divided as it was into so many names and nations of the most various and savage manners, had been added by his victorious arms to the Roman empire.⁶

In this exalted state of glory it was impossible that Constantine should any longer endure a partner in the empire. Confiding in the superiority of his genius and military power, he determined (A.D. 323), without any previous injury, to exert them for the destruction of Licinius, whose advanced age and unpopular vices seemed to offer a very easy conquest.⁴ But the old emperor, awakened by the approaching danger, deceived the expectations of his friends as well as of his enemies. Calling forth that spirit and those abilities by which he had deserved the friendship of Galerius and the Imperial purple, he prepared himself for the contest, collected the forces of the East, and soon filled the plains of Adrianople with his troops, and the Straits of the Hellespont with his fleet. The army consisted of 150,000 foot and 15,000 horse; and as the cavalry was drawn, for the most part, from Phrygia and Cappadocia, we may conceive a more favourable opinion of the beauty of the horses, than of the courage and dexterity of their riders. The fleet was composed of 350 galleys of three ranks of oars. An hundred and thirty of these were furnished by Egypt, and the adjacent coast of Africa. An hundred and ten sailed from the ports of Phœnicia and the isle of Cyprus; and the maritime countries of Bithynia, Ionia, and Caria, were likewise obliged to provide 110 galleys. The troops of Constantine were ordered to rendezvous at Thessalonica; they amounted to above 120,000 horse and foot.—*Zosimus*, l. ii. p. 94, 95. Their emperor was satisfied with their martial appearance, and his army contained more soldiers, though fewer men, than that of his eastern competitor. The legions of Constantine were

¹ In the *Cæsars* of Julian (p. 329. *Commentaire* de Spanheim, p. 252.) Constantine boasts, that he had recovered the province (Dacia) which Trajan had subdued. But it is insinuated by Silenus, that the conquests of Constantine were like the gardens of Adonis, which fade and wither almost the moment they appear.

² *Jornandes de Rebus Geticis*, c. 21. I know not whether we may entirely depend on his authority. Such an alliance has a very recent air, and scarcely is suited to the maxims of the beginning of the fourth century.

³ Eusebius in *Vit. Constantin.* l. i. c. 8. This passage, however, is taken from a general declamation on the greatness of Constantine, and not from any particular account of the Gothic war.

⁴ *Constantinus tamen, vir ingens, et omnia efficere nitens quæ animo præparasset, simul principatum totius orbis affectans, Licinio bellum intulit.* Eutropius, x. 5. *Zosimus*, l. ii. p. 89. The reasons which they have assigned for the first civil war may, with more propriety, be applied to the second.

levied in the warlike provinces of Europe ; action had confirmed their discipline, victory had elevated their hopes, and there were among them a great number of veterans, who, after seventeen glorious campaigns under the same leader, prepared themselves to deserve an honourable dismissal by a last effort of their valour.¹ But the naval preparations of Constantine were in every respect much inferior to those of Licinius. The maritime cities of Greece sent their respective quotas of men and ships to the celebrated harbour of Piræus, and their united forces consisted of no more than two hundred small vessels : a very feeble armament, if it is compared with those formidable fleets which were equipped and maintained by the republic of Athens during the Peloponnesian war.² Since Italy was no longer the seat of government, the naval establishments of Misenum and Ravenna had been gradually neglected ; and as the shipping and mariners of the empire were supported by commerce rather than by war, it was natural that they should the most abound in the industrious provinces of Egypt and Asia. It is only surprising that the eastern emperor, who possessed so great a superiority at sea, should have neglected the opportunity of carrying an offensive war into the centre of his rival's dominions.

Instead of embracing such an active resolution, which might have changed the whole face of the war, the prudent Licinius expected the approach of his rival in a camp near Adrianople, which he had fortified with an anxious care that betrayed his apprehension of the event. Constantine directed his march from Thessalonica towards that part of Thrace, till he (A.D. 323. July 3.) found himself stopped by the broad and rapid stream of the Hebrus, and discovered the numerous army of Licinius, which filled the steep ascent of the hill, from the river to the city of Adrianople. Many days were spent in doubtful and distant skirmishes ; but at length the obstacles of the passage and of the attack were removed by the intrepid conduct of Constantine. In this place we might relate a wonderful exploit of Constantine, which, though it can scarcely be paralleled either in poetry or romance, is celebrated, not by a venal orator devoted to his fortune, but by an historian, the partial enemy of his fame. We are assured that the valiant emperor threw himself into the river Hebrus, accompanied only by *twelve* horsemen, and that by the effort or terror of his invincible arm, he broke, slaughtered, and put to flight a host of 150,000 men. The credulity of Zosimus prevailed so strongly over his passion, that among the events of the memorable battle of Adrianople, he seems to have selected and embellished, not the most important, but the most marvellous. The valour and danger of Constantine are attested by a slight wound which he received in the thigh, but it may be discovered even from an imperfect narration, and perhaps a corrupted text, that the victory was obtained no less by the con-

¹ Constantine was very attentive to the privileges and comforts of his fellow-veterans (Con-veterani), as he now began to style them. Theodosian Code, l. vii. tit. 20. ii. p. 419. 429.

² Whilst the Athenians maintained the empire of the sea, their fleet consisted of three, and afterwards of four, hundred galleys of three ranks of oars, all completely equipped and ready for immediate service. The arsenal in the port of Piræus had cost the republic 1000 talents, about £216,000. Thucydides de Bel. Peloponn. l. ii. c. 13. and Meursius de Fortuna Attica, c. 19.

duct of the general than by the courage of the hero ; that a body of 5000 archers marched round to occupy a thick wood in the rear of the enemy, whose attention was diverted by the construction of a bridge, and that Licinius, perplexed by so many artful evolutions, was reluctantly drawn from his advantageous post to combat on equal ground, in the plain. The contest was no longer equal. His confused multitude of new levies was easily vanquished by the experienced veterans of the West. Thirty-four thousand men are reported to have been slain. The fortified camp of Licinius was taken by assault the evening of the battle ; the greater part of the fugitives, who had retired to the mountains, surrendered themselves the next day to the discretion of the conqueror ; and his rival, who could no longer keep the field, confined himself within the walls of Byzantium.¹

The siege of Byzantium, which was immediately undertaken by Constantine, was attended with great labour and uncertainty. In the late civil wars, the fortifications of that place, so justly considered as the key of Europe and Asia, had been repaired and strengthened ; and as long as Licinius remained master of the sea, the garrison was much less exposed to the danger of famine than the army of the besiegers. The naval commanders of Constantine were summoned to his camp, and received his positive orders to force the passage of the Hellespont, as the fleet of Licinius, instead of seeking and destroying their feeble enemy, continued inactive in those narrow straits where its superiority of numbers was of little use or advantage. Crispus, the emperor's eldest son, was intrusted with the execution of this daring enterprise, which he performed with so much courage and success, that he deserved the esteem, and most probably excited the jealousy, of his father. The engagement lasted two days, and in the evening of the first, the contending fleets, after a considerable and mutual loss, retired into their respective harbours of Europe and Asia. The second day about noon a strong south wind² sprang up, which carried the vessels of Crispus against the enemy, and as the casual advantage was improved by his skilful intrepidity, he soon obtained a complete victory. An hundred and thirty vessels were destroyed, 5000 men were slain, and Amandus, the admiral of the Asiatic fleet, escaped with the utmost difficulty to the shores of Chalcedon. As soon as the Hellespont was open, a plentiful convoy of provisions flowed into the camp of Constantine, who had already advanced the operations of the siege. He constructed artificial mounds of earth of an equal height with the ramparts of Byzantium. The lofty towers which were erected on that foundation, galled the besieged with large stones and darts from the military engines, and the battering-rams had shaken the walls in several places. If Licinius persisted much longer in the defence, he exposed himself to be involved in the ruin, of the place. Before he

¹ Zosimus, l. ii. p. 95, 96. This great battle is described in the Valesian fragment (p. 714.) in a clear though concise manner. "Licinius vero circum Hadrianopolin maximo exercitu latera ardui montis impleverat; illuc toto agnive Constantinus inflexit. Cum bellum terræ marique traheretur, quamvis per arduum suis nitentibus, attamen disciplinā militari et felicitate, Constantinus Licinii confusum et sine ordine agentem vicit exercitum; levitate femore sauciatus."

² Zosimus, l. ii. p. 97, 98. The current always sets out of the Hellespont ; and when it is assisted by a north wind, no vessel can attempt the passage. A south wind renders the force of the current almost imperceptible. Tournefort's Voyage au Levant, Let. xi.

was surrounded he prudently removed his person and treasures to Chalcedon in Asia; and as he was always desirous of associating companions to the hopes and dangers of his fortune, he now bestowed the title of Cæsar on Martinianus, who exercised one of the most important offices of the empire.¹

Such were still the resources, and such the abilities, of Licinius, that, after so many successive defeats, he collected in Bithynia a new army of fifty or sixty thousand men, while the activity of Constantine was employed in the siege of Byzantium. The vigilant emperor did not however neglect the last struggles of his antagonist. A considerable part of his victorious army was transported over the Bosphorus in small vessels, and the decisive engagement was fought soon after their landing on the heights of Chrysopolis, or, as it is now called, of Scutari. The troops of Licinius, though they were lately raised, ill armed, and worse disciplined, made head against their conquerors with fruitless but desperate valour, till a total defeat, and the slaughter of 25,000 men irretrievably determined the fate of their leader.² He retired to Nicomedia, rather with the view of gaining some time for negotiation, than with the hope of any effectual defence. Constantia, his wife and the sister of Constantine, interceded with her brother in favour of her husband, and obtained, from his policy rather than from his compassion, a solemn promise, confirmed by an oath, that after the sacrifice of Martinianus, and the resignation of the purple, Licinius himself should be permitted to pass the remainder of his life in peace and affluence. The behaviour of Constantia, and her relation to the contending parties, naturally recalls the remembrance of that virtuous matron who was the sister of Augustus and the wife of Antony. But the temper of mankind was altered, and it was no longer esteemed infamous for a Roman to survive his honour and independence. Licinius solicited and accepted the pardon of his offences, laid himself and his purple at the feet of his *lord* and *master*, was raised from the ground with insulting pity, was admitted the same day to the Imperial banquet, and soon afterwards was sent away to Thessalonica, which had been chosen for the place of his confinement.³ His confinement was soon terminated by death, and it is doubtful whether a tumult of the soldiers, or a decree of the senate, was suggested as a motive for his execution. According to the rules of tyranny, he was accused of forming a conspiracy and of holding a treasonable correspondence with the barbarians; but as he was never convicted, either by his own conduct or by any legal evidence, we may perhaps be allowed, from his weakness, to presume his innocence.⁴ The memory of Licinius was branded with

¹ Aurelius Victor. Zosimus, l. ii. p. 98. According to the latter, Martinianus was Magister Officiorum (he uses the Latin appellation in Greek). Some medals seem to intimate, that during his short reign he received the title of Augustus.

² Eusebius (in Vita Constantini. l. ii. c. 16, 17.) ascribes this decisive victory to the pious prayers of the emperor. The Valesian fragment (p. 714.) mentions a body of Gothic auxiliaries, under their chief Aliquaca, who adhered to the party of Licinius.

³ Zosimus, l. ii. p. 102. Victor Junior in Epitome. Anonym. Valesian. p. 714.

⁴ Contra religionem sacramenti Thessalonice privatus occisus est. Eutropius, x. 6. and his evidence is confirmed by Jerome (in Chronic.) as well as by Zosimus, l. ii. p. 102. The Valesian writer is the only one who mentions the soldiers, and it is Zonaras alone who calls in the assistance of the senate. Eusebius prudently slides over this delicate transaction. But Sozomen, a century afterwards, ventures to assert the treasonable practices of Licinius.

infamy, his statues were thrown down, and, by a hasty edict, of such mischievous tendency that it was almost immediately corrected, all his laws, and all the judicial proceedings of his reign, were at once abolished.¹ By this victory of Constantine (A. D. 324), the Roman world was again united under the authority of one emperor, thirty-seven years after Diocletian had divided his power and provinces with his associate Maximian.

The successive steps of the elevation of Constantine, from his first assuming the purple at York, to the resignation of Licinius at Nicomedia, have been related with some minuteness and precision, not only as the events are in themselves both interesting and important, but still more, as they contributed to the decline of the empire by the expence of blood and treasure, and by the perpetual increase, as well of the taxes, as of the military establishment. The foundation of Constantinople, and the establishment of the Christian religion, were the immediate and memorable consequences of this revolution.

CHAPTER XV.

The Progress of the Christian Religion, and the Sentiments, Manners, Numbers, and Condition, of the primitive Christians.

A CANDID but rational inquiry into the progress and establishment of Christianity, may be considered as a very essential part of the history of the Roman empire. While that great body was invaded by open violence, or undermined by slow decay, a pure and humble religion gently insinuated itself into the minds of men, grew up in silence and obscurity, derived new vigour from opposition, and finally erected the triumphant banner of the cross on the ruins of the Capitol. Nor was the influence of Christianity confined to the period or to the limits of the Roman empire. After a revolution of thirteen or fourteen centuries, that religion is still professed by the nations of Europe, the most distinguished portion of human kind in arts and learning as well as in arms. By the industry and zeal of the Europeans, it has been widely diffused to the most distant shores of Asia and Africa; and by the means of their colonies has been firmly established from Canada to Chili, in a world unknown to the ancients.

But this inquiry, however useful or entertaining, is attended with two peculiar difficulties. The scanty materials of ecclesiastical history seldom enable us to dispel the cloud that hangs over the first age of the church. The great law of impartiality too often obliges us to reveal the imperfections of the uninspired teachers and believers of the gospel; and, to a careless observer, *their* faults may seem to cast a shade on the faith which they professed. But the scandal of the pious Christian, and the fallacious triumph of the Infidel, should cease

¹ Theodosian Code, l. 15. tit. 15. v. p. 404, 405. These edicts of Constantine betray a degree of passion and precipitancy very unbecoming of the character of a lawgiver.

as soon as they recollect not only *by whom*, but likewise *to whom*, the Divine Revelation was given. The theologian may indulge the pleasing task of describing Religion as she descended from Heaven, arrayed in her native purity. A more melancholy duty is imposed on the historian. He must discover the inevitable mixture of error and corruption, which she contracted in a long residence upon earth, among a weak and degenerate race of beings.

Our curiosity is naturally prompted to inquire by what means the Christian faith obtained so remarkable a victory over the established religions of the earth. To this inquiry, an obvious but satisfactory answer may be returned; that it was owing to the convincing evidence of the doctrine itself, and to the ruling providence of its great Author. But as truth and reason seldom find so favourable a reception in the world, and as the wisdom of Providence frequently condescends to use the passions of the human heart, and the general circumstances of mankind, as instruments to execute its purpose; we may still be permitted, though with becoming submission, to ask, not indeed what were the first, but what were the secondary causes of the rapid growth of the Christian church. It will, perhaps, appear, that it was most effectually favoured and assisted by the five following causes: I. The inflexible zeal of the Christians, derived, it is true, from the Jewish religion, but purified from the narrow and unsocial spirit, which, instead of inviting, had deterred the Gentiles from embracing the law of Moses. II. The doctrine of a future life, improved by every additional circumstance which could give weight and efficacy to that important truth. III. The miraculous powers ascribed to the primitive church. IV. The pure and austere morals of the Christians. V. The union and discipline of the Christian republic, which gradually formed an independent and increasing state in the heart of the Roman empire.

I. We have already described the religious harmony of the ancient world, and the facility with which the most different and even hostile nations embraced, or at least respected, each other's superstitions. A single people refused to join in the common intercourse of mankind. The Jews, who, under the Assyrian and Persian monarchies, had languished for many ages the most despised portion of their slaves,¹ emerged from obscurity under the successors of Alexander; and as they multiplied to a surprising degree in the East, and afterwards in the West, they soon excited the curiosity and wonder of other nations.² The obstinacy with which they maintained their peculiar rites and unsocial manners, seemed to mark them out a distinct species of men, who faintly disguised their implacable hatred to the rest of mankind.³ Neither the violence of Antiochus, nor the arts of Herod, no:

¹ Dum Assyrios penes, Medosque, et Persas Oriens fuit, despectissima pars servientium. Tacit. Hist. v. 8. Herodotus, who visited Asia whilst it obeyed the last of those empires, slightly mentions the Syrians of Palestine, who, according to their own confession, had received from Egypt the right of circumcision, ii. c. 104.

² Diodorus Siculus, l. xl. Dion Cassius, l. xxxvii. p. 121. Tacit. Hist. v. 1—9. Justin, xxxvi. 2, 3.

³ Tradidit arcano quæcunque volumine Moses,
Non monstrare vias eadem nisi sacra colenti,
Quæsitos ad fontes solos deducere verpas.

The letter of this law is not to be found in the present volume of Moses. But the wise, the

the example of the circumjacent nations, could ever persuade the Jews to associate with the institutions of Moses the elegant mythology of the Greeks.¹ According to the maxims of universal toleration, the Romans protected a superstition which they despised.—*Cicero pro Flacco*, c. 28. The polite Augustus condescended to give orders, that sacrifices should be offered for his prosperity in the temple of Jerusalem;² while the meanest of the posterity of Abraham, who should have paid the same homage to the Jupiter of the Capitol, would have been an object of abhorrence to himself and to his brethren. But the moderation of the conquerors was insufficient to appease the jealous prejudices of their subjects, who were alarmed and scandalized at the ensigns of paganism, which necessarily introduced themselves into a Roman province.³ The mad attempt of Caligula to place his own statue in the temple of Jerusalem, was defeated by the unanimous resolution of a people who dreaded death much less than such an idolatrous profanation.⁴ Their attachment to the law of Moses was equal to their detestation of foreign religions. The current of zeal and devotion, as it was contracted into a narrow channel, ran with the strength, and sometimes with the fury, of a torrent.

This inflexible perseverance, which appeared so odious or so ridiculous to the ancient world, assumes a more awful character, since Providence has deigned to reveal to us the mysterious history of the chosen people. But the devout and even scrupulous attachment to the Mosaic religion, so conspicuous among the Jews who lived under the second temple, becomes still more surprising, if it is compared with the stubborn incredulity of their forefathers. When the law was given in thunder from Mount Sinai; when the tides of the ocean and the course of the planets were suspended to save the Israelites; and when temporal rewards and punishments were the immediate consequences of their piety or disobedience, they perpetually relapsed into rebellion against the visible majesty of their Divine King, placed the idols of the nations in the sanctuary of Jehovah, and imitated every fantastic ceremony that was practised in the tents of the Arabs, or in the cities of Phœnicia.⁵ As the protection of Heaven was deservedly withdrawn from the ungrateful race, their faith acquired a proportionable degree of vigour and purity. The contemporaries of Moses and Joshua had beheld with careless indifference the most amazing miracles. Under

humane Maimonides openly teaches, that if an idolater fall into the water, a Jew ought not to save him from instant death. *Basnage, Histoire des Juifs*, l. vi. c. 28.

¹ A Jewish sect, which indulged themselves in a sort of occasional conformity, derived from Herod, by whose example and authority they had been seduced, the name of Herodians. But their numbers were so inconsiderable, and their duration so short, that Josephus has not thought them worthy of his notice. *Prideaux's Connection*, ii. p. 285.

² *Philo de Legatione*. Augustus left a foundation for a perpetual sacrifice. Yet he approved of the neglect which his grandson Caius expressed towards the temple of Jerusalem. *Sueton. in August.* c. 93. and *Casaubon's* notes on that passage.

³ *Jos. Antiq.* xvii. 6. xviii. 3. *De Bel. Jud.* i. 33. ii. 9.

⁴ *Jussi a Caio Cæsare, effigiem ejus in templo locare arma potius sumpsere.* *Tacit. Hist.* v. 9. *Philo* and *Josephus* gave a very circumstantial, but a very rhetorical, account of this transaction, which exceedingly perplexed the governor of Syria. At the first mention of this idolatrous proposal, King Agrippa fainted away; and did not recover his senses till the third day.

⁵ For the enumeration of the Syrian and Arabian deities, it may be observed, that *Milton* has comprised in one hundred and thirty very beautiful lines, the two large and learned syntagmas, which *Selden* had composed on that abstruse subject.

the pressure of every calamity, the belief of those miracles has preserved the Jews of a later period from the universal contagion of idolatry ; and in contradiction to every known principle of the human mind, that singular people seems to have yielded a stronger and more ready assent to the traditions of their remote ancestors, than to the evidence of their own senses.¹

The Jewish religion was admirably fitted for defence, but it was never designed for conquest ; and it seems probable that the number of proselytes was never much superior to that of apostates. The divine promises were originally made, and the distinguishing rite of circumcision was enjoined, to a single family. When the posterity of Abraham had multiplied like the sands of the sea, the Deity, from whose mouth they received a system of laws and ceremonies, declared himself the proper and as it were the national God of Israel ; and with the most jealous care separated his favourite people from the rest of mankind. The conquest of the land of Canaan was accompanied with so many wonderful and with so many bloody circumstances, that the victorious Jews were left in a state of irreconcilable hostility with all their neighbours. They had been commanded to extirpate some of the most idolatrous tribes, and the execution of the Divine will had seldom been retarded by the weakness of humanity. With the other nations they were forbidden to contract any marriages or alliances, and the prohibition of receiving them into the congregation, which in some cases was perpetual, almost always extended to the third, to the seventh, or even to the tenth generation. The obligation of preaching to the Gentiles the faith of Moses, had never been inculcated as a precept of the law, nor were the Jews inclined to impose it on themselves as a voluntary duty. The descendants of Abraham believed that they alone were the heirs of the covenant, and were apprehensive of diminishing the value of their inheritance, by sharing it with the strangers of the earth. A larger acquaintance with mankind, extended their knowledge without correcting their prejudices.² The religion of Moses seems to be instituted for a particular country as well as for a single nation ; and if a strict obedience had been paid to the order, that every male, three times in the year, should present himself before the Lord Jehovah, it would have been impossible that the Jews could ever have spread themselves beyond the narrow limits of the promised land.³ That obstacle was indeed removed by the destruction of the temple of Jerusalem ; but the most considerable part of the Jewish religion was involved in its destruction ; and the pagans, who had long wondered at the strange report of an empty sanctuary,⁴ were at a loss to discover what could be the object, or what could be the instruments, of a worship, which was destitute of temples and of altars, of priests

¹ "How long will this people provoke me? and how long will it be ere they believe me, for all the signs which I have shown among them?" (Numbers, xiv. 11.)

² All that relates to the Jewish proselytes has been very ably treated by Basnage, Hist. des Juifs, vi. c. 6, 7.

³ Exod. xxxiv. 23. Deut. xvi. 16. the commentators, and a very sensible note in the Universal History, i. p. 603, edit. fol.

⁴ When Pompey, using or abusing the right of conquest, entered into the Holy of Holies, it was observed with amazement, "Nulla intus Deum effigie, vacuam sedem et inania arcana." Tacit. Hist. v. 9. It was a popular saying, with regard to the Jews,

Nil præter nubes et cæli numen adorant.

and of sacrifices. Yet even in their fallen state, the Jews, still asserting their lofty and exclusive privileges, shunned, instead of courting, the society of strangers. They still insisted with inflexible rigour on those parts of the law which it was in their power to practise. Their peculiar distinctions of days, of meats, and a variety of observances, were so many objects of disgust and aversion for the other nations, to whose habits and prejudices they were diametrically opposite. The painful and even dangerous rite of circumcision was alone capable of repelling a willing proselyte from the door of the synagogue.¹

Under these circumstances, Christianity offered itself to the world, armed with the strength of the Mosaic law, and delivered from the weight of its fetters. An exclusive zeal for the truth of religion, and the unity of God, was as carefully inculcated in the new as in the ancient system : and whatever was now revealed to mankind concerning the nature and designs of the Supreme Being, was fitted to increase their reverence for that doctrine. The divine authority of Moses and the prophets was admitted, and even established, as the firmest basis of Christianity. From the beginning of the world, an uninterrupted series of predictions had announced and prepared the long-expected coming of the Messiah, who had been more frequently represented under the character of a King and Conqueror, than under that of a Prophet, a Martyr, and the Son of God. By his expiatory sacrifice, the imperfect sacrifices of the temple were at once consummated and abolished. The ceremonial law, which consisted only of types and figures, was succeeded by a pure and spiritual worship, equally adapted to all climates, as well as to every condition of mankind ; and to the initiation of blood was substituted the doctrine of baptism. The promise of divine favour, instead of being partially confined to the posterity of Abraham, was universally proposed to the freeman and the slave, to the Greek and to the barbarian, to the Jew and to the Gentile. Every privilege that could raise the proselyte from earth to Heaven, that could exalt his devotion, or secure his happiness, was still reserved for the members of the Christian church ; but at the same time all mankind was permitted, and even solicited, to accept the glorious distinction, which was not only proffered as a favour, but imposed as an obligation. It became the most sacred duty of a new convert to diffuse among his friends and relations the inestimable blessing which he had received, and to warn them against a refusal that would be severely punished as a criminal disobedience to the will of a benevolent but all-powerful deity.

The enfranchisement of the church from the bonds of the synagogue, was a work however of some time and of some difficulty. The Jewish converts, who acknowledged Jesus in the character of the Messiah foretold by their ancient oracles, respected him as a prophetic teacher of virtue and religion ; but they obstinately adhered to the ceremonies of their ancestors, and were desirous of imposing them on the Gentiles, who continually augmented the number of believers. These Judaising Christians seem to have argued with some degree of

¹ A second kind of circumcision was inflicted on a Samaritan or Egyptian proselyte. Theullen indifference of the Talmudists, with respect to the conversion of strangers, may be seen in Basnage, *Histoire des Juifs*, l. vi. c. 6.

plausibility from the divine origin of the Mosaic law, and from the immutable perfections of its great Author. They affirmed, *that* if the Being, who is the same through all eternity, had designed to abolish those sacred rites which had served to distinguish his chosen people, the repeal of them would have been no less clear and solemn than their first promulgation : *that*, instead of those frequent declarations, which either suppose or assert the perpetuity of the Mosaic religion, it would have been represented as a provisional scheme intended to last only till the coming of the Messiah, who should instruct mankind in a more perfect mode of faith and of worship : ¹ *that* the Messiah himself, and his disciples who conversed with him on earth, instead of authorizing by their example the most minute observances of the Mosaic law,² would have published to the world the abolition of those obsolete ceremonies, without suffering Christianity to remain during so many years obscurely confounded among the sects of the Jewish church. Arguments like these appear to have been used in the defence of the expiring cause of the Mosaic law ; but the industry of our learned divines has abundantly explained the language of the Old Testament, and the conduct of the apostolic teachers. It was proper gradually to unfold the system of the Gospel, and to pronounce, with the utmost caution and tenderness, a sentence of condemnation so repugnant to the inclination and prejudices of the believing Jews.

The history of the church of Jerusalem affords a lively proof of the necessity of those precautions, and of the deep impression which the Jewish religion had made on the minds of its followers. The first fifteen bishops of Jerusalem were all circumcised Jews ; and the congregation over which they presided, united the law of Moses with the doctrine of Christ.³ It was natural that a church founded forty days after the death of Christ, and governed almost as many years under the immediate inspection of his apostles, should be received as the standard of orthodoxy.⁴ The distant churches very frequently appealed to the authority of their venerable Parent, and relieved her distresses by a liberal contribution of alms. But when numerous and opulent societies were established in the great cities of the empire, in Antioch, Alexandria, Ephesus, Corinth, and Rome, the reverence which Jerusalem had inspired to all the Christian colonies insensibly diminished. The Jewish converts, or, as they were afterwards called, the Nazarenes, who had laid the foundations of the church, soon found themselves overwhelmed by the increasing multitudes, that from all the various religions of polytheism inlisted under the banner of Christ : and the Gentiles, who, with the approbation of their peculiar apostle,

¹ These arguments were urged with great ingenuity by the Jew Orobio, and refuted with equal ingenuity and candour by the Christian Lamborch. The *Amica Collatio* (it well deserves that name), or account of the dispute between them.

² *Jesus . . . circumciscus erat ; cibus utebatur Judaicis vestitū simili ; purgatos scabie mittebat ad sacerdotes ; Paschata et alios dies festos religiosè observabat : Si quos sanavit sabbatho, ostendit non tantum ex lege, sed et exceptis sententiis talia opera sabbatho non interdicta.* Grotius de *Veritate Religionis Christianæ*, vi. c. 7. A little afterwards (c. 12.), he expatiates on the condensation of the apostles.

³ *Pæne omnes Christum Deum sub legis observatione credebant.* Sulpicius Severus, ii. 31. Euseb. *Hist. Ecclesiast.* iv. c. 5.

⁴ Mosheim de *Rebus Christianis ante Constantinum Magnum*, p. 153. In this masterly performance, which I shall often have occasion to quote, he enters much more fully into the state of the primitive church, than he has an opportunity of doing in his *General History*.

had rejected the intolerable weight of Mosaic ceremonies, at length refused to their more scrupulous brethren the same toleration which at first they had humbly solicited for their own practice. The ruin of the temple, of the city, and of the public religion of the Jews, was severely felt by the Nazarenes; as in their manners, though not in their faith, they maintained so intimate a connexion with their impious countrymen, whose misfortunes were attributed by the Pagans to the contempt, and more justly ascribed by the Christians to the wrath, of the Supreme Deity. The Nazarenes retired from the ruins of Jerusalem to the little town of Pella beyond the Jordan, where that ancient church languished above sixty years in solitude and obscurity.¹ They still enjoyed the comfort of making frequent and devout visits to the *Holy City*, and the hope of being one day restored to those seats which both nature and religion taught them to love as well as to revere. But at length, under the reign of Hadrian, the desperate fanaticism of the Jews filled up the measure of their calamities; and the Romans, exasperated by their repeated rebellions, exercised the rights of victory with unusual rigour. The emperor founded, under the name of *Ælia Capitolina*, a new city on Mount Sion,² to which he gave the privileges of a colony; and denouncing the severest penalties against any of the Jewish people who should dare to approach its precincts, he fixed a vigilant garrison of a Roman cohort to enforce the execution of his orders. The Nazarenes had only one way left to escape the common proscription, and the force of truth was on this occasion assisted by the influence of temporal advantages. They elected Marcus for their bishop, a prelate of the race of the Gentiles, and most probably a native either of Italy or of some of the Latin provinces. At his persuasion, the most considerable part of the congregation renounced the Mosaic law, in the practice of which they had persevered above a century. By this sacrifice of their habits and prejudices, they purchased a free admission into the colony of Hadrian, and more firmly cemented their union with the Catholic church.³

When the name and honours of the church of Jerusalem had been restored to Mount Sion, the crimes of heresy and schism were imputed to the obscure remnant of the Nazarenes, which refused to accompany their Latin bishop. They still preserved their former habitation of Pella, spread themselves into the villages adjacent to Damascus, and formed an inconsiderable church in the city of *Bœrea*, or, as it is now called, of *Aleppo*, in Syria.⁴ The name of Nazarenes was deemed too honourable for those Christian Jews, and they soon received from

¹ Euseb. iii. c. 5. Le Clerc, *Hist. Eccles.* p. 605. During this occasional absence, the bishop and church of Pella still retained the title of Jerusalem. In the same manner, the Roman pontiffs resided seventy years at Avignon; and the patriarchs of Alexandria have long since transferred their episcopal seat to Cairo.

² Dion Cassius, l. lxxix. The exile of the Jewish nation from Jerusalem is attested by Aristo of Pella (Euseb. iv. c. 6.), and is mentioned by several ecclesiastical writers; though some of them too hastily extend this interdiction to the whole country of Palestine.

³ Euseb. iv. c. 6. Sulpicius Severus, ii. 31. By comparing their unsatisfactory accounts, Mosheim (p. 327, &c.) has drawn out a very distinct representation of the circumstances and motives of this revolution.

⁴ Le Clerc (*Hist. Eccles.* p. 477. 535.) seems to have collected from Eusebius, Jerome, Epiphanius, and other writers, all the principal circumstances that relate to the Nazarenes or Ebionites. The nature of their opinions soon divided them into a stricter and a milder sect: and there is some reason to conjecture, that the family of Jesus Christ remained members, at least, of the latter and more moderate party.

the supposed poverty of their understanding, as well as of their condition, the contemptuous epithet of Ebionites.¹ In a few years after the return of the church of Jerusalem, it became a matter of doubt and controversy, whether a man who sincerely acknowledged Jesus as the Messiah, but who still continued to observe the law of Moses, could possibly hope for salvation. The humane temper of Justin Martyr inclined him to answer this question in the affirmative; and though he expressed himself with the most guarded diffidence, he ventured to determine in favour of such an imperfect Christian, if he were content to practise the Mosaic ceremonies, without pretending to assert their general use or necessity. But when Justin was pressed to declare the sentiment of the church, he confessed that there were very many among the orthodox Christians, who not only excluded their Judaizing brethren from the hope of salvation, but who declined any intercourse with them in the common offices of friendship, hospitality, and social life.² The more rigorous opinion prevailed, as it was natural to expect, over the milder; and an eternal bar of separation was fixed between the disciples of Moses and those of Christ. The unfortunate Ebionites, rejected from one religion as apostates, and from the other as heretics, found themselves compelled to assume a more decided character; and although some traces of that obsolete sect may be discovered as late as the fourth century, they insensibly melted away either into the church or the synagogue.³

While the orthodox church preserved a just medium between veneration and contempt for the law of Moses, the various heretics deviated into equal but opposite extremes of error and extravagance. From the acknowledged truth of the Jewish religion, the Ebionites had concluded that it could never be abolished. From its supposed imperfections the Gnostics as hastily inferred that it never was instituted by the wisdom of the Deity. There are objections against the authority of Moses and the prophets, which present themselves to the sceptical mind, derived from our incapacity to form an adequate judgment of the divine œconomy. These objections were eagerly embraced and as petulantly urged by the vain science of the Gnostics.⁴ The conquest of the land of Canaan, and the extirpation of the unsuspecting natives, they were at a loss how to reconcile with the common notions of humanity and

¹ Some writers have been pleased to create an Ebion, the imaginary author of their sect and name. But we can more safely rely on the learned Eusebius than on the vehement Tertullian, or the credulous Epiphanius. According to Le Clerc, the Hebrew word *Ebjonim* may be translated into Latin by that of *Pauperes*. Hist. Eccles. p. 477.

² Dialogue of Justin Martyr with the Jew Tryphon. The conference between them was held at Ephesus, in the reign of Antoninus Pius, and about twenty years after the return of the church of Pella to Jerusalem. For this date consult the accurate note of Tillemont, Mem. Eccles. ii. p. 511.

³ Of all the systems of Christianity, that of Abyssinia is the only one which still adheres to the Mosaic rites (Geddes's Church History of Æthiopia, and Dissertations de la Grand sur la Relation du P. Lobo). The eunuch of the queen Candace might suggest some suspicions; but as we are assured (Socrates, i. 19. Sozomen, ii. 24. Ludolphus, p. 281.), that the Æthiopians were not converted till the fourth century; it is more reasonable to believe, that they respected the Sabbath, and distinguished the forbidden meats, in imitation of the Jews, who, in a very early period, were seated on both sides of the Red Sea. Circumcision had been practised by the most ancient Æthiopians, from motives of health and cleanliness, which seem to be explained in the Recherches Philosophiques sur les Americains ii. p. 117.

⁴ Beausobre, Histoire du Manicheisme, l. i. c. 3. has stated their objections, particularly those of Faustus, the adversary of Augustin, with the most learned impartiality.

justice.¹ Passing from the sectaries of the law to the law itself, they asserted that it was impossible that a religion which consisted only of sacrifices and ceremonies, and whose rewards as well as punishments were all of a temporal nature, could inspire the love of virtue, or restrain the impetuosity of passion. The Mosaic account of the creation and fall of man was treated with profane derision by the Gnostics.² In the God of Israel they could discover none of the features of the wise and omnipotent father of the universe.³ They allowed that the religion of the Jews was somewhat less criminal than the idolatry of the Gentiles; but it was their fundamental doctrine, that the Christ whom they adored as the first and brightest emanation of the Deity, appeared upon earth to rescue mankind from their various errors, and to reveal a *new* system of truth and perfection.

It has been remarked with more ingenuity than truth, that the virgin purity of the church was never violated by schism or heresy before the reign of Trajan or Hadrian, about one hundred years after the death of Christ.⁴ We may observe with much more propriety, that, during that period, the disciples of the Messiah were indulged in a freer latitude both of faith and practice, than has ever been allowed in succeeding ages. As the terms of communion were insensibly narrowed, and the spiritual authority of the prevailing party was exercised with increasing severity, many of its most respectable adherents, who were called upon to renounce, were provoked to assert their private opinions, to pursue the consequences of their mistaken principles, and openly to erect the standard of rebellion against the unity of the church. The Gnostics were distinguished as the most polite, the most learned, and the most wealthy of the Christian name, and that general appellation which expressed a superiority of knowledge, was either assumed by their own pride, or ironically bestowed by the envy of their adversaries. They were almost without exception of the race of the Gentiles, and their principal founders seem to have been natives of Syria or Egypt, where the warmth of the climate disposes both the mind and the body to indolent and contemplative devotion. The Gnostics blended with the faith of Christ many sublime but obscure tenets, which they derived from oriental philosophy, and even from the religion of Zoroaster, concerning the eternity of matter, the existence of two principles, and the mysterious hierarchy of the invisible world.⁵ As soon as they launched out into that vast abyss, they delivered themselves to the guidance of a disordered imagination; and as the paths of error are various and infinite, the Gnostics were

¹ *Apud ipsos fides obstinata, misericordia in promptu: adversus omnes alios hostile odium.* Tacit. Hist. v. 4. Surely Tacitus had seen the Jews with too favourable an eye. The perusal of Josephus must have destroyed the antithesis.

² Dr. Burnet (*Archæologia*, l. ii. c. 7.) has discussed the first chapters of Genesis with too much wit and freedom.

³ The milder Gnostics considered Jehovah, the Creator, as a Being of a mixed nature between God and the Dæmon. Others confounded him with the evil principle. Consult the second century of the general history of Mosheim, which gives a very distinct, though concise, account of their strange opinions on this subject.

⁴ *Hegesippus*, ap. Euseb. l. iii. 32. iv. 22. *Clemens Alexandrin.* *Stromat.* vii. 17.

⁵ In the account of the Gnostics of the second and third centuries, Mosheim is ingenious and candid; Le Clerc dull, but exact; Beausobre almost always an apologist; and it is much to be feared, that the primitive fathers are very frequently calumniators.

Imperceptibly divided into more than fifty particular sects,¹ of whom the most celebrated appear to have been the Basilidians, the Valentinians, the Marcionites, and, in a still later period, the Manichæans. Each of these sects could boast of its bishops and congregations, of its doctors and martyrs,² and, instead of the four gospels adopted by the church, the heretics produced a multitude of histories, in which the actions and discourses of Christ and of his apostles were adapted to their respective tenets.³ The success of the Gnostics was rapid and extensive.⁴ They covered Asia and Egypt, established themselves in Rome, and sometimes penetrated into the provinces of the West. For the most part they arose in the second century, flourished during the third, and were suppressed in the fourth or fifth, by the superior ascendant of the reigning power. Though they constantly disturbed the peace, and frequently disgraced the name, of religion, they contributed to assist rather than to retard the progress of Christianity. The Gentile converts, whose strongest objections and prejudices were directed against the law of Moses, could find admission into many Christian societies, which required not from their untutored mind any belief of an antecedent revelation. Their faith was insensibly fortified and enlarged, and the church was ultimately benefited by the conquests of its most inveterate enemies.⁵

But whatever difference of opinion might subsist between the Orthodox, the Ebionites, and the Gnostics, concerning the divinity or the obligation of the Mosaic law, they were all equally animated by the same exclusive zeal, and by the same abhorrence for idolatry, which had distinguished the Jews from the other nations of the ancient world. The philosopher, who considered the system of polytheism as a composition of human fraud and error, could disguise a smile of contempt under the mask of devotion, without apprehending that either the mockery, or the compliance, would expose him to the resentment of any invisible, or, as he conceived them, imaginary powers. But the established religions of Paganism were seen by the primitive Christians in a much more odious and formidable light. It was the universal sentiment both of the church and of heretics, that the dæmons were the authors, the patrons, and the objects of idolatry.⁶ Those

¹ Catalogues of Irenæus and Epiphanius. It must indeed be allowed, that those writers were inclined to multiply the number of sects which opposed the *unity* of the church.

² Euseb. iv. c. 15. Sozomen. ii. c. 32. Bayle, in the article of *Marcion*, has a curious detail of a dispute on that subject. It should seem that some of the Gnostics (the Basilidians) declined, and even refused, the honour of martyrdom. Their reasons were singular and abstruse. Mosheim, p. 359.

³ Origen (Proem. ad Lucan.). That indefatigable writer, who had consumed his life in the study of the Scriptures, relies for their authenticity on the inspired authority of the church. It was impossible that the Gnostics could receive our present Gospels, many parts of which (particularly in the resurrection of Christ) are directly, and as it might seem designedly, pointed against their favourite tenets. It is therefore somewhat singular that Ignatius (Epist. ad Smyrn. Patr. Apostol. ii. p. 34.) should chuse to employ a vague and doubtful tradition, instead of quoting the certain testimony of the evangelists.

⁴ *Faciunt favos et vespæ: faciunt ecclesias et Marcionitæ*, is the strong expression of Tertullian, which I am obliged to quote from memory. In the time of Epiphanius (advers. Hæreses, p. 302.) the Marcionites were very numerous in Italy, Syria, Egypt, Arabia, and Persia.

⁵ Augustin is a memorable instance of this gradual progress from reason to faith. He was, during several years, engaged in the Manichæan sect.

⁶ The unanimous sentiment of the primitive church is very clearly explained by Justin

rebellious spirits who had been degraded from the rank of angels, and cast down into the infernal pit, were still permitted to roam upon earth, to torment the bodies, and to seduce the minds, of sinful men. The dæmons soon discovered and abused the natural propensity of the human heart towards devotion, and, artfully withdrawing the adoration of mankind from their Creator, they usurped the place and honours of the Supreme Deity. By the success of their malicious contrivances, they at once gratified their own vanity and revenge, and obtained the only comfort of which they were yet susceptible, the hope of involving the human species in the participation of their guilt and misery. It was confessed, or at least it was imagined, that they had distributed among themselves the most important characters of polytheism, one dæmon assuming the name and attributes of Jupiter, another of Æsculapius, a third of Venus, and a fourth perhaps of Apollo; ¹ and that, by the advantage of their long experience and aerial nature, they were enabled to execute, with sufficient skill and dignity, the parts which they had undertaken. They lurked in the temples, instituted festivals and sacrifices, invented fables, pronounced oracles, and were frequently allowed to perform miracles. The Christians, who, by the interposition of evil spirits, could so readily explain every præternatural appearance, were disposed and even desirous to admit the most extravagant fictions of the Pagan mythology. But the belief of the Christian was accompanied with horror. The most trifling mark of respect to the national worship he considered as a direct homage yielded to the dæmon, and as an act of rebellion against the majesty of God.

In consequence of this opinion, it was the first but arduous duty of a Christian to preserve himself pure and undefiled by the practice of idolatry. The religion of the nations was not merely a speculative doctrine professed in the schools or preached in the temples. The innumerable deities and rites of polytheism were closely interwoven with every circumstance of business or pleasure, of public or of private life; and it seemed impossible to escape the observance of them, without, at the same time, renouncing the commerce of mankind, and all the offices and amusements of society. ² The important transactions of peace and war were prepared or concluded by solemn sacrifices, in which the magistrate, the senator, and the soldier, were obliged to preside or to participate. ³ The public spectacles were an essential part of the cheerful devotion of the Pagans, and the gods were supposed to accept, as the most grateful offering, the games that the prince and people celebrated in honour of their peculiar festivals. ⁴ The Christian,

Martyr. Apolog. Major, by Athenagoras Legat. c. 22, &c., and by Lactantius, Institut. Divin. ii. 14—19.

¹ Tertullian (Apolog. c. 23.) alleges the confession of the Dæmons themselves as often as they were tormented by the Christian exorcists.

² Tertullian has written a most severe treatise against idolatry, to caution his brethren against the hourly danger of incurring that guilt. *Recogita sylvam, et quantæ latent spinæ. De Coronâ Militis*, c. 10.

³ The Roman senate was always held in a temple or consecrated place (Aulus Gellius, xiv. 7.). Before they entered on business, every senator dropt some wine and frankincense on the altar. Sueton. in August. c. 35.

⁴ Tertullian, *De Spectaculis*. This severe reformer shows no more indulgence to a tragedy of Euripides, than to a combat of gladiators. The dress of the actors particularly offends him. By the use of the lofty buskin, they impiously strive to add a cubit to their stature, c. 23.

who with pious horror avoided the abomination of the circus or the theatre, found himself encompassed with infernal snares in every convivial entertainment, as often as his friends, invoking the hospitable deities, poured out libations to each other's happiness.¹ When the bride, struggling with well-affected reluctance, was forced in hymenæal pomp over the threshold of her new habitation,² or when the sad procession of the dead slowly moved towards the funeral pile;³ the Christian, on these interesting occasions, was compelled to desert the persons who were the dearest to him, rather than contract the guilt inherent to those impious ceremonies. Every art and every trade that was in the least concerned in the framing or adorning of idols was polluted by the stain of idolatry (*Tertullian de Idololatria*, c. 11); a severe sentence, since it devoted to eternal misery the far greater part of the community, which is employed in the exercise of liberal or mechanic professions. If we cast our eyes over the numerous remains of antiquity, we shall perceive, that besides the immediate representations of the gods, and the holy instruments of their worship, the elegant forms and agreeable fictions consecrated by the imagination of the Greeks, were introduced as the richest ornaments of the houses, the dress, and the furniture, of the Pagans.⁴ Even the arts of music and painting, of eloquence and poetry, flowed from the same impure origin. In the style of the fathers, Apollo and the Muses were the organs of the infernal spirits, Homer and Virgil were the most eminent of his servants, and the beautiful mythology which pervades and animates the compositions of their genius, is destined to celebrate the glory of the dæmons. Even the common language of Greece and Rome abounded with familiar but impious expressions, which the imprudent Christian might too carelessly utter, or too patiently hear.⁵

The dangerous temptations which on every side lurked in ambush to surprise the unguarded believer, assailed him with redoubled violence on the days of solemn festivals. So artfully were they framed and disposed throughout the year, that superstition always wore the appearance of pleasure, and often of virtue.⁶ Some of the most sacred festivals in the Roman ritual were destined to salute the new calends of January with vows of public and private felicity, to indulge the pious remembrance of the dead and living, to ascertain the inviolable bounds of property, to hail, on the return of spring, the genial powers of

¹ The ancient practice of concluding the entertainment with libations, may be found in every classic. Socrates and Seneca, in their last moments, made a noble application of this custom. *Postquam stagnum calidæ aquæ introiit, respergens proximos servorum, additâ voce, libare se liquorem illum Jovi Liberatori.* Tacit. *Annal.* xv. 64.

² Hymn of Catullus, on the nuptials of Manlius and Julian. *O Hymen, Hymenæe Iô!* *Quis huic Deo comparari ausit?*

³ The ancient funerals (in those of Misenus and Pallas) are no less accurately described by Virgil, than they are illustrated by his commentator Servius. The pile itself was an altar, the flames were fed with the blood of victims, and all the assistants were sprinkled with lustral water.

⁴ Montfaucon's *Antiquities*. Even the reverses of the Greek and Roman coins were frequently of an idolatrous nature.

⁵ Tertullian *de Idololatria*, c. 20, 21, 22. If a Pagan friend (on the occasion perhaps of sneezing) used the familiar expression of "Jupiter bless you," the Christian was obliged to protest against the divinity of Jupiter.

⁶ Consult the most laboured work of Ovid, his imperfect *Fasti*. He finished no more than the first six months of the year. The compilation of Macrobius is called the *Saturnalia*, but

fecundity, to perpetuate the two memorable æras of Rome, the foundation of the city and that of the republic, and to restore, during the humane license of the Saturnalia, the primitive equality of mankind. Some idea may be conceived of the abhorrence of the Christians for such impious ceremonies, by the scrupulous delicacy which they displayed on a much less alarming occasion. On days of general festivity, it was the custom of the ancients to adorn their doors with lamps and with branches of laurel, and to crown their heads with a garland of flowers. This innocent and elegant practice might perhaps have been tolerated as a mere civil institution. But it most unluckily happened that the doors were under the protection of the household gods, that the laurel was sacred to the lover of Daphne, and that garlands of flowers, though frequently worn as a symbol either of joy or mourning, had been dedicated in their first origin to the service of superstition. The trembling Christians, who were persuaded in this instance to comply with the fashion of their country, and the commands of the magistrate, laboured under the most gloomy apprehensions, from the reproaches of their own conscience and the censures of the church.¹

Such was the anxious diligence which was required to guard the chastity of the gospel from the infectious breath of idolatry. The superstitious observances of public or private rites were carelessly practised, from education and habit, by the followers of the established religion. But as often as they occurred, they afforded the Christians an opportunity of declaring and confirming their zealous opposition. By these frequent protestations their attachment to the faith was continually fortified, and in proportion to the increase of zeal, they combated with the more ardour and success in the holy war, which they had undertaken against the empire of the dæmons.

II. The writings of Cicero² represent in the most lively colours the ignorance, the errors, and the uncertainty of the ancient philosophers with regard to the immortality of the soul. When they are desirous of arming their disciples against the fear of death, they inculcate, as an obvious, though melancholy position, that the fatal stroke of our dissolution releases us from the calamities of life; and that those can no longer suffer who no longer exist. Yet there were a few sages of Greece and Rome who had conceived a more exalted, and, in some respects, a juster idea of human nature; though it must be confessed, that, in the sublime inquiry, their reason had been often guided by their imagination, and that their imagination had been prompted by their vanity. When they viewed with complacency the extent of their own mental powers, when they exercised the various faculties of memory, of fancy, and of judgment, in the most profound speculations,

¹ Tertullian has composed a defence, or rather panegyric, of the rash action of a Christian soldier, who, by throwing away his crown of laurel, had exposed himself and his brethren to the most imminent danger. By the mention of the *emperors* (Severus and Caracalla) it is evident, notwithstanding the wishes of M. de Tillemont, that Tertullian composed his treatise *De Coronâ*, long before he was engaged in the errors of the Montanists. Mem. Eccles. iii. p. 384.

² In particular, the first book of the *Tusculan Questions*, and the treatise *De Senectute*, and the *Somnium Scipionis*, contain, in the most beautiful language, every thing that Grecian philosophy, or Roman good sense, could possibly suggest on this dark but important subject.

or the most important labours, and when they reflected on the desire of fame, which transported them into future ages, far beyond the bounds of death and of the grave; they were unwilling to confound themselves with the beasts of the field, or to suppose, that a being, for whose dignity they entertained the most sincere admiration, could be limited to a spot of earth, and to a few years of duration. With this favourable prepossession they summoned to their aid the science, or rather the language, of Metaphysics. They soon discovered, that as none of the properties of matter will apply to the operations of the mind, the human soul must consequently be a substance distinct from the body, pure, simple, and spiritual, incapable of dissolution, and susceptible of a much higher degree of virtue and happiness after the release from its corporeal prison. From these specious and noble principles, the philosophers who trod in the footsteps of Plato, deduced a very unjustifiable conclusion, since they asserted, not only the future immortality, but the past eternity of the human soul, which they were too apt to consider as a portion of the infinite and self-existing spirit, which pervades and sustains the universe.¹ A doctrine thus removed beyond the senses and the experience of mankind, might serve to amuse the leisure of a philosophic mind; or, in the silence of solitude, it might sometimes impart a ray of comfort to desponding virtue; but the faint impression which had been received in the schools, was soon obliterated by the commerce and business of active life. We are sufficiently acquainted with the eminent persons who flourished in the age of Cicero, and of the first Cæsars, with their actions, their characters, and their motives, to be assured that their conduct in this life was never regulated by any serious conviction of the rewards or punishments of a future state. At the bar and in the senate of Rome the ablest orators were not apprehensive of giving offence to their hearers, by exposing that doctrine as an idle and extravagant opinion, which was rejected with contempt by every man of a liberal education and understanding.²

Since therefore the most sublime efforts of philosophy can extend no farther than feebly to point out the desire, the hope, or, at most, the probability, of a future state, there is nothing, except a divine revelation, that can ascertain the existence and describe the condition of the invisible country which is destined to receive the souls of men after their separation from the body. But we may perceive several defects inherent to the popular religions of Greece and Rome, which rendered them very unequal to so arduous a task. 1. The general system of their mythology was unsupported by any solid proofs; and the wisest among the Pagans had already disclaimed its usurped authority. 2. The description of the infernal regions had been abandoned to the fancy of painters and of poets, who peopled them with so many phantoms and monsters, who dispensed their rewards and pun-

¹ The pre-existence of human souls, so far at least as that doctrine is compatible with religion, was adopted by many of the Greek and Latin fathers. Beausobre, *Hist. du Manichéisme*, vi. c. 4.

² Cicero pro Cluent. c. 6r. Cæsar ap. Sallust. de Bell. Catilin. c. 50. Juvenal. Satir. ii. 149.

Esse aliquos manes, et subterranea regna,

* * * * *

Nec pueri credunt, nisi qui nondum ære lavantur.

ishments with so little equity, that a solemn truth, the most congenial to the human heart, was oppressed and disgraced by the absurd mixture of the wildest fictions.¹ 3. The doctrine of a future state was scarcely considered among the devout polytheists of Greece and Rome as a fundamental article of faith. The providence of the gods, as it related to public communities rather than to private individuals, was principally displayed on the visible theatre of the present world. The petitions which were offered on the altars of Jupiter or Apollo, expressed the anxiety of their worshippers for temporal happiness, and their ignorance or indifference concerning a future life.² The important truth of the immortality of the soul was inculcated with more diligence as well as success in India, in Assyria, in Egypt, and in Gaul; and since we cannot attribute such a difference to the superior knowledge of the barbarians, we must ascribe it to the influence of an established priesthood which employed the motives of virtue as the instrument of ambition.³

We might naturally expect, that a principle so essential to religion, would have been revealed in the clearest terms to the chosen people of Palestine, and that it might safely have been intrusted to the hereditary priesthood of Aaron. It is incumbent on us to adore the mysterious dispensations of Providence,⁴ when we discover, that the doctrine of the immortality of the soul is omitted in the law of Moses; it is darkly insinuated by the prophets, and during the long period which elapsed between the Egyptian and the Babylonian servitudes, the hopes as well as fears of the Jews appear to have been confined within the narrow compass of the present life.⁵ After Cyrus had permitted the exiled nation to return into the promised land, and after Ezra had restored the ancient records of their religion, two celebrated sects, the Sadducees and the Pharisees, insensibly arose at Jerusalem.⁶ The former, selected from the more opulent and distinguished ranks of society, were strictly attached to the literal sense of the Mosaic law, and they piously rejected the immortality of the soul, as an opinion that received no countenance from the divine book, which they revered

¹ The xith book of the *Odyssey* gives a very dreary and incoherent account of the infernal shades. Pindar and Virgil have embellished the picture; but even those poets, though more correct than their great model, are guilty of very strange inconsistencies. Bayle, *Responses aux Questions d'un Provincial*, part iii. c. 22.

² Sixteenth epistle of the first book of Horace, the xiiith Satire of Juvenal, and the iith Satire of Persius: these popular discourses express the sentiment and language of the multitude.

³ If we confine ourselves to the Gauls, we may observe, that they intrusted, not only their lives, but even their money, to the security of another world. *Vetus ille mos Gallorum occurrit* (says Valerius Maximus, ii. c. 6. p. 10.), *quos n. memoria proditur est, pecunias mutuas, quæ his apud inferos redderentur, dare solitos.* The same custom is more darkly insinuated by Mela, iii. c. 2. It is almost needless to add, that the profits of trade hold a just proportion to the credit of the merchant, and that the Druids derived from their holy profession a character of responsibility, which could scarcely be claimed by any other order of men.

⁴ The right reverend author of the *Divine Legation of Moses* assigns a very curious reason for the omission, and most ingeniously retorts it on the unbelievers.

⁵ Le Clerc (*Prolegomena ad Hist. Eccles. sect. 1. c. 8.*). His authority seems to carry the greater weight, as he has written a learned and judicious commentary on the books of the Old Testament.

⁶ *Jos. Antiq. xiii. c. 10. De Bell. Jud. ii. 8.* According to the most natural interpretation of his words, the Sadducees admitted only the Pentateuch; but it has pleased some modern critics to add the prophets to their creed, and to suppose, that they contented themselves with rejecting the traditions of the Pharisees. Dr. Jortin has argued that point in his *Remarks on Ecclesiastical History*, ii. p. 103.

as the only rule of their faith. To the authority of Scripture the Pharisees added that of tradition, and they accepted, under the name of traditions, several speculative tenets from the philosophy or religion of the eastern nations. The doctrines of fate or predetermination, of angels and spirits, and of a future state of rewards and punishments, were in the number of these new articles of belief; and as the Pharisees, by the austerity of their manners, had drawn into their party the body of the Jewish people, the immortality of the soul became the prevailing sentiment of the synagogue, under the reign of the Asmonæan princes and pontiffs. The temper of the Jews was incapable of contenting itself with such a cold and languid assent as might satisfy the mind of a Polytheist; and as soon as they admitted the idea of a future state, they embraced it with the zeal which has always formed the characteristic of the nation. Their zeal, however, added nothing to its evidence, or even probability: and it was still necessary, that the doctrine of life and immortality, which had been dictated by nature, approved by reason, and received by superstition, should obtain the sanction of divine truth from the authority and example of Christ.

When the promise of eternal happiness was proposed to mankind, on condition of adopting the faith and of observing the precepts of the gospel, it is no wonder that so advantageous an offer should have been accepted by great numbers of every religion, of every rank, and of every province in the Roman empire. The ancient Christians were animated by a contempt for their present existence, and by a just confidence of immortality, of which the doubtful and imperfect faith of modern ages cannot give us any adequate notion. In the primitive church, the influence of truth was very powerfully strengthened by an opinion, which, however it may deserve respect for its usefulness and antiquity, has not been found agreeable to experience. It was universally believed, that the end of the world, and the kingdom of Heaven, were at hand. The near approach of this event had been predicted by the apostles; the tradition of it was preserved by their earliest disciples, and those who understood in their literal sense the discourses of Christ himself, were obliged to expect the second and glorious coming of the Son of Man in the clouds, before that generation was totally extinguished, which had beheld his humble condition upon earth, and which might still be witness of the calamities of the Jews under Vespasian or Hadrian. The revolution of seventeen centuries has instructed us not to press too closely the mysterious language of prophecy and revelation; but as long as, for wise purposes, this error was permitted to subsist in the church, it was productive of the most salutary effects on the faith and practice of Christians, who lived in the awful expectation of that moment when the globe itself, and all the various race of mankind, should tremble at the appearance of their Divine Judge.¹

The ancient and popular doctrine of the Millennium was intimately

¹ This expectation was countenanced by the twenty-fourth chapter of St. Matthew, and by the first epistle of St. Paul to the Thessalonians. Erasmus removes the difficulty by the help of allegory and metaphor; and the learned Grotius ventures to insinuate, that, for wise purposes, it was permitted to take place.

connected with the second coming of Christ. As the works of the creation had been finished in six days, their duration in their present state, according to a tradition which was attributed to the prophet Elijah, was fixed to six thousand years.¹ By the same analogy it was inferred, that this long period of labour and contention, which was now almost elapsed,² would be succeeded by a joyful Sabbath of a thousand years; and that Christ, with the triumphant band of the saints and the elect who had escaped death, or who had been miraculously revived, would reign upon earth till the time appointed for the last and general resurrection.³ The assurance of a Millennium was carefully inculcated by a succession of fathers from Justin Martyr⁴ and Irenæus, who conversed with the immediate disciples of the apostles, down to Lactantius, who was preceptor to the son of Constantine.⁵ Though it might not be universally received, it appears to have been the reigning sentiment of the orthodox believers. The doctrine of Christ's reign upon earth was at length rejected as the absurd invention of heresy and fanaticism.⁶ The Apocalypse, which still forms a part of the sacred canon, but which was thought to favour the exploded sentiment, has very narrowly escaped the proscription of the church.⁷

Whilst the happiness and glory of a temporal reign were promised to the disciples of Christ, the most dreadful calamities were denounced against an unbelieving world. The edification of the new Jerusalem was to advance by equal steps with the destruction of the mystic

¹ Burnet's Sacred Theory, part iii. c. 5. This tradition may be traced as high as the author of the Epistle of Barnabas, who wrote in the first century, and who seems to have been half a Jew.

² The primitive church of Antioch computed almost 6000 years from the creation of the world to the birth of Christ. Africanus, Lactantius, and the Greek church, have reduced that number to 5500, and Eusebius has contented himself with 5200 years. These calculations were formed on the Septuagint, which was universally received during the six first centuries. The authority of the Vulgate and of the Hebrew text has determined the moderns, Protestants as well as Catholics, to prefer a period of about 4000 years; though, in the study of profane antiquity, they often find themselves straitened by those narrow limits.

³ Most of these pictures were borrowed from a misinterpretation of Isaiah, Daniel, and the Apocalypse. One of the grossest images may be found in Irenæus (l. v. p. 455.), the disciple of Papias, who had seen the apostle St. John.

⁴ See the second dialogue of Justin with Tryphon, and the seventh book of Lactantius. It is unnecessary to allege all the intermediate fathers, as the fact is not disputed. Yet the curious reader may consult Daillé de Usu Patrum, l. ii. c. 4.

⁵ The testimony of Justin, of his own faith and that of his orthodox brethren, in the doctrine of a Millennium, is delivered in the clearest and most solemn manner (Dialog. cum Tryphonte Jud. p. 177, 178.). If in the beginning of this important passage there is any thing like an inconsistency, we may impute it, as we think proper, either to the author or to his transcribers.

⁶ Dupin, Biblioth. Eccles. i. p. 223. ii. p. 366. and Mosheim, p. 720; though the latter of these learned divines is not altogether candid on this occasion.

⁷ In the council of Laodicea (about the year 360) the Apocalypse was tacitly excluded from the sacred canon, by the same churches of Asia to which it is addressed; and we may learn from the complaint of Sulpicius Severus, that their sentence had been ratified by the greater number of Christians of his time. From what causes then is the Apocalypse at present so generally received by the Greek, the Roman, and the Protestant churches? The following ones may be assigned. 1. The Greeks were subdued by the authority of an impostor, who, in the sixth century, assumed the character of Dionysius the Areopagite. 2. A just apprehension, that the grammarians might become more important than the theologians, engaged the council of Trent to fix the seal of their infallibility on all the books of Scripture contained in the Latin Vulgate, in the number of which the Apocalypse was fortunately included. (Fra. Paolo, Istoria del Concilio Tridentino, l. ii.) 3. The advantage of turning those mysterious prophecies against the See of Rome, inspired the Protestants with uncommon veneration for so useful an ally. See the ingenious and elegant discourses of the present bishop of Litchfield on that unpromising subject.

Babylon ; and as long as the emperors who reigned before Constantine persisted in the profession of idolatry, the epithet of Babylon was applied to the city and to the empire of Rome. A regular series was prepared of all the moral and physical evils which can afflict a flourishing nation ; intestine discord, and the invasion of the fiercest barbarians from the unknown regions of the North ; pestilence and famine, comets and eclipses, earthquakes and inundations.¹ All these were only so many preparatory and alarming signs of the great catastrophe of Rome, when the country of the Scipios and Cæsars should be consumed by a flame from Heaven, and the city of the seven hills, with her palaces, her temples, and her triumphal arches, should be buried in a vast lake of fire and brimstone. In the opinion of a general conflagration, the faith of the Christian coincided with the tradition of the East, the philosophy of the Stoics, and the analogy of Nature ; and even the country, which had been chosen for the origin and principal scene of the conflagration, was the best adapted for that purpose by natural and physical causes ; by its deep caverns, beds of sulphur, and numerous volcanoes, of which those of Ætna, of Vesuvius, and of Lipari, exhibit a very imperfect representation. The calmest and most intrepid sceptic could not refuse to acknowledge, that the destruction of the present system of the world by fire, was in itself extremely probable. The Christian expected it with terror and confidence as a certain and approaching event ; and as his mind was perpetually filled with the solemn idea, he considered every disaster that happened to the empire as an infallible symptom of an expiring world.²

The condemnation of the wisest and most virtuous of the Pagans, on account of their ignorance or disbelief of the divine truth, seems to offend the reason and the humanity of the present age.³ But the primitive church, whose faith was of a much firmer consistence, delivered over, without hesitation, to eternal torture, the far greater part of the human species. A charitable hope might perhaps be indulged in favour of Socrates, or some other sages of antiquity, who had consulted the light of reason before that of the gospel had arisen.⁴ But it was unanimously affirmed, that those who, since the birth or the death of Christ, had obstinately persisted in the worship of the dæmons, neither deserved nor could expect a pardon from the irritated justice of the Deity. These rigid sentiments, which had been unknown to the

¹ Lactantius (*Institut. Divin. vii. 15, &c.*) relates the dismal tale of futurity with great spirit and eloquence.

² On this subject every reader of taste will be entertained with the third part of Burnet's *Sacred Theory*. He blends philosophy, Scripture, and tradition, into one magnificent system ; in the description of which, he displays a strength of fancy not inferior to that of Milton himself.

³ And yet, whatever may be the language of individuals, it is still the public doctrine of all the Christian churches ; nor can even our own refuse to admit the conclusions which must be drawn from the viiith and the xviiiith of her Articles. The Jansenists, who have so diligently studied the works of the fathers, maintain this sentiment with distinguished zeal, and the learned M. de Tillemont never dismisses a virtuous emperor without pronouncing his damnation. Zuinglius is perhaps the only leader of a party who has ever adopted the milder sentiments, and he gave no less offence to the Lutherans than to the Catholics. Bossuet, *Histoire des Variations des Eglises Protestantes*, ii. c. 19—22.

⁴ Justin and Clemens of Alexandria allow that some of the philosophers were instructed by the Logos ; confounding its double signification, of the human reason, and of the Divine Word.

ancient world appear to have infused a spirit of bitterness into a system of love and harmony. The ties of blood and friendship were frequently torn asunder by the difference of religious faith; and the Christians, who, in this world, found themselves oppressed by the power of the Pagans, were sometimes seduced by resentment and spiritual pride to delight in the prospect of their future triumph. "You are fond of spectacles," exclaims the stern Tertullian, "expect the greatest of all spectacles, the last and eternal judgment of the universe. How shall I admire, how laugh, how rejoice, how exult, when I behold so many proud monarchs, and fancied gods, groaning in the lowest abyss of darkness; so many magistrates who persecuted the name of the Lord, liquefying in fiercer fires than they ever kindled against the Christians; so many sage philosophers blushing in red-hot flames with their deluded scholars; so many celebrated poets trembling before the tribunal, not of Minos, but of Christ; so many tragedians, more tuneful in the expression of their own sufferings: so many dancers—!" But the humanity of the reader will permit me to draw a veil over the rest of this infernal description, which the zealous African pursues in a long variety of affected and unfeeling witticisms.¹

Doubtless there were many among the primitive Christians of a temper more suitable to the meekness and charity of their profession. There were many who felt a sincere compassion for the danger of their friends and countrymen, and who exerted the most benevolent zeal to save them from the impending destruction. The careless Polytheist, assailed by new and unexpected terrors, against which neither his priests nor his philosophers could afford him any certain protection, was very frequently terrified and subdued by the menace of eternal tortures. His fears might assist the progress of his faith and reason; and if he could once persuade himself to suspect that the Christian religion might possibly be true, it became an easy task to convince him that it was the safest and most prudent party that he could possibly embrace.

III. The supernatural gifts, which even in this life were ascribed to the Christians above the rest of mankind, must have conduced to their own comfort, and very frequently to the conviction of infidels. Besides the occasional prodigies, which might sometimes be effected by the immediate interposition of the Deity when he suspended the laws of Nature for the service of religion, the Christian church, from the time of the apostles and their first disciples,² has claimed an uninterrupted succession of miraculous powers, the gift of tongues, of vision and of prophecy, the power of expelling dæmons, of healing the sick, and of raising the dead. The knowledge of foreign languages was frequently communicated to the contemporaries of Irenæus, though Irenæus himself was left to struggle with the difficulties of a barbarous dialect

¹ Tertullian, *De Spectaculis*, c. 30. In order to ascertain the degree of authority which the zealous African had acquired, it may be sufficient to allege the testimony of Cyprian, the doctor and guide of all the western churches. (*Prudent. Hymn. xiii. 100.*) As often as he applied himself to his daily study of the writings of Tertullian, he was accustomed to say, "*Da mihi magistrum; Give me my master.*" (*Hieronym. de Viris Illustribus, i. p. 284.*)

² Notwithstanding the evasions of Dr. Middleton, it is impossible to overlook the clear traces of visions and inspiration, which may be found in the apostolic fathers.

whilst he preached the gospel to the natives of Gaul.¹ The divine inspiration, whether it was conveyed in the form of a waking or of a sleeping vision, is described as a favour very liberally bestowed on all ranks of the faithful, on women as on elders, on boys as well as upon bishops. When their devout minds were sufficiently prepared by a course of prayer, of fasting, and of vigils, to receive the extraordinary impulse, they were transported out of their senses, and delivered in extasy what was inspired, being mere organs of the holy spirit, just as a pipe or flute is of him who blows into it.² We may add, that the design of these visions was, for the most part, either to disclose the future history, or to guide the present administration of the church. The expulsion of the dæmons from the bodies of those unhappy persons whom they had been permitted to torment, was considered as a signal though ordinary triumph of religion, and is repeatedly alleged by the ancient apologists, as the most convincing evidence of the truth of Christianity. The awful ceremony was usually performed in a public manner, and in the presence of a great number of spectators; the patient was relieved by the power or skill of the exorcist, and the vanquished dæmon was heard to confess, that he was one of the fabled gods of antiquity, who had impiously usurped the adoration of mankind.³ But the miraculous cure of diseases of the most inveterate or even preternatural kind, can no longer occasion any surprise, when we recollect, that in the days of Irenæus, about the end of the second century, the resurrection of the dead was very far from being esteemed an uncommon event; that the miracle was frequently performed on necessary occasions, by great fasting and the joint supplication of the church of the place, and that the persons thus restored to their prayers, had lived afterwards among them many years.⁴ At such a period, when faith could boast of so many wonderful victories over death, it seems difficult and derided the doctrine of the resurrection. A noble Grecian had rested on this important ground the whole controversy, and promised Theophilus, bishop of Antioch, that if he could be gratified with the sight of a single person who had been actually raised from the dead, he would immediately embrace the Christian religion. It is somewhat remarkable, that the prelate of the first eastern church, however anxious for the conversion of his friend, thought proper to decline this fair and reasonable challenge.—*Theophilus ad Autolyicum*, l. i. p. 345. *Paris*, 1742.

The miracles of the primitive church, after obtaining the sanction of ages, have been lately attacked in a very free and ingenious inquiry;⁵

¹ Irenæus adv. Hæres. Proem. p. 3. Dr. Middleton (*Free Inquiry*, p. 96, &c.) observes, that as this pretension of all others was the most difficult to support by art, it was the soonest given up. The observation suits his hypothesis.

² Athenagoras in Legatione. Justin Martyr, Cohort. ad Gentes. Tertullian advers. Marcionit. l. iv. These descriptions are not very unlike the prophetic fury, for which Cicero (*de Divinat.* ii. 54.) expresses so little reverence.

³ Tertullian (*Apolog.* c. 23.) throws out a bold defiance to the Pagan magistrates. Of the primitive miracles, the power of exorcising is the only one which has been assumed by Protestants.

⁴ Irenæus adv. Hæreses, l. ii. 56, 57. l. v. c. 6. Mr. Dodwell (*Dissertat. ad Irenæum* ii. 42.) concludes, that the second century was still more fertile in miracles than the first.

⁵ Dr. Middleton sent out his *Introduction* in the year 1747, published his *Free Inquiry* in 1749, and before his death, which happened in 1750, he had prepared a vindication of it against his numerous adversaries.

which, though it has met with the most favourable reception from the Public, appears to have excited a general scandal among the divines of our own as well as of the other Protestant churches of Europe.¹ Our different sentiments on this subject will be much less influenced by any particular arguments, than by our habits of study and reflection; and above all, by the degree of the evidence which we have accustomed ourselves to require for the proof of a miraculous event. The duty of an historian does not call upon him to interpose his private judgment in this nice and important controversy; but he ought not to dissemble the difficulty of adopting such a theory as may reconcile the interest of religion with that of reason, of making a proper application of that theory, and of defining with precision the limits of that happy period exempt from error and from deceit, to which we might be disposed to extend the gift of supernatural powers. From the first of the fathers to the last of the popes, a succession of bishops, of saints, of martyrs, and of miracles, is continued without interruption, and the progress of superstition was so gradual, and almost imperceptible, that we know not in what particular link we should break the chain of tradition. Every age bears testimony to the wonderful events by which it was distinguished, and its testimony appears no less weighty and respectable than that of the preceding generation, till we are insensibly led on to accuse our own inconsistency, if in the eighth or in the twelfth century we deny to the venerable Bede, or to the holy Bernard, the same degree of confidence which, in the second century, we had so liberally granted to Justin or to Irenæus.² If the truth of any of those miracles is appreciated by their apparent use and propriety, every age had unbelievers to convince, heretics to confute, and idolatrous nations to convert; and sufficient motives might always be produced to justify the interposition of Heaven. And yet since every friend to revelation is persuaded of the reality, and every reasonable man is convinced of the cessation, of miraculous powers, it is evident that there must have been *some period* in which they were either suddenly or gradually withdrawn from the Christian church. Whatever æra is chosen for that purpose, the death of the apostles, the conversion of the Roman empire, or the extinction of the Arian heresy,³ the insensibility of the Christians who lived at that time will equally afford a just matter of surprise. They still supported their pretensions after they had lost their power. Credulity performed the office of faith; fanaticism was permitted to assume the language of inspiration, and the effects of accident or contrivance were ascribed to supernatural causes. The recent experience of genuine miracles should have instructed the Christian world in the ways of Providence, and habituated their eye (if we may use a very inadequate expression) to the style of the divine

¹ The university of Oxford conferred degrees on his opponents. From the indignation of Mosheim (p. 221.), we may discover the sentiments of the Lutheran divines.

² It may seem somewhat remarkable, that Bernard of Clairvaux, who records so many miracles of his friend St. Malachi, never takes any notice of his own, which, in their turn, however, are carefully related by his companions and disciples. In the long series of ecclesiastical history, does there exist a single instance of a saint asserting that he himself possessed the gift of miracles?

³ The conversion of Constantine is the æra which is most usually fixed by Protestants. The more rational divines are unwilling to admit the miracles of the ivth, whilst the more credulous are unwilling to reject those of the vth century.

artist. Should the most skilful painter of modern Italy presume to decorate his feeble imitations with the name of Raphael or of Correggio, the insolent fraud would be soon discovered and indignantly rejected.

Whatever opinion may be entertained of the miracles of the primitive church since the time of the apostles, this unresisting softness of temper, so conspicuous among the believers of the second and third centuries, proved of some accidental benefit to the cause of truth and religion. In modern times, a latent and even involuntary scepticism adheres to the most pious dispositions. Their admission of supernatural truths is much less an active consent, than a cold and passive acquiescence. Accustomed long since to observe and to respect the invariable order of Nature, our reason, or at least our imagination, is not sufficiently prepared to sustain the visible action of the Deity. But, in the first ages of Christianity, the situation of mankind was extremely different. The most curious, or the most credulous, among the Pagans, were often persuaded to enter into a society, which asserted an actual claim of miraculous powers. The primitive Christians perpetually trod on mystic ground, and their minds were exercised by the habits of believing the most extraordinary events. They felt, or they fancied, that on every side they were incessantly assaulted by dæmons, comforted by visions, instructed by prophecy, and surprisingly delivered from danger, sickness, and from death itself, by the supplications of the church. The real or imaginary prodigies, of which they so frequently conceived themselves to be the objects, the instruments, or the spectators, very happily disposed them to adopt with the same ease, but with far greater justice, the authentic wonders of the evangelical history; and thus miracles that exceeded not the measure of their own experience, inspired them with the most lively assurance of mysteries which were acknowledged to surpass the limits of their understanding. It is this deep impression of supernatural truths, which has been celebrated under the name of faith; a state of mind described as the surest pledge of the divine favour and of future felicity, and recommended as the first merit of a Christian. According to the more rigid doctors, the moral virtues, which may be equally practised by infidels, are destitute of any value or efficacy in the work of our justification.

IV. But the primitive Christian demonstrated his faith by his virtues; and it was very justly supposed that the divine persuasion which enlightened or subdued the understanding, must, at the same time, purify the heart and direct the actions of the believer. The first apologists of Christianity who justify the innocence of their brethren, and the writers of a later period who celebrate the sanctity of their ancestors, display, in the most lively colours, the reformation of manners which was introduced into the world by the preaching of the gospel. As it is my intention to remark only such human causes as were permitted to second the influence of revelation, I shall slightly mention two motives which might naturally render the lives of the primitive Christians much purer and more austere than those of their Pagan contemporaries, or their degenerate successors; repentance

for their past sins, and the laudable desire of supporting the reputation of the society in which they were engaged.

It is a very ancient reproach, suggested by the ignorance or the malice of infidelity, that the Christians allured into their party the most atrocious criminals, who, as soon as they were touched by a sense of remorse, were easily persuaded to wash away, in the water of baptism, the guilt of their past conduct, for which the temples of the gods refused to grant them any expiation. But this reproach, when it is cleared from misrepresentation, contributes as much to the honour as it did to the increase of the church.¹ The friends of Christianity may acknowledge without a blush, that many of the most eminent saints had been before their baptism the most abandoned sinners. Those persons, who in the world had followed, though in an imperfect manner, the dictates of benevolence and propriety, derived such a calm satisfaction from the opinion of their own rectitude, as rendered them much less susceptible of the sudden emotions of shame, of grief, and of terror, which have given birth to many conversions. After the example of their Divine Master, the missionaries of the gospel disdained not the society of men, and especially of women, oppressed by the consciousness, and very often by the effects, of their vices. As they emerged from sin and superstition to the glorious hope of immortality, they resolved to devote themselves to a life, not only of virtue, but of penitence. The desire of perfection became the ruling passion of their soul; and it is well known, that while reason embraces a cold mediocrity, our passions hurry us, with rapid violence, over the space which lies between the most opposite extremes.

When the new converts had been enrolled in the number of the faithful, and were admitted to the sacraments of the church, they found themselves restrained from relapsing into their past disorders by another consideration of a less spiritual, but of a very innocent and respectable, nature. Any particular society that has departed from the great body of the nation, or the religion to which it belonged, immediately becomes the object of universal as well as invidious observation. In proportion to the smallness of its numbers, the character of the society may be affected by the virtue and vices of the persons who compose it; and every member is engaged to watch with the most vigilant attention over his own behaviour, and over that of his brethren, since, as he must expect to incur a part of the common disgrace, he may hope to enjoy a share of the common reputation. When the Christians of Bithynia were brought before the tribunal of the younger Pliny, they assured the proconsul, that, far from being engaged in any unlawful conspiracy, they were bound by a solemn obligation to abstain from the commission of those crimes which disturb the private or public peace of society, from theft, robbery, adultery, perjury, and fraud.—*Plin. Epist. x. 97.* Near a century afterwards, Tertullian, with an honest pride, could boast, that very few Christians had suffered by the hand of the executioner, except on account of their religion.² Their serious and sequestered life, averse to

¹ The imputations of Celsus and Julian, with the defence of the fathers, are very fairly stated by Spanheim, *Commentaire sur les Césars de Julian*, p. 468.

² Tertullian, *Apolog. c. 44.* He adds, however, with some degree of hesitation, "Aut si aliud iam non Christianus."

the gay luxury of the age, inured them to chastity, temperance, economy, and all the sober and domestic virtues. As the greater number were of some trade or profession, it was incumbent on them, by the strictest integrity and the fairest dealing, to remove the suspicions which the profane are too apt to conceive against the appearances of sanctity. The contempt of the world exercised them in the habits of humility, meekness, and patience. The more they were persecuted, the more closely they adhered to each other. Their mutual charity and unsuspecting confidence has been remarked by infidels, and was too often abused by perfidious friends.³

It is a very honourable circumstance for the morals of the primitive Christians, that even their faults, or rather errors, were derived from an excess of virtue. The bishops and doctors of the church, whose evidence attests, and whose authority might influence, the professions, the principles, and even the practice, of their contemporaries, had studied the Scriptures with less skill than devotion, and they often received, in the most literal sense, those rigid precepts of Christ and the apostles, to which succeeding commentators have applied a more figurative mode of interpretation. Ambitious to exalt the perfection of the gospel above the wisdom of philosophy, the zealous fathers have carried the duties of self-mortification, of purity, and of patience, to a height which it is scarcely possible to attain, and much less to preserve, in our present state of weakness and corruption. A doctrine so extraordinary and so sublime must inevitably command the veneration of the people; but it was ill calculated to obtain the suffrage of those worldly philosophers, who, in the conduct of this transitory life, consult only the feelings of nature and the interest of society.—*Barbeyrac sur la Morale des Peres.*

There are two very natural propensities which we may distinguish in the most virtuous and liberal dispositions, the love of pleasure and the love of action. If the former is refined by art and learning, improved by the charms of social intercourse, and corrected by a just regard to economy, to health, and to reputation, it is productive of the greatest part of the happiness of private life. The love of action is a principle of a much stronger and more doubtful nature. It often leads to anger, to ambition, and to revenge; but when it is guided by the sense of propriety and benevolence, it becomes the parent of every virtue; and if those virtues are accompanied with equal abilities, a family, a state, or an empire, may be indebted for their safety and prosperity to the undaunted courage of a single man. To the love of pleasure we may therefore ascribe most of the agreeable, to the love of action we may attribute most of the useful and respectable, qualifications. The character in which both the one and the other should be united and harmonized, would seem to constitute the most perfect idea of human nature. The insensible and inactive disposition, which should be supposed alike destitute of both, would be rejected, by the common consent of mankind, as utterly incapable of procuring any happiness to the individual, or any public benefit to the world.

The acquisition of knowledge, the exercise of our reason or fancy,

³ The philosopher Peregrinus (of whose life and death Lucian has left us so entertaining an account) imposed, for a long time, on the credulous simplicity of the Christians of Asia.

and the cheerful flow of unguarded conversation, may employ the leisure of a liberal mind. Such amusements, however, were rejected with abhorrence, or admitted with the utmost caution, by the severity of the fathers, who despised all knowledge that was not useful to salvation, and who considered all levity of discourse as a criminal abuse of the gift of speech. In our present state of existence the body is so inseparably connected with the soul, that it seems to be our interest to taste, with innocence and moderation, the enjoyments of which that faithful companion is susceptible. Very different was the reasoning of our devout predecessors; vainly aspiring to imitate the perfection of angels, they disdained every earthly and corporeal delight.—*Lactant. Institut. Divin.* l. vi. c. 20, 21, 22. Some of our senses indeed are necessary for our preservation, others for our subsistence, and others again for our information, and thus far it was impossible to reject the use of them. The first sensation of pleasure was marked as the first moment of their abuse. The unfeeling candidate for Heaven was instructed, not only to resist the grosser allurements of the taste or smell, but even to shut his ears against the profane harmony of sounds, and to view with indifference the most finished productions of human art. Gay apparel, magnificent houses, and elegant furniture, were supposed to unite the double guilt of pride and of sensuality: a simple and mortified appearance was more suitable to the Christian who was certain of his sins and doubtful of his salvation. In their censures of luxury, the fathers are extremely minute and circumstantial; and among the various articles which excite their pious indignation, we may enumerate false hair, garments of any colour except white, instruments of music, vases of gold or silver, downy pillows (as Jacob reposed his head on a stone), white bread, foreign wines, public salutations, the use of warm baths, and the practice of shaving the beard, which, according to the expression of Tertullian, is a lie against our own faces, and an impious attempt to improve the works of the Creator.—*Tertul. de Spec.* c. 23. *Clem. Alex. Pædagog.* iii. c. 8. When Christianity was introduced among the rich and the polite, the observation of these singular laws was left, as it would be at present, to the few who were ambitious of superior sanctity. But it is always easy, as well as agreeable, for the inferior ranks of mankind to claim a merit from the contempt of that pomp and pleasure, which fortune has placed beyond their reach. The virtue of the primitive Christians, like that of the first Romans, was very frequently guarded by poverty and ignorance.

The chaste severity of the fathers, in whatever related to the commerce of the two sexes, flowed from the same principle; their abhorrence of every enjoyment which might gratify the sensual, and degrade the spiritual, nature of man. It was their favourite opinion, that if Adam had preserved his obedience to the Creator, he would have lived for ever in a state of virgin purity, and that some harmless mode of vegetation might have peopled paradise with a race of innocent and immortal beings.² The use of marriage was permitted only to his

¹ Consult a work of Clemens of Alexandria, intitled the Pædagogue, which contains the rudiments of ethics, as they were taught in the most celebrated of the Christian schools.

² P'eausobre, Hist. Critique du Manichisme, l. vii. c. 3. Justin, Gregory of Nyssa, Augustin, &c. strongly inclined to this opinion.

fallen posterity, as a necessary expedient to continue the human species. The hesitation of the orthodox casuists on this interesting subject, betrays the perplexity of men, unwilling to approve an institution, which they were compelled to tolerate.¹ It was their unanimous sentiment, that a first marriage was adequate to all the purposes of nature and of society. The practice of second nuptials was branded with the name of a legal adultery; and the persons who were guilty of so scandalous an offence against Christian purity, were soon excluded from the honours, and even from the alms, of the church.² Since desire was imputed as a crime, and marriage was tolerated as a defect, it was consistent with the same principles to consider a state of celibacy as the nearest approach to the divine perfection. It was with the utmost difficulty that ancient Rome could support the institution of six vestals;³ but the primitive church was filled with a great number of persons of either sex, who had devoted themselves to the profession of perpetual chastity. Among the Christian ascetics, however (a name which they soon acquired from their painful exercise), many, as they were less presumptuous, were probably more successful. Even the multitude of Pagans were inclined to estimate the merit of the sacrifice by its apparent difficulty; and it was in the praise of these chaste spouses of Christ that the fathers have poured forth the troubled steam of their eloquence.⁴ Such are the early traces of monastic principles and institutions, which, in a subsequent age, have counterbalanced all the temporal advantages of Christianity.⁵

The Christians were not less averse to the business than to the pleasures of this world. The defence of our persons and property they knew not how to reconcile with the patient doctrine which enjoined an unlimited forgiveness of past injuries, and commanded them to invite the repetition of fresh insults. Their simplicity was offended by the use of oaths, by the pomp of magistracy, and by the active contention of public life, nor could their humane ignorance be convinced, that it was lawful on any occasion to shed the blood of our fellow-creatures, either by the sword of justice, or by that of war; even though their criminal or hostile attempts should threaten the peace and safety of the whole community.⁶ It was acknowledged, that under a less perfect law, the powers of the Jewish constitution had been exercised, with the approbation of Heaven, by inspired prophets and by anointed kings. The Christians felt and confessed, that such institutions might be necessary for the present system of the world, and they cheerfully submitted to the authority of their Pagan governors. But while they in-

¹ Some of the Gnostic heretics were more consistent; they rejected the use of marriage.

² See a chain of tradition, from Justin Martyr to Jerome, in the *Morale des Peres*; c. iv. 6—26.

³ See a very curious Dissertation on the Vestals, in the *Memoires de l'Academie des Inscriptions*, iv. p. 161—227. Notwithstanding the honours and rewards which were bestowed on those virgins, it was difficult to procure a sufficient number; nor could the dread of the most horrible death always restrain their incontinence.

⁴ Dupin (*Biblioth. Eccles. i. p. 195.*) gives a particular account of the dialogue of the ten virgins, as it was composed by Methodius, bishop of Tyre.

⁵ The Ascetics (as early as the second century) made a public profession of mortifying their bodies, and of abstaining from the use of flesh and wine. Mosheim, p. 310.

⁶ *Morale des Peres.* The same patient principles have been revived since the Reformation by the Socinians, the modern Anabaptists, and the Quakers. Barclay, the apologist of the Quakers, has protected his brethren by the authority of the primitive Christians, p. 542—549

culcated the maxims of passive obedience, they refused to take any active part in the civil administration or the military defence of the empire. Some indulgence might perhaps be allowed to those persons who, before their conversion, were already engaged in such violent and sanguinary occupations; ¹ but it was impossible that the Christians, without renouncing a more sacred duty, could assume the character of soldiers, of magistrates, or of princes. ² This indolent, or even criminal, disregard to the public welfare, exposed them to the contempt and reproaches of the Pagans, who very frequently asked, what must be the fate of the empire, attacked on every side by the barbarians, if all mankind should adopt the pusillanimous sentiments of the new sect? ³ To this insulting question the Christian apologists returned obscure and ambiguous answers, as they were unwilling to reveal the secret cause of their security; the expectation that, before the conversion of mankind was accomplished, war, government, the Roman empire, and the world itself, would be no more. It may be observed, that, in this instance likewise, the situation of the first Christians coincided very happily with their religious scruples, and that their aversion to an active life contributed rather to excuse them from the service, than to exclude them from the honours, of the state and army.

V. But the human character, however it may be exalted or depressed by a temporary enthusiasm, will return by degrees to its proper and natural level, and will resume those passions that seem the most adapted to its present condition. The primitive Christians were dead to the business and pleasures of the world; but their love of action, which could never be entirely extinguished, soon revived, and found a new occupation in the government of the church. A separate society, which attacked the established religion of the empire, was obliged to adopt some form of internal policy, and to appoint a sufficient number of ministers, intrusted not only with the spiritual functions, but even with the temporal direction of the Christian commonwealth. The safety of that society, its honour, its aggrandisement, were productive, even in the most pious minds, of a spirit of patriotism, such as the first of the Romans had felt for the republic, and sometimes, of a similar indifference, in the use of whatever means might probably conduce to so desirable an end. The ambition of raising themselves or their friends to the honours and offices of the church, was disguised by the laudable intention of devoting to the public benefit, the power and consideration, which, for that purpose only, it became their duty to solicit. In the exercise of their functions, they were frequently called upon to detect the errors of heresy or the arts of faction, to oppose the designs of perfidious brethren, to stigmatize their characters with deserved infamy, and to expel them from the bosom of a society, whose peace and happiness they had attempted to disturb. The ecclesiastical governors of the Christians were taught to unite the wisdom of the

¹ Tertullian, *Apolog.* c. 21. *De Idololatriâ*, c. 17, 18. Origen *contra Celsum*, v. p. 253. vii. p. 348. viii. p. 423—428.

² Tertullian (*de Corona Militis*, c. 11.) suggests to them the expedient of deserting; a counsel, which, if it had been generally known, was not very proper to conciliate the favour of the emperors towards the Christian sect.

³ As well as we can judge from the mutilated representation of Origen (viii. p. 423.), his adversary, Celsus, had urged his objection with great force and candour.

serpent with the innocence of the dove; but as the former was refined, so the latter was insensibly corrupted, by the habits of government. In the church as well as in the world, the persons who were placed in any public station rendered themselves considerable by their eloquence and firmness, by their knowledge of mankind, and by their dexterity in business; and while they concealed from others, and perhaps from themselves, the secret motives of their conduct, they too frequently relapsed into all the turbulent passions of active life, which were tinged with an additional degree of bitterness and obstinacy from the infusion of spiritual zeal.

The government of the church has often been the subject as well as the prize of religious contention. The hostile disputants of Rome, or Paris, of Oxford, and of Geneva, have alike struggled to reduce the primitive and apostolic model¹ to the respective standards of their own policy. The few who have pursued this inquiry with more candour and impartiality, are of opinion,² that the apostles declined the office of legislation, and rather chose to endure some partial scandals and divisions, than to exclude the Christians of a future age from the liberty of varying their forms of ecclesiastical government according to the changes of times and circumstances. The scheme of policy, which, under their approbation, was adopted for the use of the first century, may be discovered from the practice of Jerusalem, of Ephesus, or of Corinth. The societies which were instituted in the cities of the Roman empire, were united only by the ties of faith and charity. Independence and equality formed the basis of their internal constitution. The want of discipline and human learning was supplied by the occasional assistance of the *prophets*,³ who were called to that function without distinction of age, of sex, or of natural abilities, and who, as often as they felt the divine impulse, poured forth the effusions of the spirit in the assembly of the faithful. But these extraordinary gifts were frequently abused or misapplied by the prophetic teachers. They displayed them at an improper season, presumptuously disturbed the service of the assembly, and by their pride or mistaken zeal they introduced, particularly into the apostolic church of Corinth, a long and melancholy train of disorders.⁴ As the institution of prophets became useless, and even pernicious, their powers were withdrawn, and their office abolished. The public functions of religion were solely intrusted to the established ministers of the church, the *bishops* and the *presbyters*; two appellations, which, in their first origin, appear to have distinguished the same office and the same order of persons. The name of Presbyter was expressive of their age, or rather of their gravity and wisdom. The title of Bishop denoted their inspection over the faith and manners of the Christians who were committed to their pastoral care. In proportion to the respective numbers of the faithful, a larger or smaller

¹ The Aristocratical party in France, as well as in England, has strenuously maintained the divine origin of bishops. But the Calvinistical presbyters were impatient of a superior; and the Roman Pontiff refused to acknowledge an equal. Fra Paolo.

² In the history of the Christian hierarchy, I have, for the most part, followed the learned and candid Mosheim.

³ For the prophets of the primitive church, see Mosheim, *Dissertationes ad Hist. Eccles. pertinentes*, ii. p. 132—208.

⁴ Epistles of St. Paul, and of Clemens, to the Corinthians.

number of these *episcopal presbyters* guided each infant congregation with equal authority, and with united counsels.—*Hooker's Ecclesiastical Polity*, l. vii.

But the most perfect equality of freedom requires the directing hand of a superior magistrate; and the order of public deliberations soon introduces the office of a president, invested at least with the authority of collecting the sentiments, and of executing the resolutions, of the assembly. A regard for the public tranquillity, which would so frequently have been interrupted by annual or by occasional elections, induced the primitive Christians to constitute an honourable and perpetual magistracy, and to choose one of the wisest and most holy among their presbyters to execute, during his life, the duties of their ecclesiastical governor. It was under these circumstances that the lofty title of Bishop began to raise itself above the humble appellation of Presbyter; and while the latter remained the most natural distinction for the members of every Christian senate, the former was appropriated to the dignity of its new president.¹ The advantages of this episcopal form of government, which appears to have been introduced before the end of the first century,² were so obvious, and so important for the future greatness, as well as the present peace, of Christianity, that it was adopted without delay by all the societies which were already scattered over the empire, had acquired in a very early period the sanction of antiquity,³ and is still revered by the most powerful churches, both of the East and of the West, as a primitive and even as a divine establishment.⁴ It is needless to observe, that the pious and humble presbyters, who were first dignified with the episcopal title, could not possess, and would probably have rejected, the power and pomp which now encircles the tiara of the Roman pontiff, or the mitre of a German prelate. But we may define, in a few words, the narrow limits of their original jurisdiction, which was chiefly of a spiritual, though in some instances of a temporal, nature.⁵ It consisted in the administration of the sacraments and discipline of the church, the superintendency of religious ceremonies, which imperceptibly increased in number and variety, the consecration of ecclesiastical ministers, to whom the bishop assigned their respective functions, the management of the public fund, and the determination of all such differences as the faithful were unwilling to expose before the tribunal of an idolatrous judge. These powers, during a short period, were exercised according to the advice of the presbyteral college, and

¹ Jerome ad Titum, c. 1. and Epistol. 85. and the elaborate apology of Blondel, pro sententia Hieronymi. The ancient state, as it is described, by Jerome, of the bishop and presbyters of Alexandria, receives a remarkable confirmation from the patriarch Eutychius (Annal. i. p. 330. Vers. Pocock); whose testimony I know not how to reject, in spite of all the objections of the learned Pearson in his *Vindiciæ Ignatianæ*, part i. c. 11.

² See the introduction to the Apocalypse. Bishops, under the name of angels, were already instituted in seven cities of Asia. And yet the epistle of Clemens (which is probably of as ancient a date) does not lead us to discover any traces of episcopacy either at Corinth or Rome.

³ *Nulla Ecclesia sine Episcopo*, has been a fact as well as a maxim since the time of Tertullian and Irenæus.

⁴ After we have passed the difficulties of the first century, we find the episcopal government universally established, till it was interrupted by the republican genius of the Swiss and German reformers.

⁵ Mosheim, first and second centuries. Ignatius (ad Smyrnæos, c. 3, &c.) is fond of exalting the episcopal dignity. Le Clerc (*Hist. Eccles.* 569.) very bluntly censures his conduct.

with the consent and approbation of the assembly of Christians. The primitive bishops were considered only as the first of their equals, and the honourable servants of a free people. Whenever the episcopal chair became vacant by death, a new president was chosen among the presbyters by the suffrage of the whole congregation, every member of which supposed himself invested with a sacred and sacerdotal character.¹

Such was the mild and equal constitution by which the Christians were governed more than a hundred years after the death of the apostles. Every society formed within itself a separate and independent republic : and although the most distant of these little states maintained a mutual as well as friendly intercourse of letters and deputations, the Christian world was not yet connected by any supreme authority or legislative assembly. As the numbers of the faithful were gradually multiplied, they discovered the advantages that might result from a closer union of their interest and designs. Towards the end of the second century, the churches of Greece and Asia adopted the useful institutions of provincial synods, and they may justly be supposed to have borrowed the model of a representative council from the celebrated examples of their own country, the Amphictyons, the Achæan league, or the assemblies of the Ionian cities. It was soon established as a custom and as a law, that the bishops of the independent churches should meet in the capital of the province at the stated periods of spring and autumn. Their deliberations were assisted by the advice of a few distinguished presbyters, and moderated by the presence of a listening multitude.² Their decrees, which were styled Canons, regulated every important controversy of faith and discipline ; and it was natural to believe that a liberal effusion of the holy spirit would be poured on the united assembly of the delegates of the Christian people. The institution of synods was so well suited to private ambition and to public interest, that in the space of a few years it was received throughout the whole empire. A regular correspondence was established between the provincial councils, which mutually communicated and approved their respective proceedings ; and the Catholic church soon assumed the form, and acquired the strength, of a great fœderative republic.³

As the legislative authority of the particular churches was insensibly superseded by the use of councils, the bishops obtained by their alliance a much larger share of executive and arbitrary power ; and as soon as they were connected by a sense of their common interest, they were enabled to attack, with united vigour, the original rights of their clergy and people. The prelates of the third century imperceptibly changed the language of exhortation into that of command, scattered the seeds of future usurpations, and supplied, by Scripture allegories and declamatory rhetoric, their deficiency of force and

¹ Nonne et Laici sacerdotes sumus ? Tertullian, Exhort. ad Castitat. c. 7.

² Acta Concil. Carthag. apud Cyprian. Edit. Fell, p. 158. This council was composed of eighty-seven bishops from the provinces of Mauritania, Numidia, and Africa ; some presbyters and deacons assisted at the assembly ; præsentē plebis maximā parte.

³ Aguntur præterea per Græcias illas, certis in locis concilia, &c. Tertullian de Jejuniis, c. 13. The African mentions it as a recent and foreign institution. The coalition of the Christian churches is very ably explained by Mosheim, p. 164—170.

of reason. They exalted the unity and power of the church, as it was represented in the EPISCOPAL OFFICE, of which every bishop enjoyed an equal and undivided portion.—*Cyprian, in his admired treatise De Unitate Eccl.* p. 75—86. Princes and magistrates, it was often repeated, might boast an earthly claim to a transitory dominion : it was the episcopal authority alone which was derived from the Deity, and extended itself over this and over another world. The bishops were the vicegerents of Christ, the successors of the apostles, and the mystic substitutes of the high priest of the Mosaic law. Their exclusive privilege of conferring the sacerdotal character, invaded the freedom both of clerical and of popular elections ; and if, in the administration of the church, they still consulted the judgment of the presbyters, or the inclination of the people, they most carefully inculcated the merit of such a voluntary condescension. The bishops acknowledged the supreme authority which resided in the assembly of their brethren ; but in the government of his peculiar diocese, each of them exacted from his *flock* the same implicit obedience as if that favourite metaphor had been literally just, and as if the shepherd had been of a more exalted nature than that of his sheep.¹ This obedience, however, was not imposed without some efforts on one side, and some resistance on the other. The democratical part of the constitution was, in many places, very warmly supported by the zealous or interested opposition of the inferior clergy. But their patriotism received the ignominious epithets of faction and schism ; and the episcopal cause was indebted for its rapid progress to the labours of many active prelates, who, like Cyprian of Carthage, could reconcile the arts of the most ambitious statesman with the Christian virtues which seem adapted to the character of a saint and martyr.²

The same causes which at first had destroyed the equality of the presbyters, introduced among the bishops a pre-eminence of rank, and from thence a superiority of jurisdiction. As often as in the spring and autumn they met in provincial synod, the difference of personal merit and reputation was very sensibly felt among the members of the assembly, and the multitude was governed by the wisdom and eloquence of the few. But the order of public proceedings required a more regular and less invidious distinction ; the office of perpetual presidents in the councils of each province, was conferred on the bishops of the principal city, and these aspiring prelates, who soon acquired the lofty titles of Metropolitans and Primates, secretly prepared themselves to usurp over their episcopal brethren the same authority which the bishops had so lately assumed above the college of presbyters.—*Mosheim*, 269. 574. *Dupin, Antiq. Eccles. Discip.* 19, 20. Nor was it long before an emulation of pre-eminence and power prevailed among the metropolitans themselves, each of them affecting

¹ We may appeal to the whole tenor of Cyprian's conduct, of his doctrine, and of his Epistles. Le Clerc, in a short Life of Cyprian (Biblioth. Univ. xii. p. 207—378.), has laid him open with great freedom and accuracy.

² If Novatus, Felicissimus, &c. whom the bishop of Carthage expelled from his church, and from Africa, were not the most detestable monsters of wickedness, the zeal of Cyprian must occasionally have prevailed over his veracity. For a very just account of these obscure quarrels, *Mosheim*, p. 497—512.

to display, in the most pompous terms, the temporal honours and advantages of the city over which he presided; the numbers and opulence of the Christians, who were subject to their pastoral care; the saints and martyrs who had arisen among them, and the purity with which they preserved the tradition of the faith, as it had been transmitted through a series of orthodox bishops from the apostle, or the apostolic disciple, to whom the foundation of their church was ascribed.¹ From every cause, either of a civil or of an ecclesiastical nature, it was easy to foresee that Rome must enjoy the respect, and would soon claim the obedience, of the provinces. The society of the faithful bore a just proportion to the capital of the empire; and the Roman church was the greatest, the most numerous, and, in regard to the West, the most ancient of all the Christian establishments, many of which had received their religion from the pious labours of her missionaries. Instead of *one* apostolic founder, the utmost boast of Antioch, of Ephesus, or of Corinth, the banks of the Tyber were supposed to have been honoured with the preaching and martyrdom of the *two* most eminent among the apostles;² and the bishops of Rome very prudently claimed the inheritance of whatsoever prerogatives were attributed either to the person or to the office of St. Peter.³ The bishops of Italy and of the provinces were disposed to allow them a primacy of order and association (such was their very accurate expression) in the Christian aristocracy.⁴ But the power of a monarch was rejected with abhorrence, and the aspiring genius of Rome experienced from the nations of Asia and Africa, a more vigorous resistance to her spiritual, than she had formerly done to her temporal, dominion. The patriotic Cyprian, who ruled with the most absolute sway the church of Carthage and the provincial synods, opposed with resolution and success the ambition of the Roman pontiff, artfully connected his own cause with that of the eastern bishops, and, like Hannibal, sought out new allies in the heart of Asia.⁵ If this Punic war was carried on without any effusion of blood, it was owing much less to the moderation than to the weakness of the contending prelates. Invectives and excommunications were *their* only weapons; and these, during the progress of the whole controversy, they hurled against each other with equal fury and devotion. The hard necessity of censuring either a pope, or a saint and martyr, distresses the modern Catholics, whenever they are obliged to relate the particulars of a dispute, in which the

¹ Tertullian, in a distinct treatise, has pleaded against the heretics, the right of prescription, as it was held by the apostolic churches.

² The journey of St. Peter to Rome is mentioned by most of the ancients (Euseb. ii. 25.), maintained by all the Catholics, allowed by some Protestants (Pearson and Dodwell de Success. Episcop. Roman.), but has been vigorously attacked by Spanheim (Miscellanea Sacra, iii. 3.). According to father Hardouin, the monks of the thirteenth century, who composed the *Æneid*, represented St. Peter under the allegorical character of the Trojan hero.

³ It is in French only, that the famous allusion to St. Peter's name is exact. *Tu es Pierre et sur cette pierre.*—The same is imperfect in Greek, Latin, Italian, &c. and totally unintelligible in our Teutonic languages.

⁴ Irenæus adv. Hæreses, iii. 3. Tertullian de Præscription. c. 36, and Cyprian Epistol. 27. 55. 71. 75. Le Clerc (Hist. Eccles. 764.) and Mosheim (558. 278.) labour in the interpretation of these passages. But the loose and rhetorical style of the fathers often appears favourable to the pretensions of Rome.

⁵ Epistle from Firmilianus bishop of Cæsarea, to Stephen bishop of Rome, ap. Cyprian, Epistol. 75.

champions of religion indulged such passions as seem much more adapted to the senate or to the camp.¹

The progress of the ecclesiastical authority gave birth to the memorable distinction of the laity and of the clergy, which had been unknown to the Greeks and Romans.² The former of these appellations comprehended the body of the Christian people; the latter, according to the signification of the word, was appropriated to the chosen portion that had been set apart for the service of religion; a celebrated order of men which has furnished the most important, though not always the most edifying, subjects for modern history. Their mutual hostilities sometimes disturbed the peace of the infant church, but their zeal and activity were united in the common cause, and the love of power, which (under the most artful disguises) could insinuate itself into the breasts of bishops and martyrs, animated them to increase the number of their subjects, and to enlarge the limits of the Christian empire. They were destitute of any temporal force, and they were for a long time discouraged and oppressed, rather than assisted, by the civil magistrate; but they had acquired, and they employed within their own society, the two most efficacious instruments of government, rewards and punishments; the former derived from the pious liberality, the latter from the devout apprehensions, of the faithful.

I. The community of goods, which had so agreeably amused the imagination of Plato,³ and which subsisted in some degree among the austere sect of the Essenians (*Jos. Antiq.* xviii. 2. *Philo, de Vit. Contemplativ.*), was adopted for a short time in the primitive church. The fervour of the first proselytes prompted them to sell those worldly possessions, which they despised, to lay the price of them at the feet of the apostles, and to content themselves with receiving an equal share out of the general distribution.⁴ The progress of the Christian religion relaxed, and gradually abolished, this generous institution, which, in hands less pure than those of the apostles, would too soon have been corrupted and abused by the returning selfishness of human nature; and the converts who embraced the new religion were permitted to retain the possession of their patrimony, to receive legacies and inheritances, and to increase their separate property by all the lawful means of trade and industry. Instead of an absolute sacrifice, a moderate proportion was accepted by the ministers of the gospel; and in their weekly or monthly assemblies, every believer, according to the exigency of the occasion, and the measure of his wealth and piety, presented his voluntary offering for the use of the common fund.—*Justin Mart. Apol. Maj.* c. 89. *Tertul. Apol.* c. 39. Nothing, however inconsiderable, was refused; but it was diligently inculcated, that, in the article of Tythes, the Mosaic law was still of divine obligation; and that since the Jews, under a less perfect discipline,

¹ Concerning this dispute of the re-baptism of heretics, see the epistles of Cyprian, and the seventh book of Eusebius.

² For the origin of these words, Mosheim, 147. Spanheim, *Hist. Eccles.* 643. The distinction of *Clerus* and *Laicus* was established before the time of Tertullian.

³ The community instituted by Plato, is more perfect than that which Sir Thomas More had imagined for his Utopia.

⁴ Acts of the Apostles, c. 2. 4, 5. with Grotius's Commentary. Mosheim, in a particular dissertation, attacks the common opinion with very inconclusive arguments.

had been commanded to pay a tenth part of all that they possessed, it would become the disciples of Christ to distinguish themselves by a superior degree of liberality,¹ and to acquire some merit by resigning a superfluous treasure, which must so soon be annihilated with the world itself.² It is almost unnecessary to observe, that the revenue of each particular church, which was of so uncertain and fluctuating a nature, must have varied with the poverty or the opulence of the faithful, as they were dispersed in obscure villages, or collected in the great cities of the empire. In the time of the emperor Decius, it was the opinion of the magistrates, that the Christians of Rome were possessed of very considerable wealth; that vessels of gold and silver were used in their religious worship, and that many among their proselytes had sold their lands and houses to increase the public riches of the sect, at the expence, indeed, of their unfortunate children, who found themselves beggars, because their parents had been saints.³ We should listen with distrust to the suspicions of strangers and enemies: on this occasion, however, they receive a very specious and probable colour from the two following circumstances, the only ones that have reached our knowledge, which define any precise sums, or convey any distinct idea. Almost at the same period, the bishop of Carthage, from a society less opulent than that of Rome, collected 100,000 sesterces (above £850), on a sudden call of charity to redeem the brethren of Numidia, who had been carried away captives by the barbarians of the desert.—*Cyprian. Epistol.* 62. About an hundred years before the reign of Decius, the Roman church had received, in a single donation, the sum of 200,000 sesterces from a stranger of Pontus, who proposed to fix his residence in the capital.—*Tertullian de Prescriptione*, c. 30. These oblations, for the most part, were made in money; nor was the society of Christians either desirous or capable of acquiring, to any considerable degree, the incumbrance of landed property. It had been provided by several laws, which were enacted with the same design as our statutes of mortmain, that no real estates should be given or bequeathed to any corporate body, without either a special privilege or a particular dispensation from the emperor or

¹ Irenæus ad Hæres. iv. c. 27. 34. Origen in Num. Hom. ii. Cyprian de Unitat. Eccles. Constitut. Apostol. ii. c. 34, 35. with the notes of Cotelerius. The Constitutions introduce this divine precept, by declaring that priests are as much above kings, as the soul is above the body. Among the tythable articles, they enumerate corn, wine, oil, and wood. On this interesting subject, consult Prideaux's History of Tythes, and Fra Paolo delle Materie Beneficarie; two writers of a very different character.

² The same opinion which prevailed about the year one thousand, was productive of the same effects. Most of the Donations express their motive, "appropinquante mundi fine." Mosheim's General History of the Church, i. p. 457.

³ Tum summa cura est fratibus
(Ut sermo testatur loquax.)
Offerre, fundis venditis
Sestertiorum millia.
Addicta avorum prædia
Fœdis sub auctionibus,

Successor exheres gemit
Sanctis egens Parentibus.
Hæc oculuntur additis
Ecclesiarum in Angulis;
Et summa pietas creditur
Nudare dulces liberos.

Prudent. *περι στεφανων.* Hymn. 2.

The subsequent conduct of the deacon Laurence, only proves how proper a use was made of the wealth of the Roman church: it was undoubtedly very considerable; but Fra Paolo (c. 3.) appears to exaggerate, when he supposes, that the successors of Commodus were urged to prosecute the Christians by their own avarice, or that of their Prætorian præfects.

from the senate ;¹ who were seldom disposed to grant them in favour of a sect, at first the object of their contempt, and at last of their fears and jealousy. A transaction however is related under the reign of Alexander Severus, which discovers that the restraint was sometimes eluded or suspended, and that the Christians were permitted to claim and to possess lands within the limits of Rome itself.² The progress of Christianity, and the civil confusion of the empire, contributed to relax the severity of the laws, and before the close of the third century many considerable estates were bestowed on the opulent churches of Rome, Milan, Carthage, Antioch, Alexandria, and the other great cities of Italy and the provinces.

The bishop was the natural steward of the church ; the public stock was intrusted to his care without account or control ; the presbyters were confined to their spiritual functions, and the more dependent order of deacons was solely employed in the management and distribution of the ecclesiastical revenue.—*Constitut. Apostol.* ii. 35. If we may give credit to the vehement declamations of Cyprian, there were too many among his African brethren, who, in the execution of their charge, violated every precept, not only of evangelic perfection, but even of moral virtue. By some of these unfaithful stewards the riches of the church were lavished in sensual pleasures, by others they were perverted to the purposes of private gain, of fraudulent purchases, and of rapacious usury.³ But as long as the contributions of the Christian people were free and unconstrained, the abuse of their confidence could not be very frequent, and the general uses to which their liberality was applied, reflected honour on the religious society. A decent portion was reserved for the maintenance of the bishop and his clergy ; a sufficient sum was allotted for the expences of the public worship, of which the feasts of love, the *agapæ*, as they were called, constituted a very pleasing part. The whole remainder was the sacred patrimony of the poor. According to the discretion of the bishop, it was distributed to support widows and orphans, the lame, the sick, and the aged of the community ; to comfort strangers and pilgrims, and to alleviate the misfortunes of prisoners and captives, more especially when their sufferings had been occasioned by their firm attachment to the cause of religion.—*Apologies of Justin, Tertullian, &c.* A generous intercourse of charity united the most distant provinces, and the smaller congregations were cheerfully assisted by the alms of their more opulent brethren.⁴ Such an institution, which paid less regard to the merit than to the distress of the object, very materially conduced to the progress of Christianity. The Pagans, who were actuated by a sense of humanity, while they

¹ Diocletian gave a rescript, which is only a declaration of the old law ; “ Collegium, si nullo speciali privilegio subnixum sit, hæreditatem capere non posse, dubium non est.” Fra Paolo (c. 4.) thinks that these regulations had been much neglected since the reign of Valerian.

² Hist. August. p. 131. The ground had been public ; and was now disputed between the society of Christians, and that of butchers.

³ Cyprian de Lapsis, 89. Epistol. 65. The charge is confirmed by the 19th and 20th canon of the council of Illiberis.

⁴ The wealth and liberality of the Romans to their most distant brethren, is gratefully celebrated by Dionysius of Corinth, Euseb. iv. c. 23.

derided the doctrines, acknowledged the benevolence, of the new sect.¹ The prospect of immediate relief and of future protection allured into its hospitable bosom many of those unhappy persons whom the neglect of the world would have abandoned to the miseries of want, of sickness, and of old age. There is some reason likewise to believe, that great numbers of infants, who, according to the inhuman practice of the times, had been exposed by their parents, were frequently rescued from death, baptized, educated, and maintained by the piety of the Christians, and at the expence of the public treasure.²

II. It is the undoubted right of every society to exclude from its communion and benefits, such among its members as reject or violate those regulations which have been established by general consent. In the exercise of this power, the censures of the Christian church were chiefly directed against scandalous sinners, and particularly those who were guilty of murder, of fraud, or of incontinence; against the authors or the followers of any heretical opinions which had been condemned by the judgment of the episcopal order; and against those unhappy persons, who whether from choice or from compulsion, had polluted themselves after their baptism by any act of idolatrous worship. The consequences of excommunication were of a temporal as well as a spiritual nature. The Christian against whom it was pronounced, was deprived of any part in the oblations of the faithful. The ties both of religious and of private friendship were dissolved: he found himself a profane object of abhorrence to the persons whom he the most esteemed, or by whom he had been the most tenderly beloved; and as far as an expulsion from a respectable society could imprint on his character a mark of disgrace, he was shunned or suspected by the generality of mankind. The situation of these unfortunate exiles was in itself very painful and melancholy; but, as it usually happens, their apprehensions far exceeded their sufferings. The benefits of the Christian communion were those of eternal life, nor could they erase from their minds the awful opinion, that to those ecclesiastical governors by whom they were condemned, the Deity had committed the keys of Hell and of Paradise. The heretics, indeed, who might be supported by the consciousness of their intentions, and by the flattering hope that they alone had discovered the true path of salvation, endeavoured to regain, in their separate assemblies, those comforts, temporal as well as spiritual, which they no longer derived from the great society of Christians. But almost all those who had reluctantly yielded to the power of vice or idolatry, were sensible of their fallen condition, and anxiously desirous of being restored to the benefits of the Christian communion.

With regard to the treatment of these penitents, two opposite opinions, the one of justice, the other of mercy, divided the primitive church. The more rigid and inflexible casuists refused them for ever,

¹ Lucian in Peregrin. Julian (Epist. 49.) seems mortified, that the Christian charity maintains not only their own, but likewise the heathen poor.

² Such, at least, has been the laudable conduct of more modern missionaries, under the same circumstances. Above 3000 new-born infants are annually exposed in the streets of Peking. Le Comte Mem. sur la Chine, and the Recherches sur les Chinois et les Egyptiens, i. p. 61.

and without exception, the meanest place in the holy community, which they had disgraced or deserted, and leaving them to the remorse of a guilty conscience, indulged them only with a faint ray of hope, that the contrition of their life and death might possibly be accepted by the Supreme Being.¹ A milder sentiment was embraced in practice as well as in theory, by the purest and most respectable of the Christian churches.—*Dionys. ap. Euseb. iv. 23. Cyprian, de Lapsis*. The gates of reconciliation and of Heaven were seldom shut against the returning penitent; but a severe and solemn form of discipline was instituted, which, while it served to expiate his crime, might powerfully deter the spectators from the imitation of his example. Humbled by a public confession, emaciated by fasting, and clothed in sackcloth, the penitent lay prostrate at the door of the assembly, imploring with tears the pardon of his offences, and soliciting the prayers of the faithful.² If the fault was of a very heinous nature, whole years of penance were esteemed an inadequate satisfaction to the Divine Justice, and it was always by slow and painful gradations that the sinner, the heretic, or the apostate, was re-admitted into the bosom of the church. A sentence of perpetual excommunication was, however, reserved for some crimes of an extraordinary magnitude, and particularly for the inexcusable relapses of those penitents who had already experienced and abused the clemency of their ecclesiastical superiors. According to the circumstances or the number of the guilty, the exercise of the Christian discipline was varied by the discretion of the bishops. The councils of Ancyra and Illiberis were held about the same time, the one in Galatia, the other in Spain; but their respective canons, which are still extant, seem to breathe a very different spirit. The Galatian, who after his baptism had repeatedly sacrificed to idols, might obtain his pardon by a penance of seven years, and if he had seduced others to imitate his example, only three years more were added to the term of his exile. But the unhappy Spaniard, who had committed the same offence, was deprived of the hope of reconciliation, even in the article of death; and his idolatry was placed at the head of a list of seventeen other crimes, against which a sentence no less terrible was pronounced. Among these we may distinguish the inexpressible guilt of calumniating a bishop, a presbyter, or even a deacon.³

The well-tempered mixture of liberality and rigour, the judicious dispensation of rewards and punishments, according to the maxims of policy as well as justice, constituted the *human* strength of the church. The bishops, whose paternal care extended itself to the government of both worlds, were sensible of the importance of these prerogatives, and covering their ambition with the fair pretence of the love of order, they were jealous of any rival in the exercise of a discipline so neces-

¹ The Montanists and the Novatians, who adhered to this opinion with the greatest rigour and obstinacy, found *themselves* at last in the number of excommunicated heretics. Mosheim, *Secl. ii. and iii.*

² Cave's *Primitive Christianity*, part iii. c. 5. The admirers of antiquity regret the loss of this public penance.

³ Dupin, *Biblioth. Eccles. ii. p. 304—313*, a short but rational exposition of the canons of those councils, which were assembled in the first moments of tranquillity, after the persecution of Diocletian. This persecution had been much less severely felt in Spain than in Galatia; a difference which may, in some measure, account for the contrast of their regulations.

sary to prevent the desertion of those troops which had inlisted themselves under the banner of the cross, and whose numbers every day became more considerable. From the imperious declamations of Cyprian, we should naturally conclude, that the doctrines of excommunication and penance formed the most essential part of religion; and that it was much less dangerous for the disciples of Christ to neglect the observance of the moral duties, than to despise the censures and authority of their bishops. Sometimes we might imagine that we were listening to the voice of Moses, when he commanded the earth to open, and to swallow up, in consuming flames, the rebellious race which refused obedience to the priesthood of Aaron; and we should sometimes suppose that we heard a Roman consul asserting the majesty of the republic, and declaring his inflexible resolution to enforce the rigour of the laws. "If such irregularities are suffered with impunity (it is thus that the bishop of Carthage chides the lenity of his colleague), if such irregularities are suffered, there is an end of EPISCOPAL VIGOUR (*Cyprian. Epist.* 69); an end of the sublime and divine power of governing the church, an end of Christianity itself." Cyprian had renounced those temporal honours, which it is probable he would never have obtained; but the acquisition of such absolute command over the consciences and understanding of a congregation, however obscure or despised by the world, is more truly grateful to the pride of the human heart, than the possession of the most despotic power, imposed by arms and conquest on a reluctant people.

In the course of this important, though perhaps tedious, inquiry, I have attempted to display the secondary causes which so efficaciously assisted the truth of the Christian religion. If among these causes we have discovered any artificial ornaments, any accidental circumstances, or any mixture of error and passion, it cannot appear surprising that mankind should be the most sensibly affected by such motives as were suited to their imperfect nature. It was by the aid of these causes, exclusive zeal, the immediate expectation of another world, the claim of miracles, the practice of rigid virtue, and the constitution of the primitive church, that Christianity spread itself with so much success in the Roman empire. To the first of these the Christians were indebted for their invincible valour, which disdained to capitulate with the enemy whom they were resolved to vanquish. The three succeeding causes supplied their valour with the most formidable arms. The last of these causes united their courage, directed their arms, and gave their efforts that irresistible weight, which even a small band of well-trained and intrepid volunteers has so often possessed over an undisciplined multitude, ignorant of the subject, and careless of the event of the war. In the various religions of Polytheism, some wandering fanatics of Egypt and Syria, who addressed themselves to the credulous superstition of the populace, were perhaps the only order of priests¹ that derived their whole support and credit from their sacerdotal profession, and were very deeply affected by a personal concern for the safety or prosperity of their tutelary deities. The ministers of Polytheism, both in Rome and in the provinces, were, for the most part,

¹ The arts, the manners, and the vices of the priests of the Syrian goddess, are very humorously described by Apuleius, in the eighth book of his *Metamorphosis*.

men of a noble birth, and of an affluent fortune, who received, as an honourable distinction, the care of a celebrated temple, or of a public sacrifice, exhibited, very frequently at their own expence, the sacred games,¹ and with cold indifference performed the ancient rites, according to the laws and fashion of their country. As they were engaged in the ordinary occupations of life, their zeal and devotion were seldom animated by a sense of interest, or by the habits of an ecclesiastical character. Confined to their respective temples and cities, they remained without any connexion of discipline or government; and whilst they acknowledged the supreme jurisdiction of the senate, of the college of pontiffs, and of the emperor, those civil magistrates contented themselves with the easy task of maintaining, in peace and dignity, the general worship of mankind. We have already seen how various, how loose, and how uncertain were the religious sentiments of Polytheists. They were abandoned, almost without control, to the natural workings of a superstitious fancy. The accidental circumstances of their life and situation determined the object as well as the degree of their devotion; and as long as their adoration was successively prostituted to a thousand deities, it was scarcely possible that their hearts could be susceptible of a very sincere or lively passion for any of them.

When Christianity appeared in the world, even these faint and imperfect impressions had lost much of their original power. Human reason, which by its unassisted strength is incapable of perceiving the mysteries of faith, had already obtained an easy triumph over the folly of Paganism; and when Tertullian or Lactantius employ their labours in exposing its falsehood and extravagance, they are obliged to transcribe the eloquence of Cicero or the wit of Lucian. The contagion of these sceptical writings had been diffused far beyond the number of their readers. The fashion of incredulity was communicated from the philosopher to the man of pleasure or business, from the noble to the plebeian, and from the master to the menial slave who waited at his table, and who eagerly listened to the freedom of his conversation. On public occasions the philosophic part of mankind affected to treat with respect and decency the religious institutions of their country; but their secret contempt penetrated through the thin and awkward disguise, and even the people, when they discovered that their deities were rejected and derided by those whose rank or understanding they were accustomed to reverence, were filled with doubts and apprehensions concerning the truth of those doctrines, to which they had yielded the most implicit belief. The decline of ancient prejudice exposed a very numerous portion of human kind to the danger of a painful and comfortless situation. A state of scepticism and suspense may amuse a few inquisitive minds. But the practice of superstition is so congenial to the multitude, that if they are forcibly awakened, they still regret the loss of their pleasing vision. Their love of the marvellous and supernatural, their curiosity with regard to future

¹ The office of Asiarch was of this nature, and it is frequently mentioned in Aristides, the Inscriptions, &c. It was annual and elective. None but the vainest citizens could desire the honour; none but the most wealthy could support the expence. See in the *Patres Apostol.* ii. 200. with how much indifference Philip the Asiarch conducted himself in the martyrdom of Polycarp. There were likewise Bithyniarchs, Lyciarchs, &c.

events, and their strong propensity to extend their hopes and fears beyond the limits of the visible world, were the principal causes which favoured the establishment of Polytheism. So urgent on the vulgar is the necessity of believing, that the fall of any system of mythology will most probably be succeeded by the introduction of some other mode of superstition. Some deities of a more recent and fashionable cast might soon have occupied the deserted temples of Jupiter and Apollo, if, in the decisive moment, the wisdom of Providence had not interposed a genuine revelation, fitted to inspire the most rational esteem and conviction, whilst, at the same time, it was adorned with all that could attract the curiosity, the wonder, and the veneration of the people. In their actual disposition, as many were almost disengaged from their artificial prejudices, but equally susceptible and desirous of a devout attachment; an object much less deserving would have been sufficient to fill the vacant place in their hearts, and to gratify the uncertain eagerness of their passions. Those who are inclined to pursue this reflection, instead of viewing with astonishment the rapid progress of Christianity, will perhaps be surprised that its success was not still more rapid and still more universal.

It has been observed, with truth as well as propriety, that the conquests of Rome prepared and facilitated those of Christianity. In the second chapter of this work we have attempted to explain in what manner the most civilized provinces of Europe, Asia, and Africa, were united under the dominion of one sovereign, and gradually connected by the most intimate ties of laws, of manners, and of language. The Jews of Palestine, who had fondly expected a temporal deliverer, gave so cold a reception to the miracles of the divine prophet, that it was found unnecessary to publish, or at least to preserve, any Hebrew gospel.¹ The authentic histories of the actions of Christ were composed in the Greek language, at a considerable distance from Jerusalem, and after the Gentile converts were grown extremely numerous.² As soon as those histories were translated into the Latin tongue, they were perfectly intelligible to all the subjects of Rome, excepting only to the peasants of Syria and Egypt, for whose benefit particular versions were afterwards made. The public highways, which had been constructed for the use of the legions, opened an easy passage for the Christian missionaries from Damascus to Corinth, and from Italy to the extremity of Spain or Britain; nor did those spiritual conquerors encounter any of the obstacles which usually retard or prevent the introduction of a foreign religion into a distant country. There is the strongest reason to believe, that before the reigns of Diocletian and Constantine, the faith of Christ had been preached in every province, and in all the great cities of the empire; but the foundation of the several congregations, the numbers of the faithful who composed them, and their proportion to the unbelieving multitude, are now buried in obscurity, or disguised by fiction and declamation. Such imperfect

¹ The modern critics are not disposed to believe what the fathers almost unanimously assert, that St. Matthew composed a Hebrew gospel, of which only the Greek translation is extant. It seems, however, dangerous to reject their testimony.

² Under the reigns of Nero and Domitian, and in the cities of Alexandria, Antioch, Rome, and Ephesus. Mill. *Prolegomena ad Nov. Testament.* and Dr. Lardner's fair and extensive collection, vol. xv.

circumstances, however, as have reached our knowledge concerning the increase of the Christian name in Asia and Greece, in Egypt, in Italy, and in the West, we shall now proceed to relate, without neglecting the real or imaginary acquisitions which lay beyond the frontiers of the Roman empire.

The rich provinces that extend from the Euphrates to the Ionian sea, were the principal theatre on which the apostle of the Gentiles displayed his zeal and piety. The seeds of the gospel, which he had scattered in a fertile soil, were diligently cultivated by his disciples; and it should seem that, during the two first centuries, the most considerable body of Christians was contained within those limits. Among the societies which were instituted in Syria, none were more ancient or more illustrious than those of Damascus, of Berea or Aleppo, and of Antioch. The prophetic introduction of the Apocalypse has described and immortalised the seven churches of Asia; Ephesus, Smyrna, Pergamus, Thyatira,¹ Sardes, Laodicea, and Philadelphia; and their colonies were soon diffused over that populous country. In a very early period, the islands of Cyprus and Crete, the provinces of Thrace and Macedonia, gave a favourable reception to the new religion; and Christian republics were soon founded in the cities of Corinth, of Sparta, and of Athens.² The antiquity of the Greek and Asiatic churches allowed a sufficient space of time for their increase and multiplication, and even the swarms of Gnostics and other heretics serve to display the flourishing condition of the orthodox church, since the appellation of heretics has always been applied to the less numerous party. To these domestic testimonies we may add the confession, the complaints, and the apprehensions of the Gentiles themselves. From the writings of Lucian, a philosopher who had studied mankind, and who describes their manners in the most lively colours, we may learn, that, under the reign of Commodus, his native country of Pontus was filled with Epicureans and *Christians*.³ Within fourscore years after the death of Christ,⁴ the humane Pliny laments the magnitude of the evil which he vainly attempted to eradicate. In his very curious epistle to the emperor Trajan, he affirms, that the temples were almost deserted, that the sacred victims scarcely found any purchasers, and that the superstition had not only infected the cities, but had even spread itself into the villages and the open country of Pontus and Bithynia.—*Plin. Epist. x. 97.*

Without descending into a minute scrutiny of the expressions, or of the motives, of those writers who either celebrate or lament the progress of Christianity in the East, it may in general be observed, that

¹ The Alogians (Epiphanius de Hæres. 51.) disputed the genuineness of the Apocalypse, because the church of Thyatira was not yet founded. Epiphanius, who allows the fact, extricates himself from the difficulty, by ingeniously supposing, that St. John wrote in the spirit of prophecy. Abauzit Discours sur l'Apocalypse.

² The epistles of Ignatius and Dionysius (Euseb. iv. 23.) point out many churches in Asia and Greece. That of Athens seems to have been one of the least flourishing.

³ Lucian in Alexandro, c. 25. Christianity however must have been very unequally diffused over Pontus; since in the middle of the third century there were no more than seventeen believers in the extensive diocese of Neo-Cæsarea. M. de Tillemont, Mem. Eccles. iv. 675. from Basil and Gregory of Nyssa, who were themselves natives of Cappadocia.

⁴ According to the ancients, Jesus Christ suffered under the consulship of the two Gemini, in the year 29 of our present æra. Pliny was sent into Bithynia (according to Pagi) in the year

none of them have left us any grounds from whence a just estimate might be formed of the real numbers of the faithful in those provinces. One circumstance, however, has been fortunately preserved, which seems to cast a more distinct light on this obscure but interesting subject. Under the reign of Theodosius, after Christianity had enjoyed, during more than sixty years, the sunshine of Imperial favour, the ancient and illustrious church of Antioch consisted of 100,000 persons, 3000 of whom were supported out of the public oblations.—*Chrysostom, Opera*, vii. 658. 810. The splendour and dignity of the queen of the East, the acknowledged populousness of Cæsarea, Seleucia, and Alexandria, and the destruction of 250,000 souls in the earthquake which afflicted Antioch under the elder Justin,¹ are so many convincing proofs that the whole number of its inhabitants was not less than 500,000, and that the Christians, however multiplied by zeal and power, did not exceed a fifth part of that great city. How different a proportion must we adopt when we compare the persecuted with the triumphant church, the West with the East, remote villages with populous towns, and countries recently converted to the faith, with the place where the believers first received the appellation of Christians ! It must not, however, be dissembled, that, in another passage, Chrysostom, to whom we are indebted for this useful information, computes the multitude of the faithful as even superior to that of the Jews and Pagans.² But the solution of this apparent difficulty is easy and obvious. The eloquent preacher draws a parallel between the civil and the ecclesiastical constitution of Antioch ; between the list of Christians who had acquired Heaven by baptism, and the list of citizens who had a right to share the public liberality. Slaves, strangers, and infants were comprised in the former ; they were excluded from the latter.

The extensive commerce of Alexandria, and its proximity to Palestine, gave an easy entrance to the new religion. It was at first embraced by great numbers of the Therapeutæ, or Essenians of the lake Mareotis, a Jewish sect which had abated much of its reverence for the Mosaic ceremonies. The austere life of the Essenians, their fasts and excommunications, the community of goods, the love of celibacy, their zeal for martyrdom, and the warmth though not the purity of their faith, already offered a very lively image of the primitive discipline.³ It was in the school of Alexandria that the Christian theology appears to have assumed a regular and scientific form ; and when Hadrian visited Egypt, he found a church composed of Jews and of Greeks, sufficiently important to attract the notice of that inquisitive prince.—*Letter of Hadrian, Augustan History*, 245. But the progress of Christianity was for a long time confined within the limits of a single city, which was itself a foreign colony, and till the close of the second

¹ John Malela, ii. p. 144. He draws the same conclusion with regard to the populousness of Antioch.

² Chrysostom, i. 592. I am indebted for these passages, though not for my inference, to the learned Dr. Lardner. *Credibility of the Gospel History*, vol. xii. 370.

³ Basnage, *Histoire des Juifs*, l. 2. c. 20, 21, 22, 23. has examined, with the most critical accuracy, the curious treatise of Philo, which describes the Therapeutæ. By proving that it was composed as early as the time of Augustus, Basnage has demonstrated, in spite of Eusebius (ii. 17.), and a crowd of modern Catholics, that the Therapeutæ were neither Christians nor monks. It still remains probable that they changed their name, preserved their manners, adopted some new articles of faith, and gradually became the fathers of the Egyptian Ascetics.

century the predecessors of Demetrius were the only prelates of the Egyptian church. Three bishops were consecrated by the hands of Demetrius, and the number was increased to twenty by his successor Heraclas.¹ The body of the natives, a people distinguished by a sullen inflexibility of temper (*Ammian. Marcellin.* xxii. 16), entertained the new doctrine with coldness and reluctance: and even in the time of Origen, it was rare to meet with an Egyptian who had surmounted his early prejudices in favour of the sacred animals of his country.—*Origen contra Celsum*, i. 40. As soon, indeed, as Christianity ascended the throne, the zeal of those barbarians obeyed the prevailing impulsion; the cities of Egypt were filled with bishops, and the deserts of Thebais swarmed with hermits.

A perpetual stream of strangers and provincials flowed into the capacious bosom of Rome. Whatever was strange or odious, whoever was guilty or suspected, might hope, in the obscurity of that immense capital, to elude the vigilance of the law. In such a various conflux of nations, every teacher, either of truth or of falsehood, every founder, whether of a virtuous or a criminal association, might easily multiply his disciples or accomplices. The Christians of Rome, at the time of the accidental persecution of Nero, are represented by Tacitus as already amounting to a very great multitude (*Ingens multitudo. Tacitus*, xv. 44), and the language of that great historian is almost similar to the style employed by Livy, when he relates the introduction and the suppression of the rites of Bacchus. After the Bacchanals had awakened the severity of the senate, it was likewise apprehended that a very great multitude, as it were *another people*, had been initiated into those abhorred mysteries. A more careful inquiry soon demonstrated, that the offenders did not exceed seven thousand; a number indeed sufficiently alarming, when considered as the object of public justice.² It is with the same candid allowance that we should interpret the vague expressions of Tacitus, and in a former instance of Pliny, when they exaggerate the crowds of deluded fanatics who had forsaken the established worship of the gods. The church of Rome was undoubtedly the first and most populous of the empire; and we are possessed of an authentic record which attests the state of religion in that city about the middle of the third century, and after a peace of thirty-eight years. The clergy, at that time, consisted of a bishop, forty-six presbyters, seven deacons, as many sub-deacons, forty-two acolythes, and fifty readers, exorcists, and porters. The number of widows, of the infirm, and of the poor, who were maintained by the oblations of the faithful, amounted to fifteen hundred.³ From reason, as well as from the analogy of Antioch, we may venture to estimate the Christians of Rome at about fifty thousand. The populousness of that great capital cannot perhaps be exactly ascertained: but the most

¹ For the succession of Alexandrian bishops, consult Renaudot's History, p. 24, &c. This curious fact is preserved by the patriarch Eutychius (*Annal.* i. 334. Vers. Pocock), and its internal evidence would alone be a sufficient answer to all the objections which Bishop Pearson has urged in the *Vindiciæ Ignatianæ*.

² *T. Liv.* xxxix. 13. 15, 16, 17. Nothing could exceed the horror and consternation of the senate on the discovery of the Bacchanals, whose depravity is described, and perhaps exaggerated, by Livy.

³ *Euseb.* vi. c. 43. The Latin translator (*M. de Valois*) has thought proper to reduce the number of presbyters to forty-four.

modest calculation will not surely reduce it lower than a million of inhabitants, of whom the Christians might constitute at the most a twentieth part.¹

The western provincials appeared to have derived the knowledge of Christianity from the same source which had diffused among them the language, the sentiments, and the manners of Rome. In this more important circumstance, Africa, as well as Gaul, was gradually fashioned to the imitation of the capital. Yet notwithstanding the many favourable occasions which might invite the Roman missionaries to visit their Latin provinces, it was late before they passed either the sea or the Alps; ² nor can we discover in those great countries any assured traces either of faith or of persecution that ascend higher than the reign of the Antonines.³ The slow progress of the gospel in the cold climate of Gaul, was extremely different from the eagerness with which it seems to have been received on the burning sands of Africa. The African Christians soon formed one of the principal members of the primitive church. The practice introduced into that province, of appointing bishops to the most inconsiderable towns, and very frequently to the most obscure villages, contributed to multiply the splendour and importance of their religious societies, which during the course of the third century were animated by the zeal of Tertullian, directed by the abilities of Cyprian, and adorned by the eloquence of Lactantius. But if, on the contrary, we turn our eyes towards Gaul, we must content ourselves with discovering, in the time of Marcus Antoninus, the feeble and united congregations of Lyons and Vienna; and even as late as the reign of Decius, we are assured, that in a few cities only, Arles, Narbonne, Thoulouse, Limoges, Clermont, Tours, and Paris, some scattered churches were supported by the devotion of a small number of Christians.⁴ Silence is indeed very consistent with devotion, but as it is seldom compatible with zeal, we may perceive and lament the languid state of Christianity in those provinces which had exchanged the Celtic for the Latin tongue: since they did not, during the three first centuries, give birth to a single ecclesiastical writer. From Gaul, which claimed a just pre-eminence of learning and authority over all the countries on this side of the Alps, the light of the gospel was more faintly reflected on the remote provinces of Spain and Britain; and if we may credit the vehement assertions of Tertullian, they had already received the first rays of the faith, when

¹ This proportion of the presbyters and of the poor, to the rest of the people, was originally fixed by Burnet (*Travels in Italy*, p. 168.), and is approved by Moyle (ii. p. 151.) They were both unacquainted with the passage of Chrysostom, which converts their conjecture almost into a fact.

² *Serius trans Alpes, religione Dei suscepta.* Sulpicius Severus, l. ii. These were the celebrated martyrs of Lyons. Euseb. v. 1. Tillemont, *Mem. Eccles.* ii. p. 316. According to the Donatists, whose assertion is confirmed by the tacit acknowledgment of Augustin, Africa was the last of the provinces which received the gospel. Tillemont, *Mem. Eccles.* i. p. 754.

³ *Tum primum intra Gallias martyria visa.* Sulp. Severus, l. ii. With regard to Africa, see Tertullian *ad Scapulam*, c. 3. It is imagined, that the Scyllitan martyrs were the first (*Acta Sincera Ruinart.* p. 34.). One of the adversaries of Apuleius seems to have been a Christian. Apolog. p. 496, 497. edit. Delphin.

⁴ *Raræ in aliquibus civitatibus ecclesiæ, paucorum Christianorum devotione, resurgerent.* *Acta Sincera*, p. 130. Gregory of Tours, l. i. c. 28. Mosheim, p. 207. 449. There is some reason to believe, that, in the beginning of the fourth century, the extensive dioceses of Liege, of Treves, and of Cologne, composed a single bishopric, which had been very recently founded *Mem. de Tillemont*, vi. part i. p. 43. 411.

he addressed his Apology to the magistrates of the emperor Severus.¹ But the obscure and imperfect origin of the western churches of Europe has been so negligently recorded, that if we would relate the time and manner of their foundation, we must supply the silence of antiquity by those legends which avarice or superstition long afterwards dictated to the monks in the lazy gloom of their convents.² Of these holy romances, that of the apostle St. James can alone, by its single extravagance, deserve to be mentioned. From a peaceful fisherman of the lake of Genesareth, he was transformed into a valorous knight, who charged at the head of the Spanish chivalry in their battles against the Moors. The gravest historians have celebrated his exploits; the miraculous shrine of Compostella displayed his power; and the sword of a military order, assisted by the terrors of the Inquisition, was sufficient to remove every objection of profane criticism.³

The progress of Christianity was not confined to the Roman empire; and according to the primitive fathers, who interpret facts by prophecy, the new religion, within a century after the death of its Divine author, had already visited every part of the globe. "There exists not," says Justin Martyr, "a people, whether Greek or Barbarian, or any other race of men, by whatsoever appellation or manners they may be distinguished, however ignorant of arts or agriculture, whether they dwell under tents, or wander about in covered waggons, among whom prayers are not offered up in the name of a crucified Jesus to the Father and Creator of all things."⁴ But this splendid exaggeration, which even at present it would be extremely difficult to reconcile with the real state of mankind, can be considered only as the rash sally of a devout but careless writer, the measure of whose belief was regulated by that of his wishes. But neither the belief, nor the wishes, of the fathers, can alter the truth of history. It will still remain an undoubted fact, that the barbarians of Scythia and Germany, who afterwards subverted the Roman monarchy, were involved in the darkness of paganism; and that even the conversion of Iberia, of Armenia, or of Æthiopia, was not attempted with any degree of success till the sceptre was in the hands of an orthodox emperor.⁵ Before that time, the various accidents of war and commerce might indeed diffuse an imperfect knowledge of the gospel among the tribes of Caledonia,⁶ and among the borderers of the Rhine, the

¹ The date of Tertullian's Apology is fixed, in a dissertation of Mosheim, to the year 198.

² In the fifteenth century, there were few who had either inclination or courage to question whether Joseph of Arimathea founded the monastery of Glastonbury, and whether Dionysius the Areopagite preferred the residence of Paris to that of Athens.

³ The stupendous metamorphosis was performed in the ninth century. See Mariana (*Hist. Hispan. l. vii. c. 13. i. p. 285. edit. Hag. Com. 1733.*), who, in every sense, imitates Livy, and the honest detection of the legend of St. James by Dr. Geddes, *Miscellanies, ii. p. 221.*

⁴ Justin Martyr, *Dialog. cum Tryphon. p. 341.* Irenæus *adv. Hæres. l. i. c. 10.* Tertullian *adv. Jud. c. 7.* Mosheim, p. 203.

⁵ Fourth century of Mosheim's *History of the Church.* Many, though very confused circumstances, that relate to the conversion of Iberia and Armenia, may be found in Moses of Chorene, *l. ii. c. 78—89.*

⁶ According to Tertullian, the Christian faith had penetrated into parts of Britain inaccessible to the Roman arms. About a century afterwards, Ossian, the son of Fingal, is *said* to have disputed, in his extreme old age, with one of the foreign missionaries, and the dispute is still extant, in verse, and in the Erse language. Macpherson's *Dissertation on the Antiquity of Ossian's Poems, p. 10.*

Danube, and the Euphrates.¹ Beyond the last-mentioned river, Edessa was distinguished by a firm and early adherence to the faith.² From Edessa, the principles of Christianity were easily introduced into the Greek and Syrian cities which obeyed the successors of Artaxerxes; but they do not appear to have made any deep impression on the minds of the Persians, whose religious system, by the labours of a well-disciplined order of priests, had been constructed with much more art and solidity than the uncertain mythology of Greece and Rome.³

From this impartial though imperfect survey of the progress of Christianity, it may perhaps seem probable, that the number of its proselytes has been excessively magnified by fear on the one side, and by devotion on the other. According to the irreproachable testimony of Origen (*Origen contra Celsum*, l. viii. p. 424), the proportion of the faithful was very inconsiderable, when compared with the multitude of an unbelieving world; but, as we are left without any distinct information, it is impossible to determine, and it is difficult even to conjecture, the real numbers of the primitive Christians. The most favourable calculation, however, that can be deduced from the examples of Antioch and of Rome, will not permit us to imagine that more than a twentieth part of the subjects of the empire had enlisted themselves under the banner of the cross before the important conversion of Constantine. But their habits of faith, of zeal, and of union, seemed to multiply their numbers; and the same causes which contributed to their future increase, served to render their actual strength more apparent and more formidable.

Such is the constitution of civil society, that whilst a few persons are distinguished by riches, by honours, and by knowledge, the body of the people is condemned to obscurity, ignorance, and poverty. The Christian religion, which addressed itself to the whole human race, must consequently collect a far greater number of proselytes from the lower than from the superior ranks of life. This innocent and natural circumstance has been improved into a very odious imputation, which seems to be less strenuously denied by the apologists, than it is urged by the adversaries, of the faith; that the new sect of Christians was almost entirely composed of the dregs of the populace, of peasants and mechanics, of boys and women, of beggars and slaves, the last of whom might sometimes introduce the missionaries into the rich and noble families to which they belonged. These obscure teachers (such was the charge of malice and infidelity) are as mute in public as they are loquacious and dogmatical in private. Whilst they

¹ The Goths, who ravaged Asia in the reign of Gallienus, carried away great numbers of captives; some of whom were Christians, and became missionaries. Tillemont, *Mein. Eccles.* iv. p. 44.

² The legend of Abgarus, fabulous as it is, affords a decisive proof, that many years before Eusebius wrote his history, the greatest part of the inhabitants of Edessa had embraced Christianity. Their rivals, the citizens of Carrhæ, adhered, on the contrary, to the cause of Paganism, as late as the sixth century.

³ According to Bardesanes (*Euseb. Præpar. Evangel.*) there were some Christians in Persia before the end of the second century. In the time of Constantine (*Epistle to Sapor*, Vit. l. iv. c. 13.) they composed a flourishing church. Consult Beausobre, *Hist. Critique du Manicheisme*, i. p. 180. and the *Biblioth. Orient. of Assemani*.

cautiously avoid the dangerous encounter of philosophers, they mingle with the rude and illiterate crowd, and insinuate themselves into those minds, whom their age, their sex, or their education, has the best disposed to receive the impression of superstitious terrors.¹

This unfavourable picture, though not devoid of a faint resemblance, betrays, by its dark colouring and distorted features, the pencil of an enemy. As the humble faith of Christ diffused itself through the world, it was embraced by several persons who derived some consequence from the advantages of nature or fortune. Aristides, who presented an eloquent apology to the emperor Hadrian, was an Athenian philosopher (*Euseb. Hist. Eccles.* iv. 3. *Hier. Epist.* 83); Justin Martyr had sought divine knowledge in the schools of Zeno, of Aristotle, of Pythagoras, and of Plato, before he fortunately was accosted by the old man, or rather the angel, who turned his attention to the study of the Jewish prophets.² Clemens of Alexandria had acquired much various reading in the Greek, and Tertullian in the Latin, language. Julius Africanus and Origen possessed a very considerable share of the learning of their times; and although the style of Cyprian is very different from that of Lactantius, we might almost discover that both those writers had been public teachers of rhetoric. Even the study of philosophy was at length introduced among the Christians, but it was not always productive of the most salutary effects; knowledge was as often the parent of heresy as of devotion, and the description which was designed for the followers of Artemon, may, with equal propriety, be applied to the various sects that resisted the successors of the apostles. "They presume to alter the Holy Scriptures, to abandon the ancient rule of faith, and to form their opinions according to the subtle precepts of logic. The science of the church is neglected for the study of geometry, and they lose sight of Heaven while they are employed in measuring the earth. Euclid is perpetually in their hands. Aristotle and Theophrastus are the objects of their admiration; and they express an uncommon reverence for the works of Galen. Their errors are derived from the abuse of the arts and sciences of the infidels, and they corrupt the simplicity of the gospel by the refinements of human reason."³

Nor can it be affirmed with truth, that the advantages of birth and fortune were always separated from the profession of Christianity. Several Roman citizens were brought before the tribunal of Pliny, and he soon discovered, that a great number of persons of every order of men in Bithynia had deserted the religion of their ancestors.⁴ His unsuspected testimony may, in this instance, obtain more credit than the bold challenge of Tertullian, when he addresses himself to the fears as well as to the humanity of the proconsul of Africa, by assuring him, that if he persists in his cruel intentions, he must decimate Car-

¹ Minucius Felix, c. 8. with Wowerus's notes. Celsus ap. Origen, l. iii. p. 138. 142. Julian ap. Cyril. l. vi. p. 206. Edit. Spanheim.

² The story is prettily told in Justin's Dialogues. Tillemont (*Mem. Eccles.* ii. p. 334.), who relates it after him, is sure that the old man was a disguised angel.

³ Euseb. v. 28. It may be hoped, that none, except the heretics, gave occasion to the complaint of Celsus (ap. Origen, l. ii. p. 77.), that the Christians were perpetually correcting and altering their Gospels.

⁴ Plin. *Epist.* x. 97. Fuerunt alii similis amentia, cives Romani . . . Multi enim omnis ætatis, omni ordinis, utriusque sexus, etiam vocantur in periculum et vocabuntur.

thage, and that he will find among the guilty many persons of his own rank, senators and matrons of noblest extraction, and the friends or relations of his most intimate friends.¹ It appears, however, that about forty years afterwards the emperor Valerian was persuaded of the truth of this assertion, since in one of his rescripts he evidently supposes, that senators, Roman knights, and ladies of quality, were engaged in the Christian sect.—*Cyprian. Epist.* 79. The church still continued to increase its outward splendour as it lost its internal purity; and, in the reign of Diocletian, the palace, the courts of justice, and even the army, concealed a multitude of Christians, who endeavoured to reconcile the interests of the present with those of a future life.

And yet these exceptions are either too few in number, or too recent in time, entirely to remove the imputation of ignorance and obscurity which has been so arrogantly cast on the first proselytes of Christianity. Instead of employing in our defence the fictions of later ages, it will be more prudent to convert the occasion of scandal into a subject of edification. Our series thoughts will suggest to us, that the apostles themselves were chosen by providence among the fishermen of Galilee, and that the lower we depress the temporal condition of the first Christians, the more reason we shall find to admire their merit and success. It is incumbent on us diligently to remember, that the kingdom of Heaven was promised to the poor in spirit, and that minds afflicted by calamity and the contempt of mankind, cheerfully listen to the divine promise of future happiness; while, on the contrary, the fortunate are satisfied with the possession of this world; and the wise abuse in doubt and dispute their vain superiority of reason and knowledge.

We stand in need of such reflections to comfort us for the loss of some illustrious characters, which in our eyes might have seemed the most worthy of the heavenly present. The names of Seneca, of the elder and the younger Pliny, of Tacitus, of Plutarch, of Galen, of the slave Epictetus, and of the emperor Marcus Antoninus, adorn the age in which they flourished, and exalt the dignity of human nature. They filled with glory their respective stations, either in active or contemplative life; their excellent understandings were improved by study; Philosophy had purified their minds from the prejudices of the popular superstition; and their days were spent in the pursuit of truth and the practice of virtue. Yet all these sages (it is no less an object of surprise than of concern) overlooked or rejected the perfection of the Christian system. Their language or their silence equally discover their contempt for the growing sect, which in their time had diffused itself over the Roman empire. Those among them who condescend to mention the Christians, consider them only as obstinate and perverse enthusiasts, who exacted an implicit submission to their mysterious doctrines, without being able to produce a single argument that could engage the attention of men of sense and learning.²

¹ Tertullian ad Scapulam. Yet even his rhetoric rises no higher than to claim a *tenth part* of Carthage.

² Dr. Lardner, in his first and second volume of Jewish and Christian testimonies, collects and illustrates those of Pliny the younger, of Tacitus, of Galen, of Marcus Antoninus, and perhaps of Epictetus (for it is doubtful whether that philosopher means to speak of the Christians). The new sect is totally unnoticed by Seneca, the elder Pliny, and Plutarch.

It is at least doubtful whether any of these philosophers perused the apologies which the primitive Christians repeatedly published in behalf of themselves and of their religion; but it is much to be lamented that such a cause was not defended by abler advocates. They expose with superfluous wit and eloquence, the extravagance of Polytheism. They interest our compassion by displaying the innocence and sufferings of their injured brethren. But when they would demonstrate the Divine origin of Christianity, they insist much more strongly on the predictions which announced, than on the miracles which accompanied, the appearance of the Messiah. Their favourite argument might serve to edify a Christian or to convert a Jew, since both the one and the other acknowledge the authority of those prophecies, and both are obliged, with devout reverence, to search for their sense and their accomplishment. But this mode of persuasion loses much of its weight and influence, when it is addressed to those who neither understand nor respect the Mosaic dispensation and the prophetic style.¹ In the unskilful hands of Justin and of the succeeding apologists, the sublime meaning of the Hebrew oracles evaporates in distant types, affected conceits, and cold allegories; and even their authenticity was rendered suspicious to an unenlightened Gentile, by the mixture of pious forgeries, which, under the names of Orpheus, Hermes, and the Sibyls,² were obtruded on him as of equal value with the genuine inspirations of Heaven. The adoption of fraud and sophistry in the defence of revelation, too often reminds us of the injudicious conduct of those poets who load their *invulnerable* heroes with a useless weight of cumbersome and brittle armour.

But how shall we excuse the supine inattention of the Pagan and philosophic world, to those evidences which were presented by the hand of Omnipotence, not to their reason, but to their senses? During the age of Christ, of his apostles, and of their first disciples, the doctrine which they preached was confirmed by innumerable prodigies. The lame walked, the blind saw, the sick were healed, the dead were raised, demons were expelled, and the laws of Nature were frequently suspended for the benefit of the church. But the sages of Greece and Rome turned aside from the awful spectacle, and pursuing the ordinary occupations of life and study, appeared unconscious of any alteration in the moral or physical government of the world. Under the reign of Tiberius, the whole earth,³ or at least a celebrated province of the Roman empire,⁴ was involved in a præternatural darkness of three

¹ If the famous prophecy of the Seventy Weeks had been alleged to a Roman philosopher would he not have replied in the words of Cicero, "Quæ tandem ista auguratio est, annorum 'potius quam aut mensium aut dierum?'" De Divinatione, ii. 30. Observe with what irreverence Lucian (in Alexandro, c. 13.) and his friend Celsus ap. Origen (l. vii. p. 327.) express themselves concerning the Hebrew prophets.

² The Philosophers, who derided the more ancient predictions of the Sibyls, would easily have detected the Jewish and Christian forgeries, which have been so triumphantly quoted by the fathers, from Justin Martyr to Lactantius. When the Sibylline verses had performed their appointed task, they, like the system of the millennium, were quietly laid aside. The Christian Sibyl had unluckily fixed the ruin of Rome for the year 105, A. U. C. 948.

³ The fathers, as they are drawn out in battle-array by Dom Calmet (Dissertations sur l. Bible, ii. p. 295—308.), seem to cover the whole earth with darkness, in which they are followed by most of the moderns.

⁴ Origen ad Matth. c. 27. and a few modern critics, Beza, Le Clerc, Lardner, &c. are desirous of confining it to the land of Judea.

hours. Even this miraculous event, which ought to have excited the wonder, the curiosity, and the devotion of mankind, passed without notice in an age of science and history.¹ It happened during the lifetime of Seneca and the elder Pliny, who must have experienced the immediate effects, or received the earliest intelligence, of the prodigy. Each of these philosophers, in a laborious work, has recorded all the great phenomena of Nature, earthquakes, meteors, comets, and eclipses, which his indefatigable curiosity could collect.² Both the one and the other have omitted to mention the greatest phenomenon to which the mortal eye has been witness since the creation of the globe. A distinct chapter of Pliny (*Hist. Natur.* ii. 30) is designed for eclipses of an extraordinary nature and unusual duration; but he contents himself with describing the singular defect of light which followed the murder of Cæsar, when, during the greatest part of the year, the orb of the sun appeared pale and without splendour. This season of obscurity, which cannot surely be compared with the præternatural darkness of the Passion, had been already celebrated by most of the poets³ and historians of that memorable age.⁴

CHAPTER XVI.

The Conduct of the Roman Government towards the Christians, from the Reign of Nero to that of Constantine.

IF we seriously consider the purity of the Christian religion, the sanctity of its moral precepts, and the innocent as well as austere lives of the greater number of those, who during the first ages embraced the faith of the gospel, we should naturally suppose, that so benevolent a doctrine would have been received with due reverence, even by the unbelieving world; that the learned and the polite, however they might deride the miracles, would have esteemed the virtues of the new sect; and that the magistrates, instead of persecuting, would have protected an order of men who yielded the most passive obedience to the laws, though they declined the active cares of war and government. If on the other hand we recollect the universal toleration of Polytheism, as it was invariably maintained by the faith of the people, the incredulity of philosophers, and the policy of the Roman senate and emperors, we are at a loss to discover what new offence the Christians had committed, what new provocation could exasperate the mild indifference of antiquity, and what new motives could urge the Roman

¹ The celebrated passage of Phlegon is now wisely abandoned. When Tertullian assures the Pagans, that the mention of the prodigy is found in *Arcanis* (not *Archivis*) *vestris* (see his *Apology*, c. 21.), he probably appeals to the Sibylline verses, which relate it exactly in the words of the Gospel.

² Seneca *Quæst. Natur.* i. 1. 15. vi. 1. vii. 17. Plin. *Hist. Natur.* i. ii.

³ Virgil *Georgic.* i. 466. Tibullus, l. i. *Eleg.* v. ver. 75. Ovid *Metamorph.* xv. 782. Lucan. *Pharsal.* i. 540. The last of these poets places this prodigy before the civil war.

⁴ See a public epistle of M. Antony in Joseph. *Antiquit.* xiv. 12. Plutarch in *Cæsar*, p. 471. Appian, *Bell. Civil.* l. iv. Dion Cassius, l. xlv. p. 431. Julius Obsequens, c. 128. His little treatise is an abstract of Livy's prodigies.

man princes, who beheld without concern a thousand forms of religion subsisting in peace under their gentle sway, to inflict a severe punishment on any part of their subjects, who had chosen for themselves a singular but an inoffensive mode of faith and worship.

The religious policy of the ancient world seems to have assumed a more stern and intolerant character, to oppose the progress of Christianity. About fourscore years after the death of Christ, his innocent disciples were punished with death by the sentence of a proconsul of the most amiable and philosophic character, and according to the laws of an emperor, distinguished by the wisdom and justice of his general administration. The apologies which were repeatedly addressed to the successors of Trajan are filled with the most pathetic complaints, that the Christians, who obeyed the dictates and solicited the liberty of conscience, were alone, among all the subjects of the Roman empire, excluded from the common benefits of their auspicious government. The deaths of a few eminent martyrs have been recorded with care; and from the time that Christianity was invested with the supreme power, the governors of the church have been no less diligently employed in displaying the cruelty, than in imitating the conduct, of their Pagan adversaries. To separate (if it be possible) a few authentic as well as interesting facts from an undigested mass of fiction and error, and to relate, in a clear and rational manner, the causes, the extent, the duration, and the most important circumstances of the persecutions to which the first Christians were exposed, is the design of the present Chapter.

The sectaries of a persecuted religion, depressed by fear, animated with resentment, and perhaps heated by enthusiasm, are seldom in a proper temper of mind calmly to investigate, or candidly to appreciate, the motives of their enemies, which often escape the impartial and discerning view even of those who are placed at a secure distance from the flames of persecution. A reason has been assigned for the conduct of the emperors towards the primitive Christians, which may appear the more specious and probable as it is drawn from the acknowledged genius of Polytheism. It has already been observed, that the religious concord of the world was principally supported by the implicit assent and reverence which the nations of antiquity expressed for their respective traditions and ceremonies. It might therefore be expected, that they would unite with indignation against any sect or people which should separate itself from the communion of mankind, and claiming the exclusive possession of divine knowledge, should disdain every form of worship except its own, as impious and idolatrous. The rights of toleration were held by mutual indulgence: they were justly forfeited by a refusal of the accustomed tribute. As the payment of this tribute was inflexibly refused by the Jews, and by them alone, the consideration of the treatment which they experienced from the Roman magistrates, will serve to explain how far these speculations are justified by facts, and will lead us to discover the true causes of the persecution of Christianity.

Without repeating what has been already mentioned, of the reverence of the Roman princes and governors for the temple of Jerusalem, we shall only observe, that the destruction of the temple and city

was accompanied and followed by every circumstance that could exasperate the minds of the conquerors, and authorize religious persecution by the most specious arguments of political justice and the public safety. From the reign of Nero to that of Antoninus Pius, the Jews discovered a fierce impatience of the dominion of Rome, which repeatedly broke out in the most furious massacres and insurrections. Humanity is shocked at the recital of the horrid cruelties which they committed in the cities of Egypt, of Cyprus, and of Cyrene, where they dwelt in treacherous friendship with the unsuspecting natives;¹ and we are tempted to applaud the severe retaliation which was exercised by the arms of the legions against a race of fanatics, whose dire and credulous superstition seemed to render them the implacable enemies not only of the Roman government, but of humankind.² The enthusiasm of the Jews was supported by the opinion, that it was unlawful for them to pay taxes to an idolatrous master; and by the flattering promise which they derived from their ancient oracles, that a conquering Messiah would soon arise, destined to break their fetters, and to invest the favourites of heaven with the empire of the earth. It was by announcing himself as their long-expected deliverer, and by calling on all the descendants of Abraham to assert the hope of Israel, that the famous Barchochebas collected a formidable army, with which he resisted during two years the power of the emperor Hadrian.³

Notwithstanding these repeated provocations, the resentment of the Roman princes expired after the victory; nor were their apprehensions continued beyond the period of war and danger. By the general indulgence of polytheism, and by the mild temper of Antoninus Pius, the Jews were restored to their ancient privileges, and once more obtained the permission of circumcising their children, with the easy restraint, that they should never confer on any foreign proselyte that distinguishing mark of the Hebrew race.⁴ The numerous remains of that people, though they were still excluded from the precincts of Jerusalem, were permitted to form and to maintain considerable establishments both in Italy and in the provinces, to acquire the freedom of Rome, to enjoy municipal honours, and to obtain at the same time an exemption from the burdensome and expensive offices of society. The moderation of the Romans gave a legal sanction to the form of ecclesiastical police which was instituted by the vanquished sect. The patriarch, who had fixed his residence at Tiberias, was empowered to appoint his subordinate ministers and apostles, to exercise a domestic jurisdiction, and to receive from his dispersed brethren an annual con-

¹ In Cyrene they massacred 220,000 Greeks, in Cyprus, 240,000; in Egypt a very great multitude. Many of these unhappy victims were sawed asunder, according to a precedent which David had given the sanction of his example. The victorious Jews devoured the flesh, licked up the blood, and twisted the entrails like a girdle round their bodies. Dion Cassius, l. lxxviii. p. 1145.

² Without repeating the well-known narratives of Josephus, we may learn from Dion (l. xix. p. 1162.), that in Hadrian's war 580,000 Jews were cut off by the sword, besides an infinite number which perished by famine, by disease, and by fire.

³ For the sect of the Zealots, see Basnage, *Histoire des Juifs*, l. i. c. 17. for the characters of the Messiah, according to the Rabbis, l. v. c. 11, 12, 13. for the actions of Barchochebas, l. vii. c. 12.

⁴ It is to Modestinus, a Roman lawyer (l. vi. regular.), that we are indebted for a distinct knowledge of the Edict of Antoninus. Casaubon ad Hist. Aug. p. 27.

tribution.¹ New synagogues were frequently erected in the principal cities of the empire ; and the sabbaths, the fasts, and the festivals, which were either commanded by the Mosaic law, or enjoined by the traditions of the Rabbis, were celebrated in the most solemn and public manner.² Such gentle treatment insensibly assuaged the stern temper of the Jews. Awakened from their dream of prophecy and conquest, they assumed the behaviour of peaceable and industrious subjects. Their irreconcilable hatred of mankind, instead of flaming out in acts of blood and violence, evaporated in less dangerous gratifications. They embraced every opportunity of over-reaching the idolaters in trade ; and they pronounced secret and ambiguous imprecations against the haughty kingdom of Edom.³

Since the Jews, who rejected with abhorrence the deities adored by their sovereign and by their fellow-subjects, enjoyed however the free exercise of their unsocial religion ; there must have existed some other cause, which exposed the disciples of Christ to those severities from which the posterity of Abraham was exempt. The difference between them is simple and obvious ; but, according to the sentiments of antiquity, it was of the highest importance. The Jews were a *nation*, the Christians were a *sect* : and if it was natural for every community to respect the sacred institutions of their neighbours, it was incumbent on them to persevere in those of their ancestors. The voice of oracles, the precepts of philosophers, and the authority of the laws, unanimously enforced this national obligation. By their lofty claim of a superior sanctity, the Jews might provoke the Polytheists to consider them as an odious and impure race. By disdaining the intercourse of other nations they might deserve their contempt. The laws of Moses had been received during many ages by a large society, his followers were justified in obeying them by the example of mankind ; and it was universally acknowledged, that they had a right to practise what it would have been criminal in them to neglect. But this principle which protected the Jewish synagogue, afforded not any favour or security to the primitive church. By embracing the faith of the Gospel, the Christians incurred the supposed guilt of an unnatural and unpardonable offence. They dissolved the sacred ties of custom and education violated the religious institutions of their country, and presumptuously despised whatever their fathers had believed as true, or had revered as sacred. Nor was this apostasy (if we may use the expression merely of a partial or local kind ; since the pious deserter who withdrew himself from the temples of Egypt or Syria, would equally disdain to seek an asylum in those of Athens or Carthage. Every Christian rejected with contempt the superstitions of his family, his city, and his province. The whole body of Christians unanimously refused to hold any communion with the gods of Rome, of the empire, and of mankind

¹ Basnage, *Histoire des Juifs*, l. iii. c. 2, 3. The office of Patriarch was suppressed by Theodosius the younger.

² We need only mention the purim, or deliverance of the Jews from the rage of Haman which, till the reign of Theodosius, was celebrated with insolent triumph and riotous intemperance. Basnage, *Hist. des Juifs*, l. vi. c. 17. l. viii. c. 6.

³ According to the false Josephus, Tsepho, the grandson of Esau, conducted into Italy the army of Æneas, king of Carthage. Another colony of Idumæans, flying from the sword of David, took refuge in the dominions of Romulus. For these, or for other reasons of equal weight, the name of Edom was applied by the Jews to the Roman empire.

It was in vain that the oppressed believer asserted the inalienable rights of conscience and private judgment. Though his situation might excite the pity, his arguments could never reach the understanding, either of the philosophic or of the believing part of the Pagan world. To their apprehensions, it was no less a matter of surprise, that any individuals should entertain scruples against complying with the established mode of worship, than if they had conceived a sudden abhorrence to the manners, the dress, or the language of their native country.¹

The surprise of the Pagans was soon succeeded by resentment ; and the most pious of men were exposed to the unjust but dangerous imputation of impiety. Malice and prejudice concurred in representing the Christians as a society of atheists, who, by the most daring attack on the religious constitution of the empire, had merited the severest animadversion of the civil magistrate. They had separated themselves (they gloried in the confession) from every mode of superstition which was received in any part of the globe by the various temper of polytheism : but it was not altogether so evident what deity, or what form of worship, they had substituted to the gods and temples of antiquity. The pure and sublime idea which they entertained of the Supreme Being escaped the gross conception of the Pagan multitude, who were at a loss to discover a spiritual and solitary God, that was neither represented under any corporeal figure or visible symbol, nor was adored with the accustomed pomp of libations and festivals, of altars and sacrifices.² The sages of Greece and Rome, who had elevated their minds to the contemplation of the existence and attributes of the First Cause, were induced by reason or by vanity to reserve for themselves and their chosen disciples the privilege of this philosophical devotion.³ They were far from admitting the prejudices of mankind as the standard of truth, but they considered them as flowing from the original disposition of human nature ; and they supposed that any popular mode of faith and worship which presumed to disclaim the assistance of the senses, would, in proportion as it receded from superstition, find itself incapable of restraining the wanderings of the fancy and the visions of fanaticism. The careless glance which men of wit and learning condescended to cast on the Christian revelation, served only to confirm their hasty opinion, and to persuade them, that the principle, which they might have revered, of the divine unity, was defaced by the wild enthusiasm, and annihilated by the airy speculations, of the new sectaries. The author of a celebrated dialogue, which has been attributed to Lucian, whilst he affects to treat the mysterious subject of

¹ From the arguments of Celsus, as they are represented and refuted by Origen (l. v. p. 247—259.), we may clearly discover the distinction that was made between the Jewish *people* and the Christian *sect*. See in the Dialogue of Minucius Fœlix (c. 5, 6.) a fair and not inelegant description of the popular sentiments, with regard to the desertion of the established worship.

² *Cur nullas aras habent? templa nulla? nulla nota simulacra? . . . Unde autem, vel quis ille, aut ubi, Deus unicus, solitarius, destitutus?* Minucius Fœlix, c. 10. The Pagan interlocutor goes on to make a distinction in favour of the Jews, who had once a temple, altars, victims, &c.

³ It is difficult (says Plato) to attain, and dangerous to publish, the knowledge of the true God. See the *Theologie des Philosophes*, in the Abbé d'Olivet's French translation of *Tully de Naturâ Deorum*, i. p. 275.

the Trinity in a style of ridicule and contempt, betrays his own ignorance of the weakness of human reason, and of the inscrutable nature of the Divine perfections.¹

It might appear less surprising, that the founder of Christianity should not only be revered by his disciples as a sage and a prophet, but that he should be adored as a God. The Polytheists were disposed to adopt every article of faith, which seemed to offer any resemblance, however distant or imperfect, with the popular mythology; and the legends of Bacchus, of Hercules, and of Æsculapius, had, in some measure, prepared their imagination for the appearance of the Son of God under a human form.² But they were astonished that the Christians should abandon the temples of those ancient heroes, who, in the infancy of the world, had invented arts, instituted laws, and vanquished the tyrants or monsters who infested the earth; in order to choose for the exclusive object of their religious worship, an obscure teacher, who, in a recent age, and among a barbarous people, had fallen a sacrifice either to the malice of his own countrymen, or to the jealousy of the Roman government. The Pagan multitude, reserving their gratitude for temporal benefits alone, rejected the inestimable present of life and immortality, which was offered to mankind by Jesus of Nazareth. His mild constancy in the midst of cruel and voluntary sufferings, his universal benevolence, and the sublime simplicity of his actions and character, were insufficient, in the opinion of those carnal men, to compensate for the want of fame, of empire, and of success; and whilst they refused to acknowledge his stupendous triumph over the powers of darkness and of the grave, they misrepresented, or they insulted, the equivocal birth, wandering life, and ignominious death, of the divine Author of Christianity.³

The personal guilt which every Christian had contracted, in thus preferring his private sentiment to the national religion, was aggravated in a very high degree by the number and union of the criminals. It is well known, and has been already observed, that Roman policy viewed with the utmost jealousy and distrust any association among its subjects; and that the privileges of private corporations, though formed for the most harmless or beneficial purposes, were bestowed

¹ The author of the *Philopatris* perpetually treats the Christians as a company of dreaming enthusiasts, *δαιμονιοι, αιθεριοι, αιθεροβατουντες, αεροβατουντες*, &c. and in one place, manifestly alludes to the vision, in which St. Paul was transported to the third heaven. In another place, Triephon, who personates a Christian, after deriding the Gods of Paganism, proposes a mysterious oath.

Υψιμεδοντα θεον, μεγαυ, αμφοτον, ουραυινωα,
Υιον πατρος, πνευμα εκ πατρος εκπορευομενον
Εν εκ τριων, και εξ ενος τρια

Αριθμευν με διδασκεις (is the profane answer of Critias), *και ορκος η αξιθμητικη. ουκ ουδα γαρ τι λεγεις εν τρια, τρια εν!*

² According to Justin Martyr (*Apolog. Major*, c. 70—85.), the demon, who had gained some imperfect knowledge of the prophecies, purposely contrived this resemblance, which might deter, though by different means, both the people and the philosophers from embracing the faith of Christ.

³ In the first and second books of Origen, Celsus treats the birth and character of our Saviour with the most impious contempt. The orator Libanius praises Porphyry and Julian for confuting the folly of a sect, which styled a dead man of Palestine, God, and the son of God. Socrates, *Hist. Eccles.* iii. 23.

with a very sparing hand.¹ The religious assemblies of the Christians, who had separated themselves from the public worship, appeared of a much less innocent nature : they were illegal in their principle, and in their consequences might become dangerous ; nor were the emperors conscious that they violated the laws of justice, when, for the peace of society, they prohibited those secret and sometimes nocturnal meetings.² The pious disobedience of the Christians, made their conduct, or perhaps their designs, appear in a much more serious and criminal light ; and the Roman princes, who might perhaps have suffered themselves to be disarmed by a ready submission, deeming their honour concerned in the execution of their commands, sometimes attempted, by rigorous punishments, to subdue this independent spirit, which boldly acknowledged an authority superior to that of the magistrate. The extent and duration of this spiritual conspiracy seemed to render it every day more deserving of his animadversion. We have already seen that the active and successful zeal of the Christians had insensibly diffused them through every province and almost every city of the empire. The new converts seemed to renounce their family and country, that they might connect themselves in an indissoluble band of union with a peculiar society, which every where assumed a different character from the rest of mankind. Their gloomy and austere aspect, their abhorrence of the common business and pleasures of life, and their frequent predictions of impending calamities,³ inspired the Pagans with the apprehension of some danger, which would arise from the new sect, the more alarming as it was the more obscure. "Whatever," says Pliny, "may be the principle of their conduct, their inflexible obstinacy appeared deserving of punishment."⁴

The precautions with which the disciples of Christ performed the offices of religion were at first dictated by fear and necessity ; but they were continued from choice. By imitating the awful secrecy which reigned in the Eleusinian mysteries, the Christians had flattered themselves that they should render their sacred institutions more respectable in the eyes of the Pagan world.⁵ But the event, as it often happens to the operations of subtile policy, deceived their wishes and their expectations. It was concluded, that they only concealed, what they would have blushed to disclose. Their mistaken prudence afforded an opportunity for malice to invent, and for suspicious credulity to believe, the horrid tales which described the Christians as the most wicked of human kind, who practised in their dark recesses every abomination that a depraved fancy could suggest, and who solicited the favour of their unknown God by the sacrifice of every moral virtue.

¹ The emperor Trajan refused to incorporate a company of 150 fire-men, for the use of the city of Nicomedia. He disliked all associations. Plin. *Epist.* x. 42, 43.

² The proconsul Pliny had published a general edict against unlawful meetings. The prudence of the Christians suspended their *Agapæ* ; but it was impossible for them to omit the exercise of public worship.

³ As the prophecies of the Antichrist, approaching conflagration, &c. provoked those Pagans whom they did not convert, they were mentioned with caution and reserve ; and the Montanists were censured for disclosing too freely the dangerous secret. Mosheim, p. 413.

⁴ Neque enim dubitabam, quodcumque esset quod fateretur (such are the words of Pliny), perviciam certe et inflexibilem obstinationem debere puniri.

⁵ Mosheim's *Eccles. Hist.* vol. i. p. 101. and Spanheim, *Remarques sur les Cæsars de*

There were many who pretended to confess or to relate the ceremonies of this abhorred society. It was asserted, "that a new-born infant, "entirely covered over with flour, was presented, like some mystic "symbol of initiation, to the knife of the proselyte, who unknowingly "inflicted many a secret and mortal wound on the innocent victim of "his error; that as soon as the cruel deed was perpetrated, the sec- "taries drank up the blood, greedily tore asunder the quivering mem- "bers, and pledged themselves to eternal secrecy, by a mutual con- "sciousness of guilt. It was as confidently affirmed, that this inhuman "sacrifice was succeeded by a suitable entertainment, in which intem- "perance served as a provocative to brutal lust; till, at the appointed "moment, the lights were suddenly extinguished, shame was banished, "nature was forgotten," &c.¹

But the perusal of the ancient apologies was sufficient to remove even the slightest suspicion from the mind of a candid adversary. The Christians, with the intrepid security of innocence, appeal from the voice of rumour to the equity of the magistrates. They acknowledge, that if any proof can be produced of the crimes which calumny has imputed to them, they are worthy of the most severe punishment. They provoke the punishment, and they challenge the proof. At the same time they urge, with equal truth and propriety, that the charge is not less devoid of probability, than it is destitute of evidence; they ask, whether any one can seriously believe that the pure and holy precepts of the Gospel, which so frequently restrained the use of the most lawful enjoyments, should inculcate the practice of the most abominable crimes; that a large society should resolve to dishonour itself in the eyes of its own members; and that a great number of persons of either sex, and every age and character, insensible to the fear of death or infamy, should consent to violate those principles which nature and education had imprinted most deeply in their minds.² Nothing, it should seem, could weaken the force or destroy the effect of so unanswerable a justification, unless it were the injudicious conduct of the apologists themselves, who betrayed the common cause of religion, to gratify their devout hatred to the domestic enemies of the church. It was sometimes faintly insinuated, and sometimes boldly asserted, that the same bloody sacrifices, and the same incestuous festivals, which were so falsely ascribed to the orthodox believers, were in reality celebrated by the Marcionites, by the Carpocratians, and by several other sects of the Gnostics, who, notwithstanding they might deviate into the paths of heresy, were still actuated by the sentiments of men, and still governed by the precepts of Christianity.³ Accusations of a similar kind were retorted upon the church by the schismatics

¹ Justin Martyr, Apolog. i. 35. ii. 14. Athenagoras in Legation, c. 27. Tertullian, Apolog. c. 7, 8, 9. Minucius Fœlix, c. 9, 10, 30, 31. The last of these writers relates the accusation in the most elegant and circumstantial manner. The answer of Tertullian is the boldest and most vigorous.

² In the persecution of Lyons, some Gentile slaves were compelled, by the fear of tortures, to accuse their Christian master. The church of Lyons, writing to their brethren of Asia, treat the horrid charge with proper indignation and contempt. Euseb. Hist. Eccles. v. 1.

³ Justin Martyr, Apolog. i. 35. Irenæus adv. Hæres. i. 24. Clemens Alexandrin. Stromat. l. iii. p. 438. Euseb. iv. 8. It would be tedious and disgusting to relate all that the succeeding writers have imagined, all that Epiphanius has received, and all that Tillenont has copied. M. de Beausobre (Hist. du Manichéisme, l. ix. c. 8, 9.) has exposed, with great spirit, the disingenuous arts of Augustin, and Pope Leo I.

who had departed from its communion,¹ and it was confessed on all sides, that the most scandalous licentiousness of manners prevailed among great numbers of those who affected the name of Christians. A Pagan magistrate, who possessed neither leisure nor abilities to discern the almost imperceptible line which divides the orthodox faith from heretical pravity, might easily have imagined that their mutual animosity had extorted the discovery of their common guilt. It was fortunate for the repose, or at least for the reputation, of the first Christians, that the magistrates sometimes proceeded with more temper and moderation than is usually consistent with religious zeal, and that they reported, as the impartial result of their judicial inquiry, that the sectaries, who had deserted the established worship, appeared to them sincere in their professions, and blameless in their manners; however they might incur, by their absurd and excessive superstition, the censure of the laws.²

History, which undertakes to record the transactions of the past, for the instruction of future ages, would ill deserve that honourable office, if she condescended to plead the cause of tyrants, or to justify the maxims of persecution. It must, however, be acknowledged, that the conduct of the emperors who appeared the least favourable to the primitive church, is by no means so criminal as that of modern sovereigns, who have employed the arm of violence and terror against the religious opinions of any part of their subjects. From their reflections, or even from their own feelings, a Charles V. or a Louis XIV. might have acquired a just knowledge of the rights of conscience, of the obligation of faith, and of the innocence of error. But the princes and magistrates of ancient Rome were strangers to those principles which inspired and authorised the inflexible obstinacy of the Christians in the cause of truth, nor could they themselves discover in their own breasts, any motive which would have prompted them to refuse a legal, and as it were a natural, submission to the sacred institutions of their country. The same reason which contributes to alleviate the guilt, must have tended to abate the rigour, of their persecutions. As they were actuated, not by the furious zeal of bigots, but by the temperate policy of legislators, contempt must often have relaxed, and humanity must frequently have suspended the execution of those laws, which they enacted against the humble and obscure followers of Christ. From the general view of their character and motives we might naturally conclude: I. That a considerable time elapsed before they considered the new sectaries as an object deserving of the attention of government. II. That in the conviction of any of their subjects who were accused of so very singular a crime, they proceeded with caution and reluctance. III. That they were moderate in the use of punishments; and IV. That the afflicted church enjoyed many intervals of peace and tranquillity. Notwithstanding the careless indifference which the most copious and the most minute of the Pagan writers

¹ When Tertullian became a Montanist, he aspersed the morals of the church which he had so resolutely defended. The 35th canon of the council of Illiberis provides against the scandals which too often polluted the vigils of the church, and disgraced the Christian name, in the eyes of unbelievers.

² Tertullian (Apolog. c. 2.) expatiates on the fair and honourable testimony of Pliny, with much reason, and some declamation.

have shown to the affairs of the Christians,¹ it may still be in our power to confirm each of these probable suppositions, by the evidence of authentic facts.

I. By the wise dispensation of Providence, a mysterious veil was cast over the infancy of the church, which, till the faith of the Christians was matured, and their numbers were multiplied, served to protect them not only from the malice but even from the knowledge of the pagan world. The slow and gradual abolition of the Mosaic ceremonies afforded a safe and innocent disguise to the more early proselytes of the Gospel. As they were far the greater part of the race of Abraham, they were distinguished by the peculiar mark of circumcision, offered up their devotions in the Temple of Jerusalem till its final destruction, and received both the Law and the Prophets as the genuine inspirations of the Deity. The Gentile converts, who by a spiritual adoption had been associated to the hope of Israel, were likewise confounded under the garb and appearance of Jews,² and as the Polytheists paid less regard to articles of faith than to the external worship, the new sect, which carefully concealed, or faintly announced, its future greatness and ambition, was permitted to shelter itself under the general toleration which was granted to an ancient and celebrated people in the Roman empire. It was not long, perhaps, before the Jews themselves, animated with a fiercer zeal and a more jealous faith, perceived the gradual separation of their Nazarene brethren from the doctrine of the synagogue; and they would gladly have extinguished the dangerous heresy in the blood of its adherents. But the decrees of heaven had already disarmed their malice; and though they might sometimes exert the licentious privilege of sedition, they no longer possessed the administration of criminal justice; nor did they find it easy to infuse into the calm breast of a Roman magistrate the rancour of their own zeal and prejudice. The provincial governors declared themselves ready to listen to any accusation that might affect the public safety: but as soon as they were informed, that it was a question not of facts but of words, a dispute relating only to the interpretation of the Jewish laws and prophecies, they deemed it unworthy of the majesty of Rome seriously to discuss the obscure differences which might arise among a barbarous and superstitious people. The innocence of the first Christians was protected by ignorance and contempt; and the tribunal of the pagan magistrate often proved their most assured refuge against the fury of the synagogue.³ If indeed we were disposed to adopt the traditions of a too credulous antiquity, we might relate the distant peregrinations, the wonderful achievements, and the various deaths of the twelve apostles; but a more accurate inquiry will induce us to doubt, whether any of those persons who had been witnesses to the miracles of Christ, were permitted, beyond the limits of Palestine, to seal with their blood the truth of their testimony.⁴ From the or-

¹ In the various compilation of the Augustan History (a part of which was composed under the reign of Constantine), there are not six lines which relate to the Christians; nor has the diligence of Xiphilin discovered their name in the large history of Dion Cassius.

² An obscure passage of Suetonius (in Claud. c. 25.) may seem to offer a proof how strangely the Jews and Christians of Rome were confounded with each other.

³ See in xviiiith and xxvth chapters of the Acts of the Apostles, the behaviour of Gallio, proconsul of Achaia, and of Festus, procurator of Judea.

⁴ In the time of Tertullian and Clemens of Alexandria, the glory of martyrdom was con-

dinary term of human life, it may very naturally be presumed that most of them were deceased before the discontent of the Jews broke out into that furious war, which was terminated only by the ruin of Jerusalem. During a long period, from the death of Christ to that memorable rebellion, we cannot discover any traces of Roman intolerance, unless they are to be found in the sudden, the transient, but the cruel persecution, which was exercised by Nero against the Christians of the capital, thirty-five years after the former, and only two years before the latter of those great events. The character of the philosophic historian, to whom we are principally indebted for the knowledge of this singular transaction, would alone be sufficient to recommend it to our most attentive consideration.

In the tenth year of the reign of Nero, the capital of the empire was afflicted by a fire which raged beyond the memory or example of former ages.¹ The monuments of Grecian art and of Roman virtue, the trophies of the Punic and Gallic wars, the most holy temples, and the most splendid palaces, were involved in one common destruction. Of the fourteen regions or quarters into which Rome was divided, four only subsisted entire, three were levelled with the ground, and the remaining seven, which had experienced the fury of the flames, displayed a melancholy prospect of ruin and desolation. The vigilance of government appears not to have neglected any of the precautions which might alleviate the sense of so dreadful a calamity. The Imperial gardens were thrown open to the distressed multitude, temporary buildings were erected for their accommodation, and a plentiful supply of corn and provisions was distributed at a very moderate price.² The most generous policy seemed to have dictated the edicts which regulated the disposition of the streets and the construction of private houses; and as it usually happens, in an age of prosperity, the conflagration of Rome, in the course of a few years, produced a new city, more regular and more beautiful than the former. But all the prudence and humanity affected by Nero on this occasion were insufficient to preserve him from the popular suspicion. Every crime might be imputed to the assassin of his wife and mother; nor could the prince, who prostituted his person and dignity on the theatre, be deemed incapable of the most extravagant folly. The voice of rumour accused the emperor as the incendiary of his own capital; and as the most incredible stories are the best adapted to the genius of an enraged people, it was gravely reported, and firmly believed, that Nero, enjoying the calamity which he had occasioned, amused himself with singing to his lyre the destruction of ancient Troy.³ To divert a suspicion, which the power of despotism was unable to suppress, the emperor resolved to substitute in his own place some fictitious criminals.

fined to St. Peter, St. Paul, and St. James. It was gradually bestowed on the rest of the apostles, by the more recent Greeks, who prudently selected for the theatre of their preaching and sufferings, some remote country beyond the limits of the Roman empire. Mosheim, p. 81. and Tillemont, Mem. Eccles. i. part iii.

¹ Tacit. Annal. xv. 38—44. Sueton. in Neron. c. 38. Dion Cassius, l. lxii. p. 1014. Orosius, vii. 7.

² The price of wheat (probably of the *modius*) was reduced as low as *terni Nummi*; which would be equivalent to about fifteen shillings the English quarter.

³ We may observe, that the rumour is mentioned by Tacitus with a very becoming distrust and hesitation, whilst it is greedily transcribed by Suetonius, and solemnly confirmed by

“With this view (continues Tacitus) he inflicted the most exquisite tortures on those men, who, under the vulgar appellation of Christians, were already branded with deserved infamy. They derived their name and origin from Christ, who in the reign of Tiberius had suffered death, by the sentence of the procurator Pontius Pilate.¹ For a while, this dire superstition was checked; but it again burst forth; and not only spread itself over Judæa, the first seat of this mischievous sect, but was even introduced into Rome, the common asylum which receives and protects, whatever is impure, whatever is atrocious. The confessions of those who were seized, discovered a great multitude of their accomplices, and they were all convicted, not so much for the crime of setting fire to the city, as for their hatred of human kind.² They died in torments, and their torments were embittered by insult and derision. Some were nailed on crosses; others sewn up in the skins of wild beasts, and exposed to the fury of dogs: others again, smeared over with combustible materials, were used as torches to illuminate the darkness of the night. The gardens of Nero were destined for the melancholy spectacle, which was accompanied with a horse race, and honoured with the presence of the emperor, who mingled with the populace in the dress and attitude of a charioteer. The guilt of the Christians deserved indeed the most exemplary punishment, but the public abhorrence was changed into commiseration, from the opinion that those unhappy wretches were sacrificed, not so much to the public welfare, as to the cruelty of a jealous tyrant.”—*Tacit. Annal.* xv. 44. Those who survey with a curious eye the revolutions of mankind, may observe, that the gardens and circus of Nero on the Vatican, which were polluted with the blood of the first Christians, have been rendered still more famous, by the triumph and by the abuse of the persecuted religion. On the same spot,³ a temple, which far surpasses the ancient glories of the Capitol, has been since erected by the Christian Pontiffs, who, deriving their claim of universal dominion from an humble fisherman of Galilee, have succeeded to the throne of the Cæsars, given laws to the barbarian conquerors of Rome, and extended their spiritual jurisdiction from the coast of the Baltic to the shores of the Pacific Ocean.

But it would be improper to dismiss this account of Nero's persecution, till we have made some observations, that may serve to remove

¹ This testimony is alone sufficient to expose the anachronism of the Jews, who place the birth of Christ near a century sooner (Basnage, *Histoire des Juifs*, l. v. c. 14, 15.). We may learn from Josephus (*Antiquitat.* xviii. 3.), that the procuratorship of Pilate corresponded with the last ten years of Tiberius, A.D. 27—37. As to the particular time of the death of Christ, a very early tradition fixed it to the 25th of March, A.D. 29, under the consulship of the two Gemini (Tertullian *adv. Judæos*, c. 8.). This date, which is adopted by Pagi, cardinal Norris, and Le Clerc, seems, at least, as probable as the vulgar æra, which is placed (I know not from what conjectures) four years later.

² *Odio humani generis convicti.* These words may either signify the hatred of mankind towards the Christians, or the hatred of the Christians towards mankind. I have preferred the latter sense, as the most agreeable to the style of Tacitus, and to the popular error, of which a precept of the Gospel (Luke xiv. 26.) had been, perhaps, the innocent occasion. My interpretation is justified by the authority of Lipsius; of the Italian, the French, and the English translators of Tacitus; of Mosheim (p. 102.), of Le Clerc (*Historia Eccles.* p. 427), of Dr. Lardner (*Testimonies*, i. p. 345.), and of the bishop of Gloucester (*Divine Legation*, iii. p. 38.). But as the word *convicti* does not unite very happily with the rest of the sentence, James Gronovius has preferred the reading of *conjuncti*, which is authorised by the valuable MS. of Florence.

³ Nardini *Roma Antica* p. 487. Donatus de *Roma Antica* l. iii. p. 440.

the difficulties, with which it is perplexed, and to throw some light on the subsequent history of the church.

1. The most sceptical criticism is obliged to respect the truth of this extraordinary fact, and the integrity of this celebrated passage of Tacitus. The former is confirmed by the diligent and accurate Suetonius, who mentions the punishment which Nero inflicted on the Christians, a sect of men who had embraced a new and criminal superstition.¹ The latter may be proved by the consent of the most ancient manuscripts; by the inimitable character of the style of Tacitus; by his reputation, which guarded his text from the interpolations of pious fraud; and by the purport of his narration, which accused the first Christians of the most atrocious crimes, without insinuating that they possessed any miraculous or even magical powers above the rest of mankind.² 2. Notwithstanding it is probable that Tacitus was born some years before the fire of Rome,³ he could derive only from reading and conversation the knowledge of an event which happened during his infancy. Before he gave himself to the Public, he calmly waited till his genius had attained its full maturity, and he was more than forty years of age, when a grateful regard for the memory of the virtuous Agricola, extorted from him the most early of those historical compositions which will delight and instruct the most distant posterity. After making a trial of his strength in the Life of Agricola and the description of Germany, he conceived, and at length executed, a more arduous work; the History of Rome, in thirty books, from the fall of Nero to the accession of Nerva. The administration of Nerva introduced an age of justice and prosperity, which Tacitus had destined for the occupation of his old age;⁴ but when he took a nearer view of his subject, judging, perhaps, that it was a more honourable or a less invidious office, to record the vices of past tyrants, than to celebrate the virtues of a reigning monarch, he chose rather to relate, under the form of annals, the actions of the four immediate successors of Augustus. To collect, to dispose, and to adorn a series of fourscore years, in an immortal work, every sentence of which is pregnant with the deepest observations and the most lively images, was an undertaking sufficient to exercise the genius of Tacitus himself during the greatest part of his life. In the last years of the reign of Trajan, whilst the victorious monarch extended the power of Rome beyond its ancient limits, the historian was describing, in the second and fourth

¹ Sueton. in Nerone, c. 16. The epithet of *malefactor*, which some sagacious commentators have translated *magical*, is considered by the more rational Mosheim as only synonymous to the *exitiabilis* of Tacitus.

² The passage concerning Jesus Christ, which was inserted into the text of Josephus, between the time of Origen and that of Eusebius, may furnish an example of no vulgar forgery. The accomplishment of the prophecies, the virtues, miracles, and resurrection of Jesus, are distinctly related. Josephus acknowledges that he was the Messiah, and hesitates whether he should call him a man. If any doubt can still remain concerning this celebrated passage, the reader may examine the pointed objections of Le Fevre (Havercamp. Joseph. ii. p. 267—273.), the laboured answers of Daubuz (p. 187—232.), and the masterly reply (Biblioth. Anc. et Mod. vii. p. 237—288.) of an anonymous critic, whom I believe to have been the learned Abbé de Longuerue.

³ Lives of Tacitus by Lipsius and the Abbé de la Bleterie, Dict. de Bayle à l'article TACITE, and Fabricius, Biblioth. Latin. ii. p. 386. Edit. Ernest.

⁴ Principatum Divi Nervæ, et imperium Trajani, uberiorem securioremque materiam senectuti seposui. Tacit. Hist. i.

books of his annals, the tyranny of Tiberius (see *Tacit. Annal.* ii. 61. iv. 4); and the emperor Hadrian must have succeeded to the throne, before Tacitus, in the regular prosecution of his work, could relate the fire of the capital and the cruelty of Nero towards the unfortunate Christians. At the distance of sixty years, it was the duty of the annalist to adopt the narratives of contemporaries; but it was natural for the philosopher to indulge himself in the description of the origin, the progress, and the character of the new sect, not so much according to the knowledge or prejudices of the age of Nero, as according to those of the time of Hadrian. 3. Tacitus very frequently trusts to the curiosity or reflection of his readers to supply those intermediate circumstances and ideas, which, in his extreme conciseness, he has thought proper to suppress. We may therefore presume to imagine some probable cause which could direct the cruelty of Nero against the Christians of Rome, whose obscurity, as well as innocence, should have shielded them from his indignation, and even from his notice. The Jews, who were numerous in the capital, and oppressed in their own country, were a much fitter object for the suspicions of the emperor and of the people; nor did it seem unlikely that a vanquished nation, who already discovered their abhorrence of the Roman yoke, might have recourse to the most atrocious means of gratifying their implacable revenge. But the Jews possessed very powerful advocates in the palace, and even in the heart of the tyrant; his wife and mistress, the beautiful Poppæa, and a favourite player of the race of Abraham, who had already employed their intercession in behalf of the obnoxious people.¹ In their room it was necessary to offer some other victims, and it might easily be suggested that, although the genuine followers of Moses were innocent of the fire of Rome, there had arisen among them a new and pernicious sect of GALILÆANS, which was capable of the most horrid crimes. Under the appellation of GALILÆANS, two distinctions of men were confounded, the most opposite to each other in their manners and principles; the disciples who had embraced the faith of Jesus of Nazareth,² and the zealots who had followed the standard of Judas the Gaulonite.³ The former were the friends, the latter were the enemies, of humankind; and the only resemblance between them consisted in the same inflexible constancy, which, in the defence of their cause, rendered them insensible of death and tortures. The followers of Judas, who impelled their countrymen into rebellion, were soon buried under the ruins of Jerusalem; whilst those of Jesus, known by the more celebrated name of Christians, diffused themselves over the Roman empire. How natural was it for Tacitus, in the time of Hadrian, to appropriate to the Christians the

¹ The player's name was Aliturus. Through the same channel, Josephus (*de Vita sua*, c. 3.), about two years before, had obtained the pardon and release of some Jewish priests who were prisoners at Rome.

² The learned Dr. Lardner (*Jewish and Heathen Testimonies*, ii. p. 102, 103.) has proved that the name of Galilæans was a very ancient, and perhaps the primitive, appellation of the Christians.

³ Joseph. *Antiquitat.* xviii. 1, 2. Tillemont, *Ruine des Juifs*, p. 742. The sons of Judas were crucified in the time of Claudius. His grandson Eleazar, after Jerusalem was taken, defended a strong fortress with 660 of his most desperate followers. When the battering-ram had made a breach, they turned their swords against their wives, their children, and at length against their own breasts. They died to the last man.

guilt and the sufferings, which he might, with far greater truth and justice, have attributed to a sect whose odious memory was almost extinguished! 4. Whatever opinion may be entertained of this conjecture (for it is no more than a conjecture), it is evident that the effect, as well as the cause, of Nero's persecution, were confined to the walls of Rome; ¹ that the religious tenets of the Galilæans, or Christians, were never made a subject of punishment, or even of inquiry; and that, as the idea of their sufferings was, for a long time, connected with the idea of cruelty and injustice, the moderation of succeeding princes inclined them to spare a sect, oppressed by a tyrant, whose rage had been usually directed against virtue and innocence.

It is somewhat remarkable, that the flames of war consumed almost at the same time the temple of Jerusalem and the Capitol of Rome; ² and it appears no less singular, that the tribute which devotion had destined to the former, should have been converted by the power of an assaulting victor to restore and adorn the splendour of the latter. ³ The emperors levied a general capitation tax on the Jewish people; and although the sum assessed on the head of each individual was inconsiderable, the use for which it was designed, and the severity with which it was exacted, were considered as an intolerable grievance. ⁴ Since the officers of the revenue extended their unjust claim to many persons who were strangers to the blood or religion of the Jews, it was impossible that the Christians, who had so often sheltered themselves under the shade of the synagogue, should now escape this rapacious persecution. Anxious as they were to avoid the slightest infection of idolatry, their conscience forbade them to contribute to the honour of that demon who had assumed the character of the Capitoline Jupiter. As a very numerous though declining party among the Christians still adhered to the law of Moses, their efforts to dissemble their Jewish origin were detected by the decisive test of circumcision: ⁵ nor were the Roman magistrates at leisure to inquire into the difference of their religious tenets. Among the Christians, who were brought before the tribunal of the emperor, or, as it seems more probable, before that of the procurator of Judæa, two persons are said to have appeared, distinguished by their extraction, which was more truly noble than that of the greatest monarchs. These were the grandsons of St. Jude the apostle, who himself was the brother of Jesus Christ. ⁶ Their natural

¹ Dodwell, *Paucitat. Mart.* l. xiii. The Spanish Inscription in Gruter, p. 328, No. 9, is a manifest and acknowledged forgery, contrived by that noted impostor Cyriacus of Ancona, to flatter the pride and prejudices of the Spaniards. Ferrerat, *Hist. d'Espagne*, i. p. 192.

² The Capitol was burnt during the civil war between Vitellius and Vespasian, the 19th of December, A.D. 69. On the 10th of August, A.D. 70, the temple of Jerusalem was destroyed by the hands of the Jews themselves, rather than by those of the Romans.

³ The new Capitol was dedicated by Domitian. Sueton. in Domitian, c. 5. Plutarch in Poplicola, i. p. 230. Edit. Bryan. The gilding alone cost 12,000 talents (above £2,500,000.). It was the opinion of Martial (l. ix. Epigram 3.), that if the emperor had called in his debts, Jupiter himself, even though he had made a general auction of Olympus, would have been unable to pay two shillings in the pound.

⁴ With regard to the tribute, see Dion Cassius, l. lxxvi. p. 1082, with Reimar's notes. Spanheim, de Usu Numismatum, ii. p. 571. and Basnage, *Histoire des Juifs*, l. vii. c. 2.

⁵ Suetonius (in Domitian, c. 12.) had seen an old man of ninety publicly examined before the procurator's tribunal. This is what Martial calls, *Mentula tributus damnata*.

⁶ This appellation was at first understood in the most obvious sense, and it was supposed that the brothers of Jesus were the lawful issue of Joseph and of Mary. A devout respect for the virginity of the mother of God, suggested to the Gnostics, and afterwards to the orthodox

pretensions to the throne of David might perhaps attract the respect of the people, and excite the jealousy of the governor; but the meanness of their garb, and the simplicity of their answers, soon convinced him that they were neither desirous nor capable of disturbing the peace of the Roman empire. They frankly confessed their royal origin, and their near relation to the Messiah; but they disclaimed any temporal views, and professed that his kingdom, which they devoutly expected, was purely of a spiritual and angelic nature. When they were examined concerning their fortune and occupation, they showed their hands hardened with daily labour, and declared that they derived their whole subsistence from the cultivation of a farm near the village of Cocaba, of the extent of about twenty-four English acres,¹ and of the value of 9000 drachms, or £300. The grandsons of St. Jude were dismissed with compassion and contempt.—*Euseb.* iii. 20. The story is taken from *Hegesippus*.

But although the obscurity of the house of David might protect them from the suspicions of a tyrant, the present greatness of his own family alarmed the pusillanimous temper of Domitian, which could only be appeased by the blood of those Romans whom he either feared, or hated, or esteemed. Of the two sons of his uncle Flavius Sabinus,² the elder was soon convicted of treasonable intentions, and the younger, who bore the name of Flavius Clemens, was indebted for his safety to his want of courage and ability.³ The emperor, for a long time, distinguished so harmless a kinsman by his favour and protection, bestowed on him his own niece Domitilla, adopted the children of that marriage to the hope of the succession, and invested their father with the honours of the consulship. But he had scarcely finished the term of his annual magistracy, when on a slight pretence he was condemned and executed; Domitilla was banished to a desolate island on the coast of Campania;⁴ and sentences either of death or of confiscation were pronounced against a great number of persons who were involved in the same accusation. The guilt imputed to their charge was that of *Atheism* and *Jewish manners*;⁵ a singular association of ideas, which cannot with any propriety be applied except to the Christians, as they were obscurely and imperfectly

Greeks, the expedient of bestowing a second wife on Joseph. The Latins (from the time of Jerome) improved on that hint, asserted the perpetual celibacy of Joseph, and justified by many similar examples the new interpretation that Jude, as well as Simon and James, who are styled the brothers of Jesus Christ, were only his first cousins. Tillemont, *Mem. Eccles.* i. part iii. and Beausobre, *Hist. Crit. du Manicheisme*, l. ii. c. 2.

¹ Thirty-nine *πλεθρα*, squares of an hundred feet each, which, if strictly computed, would scarcely amount to nine acres. But the probability of circumstances, the practice of other Greek writers, and the authority of M. de Valois, inclined me to believe that the *πλεθρον* is used to express the Roman *jugerum*.

² Death and character of Sabinus in Tacitus (*Hist.* iii. 74, 75.). Sabinus was the elder brother, and, till the succession of Vespasian, had been considered as the principal support of the Flavian family.

³ Flavius Clementem patrualem suum *contemptissimæ inertiae* . . . ex tenuissimâ suspicioni interemit. Sueton. in Domitian. c. 15.

⁴ The isle of Pandataria, according to Dion. Bruttius Præsens (*Euseb.* iii. 18.) banished her to that of Pontia, which was not far distant from the other. That difference, and a mistake, either of Eusebius, or of his transcribers, have given occasion to suppose two Domitillas the wife and the niece of Clemens. Tillemont, *Mem. Eccles.* ii. p. 224.

⁵ Dion, l. lxxvii. p. 1112. If the Bruttius Præsens, from whom it is probable that he collected this account, was the correspondent of Pliny (*Epistol.* vii. 3.), we may consider him as a contemporary writer.

viewed by the magistrates and by the writers of that period. On the strength of so probable an interpretation, and too eagerly admitting the suspicions of a tyrant as an evidence of their honourable crime, the church has placed both Clemens and Domitilla among its first martyrs, and has branded the cruelty of Domitian with the name of the second persecution. But this persecution (if it deserves that epithet) was of no long duration. A few months after the death of Clemens, and the banishment of Domitilla, Stephen, a freedman belonging to the latter, who had enjoyed the favour, but who had not surely embraced the faith, of his mistress, assassinated the emperor in his palace.¹ The memory of Domitian was condemned by the senate; his acts were rescinded; his exiles recalled; and under the gentle administration of Nerva, while the innocent were restored to their rank and fortunes, even the most guilty either obtained pardon or escaped punishment.—*Dion*, l. lxxviii. p. 1118. *Plin. Epist.* iv. 22.

II. About ten years afterwards, under the reign of Trajan, the younger Pliny was intrusted by his friend and master with the government of Bithynia and Pontus. He soon found himself at a loss to determine by what rule of justice or of law he should direct his conduct in the execution of an office the most repugnant to his humanity. Pliny had never assisted at any judicial proceedings against the Christians, with whose name alone he seems to be acquainted; and he was totally uninformed with regard to the nature of their guilt, the method of their conviction, and the degree of their punishment. In this perplexity he had recourse to his usual expedient, of submitting to the wisdom of Trajan an impartial, and, in some respects, a favourable account of the new superstition, requesting the emperor, that he would condescend to resolve his doubts, and to instruct his ignorance.² The life of Pliny had been employed in the acquisition of learning, and in the business of the world. Since the age of nineteen he had pleaded with distinction in the tribunals of Rome,³ filled a place in the senate, had been invested with the honours of the consulship, and had formed very numerous connexions with every order of men, both in Italy and in the provinces. From *his* ignorance therefore we may derive some useful information. We may assure ourselves, that when he accepted the government of Bithynia, there were no general laws or decrees of the senate in force against the Christians; that neither Trajan nor any of his virtuous predecessors, whose edicts were received into the civil and criminal jurisprudence, had publicly declared their intentions concerning the new sect; and that whatever proceedings had been carried on against the Christians, there were none of sufficient weight and authority to establish a precedent for the conduct of a Roman magistrate.

The answer of Trajan, to which the Christians of the succeeding age have frequently appealed, discovers as much regard for justice and

¹ Suet. in Domit. c. 17. Philostratus in Vit. Apollon. l. viii.

² Plin. Epistol. x. 97. The learned Mosheim expresses himself (p. 147. 232.) with the highest approbation of Pliny's moderate and candid temper. Notwithstanding Dr. Lardner's suspicions (Jewish and Heathen Testimonies, ii. p. 46.), I am unable to discover any bigotry in his language or proceedings.

³ Plin. Epist. v. 8. He pleaded his first cause A.D. 81; the year after the famous eruptions of Mount Vesuvius, in which his uncle lost his life.

humanity as could be reconciled with his mistaken notions of religious policy.¹ Instead of displaying the implacable zeal of an inquisitor, anxious to discover the most minute particles of heresy, and exulting in the number of his victims, the emperor expresses much more solicitude to protect the security of the innocent, than to prevent the escape of the guilty. He acknowledges the difficulty of fixing any general plan; but he lays down two salutary rules, which often afforded relief and support to the distressed Christians. Though he directs the magistrates to punish such persons as are legally convicted, he prohibits them, with a very humane inconsistency, from making any inquiries concerning the supposed criminals. Nor was the magistrate allowed to proceed on every kind of information. Anonymous charges the emperor rejects, as too repugnant to the equity of his government; and he strictly requires, for the conviction of those to whom the guilt of Christianity is imputed, the positive evidence of a fair and open accuser. It is likewise probable, that the persons who assumed so invidious an office, were obliged to declare the grounds of their suspicions, to specify (both in respect to time and place) the secret assemblies, which their Christian adversary had frequented, and to disclose a great number of circumstances, which were concealed with the most vigilant jealousy from the eye of the profane. If they succeeded in their persecution, they were exposed to the resentment of a considerable and active party, to the censure of the more liberal portion of mankind, and to the ignominy which, in every age and country, has attended the character of an informer. If, on the contrary, they failed in their proofs, they incurred the severe and perhaps capital penalty, which, according to a law published by the emperor Hadrian, was inflicted on those who falsely attributed to their fellow-citizens the crime of Christianity. The violence of personal or superstitious animosity might sometimes prevail over the most natural apprehensions of disgrace and danger; but it cannot surely be imagined, that accusations of so unpromising an appearance were either lightly or frequently undertaken by the Pagan subjects of the Roman empire.²

The expedient which was employed to elude the prudence of the laws, affords a sufficient proof how effectually they disappointed the mischievous designs of private malice or superstitious zeal. In a large and tumultuous assembly the restraints of fear and shame, so forcible on the minds of individuals, are deprived of the greatest part of their influence. The pious Christian, as he was desirous to obtain or to escape the glory of martyrdom, expected, either with impatience or with terror, the stated returns of the public games and festivals. On those occasions, the inhabitants of the great cities of the empire were collected in the circus of the theatre, where every circumstance of the place, as well as of the ceremony, contributed to kindle their

¹ Plin. *Epistol.* x. 98. Tertullian (*Apolog.* c. 5.) considers this rescript as a relaxation of the ancient penal laws, "quas Trajanus ex parte frustratus est:" and yet Tertullian, in another part of his *Apologists*, exposes the inconsistency of prohibiting inquiries, and enjoining punishments.

² Eusebius (*Hist. Eccles.* l. iv. c. 9.) has preserved the edict of Hadrian. He has likewise (*c.* 73.) given us one still more favourable under the name of Antoninus; the authenticity of which is not so universally allowed. The second *Apology* of Justin contains some curious particulars relative to the accusations of Christians.

devotion, and to extinguish their humanity. Whilst the numerous spectators, crowned with garlands, perfumed with incense, purified with the blood of victims, and surrounded with the altars and statues of their tutelary deities, resigned themselves to the enjoyment of pleasures, which they considered as an essential part of their religious worship; they recollected, that the Christians alone abhorred the gods of mankind, and by their absence and melancholy on these solemn festivals, seemed to insult or to lament the public felicity. If the empire had been afflicted by any recent calamity, by a plague, a famine, or an unsuccessful war; if the Tyber had, or if the Nile had not, risen beyond its banks; if the earth had shaken, or if the temperate order of the seasons had been interrupted, the superstitious Pagans were convinced, that the crimes and the impiety of the Christians, who were spared by the excessive lenity of the government, had at length provoked the Divine Justice. It was not among a licentious and exasperated populace, that the forms of legal proceedings could be observed; it was not in an amphitheatre, stained with the blood of wild beasts and gladiators, that the voice of compassion could be heard. The impatient clamours of the multitude denounced the Christians as the enemies of gods and men, doomed them to the severest tortures, and venturing to accuse by name some of the most distinguished of the new sectaries, required with irresistible vehemence that they should be instantly apprehended and cast to the lions.¹ The provincial governors and magistrates who presided in the public spectacles were usually inclined to gratify the inclinations, and to appease the rage, of the people, by the sacrifice of a few obnoxious victims. But the wisdom of the emperors protected the church from the danger of these tumultuous clamours and irregular accusations, which they justly censured as repugnant both to the firmness and to the equity of their administration. The edicts of Hadrian and of Antoninus Pius expressly declared, that the voice of the multitude should never be admitted as legal evidence to convict or to punish those unfortunate persons who had embraced the enthusiasm of the Christians.²

III. Punishment was not the inevitable consequence of conviction, and the Christians, whose guilt was the most clearly proved by the testimony of witnesses, or even by their voluntary confession, still relied in their own power the alternative of life or death. It was not so much the past offence, as the actual resistance, which excited the indignation of the magistrate. He was persuaded that he offered them an easy pardon, since if they consented to cast a few grains of incense upon the altar, they were dismissed from the tribunal in safety and with applause. It was esteemed the duty of a humane judge to endeavour to reclaim, rather than to punish, those deluded enthusiasts. Varying his tone according to the age, the sex, or the situation of the prisoners, he frequently condescended to set before their eyes every circumstance which could render life more pleasing, or death more

¹ Tertullian (*Apolog.* c. 40.). The acts of the martyrdom of Polycarp exhibit a lively picture of these tumults, which were usually fomented by the malice of the Jews.

² These regulations are inserted in the above-mentioned edicts of Hadrian and Pius. *Apology of Melito* (*Euseb.* l. iv. c. 26.).

terrible ; and to solicit, nay to intreat, them, that they would show some compassion to themselves, to their families, and to their friends.¹ If threats and persuasions proved ineffectual, he had often recourse to violence ; the scourge and the rack were called in to supply the deficiency of argument, and every art of cruelty was employed to subdue such inflexible, and, as it appeared to the Pagans, such criminal, obstinacy. The ancient apologists of Christianity have censured, with equal truth and severity, the irregular conduct of their persecutors, who, contrary to every principle of judicial proceeding, admitted the use of torture, in order to obtain, not a confession, but a denial, of the crime which was the object of their inquiry.² The monks of succeeding ages, who, in their peaceful solitudes, entertained themselves with diversifying the deaths and sufferings of the primitive martyrs, have frequently invented torments of a much more refined and ingenious nature. In particular, it has pleased them to suppose, that the zeal of the Roman magistrates, disdaining every consideration of moral virtue or public decency, endeavoured to seduce those whom they were unable to vanquish, and that by their orders the most brutal violence was offered to those whom they found it impossible to seduce. It is related, that pious females, who were prepared to despise death, were sometimes condemned to a more severe trial, and called upon to determine whether they set a higher value on their religion or on their chastity.

The total disregard of truth and probability in the representation of these primitive martyrdoms was occasioned by a very natural mistake. The ecclesiastical writers of the fourth or fifth centuries ascribed to the magistrates of Rome the same degree of implacable and unrelenting zeal which filled their own breasts against the heretics or the idolaters of their own times. It is not improbable that some of those persons who were raised to the dignities of the empire, might have imbibed the prejudices of the populace, and that the cruel disposition of others might occasionally be stimulated by motives of avarice or of personal resentment.³ But it is certain, and we may appeal to the grateful confessions of the first Christians, that the greatest part of those magistrates who exercised in the provinces the authority of the emperor, or of the senate, and to whose hands alone the jurisdiction of life and death was intrusted, behaved like men of polished manners and liberal educations, who respected the rules of justice, and who were conversant with the precepts of philosophy. They frequently declined the odious task of persecution, dismissed the charge with contempt, or suggested to the accused Christian some legal evasion, by which he might elude the severity of the laws.⁴ Whenever they were invested with a discretionary power,⁵ they used it much

¹ See the rescript of Trajan, and the conduct of Pliny. The most authentic acts of the martyrs abound in these exhortations.

² In particular Tertullian (*Apolog.* c. 2, 3.) and Lactantius (*Institut. Divin.* v. 9.). Their reasonings are almost the same ; but we may discover, that one of these apologists had been a lawyer, and the other a rhetorician.

³ The conversion of his wife provoked Claudius Herminianus, governor of Cappadocia, to treat the Christians with uncommon severity. Tertullian ad Scapulam, c. 3.

⁴ Tertullian, in his epistle to the governor of Africa, mentions several remarkable instances of lenity and forbearance, which had happened within his knowledge.

⁵ Neque enim in universum aliquid quod quasi certam formam habeat, constitui potest : an expression of Trajan, which gave a very great latitude to the governors of provinces.

less for the oppression, than for the relief and benefit of the afflicted church. They were far from condemning all the Christians who were accused before their tribunal, and very far from punishing with death all those who were convicted of an obstinate adherence to the new superstition. Contenting themselves, for the most part, with the milder chastisements of imprisonment, exile, or slavery in the mines,¹ they left the unhappy victims of their justice some reason to hope, that a prosperous event, the accession, the marriage, or the triumph of an emperor, might speedily restore them by a general pardon to their former state. The martyrs, devoted to immediate execution by the Roman magistrates, appear to have been selected from the most opposite extremes. They were either bishops and presbyters, the persons the most distinguished among the Christians by their rank and influence, and whose example might strike terror into the whole sect;² or else they were the meanest and most abject among them, particularly those of the servile condition whose lives were esteemed of little value, and whose sufferings were viewed by the ancients with too careless an indifference.³ The learned Origen, who, from his experience as well as reading, was intimately acquainted with the history of the Christians, declares, in the most express terms, that the number of martyrs was very inconsiderable.⁴ His authority would alone be sufficient to annihilate that formidable army of martyrs, whose relics, drawn for the most part from the catacombs of Rome, have replenished so many churches,⁵ and whose marvellous achievements have been the subject of so many volumes of Holy Romance.⁶ But the general assertion of Origen may be explained and confirmed by the particular testimony of his friend Dionysius, who, in the immense city of Alexandria, and under the rigorous persecution of Decius, reckons only

¹ In Metalla damnatur, in insulas relegemur. Tertullian, Apolog. c. 12. The mines of Numidia contained nine bishops, with a proportionable number of their clergy and people, to whom Cyprian addressed a pious epistle of praise and comfort. Cyprian, Epistol. 76, 77.

² Though we cannot receive with entire confidence, either the epistles, or the acts, of Ignatius (they may be found in the 2d volume of the Apostolic Fathers), yet we may quote that bishop of Antioch as one of these *exemplary* martyrs. He was sent in chains to Rome as a public spectacle; and when he arrived at Troas, he received the pleasing intelligence, that the persecution of Antioch was already at an end.

³ Among the martyrs of Lyons (Euseb. l. v. c. 1.), the slave Blandina was distinguished by more exquisite tortures. Of the five martyrs so much celebrated in the acts of Felicitas and Perpetua, two were of a servile, and two others of a very mean, condition.

⁴ Origen, advers. Celsum, l. iii. p. 116. His words deserve to be transcribed. "Ὀλιγοὶ κατὰ καιροὺς, καὶ σφοδρὰ ἐναριθμητοὶ περὶ τῶν Χριστιανῶν θροσεβείας τεθνήσκασι."

⁵ If we recollect that *all* the Plebeians of Rome were not Christians, and that all the Christians were not saints and martyrs, we may judge with how much safety religious honours can be ascribed to bones or urns, indiscriminately taken from the public burial-place. After ten centuries of a very free and open trade, some suspicions have arisen among the more learned Catholics. They now require, as a proof of sanctity and martyrdom, the letters B. M. a vial full of red liquor, supposed to be blood, or the figure of a palm-tree. But the two former signs are of little weight, and with regard to the last, it is observed by the critics, 1. That the figure, as it is called, of a palm, is perhaps a cypress, and perhaps only a stop, the flourish of a comma, used in the monumental inscriptions. 2. That the palm was the symbol of victory among the Pagans. 3. That among the Christians it served as an emblem, not only of martyrdom, but in general of a joyful resurrection. P. Mabillon, on the worship of unknown saints, and Muratori sopra le Antichità Italiane, Dissertat. lviii.

⁶ As a specimen of these legends, we may be satisfied with 10,000 Christian soldiers crucified in one day, either by Trajan or Hadrian, on mount Ararat. Baronius ad Martyrologium Romanum. Tillemont, Mem. Eccles. ii. part ii. p. 438. and Geddes's Miscellanies, vol. ii. p. 203. The abbreviation of MIL. which may signify either *soldiers* or *thousands*, is said to have occasioned some extraordinary mistakes!

ten men and seven women who suffered for the profession of the Christian name.¹

During the same period of persecution, the zealous, the eloquent, the ambitious Cyprian, governed the church, not only of Carthage, but even of Africa. He possessed every quality which could engage the reverence of the faithful, or provoke the suspicions and resentment of the Pagan magistrates. His character as well as his station seemed to mark out that holy prelate as the most distinguished object of envy and of danger.² The experience, however, of the life of Cyprian, is sufficient to prove, that our fancy has exaggerated the perilous situation of a Christian bishop; and that the dangers to which he was exposed were less imminent than those which temporal ambition is always prepared to encounter in the pursuit of honours. Four Roman emperors, with their families, their favourites, and their adherents, perished by the sword in the space of ten years, during which the bishop of Carthage guided by his authority and eloquence the counsels of the African church. It was only in the third year of his administration, that he had reason, during a few months, to apprehend the severe edicts of Decius, the vigilance of the magistrate, and the clamours of the multitude, who loudly demanded, that Cyprian, the leader of the Christians, should be thrown to the lions. Prudence suggested the necessity of a temporary retreat, and the voice of prudence was obeyed. He withdrew himself into an obscure solitude, from whence he could maintain a constant correspondence with the clergy and people of Carthage; and concealing himself till the tempest was past, he preserved his life, without relinquishing either his power or his reputation. His extreme caution did not however escape the censure of the more rigid Christians who lamented, or the reproaches of his personal enemies who insulted, a conduct which they considered as a pusillanimous and criminal desertion of the most sacred duty.³ The propriety of reserving himself for the future exigencies of the church, the example of several holy bishops,⁴ and the divine admonitions which, as he declares himself, he frequently received in visions and extasies, were the reasons alleged in his justification.—*Cyprian, Epist.* 16, and his *Life by Pontius*. But his best apology may be found in the cheerful resolution, with which, about eight years afterwards, he suffered death in the cause of religion. The authentic history of his martyrdom has been recorded with unusual candour and impartiality. A short abstract therefore of its most important circumstances will convey the clearest information of the spirit, and of the forms, of the Roman persecutions.⁵

¹ Dionysius ap. Euseb. l. vi. c. 41. One of the seventeen was likewise accused of robbery.

² The letters of Cyprian exhibit a very curious and original picture, both of the *man* and of the *times*. See likewise the two Lives of Cyprian, composed with equal accuracy, though with very different views; the one by Le Clerc (Biblioth. Univ. xii. p. 208—378.), the other by Tillemont, Mem. Eccles. iv. part i. p. 76—459.

³ See the polite but severe epistle of the clergy of Rome, to the bishop of Carthage (Cyprian, Epist. 8, 9.). Pontius labours with the greatest care and diligence to justify his master against the general censure.

⁴ In particular those of Dionysius of Alexandria, and Gregory Thaumaturgus of Neo Cesarea. Euseb. Hist. Eccles. l. vi. c. 40. and Mem. de Tillemont, iv. part ii. p. 685.

⁵ We have an original Life of Cyprian by the deacon Pontius, the companion of his exile, and the spectator of his death; and we likewise possess the ancient consular acts of his

When Valerian was consul for the third, and Gallienus for the fourth, time; Paternus, proconsul of Africa (A. D. 257), summoned Cyprian to appear in his private council-chamber. He there acquainted him with the Imperial mandate which he had just received,¹ that those who had abandoned the Roman religion, should immediately return to the practice of the ceremonies of their ancestors. Cyprian replied without hesitation, that he was a Christian and a bishop, devoted to the worship of the true and only Deity, to whom he offered up his daily supplications for the safety and prosperity of the two emperors, his lawful sovereigns. With modest confidence he pleaded the privilege of a citizen, in refusing to give any answer to some invidious and indeed illegal questions which the proconsul had proposed. A sentence of banishment was pronounced as the penalty of Cyprian's disobedience; and he was conducted without delay to Curubis, a free and maritime city of Zeugitania, in a pleasant situation, a fertile territory, and at the distance of about forty miles from Carthage.² The exiled bishop enjoyed the conveniences of life and the consciousness of virtue. His reputation was diffused over Africa and Italy; an account of his behaviour was published for the edification of the Christian world (*Cyprian. Epistol. 77. Edit. Fell*), and his solitude was frequently interrupted by the letters, the visits, and the congratulations of the faithful. On the arrival of a new proconsul in the province, the fortune of Cyprian appeared for some time to wear a still more favourable aspect. He was recalled from banishment; and though not yet permitted to return to Carthage, his own gardens in the neighbourhood of the capital were assigned for the place of his residence.³

At length, exactly one year⁴ after Cyprian was first apprehended, Galerius Maximus, proconsul of Africa, received the Imperial warrant for the execution of the Christian teachers. The bishop of Carthage was sensible that he should be singled out for one of the first victims; and the frailty of nature tempted him to withdraw himself by a secret flight, from the danger and the honour of martyrdom: but soon recovering that fortitude which his character required, he returned to his gardens, and patiently expected the ministers of death. Two officers of rank, who were intrusted with that commission, placed Cyprian between them in a chariot; and as the

martyrdom. These two relations are consistent with each other, and with probability; and what is somewhat remarkable, they are both unsullied by any miraculous circumstances.

¹ It should seem that these were circular orders, sent at the same time to all the governors. Dionysius (Euseb. l. vii. c. 11.) relates the history of his own banishment from Alexandria, almost in the same manner. But as he escaped and survived the persecution, we must account him either more or less fortunate than Cyprian.

² Plin. Hist. Natur. v. 3. Cellarius, Geograph. Antiq. part iii. p. 96. Shaw's Travels, p. 90.; and for the adjacent country (which is terminated by Cape Bona, or the promontory of Mercury), l'Afrique de Marmol. ii. p. 494. There are the remains of an aqueduct near Curubis, or Curbis, at present altered into Gurbes; and Dr. Shaw read an inscription, which styles that city, *Colonia Fulvia*. The deacon Pontius (in Vit. Cyprian. c. 12.) calls it "Apricum et competentem locum, hospitium pro voluntate secretum, et quicquid apponi eis ante promissum est, qui regnum et justitiam Dei quærunt."

³ Upon his conversion, he had sold those gardens for the benefit of the poor. The indulgence of God (most probably the liberality of some Christian friend) restored them to Cyprian. Pontius, c. 15.

⁴ When Cyprian, a twelvemonth before, was sent into exile, he dreamt that he should be put to death the next day. The event made it necessary to explain that word, as signifying a year. Pontius, c. 12.

proconsul was not then at leisure, they conducted him, not to a prison, but to a private house in Carthage, which belonged to one of them. An elegant supper was provided for the entertainment of the bishop, and his Christian friends were permitted for the last time to enjoy his society, whilst the streets were filled with a multitude of the faithful, anxious and alarmed at the approaching fate of their spiritual father.¹ In the morning he appeared before the tribunal of the proconsul, who, after informing himself of the name and situation of Cyprian, commanded him to offer sacrifice, and pressed him to reflect on the consequences of his disobedience. The refusal of Cyprian was firm and decisive; and the magistrate, when he had taken the opinion of his council, pronounced with some reluctance the sentence of death. It was conceived in the following terms: "That Thascius Cyprianus should be immediately beheaded, as the enemy of the gods of Rome, and as the chief and ringleader of a criminal association, which he had seduced into an impious resistance against the laws of the most holy emperors, Valerian and Gallienus."² The manner of his execution was the mildest and least painful that could be inflicted on a person convicted of any capital offence: nor was the use of torture admitted to obtain from the bishop of Carthage either the recantation of his principles, or the discovery of his accomplices.

As soon as the sentence was proclaimed, a general cry of "We will die with him," arose at once among the listening multitude of Christians who waited before the palace gates. The generous effusions of their zeal and affection were neither serviceable to Cyprian nor dangerous to themselves. He was led away under a guard of tribunes and centurions, without resistance and without insult, to the place of his execution, a spacious and level plain near the city, which was already filled with great numbers of spectators. His faithful presbyters and deacons were permitted to accompany their holy bishop. They assisted him in laying aside his upper garment, spread linen on the ground to catch the precious relics of his blood, and received his orders to bestow five-and-twenty pieces of gold on the executioner. The martyr then covered his face with his hands, and at one blow his head was separated from his body. His corpse remained during some hours exposed to the curiosity of the Gentiles: but in the night it was removed, and transported in a triumphal procession and with a splendid illumination to the burial-place of the Christians. The funeral of Cyprian was publicly celebrated without receiving any interruption from the Roman magistrates; and those among the faithful who had performed the last offices to his person and his memory, were secure from the danger of inquiry or of punishment. It is remarkable, that of so great a multitude of bishops in the province of Africa, Cyprian was the first who was esteemed worthy to obtain the crown of martyrdom.³

¹ Pontius (c. 15.) acknowledges that Cyprian, with whom he supped, passed the night *custodiâ delicatâ*. The bishop exercised a last and very proper act of jurisdiction, by directing that the younger females, who watched in the street, should be removed from the dangers and temptations of a nocturnal crowd. Act. Proconsularia, c. 2.

² See the original sentence in the Acts, c. 4. and in Pontius, c. 17. The latter expresses it in a more rhetorical manner.

³ Pontius, c. 19. M. de Tillemont (Mem. iv. part i. p. 450. note 50.) is not pleased with to positive an exclusion of any former martyrs of the episcopal rank.

It was in the choice of Cyprian either to die a martyr or to live an apostate : but on that choice depended the alternative of honour or infamy. Could we suppose that the bishop of Carthage had employed the profession of the Christian faith only as the instrument of his avarice or ambition, it was still incumbent on him to support the character which he had assumed ;¹ and, if he possessed the smallest degree of manly fortitude, rather to expose himself to the most cruel tortures, than by a single act to exchange the reputation of a whole life, for the abhorrence of his Christian brethren and the contempt of the Gentile world. But if the zeal of Cyprian was supported by the sincere conviction of the truth of those doctrines which he preached, the crown of martyrdom must have appeared to him as an object of desire rather than of terror. It is not easy to extract any distinct ideas from the vague though eloquent declamations of the Fathers, or to ascertain the degree of immortal glory and happiness which they confidently promised to those who were so fortunate as to shed their blood in the cause of religion.² They inculcated with becoming diligence, that the fire of martyrdom supplied every defect and expiated every sin ; that while the souls of ordinary Christians were obliged to pass through a slow and painful purification, the triumphant sufferers entered into the immediate fruition of eternal bliss, where, in the society of the patriarchs, the apostles, and the prophets, they reigned with Christ, and acted as his assessors in the universal judgment of mankind. The assurance of a lasting reputation upon earth, a motive so congenial to the vanity of human nature, often served to animate the courage of the martyrs. The honours which Rome or Athens bestowed on those citizens who had fallen in the cause of their country, were cold and unmeaning demonstrations of respect, when compared with the ardent gratitude and devotion which the primitive church expressed towards the victorious champions of the faith. The annual commemoration of their virtues and sufferings was observed as a sacred ceremony, and at length terminated in religious worship. Among the Christians who had publicly confessed their religious principles, those who (as it very frequently happened) had been dismissed from the tribunal or the prisons of the Pagan magistrates, obtained such honours as were justly due to their imperfect martyrdom and their generous resolution. The most pious females courted the permission of imprinting kisses on the fetters which they had worn, and on the wounds which they had received. Their persons were esteemed holy, their decisions were admitted with deference, and they too often abused, by their spiritual pride and licentious manners, the pre-eminence which their zeal and intrepidity had acquired.³ Distinctions like these, whilst they display the exalted merit, betray the inconsiderable number of

¹ Whatever opinion we may entertain of the character or principles of Thomas Becket, we must acknowledge that he suffered death with a constancy not unworthy of the primitive martyrs. Lord Lyttelton's History of Henry II. vol. ii. p. 592, &c.

² Cyprian de Lapsis, p. 87—98. Edit. Fell. The learning of Dodwell (Dissertation. Cyprianic. xii, xiii.), and the ingenuity of Middleton (Free Enquiry, p. 162, &c.), have left scarcely any thing to add concerning the merit, the honours, and the motives of the martyrs.

³ Cyprian. Epistol. 5, 6, 7. 22. 24. and de Unitat. Ecclesiæ. The number of pretended martyrs has been very much multiplied, by the custom which was introduced of bestowing that honourable name on confessors.

those who suffered, and of those who died for the profession of Christianity.

The sober discretion of the present age will more readily censure than admire, but can more easily admire than imitate, the fervour of the first Christians, who, according to the lively expression of Sulpicius Severus, desired martyrdom with more eagerness than his own contemporaries solicited a bishopric.¹ The epistles which Ignatius composed as he was carried in chains through the cities of Asia, breathe sentiments the most repugnant to the ordinary feelings of human nature. He earnestly beseeches the Romans, that when he should be exposed in the amphitheatre, they would not, by their kind but unseasonable intercession, deprive him of the crown of glory; and he declares his resolution to provoke and irritate the wild beasts which might be employed as the instruments of his death.² Some stories are related of the courage of martyrs, who actually performed what Ignatius had intended; who exasperated the fury of the lions, pressed the executioner to hasten his office, cheerfully leaped into the fires which were kindled to consume them, and discovered a sensation of joy and pleasure in the midst of the most exquisite tortures. Several examples have been preserved of a zeal impatient of those restraints which the emperors had provided for the security of the church. The Christians sometimes supplied by their voluntary declaration the want of an accuser, rudely disturbed the public service of Paganism,³ and rushing in crowds round the tribunal of the magistrates, called upon them to pronounce and to inflict the sentence of the law. The behaviour of the Christians was too remarkable to escape the notice of the ancient philosophers; but they seem to have considered it with much less admiration than astonishment. Incapable of conceiving the motives which sometimes transported the fortitude of believers beyond the bounds of prudence or reason, they treated such an eagerness to die as the strange result of obstinate despair, of stupid insensibility, or of superstitious phrenzy.⁴ "Unhappy men," exclaimed the proconsul Antoninus to the Christians of Asia, "unhappy men, if you are thus weary of your lives, is it so difficult for you to find ropes and precipices?"⁵ He was extremely cautious (as it is observed by a learned and pious historian) of punishing men who had found no accusers but themselves, the Imperial laws not having made any provision for so unexpected a case: condemning therefore a few, as a warning to their brethren, he dismissed the multitude with indignation and contempt.—*Mosheim, de Rebus Christ. ante Constantin.* p. 235.

¹ Certatim gloriosa in certamina ruebatur; multique avidius tum martyria gloriosius mortibus quærebantur, quam nunc Episcopatus pravis ambitionibus appetuntur. Sulpicius Severus, l. ii.

² Epist. ad Roman. c. 4, 5. ap. Patres Apostol. ii. p. 27. Bishop Pearson (*Vindiciæ Ignatianæ*, part ii. c. 9.) justifies, by a profusion of examples and authorities, the sentiments of Ignatius.

³ The story of Polyuctes, on which Corneille has founded a very beautiful tragedy, is one of the most celebrated, though not perhaps the most authentic, instances of this excessive zeal. We should observe, that the 6th canon of the council of Illiberis refuses the title of martyrs to those who exposed themselves to death, by publicly destroying the idols.

⁴ Epictetus, l. iv. c. 7. (though there is some doubt whether he alludes to the Christians). Marcus Antoninus *de Rebus suis*, l. xi. c. 3. Lucian in *Peregrin.*

⁵ Tertullian *ad Scapul.* c. v. The learned are divided between three persons of the same name, who were all proconsuls of Asia. I am inclined to ascribe this story to Antoninus Pius, who was afterwards emperor, and who may have governed Asia, under the reign of Trajan.

Notwithstanding this real or affected disdain, the intrepid constancy of the faithful was productive of more salutary effects on those minds which nature or grace had disposed for the reception of religious truth. On these melancholy occasions, there were many among the Gentiles who pitied, who admired, and who were converted. The generous enthusiasm was communicated from the sufferer to the spectators ; and the blood of martyrs, according to a well-known observation, became the seed of the church.

But although devotion had raised, and eloquence continued to inflame, this fever of the mind, it insensibly gave way to the more natural hopes and fears of the human heart, to the love of life, the apprehension of pain, and the horror of dissolution. The more prudent rulers of the Church found themselves obliged to restrain the indiscreet ardour of their followers, and to distrust a constancy which too often abandoned them in the hour of trial.—*The Church of Smyrna, ap. Euseb. Hist. Eccles. l. iv. c. 15.* As the lives of the faithful became less mortified and austere, they were every day less ambitious of the honours of martyrdom. There were three methods, however, of escaping the flames of persecution, which were not attended with an equal degree of guilt : the first indeed was generally allowed to be innocent ; the second was of a doubtful, or at least of a venial nature ; but the third implied a direct and criminal apostacy from the Christian faith.

I. A modern inquisitor would hear with surprise, that whenever an information was given to a Roman magistrate of any person within his jurisdiction who had embraced the sect of the Christians, the charge was communicated to the party accused, and that a convenient time was allowed him to settle his domestic concerns, and to prepare an answer to the crime which was imputed to him.¹ If he entertained any doubt of his own constancy, such a delay afforded him the opportunity of preserving his life and honour by flight, of withdrawing himself into some obscure retirement or some distant province, and of patiently expecting the return of peace and security. A measure so consonant to reason was soon authorized by the advice and example of the most holy prelates ; and seems to have been censured by few, except by the Montanists, who deviated into heresy by their strict and obstinate adherence to the rigour of ancient discipline.² II. The provincial governors, whose zeal was less prevalent than their avarice, had countenanced the practice of selling certificates (or libels as they were called), which attested, that the persons therein mentioned had complied with the laws, and sacrificed to the Roman deities. By producing these false declarations, the opulent and timid Christians were enabled to silence the malice of an informer, and to reconcile in some measure their safety with their religion. A slight penance atoned for

¹ In the second apology of Justin, there is a particular and very curious instance of this legal delay. The same indulgence was granted to accused Christians, in the persecution of Decius ; and Cyprian (de Lapsis) expressly mentions the "Dies negantibus præstitutus."

² Tertullian considers flight from persecution as an imperfect, but very criminal, apostacy, as an impious attempt to elude the will of God, &c. &c. He has written a treatise on this subject, (p. 536—544. Edit Rigalt.), which is filled with the wildest fanaticism, and the most incoherent declamation. It is, however, somewhat remarkable, that Tertullian did not suffer martyrdom himself.

this profane dissimulation.¹ III. In every persecution there were great numbers of unworthy Christians, who publicly disowned or renounced the faith which they had professed; and who confirmed the sincerity of their abjuration, by the legal acts of burning incense or of offering sacrifices. Some of these apostates had yielded on the first menace or exhortation of the magistrate; whilst the patience of others had been subdued by the length and repetition of tortures. The affrighted countenances of some betrayed their inward remorse, while others advanced with confidence and alacrity to the altars of the gods.² But the disguise, which fear had imposed, subsisted no longer than the present danger. As soon as the severity of the persecution was abated, the doors of the churches were assailed by the returning multitude of penitents, who detested their idolatrous submission, and who solicited with equal ardour, but with various success, their re-admission into the society of Christians.³

IV. Notwithstanding the general rules, established for the conviction and punishment of the Christians, their fate, in an extensive and arbitrary government, must still, in a great measure, have depended on their own behaviour, the circumstances of the times, and the temper of their supreme as well as subordinate rulers. Zeal might sometimes provoke, and prudence might sometimes avert or assuage, the superstitious fury of the Pagans. A variety of motives might dispose the provincial governors either to enforce or to relax the execution of the laws; and of these motives, the most forcible was their regard not only for the public edicts, but for the secret intentions of the emperor, a glance from whose eye was sufficient to kindle or to extinguish the flames of persecution. As often as any occasional severities were exercised in the different parts of the empire, the primitive Christians lamented and perhaps magnified their own sufferings; but the celebrated number of *ten* persecutions has been determined by the ecclesiastical writers of the fifth century, who possessed a more distinct view of the prosperous or adverse fortunes of the church, from the age of Nero to that of Diocletian. The ingenious parallels of the *ten* plagues of Egypt, and of the *ten* horns of the Apocalypse, first suggested this calculation to their minds; and in their application of the faith of prophecy to the truth of history, they were careful to select those reigns which were indeed the most hostile to the Christian cause.⁴ But these transient persecutions served only to revive the zeal and to restore the discipline of the faithful: and the moments of extraordinary rigour were compensated by much longer intervals of peace and security. The indifference of some princes, and the in-

¹ The *Libellatici*, who are chiefly known by the writings of Cyprian, are described with the utmost precision, in the copious commentary of Mosheim, p. 483—489.

² Plin. Epistol. x. 97. Dionysius Alexandrin. ap. Euseb. l. vi. c. 41. Ad prima statim verba minantis inimici maximus fratrum numerus fidem suam prodidit: nec prostratus est persecutionis impetu, sed voluntario lapsu seipsum prostravit. Cyprian. Opera, p. 89. Among these deserters were many priests, and even bishops.

³ It was on this occasion that Cyprian wrote his treatise *De Lapsis*, and many of his epistles. The controversy concerning the treatment of penitent apostates, does not occur among the Christians of the preceding century. Shall we ascribe this to the superiority of their faith and courage, or to our less intimate knowledge of their history?

⁴ Mosheim, p. 97. Sulpicius Severus was the first author of this computation; though he seemed desirous of reserving the tenth and greatest persecution for the coming of the Antichrist.

dulgence of others, permitted the Christians to enjoy, though not perhaps a legal, yet an actual and public, toleration of their religion.

The apology of Tertullian contains two very ancient, very singular, but at the same time very suspicious instances of Imperial clemency; the edicts published by Tiberius and by Marcus Antoninus, and designed not only to protect the innocence of the Christians, but even to proclaim those stupendous miracles which had attested the truth of their doctrine. The first of these examples is attended with some difficulties which might perplex the sceptical mind.¹ We are required to believe, *that* Pontius Pilate informed the emperor of the unjust sentence of death which he had pronounced against an innocent, and, as it appeared, a divine, person; and that, without acquiring the merit, he exposed himself to the danger, of martyrdom; *that* Tiberius, who avowed his contempt for all religion, immediately conceived the design of placing the Jewish Messiah among the gods of Rome; *that* his servile senate ventured to disobey the commands of their master; *that* Tiberius, instead of resenting their refusal, contented himself with protecting the Christians from the severity of the laws, many years before such laws were enacted, or before the church had assumed any distinct name or existence; and lastly, *that* the memory of this extraordinary transaction was preserved in the most public and authentic records, which escaped the knowledge of the historians of Greece and Rome, and were only visible to the eyes of an African Christian, who composed his apology one hundred and sixty years after the death of Tiberius. The edict of Marcus Antoninus is supposed to have been the effect of his devotion and gratitude, for the miraculous deliverance which he had obtained in the Marcomannic war. The distress of the legions, the seasonable tempest of rain and hail, of thunder and of lightning, and the dismay and defeat of the barbarians, have been celebrated by the eloquence of several Pagan writers. If there were any Christians in that army, it was natural that they should ascribe some merit to the fervent prayers, which, in the moment of danger, they had offered up for their own and the public safety. But we are still assured by monuments of brass and marble, by the Imperial medals, and by the Antonine column, that neither the prince nor the people entertained any sense of this signal obligation, since they unanimously attribute their deliverance to the providence of Jupiter, and to the interposition of Mercury. During the whole course of his reign, Marcus despised the Christians as a philosopher, and punished them as a sovereign.²

By a singular fatality, the hardships which they had endured under the government of a virtuous prince, immediately ceased on the accession of a tyrant, and as none except themselves had experienced the injustice of Marcus, so they alone were protected by the lenity of Commodus (A.D. 180). The celebrated Marcia, the most favoured of his

¹ The testimony given by Pontius Pilate is first mentioned by Justin. The successive improvements which the story has acquired (as it passed through the hands of Tertullian, Eusebius, Epiphanius, Chrysostom, Orosius, Gregory of Tours, and the authors of the several editions of the acts of Pilate), are very fairly stated by Dom. Calmet, *Dissertat. sur l'Ecriture*, iii. p. 651, &c.

² On this miracle, as it is commonly called, of the thundering legion, see the admirable criticism of Mr. Moyle, in his *Works*, ii. p. 81—390.

concubines, and who at length contrived the murder of her Imperial lover, entertained a singular affection for the oppressed church; and though it was impossible that she could reconcile the practice of vice with the precepts of the Gospel, she might hope to atone for the frailties of her sex and profession, by declaring herself the patroness of the Christians.¹ Under the gracious protection of Marcia, they passed in safety the thirteen years of a cruel tyranny; and when the empire was established in the house of Severus, they formed a domestic but more honourable connexion with the new court. The emperor was persuaded, that, in a dangerous sickness, he had derived some benefit, either spiritual or physical, from the holy oil, with which one of his slaves had anointed him. He always treated with peculiar distinction several persons of both sexes who had embraced the new religion. The nurse as well as the preceptor of Caracalla were Christians; and if that young prince ever betrayed a sentiment of humanity, it was occasioned by an incident, which, however trifling, bore some relation to the cause of Christianity.² Under the reign of Severus, the fury of the populace was checked; the rigour of ancient laws was for some time suspended; and the provincial governors were satisfied with receiving an annual present from the churches within their jurisdiction, as the price, or as the reward, of their moderation.³ The controversy concerning the precise time of the celebration of Easter armed the bishops of Asia and Italy against each other, and was considered as the most important business of this period of leisure and tranquillity. —*Euseb.* l. v. c. 23, 24. *Mosheim*, p. 435—447. Nor was the peace of the church interrupted, till (A.D. 198) the increasing numbers of proselytes seem at length to have attracted the attention, and to have alienated the mind, of Severus. With the design of restraining the progress of Christianity, he published an edict, which, though it was designed to affect only the new converts, could not be carried into strict execution, without exposing to danger and punishment the most zealous of their teachers and missionaries. In this mitigated persecution, we may still discover the indulgent spirit of Rome and of Polytheism, which so readily admitted every excuse in favour of those who practised the religious ceremonies of their fathers.⁴

But the laws which Severus had enacted, soon expired with the authority of that emperor; and the Christians, after this accidental tempest, enjoyed a calm of thirty-eight years (A.D. 211—249). Till this period they had usually held their assemblies in private houses and sequestered places. They were now permitted to erect and consecrate convenient edifices for the purpose of religious worship;⁶ to

¹ Dion Cassius, or rather his abbreviator Xiphilin, l. lxxii. p. 1206. Mr. Moyle (p. 266.) has explained the condition of the church under the reign of Commodus.

² Compare the Life of Caracalla in the Augustan History, with the epistle of Tertullian to Scapula. Dr. Jortin (Remarks on Eccles. Hist. ii. p. 5, &c.) considers the cure of Severus, by the means of holy oil, with a strong desire to convert it into a miracle.

³ Tertullian de Fugâ, c. 13. The present was made during the feast of the Saturnalia; and it is a matter of serious concern to Tertullian, that the faithful should be confounded with the most infamous professions which purchased the connivance of the government.

⁴ *Judæos fieri sub gravi pœna vetuit. Idem etiam de Christianis sanxit.* Hist. August. p. 70.

⁵ Sulpicius Severus, l. ii. p. 384. This computation (allowing for a single exception) is confirmed by the history of Eusebius, and by the writings of Cyprian.

⁶ The antiquity of Christian churches is discussed by Tilleimont, (Mem. Eccles. iii. part ii.

purchase lands, even at Rome itself, for the use of the community ; and to conduct the elections of their ecclesiastical ministers in so public, but at the same time in so exemplary a manner, as to deserve the respectful attention of the Gentiles.¹ This long repose of the church was accompanied with dignity. The reigns of those princes who derived their extraction from the Asiatic provinces, proved the most favourable to the Christians ; the eminent persons of the sect, instead of being reduced to implore the protection of a slave or concubine, were admitted into the palace in the honourable characters of priests and philosophers ; and their mysterious doctrines, which were already diffused among the people, insensibly attracted the curiosity of their sovereign. When the empress Mammæa passed through Antioch, she expressed a desire of conversing with the celebrated Origen, the fame of whose piety and learning was spread over the East. Origen obeyed so flattering an invitation, and though he could not expect to succeed in the conversion of an artful and ambitious woman, she listened with pleasure to his eloquent exhortations, and honourably dismissed him to his retirement in Palestine.² The sentiments of Mammæa were adopted by her son Alexander, and the philosophic devotion of that emperor was marked by a singular but injudicious regard for the Christian religion. In his domestic chapel he placed the statues of Abraham, of Orpheus, of Appollonius, and of Christ, as an honour justly due to those respectable sages who had instructed mankind in the various modes of addressing their homage to the supreme and universal Deity.³ A purer faith, as well as worship, was openly professed and practised among his household. Bishops, perhaps for the first time, were seen at court ; and, after the death of Alexander (A.D. 235), when the inhuman Maximin discharged his fury on the favourites and servants of his unfortunate benefactor, a great number of Christians, of every rank, and of both sexes, were involved in the promiscuous massacre, which, on their account, has improperly received the name of Persecution.⁴

Notwithstanding the cruel disposition of Maximin, the effects of his resentment against the Christians were of a very local and temporary nature, and the pious Origen, who had been proscribed as a devoted victim, was still reserved to convey the truths of the Gospel to the ear

p. 68—72.), and by Mr. Moyle (i. p. 378—398). The former refers the first construction of them to the peace of Alexander Severus ; the latter, to the peace of Gallienus.

¹ Aug. Hist. p. 130. The emperor Alexander adopted their method of publicly proposing the names of those persons who were candidates for ordination. It is true, that the honour of this practice is likewise attributed to the Jews.

² Euseb. Hist. Eccles. l. vi. c. 21. Hieronym. de Script. Eccles. c. 54. Mammæa was styled a holy and pious woman, both by the Christians and the Pagans. From the former, therefore, it was impossible that she should deserve that honourable epithet.

³ Aug. Hist. p. 123. Mosheim (p. 465.) seems to refine too much on the domestic religion of Alexander. His design of building a public temple to Christ (Hist. Aug. p. 129.), and the object which was suggested either to him, or in similar circumstances to Hadrian, appear to have no other foundation than an improbable report, invented by the Christians, and credulously adopted by an historian of the age of Constantine.

⁴ Euseb. l. vi. c. 28. It may be presumed, that the success of the Christians had exasperated the increasing bigotry of the Pagans. Dion Cassius, who composed his history under the former reign, had most probably intended for the use of his master those counsels of persecution, which he ascribes to a better age, and to the favourite of Augustus. Concerning this oration of Mæcenas, or rather of Dion, I may refer to my own unbiassed opinion (page 40, note ⁴ of this volume), and to the Abbé de la Bleterie (Mem. de l'Acad. xxiv. p. 303, xxv. p. 432.).

of monarchs.² He addressed several edifying letters to the emperor Philip, to his wife, and to his mother; and as soon as that prince, who was born in the neighbourhood of Palestine, had usurped the Imperial sceptre, the Christians acquired a friend and a protector. The public and even partial favour of Philip towards the sectaries of the new religion, and his constant reverence for the ministers of the church, gave some colour to the suspicion, which prevailed in his own times, that the emperor himself was become a convert to the faith³ (A.D. 244); and afforded some grounds for a fable which was afterwards invented, that he had been purified by confession and penance from the guilt contracted by the murder of his innocent predecessor.³ The fall (A.D. 249) of Philip introduced, with the change of masters, a new system of government, so oppressive to the Christians, that their former condition, ever since the time of Domitian, was represented as a state of perfect freedom and security, if compared with the rigorous treatment which they experienced under the short reign of Decius.⁴ The virtues of that prince will scarcely allow us to suspect that he was actuated by a mean resentment against the favourites of his predecessor and it is more reasonable to believe, that in the prosecution of his general design to restore the purity of Roman manners, he was desirous of delivering the empire from what he condemned as a recent and criminal superstition. The bishops of the most considerable cities were removed by exile or death; the vigilance of the magistrates prevented the clergy of Rome during sixteen months from proceeding to a new election; and it was the opinion of the Christians, that the emperor would more patiently endure a competitor for the purple, than a bishop in the capital.⁵ Were it possible to suppose that the penetration of Decius had discovered pride under the disguise of humility, or that he could foresee the temporal dominion which might insensibly arise from the claims of spiritual authority, we might be less surprised, that he should consider the successors of St. Peter as the most formidable rivals to those of Augustus.

The administration of Valerian was distinguished by a levity and inconstancy, ill-suited to the gravity of the *Roman Censor*. In the first part of his reign (A.D. 253—260) he surpassed in clemency those princes who had been suspected of an attachment to the Christian

¹ Orosius, l. vii. c. 19. mentions Origen as the object of Maximin's resentment; and Firmilianus, a Cappadocian bishop of that age, gives a just and confined idea of this persecution (Cyprian. Epist. 75.).

² The mention of those princes who were publicly supposed to be Christians, as we find it in an epistle of Dionysius of Alexandria (Euseb. l. vii. c. 10.), evidently alludes to Philip and his family; and forms a contemporary evidence, that such a report had prevailed; but the Egyptian bishop, who lived at an humble distance from the court of Rome, expresses himself with a becoming diffidence concerning the truth of the fact. The epistles of Origen (which were extant in the time of Eusebius, l. vi. c. 36.) would most probably decide this curious, rather than important, question.

³ Euseb. l. vi. c. 34. The story, as is usual, has been embellished by succeeding writers, and is confuted, with much superfluous learning, by Frederick Spanheim (Opera Varia, ii. p. 600, &c.).

⁴ Lactantius, de M. P. c. 3, 4. After celebrating the felicity and increase of the church, under a long succession of good princes; he adds, "Exstitit post annos plurimos, execrabile animal, Decius, qui vexaret Ecclesiam."

⁵ Euseb. l. vi. c. 39. Cyprian. Epistol. 55. The see of Rome remained vacant from the martyrdom of Fabianus, Jan. 20, A.D. 250, till the election of Cornelius, June 4, A.D. 251. Decius had probably left Rome, since he was killed before the end of that year.

faith. In the last three years and a half, listening to the insinuations of a minister addicted to the superstitions of Egypt, he adopted the maxims, and imitated the severity, of his predecessor Decius.¹ The accession of Gallienus, which increased the calamities of the empire, restored peace to the church; and the Christians obtained the free exercise of their religion, by an edict addressed to the bishops, and conceived in such terms as seemed to acknowledge their office and public character.² The ancient laws, without being formally repealed, were suffered to sink into oblivion; and (excepting only some hostile intentions which are attributed to the emperor Aurelian)³ the disciples of Christ passed above forty years in a state of prosperity, far more dangerous to their virtue than the severest trials of persecution.

The story of Paul of Samosata, who filled the metropolitan see of Antioch (A.D. 260) while the East was in the hands of Odenathus and Zenobia, may serve to illustrate the condition and character of the times. The wealth of that prelate was a sufficient evidence of his guilt, since it was neither derived from the inheritance of his fathers, nor acquired by the arts of honest industry. But Paul considered the service of the church as a very lucrative profession.⁴ His ecclesiastical jurisdiction was venal and rapacious; he extorted frequent contributions from the most opulent of the faithful, and converted to his own use a considerable part of the public revenue. By his pride and luxury, the Christian religion was rendered odious in the eyes of the Gentiles. His council-chamber and his throne, the splendour with which he appeared in public, the suppliant crowd who solicited his attention, the multitude of letters and petitions to which he dictated his answers, and the perpetual hurry of business in which he was involved, were circumstances much better suited to the state of a civil magistrate,⁵ than to the humility of a primitive bishop. When he harangued his people from the pulpit, Paul affected the figurative style and the theatrical gestures of an Asiatic sophist, while the cathedral resounded with the loudest and most extravagant acclamations in the praise of his divine eloquence. Against those who resisted his power, or refused to flatter his vanity, the prelate of Antioch was arrogant, rigid, and inexorable; but he relaxed the discipline, and lavished the treasures, of the church on his dependent clergy. Paul

¹ Euseb. l. vii. c. 10. Mosheim (p. 548.) has very clearly shown, that the *Præfect* Macrianus, and the Egyptian *Magus*, are one and the same person.

² Euseb. (l. vii. c. 13.) gives us a Greek version of this Latin edict, which seems to have been very concise. By another edict, he directed, that the *Cæmeteria* should be restored to the Christians.

³ Euseb. l. vii. c. 30. Lactantius de M. P. c. 6. Hieronym. in Chron. p. 177. Orosius, l. vii. c. 23. Their language is in general so ambiguous and incorrect, that we are at a loss to determine how far Aurelian had carried his intentions before he was assassinated. Most of the moderns (except Dodwell, Dissertat. Cyprian. xi. 64.) have seized the occasion of gaining a few extraordinary martyrs.

⁴ Paul was better pleased with the title of *Ducenarius*, than with that of bishop. The *Ducenarius* was an Imperial procurator, so called from his salary of two hundred *Sestertia*, or £1600 a year. (Salmasius ad Hist. Aug. p. 124.) Some critics suppose, that the bishop of Antioch had actually obtained such an office from Zenobia, while others consider it only as a figurative expression of his pomp and insolence.

⁵ Simony was not unknown in those times; and the clergy sometimes bought what they intended to sell. It appears that the bishopric of Carthage was purchased by a wealthy matron, named Lucilla, for her servant Majorinus. The price was 400 *Folles*. (Monument. Antiq. ad calcem Optati, p. 263.) Every *Follis* contained 125 pieces of silver, and the whole sum may be computed at about £4000.

indulged himself very freely in the pleasures of the table, and he had received into the episcopal palace two young and beautiful women, as the constant companions of his leisure moments.¹

Notwithstanding these scandalous vices, if Paul of Samosata had preserved the purity of the orthodox faith, his reign over the capital of Syria would have ended only with his life; and had a seasonable persecution intervened, an effort of courage might perhaps have placed him in the rank of saints and martyrs. Some nice and subtle errors, which he imprudently adopted and obstinately maintained, concerning the doctrine of the Trinity, excited the zeal and indignation of the Eastern churches.² From Egypt to the Euxine sea, the bishops were in arms and in motion. Several councils were held, confutations were published, excommunications were pronounced, ambiguous explanations were by turns accepted and refused, treaties were concluded and violated, and at length (A.D. 270) Paul of Samosata was degraded from his episcopal character, by the sentence of seventy or eighty bishops, who assembled for that purpose at Antioch, and who, without consulting the rights of the clergy or people, appointed a successor by their own authority. The manifest irregularity of this proceeding increased the numbers of the discontented faction; and as Paul, who was no stranger to the arts of courts, had insinuated himself into the favour of Zenobia, he maintained above four years the possession of the episcopal house and office. The victory of Aurelian changed the face of the East, and the two contending parties, who applied to each other the epithets of schism and heresy, were either commanded or permitted to plead their cause before the tribunal of the conqueror. This public and very singular trial affords a convincing proof, that the existence, the property, the privileges, and the internal policy, of the Christians were acknowledged, if not by the laws, at least by the magistrates of the empire. As a Pagan and as a soldier, it could scarcely be expected that Aurelian should enter into the discussion, whether the sentiments of Paul or those of his adversaries were most agreeable to the true standard of the orthodox faith. His determination, however, was founded on the general principles of equity and reason. He considered the bishops of Italy as the most impartial and respectable judges among the Christians, and as soon as he was informed, that they had unanimously approved the sentence of the council, he acquiesced in their opinion, and (A.D. 274) immediately gave orders that Paul should be compelled to relinquish the temporal possessions belonging to an office, of which, in the judgment of his brethren, he had been regularly deprived. But while we applaud the justice, we should not overlook the policy, of Aurelian; who was desirous of restoring and cementing the dependance of the provinces on the capital, by every means which could bind the interest or prejudices of any part of his subjects.³

¹ If we are desirous of extenuating the vices of Paul, we must suspect the assembled bishops of the East of publishing the most malicious calumnies in circular epistles addressed to all the churches of the empire (ap. Euseb. l. vii. c. 30.).

² His heresy (like those of Noetus and Sabellius, in the same century) tended to confound the mysterious distinction of the Divine persons. Mosheim, p. 702, &c.

³ Euseb. Hist. Ecclesiast. l. vii. c. 30. We are entirely indebted to him for the curious story of Paul of Samosata.

Amidst the frequent revolutions of the empire, the Christians still flourished in peace and prosperity; and notwithstanding a celebrated era of martyrs has been deduced from the accession of Diocletian (A.D. 284—303),¹ the new system of policy, introduced and maintained by the wisdom of that prince, continued, during more than eighteen years, to breathe the mildest and most liberal spirit of religious toleration. The mind of Diocletian himself was less adapted indeed to speculative inquiries, than to the active labours of war and government. His prudence rendered him averse to any great innovation, and though his temper was not very susceptible of zeal or enthusiasm, he always maintained an habitual regard for the ancient deities of the empire. But the leisure of the two empresses, of his wife Prisca, and of Valeria his daughter, permitted them to listen with more attention and respect to the truths of Christianity, which in every age has acknowledged its important obligations to female devotion.² The principal eunuchs, Lucian³ and Dorotheus, Gorgonius and Andrew, who attended the person, possessed the favour, and governed the household, of Diocletian, protected by their powerful influence the faith which they had embraced. Their example was imitated by many of the most considerable officers of the palace, who, in their respective stations, had the care of the Imperial ornaments, of the robes, of the furniture, of the jewels, and even of the private treasury; and, though it might sometimes be incumbent on them to accompany the emperor when he sacrificed in the temple (*Lactantius de M. P. c. 10*), they enjoyed, with their wives, their children, and their slaves, the free exercise of the Christian religion. Diocletian and his colleagues frequently conferred the most important offices on those persons, who avowed their abhorrence for the worship of the gods, but who had displayed abilities proper for the service of the state. The bishops held an honourable rank in their respective provinces, and were treated with distinction and respect, not only by the people, but by the magistrates themselves. Almost in every city, the ancient churches were found insufficient to contain the increasing multitude of proselytes; and in their place more stately and capacious edifices were erected for the public worship of the faithful. The corruption of manners and principles, so forcibly lamented by Eusebius,⁴ may be considered, not only as a consequence, but as a proof, of the liberty, which the Christians enjoyed and abused under the reign of Diocletian. Prosperity had relaxed the nerves of discipline. Fraud, envy, and malice prevailed in every congregation. The presbyters aspired to the episcopal office, which every day became an object more worthy of their

¹ The *Æra of Martyrs*, which is still in use among the Copts and the Abyssinians, must be reckoned from Aug. 29, A.D. 284.; as the beginning of the Egyptian year was nineteen days earlier than the real accession of Diocletian. *Dissertation préliminaire à l'Art de vérifier les Dates.*

² The expression of *Lactantius* (*de M. P. c. 15.*) "*sacrificio pollui coegit,*" implies their antecedent conversion to the faith; but does not seem to justify the assertion of *Mosheim* (p. 912.), that they had been privately baptized.

³ *M. de Tillemont* (*Memoires Ecclesiastiques*, v. part i. p. 11, 12.) has quoted from the *Spicilegium of Dom. Luc d'Acheri*, a very curious instruction which bishop *Theonas* composed for the use of *Lucian*.

⁴ *Euseb. Hist. Eccles. l. viii. c. 1.* The reader who consults the original, will not accuse me of heightening the picture. *Eusebius* was about sixteen years of age at the accession of the emperor *Diocletian*.

ambition. The bishops, who contended with each other for ecclesiastical pre-eminence, appeared by their conduct to claim a secular and tyrannical power in the church; and the lively faith which still distinguished the Christians from the Gentiles, was shown much less in their lives, than in their controversial writings.

Notwithstanding this seeming security, an attentive observer might discern some symptoms that threatened the church with a more violent persecution than any which she had yet endured. The zeal and rapid progress of the Christians awakened the Polytheists from their supine indifference in the cause of those deities, whom custom and education had taught them to revere. The mutual provocations of a religious war, which had already continued above two hundred years, exasperated the animosity of the contending parties. The Pagans were incensed at the rashness of a recent and obscure sect which presumed to accuse their countrymen of error, and to devote their ancestors to eternal misery. The habits of justifying the popular mythology against the invectives of an implacable enemy, produced in their minds some sentiments of faith and reverence for a system which they had been accustomed to consider with the most careless levity. The supernatural powers assumed by the church inspired at the same time terror and emulation. The followers of the established religion entrenched themselves behind a similar fortification of prodigies; invented new modes of sacrifice, of expiation, and of initiation;¹ attempted to revive the credit of their expiring oracles;² and listened with eager credulity to every impostor, who flattered their prejudices by a tale of wonders.³ Both parties seemed to acknowledge the truth of those miracles which were claimed by their adversaries; and while they were contented with ascribing them to the arts of magic, and to the power of demons, they mutually concurred in restoring and establishing the reign of superstition.⁴ Philosophy, her most dangerous enemy, was now converted into her most useful ally. The groves of the Academy, the gardens of Epicurus, and even the portico of the Stoics, were almost deserted, as so many different schools of scepticism or impiety;⁵ and many among the Romans were desirous that the writings of Cicero should be condemned and suppressed by the authority

¹ We might quote, among a great number of instances, the mysterious worship of Mythras and the Taurobolia; the latter of which became fashionable in the time of the Antonines (Disertation of M. de Boze, in the Mem. de l'Acad. des Insc. ii. p. 443.). The Romance of Apuleius is as full of devotion as of satire.

² The impostor Alexander very strongly recommended the oracle of Trophonius at Mallos, and those of Apollo at Claros and Miletus (Lucian, ii. p. 236. Edit. Reitz). The last of these, whose singular history would furnish a very curious episode, was consulted by Diocletian before he published his edicts of persecution (Lactantius, de M. P. c. 11).

³ Besides the ancient stories of Pythagoras and Aristeas; the cures performed at the shrine of Æsculapius, and the fables related of Apollonius of Tyana, were frequently opposed to the miracles of Christ; though I agree with Dr. Lardner (see Testimonies, iii. p. 253. 352.), that when Philostratus composed the Life of Apollonius, he had no such intention.

⁴ It is seriously to be lamented, that the Christian fathers, by acknowledging the supernatural, or, as they deem it, the infernal, part of Paganism, destroy with their own hands the great advantage which we might otherwise derive from the liberal concessions of our adversaries.

⁵ Julian (p. 301. Edit. Spanheim) expresses a pious joy, that the providence of the gods had extinguished the impious sects, and for the most part destroyed the books of the Pyrrhonians and Epicureans, which had been very numerous, since Epicurus himself composed no less than 300 volumes. Diogenes Laertius, l. x. c. 26.

of the senate.¹ The prevailing sect of the new Platonicians judged it prudent to connect themselves with the priests, whom perhaps they despised, against the Christians, whom they had reason to fear. These fashionable philosophers prosecuted the design of extracting allegorical wisdom from the fictions of the Greek poets; instituted mysterious rites of devotion for the use of their chosen disciples; recommended the worship of the ancient gods as the emblems or ministers of the Supreme Deity, and composed against the faith of the gospel many elaborate treatises,² which have since been committed to the flames by the prudence of orthodox emperors.—*Socrates, Hist. Eccles.* l. i. c. 9. and *Cod. Justinian*, l. i. tit. i. l. 3.

Although the policy of Diocletian and the humanity of Constantius inclined them to preserve inviolate the maxims of toleration, it was soon discovered that their two associates, Maximian and Galerius, entertained the most implacable aversion for the name and religion of the Christians. The minds of those princes had never been enlightened by science; education had never softened their temper. They owed their greatness to their swords, and in their most elevated fortune they still retained their superstitious prejudices of soldiers and peasants. In the general administration of the provinces they obeyed the laws which their benefactor had established; but they frequently found occasions of exercising within their camp and palaces a secret persecution,³ for which the imprudent zeal of the Christians sometimes offered the most specious pretences. A sentence of death was executed upon Maximilianus, an African youth, who had been produced by his own father before the magistrate as a sufficient and legal recruit, but who obstinately persisted in declaring, that his conscience would not permit him to embrace the profession of a soldier.⁴ It could scarcely be expected that any government should suffer the action of Marcellus the Centurion to pass with impunity. On the day of a public festival, that officer threw away his belt, his arms, and the ensigns of his office, and exclaimed with a loud voice, that he would obey none but Jesus Christ the eternal King, and that he renounced for ever the use of carnal weapons, and the service of an idolatrous

¹ Cumque alios audiam mussitare indignanter, et dicere oportere statui per Senatum, aboleantur ut hæc scripta, quibus Christiana Religio comprobetur, et vetustatis opprimatur auctoritas. Arnobius adversus Gentes, l. iii. p. 103, 104. He adds very properly, Erroris convincte Ciceronem . . . nam intercipere scripta, et publicatam velle submergere lectionem, non est Deum defendere sed veritatis testificationem timere.

² Lactantius (Divin. Institut. l. v. c. 2, 3.) gives a very clear and spirited account of two of these philosophic adversaries of the faith. The large treatise of Porphyry against the Christians consisted of thirty books, and was composed in Sicily about the year 270.

³ Euseb. l. viii. c. 4. c. 17. He limits the number of military martyrs, by a remarkable expression (*στανίως τούτων εις πού και δευτερος*), of which neither his Latin nor French translator has rendered the energy. Notwithstanding the authority of Eusebius, and the silence of Lactantius, Ambrose, Sulpicius, Orosius, &c. it has been long believed, that the Thebæan legion, consisting of 6000 Christians, suffered martyrdom, by the order of Maximian, in the valley of the Pennine Alps. The story was first published about the middle of the vth century, by Eucherius, bishop of Lyons, who received it from certain persons, who received it from Isaac bishop of Geneva, who is said to have received it from Theodore bishop of Octodurum. The Abbey of St. Maurice still subsists, a rich monument of the credulity of Sigismund, king of Burgundy. See an excellent Dissertation in the xxxvith volume of the Biblioth. Raisonnée, p. 427—454.

⁴ See the Acta Sincera, p. 299. The accounts of his martyrdom, and of that of Marcellus, bear every mark of truth and authenticity.

master. The soldiers, as soon as they recovered from their astonishment, secured the person of Marcellus. He was examined in the city of Tingi by the president of that part of Mauritania ; and as he was convicted by his own confession, he was condemned and beheaded for the crime of desertion.—*Acta Sincera*, p. 302. Examples of such a nature savour much less of religious persecution than of martial or even civil law : but they served to alienate the mind of the emperors, to justify the severity of Galerius, who dismissed a great number of Christian officers from their employments ; and to authorize the opinion, that a sect of enthusiasts, which avowed principles so repugnant to the public safety, must either remain useless, or would soon become dangerous, subjects of the empire.

After the success of the Persian war had raised the hopes and the reputation of Galerius, he passed a winter with Diocletian in the palace of Nicomedia ; and the fate of Christianity became the object of their secret consultations.¹ The experienced emperor was still inclined to pursue measures of lenity ; and though he readily consented to exclude the Christians from holding any employments in the household or the army, he urged in the strongest terms the danger as well as cruelty of shedding the blood of those deluded fanatics. Galerius at length extorted from him the permission of summoning a council, composed of a few persons the most distinguished in the civil and military departments of the state. The important question was agitated in their presence, and those ambitious courtiers easily discerned, that it was incumbent on them to second, by their eloquence, the importunate violence of the Cæsar. It may be presumed, that they insisted on every topic which might interest the pride, the piety, or the fears, of their sovereign in the destruction of Christianity. Perhaps they represented, that the glorious work of the deliverance of the empire was left imperfect, as long as an independent people was permitted to subsist and multiply in the heart of the provinces. The Christians (it might speciously be alleged), renouncing the gods and the institutions of Rome, had constituted a distinct republic, which might yet be suppressed before it had acquired any military force ; but which was already governed by its own laws and magistrates, was possessed of a public treasure, and was intimately connected in all its parts, by the frequent assemblies of the bishops, to whose decrees their numerous and opulent congregations yielded an implicit obedience. Arguments like these, may seem to have determined the reluctant mind of Diocletian to embrace a new system of persecution : but though we may suspect, it is not in our power to relate, the secret intrigues of the palace, the private views and resentments, the jealousy of women or eunuchs, and all those trifling but decisive causes which so often influence the fate of empires, and the counsels of the wisest monarchs.²

¹ De M. P. c. 11. Lactantius (or whoever was the author of this little treatise) was, at that time, an inhabitant of Nicomedia ; but it seems difficult to conceive how he could acquire so accurate a knowledge of what passed in the Imperial cabinet.

² The only circumstance which we can discover, is the devotion and jealousy of the mother of Galerius. She is described by Lactantius, as *Deorum montium cultrix* ; *mulier admodum superstitiosa*. She had a great influence over her son, and was offended by the disregard of some of her Christian servants.

The pleasure of the emperors was at length signified to the Christians, who, during the course of this melancholy winter, had expected, with anxiety, the result of so many secret consultations. The 23rd Feb., A.D. 303, which coincided with the Roman festival of the Terminalia,¹ was appointed (whether from accident or design) to set bounds to the progress of Christianity. At the earliest dawn of day, the Prætorian præfect,² accompanied by several generals, tribunes, and officers of the revenue, repaired to the principal church of Nicomedia, which was situated on an eminence in the most populous and beautiful part of the city. The doors were instantly broke open; they rushed into the sanctuary; and as they searched in vain for some visible object of worship, they were obliged to content themselves with committing to the flames the volumes of Holy Scripture. The ministers of Diocletian were followed by a numerous body of guards and pioneers, who marched in order of battle, and were provided with all the instruments used in the destruction of fortified cities. By their incessant labour, a sacred edifice, which towered above the Imperial palace, and had long excited the indignation and envy of the Gentiles, was in a few hours levelled with the ground.³

The next day the general edict of persecution was published;⁴ and though Diocletian, still averse to the effusion of blood, had moderated the fury of Galerius, who proposed, that every one refusing to offer sacrifice should immediately be burnt alive, the penalties inflicted on the obstinacy of the Christians might be deemed sufficiently rigorous and effectual. It was enacted, that their churches, in all the provinces of the empire, should be demolished to their foundations; and the punishment of death was denounced against all who should presume to hold any secret assemblies for the purpose of religious worship. The philosophers, who now assumed the unworthy office of directing the blind zeal of persecution, had diligently studied the nature and genius of the Christian religion; and as they were not ignorant that the speculative doctrines of the faith were supposed to be contained in the writings of the prophets, of the evangelists, and of the apostles, they most probably suggested the order, that the bishops and presbyters should deliver all their sacred books into the hands of the magistrates; who were commanded, under the severest penalties, to burn them in a public and solemn manner. By the same edict, the property of the church was at once confiscated; and the several parts of which it might consist, were either sold to the highest bidder, united to the Imperial domain, bestowed on the cities and corporations, or granted to the solicitations of rapacious courtiers. After taking such effectual measures to abolish the worship, and to dissolve the government, of the Christians, it was thought necessary to subject to the most intolerable hardships the condition of those perverse

¹ The worship and festival of the God Terminus are elegantly illustrated by M. de Boze, Mem. de l'Acad. des Inscriptions, i. p. 50.

² In our only MS. of Lactantius, we read *praefectus*; but reason, and the authority of all the critics, allow us, instead of that word, which destroys the sense of the passage, to substitute *praefectus*.

³ Lactantius de M. P. c. 12, gives a very lively picture of the destruction of the church.

⁴ Mosheim (p. 922—926.), from many scattered passages of Lactantius and Eusebius, has collected a very just and accurate notion of this edict; though he sometimes deviates into conjecture and refinement.

individuals who should still reject the religion of Nature, of Rome, and of their ancestors. Persons of a liberal birth were declared incapable of holding any honours or employments; slaves were for ever deprived of the hopes of freedom, and the whole body of the people were put out of the protection of the law. The judges were authorized to hear and to determine every action that was brought against a Christian; but the Christians were not permitted to complain of any injury which they themselves had suffered; and thus those unfortunate sectaries were exposed to the severity, while they were excluded from the benefits, of public justice. This new species of martyrdom, so painful and lingering, so obscure and ignominious, was, perhaps, the most proper to weary the constancy of the faithful: nor can it be doubted that the passions and interest of mankind were disposed on this occasion to second the designs of the emperors. But the policy of a well-ordered government must sometimes have interposed in behalf of the oppressed Christians; nor was it possible for the Roman princes entirely to remove the apprehension of punishment, or to connive at every act of fraud and violence, without exposing their own authority and the rest of their subjects to the most alarming dangers.¹

This edict was scarcely exhibited to the public view, in the most conspicuous place of Nicomedia, before it was torn down by the hands of a Christian, who expressed, at the same time, by the bitterest invectives, his contempt as well as abhorrence for such impious and tyrannical governors. His offence, according to the mildest laws, amounted to treason, and deserved death. And if it be true that he was a person of rank and education, those circumstances could serve only to aggravate his guilt. He was burnt, or rather roasted, by a slow fire; and his executioners, zealous to revenge the personal insult which had been offered to the emperors, exhausted every refinement of cruelty, without being able to subdue his patience, or to alter the steady and insulting smile which in his dying agonies he still preserved in his countenance. The Christians, though they confessed that his conduct had not been strictly conformable to the laws of prudence, admired the divine fervour of his zeal; and the excessive commendations which they lavished on the memory of their hero and martyr, contributed to fix a deep impression of terror and hatred in the mind of Diocletian.²

His fears were soon alarmed by the view of a danger from which he very narrowly escaped. Within fifteen days the palace of Nicomedia, and even the bedchamber of Diocletian, were twice in flames; and though both times they were extinguished without any material damage, the singular repetition of the fire was justly considered as an evident proof that it had not been the effect of chance or negligence. The suspicion naturally fell on the Christians; and it was suggested, with some degree of probability, that those desperate fanatics, provoked by their present sufferings, and apprehensive of impending calamities, had entered into a conspiracy with their faithful brethren, the eunuchs of

¹ Many ages afterwards, Edward I. practised, with great success, the same mode of persecution against the clergy of England. Hume's Hist. of England, vol. ii. p. 300, 4to ed.

² Lactantius only calls him quidam, etsi non recte, magno tamen animo, &c. c. 12. Euseb. (l. viii. c. 5.) adorns him with secular honours. Neither have condescended to mention his name; but the Greeks celebrate his memory under that of John. See Tillemont, Mem. Eccles. v. pt. ii. p. 220.

the palace, against the lives of two emperors, whom they detested as the irreconcilable enemies of the church of God. Jealousy and resentment prevailed in every breast, but especially in that of Diocletian. A great number of persons, distinguished either by the offices which they had filled, or by the favour which they had enjoyed, were thrown into prison. Every mode of torture was put in practice, and the court, as well as city, was polluted with many bloody executions.¹ But as it was found impossible to extort any discovery of this mysterious transaction, it seems incumbent on us either to presume the innocence, or to admire the resolution, of the sufferers. A few days afterwards Galerius hastily withdrew himself from Nicomedia, declaring, that if he delayed his departure from that devoted palace, he should fall a sacrifice to the rage of the Christians. The ecclesiastical historians, from whom alone we derive a partial and imperfect knowledge of this persecution, are at a loss how to account for the fears and dangers of the emperors. Two of these writers, a Prince and a Rhetorician, were eye-witnesses of the fire of Nicomedia. The one ascribes it to lightning, and the divine wrath; the other affirms, that it was kindled by the malice of Galerius himself.²

As the edict against the Christians was designed for a general law of the whole empire, and as Diocletian and Galerius, though they might not wait for the consent, were assured of the concurrence, of the western princes, it would appear more consonant to our ideas of policy, that the governors of all the provinces should have received secret instructions to publish, on one and the same day, this declaration of war within their respective departments. It was at least to be expected, that the convenience of the public highways and established posts would have enabled the emperors to transmit their orders with the utmost dispatch from the palace of Nicomedia to the extremities of the Roman world; and that they would not have suffered fifty days to elapse, before the edict was published in Syria, and near four months before it was signified to the cities of Africa.—*Tillemont, Mem. Eccles.* v. pt. i. p. 43. This delay may perhaps be imputed to the cautious temper of Diocletian, who had yielded a reluctant consent to the measures of persecution, and who was desirous of trying the experiment under his more immediate eye, before he gave way to the disorders and discontent which it must inevitably occasion in the distant provinces. At first, indeed, the magistrates were restrained from the effusion of blood; but the use of every other severity was permitted, and even recommended to their zeal; nor could the Christians, though they cheerfully resigned the ornaments of their churches, resolve to interrupt their religious assemblies, or to deliver their sacred books to the flames. The pious obstinacy of Felix, an African bishop, appears to have embarrassed the subordinate ministers of the government. The curator of his city sent him in chains to the proconsul. The proconsul transmitted him to the Prætorian præfect of Italy; and Felix, who dis-

¹ Lactantius de M. P. c. 13, 14. Potentissimi quondam Eunuchi necati, per quos Palatium et ipse constabat. Euseb. (l. viii. c. 6.) mentions the cruel extortions of the eunuchs, Gorgonius and Dorotheus, and of Anthimius, bishop of Nicomedia; and both those writers describe, in a vague but tragical manner, the horrid scenes which were acted even in the Imperial presence,

² Lactantius, Eusebius, and Constantine, ad Cœtum Sanctorum, c. 25. Eusebius confesses his ignorance of the cause of the fire.

dained even to give an evasive answer, was at length beheaded at Venusia, in Lucania, a place on which the birth of Horace has conferred fame.¹ This precedent, and perhaps some Imperial rescript, which was issued in consequence of it, appeared to authorize the governors of provinces, in punishing with death the refusal of the Christians to deliver up their sacred books. There were undoubtedly many persons who embraced this opportunity of obtaining the crown of martyrdom; but there were likewise too many who purchased an ignominious life, by discovering and betraying the Holy Scripture into the hands of infidels. A great number even of bishops and presbyters acquired, by this criminal compliance, the opprobrious epithet of *Traditors*; and their offence was productive of much present scandal, and of much future discord, in the African church.²

The copies, as well as the versions of Scripture, were already so multiplied in the empire, that the most severe inquisition could no longer be attended with any fatal consequences; and even the sacrifice of those volumes, which, in every congregation, were preserved for public use, required the consent of some treacherous and unworthy Christians. But the ruin of the churches was easily effected by the authority of the government, and by the labour of the Pagans. In some provinces, however, the magistrates contented themselves with shutting up the places of religious worship. In others, they more literally complied with the terms of the edict; and after taking away the doors, the benches, and the pulpit, which they burnt, as it were in a funeral pile, they completely demolished the remainder of the edifice.³ It is perhaps to this melancholy occasion, that we should apply a very remarkable story, which is related with so many circumstances of variety and improbability, that it serves rather to excite than to satisfy our curiosity. In a small town in Phrygia, of whose name as well as situation we are left ignorant, it should seem, that the magistrates and the body of the people had embraced the Christian faith; and as some resistance might be apprehended to the execution of the edict, the governor of the province was supported by a numerous detachment of legionaries. On their approach the citizens threw themselves into the church, with the resolution either of defending by arms that sacred edifice, or of perishing in its ruins. They indignantly rejected the notice and permission which was given them to retire, till the soldiers, provoked by their obstinate refusal, set fire to the building on all sides, and consumed, by this extraordinary kind of martyrdom, a great number of Phrygians, with their wives and children.⁴

¹ See the *Acta Sincera of Ruinart*, p. 353; those of Fælix of Thibara, or Tibiur, appear much less corrupted than in the other editions, which afford a lively specimen of legendary licence.

² See the first book of Optatus of Milevis against the Donatists at Paris, 1700. Edit. Dupin. He lived under the reign of Valens.

³ The ancient monuments, published at the end of Optatus, p. 261, &c. describe, in a very circumstantial manner, the proceedings of the governors in the destruction of churches. They made a minute inventory of the plate, &c. which they found in them. That of the church of Cirta, in Numidia, is still extant. It consisted of two chalices of gold; and six of silver; six urns, one kettle, seven lamps, all likewise of silver; besides a large quantity of brass utensils, and wearing apparel.

⁴ Lactantius (*Institut. Divin. v. 11.*) confines the calamity to the *conventiculum*, with its congregation. Euseb. (*viii. 11.*) extends it to a whole city, and introduces something very like a regular siege. His ancient Latin translator, Rufinus, adds the important circumstance

Some slight disturbances, though they were suppressed almost as soon as excited, in Syria and the frontiers of Armenia, afforded the enemies of the church a very plausible occasion to insinuate, that those troubles had been secretly fomented by the intrigues of the bishops, who had already forgotten their ostentatious professions of passive and unlimited obedience.¹ The resentment, or the fears, of Diocletian, at length transported him beyond the bounds of moderation, which he had hitherto preserved, and he declared, in a series of cruel edicts, his intention of abolishing the Christian name. By the first of these edicts, the governors of the provinces were directed to apprehend all persons of the ecclesiastical order; and the prisons, destined for the vilest criminals, were soon filled with a multitude of bishops, presbyters, deacons, readers, and exorcists. By a second edict, the magistrates were commanded to employ every method of severity, which might reclaim them from their odious superstition, and oblige them to return to the established worship of the gods. This rigorous order was extended, by a subsequent edict, to the whole body of Christians, who were exposed to a violent and general persecution.² Instead of those salutary restraints, which had required the direct and solemn testimony of an accuser, it became the duty as well as the interest of the Imperial officers, to discover, to pursue, and to torment, the most obnoxious among the faithful. Heavy penalties were denounced against all who should presume to save a prescribed sectary from the just indignation of the gods, and of the emperors. Yet, notwithstanding the severity of this law, the virtuous courage of many of the Pagans, in concealing their friends or relations, affords an honourable proof, that the rage of superstition had not extinguished in their minds the sentiments of nature and humanity.—*Athanasius*, p. 833. *ap. Tillemont, Mem. Eccles.* v. part i. p. 90.

Diocletian had no sooner published his edicts against the Christians, than, as if he had been desirous of committing to other hands the work of persecution, he divested himself of the Imperial purple. The character and situation of his colleagues and successors sometimes urged them to enforce, and sometimes inclined them to suspend, the execution of these rigorous laws; nor can we acquire a just and distinct idea of this important period of ecclesiastical history, unless we separately consider the state of Christianity, in the different parts of the empire, during the space of ten years, which elapsed between the first edicts of Diocletian, and the final peace of the church.

The mild and humane temper of Constantius was averse to the oppression of any part of his subjects. The principal offices of his palace were exercised by Christians. He loved their persons, esteem-

of the permission given to the inhabitants of retiring from thence. As Phrygia reached to the confines of Isauria, it is possible that the restless temper of those independent Barbarians may have contributed to this misfortune.

¹ Euseb. l. viii. c. 6. M. de Valois (with some probability) thinks that he has discovered the Syrian rebellion in an oration of Libanius; and that it was a rash attempt of the tribune Eugenius, who with only 500 men seized Antioch, and might perhaps allure the Christians by the promise of religious toleration. From Euseb. (l. ix. c. 8.) as well as from Moses of Chorene (Hist. Armen. l. ii. c. 77, &c.) it may be inferred, that Christianity was already introduced into Armenia.

² Mosheim, p. 938; the text of Eusebius very plainly shows, that the governors, whose powers were enlarged, not restrained, by the new laws, could punish with death the most obstinate Christians, as an example to their brethren.

ed their fidelity, and entertained not any dislike to their religious principles. But as long as Constantius remained in the subordinate station of Cæsar, it was not in his power openly to reject the edicts of Diocletian, or to disobey the commands of Maximian. His authority contributed, however, to alleviate the sufferings which he pitied and abhorred. He consented, with reluctance, to the ruin of the churches; but he ventured to protect the Christians themselves from the fury of the populace, and from the rigour of the laws. The provinces of Gaul (under which we may probably include those of Britain) were indebted for the singular tranquillity which they enjoyed, to the gentle interposition of their sovereign.¹ But Datianus, the president or governor of Spain, actuated either by zeal or policy, chose rather to execute the public edicts of the emperors, than to understand the secret intentions of Constantius; and it can scarcely be doubted, that his provincial administration was stained with the blood of a few martyrs.² The elevation of Constantius to the supreme and independent dignity of Augustus, gave a free scope to the exercise of his virtues, and the shortness of his reign did not prevent him from establishing a system of toleration, of which he left the precept and the example to his son Constantine. His fortunate son, from the first moment of his accession, declaring himself the protector of the church, at length deserved the appellation of the first emperor who publicly professed and established the Christian religion. The motives of his conversion, as they may variously be deduced from benevolence, from policy, from conviction, or from remorse; and the progress of the revolution, which, under his powerful influence, and that of his sons, rendered Christianity the reigning religion of the Roman empire, will form a very interesting and important chapter in the third volume of this history. At present it may be sufficient to observe, that every victory of Constantine was productive of some relief or benefit to the church.

The provinces of Italy and Africa experienced a short but violent persecution. The rigorous edicts of Diocletian were strictly and cheerfully executed by his associate Maximian, who had long hated the Christians, and who delighted in acts of blood and violence. In the autumn of the first year of the persecution, the two emperors met at Rome to celebrate their triumph; several oppressive laws appear to have issued from their secret consultations, and the diligence of the magistrates was animated by the presence of their sovereigns. After Diocletian had divested himself of the purple, Italy and Africa were administered under the name of Severus, and were exposed, without defence, to the implacable resentment of his master Galerius. Among the martyrs of Rome, Adanctus deserves the notice of pos-

¹ Euseb. l. viii. c. 13. Lactantius de M. P. c. 15. Dodwell (Dissertat. Cyprian. xi. 75.) represents them as inconsistent with each other. But the former evidently speaks of Constantius in the station of Cæsar, and the latter of the same prince in the rank of Augustus.

² Datianus is mentioned in Gruter's Inscriptions, as having determined the limits between the territories of Pax Julia, and those of Ehora, both cities in the southern part of Lusitania. If we recollect the neighbourhood of those places to Cape St. Vincent, we may suspect that the celebrated deacon and martyr of that name has been inaccurately assigned by Prudentius, &c. to Saragossa, or Valentia. See the prompous history of his sufferings, in the Mem. de Tillmont, v. pt. ii. p. 58—85. Some critics are of opinion, that the department of Constantius, as Cæsar, did not include Spain, which still continued under the immediate jurisdiction of Maximian.

terity. He was of a noble family in Italy, and had raised himself, through the successive honours of the palace, to the important office of treasurer of the private demesnes. Aductus is the more remarkable for being the only person of rank and distinction who appears to have suffered death, during the whole course of this general persecution.¹

The revolt of Maxentius immediately restored peace to the churches of Italy and Africa; and the same tyrant who oppressed every other class of his subjects, showed himself just, humane, and even partial, towards the afflicted Christians. He depended on their gratitude and affection, and very naturally presumed, that the injuries which they had suffered, and the dangers which they still apprehended from his most inveterate enemy, would secure the fidelity of a party already considerable by their numbers and opulence.² Even the conduct of Maxentius towards the bishops of Rome and Carthage, may be considered as the proof of his toleration, since it is probable that the most orthodox princes would adopt the same measures with regard to their established clergy. Marcellus, the former of those prelates, had thrown the capital into confusion, by the severe penance which he imposed on a great number of Christians, who, during the late persecution, had renounced or dissembled their religion. The rage of faction broke out in frequent and violent seditions; the blood of the faithful was shed by each other's hands, and the exile of Marcellus, whose prudence seems to have been less eminent than his zeal, was found to be the only measure capable of restoring peace to the distracted church of Rome.³ The behaviour of Mensurius, bishop of Carthage, appears to have been still more reprehensible. A deacon of that city had published a libel against the emperor. The offender took refuge in the episcopal palace; and though it was somewhat early to advance any claims of ecclesiastical immunities, the bishop refused to deliver him up to the officers of justice. For this treasonable resistance, Mensurius was summoned to court, and instead of receiving a legal sentence of death or banishment, he was permitted, after a short examination, to return to his diocese.—*Optatus contr. Donatist.* l. i. c. 17, 18. Such was the happy condition of the Christian subjects of Maxentius, that whenever they were desirous of procuring for their own use any bodies of martyrs, they were obliged to purchase them

¹ Eusebius, l. viii. c. 11. Gruter, Inscript. p. 1471. No. 18. Rufinus has mistaken the office of Aductus, as well as the place of his martyrdom.

² Eusebius, l. viii. c. 14. But as Maxentius was vanquished by Constantine, it suited the purpose of Lactantius to place his death among those of the persecutors.

³ The epitaph of Marcellus is to be found in Gruter, Inscript. p. 1172. No. 3. and it contains all that we know of his history. Marcellinus and Marcellus, whose names follow in the list of popes, are supposed by many critics to be different persons; but the learned Abbé de Lon guerre was convinced that they were one and the same.

Veridicus rector lapsis quia crimina flere
Prædixit miseris, fuit omnibus hostis amarus.
Hinc furor, hinc odium; sequitur discordia, lites,
Seditio, cædes: solvuntur fœdera pacis.
Crimen ob alterius, Christum qui in pace negavit
Finibus expulsus patriæ est feritate Tyranni.
Hæc breviter Damasus voluit comperta referre:
Marcelli populus meritum cognoscere posset.

from the most distant provinces of the East. A story is related of Aglae, a Roman lady, descended from a consular family, and possessed of so ample an estate, that it required the management of seventy-three stewards. Among these, Boniface was the favourite of his mistress; and as Aglae mixed love with devotion, it is reported that he was admitted to share her bed. Her fortune enabled her to gratify the pious desire of obtaining some sacred relics of the East. She intrusted Boniface with a considerable sum of gold, and a large quantity of aromatics; and her lover, attended by twelve horsemen and three covered chariots, undertook a remote pilgrimage, as far as Tarsus in Cilicia.¹

The sanguinary temper of Galerius, the first and principal author of the persecution, was formidable to those Christians, whom their misfortunes had placed within the limits of his dominions; and it may fairly be presumed, that many persons of a middle rank, who were not confined by the chains either of wealth or of poverty, very frequently deserted their native country, and sought a refuge in the milder climate of the West. As long as he commanded only the armies and provinces of Illyricum, he could with difficulty either find or make a considerable number of martyrs, in a warlike country, which had entertained the missionaries of the gospel with more coldness and reluctance than any other part of the empire.² But when Galerius had obtained the supreme power and the government of the East, he indulged in their fullest extent his zeal and cruelty, not only in the provinces of Thrace, and Asia, which acknowledged his immediate jurisdiction; but in those of Syria, Palestine, and Egypt, where Maximin gratified his own inclination, by yielding a rigorous obedience to the stern commands of his benefactor.³ The frequent disappointments of his ambitious views, the experience of six years of persecution, and the salutary reflections which a lingering and painful distemper suggested to the mind of Galerius, at length convinced him that the most violent efforts of despotism are insufficient to extirpate a whole people, or to subdue their religious prejudices. Desirous of repairing the mischief that he had occasioned, he published in his own name, and in those of Licinius and Constantine, a general edict, which, after a pompous recital of the Imperial titles, proceeded in the following manner:

“Among the important cares which have occupied our mind for the utility and preservation of the empire, it was our intention to correct and re-establish all things according to the ancient laws and public discipline of the Romans. We were particularly desirous of reclaiming, into the way of reason and nature, the deluded Christians, who had renounced the religion and ceremonies instituted by

¹ The Acts of the Passion of St. Boniface, which abound in miracles and declamations, are published by Ruinart (p. 283—291.), both in Greek and Latin, from the authority of very ancient manuscripts.

² During the four first centuries, there exist few traces of either bishops or bishoprics in the western Illyricum. It has been thought probable that the primate of Milan extended his jurisdiction over Sirmium, the capital of that great province. Geograph. Sacra of Charles de St. Paul, p. 68—76. with the observations of Lucas Holstenius.

³ The viiith book of Eusebius, as well as the supplement concerning the martyrs of Palestine, principally relate to the persecution of Galerius and Maximin. The general lamentations with which Lactantius opens the viith book of his Divine Institutions, allude to their cruelty.

“ their fathers ; and presumptuously despising the practice of anti-
 “ quity, had invented extravagant laws and opinions according to the
 “ dictates of their fancy, and had collected a various society from the
 “ different provinces of our empire. The edicts which we have pub-
 “ lished to enforce the worship of the gods, having exposed many of
 “ the Christians to danger and distress, many having suffered death,
 “ and many more, who still persist in their impious folly, being left
 “ destitute of *any* public exercise of religion, we are disposed to extend
 “ to those unhappy men the effects of our wonted clemency. We per-
 “ mit them therefore freely to profess their private opinions, and to
 “ assemble in their conventicles without fear or molestation, provided
 “ always that they preserve a due respect to the established laws and
 “ government. • By another rescript we shall signify our intentions to
 “ the judges and magistrates ; and we hope that our indulgence will
 “ engage the Christians to offer up their prayers to the deity whom
 “ they adore, for our safety and prosperity, for their own, and for that
 “ of the republic.”¹ It is not usually in the language of edicts and
 manifestos, that we should search for the real character or the secret
 motives of princes ; but as these were the words of a dying emperor,
 his situation, perhaps, may be admitted as a pledge of his sincerity.

When Galerius subscribed this edict of toleration, he was well
 assured that Licinius would readily comply with the inclinations of
 his friend and benefactor, and that any measures in favour of the
 Christians, would obtain the approbation of Constantine. But the em-
 peror would not venture to insert in the preamble the name of Max-
 imin, whose consent was of the greatest importance, and who suc-
 ceeded a few days afterwards to the provinces of Asia. In the first
 six months, however, of his new reign, Maximin affected to adopt the
 prudent counsels of his predecessor ; and though he never conde-
 scended to secure the tranquillity of the church by a public edict,
 Sabinus, his Prætorian præfect, addressed a circular letter to all the
 governors and magistrates of the provinces, expatiating on the Imperial
 clemency, acknowledging the invincible obstinacy of the Christians,
 and directing the officers of justice to cease their ineffectual prosecu-
 tions, and to connive at the secret assemblies of those enthusiasts.
 In consequence of these orders, great numbers of Christians were re-
 leased from prison, or delivered from the mines. The confessors,
 singing hymns of triumph, returned into their own countries ; and
 those who had yielded to the violence of the tempest, solicited with
 tears of repentance their re-admission into the bosom of the church.—
Euseb. l. ix. c. 1. He inserts the epistle of the præfect.

But this treacherous calm was of short duration, nor could the
 Christians of the East place any confidence in the character of their
 sovereign. Cruelty and superstition were the ruling passions of the
 soul of Maximin. The former suggested the means, the latter pointed
 out the objects, of persecution. The emperor was devoted to the
 worship of the gods, to the study of magic, and to the belief of

¹ Eusebius (l. viii. c. 17.) has given us a Greek version, and Lactantius (de M. P. c. 34.), the Latin original, of this memorable edict. Neither of these writers seems to recollect how directly it contradicts whatever they have just affirmed of the remorse and repentance of Galerius.

oracles. The prophets or philosophers, whom he revered as the favourites of heaven, were frequently raised to the government of provinces, and admitted into his most secret counsels. They easily convinced him, that the Christians had been indebted for their victories to their regular discipline, and that the weakness of polytheism had principally flowed from a want of union and subordination among the ministers of religion. A system of government was therefore instituted, which was evidently copied from the policy of the church. In all the great cities of the empire, the temples were repaired and beautified by the order of Maximin; and the officiating priests of the various deities were subjected to the authority of a superior pontiff, destined to oppose the bishop, and to promote the cause of paganism. These pontiffs acknowledged, in their turn, the supreme jurisdiction of the metropolitans or high-priests of the province, who acted as the immediate viceregents of the emperor himself. A white robe was the ensign of their dignity; and these new prelates were carefully selected from the most noble and opulent families. By the influence of the magistrates, and of the sacerdotal order, a great number of dutiful addresses were obtained, particularly from the cities of Nicomedia, Antioch, and Tyre, which artfully represented the well-known intentions of the court as the general sense of the people; solicited the emperor to consult the laws of justice rather than the dictates of his clemency; expressed their abhorrence of the Christians, and humbly prayed that those impious sectaries might at least be excluded from the limits of their respective territories. The answer of Maximin to the address which he obtained from the citizens of Tyre is still extant. He praises their zeal and devotion in terms of the highest satisfaction, descants on the obstinate impiety of the Christians, and betrays, by the readiness with which he consents to their banishment, that he considered himself as receiving, rather than as conferring, an obligation. The priests as well as the magistrates were empowered to enforce the execution of his edicts, which were engraved on tables of brass; and though it was recommended to them to avoid the effusion of blood, the most cruel and ignominious punishments were inflicted on the refractory Christians.¹

The Asiatic Christians had every thing to dread from the severity of a bigoted monarch, who prepared his measures of violence with such deliberate policy. But a few months had scarcely elapsed before the edicts published by the two western emperors obliged Maximin to suspend the prosecution of his designs: the civil war which he so rashly undertook against Licinius employed all his attention; and the defeat and death of Maximin soon delivered the church from the last and most implacable of her enemies.²

In this general view of the persecution, which was first authorized by the edicts of Diocletian, I have purposely refrained from describing the particular sufferings and deaths of the Christian martyrs. It

¹ Euseb. l. viii. c. 14. l. ix. c. 2—8. Lactantius de M. P. c. 36. These writers agree in representing the arts of Maximin: but the former relates the execution of several martyrs, while the latter expressly affirms, *occidi servos Dei vetuit*.

² A few days before his death, he published a very ample edict of toleration, in which he imputes all the severities which the Christians suffered to the judges and governors, who had misunderstood his intentions. Edict in Euseb. l. ix. c. 10.

would have been an easy task, from the history of Eusebius, from the declamations of Lactantius, and from the most ancient acts, to collect a long series of horrid and disgusting pictures, and to fill many pages with racks and scourges, with iron hooks, and red-hot beds, and with all the variety of tortures which fire and steel, savage beasts and more savage executioners, could inflict on the human body. These melancholy scenes might be enlivened by a crowd of visions and miracles destined either to delay the death, to celebrate the triumph, or to discover the relics of those canonized saints who suffered for the name of Christ. But I cannot determine what I ought to transcribe, till I am satisfied how much I ought to believe. The gravest of the ecclesiastical historians, Eusebius himself, indirectly confesses, that he has related whatever might redound to the glory, and that he has suppressed all that could tend to the disgrace, of religion.¹ Such an acknowledgment will naturally excite a suspicion that a writer who has so openly violated one of the fundamental laws of history, has not paid a very strict regard to the observance of the other; and the suspicion will derive additional credit from the character of Eusebius, which was less tinctured with credulity, and more practised in the arts of courts, than that of almost any of his contemporaries. On some particular occasions, when the magistrates were exasperated by some personal motives of interest or resentment, when the zeal of the martyrs urged them to forget the rules of prudence, and perhaps of decency, to overturn the altars, to pour out imprecations against the emperors, or to strike the judge as he sat on his tribunal, it may be presumed that every mode of torture which cruelty could invent or constancy could endure, was exhausted on those devoted victims.² Two circumstances, however, have been unwarily mentioned, which insinuate that the general treatment of the Christians, who had been apprehended by the officers of justice, was less intolerable than it is usually imagined to have been. 1. The confessors who were condemned to work in the mines, were permitted, by the humanity or the negligence of their keepers, to build chapels, and freely to profess their religion in the midst of those dreary habitations.—*Euseb. de Martyr. Palestin.* c. 13. 2. The bishops were obliged to check and to censure the forward zeal of the Christians, who voluntarily threw themselves into the hands of the magistrates. Some of these were persons oppressed by poverty and debts, who blindly sought to terminate a miserable existence by a glorious death. Others were allured by the hope, that a short confinement would expiate the sins of a whole life; and others again were actuated by the less honourable motive of deriving a plentiful subsistence, and perhaps a considerable

¹ Such is the *fair* deduction from two remarkable passages in Eusebius, l. viii. c. 2. and de Martyr. Palestin. c. 12. The prudence of the historian has exposed his own character to censure and suspicion. It is well known that he himself had been thrown into prison; and it was suggested that he had purchased his deliverance by some dishonourable compliance. The reproach was urged in his life-time, and even in his presence, at the council of Tyre. Tillemont, Mem. Eccles. viii. pt. i. p. 67.

² The ancient, and perhaps authentic, account of the sufferings of Tarachus, and his companions (Acta Sincera Ruinart, p. 419—448.), is filled with strong expressions of resentment and contempt, which could not fail of irritating the magistrate. The behaviour of Aedesius to Hierocles, præfect of Egypt, was still more extraordinary, *λογοις τε και ιεροις του δικαστηριου περιβαλεις*. Euseb. de Martyr. Palestin. c. 5.

profit, from the alms which the charity of the faithful bestowed on the prisoners.¹ After the church had triumphed over all her enemies, the interest as well as vanity of the captives prompted them to magnify the merit of their respective sufferings. A convenient distance of time or place gave an ample scope to the progress of fiction; and the frequent instances which might be alleged of holy martyrs, whose wounds had been instantly healed, whose strength had been renewed, and whose lost members had miraculously been restored, were extremely convenient for the purpose of removing every difficulty, and of silencing every objection. The most extravagant legends, as they conduced to the honour of the church, were applauded by the credulous multitude, countenanced by the power of the clergy, and attested by the suspicious evidence of ecclesiastical history.

The vague descriptions of exile and imprisonment, of pain and torture, are so easily exaggerated or softened by the pencil of an artful orator, that we are naturally induced to inquire into a fact of a more distinct and stubborn kind; the number of persons who suffered death in consequence of the edicts published by Diocletian, his associates, and his successors. The recent legendaries record whole armies and cities, which were at once swept away by the undistinguishing rage of persecution. The more ancient writers content themselves with pouring out a liberal effusion of loose and tragical invectives, without condescending to ascertain the precise number of those persons who were permitted to seal with their blood their belief of the gospel. From the history of Eusebius, it may however be collected, that only nine bishops were punished with death; and we are assured, by his particular enumeration of the martyrs of Palestine, that no more than ninety-two Christians were entitled to that honourable appellation.² As we are unacquainted with the degree of episcopal zeal and courage which prevailed at that time, it is not in our power to draw any useful inferences from the former of these facts: but the latter may serve to justify a very important and probable conclusion. According to the distribution of Roman provinces, Palestine may be considered as the sixteenth part of the Eastern empire;³ and since there were some governors,

¹ Augustin. Collat. Carthagin. Dei, iii. c. 13. ap. Tillemont, Mem. Eccles. v. pt. i. p. 46. The controversy with the Donatists has reflected some, though perhaps a partial, light on the history of the African church.

² Euseb. de Martyr. Palestin. c. 13. He closes his narration, by assuring us, that these were the martyrdoms inflicted in Palestine, during the *whole* course of the persecution. The vth chapter of his viiith book, which relates to the province of Thebais in Egypt, may seem to contradict our moderate computation; but it will only lead us to admire the artful management of the historian. Chusing for the scene of the most exquisite cruelty, the most remote and sequestered country of the Roman empire, he relates, that in Thebais from ten to one hundred persons had frequently suffered martyrdom in the same day. But when he proceeds to mention his own journey into Egypt, his language insensibly becomes more cautious and moderate. Instead of a large, but definite number, he speaks of many Christians (*πλειους*); and most artfully selects two ambiguous words (*ιστορησαμεν* and *υπομειναντας*), which may signify either what he had seen or what he had heard; either the expectation, or the execution, of the punishment. Having thus provided a secure evasion, he commits the equivocal passage to his readers and translators; justly conceiving that their piety would induce them to prefer the most favourable sense. There was perhaps some malice in the remark of Theodorus Metochita, that all who, like Eusebius, had been conversant with the Egyptians, delighted in an obscure and intricate style. (Valesius ad loc.)

³ When Palestine was divided into three, the præfecture of the East contained forty-eight provinces. As the ancient distinctions of nations were long since abolished, the Romans distributed the provinces, according to a general proportion of their extent and opulence.

who from a real or affected clemency had preserved their hands unstained with the blood of the faithful,¹ it is reasonable to believe, that the country which had given birth to Christianity produced at least the sixteenth part of the martyrs who suffered death within the dominions of Galerius and Maximin; the whole might consequently amount to about fifteen hundred, a number which, if it is equally divided between the ten years of the persecution, will allow an annual consumption of one hundred and fifty martyrs. Allotting the same proportion to the provinces of Italy, Africa, and perhaps Spain, where, at the end of two or three years, the rigour of the penal laws was either suspended or abolished, the multitude of Christians in the Roman empire, on whom a capital punishment was inflicted by a judicial sentence, will be reduced to somewhat less than two thousand persons. Since it cannot be doubted that the Christians were more numerous, and their enemies more exasperated, in the time of Diocletian, than they had ever been in any former persecution, this probable and moderate computation may teach us to estimate the number of primitive saints and martyrs who sacrificed their lives for the important purpose of introducing Christianity into the world.

We shall conclude this chapter by a melancholy truth, which obtrudes itself on the reluctant mind; that even admitting, without hesitation or enquiry, all that history has recorded, or devotion has feigned, on the subject of martyrdoms, it must still be acknowledged, that the Christians, in the course of their intestine dissensions, have inflicted far greater severities on each other, than they experienced from the zeal of infidels. During the ages of ignorance which followed the subversion of the Roman empire in the West, the bishops of the Imperial city extended their dominion over the laity as well as clergy of the Latin church. The fabric of superstition which they had erected, and which might long have defied the feeble efforts of reason, was at length assaulted by a crowd of daring fanatics, who, from the twelfth to the sixteenth century, assumed the popular character of reformers. The church of Rome defended by violence the empire which she had acquired by fraud; a system of peace and benevolence was soon disgraced by proscriptions, wars, massacres, and the institution of the holy office. And as the reformers were animated by the love of civil, as well as of religious freedom, the Catholic princes connected their own interest with that of the clergy, and enforced by fire and the sword the terrors of spiritual censures. In the Netherlands alone, more than one hundred thousand of the subjects of Charles the Fifth are said to have suffered by the hand of the executioner; and this extraordinary number is attested by Grotius (*Grot. Annal. de Rebus Belgicis*, l. i. p. 12. Edit. fol.), a man of genius and learning, who preserved his moderation amidst the fury of contending sects, and who composed the annals of his own age and country, at a time when the invention of printing had facilitated the means of intelligence, and increased the danger of detection. If we are obliged to submit our belief to the authority of Grotius, it must be allowed, that the number of Protestants, who were executed in a single province and a single

¹ Ut gloriari possint nullum se innocentium peremisse, nam et ipse audivi aliquos gloriantes, quia administratio sua, in hac parte, fuerit incruenta. Lactant. Institut. Divin. v. 11.

reign, far exceeded that of the primitive martyrs in the space of three centuries, and of the Roman empire. But if the improbability of the fact itself should prevail over the weight of evidence ; if Grotius should be convicted of exaggerating the merit and sufferings of the Reformers ;¹ we shall be naturally led to inquire what confidence can be placed in the doubtful and imperfect monuments of ancient credulity ; what degree of credit can be assigned to a courtly bishop, and a passionate declaimer, who, under the protection of Constantine, enjoyed the exclusive privilege of recording the persecutions inflicted on the Christians by the vanquished rivals or disregarded predecessors of their gracious sovereign.

CHAPTER XVII.

Foundation of Constantinople.—Political System of Constantine, and his Successors.—Military Discipline.—The Palace.—The Finances.

THE unfortunate Licinius was the last rival who opposed the greatness, and the last captive who adorned the triumph, of Constantine. After a tranquil and prosperous reign, the Conqueror bequeathed to his family the inheritance of the Roman empire ; a new capital, a new policy, and a new religion ; and the innovations which he established have been embraced and consecrated by succeeding generations. The age of the great Constantine and his sons is filled with important events ; but the historian must be oppressed by their number and variety, unless he diligently separates from each other the scenes which are connected only by the order of time. He will describe the political institutions that gave strength and stability to the empire, before he proceeds to relate the wars and revolutions which hastened its decline. He will adopt the division unknown to the ancients, of civil and ecclesiastical affairs : the victory of the Christians, and their intestine discord, will supply copious and distinct materials both for edification and for scandal.

After the defeat and abdication of Licinius, his victorious rival proceeded (A.D. 324) to lay the foundations of a city, destined to reign, in future times, the mistress of the East, and to survive the empire and religion of Constantine. The motives, whether of pride or of policy, which first induced Diocletian to withdraw himself from the ancient seat of government, had acquired additional weight by the example of his successors, and the habits of forty years. Rome was insensibly confounded with the dependent kingdoms which had once acknowledged her supremacy ; and the country of the Cæsars was viewed with cold indifference by a martial prince, born in the neighbourhood

¹ Fra Paolo (*Istoria del Concilio Tridentino*, l. iii.) reduces the number of Belgic martyrs to 50,000. In learning and moderation, Fra Paolo was not inferior to Grotius. The priority of time gives some advantage to the evidence of the former, which he loses on the other hand by the distance of Venice from the Netherlands.

of the Danube, educated in the courts and armies of Asia, and invested with the purple by the legions of Britain. The Italians, who had received Constantine as their deliverer, submissively obeyed the edicts which he sometimes condescended to address to the senate and people of Rome; but they were seldom honoured with the presence of their new sovereign. During the vigour of his age, Constantine, according to the various exigencies of peace and war, moved with slow dignity, or with active diligence, along the frontiers of his extensive dominions; and was always prepared to take the field either against a foreign or a domestic enemy. But as he gradually reached the summit of prosperity and the decline of life, he began to meditate the design of fixing in a more permanent station the strength as well as majesty of the throne. In the choice of an advantageous situation, he preferred the confines of Europe and Asia; to curb, with a powerful arm, the barbarians who dwelt between the Danube and the Tanais; to watch with an eye of jealousy the conduct of the Persian monarch, who indignantly supported the yoke of an ignominious treaty. With these views, Diocletian had selected and embellished the residence of Nicomedia: but the memory of Diocletian was justly abhorred by the protector of the church; and Constantine was not insensible to the ambition of founding a city which might perpetuate the glory of his own name. During the late operations of the war against Licinius, he had sufficient opportunity to contemplate, both as a soldier and as a statesman, the incomparable position of Byzantium; and to observe how strongly it was guarded by nature against an hostile attack, whilst it was accessible on every side to the benefits of commercial intercourse. Many ages before Constantine, one of the most judicious historians of antiquity¹ had described the advantages of a situation, from whence a feeble colony of Greeks derived the command of the sea, and the honours of a flourishing and independent republic.²

If we survey Byzantium in the extent which it acquired with the august name of Constantinople, the figure of the imperial city may be represented under that of an unequal triangle. The obtuse point, which advances towards the east and the shores of Asia, meets and repels the waves of the Thracian Bosphorus. The northern side of the city is bounded by the harbour; and the southern is washed by the Propontis, or Sea of Marmora. The basis of the triangle is opposed to the West, and terminates the continent of Europe. But the admirable form and division of the circumjacent land and water cannot, without a more ample explanation, be clearly or sufficiently understood.

The winding channel through which the waters of the Euxine flow

¹ Polybius, l. iv. 423. ed. Casaubon. He observes that the peace of the Byzantines was frequently disturbed, and the extent of their territory contracted, by the inroads of the wild Thracians.

² The navigator Byzas, who was styled the son of Neptune, founded the city 656 years before the Christian Æra. His followers were drawn from Argos and Megara. Byzantium was afterwards rebuilt and fortified by the Spartan general Pausanias. Scaliger Animad. ad Euseb. p. 81. Ducange Constant. l. i. pt. i. c. 15. With regard to the wars of the Byzantines against Philip, the Gauls, and the kings of Bithynia, we should trust none but the ancient writers who lived before the greatness of the imperial city had excited a spirit of flattery and fiction.

with a rapid and incessant course towards the Mediterranean, received the appellation of Bosphorus, a name not less celebrated in the history, than in the fables, of antiquity.¹ A crowd of temples and of votive altars, profusely scattered along its steep and woody banks, attested the unskilfulness, the terrors, and the devotion of the Grecian navigators, who, after the example of the Argonauts, explored the dangers of the inhospitable Euxine. On these banks tradition long preserved the memory of the palace of Phineus, infested by the obscene harpies; ² and of the sylvan reign of Amycus, who defied the son of Leda to the combat of the Cestus.³ The straits of the Bosphorus are terminated by the Cyanean rocks, which, according to the description of the poets, had once floated on the face of the waters; and were destined by the gods to protect the entrance of the Euxine against the eye of profane curiosity.⁴ From the Cyanean rocks to the point and harbour of Byzantium, the winding length of the Bosphorus extends about sixteen miles,⁵ and its most ordinary breadth may be computed at about one mile and a half. The *new* castles of Europe and Asia are constructed, on either continent, upon the foundations of two celebrated temples, of Serapis and of Jupiter Urius. The *old* castles, a work of the Greek emperors, command the narrowest part of the channel, in a place where the opposite banks advance within five hundred paces of each other. These fortresses were restored and strengthened by Mahomet the Second, when he meditated the siege of Constantinople:⁶ but the Turkish conqueror was most probably ignorant, that near two thousand years before his reign, Darius had chosen the same situation to connect the two continents by a bridge of boats.⁷ At a small distance from the old castles we discover the little town of Chrysopolis, or Scutari, which may almost be considered as the Asiatic suburb of Constantinople. The Bosphorus, as it begins to open into the Propontis, passes between Byzantium and Chalcedon. The latter of those cities was built by the Greeks, a few years before the former; and the blindness of its founders, who over-

¹ The Bosphorus has been very minutely described by Dionysius of Byzantium, who lived in the time of Domitian (Hudson Geog. Minor. iii.), and by Gyllius, a French traveller of the XVIth century. Tournefort (Lettre XV.) seems to have used his own eyes and the learning of Gyllius.

² There are very few conjectures so happy as that of Le Clerc (Biblioth. Univ. i. 248.), who supposes that the harpies were only locusts. The Syriac or Phœnician name of those insects, their noisy flight, the stench and devastation which they occasion, and the north wind which drives them into the sea, all contribute to form this striking resemblance.

³ The residence of Amycus was in Asia, between the old and the new castles, at a place called Laurus Insana. That of Phineus was in Europe, near the village of Mauromole and the Black Sea. See Gyllius de Bosph. l. ii. c. 23. Tournefort, Lettre XV.

⁴ The deception was occasioned by several pointed rocks, alternately covered and abandoned by the waves. At present there are two small islands, one towards either shore: that of Europe is distinguished by the column of Pompey.

⁵ The ancients computed 120 stadia, or 15 Roman miles. They measured only from the new castles, but they carried the straits as far as the town of Chalcedon.

⁶ Ducas Hist. c. 34. Leunclavius Hist. Turcia Musulm. l. xv. 577. Under the Greek empire these castles were used as state prisons, under the tremendous name of Lethe, or towers of oblivion.

⁷ Darius engraved in Greek and Assyrian letters on two marble columns, the names of his subject nations, and the amazing numbers of his land and sea forces. The Byzantines afterwards transported these columns into the city, and used them for the altars of their tutelary deities. Herodotus, l. iv. c. 87.

looked the superior advantages of the opposite coast, has been stigmatized by a proverbial expression of contempt.¹

The harbour of Constantinople, which may be considered as an arm of the Bosphorus, obtained, in a very remote period, the denomination of the *Golden Horn*. The curve which it describes might be compared to the horn of a stag, or, as it should seem, with more propriety, to that of an ox.² The epithet of *golden* was expressive of the riches which every wind wafted from the most distant countries into the secure and capacious port of Constantinople. The river Lycus, formed by the conflux of two little streams, pours into the harbour a perpetual supply of fresh water, which serves to cleanse the bottom, and to invite the periodical shoals of fish to seek their retreat in that convenient recess. As the vicissitudes of tides are scarcely felt in those seas, the constant depth of the harbour allows goods to be landed on the quays without the assistance of boats; and it has been observed, that in many places the largest vessels may rest their prows against the houses, while their sterns are floating in the water.³ From the mouth of the Lycus to that of the harbour, this arm of the Bosphorus is more than 7 miles in length. The entrance is about 500 yards broad, and a strong chain could be occasionally drawn across it, to guard the port and city from the attack of an hostile navy.⁴

Between the Bosphorus and the Hellespont, the shores of Europe and Asia receding on either side inclose the Sea of Marmora, which was known to the ancients by the denomination of Propontis. The navigation from the issue of the Bosphorus to the entrance of the Hellespont is about 120 miles. Those who steer their westward course through the middle of the Propontis, may at once descry the high lands of Thrace and Bithynia, and never lose sight of the lofty summit of Mount Olympus, covered with eternal snows.⁵ They leave on the left a deep gulf, at the bottom of which Nicomedia was seated, the imperial residence of Diocletian; and they pass the small islands of Cyzicus and Proconnesus before they cast anchor at Gallipoli; where the sea, which separates Asia from Europe, is again contracted into a narrow channel.

The geographers who, with the most skilful accuracy, have surveyed the form and extent of the Hellespont, assign about 60 miles for the winding course, and about 3 miles for the ordinary breadth of those

¹ Namque artissimo inter Europam Asiamque divortio Byzantium in extremâ Europa posuere Græci, quibus, Pythium Apollinem consulentibus ubi conderent urbem, redditum oraculum est, quærent sedem *cæcorum* terris adversam. Eâ ambage Chalcedonii monstrabantur, quod priores illuc advecti, prævisâ locorum utilitate pejora legissent. Tacit. Annal. xii. 62.

² Strabo, l. x. 492. Most of the antlers are now broke off; or, to speak less figuratively, most of the recesses of the harbour are filled up. Gyllius de Bosph. Thrac. l. i. c. 5.

³ Procop. de Ædif. l. i. c. 5. His description is confirmed by modern travellers. Thevenot, part i. l. i. c. 15. Tournefort, Lettre XII. Niebuhr Voyage d'Arabie, p. 22.

⁴ Ducange, C. P. l. i. part i. c. 16. and his Observations sur Villehardouin, p. 289. The chain was drawn from the Acropolis, near the modern Kiosk, to the tower of Galata; and was supported at convenient distances by large wooden piles.

⁵ Thevenot (Voyages au Levant, part i. l. i. c. 14.) contracts the measure to 125 small Greek miles. Belon (Observ. l. ii. c. i.) gives a good description of the Propontis, but contents himself with the vague expression of one day and one night's sail. When Sandys (Travels, p. 21.) talks of 150 furlongs in length as well as breadth, we can only suppose some mistake of the press in the text of that judicious traveller.

celebrated straits.¹ But the narrowest part of the channel is found to the northward of the old Turkish castles between the cities of Cestus and Abydos. It was here that the adventurous Leander braved the passage of the flood for the possession of his mistress.² It was here likewise, in a place where the distance between the opposite banks cannot exceed 500 paces, that Xerxes imposed a stupendous bridge of boats, for the purpose of transporting into Europe 170 myriads of barbarians.³ A sea contracted within such narrow limits may seem but ill to deserve the singular epithet of *broad*, which Homer, as well as Orpheus, has frequently bestowed on the Hellespont. But our ideas of greatness are of a relative nature: the traveller, and especially the poet, who sailed along the Hellespont, who pursued the windings of the stream, and contemplated the rural scenery, which appeared on every side to terminate the prospect, insensibly lost the remembrance of the sea: and his fancy painted those celebrated straits, with all the attributes of a mighty river flowing with a swift current, in the midst of a woody and inland country, and at length through a wide mouth, discharging itself into the Ægean or Archipelago.⁴ Ancient Troy,⁵ seated on an eminence at the foot of Mount Ida, overlooked the mouth of the Hellespont, which scarcely received an accession of waters from the tribute of those immortal rivulets the Simois and Scamander. The Grecian camp had stretched 12 miles along the shore from the Sigæan to the Rhætean promontory; and the flanks of the army were guarded by the bravest chiefs who fought under the banners of Agamemnon. The first of those promontories was occupied by Achilles with his invincible Myrmidons, and the dauntless Ajax pitched his tents on the other. After Ajax had fallen a sacrifice to his disappointed pride, and to the ingratitude of the Greeks, his sepulchre was erected on the ground where he had defended the navy against the rage of Jove and of Hector; and the citizens of the rising town of Rhætium celebrated his memory with divine honours.⁶ Before Constantine gave a just preference to the situation of Byzantium, he had conceived the design of erecting the

¹ Dissertation of M. d'Anville upon the Hellespont or Dardanelles, in the Mem. de l'Acad. des Inscip. xxviii. 318. Yet even that ingenious geographer is too fond of supposing new, and perhaps, imaginary, *measures*, for the purpose of rendering ancient writers as accurate as himself. The stadia employed by Herodotus in the description of the Euxine, the Bosphorus, &c. (l. iv. c. 85.) must undoubtedly be all of the same species: but it seems impossible to reconcile them either with truth or with each other.

² The oblique distance between Sestus and Abydos was 30 stadia. The improbable tale of Hero and Leander is exposed by M. Mahudel, but is defended on the authority of poets and medals by M. de la Nauze. Acad. des Inscip. vii. Hist. 74. Mem. p. 240.

³ Herodotus, book vii., has erected an elegant trophy to his own fame and to that of his country. The review appears to have been made with tolerable accuracy; but the vanity, first of the Persians, and afterwards of the Greeks, was interested to magnify the armament and the victory. I should much doubt whether the *invaders* have ever outnumbered the *men* of any country which they attacked.

⁴ Wood's Observ. on Homer, p. 320. I have, with pleasure, selected this remark from an author who in general seems to have disappointed the expectation of the public as a critic, and still more as a traveller. He had visited the banks of the Hellespont; he had read Strabo: he ought to have consulted the Roman itineraries: how was it possible for him to confound Ilium and Alexandria Troas (Observ. p. 340), two cities which were 16 miles distant from each other?

⁵ Demetrius of Scepsis wrote sixty books on thirty lines of Homer's Catalogue. The XIIIth Book of Strabo is sufficient for *our* curiosity.

⁶ Strabo, l. xiii. 595. The disposition of the ships which were drawn upon dry land, and the posts of Ajax and Achilles, are very clearly described by Homer. Iliad ix. 220.

seat of empire on this celebrated spot, from whence the Romans derived their fabulous origin. The extensive plain which lies below ancient Troy, towards the Rhætean promontory and the tomb of Ajax, was first chosen for his new capital; and though the undertaking was soon relinquished, the stately remains of unfinished walls and towers attracted the notice of all who sailed through the Straits of the Hellespont.¹

We are at present qualified to view the advantageous position of Constantinople; which appears to have been formed by Nature for the centre and capital of a great monarchy. Situated in the 41st degree of latitude, the Imperial city commanded, from her seven hills,² the opposite shores of Europe and Asia; the climate was healthy and temperate, the soil fertile, the harbour secure and capacious: and the approach on the side of the continent was of small extent and easy defence. The Bosphorus and the Hellespont may be considered as the two gates of Constantinople; and the prince who possessed those important passages could always shut them against a naval enemy, and open them to the fleets of commerce. The preservation of the eastern provinces may, in some degree, be ascribed to the policy of Constantine, as the Barbarians of the Euxine, who in the preceding age had poured their armaments into the heart of the Mediterranean, soon desisted from the exercise of piracy, and despaired of forcing this insurmountable barrier. When the gates of the Hellespont and Bosphorus were shut, the capital still enjoyed, within their spacious inclosure, every production which could supply the wants, or gratify the luxury, of its numerous inhabitants. The sea-coasts of Thrace and Bithynia, which languish under the weight of Turkish oppression, still exhibit a rich prospect of vineyards, of gardens, and of plentiful harvests; and the Propontis has ever been renowned for an inexhaustible store of the most exquisite fish, that are taken in their stated seasons, without skill, and almost without labour.³ But when the passages of the Straits were thrown open for trade, they alternately admitted the natural and artificial riches of the north and south, of the Euxine, and of the Mediterranean. Whatever rude commodities were collected in the forests of Germany and Scythia, as far as the sources of the Tanais and the Borysthenes; whatsoever was manufactured by the skill of Europe or Asia; the corn of Egypt, and the gems and spices of the farthest India, were brought by the varying winds into the port of Constantinople, which, for many ages, attracted the commerce of the ancient world.⁴

¹ Zosim. l. ii. 105. Soz. l. ii. c. 3. Theophanes, 18. Niceph. Callistus, l. vii. 48. Zonaras, ii. l. xiii. 6. Zosimus places the new city between Ilium and Alexandria, but this apparent difference may be reconciled by the large extent of its circumference. Before the foundation of Constantinople, Thessalonica is mentioned by Cedrenus (p. 283.), and Sardica by Zonaras, as the intended capital. They both suppose, with very little probability, that the Emperor, if he had not been prevented by a prodigy, would have repeated the mistake of the *blind* Chalcædoniens.

² Pocock's Description of the East, ii. pt. ii. 127. His plan of the seven hills is clear and accurate. That traveller is seldom so satisfactory.

³ Belon. Observ. c. 72. Among a variety of different species, the Pelamides, a sort of Tunnies, were the most celebrated. We may learn from Polybius, Strabo, and Tacitus, that the profits of the fishery constituted the principal revenue of Byzantium.

⁴ Busbequius, epistol. i. 64. Est in Europa; habet in conspectu Asiam, Ægyptum, Africanque à dextrâ: quæ tametsi contiguæ non sunt, maris tamen navigandique commoditate

The prospect of beauty, of safety, and of wealth, united in a single spot, was sufficient to justify the choice of Constantine. But as some decent mixture of prodigy and fable has, in every age, been supposed to reflect a becoming majesty on the origin of great cities,¹ the emperor was desirous of ascribing his resolution, not so much to the uncertain counsels of human policy, as to the infallible and eternal decrees of divine wisdom. In one of his laws he has been careful to instruct posterity, that, in obedience to the commands of God, he laid the everlasting foundations of Constantinople :² and though he has not condescended to relate in what manner the celestial inspiration was communicated to his mind, the defect of his modest silence has been liberally supplied by the ingenuity of succeeding writers ; who describe the nocturnal vision which appeared to the fancy of Constantine, as he slept within the walls of Byzantium. The tutelary genius of the city, a venerable matron sinking under the weight of years and infirmities, was suddenly transformed into a blooming maid, whom his own hands adorned with all the symbols of Imperial greatness.³ The monarch awoke, interpreted the auspicious omen, and obeyed, without hesitation, the will of heaven. The day which gave birth to a city or colony was celebrated by the Romans with such ceremonies as had been ordained by a generous superstition ;⁴ and though Constantine might omit some rites which savoured too strongly of their Pagan origin, yet he was anxious to leave a deep impression of hope and respect on the minds of the spectators. On foot, with a lance in his hand, the emperor himself led the solemn procession ; and directed the line, which was traced as the boundary of the destined capital : till the growing circumference was observed with astonishment by the assistants, who, at length, ventured to observe, that he had already exceeded the most ample measure of a great city. "I shall still advance," replied Constantine, "till HE, the invisible guide who marches before me, thinks proper to stop."⁵ Without presuming to investigate the nature or motives of this extraordinary conductor, we shall content ourselves with the more humble task of describing the extent and limits of Constantinople.⁶

In the actual state of the city, the palace and gardens of the Seraglio occupy the eastern promontory, the first of the seven hills, and cover about 150 acres of our own measure. The seat of Turkish jealousy

¹ Datur hæc venia antiquitati, ut miscendo humana divinis, primordia urbium augustiora faciat. T. Liv. in poem.

² He says in one of his laws, pro commoditate Urbis quam æterno nomine, jubente Deo, donavimus. Cod. Theodos. l. xiii. tit. v. leg. 7.

³ The Greeks, Theophanes, Cedrenus, and the Author of the Alexandrian Chronicle, confine themselves to vague and general expressions. For a more particular account of the vision, we are obliged to have recourse to such Latin writers as William of Malmesbury, Ducange C. P. l. i. 24.

⁴ Plutarch in Romul. i. 49. ed. Bryan. Among other ceremonies, a large hole, which had been dug for that purpose, was filled up with handfuls of earth, which each of the settlers brought from the place of his birth, and thus adopted his new country.

⁵ Philostor. l. ii. c. 9. This incident, though borrowed from a suspected writer, is characteristic and probable.

⁶ Mem. de l'Acad. xxxv. p. 747. a dissertation of M. d'Anville on the extent of Constantinople. He takes the plan inserted in the Imperium Orientale of Banduri as the most complete ; but, by a series of very nice observations, he reduces the extravagant proportion of the scale, and instead of 9500, determines the circumference of the city as consisting of about 7800

and despotism is erected on the foundations of a Grecian republic ; but it may be supposed that the Byzantines were tempted by the conveniency of the harbour to extend their habitations on that side beyond the modern limits of the Seraglio. The new walls of Constantinople stretched from the port to the Propontis across the enlarged breadth of the triangle, at the distance of fifteen stadia from the ancient fortification ; and with the city of Byzantium they inclosed five of the seven hills, which to the eyes of those who approach Constantinople, appear to rise above each other in beautiful order.¹ About a century after the death of the founder, the new buildings, extending on one side up the harbour, and on the other along the Propontis, already covered the narrow ridge of the sixth, and the broad summit of the seventh hill. The necessity of protecting those suburbs from the incessant inroads of the Barbarians, engaged the younger Theodosius to surround his capital with an adequate and permanent inclosure of walls.² From the eastern promontory to the golden gate, the extreme length of Constantinople was about three Roman miles ;³ the circumference measured between 10 and 11, and the surface might be computed as equal to about 2000 English acres. It is impossible to justify the vain and credulous exaggerations of modern travellers, who have sometimes stretched the limits of Constantinople over the adjacent villages of the European, and even of the Asiatic coast.⁴ But the suburbs of Pera and Galata, though situate beyond the harbour, may deserve to be considered as a part of the city ;⁵ and this addition may perhaps authorise the measure of a Byzantine historian, who assigns 16 Greek (about 14 Roman) miles for the circumference of his native city.⁶ Such an extent may seem not unworthy of an Imperial residence. Yet Constantinople must yield to Babylon and Thebes,⁷ to ancient Rome, to London, and even to Paris.⁸

¹ Codinus *Antiquitat. Const.* p. 12. He assigns the church of St. Antony as the boundary on the side of the harbour. It is mentioned in Ducange, l. iv. c. 6. ; but I have tried, without success, to discover the exact place where it was situated.

² The new wall of Theodosius was constructed in the year 413. In 447 it was thrown down by an earthquake, and rebuilt in three months by the diligence of the præfect Cyrus. The suburb of the Blachernæ was first taken into the city in the reign of Heraclius. Ducange *Const. l. i. c. 10, 11.*

³ The measurement is expressed in the *Notitia* by 14,075 feet. It is reasonable to suppose that these were Greek feet ; the proportion of which has been ingeniously determined by M. d'Anville. He compares the 180 feet with the 78 Hasemite cubits, which in different writers are assigned for the height of St. Sophia. Each of these cubits was equal to 27 French inches.

⁴ The accurate Thevenot (l. i. c. 15.) walked in one hour and three quarters round two of the sides of the triangle, from the Kiosk of the Seraglio to the seven towers. D'Anville examines with care, and receives with confidence, this decisive testimony, which gives a circumference of 10 or 12 miles. The extravagant computation of Tournefort (*Lettre XI.*) of 34 or 30 miles, without including Scutari, is a strange departure from his usual character.

⁵ The sycæ, or fig-trees, formed the thirteenth region, and were very much embellished by Justinian. It has since borne the names of Pera and Galata. The etymology of the former is obvious ; that of the latter is unknown. Ducange *Const. l. i. c. 22.* and Gyllius de Byzant. l. iv. c. 10.

⁶ 111 stadia, which may be translated into modern Greek miles each of 7 stadia, or 660, sometimes only 600 French toises. D'Anville *Mesures Itinéraires*, p. 53.

⁷ When the ancient texts, which describe the size of Babylon and Thebes, are settled, the exaggerations reduced, and the measures ascertained, we find that those famous cities filled the great but not incredible circumference of about 25 or 30 miles. Compare d'Anville *Mem. de l'Acad.* xxviii. p. 235, with his *Description de l'Egypte*, p. 201, 202.

⁸ If we divide Constantinople and Paris into equal squares of 50 French toises, the former

The master of the Roman world, who aspired to erect an eternal monument of the glories of his reign, could employ in the prosecution of that great work the wealth, the labour, and all that yet remained of the genius of obedient millions. Some estimate may be formed of the expence bestowed with Imperial liberality on the foundation of Constantinople, by the allowance of about £2,500,000 for the construction of the walls, the porticoes, and the aqueducts.¹ The forests that overshadowed the shores of the Euxine, and the celebrated quarries of white marble in the little island of Proconnesus, supplied an inexhaustible stock of materials, ready to be conveyed, by the convenience of a short water-carriage, to the harbour of Byzantium.² A multitude of labourers and artificers urged the conclusion of the work with incessant toil: but the impatience of Constantine soon discovered, that, in the decline of the arts, the skill as well as numbers of his architects bore a very unequal proportion to the greatness of his designs. The magistrates of the most distant provinces were therefore directed to institute schools, to appoint professors, and by the hopes of rewards and privileges, to engage in the study and practice of architecture a sufficient number of ingenious youths, who had received a liberal education.³ The buildings of the new city were executed by such artificers as the reign of Constantine could afford; but they were decorated by the hands of the most celebrated masters of the age of Pericles and Alexander. To revive the genius of Phidias and Lysippus, surpassed indeed the power of a Roman emperor; but the immortal productions which they had bequeathed to posterity were exposed without defence to the rapacious vanity of a despot. By his commands the cities of Greece and Asia were despoiled of their most valuable ornaments.⁴ The trophies of memorable wars, the objects of religious veneration, the most finished statues of the gods and heroes, of the sages and poets, of ancient times, contributed to the splendid triumph of Constantinople; and gave occasion to the remark of the historian Cedrenus,⁵ who observes, with some enthusiasm, that nothing seemed wanting except the souls of the illustrious men whom those admirable monuments were intended to represent. But it is not in the city of Constantine, nor in the declining period of an empire, when the human mind was depressed by civil and religious slavery, that we should seek for the souls of Homer and of Demosthenes.

During the siege of Byzantium, the conqueror had pitched his tent on the commanding eminence of the second hill. To perpetuate the

¹ 600 centenaries, or 60,000 pounds weight of gold. This sum is taken from Codinus Antiquit. Const. p. 11.; but unless that contemptible author had derived his information from some purer sources, he would probably have been unacquainted with so obsolete a mode of reckoning.

² For the forests of the Black Sea, consult Tournefort, Lettre XVI.: for the marble quarries of Proconnesus, Strabo, l. xiii. 588. The latter had already furnished the materials of the stately buildings of Cyzicus.

³ Codex Theodos. l. xiii. tit. iv. leg. 1. This law is dated in the year 334, and was addressed to the præfect of Italy, whose jurisdiction extended over Africa. Godefroy on the whole title well deserves to be consulted.

⁴ Constantinopolis dedicatur pœne omnium urbium nuditate. Hieronym. Chron. p. 181. Codinus, p. 89. The author of the Antiq. Const. l. iii. (Banduri Imp. Orient. i. 41.) enumerates Rome, Sicily, Antioch, Athens, and a long list of other cities. The provinces of Greece and Asia Minor may be supposed to have yielded the richest booty.

⁵ Hist. Compend. p. 369. He describes the statue, or rather bust, of Homer with a degree of taste which plainly indicates that Cedrenus copied the style of a more fortunate age.

memory of his success, he chose the same advantageous position for the principal Forum ;¹ which appears to have been of a circular, or rather elliptical, form. The two opposite entrances formed triumphal arches ; the porticoes, which enclosed it on every side, were filled with statues ; and the centre of the Forum was occupied by a lofty column, of which a mutilated fragment is now degraded by the appellation of the *burnt pillar*. This column was erected on a pedestal of white marble 20 feet high ; and was composed of 10 pieces of porphyry, each of which measured about 10 feet in height, and about 33 in circumference.² On the summit of the pillar, above 120 feet from the ground, stood the colossal statue of Apollo. It was of bronze, had been transported either from Athens or from a town of Phrygia, and was supposed to be the work of Phidias. The artist had represented the god of day, or, as it was afterwards interpreted, the emperor Constantine himself, with a sceptre in his right hand, the globe of the world in his left, and a crown of rays glittering on his head.³ The Circus, or Hippodrome, was a stately building about 400 paces in length, and 100 in breadth.⁴ The space between the two *metae* or goals was filled with statues and obelisks ; and we may still remark a very singular fragment of antiquity, the bodies of three serpents twisted into one pillar of brass. Their triple heads had once supported the golden tripod which, after the defeat of Xerxes, was consecrated in the temple of Delphi by the victorious Greeks.⁵ The beauty of the Hippodrome has been long since defaced by the rude hands of the Turkish conquerors ; but, under the similar appellation of Atmeidan, it still serves as a place of exercise for their horses. From the throne, whence the emperor viewed the Circensian games, a winding staircase⁶ descended to the palace ; a magnificent edifice, which scarcely yielded to the residence of Rome itself, and which, together with the dependant courts, gardens, and porticoes, covered a considerable extent of ground upon the banks of the Propontis between the Hippodrome and the church of St. Sophia.⁷ We might likewise

¹ Zosim. l. ii. p. 106. Chron. Alexand. vel Paschal, p. 284. Ducange Const. l. i. c. 24. Even the last of those writers seems to confound the Forum of Constantine with the Augusteum, or court of the palace. I am not satisfied whether I have properly distinguished what belongs to the one and the other.

² The most tolerable account of this column is given by Pocock. Description of the East, ii. part ii. 131. But it is still in many instances perplexed and unsatisfactory.

³ Ducange Const. l. i. c. 24. p. 76. and his notes ad Alexiad. p. 382. The statue of Constantine or Apollo was thrown down under the reign of Alexis Comnenus.

⁴ Tournefort (Lettre XII.) computes the Atmeidan at 400 paces. If he means geometrical paces of 5 feet each, it was 300 *toises* in length, about 40 more than the great Circus of Rome. D'Anville Mesures Itinéraires, p. 73.

⁵ The guardians of the most holy relics would rejoice if they were able to produce such a chain of evidence as may be alleged on this occasion. Banduri ad Antiq. Const. p. 668. Gyllius de Byzant. l. ii. c. 13. 1. The original consecration of the tripod and pillar in the temple of Delphi may be proved from Herodotus and Pausanias. 2. The Pagan Zosimus agrees with the three ecclesiastical historians, Eusebius, Socrates, and Sozomen, that the sacred ornaments of the temple of Delphi were removed to Constantinople by the order of Constantine ; and among these the serpentine pillar of the Hippodrome is particularly mentioned. 3. All the European travellers who have visited Constantinople, from Buondelmonte to Pocock, describe it in the same place, and almost in the same manner ; the differences between them are occasioned only by the injuries which it has sustained from the Turks. Mahomet the Second broke the under-jaw of one of the serpents with a stroke of his battle-axe. Thevenot, l. i. c. 17.

⁶ The Latin name *Cochlea* was adopted by the Greeks, and very frequently occurs in the Byzantine history. Ducange Const. l. ii. c. i. 104.

⁷ There are three topographical points which indicate the situation of the palace. 1. The

celebrate the baths, which still retained the name of Zeuxippus, after they had been enriched by the munificence of Constantine, with lofty columns, various marbles, and above threescore statues of bronze.¹ But we should deviate from the design of this history, if we attempted minutely to describe the different buildings or quarters of the city. It may be sufficient to observe, that whatever could adorn the dignity of a great capital, or contribute to the benefit or pleasure of its numerous inhabitants, was contained within the walls of Constantinople. A particular description composed about a century after its foundation, enumerates a capital or school of learning, a circus, two theatres, eight public, and one hundred and fifty-three private, baths, fifty-two porticoes, five granaries, eight aqueducts or reservoirs of water, four spacious halls for the meetings of the senate or courts of justice, fourteen churches, fourteen palaces, and four thousand three hundred and eighty-eight houses, which, for their size or beauty, deserved to be distinguished from the multitude of plebeian habitations.²

The populousness of this favoured city was the next and most serious object of the attention of its founder. In the dark ages which succeeded the translation of the empire, the remote and the immediate consequences of that memorable event were strangely confounded by the vanity of the Greeks, and the credulity of the Latins.³ It was asserted and believed, that all the noble families of Rome, the senate, and the equestrian order, with their innumerable attendants, had followed their emperor to the banks of the Propontis; that a spurious race of strangers and plebeians was left to possess the solitude of the ancient capital; and that the lands of Italy, long since converted into gardens, were at once deprived of cultivation and inhabitants.—*Montesquieu, Grand. et Decad. des Rom. c. 17.* In the course of this history, such exaggerations will be reduced to their just value: yet, since the growth of Constantinople cannot be ascribed to the general increase of mankind and of industry, it must be admitted, that this artificial colony was raised at the expence of the ancient cities of the empire. Many opulent senators of Rome, and of the Eastern pro-

stair-case, which connected it with the Hippodrome or Atmeidan. 2. A small artificial port on the Propontis, from whence there was an easy ascent, by a flight of marble steps, to the gardens of the palace. 3. The Augusteum was a spacious court, one side of which was occupied by the front of the palace, and another by the church of St. Sophia.

¹ Zeuxippus was an epithet of Jupiter, and the baths were a part of old Byzantium. The difficulty of assigning their true situation has not been felt by Ducange. History seems to connect them with St. Sophia and the palace; but the original plan, inserted in Banduri, places them on the other side of the city, near the harbour. For their beauties, see Chron. Paschal, p. 285, and Gyllius de Byzant. l. ii. c. 7. Christodorus (Antiq. Const. l. vii.) composed inscriptions in verse for each of the statues. He was a Theban poet in genius as well as in birth:

Bæotum in crasso jurares aere natum.

² Notitia. Rome only reckoned 1780 large houses, *domus*; but the word must have had a more dignified signification. No *insulae* are mentioned at Constantinople. The old capital consisted of 424 streets, the new of 322.

³ Liutprand. Legatio ad Imp. Nicephorum, p. 153. The modern Greeks have strangely disfigured the antiquities of Constantinople. We might excuse the errors of the Turkish or Arabian writers; but it is somewhat astonishing, that the Greeks, who had access to the authentic materials preserved in their own language, should prefer fiction to truth, and loose tradition to genuine history. In a single page of Codinus we may detect twelve unpardonable mistakes; the reconciliation of Severus and Niger, the marriage of their son and daughter, the siege of Byzantium by the Macedonians, the invasion of the Gauls, which recalled Severus to Rome, the sixty years which elapsed from his death to the foundation of Constantinople, &c.

vinces, were probably invited by Constantine to adopt for their country the fortunate spot which he had chosen for his own residence. The invitations of a master are scarcely to be distinguished from commands; and the liberality of the emperor obtained a ready and cheerful obedience. He bestowed on his favourites the palaces which he had built in the several quarters of the city, assigned them lands and pensions for the support of their dignity,¹ and alienated the demesnes of Pontus and Asia, to grant hereditary estates by the easy tenure of maintaining a house in the capital.² But these encouragements and obligations soon became superfluous, and were gradually abolished. Wherever the seat of government is fixed, a considerable part of the public revenue will be expended by the prince himself, by his ministers, by the officers of justice, and by the domestics of the palace. The most wealthy of the provincials will be attracted by the powerful motives of interest and duty, of amusement and curiosity. A third and more numerous class of inhabitants will insensibly be formed, of servants, of artificers, and of merchants, who derive their subsistence from their own labour, and from the wants or luxury of the superior ranks. In less than a century, Constantinople disputed with Rome itself the pre-eminence of riches and numbers. New piles of buildings, crowded together with too little regard to health or convenience, scarcely allowed the intervals of narrow streets for the perpetual throng of men, of horses, and of carriages. The allotted space of ground was insufficient to contain the increasing people; and the additional foundations, which, on either side, were advanced into the sea, might alone have composed a very considerable city.³

The frequent and regular distributions of wine and oil, of corn or bread, of money or provisions, had almost exempted the poorer citizens of Rome from the necessity of labour. The magnificence of the first Cæsars was in some measure imitated by the founder of Constantinople:⁴ but his liberality, however it might excite the applause of the people, has incurred the censure of posterity. A nation of legislators and conquerors might assert their claim to the harvests of Africa, which had been purchased with their blood; and it was artfully contrived by Augustus, that, in the enjoyment of plenty, the Romans should lose the memory of freedom. But the prodigality of Constantine could not be excused by any consideration either of public or

¹ Themist. Orat. iii. 48. ed. Hardouin. Soz. l. ii. c. 3. Zosim. l. ii. 107. Anonym. Valesian. p. 715. If we could credit Codinus (p. 10.), Constantine built houses for the senators on the exact model of their Roman palaces, and gratified them, as well as himself, with the pleasure of an agreeable surprise; but the whole story is full of fictions and inconsistencies.

² The law by which the younger Theodosius, in the year 438, abolished this tenure, may be found among the *Novellæ* of that emperor at the head of the *Theodos. Code*, vi. nov. 12. M. de Tillemont (*Hist. des Emper. iv. 371.*) has evidently mistaken the nature of these estates. With a grant from the Imperial demesnes, the same condition was accepted as a favour which would justly have been deemed a hardship, if it had been imposed upon private property.

³ The passages of Zosimus, of Eunapius, of Sozomen, and of Agathias, which relate to the increase of buildings and inhabitants of Constantinople, are collected and connected by Gyllius de Byzant. l. i. c. 3. Sidonius Apollinaris (in *Panegy. Anthem. 56. p. 290.* edit. Sirmond) describes the moles that were pushed forwards into the sea; they consisted of the famous Puzzolan sand, which hardens in the water.

⁴ Soz. l. ii. c. 3. Philostorg. l. ii. c. 9. Codin. *Antiq. Const.* p. 8. It appears by Socrates, l. ii. c. 13, that the daily allowances of the city consisted of eight myriads of *σιτου*, which we may either translate with Valesius by the words *modii* of corn, or consider as expressive of the number of loaves of bread.

private interest; and the annual tribute of corn imposed upon Egypt for the benefit of his new capital, was applied to feed a lazy and indolent populace, at the expence of the husbandmen of an industrious province.¹ Some other regulations of this emperor are less liable to blame, but they are less deserving of notice. He divided Constantinople into fourteen regions or quarters,² dignified the public council with the appellation of Senate,³ communicated to the citizens the privileges of Italy,⁴ and bestowed on the rising city the title of Colony, the first and most favoured daughter of ancient Rome. The venerable parent still maintained the legal and acknowledged supremacy, which was due to her age, to her dignity, and to the remembrance of her former greatness.⁵

As Constantine urged the progress of the work with the impatience of a lover, the walls, the porticoes, and the principal edifices were completed in a few years (330 or 334), or, according to another account, in a few months:⁶ but this extraordinary diligence should excite the less admiration, since many of the buildings were finished in so hasty and imperfect a manner, that, under the succeeding reign, they were preserved with difficulty from impending ruin.⁷ But while they displayed the vigour and freshness of youth, the founder prepared to celebrate the dedication of his city.⁸ The games and largesses which crowned the pomp of this memorable festival may easily be supposed:

¹ Cod. Theodos. l. xiii. and xiv. and Cod. Justin. Edict. xii. tom. ii. 648. ed. Genev. See the beautiful complaint of Rome in the poem of Claudian de Bell. Gildonico, ver. 46—64.

Cum subit par Roma mihi, divisaque sumpsit
Æquales aurora togas; Ægyptia rura
In partem cessere novam.

² The regions of Constantinople are mentioned in the code of Justinian, and particularly described in the Notitia of the younger Theodosius; but as the four last of them are not included within the wall of Constantine, it may be doubted whether this division of the city should be referred to the founder.

³ Senatum constituit secundi ordinis; *Claros* vocavit. Anonym. Valesian. p. 715. The senators of old Rome were styled *Clarissimi*. See a curious note of Valesius and Ammian. Marcellin. xxii. 9. From the eleventh epistle of Julian, it should seem that the place of senator was considered as a burthen, rather than as an honour: but the Abbé de la Bletterie (*Vie de Jovien*, ii. 371.) has shown that this epistle could not relate to Constantinople. Might we not read, instead of the celebrated name of Βυζαντιοῖς, the obscure but more probable word Βισαθηνοῖς? Bisanthe or Rhædestus, now Rhodosto, was a small maritime city of Thrace. Stephan. Byz. de Urbibus, p. 225. and Cellar. Geog. i. p. 849.

⁴ Cod. Theodos. l. xiv. 13. Godefroy (v. p. 220.) is long, but perplexed; nor indeed is it easy to ascertain in what the *Jus Italicum* could consist, after the freedom of the city had been communicated to the whole empire.

⁵ Julian (Orat. i. p. 8.) celebrates Constantinople as not less superior to all other cities, than she was inferior to Rome itself. His learned commentator (Spanheim, p. 75.) justifies this language by several parallel and contemporary instances. Zosimus, as well as Socrates and Sozomen, flourished after the division of the empire between the two sons of Theodosius, which established a perfect equality between the old and the new capital.

⁶ Codinus (Antiq. p. 8.) affirms, that the foundations of Constantinople were laid in the year of the world 5837 (A.D. 329), on Sept. 26, and that the city was dedicated the 11th of May 5838 (A.D. 330). He connects these dates with several characteristic epochs, but they contradict each other; the authority of Codinus is of little weight, and the space which he assigns must appear insufficient. The term of ten years is given us by Julian (Orat. i. p. 8.), and Spanheim labours to establish the truth of it (p. 69.), by the help of two passages from Themistius (Orat. iv. p. 58.) and Philostorg. (l. ii. c. 9.), which form a period from the year 324 to the year 334. Modern critics are divided concerning this point of chronology, and their different sentiments are very accurately discussed by Tillemont, *Hist. des Emper.* iv. 619.

⁷ Themistius, Orat. iii. p. 47. Zosim. l. ii. p. 108. Constantine himself, in one of his laws (Cod. Theod. l. xv. tit. i.), betrays his impatience.

⁸ Cedrenus and Zonaras, faithful to the mode of superstition which prevailed in their own times, assure us, that Constantinople was consecrated to the Virgin Mother of God.

but there is one circumstance of a more singular and permanent nature, which ought not entirely to be overlooked. As often as the birth-day of the city returned, the statue of Constantine, framed, by his order, of gilt wood, and bearing in its right-hand a small image of the genius of the place, was erected on a triumphal car. The guards, carrying white tapers, and clothed in their richest apparel, accompanied the solemn procession as it moved through the Hippodrome. When it was opposite to the throne of the reigning emperor, he rose from his seat, and with grateful reverence adored the memory of his predecessor.¹ At the festival of his dedication, an edict, engraved on a column of marble, bestowed the title of SECOND or NEW ROME on the city of Constantine.² But the name of Constantinople³ has prevailed over that honourable epithet; and, after the revolution of fourteen centuries, still perpetuates the fame of its author.⁴

The foundation of a new capital is naturally connected with the establishment of a new form of civil and military administration. The distinct view of the complicated system of policy, introduced by Diocletian, improved by Constantine, and completed by his immediate successors, may not only amuse the fancy by the singular picture of a great empire, but will tend to illustrate the secret and internal causes of its rapid decay. In the pursuit of any remarkable institution, we may be frequently led into the more early or the more recent times of the Roman history: but the proper limits of this enquiry will be included within a period of about one hundred and thirty years, from the accession of Constantine to the publication of the Theodosian code; ⁵ from which, as well as from the *Notitia* of the east and west,⁶ we derive the most copious and authentic information of the state of the empire. This variety of objects will suspend, for some time, the course of the narrative; but the interruption will be censured only by those readers who are insensible to the importance of laws and manners, while they peruse, with eager curiosity, the transient intrigues of a court, or the accidental event of a battle.

The manly pride of the Romans, content with substantial power, had left to the vanity of the East the forms and ceremonies of ostentatious greatness.⁷ But when they lost even the semblance of those

¹ The earliest and most complete account of this extraordinary ceremony may be found in the Alexandrian Chronicle, p. 285. Tillemont, and the other friends of Constantine, who are offended with the air of Paganism which seems unworthy of a Christian prince, had a right to consider it as doubtful, but they were not authorised to omit the mention of it.

² Soz. l. ii. c. 2. Ducange C. P. l. i. c. 6. Velut ipsius Romæ filiam, is the expression of Augustin de Civitat. Dei, l. v. c. 25.

³ Eutrop. l. x. c. 8. Julian. Orat. i. p. 8. Ducange C. P. l. i. c. 5. The name of Constantinople is extant on the medals of Constantine.

⁴ The lively Fontenelle (*Dialogues des Morts*, xii.) affects to deride the vanity of human ambition, and seems to triumph in the disappointment of Constantine, whose immortal name is now lost in the vulgar appellation of Istambol, a Turkish corruption of *εις την πολιν*. Yet the original name is still preserved, 1. By the nations of Europe. 2. By the modern Greeks. 3. By the Arabs, whose writings are diffused over the wide extent of their conquests in Asia and Africa. D'Herbelot Biblioth. Orient. p. 275. 4. By the more learned Turks, and by the emperor himself in his public mandates. Cantemir's History of the Othman Empire, p. 51.

⁵ The Theodosian code was promulgated A. D. 438. Prolegomena of Godefroy, c. i. p. 185.

⁶ Pancirolus, in his elaborate Commentary, assigns to the *Notitia* a date almost similar to that of the Theodosian code; but his proofs, or rather conjectures, are extremely feeble. I should be rather inclined to place this useful work between the final division of the empire (A. D. 395), and the successful invasion of Gaul by the Barbarians (A. D. 407). *Hist. des anc. Peup. de l'Europe*, vii. 40.

⁷ Scilicet externæ superbix sueto, non inerat notitia nostri (perhaps *nostræ*): apud quos

virtues which were derived from their ancient freedom, the simplicity of Roman manners was insensibly corrupted by the stately affectation of the courts of Asia. The distinctions of personal merit and influence, so conspicuous in a republic, so feeble and obscure under a monarchy, were abolished by the despotism of the emperors; who substituted in their room a severe subordination of rank and office, from the titled slaves who were seated on the steps of the throne, to the meanest instruments of arbitrary power. This multitude of abject dependents was interested in the support of the actual government, from the dread of a revolution, which might at once confound their hopes, and intercept the reward of their services. In this divine hierarchy (for such it is frequently styled), every rank was marked with the most scrupulous exactness, and its dignity was displayed in a variety of trifling and solemn ceremonies, which it was a study to learn, and a sacrilege to neglect.¹ The purity of the Latin language was debased, by adopting, in the intercourse of pride and flattery, a profusion of epithets, which Tully would scarcely have understood, and which Augustus would have rejected with indignation. The principal officers of the empire were saluted, even by the sovereign himself, with the deceitful titles of your *Sincerity*, your *Gravity*, your *Excellency*, your *Eminence*, your *sublime and wonderful Magnitude*, your *illustrious and magnificent Highness*.² The codicils or patents of their office were curiously emblazoned with such emblems as were best adapted to explain its nature and high dignity; the image or portrait of the reigning emperors; a triumphal car; the book of mandates placed on a table, covered with a rich carpet, and illuminated by four tapers; the allegorical figures of the provinces which they governed; or the appellations and standards of the troops whom they commanded. Some of these official ensigns were really exhibited in their hall of audience; others preceded their pompous march whenever they appeared in public; and every circumstance of their demeanour, their dress, their ornaments, and their train, was calculated to inspire a deep reverence for the representatives of supreme majesty. By a philosophic observer, the system of the Roman government might have been mistaken for a splendid theatre, filled with players of every character and degree, who repeated the language, and imitated the passions, of their original model.³

All the magistrates of sufficient importance to find a place in the general state of the empire, were accurately divided into three classes. 1. The *Illustrious*. 2. The *Spectabiles*, or *Respectable*: And, 3. The *Clarissimi*; whom we may translate by the word *Honourable*. In the times of Roman simplicity, the last-mentioned epithet was used only as a vague expression of deference, till it became at length the peculiar

vis Imperii valet, inania transmittuntur. Tacit. Annal. xv. 31. The gradation from the style of freedom and simplicity, to that of form and servitude may be traced in the Epistles of Cicero, of Pliny, and of Symmachus.

¹ The emperor Gratian, after confirming a law of precedency published by Valentinian, the father of his *Divinity*, thus continues: Siquis igitur indebitum sibi locum usurpaverit, nulla se ignoratione defendat; sitque plane sacrilegii reus, qui divina præcepta neglexerit. God. Theod. l. vi. tit. v. leg. 2.

² Consult the *Notitia Dignitatum*, at the end of the Theodos. Code, vi. 316.

³ Pancirolus ad *Notitiam utriusque Imperii*, p. 30. But his explanations are obscure, and he does not sufficiently distinguish the painted emblems from the effective ensigns of office.

and, during a period of one hundred and twenty years, Rome was constantly deprived of the presence of her ancient magistrates.¹ On the morning of the first of January the consuls assumed the ensigns of their dignity. Their dress was a robe of purple, embroidered in silk and gold, and sometimes ornamented with costly gems.² On this solemn occasion they were attended by the most eminent officers of the state and army, in the habit of senators; and the useless fasces armed with the once formidable axes, were borne before them by the lictors.³ The procession moved from the palace⁴ to the Forum, or principal square of the city; where the consuls ascended their tribunal, and seated themselves in the curule chairs, which were framed after the fashion of ancient times. They immediately exercised an act of jurisdiction, by the manumission of a slave, who was brought before them for that purpose; and the ceremony was intended to represent the celebrated action of the elder Brutus, the author of liberty and of the consulship, when he admitted among his fellow-citizens the faithful Vindex, who had revealed the conspiracy of the Tarquins.⁵ The public festival was continued during several days in all the principal cities; in Rome, from custom; in Constantinople, from imitation; in Carthage, Antioch, and Alexandria, from the love of pleasure and the superfluity of wealth.⁶ In the two capitals of the empire the annual games of the theatre, the circus, and the amphitheatre,⁷ cost 4000 pounds of gold, (about) £160,000: and if so heavy an expence surpassed the faculties or the inclination of the magistrates themselves, the sum was supplied from the Imperial treasury.—*Procop. in Hist. Arcana*, c. 26. As soon as the consuls had discharged these customary duties, they were at liberty to retire into the shade of private life, and to enjoy, during the remainder of the year, the undisturbed contemplation of their own greatness. They no longer presided in the national councils; they no longer executed the resolutions of peace or

¹ *Consule lætatur post plurima sæcula viso* *Auditas quondam proavis: desuetaque cingit*
Pallanteus apex: agnoscunt rostra curules *Regiis auratis Fora fascibus Ulpia lictor.*
Claudian in vi Cons. Honorii, 643.

From the reign of Carus to the sixth consulship of Honorius, there was an interval of one hundred and twenty years, during which the emperors were always absent from Rome on the first day of January. *Chronologie de Tillemont*, iii. iv. and v.!

² *Claudian in Cons. Prob. et Olybrii, 178, &c. and in iv. Cons. Honorii, 585*; though in the latter it is not easy to separate the ornaments of the emperor from those of the consul. Ausonius received, from the liberality of Gratian, a *vestis palmata*, or robe of state, in which the figure of the emperor Constantius was embroidered.

³ *Cernis et armorum proceres legumque potentes:* *Bellorum signis, sequitur vexilla Quirini.*
Patricios sumunt habitus; et more Gabino *Lictori cedunt aquilæ, ridetque togatus*
Discolor incedit legio, positisque parumper *Miles, et in mediis effulget curia castris.*
Claud. in iv Cons. Honorii, 5.

————— *strictasque procul radia, secure.*

In Cons. Prob. 229.

⁴ See *Valesius ad Ammian. Marcellin. l. xxii. c. 7.*

⁵ *Auspice mox læto sonuit clamore tribunal;* *Lex servat, famulusque jugo laxatus herili*
Te fastos ineunte quater; solemnia ludit *Ducitur, et grato remeat securior ictu.*
Omnia libertas: deductum vindice morem *Claudian in iv Cons. Honorii, 611.*

⁶ *Celebrant quidem solemnes istos dies, omnes ubique urbes quæ sub legibus agunt; et Roma de more, et Constantinopolis de imitatione, et Antiochia pro luxu, et disincta Carthago, et domus fluminis Alexandria, sed Treviri Principis beneficio.* *Ausonius in Grat. Actione.*

⁷ *Claudian (in Cons. Mall. Theodori, 279—331.) describes, in a lively and fanciful manner, the various games of the circus, the theatre, and the amphitheatre, exhibited by the new consul. The sanguinary combats of gladiators had already been prohibited.*

war. Their abilities (unless they were employed in more effective offices) were of little moment; and their names served only as the legal date of the year in which they had filled the chair of Marius and of Cicero. Yet it was still felt and acknowledged in the last period of Roman servitude, that this empty name might be compared, and even preferred, to the possession of substantial power. The title of consul was still the most splendid object of ambition, the noblest reward of virtue and loyalty. The emperors themselves, who disdained the faint shadow of the republic, were conscious that they acquired an additional splendour and majesty as often as they assumed the annual honours of the consular dignity.¹

The proudest and most perfect separation which can be found in any age or country, between the nobles and the people, is perhaps that of the Patricians and the Plebeians, as it was established in the first age of the Roman republic. Wealth and honours, the offices of the state, and the ceremonies of religion, were almost exclusively possessed by the former; who preserving the purity of their blood with the most insulting jealousy,² held their clients in a condition of servile vassalage. But these distinctions, so incompatible with the spirit of a free people, were removed, after a long struggle, by the persevering efforts of the Tribunes. The most active and successful of the Plebeians accumulated wealth, aspired to honours, deserved triumphs, contracted alliances, and, after some generations, assumed the pride of ancient nobility.³ The Patrician families, on the other hand, whose original number was never recruited till the end of the commonwealth, either failed in the ordinary course of nature, or were extinguished in so many foreign and domestic wars, or, through a want of merit or fortune, insensibly mingled with the mass of the people.⁴ Very few remained who could derive their pure and genuine origin from the infancy of the city, or even from that of the republic, when Cæsar and Augustus, Claudius and Vespasian, created from the body of the senate a competent number of new Patrician families, in the hope of perpetuating an order, which was still considered as honourable and sacred.⁵ But these artificial supplies (in which the reigning house was

¹ In Consulatu honos sine labore suscipitur. (Mamerlin in Panegyri. Vet. xi. 2.) This exalted idea of the consulship is borrowed from an Oration (iii. 107.) pronounced by Julian in the servile court of Constantius. See the Abbé de la Bletterie (Mem. de l'Acad. xxiv. 289.), who delights to pursue the vestiges of the old constitution, and who sometimes finds them in his copious fancy.

² Intermarriages between the Patricians and Plebeians were prohibited by the laws of the XII Tables; and the uniform operations of human nature may attest that the custom survived the law. See in Livy (iv. 1-6.), the pride of family urged by the consul, and the rights of mankind asserted by the tribune Canuleius.

³ See the animated pictures drawn by Sallust, in the Jugurthine war, of the pride of the nobles, and even of the virtuous Metellus, who was unable to brook the idea that the honour of the consulship should be bestowed on the obscure merit of his lieutenant Marius (c. 64.). Two hundred years before, the race of the Metelli themselves were confounded among the Plebeians of Rome; and from the etymology of their name of *Cæcilius*, there is reason to believe that those haughty nobles derived their origin from a sutler.

⁴ In the year of Rome 800, very few remained, not only of the old Patrician families, but even of those which had been created by Cæsar and Augustus. (Tacit. Annal. xi. 25.) The family of Scæurus (a branch of the Patrician Æmilii) was degraded so low that his father, who exercised the trade of a charcoal-merchant, left him only ten slaves, and somewhat less than three hundred pounds sterling. (Valerius Maximus, l. iv. c. 4. n. 11., Aurel. Victor in Scæuro.) The family was saved from oblivion by the merit of the son.

⁵ Tacit. Annal. xi. 25. Dion Cassius, l. lii. p. 693 The virtues of Agricola, who was

always included) were rapidly swept away by the rage of tyrants, by frequent revolutions, by the change of manners, and by the intermixture of nations.¹ Little more was left, when Constantine ascended the throne, than a vague and imperfect tradition, that the Patricians had once been the first of the Romans. To form a body of nobles, whose influence may restrain, while it secures, the authority of the monarch, would have been very inconsistent with the character and policy of Constantine; but had he seriously entertained such a design, it might have exceeded the measure of his power to ratify, by an arbitrary edict, an institution which must expect the sanction of time and of opinion. He revived, indeed, the title of PATRICIANS, but he revived it as a personal, not as an hereditary, distinction. They yielded only to the transient superiority of the annual consuls; but they enjoyed the pre-eminence over all the great officers of state, with the most familiar access to the person of the prince. This honourable rank was bestowed on them for life; and as they were usually favourites, and ministers who had grown old in the Imperial court, the true etymology of the word was perverted by ignorance and flattery; and the Patricians of Constantine were revered as the adopted *Fathers* of the emperor and the republic.²

II. The fortunes of the Prætorian præfects were essentially different from these of the consuls and patricians. The latter saw their ancient greatness evaporate in a vain title. The former, rising by degrees from the most humble condition, were invested with the civil and military administration of the Roman world. From the reign of Severus to that of Diocletian, the guards and the palace, the laws and the finances, the armies and the provinces, were intrusted to their superintending care; and, like the Vizirs of the East, they held with one hand the seal, and with the other the standard, of the empire. The ambition of the præfects, always formidable, and sometimes fatal to the masters whom they served, was supported by the strength of the Prætorian bands; but after those haughty troops had been weakened by Diocletian, and finally suppressed by Constantine, the præfects, who survived their fall, were reduced without difficulty to the station of useful and obedient ministers. When they were no longer responsible for the safety of the emperor's person, they resigned the jurisdiction which they had hitherto claimed and exercised over all the departments of the palace. They were deprived by Constantine of all military command, as soon as they had ceased to lead into the field, under their immediate orders, the flower of the Roman troops; and at length, by a singular revolution, the captains of the guards were transformed into the civil magistrates of the provinces. According to the plan of government instituted by Diocletian, the four princes had each their Prætorian præfect; and, after the monarchy was once more united in

created a Patrician by the emperor Vespasian, reflected honour on that ancient order; but his ancestors had not any claim beyond an Equestrian nobility.

¹ This failure would have been almost impossible if it were true, as Casaubon compels Aurel. Victor to affirm (ad Sueton. in Cæsar. c. 42. Hist. Aug. p. 203. and Casaubon. Comment. p. 220.), that Vespasian created at once a thousand Patrician families. But this extravagant number is too much even for the whole Senatorial order, unless we should include all the Roman knights who were distinguished by the permission of wearing the laticlave.

² Zosinus, l. ii. 118.; Godefroy ad Cod. Theodos. l. vi. tit. vi.

the person of Constantine, he still continued to create the same number of FOUR PRÆFECTS, and entrusted to their care the same provinces which they already administered. 1. The præfect of the East stretched his ample jurisdiction into the three parts of the globe which were subject to the Romans, from the cataracts of the Nile to the banks of the Phasis, and from the mountains of Thrace to the frontiers of Persia. 2. The important provinces of Pannonia, Dacia, Macedonia, and Greece, once acknowledged the authority of the præfect of Illyricum. 3. The power of the præfect of Italy was not confined to the country from whence he derived his title; it extended over the additional territory of Rætia as far as the banks of the Danube, over the dependent islands of the Mediterranean, and over that part of the continent of Africa which lies between the confines of Cyrene and those of Tingitania. 4. The præfect of the Gauls comprehended under that plural denomination the kindred provinces of Britain and Spain, and his authority was obeyed from the wall of Antoninus to the fort of Mount Atlas.¹

After the Prætorian præfects had been dismissed from all military command, the civil functions which they were ordained to exercise over so many subject nations, were adequate to the ambition and abilities of the most consummate ministers. To their wisdom was committed the supreme administration of justice and of the finances, the two objects which, in a state of peace, comprehend almost all the respective duties of the sovereign and of the people; of the former, to protect the citizens who are obedient to the laws; of the latter, to contribute the share of their property which is required for the expences of the state. The coin, the highways, the posts, the granaries, the manufactures, whatever could interest the public prosperity, was moderated by the authority of the Prætorian præfects. As the immediate representatives of the Imperial majesty, they were empowered to explain, to enforce, and on some occasions to modify, the general edicts by their discretionary proclamations. They watched over the conduct of the provincial governors, removed the negligent, and inflicted punishments on the guilty. From all the inferior jurisdictions, an appeal in every matter of importance, either civil or criminal, might be brought before the tribunal of the præfect: but *his* sentence was final and absolute; and the emperors themselves refused to admit any complaints against the judgment or the integrity of a magistrate whom they honoured with such unbounded confidence.² His appointments were suitable to his dignity;² and if avarice was his ruling passion, he enjoyed frequent opportunities of collecting a rich harvest of fees, of

¹ Zosimus, l. ii. p. 109, 110. If we had not fortunately possessed this satisfactory account of the division of the power and provinces of the Prætorian præfects, we should frequently have been perplexed amidst the copious details of the Code, and the circumstantial minuteness of the Notitia.

² See a law of Constantine himself. A præfectis autem prætorio provocare, non sinimus. Cod. Just. l. vii. tit. lxii. leg. 19. Charisius, a lawyer of the time of Constantine (Heinec. Hist. Juris Rom. p. 349.), who admits this law as a fundamental principle of jurisprudence, compares the Prætorian præfects to the masters of the horse of the ancient dictators. Pandect. l. i. tit. xi.

³ When Justinian, in the exhausted condition of the empire, instituted a Prætorian præfect for Africa, he allowed him a salary of one hundred pounds of gold. Cod. Just. l. i. tit. xxvii. leg. 1.

presents, and of perquisites. Though the emperors no longer dreaded the ambition of their præfects, they were attentive to counterbalance the power of this great office by the uncertainty and shortness of its duration.¹

From their superior importance and dignity, Rome and Constantinople were alone excepted from the jurisdiction of the Prætorian præfects. The immense size of the city, and the experience of the tardy, ineffectual operation of the laws, had furnished the policy of Augustus with a specious pretence for introducing a new magistrate, who alone could restrain a servile and turbulent populace by the strong arm of arbitrary power.² Valerius Messalla was appointed the first præfect of Rome, that his reputation might countenance so invidious a measure : but at the end of a few days, that accomplished citizen³ resigned his office, declaring with a spirit worthy of the friend of Brutus, that he found himself incapable of exercising a power incompatible with public freedom.⁴ As the sense of liberty became less exquisite, the advantages of order were more clearly understood ; and the præfect, who seemed to have been designed as a terror only to slaves and vagrants, was permitted to extend his civil and criminal jurisdiction over the equestrian and noble families of Rome. The prætors, annually created as the judges of law and equity, could not long dispute the possession of the Forum with a vigorous and permanent magistrate, who was usually admitted into the confidence of the prince. Their courts were deserted, their number, which had once fluctuated between twelve and eighteen (*Lipsius, Excursus D. ad 1 lib. Tacit. Annal.*), was gradually reduced to two or three, and their important functions were confined to the expensive obligation⁵ of exhibiting games for the amusement of the people. After the office of Roman consul had been changed into a vain pageant, which was rarely displayed in the capital, the præfects assumed their vacant place in the senate, and were soon acknowledged as the ordinary presidents of that venerable assembly. They received appeals from the distance of one hundred miles ; and it was allowed as a principle of jurisprudence, that all municipal authority was derived

¹ For this, and the other dignities of the empire, it may be sufficient to refer to the ample commentaries of Panciroli and Godefroy, who have diligently collected and accurately digested in their proper order all the legal and historical materials. From those authors, Dr. Howell (*Hist. of the World, ii. 24—77.*) had reduced a very distinct abridgment of the state of the Roman empire.

² Tacit. *Annal. vi. 11.* Euseb. in *Chron. p. 155.* Dion Cassius, in the oration of Mæcenas (*l. vii. 675.*), describes the prerogatives of the præfect of the city as they were established in his own time.

³ The fame of Messalla has been scarcely equal to his merit. In the earliest youth he was recommended by Cicero to the friendship of Brutus. He followed the standard of the republic till it was broken in the fields of Philippi ; he then accepted and deserved the favour of the most moderate of the conquerors ; and uniformly asserted his freedom and dignity in the court of Augustus. The triumph of Messalla was justified by the conquest of Aquitain. As an orator, he disputed the palm of eloquence with Cicero himself. Messalla cultivated every muse, and was the patron of every man of genius. He spent his evenings in philosophic conversation with Horace ; assumed his place at table between Delia and Tibullus ; and amused his leisure by encouraging the poetical talents of young Ovid.

⁴ *Incivilem esse potestatem contestans, says the translator of Eusebius. Tacitus expresses the same idea in other words : quasi nescius exercendi.*

⁵ Heineccii *Element. Juris Civilis secund. ordinem Pandect. i. 70.* Spanheim de *Usu Numismatum, ii. dissert. x. 119.* In the year 450, Marcian published a law, that three citizens should be annually created Prætors of Constantinople by the choice of the senate, but with their own consent. *Cod. Just. l. i. tit. xxxix. leg. 2.*

from them alone.¹ In the discharge of his laborious employment, the governor of Rome was assisted by fifteen officers, some of whom had been originally his equals, or even his superiors. The principal departments were relative to the command of a numerous watch established as a safeguard against fires, robberies, and nocturnal disorders; the custody and distribution of the public allowance of corn and provisions; the care of the port, of the aqueducts, of the common sewers, and of the navigation and bed of the Tyber; the inspection of the markets, the theatres, and of the private as well as public works. Their vigilance ensured the three principal objects of a regular police, safety, plenty, and cleanliness; and as a proof of the attention of government to preserve the splendour and ornaments of the capital, a particular inspector was appointed for the statues; the guardian, as it were, of that inanimate people, which, according to the extravagant computation of an old writer, was scarcely inferior in number to the living inhabitants of Rome. About thirty years after the foundation of Constantinople, a similar magistrate was created in that rising metropolis, for the same uses, and with the same powers. A perfect equality was established between the dignity of the *two* municipal, and that of the *four* prætorian, præfects.²

Those who, in the Imperial hierarchy, were distinguished by the title of *Respectable*, formed an intermediate class between the *illustrious* præfects and the *honourable* magistrates of the provinces. In this class, the proconsuls of Asia, Achaia, and Africa, claimed a pre-eminence, which was yielded to the remembrance of their ancient dignity; and the appeal from their tribunal to that of the præfects was almost the only mark of their dependence.³ But the civil government of the empire was distributed into thirteen great *DIOCESES*, each of which equalled the just measure of a powerful kingdom. The first of these dioceses was subject to the jurisdiction of the *count* of the east; and we may convey some idea of the importance and variety of his functions, by observing, that six hundred apparitors, who would be styled at present either secretaries, or clerks, or ushers, or messengers, were employed in his immediate office.⁴ The place of *Augustal præfect* of Egypt was no longer filled by a Roman knight; but the name was retained; and the extraordinary powers which the situation of the country, and the temper of the inhabitants, had once made indispensable, were still continued to the governor. The eleven remaining dioceses, of Asiana, Pontica, and Thrace; of Macedonia, Dacia, and Pannonia or Western Illyricum; of Italy and Africa; of Gaul, Spain, and Britain; were governed by twelve *vicars*, or *vice-præfects*,⁵ whose

¹ Quidquid igitur intra urbem admittitur, ad P. U. videtur pertinere; sed et siquid intra centesimum milliariū. Ulpian in Pandect. l. i. tit. xii. n. 1. He proceeds to enumerate the various offices of the præfect, who, in the Code of Justinian (l. i. tit. xxxix. leg. 3.), is declared to precede and command all city magistrates, sine injuriâ ac detrimento honoris alieni.

² Besides our usual guides, we may observe, that Felix Cantelorius has written a separate treatise, *De Præfecto Urbis*; and that many curious details concerning the police of Rome and Constantinople are contained in the fourteenth book of the Theodosian Code.

³ Eunapius affirms, that the proconsul of Asia was independent of the præfect; which must, however, be understood with some allowance: the jurisdiction of the vice-præfect he most assuredly disclaimed. Pancirolus, p. 161.

⁴ The proconsul of Africa had four hundred apparitors; and they all received large salaries, either from the treasury or the province. Pancirol. p. 26. Cod. Just. l. xii. tit. lvi. lvii.

⁵ In Italy there was likewise the *Vicar of Rome*. It has been much disputed, whether his

name sufficiently explains the nature and dependence of their office. It may be added, that the lieutenant-generals of the Roman armies, the military counts and dukes, who will be hereafter mentioned, were allowed the rank and title of *Respectable*.

As the spirit of jealousy and ostentation prevailed in the councils of the emperors, they proceeded with anxious diligence to divide the substance, and to multiply the titles of power. The vast countries which the Roman conquerors had united under the same simple form of administration, were imperceptibly crumbled into minute fragments; till at length the whole empire was distributed into one hundred and sixteen provinces, each of which supported an expensive and splendid establishment. Of these, three were governed by *proconsuls*, thirty-seven by *consulars*, five by *correctors*, and seventy-one by *presidents*. The appellations of these magistrates were different; they ranked in successive order, the ensigns of their dignity were curiously varied, and their situation, from accidental circumstances, might be more or less agreeable, or advantageous. But they were all (excepting only the proconsuls) alike included in the class of *honourable* persons; and they were alike intrusted, during the pleasure of the prince, and under the authority of the præfects or their deputies, with the administration of justice and the finances in their respective districts. The ponderous volumes of the Codes and Pandects¹ would furnish ample materials for a minute enquiry into the system of provincial government, as in the space of six centuries it was improved by the wisdom of the Roman statesmen and lawyers. It may be sufficient for the historian to select two singular and salutary provisions intended to restrain the abuse of authority. 1. For the preservation of peace and order, the governors of the provinces were armed with the sword of justice. They inflicted corporal punishments, and they exercised, in capital offences, the power of life and death. But they were not authorised to indulge the condemned criminal with a choice of his own execution, or to pronounce a sentence of the mildest and most honourable kind of exile. These prerogatives were reserved to the præfects, who alone could impose the heavy fine of fifty pounds of gold: their vicegerents were confined to the trifling weight of a few ounces.² This distinction, which seems to grant the larger, while it denies the smaller degree of authority, was founded on a very rational motive. The smaller degree was infinitely more liable to abuse. The passions of a provincial magistrate might frequently provoke him into acts of oppression, which affected only the freedom or the fortunes of the subject; though, from a principle of prudence, perhaps of humanity, he might still be terrified by the guilt of innocent blood. It may likewise be considered, that exile, considerable fines, or the choice of an easy death, relate more particularly to the rich and the noble; and the persons the most exposed

jurisdiction measured one hundred miles from the city, or whether it stretched over the ten southern provinces of Italy.

¹ Among the works of the celebrated Ulpian, there was one in ten books, concerning the office of a proconsul, whose duties in the most essential articles were the same as those of an ordinary governor of a province.

² The presidents, or consulars, could impose only two ounces; the vice-præfects, three; the proconsuls, count of the east, and præfect of Egypt, six. Heineccii Jur. Civil. i. 75. pandect. l. xlvi. tit. xix. n. 8. Cod. Just. l. i. tit. liv. leg. 4. 6.

to the avarice or resentment of a provincial magistrate, were thus removed from his obscure persecution to the more august and impartial tribunal of the Prætorian præfect. 2. As it was reasonably apprehended that the integrity of the judge might be biassed, if his interest was concerned, or his affections were engaged; the strictest regulations were established, to exclude any person, without the special dispensation of the emperor, from the government of the province where he was born;¹ and to prohibit the governor or his son from contracting marriage with a native or an inhabitant (*Pandect.* l. xxiii. tit. ii. n. 38. 57. 63); or from purchasing slaves, lands, or houses, within the extent of his jurisdiction.² Notwithstanding these rigorous precautions, the emperor Constantine, after a reign of twenty-five years, still deplores the venal and oppressive administration of justice, and expresses the warmest indignation that the audience of the judge, his dispatch of business, his seasonable delays, and his final sentence, were publicly sold, either by himself or by the officers of his court. The continuance, and perhaps the impunity, of these crimes, is attested by the repetition of impotent laws, and ineffectual menaces.³

All the civil magistrates were drawn from the profession of the law. The celebrated Institutes of Justinian are addressed to the youth of his dominions, who had devoted themselves to the study of Roman jurisprudence; and the sovereign condescends to animate their diligence, by the assurance that their skill and ability would in time be rewarded by an adequate share in the government of the republic.⁴ The rudiments of this lucrative science were taught in all the considerable cities of the east and west; but the most famous school was that of Berytus,⁵ on the coast of Phœnicia; which flourished above three centuries from the time of Alexander Severus, the author perhaps of an institution so advantageous to his native country. After a regular course of education, which lasted five years, the students dispersed themselves through the provinces, in search of fortune and honours; nor could they want an inexhaustible supply of business in a great empire, already corrupted by the multiplicity of laws, of arts, and of vices. The court of the Prætorian præfect of the east could alone furnish employment for one hundred and fifty advocates, sixty-four of whom were distinguished by peculiar privileges, and two

¹ Ut nulli patriæ suæ administratio sine speciali principis permissu permittatur. Cod. Justinian, l. i. tit. xli. This law was first enacted by the emperor Marcus, after the rebellion of Cassius (Dion. l. lxxi.). The same regulation is observed in China, with equal strictness and with equal effect.

² In jure continetur, ne quis in administratione constitutus aliquid compararet. Cod. Theod. l. viii. tit. xv. leg. 1. This maxim of common law was enforced by a series of edicts (see the remainder of the title) from Constantine to Justin. From this prohibition, which is extended to the meanest offices of the governor, they except only clothes and provisions. The purchase within five years may be recovered; after which, on information it devolves to the treasury.

³ Cessent rapaces jam nunc officialium manus; cessent, inquam; nam si moniti non cessaverint, gladii præcedentur, &c. Cod. Theod. l. i. tit. vii. leg. 1. Zeno enacted, that all governors shall remain in the province, to answer any accusations, fifty days after the expiration of their power. Cod. Just. l. ii. tit. xlix. leg. 1.

⁴ Summâ igitur ope, et alacri studio has leges nostras accipite; et vosmetipsos sic eruditus ostendite, ut spes vos pulcherrima foveat; toto legitimo opere perfecto, posse etiam nostram rempublicam in partibus ejus vobis credendis gubernari. Justinian in proem. Institutionum.

⁵ The splendour of the school of Berytus, which preserved in the east the language and jurisprudence of the Romans, may be computed to have lasted from the third to the middle of the sixth century. Heinecc. Jur. Rom. Hist. p. 351—356.

were annually chosen with a salary of sixty pounds of gold, to defend the causes of the treasury. The first experiment was made of their judicial talents, by appointing them to act occasionally as assessors to the magistrates; from thence they were often raised to preside in the tribunals before which they had pleaded. They obtained the government of a province; and, by the aid of merit, of reputation, or of favour, they ascended, by successive steps, to the *illustrious* dignities of the state.¹ In the practice of the bar, these men had considered reason as the instrument of dispute; they interpreted the laws according to the dictates of private interest; and the same pernicious habits might still adhere to their characters in the public administration of the state. The honour of a liberal profession has indeed been vindicated by ancient and modern advocates, who have filled the most important stations, with pure integrity, and consummate wisdom: but in the decline of Roman jurisprudence, the ordinary promotion of lawyers was pregnant with mischief and disgrace. The noble art, which had once been preserved as the sacred inheritance of the patricians, was fallen into the hands of freedmen and plebeians (*Mamert. Panegyrr. vet. xi. 20. Austerius apud Photium, p. 1500*), who, with cunning rather than with skill, exercised a sordid and pernicious trade. Some of them procured admittance into families for the purpose of fomenting differences, of encouraging suits, and of preparing a harvest of gain for themselves or their brethren. Others, recluse in their chambers, maintained the dignity of legal professors, by furnishing a rich client with subtleties to confound the plainest truth, and with arguments to colour the most unjustifiable pretensions. The splendid and popular class was composed of the advocates, who filled the Forum with the sound of their turgid and loquacious rhetoric. Careless of fame and of justice, they are described, for the most part, as ignorant and rapacious guides, who conducted their clients through a maze of expence, of delay, and of disappointment; from whence, after a tedious series of years, they were at length dismissed, when their patience and fortune were almost exhausted.²

III. In the system of policy introduced by Augustus, the governors, those at least of the imperial provinces, were invested with the full

¹ As in a former period I have traced the civil and military promotion of Pertinax, I shall here insert the civil honours of Mallius Theodorus. 1. He was distinguished by his eloquence, while he pleaded as an advocate in the court of the Prætorian præfect. 2. He governed one of the provinces of Africa, either as president or consular, and deserved, by his administration, the honour of a brass statue. 3. He was appointed vicar, or vice-præfect of Macedonia. 4. Quæstor. 5. Count of the sacred largesses. 6. Prætorian præfect of the Gauls; whilst he might yet be represented as a young man. 7. After a retreat, perhaps a disgrace, of many years, which Mallius (confounded by some critics with the poet Manilius, Fabricius Bibliothec. Latin. Edit. Ernest. i. c. 18. p. 501.) employed in the study of the Grecian philosophy, he was named Prætorian præfect of Italy, in the year 397. 8. While he still exercised that great office, he was created, in the year 399, consul for the West; and his name, on account of the infamy of his colleague, the eunuch Eutropius, often stands alone in the Fasti. 9. In the year 408, Mallius was appointed a second time Prætorian præfect of Italy. Even in the venal panegyric of Claudian, we may discover the merit of Mallius Theodorus, who, by a rare felicity, was the intimate friend both of Symmachus and of St. Augustin. Tillemont, Hist. des Emp. v. p. 1110—1114.

² The curious passage of Ammianus (l. xxx. c. 4.), in which he paints the manners of contemporary lawyers, affords a strange mixture of sound sense, false rhetoric, and extravagant satire. Godefroy (Prolegom. ad Cod. Theod. c. i. p. 185.) supports the historian by similar complaints, and authentic facts. In the fourth century, many camels might have been laden with law-books. Eunapius in Vet. Edesii, p. 72,

powers of the sovereign himself. Ministers of peace and war, the distribution of rewards and punishments depended on them alone, and they successively appeared on their tribunal in the robes of civil magistracy, and in complete armour at the head of the Roman legions.¹ The influence of the revenue, the authority of law, and the command of a military force, concurred to render their power supreme and absolute; and whenever they were tempted to violate their allegiance, the loyal province which they involved in their rebellion, was scarcely sensible of any change in its political state. From the time of Commodus to the reign of Constantine, near one hundred governors might be enumerated, who, with various success, erected the standard of revolt; and though the innocent were too often sacrificed, the guilty might be sometimes prevented, by the suspicious cruelty of their master.² To secure his throne and the public tranquillity from these formidable servants, Constantine resolved to divide the military from the civil administration; and to establish, as a permanent and professional distinction, a practice which had been adopted only as an occasional expedient. The supreme jurisdiction exercised by the Prætorian præfects over the armies of the empire, was transferred to the two *masters-general* whom he instituted, the one for the *cavalry*, the other for the *infantry*; and though each of these *illustrious* officers was more peculiarly responsible for the discipline of those troops which were under his immediate inspection, they both indifferently commanded in the field the several bodies, whether of horse or foot, which were united in the same army.³ Their number was soon doubled by the division of the east and west; and as separate generals of the same rank and title were appointed on the four important frontiers of the Rhine, of the Upper and the Lower Danube, and of the Euphrates, the defence of the Roman empire was at length committed to eight masters-general of the cavalry and infantry. Under their orders, thirty-five military commanders were stationed in the provinces: three in Britain, six in Gaul, one in Spain, one in Italy, five on the upper and four on the lower Danube; in Asia eight, three in Egypt, and four in Africa. The titles of *counts*, and *dukes*,⁴ by which they were properly distinguished, have obtained in modern languages so very different a sense, that the use of them may occasion some surprise. But it should be recollected, that the second of those appellations is only a corruption of the Latin word, which was indiscriminately applied to any military chief. All these provincial generals were therefore *dukes*; but no more than ten among them were dignified with the rank of *counts* or companions, a title of honour, or

¹ See a very splendid example in the Life of Agricola, particularly c. 20, 21. The lieutenant of Britain was entrusted with the same powers which Cicero, proconsul of Cilicia, had exercised in the name of the senate and people.

² The Abbé Dubos, who has examined with accuracy (Hist. de la Monarchie Française, i. 41—100. ed. 1742.) the institutions of Augustus and of Constantine, observes, that if Otho had been put to death the day before he executed his conspiracy, Otho would now appear in history as innocent as Corbulo.

³ Zos. i. ii. 110. Before the end of the reign of Constantius, the *magistri militum* were already increased to four. Valesius ad Ammian. l. xvi. c. 7.

⁴ Though the military counts and dukes are frequently mentioned, both in history and the codes, we must have recourse to the Notitia for the exact knowledge of their number and stations. For the institution, rank, privileges, &c. of the counts in gener. Cod. Theod. l. vi. tit. xii—xx. with Commentary of Godfrey,

rather of favour, which had been recently invented in the court of Constantine. A gold belt was the ensign which distinguished the office of the counts and dukes; and besides their pay, they received a liberal allowance sufficient to maintain one hundred and ninety servants, and one hundred and fifty-eight horses. They were strictly prohibited from interfering in any matter which related to the administration of justice or the revenue; but the command which they exercised over the troops of their department, was independent of the authority of the magistrates. About the same time that Constantine gave a legal sanction to the ecclesiastical order, he instituted in the Roman empire the nice balance of the civil and the military powers. The emulation, and sometimes the discord, which reigned between two professions of opposite interests and incompatible manners, was productive of beneficial and of pernicious consequences. It was seldom to be expected that the general and the civil governor of a province should either conspire for the disturbance, or should unite for the service, of their country. While the one delayed to offer the assistance which the other disdained to solicit, the troops very frequently remained without orders or without supplies; the public safety was betrayed, and the defenceless subjects were left exposed to the fury of the Barbarians. The divided administration, which had been formed by Constantine, relaxed the vigour of the state, while it secured the tranquillity of the monarch.

The memory of Constantine has been deservedly censured for another innovation which corrupted military discipline, and prepared for the ruin of the empire. The nineteen years which preceded his final victory over Licinius, had been a period of license and intestine war. The rivals who contended for the possession of the Roman world, had withdrawn the greatest part of their forces from the guard of the general frontier; and the principal cities which formed the boundary of their respective dominions were filled with soldiers, who considered their countrymen as their most implacable enemies. After the use of these internal garrisons had ceased with the civil war, the conqueror wanted either wisdom or firmness to revive the severe discipline of Diocletian, and to suppress a fatal indulgence, which habit had endeared and almost confirmed to the military order. From the reign of Constantine a popular and even legal distinction was admitted between the *Palatines*¹ and the *Borderers*; the troops of the court, as they were improperly styled, and the troops of the frontier. The former, elevated by the superiority of their pay and privileges, were permitted, except in the extraordinary emergencies of war, to occupy their tranquil stations in the heart of the provinces. The most flourishing cities were oppressed by the intolerable weight of quarters. The soldiers insensibly forgot the virtues of their profession, and contracted only the vices of civil life. They were either degraded by the industry of mechanic trades, or enervated by the luxury of baths and theatres. They soon became careless of their martial exercises, curious in their

¹ Zos. l. ii. III. The distinction between the two classes of Roman troops is very darkly expressed in the historians, the laws, and the Notitia. Consult, however, the copious *paratitilon* or abstract, which Godefroy has drawn up of the seventh book, de Re Militari, of the Theodosian Code, l. vii. tit. i. leg. 18. L. viii. tit. i. leg. 10.

diet and apparel ; and while they inspired terror to the subjects of the empire, they trembled at the hostile approach of the Barbarians.¹ The chain of fortifications which Diocletian and his colleagues had extended along the banks of the great rivers, was no longer maintained with the same care, or defended with the same vigilance. The numbers which still remained under the name of the troops of the frontier, might be sufficient for the ordinary defence. But their spirit was degraded by the humiliating reflection, that *they* who were exposed to the hardships and dangers of a perpetual warfare, were rewarded only with about two-thirds of the pay and emoluments which were lavished on the troops of the court. Even the bands or legions that were raised the nearest to the level of those unworthy favourites, were in some measure disgraced by the title of honour which they were allowed to assume. It was in vain that Constantine repeated the most dreadful menaces of fire and sword against the Borderers who should dare to desert their colours, to connive at the inroads of the Barbarians, or to participate in the spoil.² The mischiefs which flow from injudicious counsels are seldom removed by the application of partial severities : and though succeeding princes laboured to restore the strength and numbers of the frontier garrisons, the empire, till the last moment of its dissolution, continued to languish under the mortal wound which had been so rashly or so weakly inflicted by the hand of Constantine.

The same timid policy, of dividing whatever is united, of reducing whatever is eminent, of dreading every active power, and of expecting that the most feeble will prove the most obedient, seems to pervade the institutions of several princes, and particularly those of Constantine. The martial pride of the legions, whose victorious camps had so often been the scene of rebellion, was nourished by the memory of their past exploits, and the consciousness of their actual strength. As long as they maintained their ancient establishment of six thousand men, they subsisted under the reign of Diocletian, each of them singly, a visible and important object in the military history of the Roman empire. A few years afterwards, these gigantic bodies were shrunk to a very diminutive size ; and when *seven* legions, with some auxiliaries, defended the city of Amida against the Persians, the total garrison, with the inhabitants of both sexes, and the peasants of the deserted country, did not exceed the number of twenty thousand persons.³ From the fact, and from similar examples, there is reason to believe, that the constitution of the legionary troops, to which they partly owed their valour and discipline, was dissolved by Constantine ; and that the bands of Roman infantry, which still assumed the same names and the same honours, consisted only of one thousand or fifteen hundred men.⁴ The conspiracy of so many separate detachments, each

¹ *Ferox erat in suos miles et rapax, ignavus vero in hostes et fractus.* Ammian. l. xxii. c. 4. He observes that they loved downy beds and houses of marble ; and that their cups were heavier than their swords.

² Cod. Theod. l. vii. tit. i. leg. 1. tit. xii. leg. 1. Howell's Hist. of the World, ii. p. 19. That learned historian, who is not sufficiently known, labours to justify the character and policy of Constantine.

³ Ammian. l. xix. c. 2. He observes (c. 5.), that the desperate sallies of two Gallic legions were like an handful of water thrown on a great conflagration.

⁴ Pancirolus ad Notitiam, p. 96. *Mein. de l'Acad. des Insc. p. 491.*

of which was awed by the sense of its own weakness, could easily be checked ; and the successors of Constantine might indulge their love of ostentation, by issuing their orders to one hundred and thirty-two legions, inscribed on the muster-roll of their numerous armies. The remainder of their troops was distributed into several hundred cohorts of infantry, and squadrons of cavalry. Their arms, and titles, and ensigns, were calculated to inspire terror, and to display the variety of nations who marched under the imperial standard. And not a vestige was left of that severe simplicity, which, in the ages of freedom and victory, had distinguished the line of battle of a Roman army, from the confused host of an Asiatic monarch.¹ A more particular enumeration, drawn from the *Notitia*, might exercise the diligence of an antiquary ; but the historian will content himself with observing, that the number of permanent stations or garrisons established on the frontiers of the empire, amounted to 583 ; and that, under the successors of Constantine, the complete force of the military establishment was computed at 645,000 soldiers.—*Agathias*, l. v. p. 157. edit. Louvre. An effort so prodigious surpassed the wants of a more ancient, and the faculties of a later, period.

In the various states of society, armies are recruited from very different motives. Barbarians are urged by the love of war ; the citizens of a free republic may be prompted by a principle of duty ; the subjects, or at least the nobles, of a monarchy, are animated by a sentiment of honour ; but the timid and luxurious inhabitants of a declining empire must be allured into the service by the hopes of profit, or compelled by the dread of punishment. The resources of the Roman treasury were exhausted by the increase of pay, by the repetition of donatives, and by the invention of new emoluments and indulgences, which, in the opinion of the provincial youth, might compensate the hardships and dangers of a military life. Yet, although the stature was lowered,² although slaves, at least by a tacit connivance, were indiscriminately received into the ranks, the insurmountable difficulty of procuring a regular and adequate supply of volunteers, obliged the emperors to adopt more effectual and coercive methods. The lands bestowed on the veterans, as the free reward of their valour, were henceforwards granted under a condition, which contains the first rudiments of the feudal tenures ; that their sons, who succeeded to the inheritance, should devote themselves to the profession of arms, as soon as they attained the age of manhood ; and their cowardly refusal was punished by the loss of honour, of fortune, or even of life.³ But as the annual growth of the sons of the

¹ *Romana acies unius prope formæ erat et hominum et armorum genere.—Regia acies varia magis gentibus dissimilitudine armorum auxiliorumque erat.* T. Liv. l. xxxvii. c. 39, 40. Flaminius, even before the event, had compared the army of Antiochus to a supper, in which the flesh of one vile animal was diversified by the skill of the cooks. Life of Flaminius in Plutarch.

² Valentinian (Cod. Theod. l. vii. tit. xiii. leg. 3.) fixes the standard at 5 feet 7 inches, about 5 feet 4 inches and a half English measure. It had formerly been 5 feet 10 inches, and in the best corps 6 Roman feet. Sed tunc erat amplior multitudo, et plures sequebantur militiam armatam. Vegetius de Re Militari, l. i. c. 5.

³ De Veteranis, and De Filiis Veteranorum, in the Theodosian Code, book vii. The age at which their military service was required, varied from twenty-five to sixteen. If the sons of the veterans appeared with a horse, they had a right to serve in the cavalry ; two horses gave them some valuable privileges,

veterans bore a very small proportion to the demands of the service, levies of men were frequently required from the provinces, and every proprietor was obliged either to take up arms, or to procure a substitute, or to purchase his exemption by the payment of a heavy fine. The sum of forty-two pieces of gold, to which it was *reduced*, ascertains the exorbitant price of volunteers, and the reluctance with which the government admitted of this alternative.¹ Such was the horror for the profession of a soldier, which had affected the minds of the degenerate Romans, that many of the youth of Italy, and the provinces, chose to cut off the fingers of their right hand to escape from being pressed into the service; and this strange expedient was so commonly practised, as to deserve the severe animadversion of the laws,² and a peculiar name in the Latin language.³

The introduction of Barbarians into the Roman armies became every day more universal, more necessary, and more fatal. The most daring of the Scythians, of the Goths, and of the Germans, who delighted in war, and who found it more profitable to defend than to ravage the provinces, were enrolled, not only in the auxiliaries of their respective nations, but in the legions themselves, and among the most distinguished of the Palatine troops. As they freely mingled with the subjects of the empire, they gradually learned to despise their manners, and to imitate their arts. They abjured the implicit reverence which the pride of Rome had exacted from their ignorance, while they acquired the knowledge and possession of those advantages by which alone she supported her declining greatness. The Barbarian soldiers who displayed any military talents, were advanced, without exception, to the most important commands; and the names of the tribunes, of the counts and dukes, and of the generals themselves, betray a foreign origin, which they no longer condescended to disguise. They were often entrusted with the conduct of a war against their countrymen; and though most of them preferred the ties of allegiance to those of blood, they did not always avoid the guilt, or at least the suspicion, of holding a treasonable correspondence with the enemy, of inviting his invasion, or of sparing his retreat. The camps, and the palace of the son of Constantine, were governed by the powerful faction of the Franks, who preserved the strictest connection with each other and with their country, and who resented every personal affront as a

¹ Cod. Theod. l. vii. tit. xiii. leg. 7. According to the historian Socrates (Godefroy ad loc.), the same emperor Valens sometimes required eighty pieces of gold for a recruit. In the following law it is faintly expressed, that slaves shall not be admitted inter optimas lectissimorum militum turmas.

² The person and property of a Roman knight, who had mutilated his two sons, were sold at public auction by the order of Augustus. (Sueton. in Aug. c. 27.) The moderation of that artful usurper proves, that this example of severity was justified by the spirit of the times. Ammianus makes a distinction between the effeminate Italians and the hardy Gauls. (l. xv. c. 12.) Yet only fifteen years afterwards, Valentinian, in a law addressed to the præfect of Gaul, is obliged to enact that these cowardly deserters shall be burnt alive. (Cod. Theod. l. vii. tit. xiii. leg. 5.) Their numbers in Illyricum were so considerable that the province complained of a scarcity of recruits. (Id. leg. 10.)

³ They were called *Murci*. *Murcidus* is found in Plautus and Festus, to denote a lazy and cowardly person, who, according to Arnobius and Augustin, was under the immediate protection of the goddess *Murcia*. From this particular instance of cowardice, *murcare* is used as synonymous to *mutilare*, *br* he writers of the middle Latinity. Lindenbrogius, and Valesius ad Ammian. Marcellin. l. xv. c. 12.

national indignity.¹ When the tyrant Caligula was suspected of an intention to invest a very extraordinary candidate with the consular robes, the sacrilegious profanation would have scarcely excited less astonishment, if, instead of a horse, the noblest chieftain of Germany or Britain had been the object of his choice. The revolution of three centuries had produced so remarkable a change in the prejudices of the people, that, with the public approbation, Constantine showed his successors the example of bestowing the honours of the consulship on the Barbarians, who, by their merit and services, had deserved to be ranked among the first of the Romans.² But as these hardy veterans, who had been educated in the ignorance or contempt of the laws, were incapable of exercising any civil offices, the powers of the human mind were contracted by the irreconcilable separation of talents as well as of professions. The accomplished citizens of the Greek and Roman republics, whose characters could adapt themselves to the bar, the senate, the camp, or the schools, had learned to write, to speak, and to act with the same spirit, and with equal abilities.

IV. Besides the magistrates and generals, who at a distance from the court diffused their delegated authority over the provinces and armies, the emperor conferred the rank of *Illustrious* on seven of his more immediate servants, to whose fidelity he entrusted his safety, or his counsels, or his treasures. 1. The private apartments of the palace were governed by a favourite eunuch, who, in the language of that age, was styled the *præpositus* or præfect of the sacred bed-chamber. His duty was to attend the emperor in his hours of state, or in those of amusement, and to perform about his person all those menial services, which can only derive their splendour from the influence of royalty. Under a prince who deserved to reign, the great chamberlain (for such we may call him) was an useful and humble domestic; but an artful domestic, who improves every occasion of unguarded confidence, will insensibly acquire over a feeble mind that ascendancy which harsh wisdom and uncomplying virtue can seldom obtain. The degenerate grandsons of Theodosius, who were invisible to their subjects, and contemptible to their enemies, exalted the præfects of their bed-chamber above the heads of all the ministers of the palace (*Cod. Theod.* l. vi. tit. 8); and even his deputy, the first of the splendid train of slaves who waited in the presence, was thought worthy to rank before the *respectable* proconsuls of Greece or Asia. The jurisdiction of the chamberlain was acknowledged by the *counts*, or superintendants, who regulated the two important provinces, of the magnificence of the wardrobe, and of the luxury of the Imperial table.³ 2. The principal administration of public affairs was committed to the diligence and abilities of the

¹ Malarichus—*adhibitis Francis quorum ea tempestate in palatio multitudo florebat, erectius jam loquebatur tumultuaturque.* Ammian. l. xv. c. 5.

² *Barbaros omnium primus, ad usque fasces auxerat et trabeas consulares.* Ammian. l. xx. c. 10. Eusebius (in *Vit. Constantin.* l. iv. c. 7.) and Aurelius Victor seem to confirm the truth of this assertion; yet in the thirty-two consular *Fasti* of the reign of Constantine, I cannot discover the name of a single Barbarian. I should therefore interpret the liberality of that prince, as relative to the ornaments, rather than to the office, of the consulship.

³ By a very singular metaphor, borrowed from the military character of the first emperors, the steward of their household was styled the count of their camp (*comes castrensis*). Cassiodorus very seriously represents to him, that his own fame, and that of the empire, must depend on the opinion which foreign ambassadors may conceive of the plenty and magnificence of the royal table. (*Variar.* l. vi. *epistol.* 9.)

*master of the offices.*¹ He was the supreme magistrate of the palace, inspected the discipline of the civil and military *schools*, and received appeals from all parts of the empire; in the causes which related to that numerous army of privileged persons, who, as the servants of the court, had obtained, for themselves and families, a right to decline the authority of the ordinary judges. The correspondence between the prince and his subjects was managed by the four *scrinia*, or offices of this minister of state. The first was appropriated to memorials, the second to epistles, the third to petitions, and the fourth to papers and orders of a miscellaneous kind. Each of these was directed by an inferior *master of respectable* dignity, and the whole business was dispatched by an hundred and forty-eight secretaries, chosen for the most part from the profession of the law, on account of the variety of abstracts of reports and references which frequently occurred in the exercise of their several functions. From a condescension, which in former ages would have been esteemed unworthy of the Roman majesty, a particular secretary was allowed for the Greek language; and interpreters were appointed to receive the ambassadors of the Barbarians: but the department of foreign affairs, which constitutes so essential a part of modern policy, seldom diverted the attention of the master of the offices. His mind was more seriously engaged by the general direction of the posts and arsenals of the empire. There were thirty-four cities, fifteen in the east, and nineteen in the west, in which regular companies of workmen were perpetually employed in fabricating defensive armour, offensive weapons of all sorts, and military engines, which were deposited in the arsenals, and occasionally delivered for the service of the troops. 3. In the course of nine centuries, the office of *quæstor* had experienced a very singular revolution. In the infancy of Rome, two inferior magistrates were annually elected by the people, to relieve the consuls from the invidious management of the public treasure; ² a similar assistant was granted to every proconsul, and to every prætor, who exercised a military or provincial command; with the extent of conquest, the two quæstors were gradually multiplied to the number of four, of eight, of twenty, and, for a short time, perhaps, of forty; ³ and the noblest citizens ambitiously solicited an office which gave them a seat in the senate, and a just hope of obtaining the honours of the republic. Whilst Augustus affected to maintain the freedom of election, he consented to accept the annual privilege of recommending, or rather indeed of nominating, a certain proportion of candidates; and it was his custom to select one of these distinguished youths, to read his orations or epistles in the assemblies of the senate.—

¹ Gutherius (*de Officiis Domûs Augustæ*, l. ii. c. 20. l. iii.) has very accurately explained the functions of the master of the offices, and the constitution of his subordinate *scrinia*. But he vainly attempts, on the most doubtful authority, to deduce from the time of the Antonines, or even of Nero, the origin of a magistrate who cannot be found in history before the reign of Constantine.

² Tacitus (*Annal.* xi. 22.) says, that the first quæstors were elected by the people, sixty-four years after the foundation of the republic; but he is of opinion, that they had, long before that period, been annually appointed by the consuls, and even by the kings. But this obscure point of antiquity is contested by other writers.

³ Tacitus (*Annal.* xi. 22.) seems to consider twenty as the highest number of quæstors; and Dion (*l. xliii. 374.*) insinuates that if the Dictator Cæsar once created forty, it was only to facilitate the payment of an immense debt of gratitude. Yet the augmentation which he made of prætors subsisted under the succeeding reign.

Sueton. in Aug. c. 65. and Torrent. ad loc. Dion, p. 755. The practice of Augustus was imitated by succeeding princes; the occasional commission was established as a permanent office; and the favoured quæstor, assuming a new and more illustrious character, alone survived the suppression of his ancient and useless colleagues.¹ As the orations, which he composed in the name of the emperor,² acquired the force, and, at length, the form of absolute edicts, he was considered as the representative of the legislative power, the oracle of the council, and the original source of the civil jurisprudence. He was sometimes invited to take his seat in the supreme judicature of the Imperial consistory, with the Prætorian præfects, and the master of the offices; and he was frequently requested to resolve the doubts of inferior judges: but as he was not oppressed with a variety of subordinate business, his leisure and talents were employed to cultivate that dignified style of eloquence, which, in the corruption of taste and language, still preserves the majesty of the Roman laws.³ In some respects, the office of the Imperial quæstor may be compared with that of a modern chancellor; but the use of a great seal, which seems to have been adopted by the illiterate barbarians, was never introduced to attest the public acts of the emperors. 4. The extraordinary title of *count of the sacred largesses*, was bestowed on the treasurer-general of the revenue, with the intention perhaps of inculcating, that every payment flowed from the voluntary bounty of the monarch. To conceive the almost infinite detail of the annual and daily expence of the civil and military administration in every part of a great empire, would exceed the powers of the most vigorous imagination. The actual account employed several hundred persons, distributed into eleven different offices, which were artfully contrived to examine and control their respective operations. The multitude of these agents had a natural tendency to increase; and it was more than once thought expedient to dismiss to their native homes the useless supernumeraries, who, deserting their honest labours, had pressed with too much eagerness into the lucrative profession of the finances.—*Cod. Theod. l. vi. tit. 30. Cod. Justin. l. xii. tit. 24.* Twenty-nine provincial receivers, of whom eighteen

¹ The youth and inexperience of the quæstors, who entered on that important office in their twenty-fifth year (*Lips. Excurs. ad Tacit. l. iii. D.*), engaged Augustus to remove them from the management of the treasury; and though they were restored by Claudius, they seem to have been finally dismissed by Nero. (*Tacit. Annal. xxii. 29. Sueton. in Aug. c. 36. in Claud. c. 24. Dion, p. 696. 961, &c. Plin. Epistol. x. 20. et alibi.*) In the provinces of the Imperial division, the place of the quæstors was more ably supplied by the *procuratores* (*Dion, p. 707. Tacit. in Vit. Agricol. c. 15.*); or, as they were afterwards called, *rationales*. (*Hist. Aug. p. 130.*) But in the provinces of the senate we may still discover a series of quæstors till the reign of Marcus Antoninus. (*Inscriptions of Gruter, the Epistles of Pliny, and a decisive fact in the Augustan history, p. 64.*) From Ulpian we may learn (*Pandect. l. i. tit. 13.*) that under the government of the house of Severus, their provincial administration was abolished; and in the subsequent troubles, the annual or triennial elections of quæstors must have naturally ceased.

² *Cum patris nomine et epistolas ipse dictaret, et edicta conscriberet, orationesque in senatu recitaret, etiam quæstoris vice.* *Sueton. in Tit. c. 6.* The office must have acquired new dignity, which was occasionally executed by the heir-apparent of the empire. Trajan entrusted the same care to Hadrian his quæstor and cousin. *Dodwell Prælection. Cambden. x, xi. p. 362—394.*

³ ——— Terris edicta daturus; Eloquio crevere tuo; nec dignius unquam
Supplicibus responsa.—Oracula regis Majestas meminit sese Romana locutam.
Claudian in Consulatu. Mall. Theodor. 33. Symmachus (Epistol. i. 17.) and Cassiodorus (Variar. vi. 5.).

were honoured with the title of count, corresponded with the treasurer ; and he extended his jurisdiction over the mines from whence the precious metals were extracted, over the mints, in which they were converted into the current coin, and over the public treasuries of the most important cities, where they were deposited for the service of the state. The foreign trade of the empire was regulated by this minister, who directed likewise all the linen and woollen manufactures, in which the successive operations of spinning, weaving, and dyeing were executed, chiefly by women of a servile condition, for the use of the palace and army. Twenty-six of these institutions are enumerated in the west, where the arts had been more recently introduced, and a still larger proportion may be allowed for the industrious provinces of the east.¹ 5. Besides the public revenue, which an absolute monarch might levy and expend according to his pleasure, the emperors, in the capacity of opulent citizens, possessed a very extensive property, which was administered by the *count*, or treasurer of the *private estate*. Some part had perhaps been the ancient demesnes of kings and republics ; some accessions might be derived from the families which were successively invested with the purple ; but the most considerable portion flowed from the impure source of confiscations and forfeitures. The Imperial estates were scattered through the provinces, from Mauritania to Britain ; but the rich and fertile soil of Cappadocia tempted the monarch to acquire in that country his fairest possessions (*Cod. Theod.* l. vi. tit. xxx. leg. 2, and *Godefroy* ad loc.), and either Constantine or his successors embraced the occasion of justifying avarice by religious zeal. They suppressed the rich temple of Comana, where the high-priest of the goddess of war supported the dignity of a sovereign prince ; and they applied to their private use the consecrated lands, which were inhabited by six thousand subjects or slaves of the Deity and her ministers.² But these were not the valuable inhabitants : the plains that stretch from the foot of Mount Argæus to the banks of the Sarus, bred a generous race of horses, renowned above all others in the ancient world, for their majestic shape and incomparable swiftness. These *sacred* animals, destined for the service of the palace and the Imperial games were protected by the laws from the profanation of a vulgar master.³ The demesnes of Cappadocia were important enough to require the inspection of a *count* ;⁴ officers of an inferior rank were stationed in the other parts of the empire ; and the deputies of the private, as well

¹ In the departments of the two counts of the treasury, the eastern part of the *Notitia* happens to be very defective. It may be observed, that we had a treasury-chest in London, and a gynæceum or manufacture at Winchester. But Britain was not thought worthy either of a mint or of an arsenal. Gaul alone possessed three of the former, and eight of the latter.

² Strabon. Geog. l. xii. p. 809. The other temple of Comana, in Pontus, was a colony from that of Cappadocia, l. xii. p. 825. The president Des Brosses (*Saluste*, ii. 21.) conjectures that the deity adored in both Comanas was Beltis, the Venus of the east, the goddess of generation ; a very different being indeed from the goddess of war.

³ *Cod. Theod.* l. x. tit. vi. de Grege Dominico. Godefroy has collected every circumstance of antiquity relative to the Cappadocian horses. One of the finest breeds, the Palmatian, was the forfeiture of a rebel, whose estate lay about sixteen miles from Tyana, near the great road between Constantinople and Antioch.

⁴ Justinian (*Novell.* 30.) subjected the province of the count of Cappadocia, to the immediate authority of the favourite eunuch, who presided over the sacred bed-chamber.

as those of the public, treasurer, were maintained in the exercise of their independent functions, and encouraged to control the authority of the provincial magistrates.—*Cod. Theod.* l. vi. tit. xxx. leg. 4, &c. 6, 7. The chosen bands of cavalry and infantry, which guarded the person of the emperor, were under the immediate command of the *two counts of the domestics*. The whole number consisted of 3500 men, divided into seven *schools*, or troops, of 500 each; and in the east, this honourable service was almost entirely appropriated to the Armenians. Whenever, on public ceremonies, they were drawn up in the courts and porticoes of the palace, their lofty stature, silent order, and splendid arms of silver and gold, displayed a martial pomp, not unworthy of the Roman majesty.¹ From the seven schools two companies of horse and foot were selected, of the protectors, whose advantageous station was the hope and reward of the most deserving soldiers. They mounted guard in the interior apartments, and were occasionally dispatched into the provinces, to execute with celerity and vigour the orders of their master.² The counts of the domestics had succeeded to the office of the Prætorian præfects; like the præfects, they aspired from the service of the palace to the command of armies.

The perpetual intercourse between the court and the provinces was facilitated by the construction of roads and the institution of posts. But these beneficial establishments were accidentally connected with a pernicious and intolerable abuse. Two or three hundred *agents* or messengers were employed, under the jurisdiction of the master of the offices, to announce the names of the annual consuls, and the edicts or victories of the emperors. They insensibly assumed the licence of reporting whatever they could observe of the conduct either of magistrates or of private citizens; and were soon considered as the eyes of the monarch,³ and the scourge of the people. Under the warm influence of a feeble reign, they multiplied to the incredible number of ten thousand, disdained the mild though frequent admonitions of the laws, and exercised in the profitable management of the posts a rapacious and insolent oppression. These official spies, who regularly corresponded with the palace, were encouraged, by favour and reward, anxiously to watch the progress of every treasonable design, from the faint and latent symptoms of disaffection, to the actual preparation of an open revolt. Their careless or criminal violation of truth and justice was covered by the consecrated mask of zeal; and they might securely aim their poisoned arrows at the breast either of the guilty or the innocent, who had provoked their resentment, or refused to purchase their silence. A faithful subject, of Syria perhaps, or of Britain, was exposed to the danger, or at least to the dread, of being dragged in chains to the court of Milan or Constantinople, to defend his life and fortune against the malicious charge of these privileged informers.

¹ Pancirolus, p. 102. 136. The appearance of these military domestics is described in the Latin poem of Corippus, de Laudibus Justin. l. iii. 157—179. P. 419, of the Appen. Hist. Byz. Rom. 177.

² Ammianus Marcellinus, who served so many years, obtained only the rank of a protector. The first ten among these honourable soldiers were *Clarissimi*.

³ Xenoph. Cyrop. l. viii. Brisson, de Regno Persico, l. i. No. 190. p. 264. The emperors adopted with pleasure this Persian metaphor.

The ordinary administration was conducted by those methods which extreme necessity can alone palliate ; and the defects of evidence were diligently supplied by the use of torture.¹

The deceitful and dangerous experiment of the criminal *question*, as it is emphatically styled, was admitted, rather than approved, in the jurisprudence of the Romans. They applied this sanguinary mode of examination only to servile bodies; whose sufferings were seldom weighed by those haughty republicans in the scale of justice or humanity : but they would never consent to violate the sacred person of a citizen, till they possessed the clearest evidence of his guilt.² The annals of tyranny, from the reign of Tiberius to that of Domitian, circumstantially relate the executions of many innocent victims ; but, as long as the faintest remembrance was kept alive of the national freedom and honour, the last hours of a Roman were secure from the danger of ignominious torture.³ The conduct of the provincial magistrates was not, however, regulated by the practice of the city, or the strict maxims of the civilians. They found the use of torture established not only among the slaves of oriental despotism, but among the Macedonians, who obeyed a limited monarch ; among the Rhodians, who flourished by the liberty of commerce ; and even among the sage Athenians, who had asserted and adorned the dignity of human kind.⁴ The acquiescence of the provincials encouraged their governors to acquire, or perhaps to usurp, a discretionary power of employing the rack, to extort from vagrants or plebeian criminals the confession of their guilt, till they insensibly proceeded to confound the distinction of rank, and to disregard the privileges of Roman citizens. The apprehensions of the subjects urged them to solicit, and the interest of the sovereign engaged him to grant, a variety of special exemptions, which tacitly allowed, and even authorised, the general use of torture. They protected all persons of illustrious or honourable rank, bishops and their presbyters, professors of the liberal arts, soldiers and their families, municipal officers, and their posterity to the third generation, and all children under the age of puberty.⁵ But a fatal maxim was introduced into the new jurisprudence of the empire, that in the case of treason, which included every offence that the subtlety of lawyers could derive from an *hostile intention* towards the prince or republic,⁶ all privileges were suspended, and all conditions were reduced to the

¹ For the *Agentes in Rebus*, see Annumian. l. xv. c. 3. l. xvi. c. 5. l. xxii. c. 7. with the curious annotations of Valesius. Cod. Theod. l. vii. tit. xxvii, xxviii, xxix. Among the passages collected by Godefroy, the most remarkable one is from Libanius, in his discourse concerning the death of Julian.

² The Pandects (l. xlvi. tit. xviii.) contain the sentiments of the most celebrated civilians on the subject of torture. They strictly confine it to slaves ; and Ulpian himself is ready to acknowledge, that *Res est fragilis, et periculosa, et quæ veritatem fallat.*

³ In the conspiracy of Piso against Nero, Epicharis (libertina mulier) was the only person tortured ; the rest were *intacti tormentis*. It would be superfluous to add a weaker, and it would be difficult to find a stronger, example. Tacit. Annal. xv. 57.

⁴ *Dicendum . . . de Institutis Atheniensium, Rhodiorum, doctissimorum hominum, apud quos etiam (id quod acerbissimum est) liberi, civesque torquentur.* Cicero. Partit. Orat. c. 34. We may learn from the trial of Philotas the practice of the Macedonians. (Diodor. Sicul. l. xvii. p. 604. Q. Curt. l. vi. c. 11.)

⁵ Heineccius (Element. Jur. Civil. part. vii. p. 81.) has collected these exemptions into one view.

⁶ This definition of the sage Ulpian (Pandect. l. xlvi. tit. iv.) seems to have been adapted to the court of Caracalla, rather than to that of Alexander Severus. See Codes Theod. and Just. ad leg. Juliam majestatis.

same ignominious level. As the safety of the emperor was avowedly preferred to every consideration of justice or humanity, the dignity of age and the tenderness of youth were alike exposed to the most cruel tortures; and the terrors of a malicious information, which might select them as the accomplices, or even as the witnesses, perhaps, of an imaginary crime, perpetually hung over the heads of the principal citizens of the Roman world.¹

These evils, however terrible they may appear, were confined to the smaller number of Roman subjects, whose dangerous situation was in some degree compensated by the enjoyment of those advantages, either of nature or of fortune, which exposed them to the jealousy of the monarch. The obscure millions of a great empire have much less to dread from the cruelty than from the avarice of their masters; and *their* humble happiness is principally affected by the grievance of excessive taxes, which gently pressing on the wealthy, descend with accelerated weight on the meaner and more indigent classes of society. An ingenious philosopher (*Montesquieu, Esprit des Loix*, l. xii. c. 13) has calculated the universal measure of the public impositions by the degrees of freedom and servitude; and ventures to assert, that, according to an invariable law of nature, it must always increase with the former, and diminish in a just proportion to the latter. But this reflection, which would tend to alleviate the miseries of despotism, is contradicted at least by the history of the Roman empire; which accuses the same princes of despoiling the senate of its authority, and the provinces of their wealth. Without abolishing all the various customs and duties on merchandizes, which are imperceptibly discharged by the apparent choice of the purchaser, the policy of Constantine and his successors preferred a simple and direct mode of taxation, more congenial to the spirit of an arbitrary government.²

The name and use of the *indictions*,³ which serve to ascertain the chronology of the middle ages, were derived from the regular practice of the Roman tributes.⁴ The emperor subscribed with his own hand, and in purple ink, the solemn edict, or indiction, which was fixed up in the principal city of each diocese, during two months previous to the first day of September. And, by a very easy connection of ideas, the word *indiction* was transferred to the measure of tribute which it prescribed, and to the annual term which it allowed for the payment. This general estimate of the supplies was proportioned to the real and imaginary wants of the state; but as often as the expence exceeded the revenue, or the revenue fell short of the computation, an additional

¹ Arcadius Charisius is the oldest lawyer quoted in the Pandects to justify the universal practice of torture in all cases of treason; but this maxim of tyranny, which is admitted by Ammianus (l. xix. c. 12.) with the most respectful terror, is enforced by several laws of the successors of Constantine. Cod. Theod. l. ix. tit. xxxv. In majestatis crimine omnibus æqua est conditio.

² Mr. Hume (*Essays*, i. 389.) has seen this important truth, with some degree of perplexity.

³ The cycle of indictions, which may be traced as high as the reign of Constantius, or perhaps of his father Constantine, is still employed by the Papal court: but the commencement of the year has been very reasonably altered to the first of January. *L'Art de Verif. les Dates*, p. xi.; and *Dict. Raison. de la Diplom.* ii. 25.; two accurate treatises, which come from the workshop of the Benedictines.

⁴ The first 28 titles of the Theod. Code, book xi. are filled with the circumstantial regulations on the important subject of tributes; but they suppose a clearer knowledge of fundamental principles than it is at present in our power to attain.

tax, under the name of *superindiction*, was imposed on the people, and the most valuable attribute of sovereignty was communicated to the Prætorian præfects, who, on some occasions, were permitted to provide for the unforeseen and extraordinary exigencies of the public service. The execution of these laws (which it would be tedious to pursue in their minute and intricate detail) consisted of two distinct operations; the resolving the general imposition into its constituent parts, which were assessed on the provinces, the cities, and the individuals of the Roman world; and the collecting the separate contributions of the individuals, the cities, and the provinces, till the accumulated sums were poured into the Imperial treasuries. But as the account between the monarch and the subject was perpetually open, and as the renewal of the demand anticipated the perfect discharge of the preceding obligation, the weighty machine of the finances was moved by the same hands round the circle of its yearly revolution. Whatever was honourable or important in the administration of the revenue, was committed to the wisdom of the præfects, and their provincial representatives; the lucrative functions were claimed by a crowd of subordinate officers, some of whom depended on the treasurer, others on the governor of the province; and who, in the inevitable conflicts of a perplexed jurisdiction, had frequent opportunities of disputing with each other the spoils of the people. The laborious offices, which could be productive only of envy and reproach, of expence and danger, were imposed on the *Decurions*, who formed the corporations of the cities, and whom the severity of the Imperial laws had condemned to sustain the burthens of civil society.¹ The whole landed property of the empire (without excepting the patrimonial estates of the monarch) was the object of ordinary taxation; and every new purchaser contracted the obligations of the former proprietor. An accurate *census*,² or survey, was the only equitable mode of ascertaining the proportion which every citizen should be obliged to contribute for the public service; and from the well-known period of the indictions, there is reason to believe that this difficult and expensive operation was repeated at the regular distance of fifteen years. The lands were measured by surveyors, who were sent into the provinces; their nature, whether arable or pasture, or vineyards or woods, was distinctly reported; and an estimate was made of their common value from the average produce of five years. The numbers of slaves and of cattle constituted an essential part of the report; an oath was administered to the proprietors, which bound them to disclose the true state of their affairs; and their attempts to prevaricate, or elude the intention of the legislator, were severely watched, and punished as a capital crime, which included the double guilt of treason and sacrilege.³

¹ The title concerning the Decurions (l. xii. tit. i.) is the most ample in the whole Theod. Code; since it contains not less than one hundred and ninety-two distinct laws to ascertain the duties and privileges of that useful order of citizens.

² Habemus enim et hominum numerum qui delati sunt, et agrum modum. Eumen. Paneg. Vet. viii. 6. See Cod. Theod. l. xiii. tit. x, xi. and Godefroy.

³ Siquis sacrilegâ vitem falce succiderit, aut feracium Ramorum foetus hebetaverit, quo declinet fidem Censuum, et mentiatur callide paupertatis ingenium, mox detectus capitale subibit exitum, et bona ejus in Fisci jura migrabunt. Cod. Theod. l. xiii. tit. xi. leg. 1. Although this law is not without its studied obscurity, it is, however, clear enough to prove the minuteness of the inquisition, and the disproportion of the penalty.

A large portion of the tribute was paid in money; and of the current coin of the empire, gold alone could be legally accepted.¹ The remainder of the taxes, according to the proportions determined by the annual indiction, was furnished in a manner still more direct, and still more oppressive. According to the different nature of lands, their real produce, in the various articles of wine or oil, corn or barley, wood or iron, was transported by the labour or at the expence of the provincials to the Imperial magazines, from whence they were occasionally distributed, for the use of the court, of the army, and of the two capitals, Rome and Constantinople. The commissioners of the revenue were so frequently obliged to make considerable purchases, that they were strictly prohibited from allowing any compensation, or from receiving in money the value of those supplies which were exacted in kind. In the primitive simplicity of small communities, this method may be well adapted to collect the almost voluntary offerings of the people; but it is at once susceptible of the utmost latitude and of the utmost strictness, which in a corrupt and absolute monarchy must introduce a perpetual contest between the power of oppression and the arts of fraud.² The agriculture of the Roman provinces was insensibly ruined, and, in the progress of despotism, which tends to disappoint its own purpose, the emperors were obliged to derive some merit from the forgiveness of debts, or the remission of tributes, which their subjects were utterly incapable of paying. According to the new division of Italy, the fertile and happy province of Campania, the scene of the early victories and of the delicious retirements of the citizens of Rome, extended between the sea and the Apennine from the Tyber to the Silarus. Within sixty years after the death of Constantine, and on the evidence of an actual survey, an exemption was granted in favour of 330,000 English acres of desert and uncultivated land; which amounted to one-eighth of the whole surface of the province. As the footsteps of the barbarians had not yet been seen in Italy, the cause of this amazing desolation, which is recorded in the laws, can be ascribed only to the administration, of the Roman emperors.³

Either from design or from accident, the mode of assessment seemed to unite the substance of a land-tax with the forms of a capitation.⁴ The returns which were sent of every province or district, expressed the number of tributary subjects, and the amount of the public impositions. The latter of these sums was divided by the former; and the estimate, that such a province contained so many *capita*, or heads of

¹ The astonishment of Pliny would have ceased. *Equidem miror P. R. victis gentibus argentum semper imperitasse non aurum.* Hist. Natur. xxxiii. 15.

² Some precautions were taken (Cod. Theod. l. xi. tit. ii. and Cod. Just. l. x. tit. xxvii. leg. 1, 2, 3.) to restrain the magistrates from the abuse of their authority, either in the exaction or in the purchase of corn: but those who had learning enough to read the orations of Cicero against Verres (iii. de Frumento), might instruct themselves in all the various arts of oppression, with regard to the weight, the price, the quality, and the carriage. The avarice of an unlettered governor would supply the ignorance of precept or precedent.

³ Cod. Theod. l. xi. tit. xxviii. leg. 2. published March 24, A. D. 395, by the emperor Honorius, only two months after the death of his father Theodosius. He speaks of 528,042 Roman jugera, which I have reduced to the English measure. The jugerum contained 28,800 square Roman feet.

⁴ Godefroy (Cod. Theod. vi. 116.) argues with weight and learning on the subject of the capitation; but while he explains the *caput*, as a share or measure of property, he too absolutely excludes the idea of a personal assessment.

tribute, and that each *head* was rated at such a price, was universally received, not only in the popular, but even in the legal computation. The value of a tributary head must have varied, according to many accidental, or at least fluctuating, circumstances; but some knowledge has been preserved of a very curious fact, the more important, since it relates to one of the richest provinces of the Roman empire, and which now flourishes as the most splendid of the European kingdoms. The rapacious ministers of Constantius had exhausted the wealth of Gaul, by exacting twenty-five pieces of gold for the annual tribute of every head. The humane policy of his successor reduced the capitation to seven pieces.¹ A moderate proportion between these opposite extremes of extravagant oppression and of transient indulgence, may therefore be fixed at sixteen pieces of gold, or about nine pounds sterling, the common standard perhaps of the impositions of Gaul.² But this calculation, or rather indeed the facts from whence it is deduced, cannot fail of suggesting two difficulties to a thinking mind, who will be at once surprised by the *equality*, and by the *enormity* of the capitation. An attempt to explain them may perhaps reflect some light on the interesting subject of the finances of the declining empire.

I. It is obvious, that, as long as the immutable constitution of human nature produces and maintains so unequal a division of property, the most numerous part of the community would be deprived of their subsistence by the equal assessment of a tax from which the sovereign would derive a very trifling revenue. Such indeed might be the theory of the Roman capitation; but in the practice, this unjust equality was no longer felt, as the tribute was collected on the principle of a *real* not of a *personal* imposition. Several indigent citizens contributed to compose a single *head*, or share of taxation; while the wealthy provincial, in proportion to his fortune, alone represented several of those imaginary beings. In a poetical request, addressed to one of the last and most deserving of the Roman Princes who reigned in Gaul, Sidonius Apollinaris personifies his tribute under the figure of a triple monster, the Geryon of the Grecian fables, and intreats the new Hercules that he would most graciously be pleased to save his life by cutting off three of his heads.³ The fortune of Sido-

¹ Quid profuerit (*Julianus*) anhelantibus extrema penuria Gallis, hinc maxime claret, quod primitus partes eas ingressus, pro *capitibus* singulis tributi nomine vicenos quinos aureos reperit flagitari; discedens vero septenos tantum munera universa complentes. Annumian. l. xvi. c. 5.

² In the calculation of any sum of money under Constantine and his successors, we need only refer to the excellent discourse of Mr. Greaves on the Denarius, for the proof of the following principles: 1. That the ancient and modern Roman pound, containing 5256 grains of Troy weight, is about one twelfth lighter than the English pound, which is composed of 5760 of the same grains. 2. That the pound of gold, which had once been divided into forty-eight *aurei*, was at this time coined into seventy-two smaller pieces of the same denomination. 3. That five of these aurei were the legal tender for a pound of silver, and that consequently the pound of gold was exchanged for fourteen pounds eight ounces of silver, according to the Roman, or about thirteen pounds according to the English, weight. 4. That the English pound of silver is coined into sixty-two shillings. From these elements we may compute the Roman pound of gold, the usual method of reckoning large sums, at forty pounds sterling; and we may fix the currency of the *aureus* at somewhat more than eleven shillings.

³ Geryones nos esse puta, monstrumque tributum,
Hæc capita ut vivam, tu mihi tolle tria.

Sidon. Apollinar. Carm. xiii.

The reputation of Father Sirmond led me to expect more satisfaction than I have found in his

nius far exceeded the customary wealth of a poet ; but if he had pursued the allusion, he must have painted many of the Gallic nobles with the hundred heads of the deadly Hydra, spreading over the face of the country, and devouring the substance of an hundred families. II. The difficulty of allowing an annual sum of about nine pounds sterling, even for the average of the capitation of Gaul, may be rendered more evident by the comparison of the present state of the same country, as it is now governed by the absolute monarch of an industrious, wealthy, and affectionate people. The taxes of France cannot be magnified, either by fear or by flattery, beyond the annual amount of eighteen millions sterling, which ought perhaps to be shared among four-and-twenty millions of inhabitants.¹ Seven millions of these, in the capacity of fathers, or brothers, or husbands, may discharge the obligations of the remaining multitude of women and children ; yet the equal proportion of each tributary subject will scarcely rise above fifty shillings of our money, instead of a proportion almost four times as considerable, which was regularly imposed on their Gallic ancestors. The reason of this difference may be found, not so much in the relative scarcity or plenty of gold and silver, as in the different state of society in ancient Gaul and in modern France. In a country where personal freedom is the privilege of every subject, the whole mass of taxes, whether they are levied on property or on consumption, may be fairly divided among the whole body of the nation. But the far greater part of the lands of ancient Gaul, as well as of the other provinces of the Roman world, were cultivated by slaves, or by peasants, whose dependent condition was a less rigid servitude.² In such a state the poor were maintained at the expence of the masters, who enjoyed the fruits of their labour ; and as the rolls of tribute were filled only with the names of those citizens who possessed the means of an honourable, or at least of a decent subsistence, the comparative smallness of their numbers explains and justifies the high rate of their capitation. The truth of this assertion may be illustrated by the following example : The *Ædui*, one of the most powerful and civilized tribes or *cities* of Gaul, occupied an extent of territory, which now contains above 500,000 inhabitants, in the two ecclesiastical dioceses of Autun and Nevers ;³ and with the probable accession of those of

note (p. 144.) on this remarkable passage. The words, *suo vel suorum nomine*, betray the perplexity of the commentator.

¹ This assertion, however formidable it may seem, is founded on the original registers of births, deaths, and marriages, collected by public authority, and now deposited in the *Contrôle General* at Paris. The annual average of births throughout the whole kingdom, taken in five years (from 1770 to 1774, both inclusive) is, 479,649 boys, and 449,269 girls, in all 928,918 children. The province of French Hainault alone furnishes 9906 births : and we are assured, by an actual numeration of the people annually repeated from the year 1773 to the year 1776, that, upon an average, Hainault contains 257,097 inhabitants. By the rules of fair analogy, we might infer, that the ordinary proportion of annual births to the whole people, is about 1 to 26 ; and that the kingdom of France contains 24,151,868 persons of both sexes and of every age. If we content ourselves with the more moderate proportion of 1 to 25, the whole population will amount to 23,222,950. From the diligent researches of the French government (which are not unworthy of our own imitation), we may hope to obtain a still greater degree of certainty on this important subject.

² Cod. Theod. l. v. tit. ix, x, xi. Cod. Just. l. xi. tit. lxxiii. *Coloni appellantur qui conditionem debent genitali solo, propter agriculturam sub dominio possessorum.* Aug. de Civ. Dei, l. x. c. 1.

³ The ancient jurisdiction of (*Augustodunum*) Autun in Burgundy, the capital of the *Ædui*, comprehended the adjacent territory of (*Noviodunum*) Nevers. D'Anville, Notice de l'Anc.

Châlons and Maçon,¹ the population would amount to 800,000. In the time of Constantine, the territory of the Ædúi afforded no more than 25,000 *heads* of capitation, of whom 7000 were discharged by that prince from the intolerable weight of tribute.—*Eumen. in Paneg. Vet.* viii. 11. A just analogy would seem to countenance the opinion of an ingenious historian (*L'Abbé du Bos, Hist. Crit. de la M. F.* i. p. 121), that the free and tributary citizens did not surpass the number of half a million; and if, in the ordinary administration of government, their annual payments may be computed at about four millions and a half of our money, it would appear, that although the share of each individual was four times as considerable, a fourth part only of the modern taxes of France was levied on the Imperial province of Gaul. The exactions of Constantius may be calculated at £7,000,000, which were reduced to £2,000,000 by the humanity or the wisdom of Julian.

But this tax, or capitation, on the proprietors of land, would have suffered a rich and numerous class of free citizens to escape. With the view of sharing that species of wealth which is derived from art or labour, and which exists in money or in merchandise, the emperors imposed a distinct and personal tribute on the trading part of their subjects.—*Cod. Theod.* l. xiii. tit. i. and iv. Some exemptions, very strictly confined both in time and place, were allowed to the proprietors who disposed of the produce of their own estates. Some indulgence was granted to the profession of the liberal arts; but every other branch of commercial industry was affected by the severity of the law. The honourable merchant of Alexandria, who imported the gems and spices of India for the use of the western world; the usurer, who derived from the interest of money a silent and ignominious profit; the ingenious manufacturer, the diligent mechanic, and even the most obscure retailer of a sequestered village, were obliged to admit the officers of the revenue into the partnership of their gain: and the sovereign of the Roman empire, who tolerated the profession, consented to share the infamous salary, of public prostitutes. As this general tax upon industry was collected every fourth year, it was styled the *Lustral Contribution*: and the historian Zosimus² laments that the approach of the fatal period was announced by the tears and terrors of the citizens, who were often compelled by the impending

Gaule, p. 491. The two dioceses of Autun and Nevers are now composed, the former of 610, and the latter of 160, parishes. The registers of births, taken during eleven years, in 476 parishes of the same province of Burgundy, and multiplied by the moderate proportion of 25 (see Messance Rech. sur la Pop. p. 142.), may authorise us to assign an average number of 656 persons for each parish, which being again multiplied by the 770 parishes of the dioceses of Nevers and Autun, will produce the sum of 505,120 persons for the extent of country which was once possessed by the Ædúi.

¹ We might derive an additional supply of 301,750 inhabitants from the dioceses of Châlons (*Cabillonun*) and of Maçon (*Matisco*); since they contain, the one 200, and the other 260, parishes. This accession of territory might be justified by very specious reasons. 1. Châlons and Maçon were undoubtedly within the original jurisdiction of the Ædúi. (*D'Anville Notice*, p. 187. 443.) 2. In the *Notitia* of Gaul, they are enumerated not as *Civitates*, but merely as *Castra*. 3. They do not appear to have been episcopal seats before the fifth and sixth centuries. Yet there is a passage in *Eumen.* (*Paneg. Vet.* viii. 7.) which very forcibly deters me from extending the territory of the Ædúi, in the reign of Constantine, along the beautiful banks of the navigable Saône.

² *Zos.* l. ii. 115. There is probably as much passion and prejudice in the attack of Zosimus, as in the elaborate defence of the memory of Constantine by the zealous Dr. Howell, *Hist. of the World*, ii. 20.

scourge to embrace the most abhorred and unnatural methods of procuring the sum at which their property had been assessed. The testimony of Zosimus cannot indeed be justified from the charge of passion and prejudice, but, from the nature of this tribute, it seems reasonable to conclude that it was arbitrary in the distribution, and extremely rigorous in the mode of collecting. The secret wealth of commerce, and the precarious profits of art or labour, are susceptible only of a discretionary valuation, which is seldom disadvantageous to the interest of the treasury : and as the person of the trader supplies the want of a visible and permanent security, the payment of the imposition, which, in the case of a land-tax, may be obtained by the seizure of property, can rarely be extorted by any other means than those of corporal punishments. The cruel treatment of the insolvent debtors of the state, is attested, and was perhaps mitigated, by a very humane edict of Constantine, who, disclaiming the use of racks and of scourges, allots a spacious and airy prison for the place of their confinement.—*Cod. Theod.* l. xi. tit. vii. leg. 3.

These general taxes were imposed and levied by the absolute authority of the monarch ; but the occasional offerings of the *coronary gold* still retained the name and semblance of popular consent. It was an ancient custom that the allies of the republic, who ascribed their safety or deliverance to the success of the Roman arms, and even the cities of Italy, who admired the virtues of their victorious general, adorned the pomp of his triumph by their voluntary gifts of crowns of gold, which, after the ceremony, were consecrated in the temple of Jupiter, to remain a lasting monument of his glory to future ages. The progress of zeal and flattery soon multiplied the number, and increased the size, of these popular donations ; and the triumph of Cæsar was enriched with 2822 massy crowns, whose weight amounted to 20,414 pounds of gold. This treasure was immediately melted down by the prudent dictator, who was satisfied that it would be more serviceable to his soldiers than to the gods : his example was imitated by his successors ; and the custom was introduced, of exchanging these splendid ornaments for the more acceptable present of the current gold coin of the empire.¹ The spontaneous offering was at length exacted as the debt of duty ; and instead of being confined to the occasion of a triumph, it was supposed to be granted by the several cities and provinces of the monarchy, as often as the emperor condescended to announce his accession, his consulship, the birth of a son, the creation of a Cæsar, a victory over the barbarians, or any other real or imaginary event which graced the annals of his reign. The peculiar free gift of the senate of Rome was fixed by custom at 1600 pounds of gold, or about £64,000. The oppressed subjects celebrated their own felicity, that their sovereign should graciously consent to accept this feeble but voluntary testimony of their loyalty and gratitude.²

¹ Lipsius de Mag. Romana, l. ii. c. 9. The Tarragonese Spain presented the emperor Claudius with a crown of gold of seven, and Gaul with another of nine, hundred pounds weight. I have followed the rational emendation of Lipsius.

² *Cod. Theod.* l. xii. tit. xiii. The senators were supposed to be exempt from the *Aurum Coronarium* ; but the *Auri Oblatio*, which was required at their hands, was precisely of the same nature.

A people elated by pride, or soured by discontent, are seldom qualified to form a just estimate of their actual situation. The subjects of Constantine were incapable of discerning the decline of genius and manly virtue, which so far degraded them below the dignity of their ancestors; but they could feel and lament the rage of tyranny, the relaxation of discipline, and the increase of taxes. The impartial historian, who acknowledges the justice of their complaints, will observe some favourable circumstances which tended to alleviate the misery of their condition. The threatening tempest of Barbarians, which so soon subverted the foundations of Roman greatness, was still repelled, or suspended, on the frontiers. The arts of luxury and literature were cultivated, and the elegant pleasures of society were enjoyed by the inhabitants of a considerable portion of the globe. The forms, the pomp, and the expence of the civil administration contributed to restrain the irregular licence of the soldiers; and although the laws were violated by power, or perverted by subtlety, the sage principles of the Roman jurisprudence preserved a sense of order and equity, unknown to the despotic governments of the East. The rights of mankind might derive some protection from religion and philosophy; and the name of freedom, which could no longer alarm, might sometimes admonish, the successors of Augustus, that they did not reign over a nation of Slaves or Barbarians.¹

CHAPTER XVIII.

Character of Constantine.—Gothic War.—Death of Constantine.—Division of the Empire among his three Sons.—Persian War.—Tragic Deaths of Constantine the Younger and Constans.—Usurpation of Magnentius.—Civil War.—Victory of Constantius.

THE character of the prince who removed the seat of empire, and introduced such important changes into the civil and religious constitution of his country, has fixed the attention, and divided the opinions, of mankind. By the grateful zeal of the Christians, the deliverer of the church has been decorated with every attribute of a hero, and even of a saint; while the discontent of the vanquished party has compared Constantine to the most abhorred of those tyrants, who, by their vice and weakness, dishonoured the Imperial purple. The same passions have in some degree been perpetuated to succeeding generations, and the character of Constantine is considered, even in the present age, as an object either of satire or of panegyric. By the impartial union of those defects which are confessed by his warmest admirers, and of those virtues which are acknowledged by his most implacable enemies, we might hope to delineate a just portrait of that

¹ The great Theodosius, in his judicious advice to his son (Claudian in iv. Consulat. Honorii, 214, &c.), distinguishes the station of a Roman prince from that of a Parthian monarch. Virtue was necessary for the one. Birth might suffice for the other.

extraordinary man, which the truth and candour of history should adopt without a blush.¹ But it would soon appear, that the vain attempt to blend such discordant colours, and to reconcile such inconsistent qualities, must produce a figure monstrous rather than human, unless it is viewed in its proper and distinct lights, by a careful separation of the different periods of the reign of Constantine.

The person as well as the mind of Constantine had been enriched by nature with her choicest endowments. His stature was lofty, his countenance majestic, his deportment graceful; his strength and activity were displayed in every manly exercise, and from his earliest youth, to a very advanced season of life, he preserved the vigour of his constitution by a strict adherence to the domestic virtues of chastity and temperance. He delighted in the social intercourse of familiar conversation; and though he might sometimes indulge his disposition to raillery with less reserve than was required by the severe dignity of his station, the courtesy and liberality of his manners gained the hearts of all who approached him. The sincerity of his friendship has been suspected; yet he showed on some occasions, that he was not incapable of a warm and lasting attachment. The disadvantage of an illiterate education had not prevented him from forming a just estimate of the value of learning; and the arts and sciences derived some encouragement from the munificent protection of Constantine. In the dispatch of business, his diligence was indefatigable; and the active powers of his mind were almost continually exercised in reading, writing, or meditating, in giving audience to ambassadors, and in examining the complaints of his subjects. Even those who censured the propriety of his measures were compelled to acknowledge, that he possessed magnanimity to conceive, and patience to execute, the most arduous designs, without being checked either by the prejudices of education, or by the clamours of the multitude. In the field, he infused his own intrepid spirit into the troops, whom he conducted with the talents of a consummate general; and to his abilities, rather than to his fortune, we may ascribe the signal victories which he obtained over the foreign and domestic foes of the republic. He loved glory, as the reward, perhaps as the motive, of his labours. The boundless ambition, which, from the moment of his accepting the purple at York, appears as the ruling passion of his soul, may be justified by the dangers of his own situation, by the character of his rivals, by the consciousness of superior merit, and by the prospect that his success would enable him to restore peace and order to the distracted empire. In his civil wars against Maxentius and Licinius, he had engaged on his side the inclinations of the people, who compared the undissembled vices of those tyrants, with the spirit of wisdom and justice which seemed to direct the general tenor of the administration of Constantine.²

¹ On ne se trompera poin sur Constantin, en croyant tout le mal qu'en dit Eusebe, et tout le bien qu'en dit Zosime. Fleury, Hist, Eccles. iii. 233. Eusebius and Zosimus form indeed the two extremes of flattery and invective. The intermediate shades are expressed by those writers, whose character or situation variously tempered the influence of their religious zeal.

² The virtues of Constantine are collected for the most part from Eutropius, and the younger Victor, two sincere pagans, who wrote after the extinction of his family. Even Zosimus, and the Emperor Julian, acknowledge his personal courage and military achievements.

Had Constantine fallen on the banks of the Tyber, or even in the plains of Hadrianople, such is the character which, with a few exceptions, he might have transmitted to posterity. But the conclusion of his reign (according to the moderate and indeed tender sentence of a writer of the same age) degraded him from the rank which he had acquired among the most deserving of the Roman princes.¹ In the life of Augustus, we behold the tyrant of the republic, converted, almost by imperceptible degrees, into the father of his country and of human kind. In that of Constantine, we may contemplate a hero, who had so long inspired his subjects with love, and his enemies with terror, degenerating into a cruel and dissolute monarch, corrupted by his fortune, or raised by conquest above the necessity of dissimulation. The general peace which he maintained during the last fourteen years (A. D. 323—337) of his reign, was a period of apparent splendour rather than of real prosperity; and the old age of Constantine was disgraced by the opposite yet reconcilable vices of rapaciousness and prodigality. The accumulated treasures found in the palaces of Maxentius and Licinius, were lavishly consumed; the various innovations introduced by the conqueror, were attended with an increasing expence; the cost of his buildings, his court, and his festivals, required an immediate and plentiful supply; and the oppression of the people was the only fund which could support the magnificence of the sovereign.² His unworthy favourites, enriched by the boundless liberality of their master, usurped with impunity the privilege of rapine and corruption.³ A secret but universal decay was felt in every part of the public administration, and the emperor himself, though he still retained the obedience, gradually lost the esteem, of his subjects. The dress and manners, which, towards the decline of life, he chose to affect, served only to degrade him in the eyes of mankind. The Asiatic pomp, which had been adopted by the pride of Diocletian, assumed an air of softness and effeminacy in the person of Constantine. He is represented with false hair of various colours, laboriously arranged by the skilful artists of the times; a diadem of a new and more expensive fashion; a profusion of gems and pearls, of collars and bracelets, and a variegated flowing robe of silk, most curiously embroidered with flowers of gold. In such apparel, scarcely to be excused by the youth and folly of Elagabalus, we are at a loss to discover the wisdom of an aged monarch, and the simplicity of a Roman veteran.⁴ A mind thus relaxed by prosperity and indulgence,

¹ See Eutrop. x. 6. In primo Imperii tempore optimis principibus, ultimo mediis comparandus. From the ancient Greek version of Pœtanius (ed. Havercamp. p. 697.), I am inclined to suspect that Eutropius had originally written *vix* mediis; and that the offensive monosyllable was dropped by the wilful inadvertency of transcribers. Aurelius Victor expresses the general opinion by a vulgar and indeed obscure proverb. *Trachala* decem annis præstantissimus; duodecim sequentibus *latro*; decem novissimis *pupillus* ob immodicas profusiones.

² Julian, Orat. i. p. 8. in a flattering discourse pronounced before the son of Constantine; and Cæsares, p. 335. Zos. p. 114. The stately buildings of Constantinople, &c. may be quoted as a lasting and unexceptionable proof of the profuseness of their founder.

³ The impartial Ammianus deserves all our confidence. Proximorum fauces aperuit primus omnium Constantinus. L. xvi. c. 8. Eusebius himself confesses the abuse (Vit. Cons. l. iv. c. 29. 54.); and some of the Imperial laws feebly point out the remedy.

⁴ Julian, in the Cæsars, attempts to ridicule his uncle. His suspicious testimony is confirmed however by the learned Spanheim, with the authority of medals (Comment. p. 156. 299. 397. 459.). Euseb. (Orat. c. 5.) alleges, that Constantine dressed for the public, not for himself. Were this admitted, the vainest coxcomb could never want an excuse.

was incapable of rising to that magnanimity which disdains suspicion, and dares to forgive. The deaths of Maximian and Licinius may perhaps be justified by the maxims of policy, as they are taught in the schools of tyrants; but an impartial narrative of the executions, or rather murders, which sullied the declining age of Constantine, will suggest to our most candid thoughts, the idea of a prince, who could sacrifice without reluctance the laws of justice, and the feelings of nature, to the dictates either of his passions or of his interest.

The same fortune which so invariably followed the standard of Constantine, seemed to secure the hopes and comforts of his domestic life. Those among his predecessors who had enjoyed the longest and most prosperous reigns, Augustus, Trajan, and Diocletian, had been disappointed of posterity; and the frequent revolutions had never allowed sufficient time for any Imperial family to grow up and multiply under the shade of the purple. But the royalty of the Flavian line, which had been first ennobled by the Gothic Claudius, descended through several generations; and Constantine himself derived from his royal father the hereditary honours which he transmitted to his children. The emperor had been twice married. Minervina, the obscure but lawful object of his youthful attachment,¹ had left him only one son, who was called Crispus. By Fausta, the daughter of Maximian, he had three daughters, and three sons known by the kindred names of Constantine, Constantius, and Constans. The unambitious brothers of the great Constantine, Julius Constantius, Dalmatius, and Hannibalianus,² were permitted to enjoy the most honourable rank, and the most affluent fortune, that could be consistent with a private station. The youngest of the three lived without a name, and died without posterity. His two elder brothers obtained in marriage the daughters of wealthy senators, and propagated new branches of the Imperial race. Gallus and Julian afterwards became the most illustrious of the children of Julius Constantius, the *Patrician*. The two sons of Dalmatius, who had been decorated with the vain title of *Censor*, were named Dalmatius and Hannibalianus. The two sisters of the great Constantine, Anastasia and Eutropia, were bestowed on Optatus and Nepotianus, two senators of noble birth and of consular dignity. His third sister, Constantia, was distinguished by her pre-eminence of greatness and of misery. She remained the widow of the vanquished Licinius; and it was by her entreaties, that an innocent boy, the offspring of their marriage, preserved for some time his life, the title of Cæsar, and a precarious hope of the succession. Besides the females, and the allies of the Flavian house, ten or twelve males, to whom the language of modern courts would apply the title of princes of the blood, seemed, according to the order of their birth, to be destined either to inherit or to support the throne of Constantine. But in less than thirty years, this numerous and in-

¹ Zosimus and Zonaras agree in representing Minervina as the concubine of Constantine: but Ducange has very gallantly rescued her character, by producing a decisive passage from one of the panegyrics: "Ab ipso fine pueritiæ te matrimonii legibus dedisti."

² Ducange (*Fam. Byzan.* p. 44.) bestows on him, after Zonaras, the name of Constantine; a name somewhat unlikely, as it was already occupied by the elder brother. That of Hannibalianus is mentioned in the Paschal Chronicle, and is approved by Tillemont, *Hist. des Empereurs* iv. 527.

creasing family was reduced to the persons of Constantius and Julian, who alone had survived a series of crimes and calamities, such as the tragic poets have deplored in the devoted lines of Pelops and of Cadmus.

Crispus, the eldest son of Constantine, and the presumptive heir of the empire, is represented by impartial historians as an amiable and accomplished youth. The care of his education, or at least of his studies, was intrusted to Lactantius, the most eloquent of the Christians; a præceptor admirably qualified to form the taste, and to excite the virtues, of his illustrious disciple.¹ At the age of seventeen, Crispus was invested with the title of Cæsar, and the administration of the Gallic provinces, where the inroads of the Germans gave him an early occasion of signaling his military prowess. In the civil war which broke out soon afterwards, the father and son divided their powers: and this history has already celebrated the valour as well as conduct displayed by the latter, in forcing the straits of the Hellespont, so obstinately defended by the superior fleet of Licinius. This naval victory contributed to determine the event of the war; and the names of Constantine and of Crispus were united in the joyful acclamations of their eastern subjects: who loudly proclaimed, that the world had been subdued, and was now governed, by an emperor endowed with every virtue; and by his illustrious son, a prince beloved of heaven, and the lively image of his father's perfections. The public favour, which seldom accompanies old age, diffused its lustre over the youth of Crispus. He deserved the esteem, and he engaged the affections, of the court, the army, and the people. The experienced merit of a reigning monarch is acknowledged by his subjects with reluctance, and frequently denied with partial and discontented murmurs; while from the opening virtues of his successor, they fondly conceive the most unbounded hopes of private as well as public felicity.²

This dangerous popularity soon excited the attention of Constantine (A. D. 324. Oct. 10) who, both as a father and as a king, was impatient of an equal. Instead of attempting to secure the allegiance of his son, by the generous ties of confidence and gratitude, he resolved to prevent the mischiefs which might be apprehended from dissatisfied ambition. Crispus soon had reason to complain, that while his infant brother Constantius was sent, with the title of Cæsar, to reign over his peculiar department of the Gallic provinces,³ *he*, a prince of mature years, who had performed such recent and signal services, instead of being raised to the superior rank of Augustus, was confined almost a prisoner to his father's court; and exposed, without power or defence, to every calumny which the malice of his enemies could suggest. Under such

¹ Jerom. in Chron. The poverty of Lactantius may be applied either to the praise of the disinterested philosopher, or to the shame of the unfeeling patron. Tillemont, Mem. Eccles. vi. part i. p. 345. Dupin, Biblioth. Eccles. i. 205. Lardner's Credibility of Gosp. Hist. part ii. vol. vii. 66.

² Euseb. Hist. Eccles. l. x. c. 9. Eutrop. (x. 6.) styles him "egregium virum;" and Julian (Orat. i.) very plainly alludes to the exploits of Crispus in the civil war. Spanheim, Commentary p. 92.

³ Compare Idatius and the Paschal Chronicle, with Ammian. (l. xiv. c. 5.). The year in which Constantius was created Cæsar, seems to be more accurately fixed by the two chronologists; but the historian who lived in his court, could not be ignorant of the day of the anniversary. For the appointment of the new Cæsar to the provinces of Gaul, see Julian, Orat. i. p. 12. Godefroy, Chronol. Legum, p. 26, and Blondel de la Primauté de l'Eglise. 1183.

painful circumstances, the royal youth might not always be able to compose his behaviour, or suppress his discontent; and we may be assured, that he was encompassed by a train of indiscreet or perfidious followers, who assiduously studied to inflame, and who were perhaps instructed to betray, the unguarded warmth of his resentment. An edict of Constantine, published about this time (A. D. 325. Oct. 1) manifestly indicates his real or affected suspicions, that a secret conspiracy had been formed against his person and government. By all the allurements of honours and rewards, he invites informers of every degree to accuse without exception his magistrates or ministers, his friends or his most intimate favourites, protesting, with a solemn asseveration, that he himself will listen to the charge, that he himself will revenge his injuries; and concluding with a prayer, which discovers some apprehension of danger, that the providence of the Supreme Being may still continue to protect the safety of the emperor and of the empire.¹

The informers, who complied with so liberal an invitation, were sufficiently versed in the arts of courts to select the friends and adherents of Crispus as the guilty persons; nor is there any reason to distrust the veracity of the emperor, who had promised an ample measure of revenge and punishment. The policy of Constantine maintained, however, the same appearances of regard and confidence towards a son, whom he began to consider as his most irreconcilable enemy. Medals were struck with the customary vows for the long and auspicious reign of the young Cæsar (*Ducange, Fam. Byzant.* p. 28. *Tillemont*, iv. 610); and as the people, who were not admitted into the secrets of the palace, still loved his virtues, and respected his dignity, a poet who solicits his recall from exile, adores with equal devotion the majesty of the father and that of the son.² The time was now arrived for celebrating the august ceremony of the twentieth year of the reign of Constantine; and the emperor, for that purpose, removed his court from Nicomedia to Rome, where the most splendid preparations had been made for his reception. Every eye, and every tongue, affected to express their sense of the general happiness, and the veil of ceremony and dissimulation was drawn for a while over the darkest designs of revenge and murder.—*Zos.* l. ii. p. 103. *Godefroy Chronol. Legum*, p. 28. In the midst of the festival, the unfortunate Crispus was apprehended by order of the emperor, who laid aside the tenderness of a father, without assuming the equity of a judge. The examination was short and private;³ and as it was thought decent to conceal the fate of the young prince from the eyes of the Roman people, he was sent under a strong guard to Pola, in Istria, where, soon afterwards, he was put to death (A. D. 326. July), either by the hand of the executioner, or

¹ Cod. Theod. l. ix. tit. iv. Godefroy suspected the secret motives of this law. *Commentary* iii. 9.

² His name was Porphyrius Optatianus. The date of his panegyric, written according to the taste of the age in vile acrostics, is settled by Scaliger ad Euseb. p. 250. *Tillemont*, iv. 607. and Fabric. *Biblio. Latin.* l. iv. c. 1.

³ *Ἀκριτως*, without a trial, is the strong, and most probably the just, expression of Suidas. The elder Victor, who wrote under the next reign, speaks with becoming caution. "Nath' grandior incertum quâ causâ, patris judicio occidisset." If we consult the succeeding writers, Eutropius, the younger Victor, Orosius, Jerom, Zosimus, Philostorgius, and Gregory of Tours; their knowledge will appear gradually to increase, as their means of information must have diminished: a circumstance which frequently occurs in historical disquisition.

by the more gentle operation of poison.¹ The Cæsar Licinius, a youth of amiable manners, was involved in the ruin of Crispus ;² and the stern jealousy of Constantine was unmoved by the prayers and tears of his favourite sister, pleading for the life of a son ; whose rank was his only crime, and whose loss she did not long survive. The story of these unhappy princes, the nature and evidence of their guilt, the forms of their trial, and the circumstances of their death, were buried in mysterious obscurity ; and the courtly bishop, who has celebrated in an elaborate work the virtues and piety of his hero, observes a prudent silence on the subject of these tragic events.³ Such haughty contempt for the opinion of mankind, whilst it imprints an indelible stain on the memory of Constantine, must remind us of the very different behaviour of one of the greatest monarchs of the present age. The Czar Peter, in the full possession of despotic power, submitted to the judgment of Russia, of Europe, and of posterity, the reasons which had compelled him to subscribe the condemnation of a criminal, or at least of a degenerate, son.—*Hist. de Pierre le Grand, Voltaire*, part ii. c. x.

The innocence of Crispus was so universally acknowledged, that the modern Greeks, who adore the memory of their founder, are reduced to palliate the guilt of a parricide, which the common feelings of human nature forbade them to justify. They pretend, that as soon as the afflicted father discovered the falsehood of the accusation by which his credulity had been so fatally misled, he published to the world his repentance and remorse ; that he mourned forty days, during which he abstained from the use of the bath, and all the ordinary comforts of life ; and that, for the lasting instruction of posterity, he erected a golden statue of Crispus, with this memorable inscription : TO MY SON WHOM I UNJUSTLY CONDEMNED.⁴ A tale so moral and so interesting would deserve to be supported by less exceptionable authority ; but if we consult the more ancient and authentic writers, they will inform us, that the repentance of Constantine was manifested only in acts of blood and revenge ; and that he atoned for the murder of an innocent son, by the execution, perhaps, of a guilty wife. They ascribe the misfortunes of Crispus to the arts of his step-mother Fausta, whose implacable hatred, or whose disappointed love, renewed in the palace of Constantine the ancient tragedy of Hippolitus and of Phædra.⁵ Like the daughter of Minos, the daughter of

¹ Ammian. (l. xiv. c. 11.) uses the general expression of *peremptum*. Codinus (p. 34.) beheads the young prince ; but Sidonius Apollinaris (Epistol. v. 8.), for the sake perhaps of an antithesis to Fausta's warm bath, chuses to administer a draught of cold poison.

² Sororis filium, commodæ indolis juvenem. Eutropius, x. 6. May I not be permitted to conjecture, that Crispus had married Helena, the daughter of the emperor Licinius, and that on the happy delivery of the princess, in the year 322, a general pardon was granted by Constantine ? Ducange Fam. Byzant. p. 47. and the law (l. ix. tit. xxxvii.) of the Theod. Code, which has so much embarrassed the interpreters. Godefroy, iii. 267.

³ Life of Constantine, particularly l. ii. c. 19, 20. Two hundred and fifty years afterwards Evagrius (l. iii. c. 41.) deduced from the silence of Eusebius a vain argument against the reality of the fact.

⁴ In order to prove that the statue was erected by Constantine, and afterwards concealed by the malice of the Arians, Codinus very readily creates (p. 34.) two witnesses, Hippolitus, and the younger Herodotus, to whose imaginary histories he appeals with unblushing confidence.

⁵ Zos. (l. ii. p. 103.) may be considered as our original. The ingenuity of the moderns, assisted by a few hints from the ancients, has illustrated and improved his obscure and imperfect narrative.

Maximian accused her son-in-law of an incestuous attempt on the chastity of his father's wife; and easily obtained, from the jealousy of the emperor, a sentence of death against a young prince, whom she considered with reason as the most formidable rival of her own children. But Helena, the aged mother of Constantine, lamented and revenged the untimely fate of her grandson Crispus: nor was it long before a real or pretended discovery was made, that Fausta herself entertained a criminal connexion with a slave belonging to the Imperial stables.¹ Her condemnation and punishment were the instant consequences of the charge; and the adulteress was suffocated by the steam of a bath, which, for that purpose, had been heated to an extraordinary degree.² By some it will perhaps be thought, that the remembrance of a conjugal union of twenty years, and the honour of their common offspring, the destined heirs of the throne, might have softened the obdurate heart of Constantine; and persuaded him to suffer his wife, however guilty she might appear, to expiate her offences in a solitary prison. But it seems a superfluous labour to weigh the propriety, unless we could ascertain the truth, of this singular event; which is attended with some circumstances of doubt and perplexity. Those who have attacked, and those who have defended, the character of Constantine, have alike disregarded two very remarkable passages of two orations pronounced under the succeeding reign. The former celebrates the virtues, the beauty, and the fortune of the empress Fausta, the daughter, wife, sister, and mother of so many princes.³ The latter asserts, in explicit terms, that the mother of the younger Constantine, who was slain three years after his father's death, survived to weep over the fate of her son.⁴ Notwithstanding the positive testimony of several writers of the Pagan as well as of the Christian religion, there may still remain some reason to believe, or at least to suspect, that Fausta escaped the blind and suspicious cruelty of her husband. The deaths of a son, and of a nephew, with the execution of a great number of respectable, and perhaps innocent friends (*Interfecit numerosos amicos.*—*Eutrop.* xx. 6), who were involved in their fall, may be sufficient, however, to justify the discontent of the Roman people, and to explain the satirical verses affixed to the palace-gate, comparing the splendid and bloody reigns of Constantine and Nero.⁵

¹ Philostor. l. ii. c. 4. Zos. (l. ii. p. 104. 116.) imputes to Constantine the death of two wives, of the innocent Fausta, and of an adulteress who was the mother of his three successors. According to Jerom, three or four years elapsed between the death of Crispus and that of Fausta. The elder Victor is prudently silent.

² If Fausta was put to death, it is reasonable to believe that the private apartments of the palace were the scene of her execution. The orator Chrysostom indulges his fancy by exposing the naked empress on a desert mountain, to be devoured by wild beasts.

³ Julian. Orat. i. He seems to call her the mother of Crispus. She might assume that title by adoption. At least, she was not considered as his mortal enemy. Julian compares the fortune of Fausta with that of Parysatis, the Persian queen. A Roman would have more naturally recollected the second Agrippina:

Et moi, qui sur le trône ai suivi mes ancêtres;
Moi, fille, femme, sœur et mere de vos maîtres.

⁴ Monod, m Const. Jud. c. 4. ad Calcem Eutrop. ed. Havercamp. The orator styles her the most divine and pious of queens.

⁵ Saturni aurea sæcula quis requirat?

Sunt hæc gemmea, sed Neroniana.

Sidon. Apollinar. v. 8.

It is somewhat singular, that these satirical lines should be attributed, not to an obscure libeller, or a disappointed patriot, but to Ablavius, prime minister and favourite of the emperor. We

By the death of Crispus, the inheritance of the empire seemed to devolve on the three sons of Fausta, who have been already mentioned under the names of Constantine, of Constantius, and of Constans. These young princes were successively invested with the title of Cæsar; and the dates of their promotion may be referred to the tenth, the twentieth, and the thirtieth years of the reign of their father.² This conduct, though it tended to multiply the future masters of the Roman world; might be excused by the partiality of paternal affection; but it is not easy to understand the motives of the emperor, when he endangered the safety both of his family and of his people, by the unnecessary elevation of his two nephews, Dalmatius and Hannibalianus. The former was raised, by the title of Cæsar, to an equality with his cousins. In favour of the latter, Constantine invented the new and singular appellation of *Nobilissimus*,³ to which he annexed the flattering distinction of a robe of purple and gold. But of the whole series of Roman princes in any age of the empire, Hannibalianus alone was distinguished by the title of KING; a name which the subjects of Tiberius would have detested, as the profane and cruel insult of capricious tyranny. The use of such a title, even as it appears under the reign of Constantine, is a strange and unconnected fact, which can scarcely be admitted on the joint authority of Imperial medals and contemporary writers.³

The whole empire was deeply interested in the education of these five youths, the acknowledged successors of Constantine. The exercises of the body prepared them for the fatigues of war, and the duties of active life. Those who occasionally mention the education or talents of Constantius allow that he excelled in the gymnastic arts of leaping and running; that he was a dextrous archer, a skilful horseman, and a master of all the different weapons used in the service either of the cavalry or of the infantry.⁴ The same assiduous cultivation was bestowed, though not perhaps with equal success, to improve the minds of the sons and nephews of Constantine.⁵ The most celebrated professors of the Christian faith, of the Grecian philosophy, and of the Roman jurisprudence, were invited by the liberality of the emperor, who reserved for himself the important task of instructing the royal youths in the science of government, and the knowledge of mankind. But the genius of Constantine himself had been formed by adversity and experience. In the free intercourse of private life, and amidst the dangers of the court of Galerius, he had learned to command his own passions, to encounter those of his equals, and to

may now perceive that the imprecations of the Roman people were dictated by humanity, as well as by superstition. Zos. l. ii. 105.

¹ Euseb. Orat. in Const. c. 3. These dates are sufficiently correct to justify the orator.

² Zos. l. ii. 117. Under the predecessors of Constantine, *Nobilissimus* was a vague epithet, rather than a legal and determined title.

³ Adstruunt nummi veteres ac singulares. Spanheim de Usu Numismat. Diss. xii. ii. 357. Ammianus speaks of this Roman king (l. xiv. c. 1. and Valesius ad loc.). The Valesian fragment styles him King of kings; and the Paschal Chronicle (p. 286.), by employing the word Πηγα, acquires the weight of Latin evidence.

⁴ His dexterity in martial exercise is celebrated by Julian, (Orat. i. p. 11. Orat. ii. p. 53.), and allowed by Ammian. (l. xxi. c. 16.).

⁵ Euseb. Vit. Const. l. iv. c. 51. Julian, Orat. i. 11. with Spanheim's elaborate Commentary. Liban. Orat. iii. 109. Constantius studied with laudable diligence; but the dullness of his fancy prevented him from succeeding in the art of poetry, or even of rhetoric. 117

depend for his present safety and future greatness on the prudence and firmness of his personal conduct. His destined successors had the misfortune of being born and educated in the Imperial purple. Incessantly surrounded with a train of flatterers, they passed their youth in the enjoyment of luxury and the expectation of a throne; nor would the dignity of their rank permit them to descend from that elevated station from whence the various characters of human nature appear to wear a smooth and uniform aspect. The indulgence of Constantine admitted them, at a very tender age, to share the administration of the empire; and they studied the art of reigning at the expence of the people entrusted to their care. The younger Constantine was appointed to hold his court in Gaul; and his brother Constantius exchanged that department, the ancient patrimony of their father, for the more opulent, but less martial, countries of the East. Italy, the Western Illyricum, and Africa, were accustomed to revere Constans, the third of his sons, as the representative of the great Constantine. He fixed Dalmatius on the Gothic frontier, to which he annexed the government of Thrace, Macedonia, and Greece. The city of Cæsarea was chosen for the residence of Hannibalianus; and the provinces of Pontus, Cappadocia, and the Lesser Armenia, were designed to form the extent of his new kingdom. For each of these princes a suitable establishment was provided. A just proportion of guards, of legions, and of auxiliaries, was allotted for their respective dignity and defence. The ministers and generals, who were placed about their persons, were such as Constantine could trust to assist, and even to control, these youthful sovereigns in the exercise of their delegated power. As they advanced in years and experience, the limits of their authority were insensibly enlarged: but the emperor always reserved for himself the title of Augustus; and while he showed the *Cæsars* to the armies and provinces, he maintained every part of the empire in equal obedience to its supreme head.¹ The tranquillity of the last fourteen years of his reign was scarcely interrupted by the contemptible insurrection of a camel-driver in the island of Cyprus,² or by the active part which the policy of Constantine engaged him to assume in the wars of the Goths and Sarmatians.

Among the different branches of the human race, the Sarmatians form a very remarkable shade; as they seem to unite the manners of the Asiatic barbarians with the figure and complexion of the ancient inhabitants of Europe. According to the various accidents of peace and war, of alliance or conquest, the Sarmatians were sometimes confined to the banks of the Tanais; and they sometimes spread themselves over the immense plains which lie between the Vistula and the Volga.³ The care of their numerous flocks and herds, the pursuit of

¹ Euseb. (l. iv. c. 51, 52.), with a design of exalting the authority and glory of Constantine, affirms, that he divided the Roman empire as a private citizen might have divided his patrimony. His distribution of the provinces may be collected from Eutropius, the two Victors, and the Valesian fragment.

² Calocerus, the obscure leader of this rebellion, or rather tumult, was apprehended and burnt alive in the market-place of Tarsus, by the vigilance of Dalmatius. See the elder Victor, the Chron. of Jerom, and the doubtful traditions of Theophanes and Cedrenus.

³ Cellarius has collected the opinions of the ancients concerning the European and Asiatic Sarmatia; and M. d'Anville has applied them to modern geography with the skill and accuracy which always distinguished that excellent writer.

game, and the exercise of war, or rather of rapine, directed the vagrant motions of the Sarmatians. The moveable camps or cities, the ordinary residence of their wives and children, consisted only of large waggons drawn by oxen, and covered in the form of tents. The military strength of the nation was composed of cavalry; and the custom of their warriors, to lead in their hand one or two spare horses, enabled them to advance and to retreat with a rapid diligence, which surprised the security, and eluded the pursuit, of a distant enemy.¹ Their poverty of iron prompted their rude industry to invent a sort of cuirass, which was capable of resisting a sword or javelin, though it was formed only of horses' hoofs cut into thin and polished slices, carefully laid over each other in the manner of scales or feathers, and strongly sewed upon an under-garment of coarse linen.² The offensive arms of the Sarmatians were short daggers, long lances, and a weighty bow with a quiver of arrows. They were reduced to the necessity of employing fish-bones for the points of their weapons; but the custom of dipping them in a venomous liquor, that poisoned the wounds which they inflicted, is alone sufficient to prove the most savage manners; since a people impressed with a sense of humanity would have abhorred so cruel a practice, and a nation skilled in the arts of war would have disdained so impotent a resource.³ Whenever these Barbarians issued from their deserts in quest of prey, their shaggy beards, uncombed locks, the furs with which they were covered from head to foot, and their fierce countenances, which seemed to express the innate cruelty of their minds, inspired the more civilized provincials of Rome with horror and dismay.

The tender Ovid, after a youth spent in the enjoyment of fame and luxury, was condemned to an hopeless exile on the frozen banks of the Danube, where he was exposed, almost without defence, to the fury of these monsters of the desert, with whose stern spirits he feared that his gentle shade might hereafter be confounded. In his pathetic, but sometimes unmanly lamentations,⁴ he describes in the most lively colours the dress and manners, the arms and inroads, of the Getæ and Sarmatians, who were associated for the purposes of destruction; and from the accounts of history, there is some reason to believe that these Sarmatians were the Jazygæ, one of the most numerous and warlike tribes of the nation. The allurements of plenty engaged them to seek

¹ Ammian. l. xvii. c. 12. The Sarmatian horses were castrated, to prevent the mischievous accidents which might happen from the noisy and ungovernable passions of the males.

² Pausanias, l. i. 50. ed. Kuhn. That inquisitive traveller had carefully examined a Sarmatian cuirass, which was preserved in the temple of Æsculapius at Athens.

³ *Aspicis et mitti sub adunco toxica ferro, Et telum causas mortis habere duas.*
Ovid. ex Ponto, l. iv. ep. 7. ver. 7.

Recher. sur les Américains, ii. 236, has a very curious dissertation on poisoned darts. The venom was commonly extracted from the vegetable reign; but that employed by the Scythians appears to have been drawn from the viper, and a mixture of human blood. The use of poisoned arms, which has been spread over both worlds, never preserved a savage tribe from the arms of a disciplined enemy.

⁴ The nine books of Poetical Epistles, which Ovid composed during the seven first years of his melancholy exile, possess, besides the merit of elegance, a double value. They exhibit a picture of the human mind under very singular circumstances; and they contain many curious observations, which no Roman, except Ovid, could have an opportunity of making. Every circumstance which tends to illustrate the history of the Barbarians, has been drawn together by the very accurate Count du Buat. Hist. Ancien. des Peup. de l'Eur. iv. c. xvi. 286.

a permanent establishment on the frontiers of the empire. Soon after the reign of Augustus, they obliged the Dacians, who subsisted by fishing on the banks of the river Teÿss or Tibiscus, to retire into the hilly country, and to abandon to the victorious Sarmatians the fertile plains of the Upper Hungary, which are bounded by the course of the Danube and the semi-circular inclosure of the Carpathian mountains.¹ In this advantageous position, they watched or suspended the moment of attack, as they were provoked by injuries or appeased by presents; they gradually acquired the skill of using more dangerous weapons; and although the Sarmatians did not illustrate their name by any memorable exploits, they occasionally assisted their eastern and western neighbours, the Goths and the Germans, with a formidable body of cavalry. They lived under the irregular aristocracy of their chieftains;² but after they had received into their bosom the fugitive Vandals, who yielded to the pressure of the Gothic power, they seem to have chosen a king from that nation, and from the illustrious race of the Astingi, who had formerly dwelt on the shores of the northern ocean.³

This motive of enmity must have inflamed the subjects of contention, which perpetually arise on the confines of warlike and independent nations. The Vandal princes were stimulated by fear and revenge, the Gothic kings aspired to extend their dominion from the Euxine to the frontiers of Germany; and the waters of the Maros, a small river which falls into the Teÿss, were stained with the blood of the contending Barbarians. After some experience of the superior strength and numbers of their adversaries, the Sarmatians implored the protection of the Roman monarch, who beheld with pleasure the discord of the nations, but who was justly alarmed by the progress of the Gothic arms. As soon (A.D. 331) as Constantine had declared himself in favour of the weaker party, the haughty Araric, king of the Goths, instead of expecting the attack of the legions, boldly passed the Danube, and spread terror and devastation through the province of Mæsia. To oppose the inroad of this destroying host, the aged emperor took the field in person; but on this occasion either his conduct or his fortune betrayed the glory which he had acquired in so many foreign and domestic wars. He had the mortification of seeing his troops fly before an inconsiderable detachment of the Barbarians, who pursued them to the edge of their fortified camp, and obliged him to consult his safety by a precipitate and ignominious retreat. The event of a second and more successful action (A.D. 332. April 20) retrieved the honour of the Roman name; and the powers of art and discipline prevailed, after an obstinate contest, over the efforts of irre-

¹ The Sarmatians, Jazygæ, were settled on the banks of the Pathissus or Tibiscus, when Pliny, in the year 79, published his *Nat. Hist.* l. iv. c. 25. In the time of Strabo and Ovid, 60 or 70 years before, they appear to have inhabited beyond the Getæ, along the coast of the Euxine.

² *Principes Sarmatarum Jazygum penes quos civitatis regimen . . . plebem quoque et vim equitum quâ solâ valent offerebant.* Tacit. *Hist.* iii. 5. This offer was made in the civil war between Vitellius and Vespasian.

³ This hypothesis of a Vandal king reigning over Sarmatian subjects, seems necessary to reconcile the Goth Jornandes with the Greek and Latin historians of Constantine. It may be observed that Isidore, who lived in Spain under the dominion of the Goths, gives them for enemies, not the Vandals, but the Sarmatians. Chron. in Grot. p. 709.

gular valour. The broken army of the Goths abandoned the field of battle, the wasted province, and the passage of the Danube: and although the eldest of the sons of Constantine was permitted to supply the place of his father, the merit of the victory, which diffused universal joy, was ascribed to the auspicious counsels of the emperor himself.

He contributed at least to improve this advantage, by his negotiations with the free and warlike people of Chersonesus,¹ whose capital, situate on the western coast of the Tauric or Crimæan peninsula, still retained some vestiges of a Grecian colony, and was governed by a perpetual magistrate, assisted by a council of senators, emphatically styled the Fathers of the City. The Chersonites were animated against the Goths, by the memory of the wars which, in the preceding century, they had maintained with unequal forces against the invaders of their country. They were connected with the Romans, by the mutual benefits of commerce; as they were supplied from the provinces of Asia with corn and manufactures, which they purchased with their only productions, salt, wax, and hides. Obedient to the requisition of Constantine, they prepared, under the conduct of their magistrate Diogenes, a considerable army, of which the principal strength consisted in crossbows and military chariots. The speedy march and intrepid attack of the Chersonites, by diverting the attention of the Goths, assisted the operations of the Imperial generals. The Goths, vanquished on every side, were driven into the mountains, where, in the course of a severe campaign, above 100,000 were computed to have perished by cold and hunger. Peace was at length granted to their humble supplications; the eldest son of Araric was accepted as the most valuable hostage; and Constantine endeavoured to convince their chiefs, by a liberal distribution of honours and rewards, how far the friendship of the Romans was preferable to their enmity. In the expressions of his gratitude towards the faithful Chersonites, the emperor was still more magnificent. The pride of the nation was gratified by the splendid and almost royal decorations bestowed on their magistrate and his successors. A perpetual exemption from all duties was stipulated for their vessels which traded to the ports of the Black Sea. A regular subsidy was promised, of iron, corn, oil, and of every supply which could be useful either in peace or war. But it was thought that the Sarmatians were sufficiently rewarded by their deliverance from impending ruin; and the emperor, perhaps with too strict an economy, deducted some part of the expences of the war from the customary gratifications which were allowed to that turbulent nation.

Exasperated by this apparent neglect, the Sarmatians soon forgot, with the levity of Barbarians, the services which they had so lately received, and the dangers which still threatened their safety. Their

¹ I may stand in need of some apology for having used, without scruple, the authority of Constantine Porphyrogenitus, in all that relates to the wars and negotiations of the Chersonites. I am aware that he was a Greek of the tenth century, and that his accounts of ancient history are frequently confused and fabulous. But on this occasion his narrative is, for the most part, consistent and probable; nor is there much difficulty in conceiving that an emperor might have access to some secret archives, which had escaped the diligence of meaner historians. For the situation and history of Chersone, *Peyssonel des Peup. barbar. ont les Bords du Danube*, c. xvi. 84.

inroads on the territory of the empire provoked the indignation of Constantine to leave them to their fate, and he no longer opposed the ambition of Geberic, a renowned warrior, who had recently ascended the Gothic throne. Wisumar, the Vandal king, whilst alone, and unassisted, he defended his dominions with undaunted courage, was vanquished and slain in a decisive battle (A.D. 334), which swept away the flower of the Sarmatian youth. The remainder of the nation embraced the desperate expedient of arming their slaves, a hardy race of hunters and herdsman, by whose tumultuary aid, they revenged their defeat, and expelled the invader from their confines. But they soon discovered that they had exchanged a foreign for a domestic enemy, more dangerous and more implacable. Enraged by their former servitude, elated by their present glory, the slaves, under the name of Limigantes, claimed and usurped the possession of the country which they had saved. Their masters, unable to withstand the uncontrolled fury of the populace, preferred the hardships of exile to the tyranny of their servants. Some of the fugitive Sarmatians solicited a less ignominious dependence, under the hostile standard of the Goths. A more numerous band retired beyond the Carpathian mountains, among the Quadi, their German allies, and were easily admitted to share a superfluous waste of uncultivated land. But the far greater part of the distressed nation turned their eyes towards the fruitful provinces of Rome. Imploring the protection and forgiveness of the emperor, they solemnly promised, as subjects in peace, and as soldiers in war, the most inviolable fidelity to the empire which should graciously receive them into its bosom. According to the maxims adopted by Probus and his successors, the offers of this Barbarian colony were eagerly accepted; and a competent portion of lands in the provinces of Pannonia, Thrace, Macedonia, and Italy, were immediately assigned for the habitation and subsistence of 300,000 Sarmatians.¹

By chastising the pride of the Goths, and by accepting the homage of a suppliant nation, Constantine asserted the majesty of the Roman empire; and the ambassadors (A.D. 335. July 25) of Æthiopia, Persia, and the most remote countries of India, congratulated the peace and prosperity of his government.² If he reckoned, among the favours of fortune, the death of his eldest son, of his nephew, and perhaps of his wife, he enjoyed an uninterrupted flow of private as well as public felicity, till the thirtieth year of his reign; a period which none of his predecessors, since Augustus, had been permitted to celebrate. Constantine survived that solemn festival about ten months; and, at the mature age of sixty-four (A.D. 337. May 22), after a short illness, he

¹ The Gothic and Sarmatian wars are related in so broken and imperfect a manner, that I have been obliged to compare the following writers, who mutually supply, correct, and illustrate each other. Those who will take the same trouble, may acquire a right of criticising my narrative. Ammian. l. xvii. c. 12. Anonym. Valesian, p. 715. Eutrop. x. 7. Sextus Rufus de Prov. c. 26. Julian. Orat. i. 9. and Spanheim Comment. p. 94. Hieronym. in Chron. Euseb. Vit. Const. l. iv. c. 6. Socr. l. i. c. 18. Soz. l. i. c. 8. Zos. l. ii. 108. Jornandes de Reb. Get. c. 22. Isidorus in Chron. p. 709; in Hist. Gothorum Grotii. Constantin. Porphyrog. de Administ. Imperii, c. 53. 208. ed. Meursii.

² Euseb. (Vit. Const. l. iv. c. 50.) remarks three circumstances relative to these Indians. 1. They came from the shores of the eastern ocean; a description which might be applied to the coast of China or Coromandel. 2. They presented shining gems, and unknown animals. 3. They protested their kings had erected statues to represent the supreme majesty of Constantine.

ended his memorable life at the palace of Aquyrion, in the suburbs of Nicomedia, whither he had retired for the benefit of the air, and with the hope of recruiting his exhausted strength by the use of the warm baths. The excessive demonstrations of grief, or at least of mourning, surpassed whatever had been practised on any former occasion. Notwithstanding the claims of the senate and people of ancient Rome, the corpse of the deceased emperor, according to his last request, was transported to the city, which was destined to preserve the name and memory of its founder. The body of Constantine, adorned with the vain symbols of greatness, the purple and diadem, was deposited on a golden bed in one of the apartments of the palace, which for that purpose had been splendidly furnished and illuminated. The forms of the court were strictly maintained. Every day, at the appointed hours, the principal officers of the state, the army, and the household, approaching the person of their sovereign with bended knees and a composed countenance, offered their respectful homage as seriously as if he had been still alive. From motives of policy, this theatrical representation was for some time continued; nor could flattery neglect the opportunity of remarking that Constantine alone, by the peculiar indulgence of heaven, had reigned after his death.¹

But this reign could subsist only in empty pageantry; and it was soon discovered that the will of the most absolute monarch is seldom obeyed, when his subjects have no longer any thing to hope from his favour, or to dread from his resentment. The same ministers and generals who bowed with such reverential awe before the inanimate corpse of their deceased sovereign, were engaged in secret consultations to exclude his two nephews, Dalmatius and Hannibalianus, from the share which he had assigned them in the succession of the empire. We are too imperfectly acquainted with the court of Constantine to form any judgment of the real motives which influenced the leaders of the conspiracy; unless we should suppose that they were actuated by a spirit of jealousy and revenge against the præfect Ablavius, a proud favourite, who had long directed the counsels and abused the confidence of the late emperor. The arguments, by which they solicited the concurrence of the soldiers and people, are of a more obvious nature: and they might with decency, as well as truth, insist on the superior rank of the children of Constantine, the danger of multiplying the number of sovereigns, and the impending mischiefs which threatened the republic, from the discord of so many rival princes, who were not connected by the tender sympathy of fraternal affection. The intrigue was conducted with zeal and secrecy, till a loud and unanimous declaration was procured from the troops, that they would suffer none, except the sons of their lamented monarch, to reign over the Roman empire.² The younger Dalmatius, who was united with his collateral relations by the ties of friendship and interest, is allowed to have inherited a considerable share of the abilities of the great Constantine:

¹ *Funus relatum in urbem sui nominis, quod sane P. R. ægerrime tulit. Aurel. Victor. Constantine had prepared for himself a stately tomb in the church of the Holy Apostles. Euseb. l. iv. c. 60.* The best, and indeed almost the only, account of the sickness, death, and funeral of Constantine, is contained in the fourth book of his Life, by Eusebius.

² Euseb. (l. iv. c. 6.) terminates his narrative by this loyal declaration of the troops, and avoids all the invidious circumstances of the subsequent massacre.

but, on this occasion, he does not appear to have concerted any measures for supporting, by arms, the just claims which himself and his royal brother derived from the liberality of their uncle. Astonished and overwhelmed by the tide of popular fury, they seem to have remained without the power of flight or of resistance, in the hands of their implacable enemies. Their fate was suspended till the arrival of Constantius, the second,¹ and perhaps the most favoured, of the sons of Constantine.

The voice of the dying emperor had recommended the care of his funeral to the piety of Constantius; and that prince, by the vicinity of his eastern station, could easily prevent the diligence of his brothers, who resided in their distant government of Italy and Gaul. As soon as he had taken possession of the palace of Constantinople, his first care was to remove the apprehensions of his kinsmen by a solemn oath, which he pledged for their security. His next employment was to find some specious pretence which might release his conscience from the obligation of an imprudent promise. The arts of fraud were made subservient to the designs of cruelty; and a manifest forgery was attested by a person of the most sacred character. From the hands of the bishop of Nicomedia, Constantius received a fatal scroll, affirmed to be the genuine testament of his father; in which the emperor expressed his suspicions that he had been poisoned by his brothers; and conjured his sons to revenge his death, and to consult their own safety by the punishment of the guilty.² Whatever reasons might have been alleged by these unfortunate princes to defend their life and honour against so incredible an accusation, they were silenced by the furious clamours of the soldiers, who declared themselves, at once, their enemies, their judges, and their executioners. The spirit, and even the forms of legal proceedings were repeatedly violated in a promiscuous massacre; which involved the two uncles of Constantius, seven of his cousins, of whom Dalmatius and Hannibalianus were the most illustrious, the Patrician Optatus, who had married a sister of the late emperor, and the Præfect Ablavius, whose power and riches had inspired him with some hopes of obtaining the purple. If it were necessary to aggravate the horrors of this bloody scene, we might add, that Constantius himself had espoused the daughter of his uncle Julius, and that he had bestowed his sister in marriage on his cousin Hannibalianus. These alliances, which the policy of Constantine, regardless of the public prejudice,³ had formed between the several

¹ The character of Dalmatius is advantageously, though concisely, drawn by Eutrop. (x. 9.) *Dalmatius Cæsar prosperrimâ indole, neque patruo absimilis, haud multo post, oppressus est factione militari.* As both Jeron and the Alexandrian Chronicle mention the third year of the Cæsar, which did not commence till Sept. 18 or 24, A.D. 337, it is certain that these military factions continued above four months.

² I have related this singular anecdote on the authority of Philostor. l. ii. c. 16. But if such a pretext was ever used by Constantine and his adherents, it was laid aside with contempt, as soon as it had served their immediate purpose. Athanas. (i. 856.) mentions the oath which Constantius had taken for the security of his kinsmen.

³ *Conjugia sobrinarum diu ignorata, tempore addito percrebuisse.* Tacit. Annal. xii. 6. and Lipsius ad loc. The repeal of the ancient law, and the practice of five hundred years, were insufficient to eradicate the prejudices of the Romans; who still considered the marriages of cousins-german as a species of imperfect incest (Aug. de Civ. Dei, xv. 6.); and Julian, whose mind was biassed by superstition and resentment, stigmatizes these unnatural alliances between his own cousins with the opprobrious epithet of *γαμων τε συ γαμων* (Orat. vii. p.

branches of the Imperial house, served only to convince mankind, that these princes were as cold to the endearments of conjugal affection, as they were insensible to the ties of consanguinity, and the moving entreaties of youth and innocence. Of so numerous a family, Gallus and Julian alone, the two youngest children of Julius Constantius, were saved from the hands of the assassins, till their rage, satiated with slaughter, had in some measure subsided. The emperor Constantius, who, in the absence of his brothers, was the most obnoxious to guilt and reproach, discovered, on some future occasions, a faint and transient remorse for those cruelties which the perfidious counsels of his ministers, and the irresistible violence of the troops, had extorted from his unexperienced youth.¹

The massacre of the Flavian race was succeeded (A.D. 337. Sept. 11) by a new division of the provinces, which was ratified in a personal interview of the three brothers. Constantine, the eldest of the Cæsars, obtained, with a certain pre-eminence of rank, the possession of the new capital, which bore his own name and that of his father. Thrace, and the countries of the east, were allotted for the patrimony of Constantius; and Constans was acknowledged as the lawful sovereign of Italy, Africa, and the western Illyricum. The armies submitted to their hereditary right; and they condescended, after some delay, to accept from the Roman senate the title of *Augustus*. When they first assumed the reins of government, the eldest of these princes was twenty-one, the second twenty, and the third only seventeen, years of age.²

While the martial nations of Europe followed the standards of his brothers, Constantius, at the head of the effeminate troops of Asia, was left to sustain the weight of the Persian war. At the decease of Constantine, the throne of the east was filled by Sapor (A.D. 310), son of Hormouz, or Hormisdas, and grandson of Narses, who, after the victory of Galerius, had humbly confessed the superiority of the Roman power. Although Sapor was in the thirtieth year of his long reign, he was still in the vigour of youth, as the date of his accession, by a very strange fatality, had preceded that of his birth. The wife of Hormouz remained pregnant at the time of her husband's death; and the uncertainty of the sex, as well as of the event, excited the ambitious hopes of the princes of the house of Sassan. The apprehensions of civil war were at length removed, by the positive assurance of the Magi, that the widow of Hormouz had conceived, and would safely produce a son. Obedient to the voice of superstition, the Persians

228.). The jurisprudence of the canons has since revived and enforced this prohibition without being able to introduce it either into the civil or the common law of Europe. See on the subject of these marriages, Taylor's Civil Law, p. 331. Brouer de Jure Connub. l. ii. c. 12. Hericourt des Loix Eccles. part iii. c. 5. Fleury Institut. du Droit Canon. tom. i. 331. Paris, 1767; and Fra Paolo Istor. del Concil. Trident. l. viii.

¹ Julian (S. P. Q. Athen. p. 270.) charges his cousin Constantius with the whole guilt of a massacre, from which he himself so narrowly escaped. His assertion is confirmed by Athanasius, who, for reasons of a very different nature, was not less an enemy of Constantius (i. 856.). Zosimus joins in the same accusation. But the three abbreviators, Eutropius and the Victors, use very qualifying expressions; "sinente potius quam jubente;" "incertum quo suasore;" "vi militum."

² Euseb. Vit. Const. l. iv. c. 69. Zos. l. ii. 117. Idat. in Chron. See two notes of Tillemont, Hist. des Emp. iv. 1086. The reign of the eldest brother at Constantinople is noticed only in the Alexandrian Chronicle.

prepared, without delay, the ceremony of his coronation. A royal bed, on which the queen lay in state, was exhibited in the midst of the palace; the diadem was placed on the spot, which might be supposed to conceal the future heir of Artaxerxes, and the prostrate Satraps adored the majesty of their invisible and insensible sovereign.¹ If any credit can be given to this marvellous tale, which seems however to be countenanced by the manners of the people, and by the extraordinary duration of his reign, we must admire not only the fortune, but the genius, of Sapor. In the soft sequestered education of a Persian harem, the royal youth could discover the importance of exercising the vigour of his mind and body; and, by his personal merit, deserved a throne, on which he had been seated while he was yet unconscious of the duties and temptations of absolute power. His minority was exposed to the almost inevitable calamities of domestic discord; his capital was surprised and plundered by Thair, a powerful king of Yemen, or Arabia; and the majesty of the royal family was degraded by the captivity of a princess, the sister of the deceased king. But as soon as Sapor attained the age of manhood, the presumptuous Thair, his nation, and his country, fell beneath the first effort of the young warrior; who used his victory with so judicious a mixture of rigour and clemency, that he obtained from the fears and gratitude of the Arabs, the title of *Dhoulacnaf*, or protector of the nation.—*D'Herbelot, Biblio. Orient.* p. 764.

The ambition of the Persian, to whom his enemies ascribe the virtues of a soldier and a statesman, was animated by the desire of revenging the disgrace of his fathers, and of wresting from the hands of the Romans the five provinces beyond the Tigris. The military fame of Constantine, and the real or apparent strength of his government, suspended the attack; and while the hostile conduct of Sapor provoked the resentment, his artful negotiations amused the patience of the Imperial court. The death of Constantine was the signal of war,² and the actual condition of the Syrian and Armenian frontier, seemed to encourage the Persians by the prospect of a rich spoil and an easy conquest. The example of the massacres of the palace, refused a spirit of licentiousness and sedition among the troops of the east, who were no longer restrained by their habits of obedience to a veteran commander. By the prudence of Constantius, who, from the interview with his brothers in Pannonia, immediately hastened to the banks of the Euphrates, the legions were gradually restored to a sense of duty and discipline; but the season of anarchy had permitted Sapor to form the siege of Nisibis, and to occupy several of the most important fortresses of Mesopotamia.—*Julian. Orat.* i. p. 20. In Armenia, the renowned Tiridates had long enjoyed the peace and glory which he deserved by his valour and fidelity to the cause of Rome. The firm

¹ Agathias, who lived in the sixth century, is the author of this story (l. iv. p. 135. ed. Louvre). He derived his information from some extracts of the Persian Chronicles, obtained and translated by the interpreter Sergius, during his embassy at that court. The coronation of the mother of Sapor is likewise mentioned by Schikard (*Tarikh.* p. 116.) and d'Herbelot (*Biblioth. Orient.* p. 763.).

² Sextus Rufus (c. 26.), who on this occasion is no contemptible authority, affirms, that the Persians sued in vain for peace, and that Constantine was preparing to march against them: yet the superior weight of the testimony of Eusebius, obliges us to admit the preliminaries, if not the ratification, of the treaty. Tillemont, *Hist. des Emper.* iv. 420.

alliance which he maintained with Constantine, was productive of spiritual as well as of temporal benefits : by the conversion of Tiridates, the character of a saint was applied to that of a hero, the Christian faith was preached and established from the Euphrates to the shores of the Caspian, and Armenia was attached to the empire by the double ties of policy and of religion. But as many of the Armenian nobles still refused to abandon the plurality of their gods and of their wives, the public tranquillity was disturbed by a discontented faction, which insulted the feeble age of their sovereign, and impatiently expected the hour of his death. He died (A.D. 342) at length after a reign of fifty-six years, and the fortune of the Armenian monarchy expired with Tiridates. His lawful heir was driven into exile, the Christian priests were either murdered or expelled from their churches, the barbarous tribes of Albania were solicited to descend from their mountains ; and two of the most powerful governors, usurping the ensigns or the powers of royalty, implored the assistance of Sapor, and opened the gates of their cities to the Persian garrisons. The Christian party, under the guidance of the archbishop of Artaxata, the immediate successor of St Gregory the Illuminator, had recourse to the piety of Constantius. After the troubles had continued about three years, Antiochus, one of the officers of the household, executed with success the Imperial commission of restoring Chosroes, the son of Tiridates, to the throne of his fathers, of distributing honours and rewards among the faithful servants of the house of Arsaces, and of proclaiming a general amnesty, which was accepted by the greater part of the rebellious Satraps. But the Romans derived more honour than advantage from this revolution. Chosroes was a prince of a puny stature, and a pusillanimous spirit. Unequal to the fatigues of war, averse to the society of mankind, he withdrew from his capital to a retired palace, which he built on the banks of the river Eleutherus, and in the centre of a shady grove ; where he consumed his vacant hours in the rural sports of hunting and hawking. To secure this inglorious ease, he submitted to the conditions of peace which Sapor condescended to impose ; the payment of an annual tribute, and the restitution of the fertile province of Atropatene, which the courage of Tiridates, and the victorious arms of Galerius, had annexed to the Armenian monarchy.¹

During the long period of the reign of Constantius, the provinces of the east were afflicted (A.D. 337—360) by the calamities of the Persian war. The irregular incursions of the light troops alternately spread terror and devastation beyond the Tigris, and beyond the Euphrates, from the gates of Ctesiphon to those of Antioch ; and this active service was performed by the Arabs of the desert, who were divided in their interest and affections ; some of their independent chiefs being enlisted in the party of Sapor, whilst others had engaged their doubtful fidelity to the emperor.² The more grave and important

¹ Julian. Orat. i. p. 20, 21. Moses of Chorene, l. ii. c. 89. l. iii. c. 1—9. p. 226. The perfect agreement between the vague hints of the contemporary orator and the circumstantial narrative of the national historian, gives light to the former, and weight to the latter. For the credit of Moses it may be likewise observed, that the name of Antiochus is found a few years before in a civil office of inferior dignity. Godefroy, Cod. Theod. vi. 350.

² Ammian. (xiv. 4.) gives a lively description of the wandering and predatory life of the

operations of the war were conducted with equal vigour; and the armies of Rome and Persia encountered each other in nine bloody fields, in two of which Constantius himself commanded in person.¹ The event of the day was most commonly adverse to the Romans, but (A. D. 348) in the battle of Singara, their imprudent valour had almost achieved a signal and decisive victory. The stationary troops of Singara retired on the approach of Sapor, who passed the Tigris over three bridges, and occupied near the village of Hilleh an advantageous camp, which, by the labour of his numerous pioneers, he surrounded in one day with a deep ditch and a lofty rampart. His formidable host, when it was drawn out in order of battle, covered the banks of the river, the adjacent heights, and the whole extent of a plain of above twelve miles, which separated the two armies. Both were alike impatient to engage; but the Barbarians, after a slight resistance, fled in disorder; unable to resist, or desirous to weary, the strength of the heavy legions, who, fainting with heat and thirst, pursued them across the plain, and cut in pieces a line of cavalry, clothed in complete armour, which had been posted before the gates of the camp to protect their retreat. Constantius, who was hurried along in the pursuit, attempted, without effect, to restrain the ardour of his troops, by representing to them the dangers of the approaching night, and the certainty of completing their success with the return of day. As they depended much more on their own valour than on the experience or the abilities of their chief, they silenced by their clamours his timid remonstrances; and rushing with fury to the charge, filled up the ditch, broke down the rampart, and dispersed themselves through the tents to recruit their exhausted strength, and to enjoy the rich harvest of their labours. But the prudent Sapor had watched the moment of victory. His army, of which the greater part, securely posted on the heights, had been spectators of the action, advanced in silence, and under the shadow of the night; and his Persian archers, guided by the illumination of the camp, poured a shower of arrows on a disarmed and licentious crowd. The sincerity of history² declares that the Romans were vanquished with a dreadful slaughter, and that the flying remnant of the legions was exposed to the most intolerable hardships. Even the tenderness of panegyric, confessing that the glory of the emperor was sullied by the disobedience of his soldiers, chuses to draw a veil over the circumstances of this melancholy retreat. Yet one of those venal orators, so jealous of the fame of Constantius, relates with amazing coolness, an act of such incredible cruelty, as, in the judgment of posterity, must imprint a far deeper stain on the honour of the imperial name. The son of

Saracens, who stretched from the confines of Assyria to the cataracts of the Nile. It appears from the adventures of Malchus, which Jerom has related in so entertaining a manner, that the high road between Beræa and Edessa was infested by these robbers. Hieronym. tom. i. 256.

¹ We shall take from Eutropius the general idea of the war (x. 10.). A Persis enim multa et gravia perpeussu, sæpe captis oppidis, obsessis urbibus, caesis exercitibus, nullumque ei contra Saporem prosperum prælium fuit, nisi quod apud Singaram, &c. This honest account is confirmed by the hints of Ammianus, Rufus, and Jerom. The two first orations of Julian, and the third oration of Libanius, exhibit a more flattering picture; but the recantation of both those orators, after the death of Constantius, while it restores us to the possession of the truth, degrades their own character, and that of the emperor. The commentary of Spanheim on the first oration of Julian is profusely learned. Tillemont, Hist. des Emper. iv. 656.

² Acerrimâ nocturnâ concertatione pugnatum est, nostrorum copiis ingentistrage confossis. Ammian. xviii. 5. Eutrop. x. 10. and S. Rufus, c. 27.

Sapor, the heir of his crown, had been made a captive in the Persian camp. The unhappy youth, who might have excited the compassion of the most savage enemy, was scourged, tortured, and publicly executed by the inhuman Romans.¹

Whatever advantages might attend the arms of Sapor in the field, though nine repeated victories diffused among the nations the fame of his valour and conduct, he could not hope to succeed in the execution of his designs, while the fortified towns of Mesopotamia, and above all, the strong and ancient city of Nisibis, remained in the possession of the Romans. In the space of twelve years (A. D. 338. 346. 350.), Nisibis, which, since the time of Lucullus, had been deservedly esteemed the bulwark of the east, sustained three memorable sieges against the power of Sapor, and the disappointed monarch, after urging his attacks above sixty, eighty, and an hundred days, was thrice repulsed with loss and ignominy.² This large and populous city was situate about two days journey from the Tigris, in the midst of a pleasant and fertile plain at the foot of mount Masius. A treble inclosure of brick walls was defended by a deep ditch;³ and the intrepid assistance of Count Lucilianus, and his garrison, was seconded by the desperate courage of the people. The citizens of Nisibis were animated by the exhortations of their bishop,⁴ inured to arms by the presence of danger, and convinced of the intentions of Sapor to plant a Persian colony in their room, and to lead them away, into distant and barbarous captivity. The event of the two former sieges elated their confidence; and exasperated the haughty spirit of the Great King, who advanced a third time towards Nisibis, at the head of the united forces of Persia and India. The ordinary machines invented to batter or undermine the walls, were rendered ineffectual by the superior skill of the Romans; and many days had vainly elapsed, when Sapor embraced a resolution, worthy of an eastern monarch, who believed that the elements themselves were subject to his power. At the stated season of the melting of the snows in Armenia, the river Mygdonius, which divides the plain and the city of Nisibis, forms, like the Nile,⁵ an inundation over the adjacent country. By the labour of the Persians, the course of the river was stopt below the town, and the waters were confined on every side by solid mounds of earth. On this artificial lake, a fleet of armed vessels filled with soldiers, and with engines which discharged stones of five hundred pounds weight, advanced in order of battle, and engaged,

¹ Liban. Orat. iii. 133. Julian. Orat. i. 24. Spanheim, p. 179.

² Julian. Orat. i. 27. Orat. ii. 62, &c. with Spanheim (p. 188—202.), who illustrates the circumstances, and ascertains the time of the three sieges of Nisibis. Their dates are examined by Tillemont (Hist. des Emper. iv. 668.). Something is added from Zosimus, l. iii. 151. and the Alexandrian Chronicle, p. 290.

³ Sallust. Fragment. lxxiv. ed. Bosses, and Plutarch in Lucull. iii. 184. Nisibis is now reduced to 150 houses; the marshy lands produce rice, and the fertile meadows, as far as Mosul and the Tigris, are covered with the ruins of towns and villages. Niebuhr, Voyages, ii. 300.

⁴ The miracles which Theodoret (l. ii. c. 30.) ascribes to St. James, bishop of Edessa, were at least performed in a worthy cause, the defence of his country. He appeared on the walls under the figure of the Roman emperor, and sent an army of gnats to sting the trunks of the elephants, and to discomfit the host of the new Sennacherib.

⁵ Julian. Orat. i. 27. Though Niebuhr (ii. 307.) allows a very considerable swell to the Mygdonius, over which he saw a bridge of *twelve* arches; it is difficult, however, to understand this parallel of a trifling rivulet with a mighty river. There are many circumstances obscure, and almost unintelligible, in the description of these stupendous water-works.

almost upon a level, the troops which defended the ramparts. The irresistible force of the waters was alternately fatal to the contending parties, till at length a portion of the walls, unable to sustain the accumulated pressure, gave way at once, and exposed an ample breach of one hundred and fifty feet. The Persians were instantly driven to the assault, and the fate of Nisibis depended on the event of the day. The heavy-armed cavalry, who led the van of a deep column, were embarrassed in the mud, and great numbers were drowned in the unseen holes which had been filled by the rushing waters. The elephants, made furious by their wounds, increased the disorder, and trampled down thousands of the Persian archers. The Great King, who, from an exalted throne, beheld the misfortunes of his arms, sounded, with reluctant indignation, the signal of the retreat, and suspended for some hours the prosecution of the attack. But the vigilant citizens improved the opportunity of the night; and the return of day discovered a new wall of six feet in height, rising every moment to fill up the interval of the breach. Notwithstanding the disappointment of his hopes, and the loss of more than 20,000 men, Sapor still pressed the reduction of Nisibis, with an obstinate firmness, which could have yielded only to the necessity of defending the eastern provinces of Persia against a formidable invasion of the Massagetæ.¹ Alarmed by this intelligence, he hastily relinquished the siege, and marched with rapid diligence from the banks of the Tigris to those of the Oxus. The danger and difficulties of the Scythian war engaged him soon afterwards to conclude, or at least to observe, a truce with the Roman emperor, which was equally grateful to both princes; as Constantius himself, after the death of his two brothers, was involved, by the revolutions of the west, in a civil contest, which required and seemed to exceed the most vigorous exertion of his undivided strength.

After the partition of the empire, three years had scarcely elapsed before the sons of Constantine seemed impatient to convince mankind that they were incapable of contenting themselves with the dominions which they were unqualified to govern. The eldest of those princes soon complained, that he was defrauded of his just proportion of the spoils of their murdered kinsmen; and though he might yield to the superior guilt and merit of Constantius, he exacted from Constans the cession of the African provinces, as an equivalent for the rich countries of Macedonia and Greece, which his brother had acquired by the death of Dalmatius. The want of sincerity, which Constantine experienced in a tedious and fruitless negotiation, exasperated the fierceness of his temper; and he eagerly listened to those favourites who suggested to him that his honour, as well as interest, was concerned in the prosecution of a quarrel. At the head of a tumultuary band, suited for rapine rather than for conquest, he (A.D. 340. March) suddenly broke into the dominions of Constans, by the way of the Julian Alps, and the country round Aquileia felt the first effects of his resentment. The measures of Constans, who then resided in Dacia, were directed with more prudence and ability. On the news of his

¹ We are obliged to Zon. (ii. l. xiii. 11.) for this invasion of the Massagetæ, which is perfectly consistent with the general series of events, to which we are darkly led by the broken history of Ammianus.

brother's invasion, he detached a select and disciplined body of his Illyrian troops, proposing to follow them in person, with the remainder of his forces. But the conduct of his lieutenants soon terminated the unnatural contest. By the artful appearances of flight, Constantine was betrayed into an ambuscade, which had been concealed in a wood, where the rash youth, with a few attendants, was surprised, surrounded, and slain. His body, after it had been found in the obscure stream of the Alsa, obtained the honours of an Imperial sepulchre; but his provinces transferred their allegiance to the conqueror, who, refusing to admit his elder brother Constantius to any share in these new acquisitions, maintained the undisputed possession of more than two-thirds of the Roman empire.¹

The fate of Constans himself was delayed about ten years longer, and the revenge of his brother's death was reserved for the more ignoble hand of a domestic traitor. The pernicious tendency of the system introduced by Constantine, was displayed in the feeble administration of his sons; who, by their vices and weakness, soon lost the esteem and affections of their people. The pride assumed by Constans, from the unmerited success of his arms, was rendered more contemptible by his want of abilities and application. His fond partiality towards some German captives, distinguished only by the charms of youth, was an object of scandal to the people,² and Magnentius, an ambitious soldier, who was himself of Barbarian extraction, was (A.D. 350. Feb.) encouraged by the public discontent to assert the honour of the Roman name.³ The chosen bands of Jovians and Herulians, who acknowledged Magnentius as their leader, maintained the most respectable and important station in the Imperial camp. The friendship of Marcellinus, count of the sacred largesses, supplied with a liberal hand the means of seduction. The soldiers were convinced by the most specious arguments, that the republic summoned them to break the bonds of hereditary servitude; and, by the choice of an active and vigilant prince, to reward the same virtues which had raised the ancestors of the degenerate Constans from a private condition to the throne of the world. As soon as the conspiracy was ripe for execution, Marcellinus, under the pretence of celebrating his son's birthday, gave a splendid entertainment to the *illustrious* and *honourable* persons of the court of Gaul, which then resided in the city of Autun. The intemperance of the feast was artfully protracted till a very late hour of the night; and the unsuspecting guests were tempted to indulge themselves in a dangerous and guilty freedom of conversation. On a sudden the doors were thrown open, and Magnentius, who had retired for a few moments, returned into the apartment, invested with

¹ The causes and the events of this civil war are related with much perplexity and contradiction. I have chiefly followed Zonaras, and the younger Victor. The monody (ad calcem Eutrop. ed. Havercamp.) pronounced on the death of Constantine, might have been very instructive; but prudence and false taste engaged the orator to involve himself in vague declamation.

² Had not the depraved taste of Constans been publicly avowed, the elder Victor, who held a considerable office in his brother's reign, would not have asserted it in positive terms.

³ Julian. Orat. i. and ii. Zos. l. ii. 134. Victor in Epitome. There is reason to believe that Magnentius was born in one of those Barbarian Colonies which Constantius Chloris had established in Gaul. His behaviour may remind us of the patriot earl of Leicester, the famous Simon de Montfort, who could persuade the good people of England, that he, a Frenchman by birth, had taken arms to deliver them from foreign favourites.

the diadem and purple. The conspirators instantly saluted him with the titles of Augustus and Emperor. The surprise, the terror, the intoxication, the ambitious hopes, and the mutual ignorance of the rest of the assembly, prompted them to join their voices to the general acclamation. The guards hastened to take the oath of fidelity; the gates of the town were shut; and before the dawn of day, Magnentius became master of the troops and treasure of the palace and city of Autun. By his secrecy and diligence he entertained some hopes of surprising the person of Constans, who was pursuing in the adjacent forest his favourite amusement of hunting, or perhaps some pleasures of a more private and criminal nature. The rapid progress of fame allowed him, however, an instant for flight, though the desertion of his soldiers and subjects deprived him of the power of resistance. Before he could reach a sea-port in Spain, where he intended to embark, he was overtaken near Helena,¹ at the foot of the Pyrenees, by a party of light cavalry, whose chief, regardless of the sanctity of a temple, executed his commission by the murder of the son of Constantine.²

As soon as the death of Constans had decided this easy but important revolution, the example of the court of Autun was imitated by the provinces of the west. The authority of Magnentius was (A.D. 350. March 1.) acknowledged through the whole extent of the two great præfectures of Gaul and Italy; and the usurper prepared, by every act of oppression, to collect a treasure, which might discharge the obligation of an immense donative, and supply the expenses of a civil war. The martial countries of Illyricum, from the Danube to the extremity of Greece, had long obeyed the government of Vetranio, an aged general, beloved for the simplicity of his manners, and who had acquired some reputation by his experience and services in war.³ Attached by habit, by duty, and by gratitude, to the house of Constantine, he immediately gave the strongest assurances to the only surviving son of his late master, that he would expose, with unshaken fidelity, his person and his troops, to inflict a just revenge on the traitors of Gaul. But the legions of Vetranio were seduced rather than provoked by the example of rebellion; their leader soon betrayed a want of firmness, or a want of sincerity; and his ambition derived a specious pretence from the approbation of the princess Constantina. That cruel and aspiring woman, who had obtained from the great Constantine her father the rank of *Augusta*, placed the diadem with her own hands on the head of the Illyrian general; and seemed to expect from his victory, the accomplishment of those unbounded hopes, of which she had been disappointed by the death of her husband, Hannibalianus. Perhaps it was without the consent of Constantina, that the new emperor formed a necessary, though dishonourable, alli-

¹ This ancient city had once flourished under the name of Illiberis (Pompon. Mela, ii. 5.). The munificence of Constantine gave it new splendor, and his mother's name. Helena (it is still called Elne) became the seat of a bishop, who long afterwards transferred his residence to Perpignan, the capital of modern Rousillon. D'Anville Not. de l'Ancien. Gaulé, p. 380. Longuerue Descrip. de la France, p. 223. and the Marca Hispanica, l. i. c. 2.

² Zos. l. ii. 119. Zon. ii. l. xiii. 13. and the Abbreviators.

³ Eutrop. (x. 14.) describes Vetranio with more temper, and probably with more truth, than either of the two Victors. Vetranio was born of obscure parents in the wildest parts of Mæsia; and so much had his education been neglected, that, after his elevation, he studied the alphabet.

ance with the usurper of the west, whose purple was so recently stained with her brother's blood.¹

The intelligence of these important events, which so deeply affected the honour and safety of the Imperial house, recalled the arms of Constantius from the inglorious prosecution of the Persian war. He (A.D. 350) recommended the care of the east to his lieutenants, and afterwards to his cousin Gallus, whom he raised from a prison to a throne; and marched towards Europe, with a mind agitated by the conflict of hope and fear, of grief and indignation. On his arrival at Heraclea in Thrace, the emperor gave audience to the ambassadors of Magnentius and Vetranio. The first author of the conspiracy, Marcellinus, who in some measure had bestowed the purple on his new master, boldly accepted this dangerous commission; and his three colleagues were selected from the illustrious personages of the state and army. These deputies were instructed to soothe the resentment, and to alarm the fears, of Constantius. They were empowered to offer him the friendship and alliance of the western princes, to cement their union by a double marriage; of Constantius with the daughter of Magnentius, and of Magnentius himself with the ambitious Constantina; and to acknowledge in the treaty the pre-eminence of rank, which might justly be claimed by the emperor of the east. Should pride and mistaken piety urge him to refuse these equitable conditions, the ambassadors were ordered to expatiate on the inevitable ruin which must attend his rashness, if he ventured to provoke the sovereigns of the west to exert their superior strength; and to employ against him that valour, those abilities, and those legions, to which the house of Constantine had been indebted for so many triumphs. Such propositions and such arguments appeared to deserve the most serious attention: the answer of Constantius was deferred till the next day; and as he had reflected on the importance of justifying a civil war in the opinion of the people, he thus addressed his council, who listened with real or affected credulity: "Last night," said he, "after I retired to rest, the shade of the great Constantine, embracing the corpse of my murdered brother, rose before my eyes; his well-known voice awakened me to revenge, forbade me to despair of the republic, and assured me of the success and immortal glory which would crown the justice of my arms." The authority of such a vision, or rather of the prince who alleged it, silenced every doubt, and excluded all negotiation. The ignominious terms of peace were rejected with disdain. One of the ambassadors of the tyrant was dismissed with the haughty answer of Constantius; his colleagues, as unworthy of the privileges of the law of nations, were put in irons; and the contending powers prepared to wage an implacable war.—*Peter the Patrician, in Excerpt, Legat.* p. 27.

Such was the conduct, and such perhaps was the duty, of the brother of Constantius towards the perfidious usurper of Gaul. The situation and character of Vetranio admitted of milder measures; and the policy of the eastern emperor was directed to disunite his antagonists, and to separate the forces of Illyricum from the cause of rebellion. It was an

¹ The doubtful, fluctuating conduct of Vetranio is described by Julian in his first oration, and accurately explained by Spanheim, who discusses the situation and the behaviour of Constantina.

easy task to deceive the frankness and simplicity of Vetrano, who, fluctuating some time between the opposite views of honour and interest, displayed to the world the insincerity of his temper, and was insensibly engaged in the snares of an artful negotiation. Constantius acknowledged him as a legitimate and equal colleague in the empire, on condition that he would renounce his disgraceful alliance with Magnentius, and appoint a place of interview on the frontiers of their respective provinces; where they might pledge their friendship by mutual vows of fidelity, and regulate by common consent the future operations of the civil war. In consequence of this agreement, Vetrano (A.D. 350. Dec. 25) advanced to the city of Sardica,¹ at the head of 20,000 horse, and of a more numerous body of infantry; a power so far superior to the forces of Constantius, that the Illyrian emperor appeared to command the life and fortunes of his rival, who, depending on the success of his private negotiations, had seduced the troops, and undermined the throne, of Vetrano. The chiefs, who had secretly embraced the party of Constantius, prepared in his favour a public spectacle, calculated to discover and inflame the passions of the multitude.² The united armies were commanded to assemble in a large plain near the city. In the centre, according to the rules of ancient discipline, a military tribunal, or rather scaffold, was erected, from whence the emperors were accustomed, on solemn and important occasions, to harangue the troops. The well-ordered ranks of Romans and Barbarians, with drawn swords, or with erected spears, the squadrons of cavalry, and the cohorts of infantry, distinguished by the variety of their arms and ensigns, formed an immense circle round the tribunal; and the attentive silence which they preserved was sometimes interrupted by loud bursts of clamour or of applause. In the presence of this formidable assembly, the two emperors were called upon to explain the situation of public affairs: the precedence of rank was yielded to the royal birth of Constantius; and though he was indifferently skilled in the arts of rhetoric, he acquitted himself, under these difficult circumstances, with firmness, dexterity, and eloquence. The first part of his oration seemed to be pointed only against the tyrant of Gaul; but while he tragically lamented the cruel murder of Constans, he insinuated, that none, except a brother, could claim a right to the succession of his brother. He displayed, with some complacency, the glories of his Imperial race; and recalled to the memory of the troops, the valour, the triumphs, the liberality of the great Constantine, to whose sons they had engaged their allegiance by an oath of fidelity, which the ingratitude of his most favoured servants had tempted them to violate. The officers, who surrounded the tribunal, and were instructed to act their parts in this extraordinary scene, confessed the irresistible power of reason and eloquence, by saluting the emperor Constantius as their lawful sovereign. The contagion of loyalty and repentance was communicated from rank to rank; till the plain of Sardica resounded with the universal acclamation of "Away with these

¹ Zon. ii. l. xiii. 16. The position of Sardica, near the modern city of Sophia, appears better suited to this interview than the situation of either Naissus or Sirmium, where it is placed by Jerom, Socrates, and Sozomen.

² The two first orations of Julian, particularly p. 31.; and Zos. l. ii. 122. The distinct narrative of the historian serves to illustrate the diffuse, but vague, descriptions of the orator.

“upstart usurpers ! Long life and victory to the son of Constantine ! Under his banners alone we will fight and conquer.” The shout of thousands, their menacing gestures, the fierce clashing of their arms, astonished and subdued the courage of Vetrano, who stood, amidst the defection of his followers, in anxious and silent suspense. Instead of employing the last refuge of generous despair, he tamely submitted to his fate ; and taking the diadem from his head, in the view of both armies, fell prostrate at the feet of his conqueror. Constantius used his victory with prudence and moderation ; and raising from the ground the aged suppliant, whom he affected to style by the endearing name of Father, he gave him his hand to descend from the throne. The city of Prusa was assigned for the exile or retirement of the abdicated monarch, who lived six years in the enjoyment of ease and affluence. He often expressed his grateful sense of the goodness of Constantius, and, with a very amiable simplicity, advised his benefactor to resign the sceptre of the world, and to seek for content (where alone it could be found) in the peaceful obscurity of a private condition.¹

The behaviour of Constantius on this memorable occasion was celebrated with some appearance of justice ; and his courtiers compared the studied orations which a Pericles or a Demosthenes addressed to the populace of Athens, with the victorious eloquence which had persuaded an armed multitude to desert and dépose the object of their partial choice.² The approaching contest (A. D. 351) with Magnentius was of a more serious and bloody kind. The tyrant advanced by rapid marches to encounter Constantius, at the head of a numerous army, composed of Gauls and Spaniards, of Franks and Saxons ; of those provincials who supplied the strength of the legions, and of those barbarians who were dreaded as the most formidable enemies of the republic. The fertile plains³ of the Lower Pannonia, between the Drave, the Save, and the Danube, presented a spacious theatre ; and the operations of the civil war were protracted during the summer months by the skill or timidity of the combatants.⁴ Constantius had declared his intention of deciding the quarrel in the fields of Cibalis, a name that would animate his troops by the remembrance of the victory which, on the same auspicious ground, had been obtained by the arms of his father Constantine. Yet, by the impregnable fortifications with which the emperor encompassed his camp, he appeared to decline, rather than to invite, a general engagement. It was the object of Magnentius to tempt or to compel his adversary to

¹ The younger Victor assigns to his exile the emphatical appellation of “*Voluptarium otium*.” Socr. (l. ii. c. 28.) is the voucher for the correspondence with the emperor, which would seem to prove, that Vetrano was, indeed, *prope ad stultitiam simplicissimus*.

² *Eum Constantius facundiæ vi dejectum Imperio in privatum otium removit. Quæ gloria post natum Imperium soli processit eloquio clementiæque, &c.* Aurel. Victor, Julian, and Themist. (Orat. iii. and iv.) adorn this exploit with all the artificial and gaudy colouring of their rhetoric.

³ Busbequius (p. 112.) traversed the Lower Hungary and Sclavonia at a time when they were reduced almost to a desert, by the reciprocal hostilities of the Turks and Christians. Yet he mentions with admiration the unconquerable fertility of the soil ; and observes that the height of the grass was sufficient to conceal a loaded waggon from his sight. *Browne's Travels, Harris's Collection, ii. 762, &c.*

⁴ Zosimus gives a very large account of the war, and the negociation (l. ii. 123.). But as he neither shows himself a soldier nor a politician, his narrative must be weighed with attention, and received with caution.

relinquish this advantageous position ; and he employed, with that view, the various marches, evolutions, and stratagems, which the knowledge of the art of war could suggest to an experienced officer. He carried by assault the important town of Sisciá ; made an attack on the city of Sirmium, which lay in the rear of the Imperial camp ; attempted to force a passage over the Save into the eastern provinces of Illyricum ; and cut in pieces a numerous detachment, which he had allured into the narrow passes of Adarne. During the greater part of the summer, the tyrant of Gaul showed himself master of the field. The troops of Constantius were harassed and dispirited ; his reputation declined in the eye of the world ; and his pride condescended to solicit a treaty of peace, which would have resigned to the assassin of Constans the sovereignty of the provinces beyond the Alps. These offers were enforced by the eloquence of Philip, the Imperial ambassador ; and the council as well as the army of Magnentius were disposed to accept them. But the haughty usurper, careless of the remonstrances of his friends, gave orders that Philip should be detained as a captive, or at least as a hostage ; while he dispatched an officer to reproach Constantius with the weakness of his reign, and to insult him by the promise of a pardon, if he would instantly abdicate the purple. “ That he should confide in the justice of his cause, and the “ protection of an avenging Deity,” was the only answer which honour permitted the emperor to return. But he was so sensible of the difficulties of his situation, that he no longer dared to retaliate the indignity which had been offered to his representative. The negotiation of Philip was not, however, ineffectual ; since he determined Sylvanus the Frank, a general of merit and reputation, to desert with a considerable body of cavalry, a few days before the battle of Mursa.

The city of Mursa, or Essek, celebrated in modern times for a bridge of boats five miles in length, over the river Drave and the adjacent morasses,¹ has been always considered as a place of importance in the wars of Hungary. Magnentius, directing his march towards Mursa, set fire to the gates, and, by a sudden assault, had almost scaled the walls of the town. The vigilance of the garrison extinguished the flames ; the approach of Constantius left him no time to continue the operations of the siege ; and the emperor soon removed the only obstacle that could embarrass his motions, by forcing a body of troops which had taken post in an adjoining amphitheatre. The field of battle round Mursa was a naked and level plain : on this ground the army of Constantius formed, with the Drave on their right ; while their left, either from the nature of their disposition, or from the superiority of their cavalry, extended far beyond the right flank of Magnentius.² The troops on both sides remained under arms in anxious expectation during the greatest part of the morning ; and the son of Constantine, after animating his soldiers by an eloquent speech, retired into a church at some distance from the field of battle, and

¹ This remarkable bridge, which is flanked with towers, and supported on large wooden piles, was constructed, A. D. 1566, by Sultan Soliman, to facilitate the march of his armies into Hungary. Browne's Travels, and Busching's System of Geog. ii. 90.

² This position, and the subsequent evolutions, are clearly though concisely, described by Julian, Orat. i. 36.

committed to his generals the conduct of this decisive day.¹ They deserved his confidence by the valour and military skill which they exerted. They wisely began (A.D. 351. Sept. 28) the action upon the left; and advancing their whole wing of cavalry in an oblique line, they suddenly wheeled it on the right flank of the enemy, which was unprepared to resist the impetuosity of their charge. But the Romans of the West soon rallied, by the habits of discipline; and the Barbarians of Germany supported the renown of their national bravery. The engagement soon became general; was maintained with various and singular turns of fortune; and scarcely ended with the darkness of the night. The signal victory which Constantius obtained is attributed to the arms of his cavalry. His cuirassiers are described as so many massy statues of steel, glittering with their scaly armour, and breaking with their ponderous lances the firm array of the Gallic legions. As soon as the legions gave way, the lighter and more active squadrons of the second line rode sword in hand into the intervals, and completed the disorder. In the mean while, the huge bodies of the Germans were exposed almost naked to the dexterity of the oriental archers; and whole troops of those Barbarians were urged by anguish and despair to precipitate themselves into the broad and rapid stream of the Drave.² The number of the slain was computed at 54,000 men, and the slaughter of the conquerors was more considerable than that of the vanquished;³ a circumstance which proves the obstinacy of the contest, and justifies the observation of an ancient writer, that the forces of the empire were consumed in the fatal battle of Mursa, by the loss of a veteran army, sufficient to defend the frontiers, or to add new triumphs to the glory of Rome.⁴ Notwithstanding the invectives of a servile orator, there is not the least reason to believe that the tyrant deserted his own standard in the beginning of the engagement. He seems to have displayed the virtues of a general and of a soldier till the day was irrecoverably lost, and his camp in the possession of the enemy. Magnentius then consulted his safety, and throwing away the Imperial ornaments, escaped with some difficulty from the pursuit of the light horse, who incessantly followed his rapid flight from the banks of the Drave to the foot of the Julian Alps.⁵

¹ Sulpic. Sever. l. ii. 405. The emperor passed the day in prayer with Valens, the Arian bishop of Mursa, who gained his confidence by announcing the success of the battle. M. de Tillemont (*Hist. des Emper.* iv. 1110.) very properly remarks the silence of Julian with regard to the personal prowess of Constantius in the battle of Mursa. The silence of flattery is sometimes equal to the most positive and authentic evidence.

² Julian, *Orat.* i. 36.; and *Orat.* ii. 59. Zon. ii. l. xiii. 17. Zos. l. ii. 130. The last of those celebrates the dexterity of the archer Menelaus, who could discharge three arrows at the same time; an advantage which, according to his apprehension of military affairs, materially contributed to the victory of Constantius.

³ According to Zonaras, Constantius, out of 80,000 men, lost 30,000; and Magnentius lost 24,000 out of 36,000. The other articles of this account seem probable and authentic, but the numbers of the tyrant's army must have been mistaken, either by the author or his transcribers. Magnentius had collected the whole force of the West, Romans and Barbarians, into one formidable body, which cannot fairly be estimated at less than 100,000 men. Julian, *Orat.* i. 34.

⁴ *Ingentes R. I. vires eâ dimicatione consumptæ sunt, ad quolibet bella externa idoneæ, quæ multum triumphorum possent securitatisque conferre.* Eutrop. x. 13. The younger Victor expresses himself to the same effect.

⁵ On this occasion, we must prefer the unsuspected testimony of Zosimus and Zonaras to the flattering assertions of Julian. The younger Victor paints the character of Magnentius

The approach of winter supplied the indolence of Constantius with specious reasons for deferring the prosecution of the war till the ensuing spring. Magnentius had fixed his residence in the city of Aquileia, and showed a seeming resolution to dispute the passage of the mountains and morasses which fortified the confines of the Venetian province. The surprisal of a castle in the Alps by the secret march of the Imperialists, could scarcely have determined him to relinquish the possession of Italy, if the inclinations of the people had supported the cause of their tyrant.¹ But the memory of the cruelties exercised by his ministers, after the unsuccessful revolt of Nepotian, had left a deep impression of horror and resentment on the minds of the Romans. That rash youth, the son of the princess Eutropia, and the nephew of Constantine, had seen with indignation the sceptre of the West usurped by a perfidious barbarian. Arming a desperate troop of slaves and gladiators, he overpowered the feeble guard of the domestic tranquillity of Rome, received the homage of the senate, and assuming the title of Augustus, precariously reigned during a tumult of twenty-eight days. The march of some regular forces put an end to his ambitious hopes: the rebellion was extinguished in the blood of Nepotian, of his mother Eutropia, and of his adherents: and the proscription was extended to all who had contracted a fatal alliance with the name and family of Constantine.² But as soon as Constantius, after the battle of Mursa, became master of the sea-coast of Dalmatia, a band of noble exiles, who had ventured to equip a fleet in some harbour of the Hadriatic, sought protection and revenge in his victorious camp. By their secret intelligence with their countrymen, Rome and the Italian cities were persuaded to display the banners of Constantius on their walls. The grateful veterans, enriched by the liberality of the father, signalized their gratitude and loyalty to the son. The cavalry, the legions, and the auxiliaries of Italy, renewed their oath of allegiance to Constantius; and the usurper, alarmed by the general desertion, was compelled, with the remains of his faithful troops, to retire beyond the Alps into the provinces of Gaul. The detachments, however, which were ordered either to press or to intercept the flight of Magnentius, conducted themselves with the usual imprudence of success; and allowed him, in the plains of Pavia, an opportunity of turning on his pursuers, and of gratifying his despair by the carnage of a useless victory.³

The pride of Magnentius was reduced, by repeated misfortunes, to sue, and to sue in vain, for peace. He first dispatched a senator, in whose abilities he confided, and afterwards several bishops, whose

in a singular light: "Sermonis acer, animi tumidi, et immodicè timidus; artifex tamen ad occultandam audaciæ specie formidinem." Is it most likely that in the battle of Mursa his behaviour was governed by nature or by art? I should incline for the latter.

¹ Julian, Orat. i. 38. In that place, however, as well as in Oration ii. 97, he insinuates the general disposition of the senate, the people, and the soldiers of Italy, towards the party of the emperor.

² The elder Victor describes in a pathetic manner the miserable condition of Rome: "Cujus stolidum ingenium edeo P. R. patribusque exitio fuit, uti passim domus, fora, viæ, templaque, cruore, cadaveribusque opplerentur bustorum modo." Athanas. (i. 677.) deplors the fate of several illustrious victims, and Julian (Orat. ii. 58.) execrates the cruelty of Marcellinus, the implacable enemy of the house of Constantine.

³ Zos. l. ii. 133. Victor in Epitome. The panegyrists of Constantius, with their usual candour, forget to mention this accidental defeat.

holy character might obtain a more favourable audience, with the offer of resigning the purple, and the promise of devoting the remainder of his life to the service of the emperor. But Constantius, though he granted fair terms of pardon and reconciliation to all who abandoned the standard of rebellion,¹ avowed his inflexible resolution to inflict a just punishment on the crimes of an assassin, whom he prepared to overwhelm on every side by the effort of his victorious arms. An Imperial fleet acquired the easy possession of Africa and Spain, confirmed the wavering faith of the Moorish nations, and landed a considerable force, which passed the Pyrenees, and advanced towards Lyons (A.D. 353. Aug. 10), the last and fatal station of Magnentius.—*Zos.* l. ii. 133. *Julian, Orat.* i. 40. ii. 74. The temper of the tyrant, which was never inclined to clemency, was urged by distress to exercise every act of oppression which could extort an immediate supply from the cities of Gaul.² Their patience was at length exhausted; and Treves, the seat of Prætorian government, gave the signal of revolt, by shutting her gates against Decentius, who had been raised by his brother to the rank either of Cæsar or of Augustus.³ From Treves, Decentius was obliged to retire to Sens, where he was soon surrounded by an army of Germans, whom the pernicious arts of Constantius had introduced into the civil dissensions of Rome.⁴ In the mean time the Imperial troops forced the passages of the Cottian Alps, and in the bloody combat of Mount Seleucus irrevocably fixed the title of Rebels on the party of Magnentius.⁵ He was unable to bring another army into the field; the fidelity of his guards was corrupted; and when he appeared in public to animate them by his exhortations, he was saluted with an unanimous shout of “Long live the emperor Constantius!” The tyrant, who perceived that they were preparing to deserve pardon and rewards by the sacrifice of the most obnoxious criminal, prevented their design by falling on his sword;⁶ a death more easy and more honourable than he could hope to obtain from the hands of an enemy, whose revenge would have been coloured with the specious pretence of justice and fraternal piety. The example of suicide was imitated by Decentius, who strangled himself on the news of his brother’s death. The author of the conspiracy,

¹ *Zon.* ii. l. xiii. 17. Julian, in several places of the two orations, expatiates on the clemency of Constantius to the rebels.

² *Ammian.* xv. 6. *Zos.* l. ii. p. 133. Julian, who (*Orat.* i. 40.) inveighs against the cruel effects of the tyrant’s despair, mentions (*Orat.* i. 34.) the oppressive edicts which were dictated by his necessities, or by his avarice. His subjects were compelled to purchase the Imperial demesnes; a doubtful and dangerous species of property, which, in case of a revolution, might be imputed to them as a treasonable usurpation.

³ The medals of Magnentius celebrate the victories of the *two* Augusti, and of the Cæsar. The Cæsar was another brother, named Desiderius. *Tillemont, Hist. des Emp.* iv. 757.

⁴ *Julian, Orat.* i. 40. ii. 74. with *Spanheim*, p. 263. His Commentary illustrates the transactions of this civil war. *Mons Seleuci* was a small place in the Cottian Alps, a few miles distant from *Vapincum*, or *Gap*, an episcopal city of *Dauphiné*. *D’Anville Not. de la Gaule*, p. 464.; and *Longuerue Descrip. de la France*, p. 327.

⁵ *Zos.* l. ii. 134. *Liban. Orat.* x. 268. The latter most vehemently arraigns this cruel and selfish policy of Constantius.

⁶ *Julian, Orat.* i. 40. *Zos.* l. ii. 134. *Socr.* l. ii. c. 32. *Soz.* l. iv. c. 7. The younger *Victor* describes his death with some horrid circumstances; *Transfosso latere, ut erat vasti corporis, vulnere naribusque et ore cruorem effundens, exspiravit*. If we can give credit to *Zonaras*, the tyrant, before he expired, had the pleasure of murdering with his own hands his mother and his brother *Desiderius*,

Marcellinus, had long since disappeared in the battle of Mursa,¹ and the public tranquillity was confirmed by the execution of the surviving leaders of a guilty and unsuccessful faction. A severe inquisition was extended over all who, either from choice or from compulsion, had been involved in the cause of rebellion. Paul, surnamed Catena, from his superior skill in the judicial exercise of tyranny, was sent to explore the latent remains of the conspiracy in the remote province of Britain. The honest indignation expressed by Martin, vice-præfect of the island, was interpreted as an evidence of his own guilt; and the governor was urged to the necessity of turning against his breast the sword with which he had been provoked to wound the Imperial minister. The most innocent subjects of the West were exposed to exile and confiscation, to death and torture; and as the timid are always cruel, the mind of Constantius was inaccessible to mercy.—*Ammian.* xiv. 5. xxi. 16.

CHAPTER XIX.

Constantius sole Emperor.—Elevation and Death of Gallus.—Danger and Elevation of Julian.—Sarmatian and Persian Wars.—Victories of Julian in Gaul.

THE divided provinces of the empire were again united by the victory of Constantius; but as that feeble prince was destitute of personal merit, either in peace or war; as he feared his generals, and distrusted his ministers; the triumph of his arms served only to establish the reign of the *eunuchs* over the Roman world. Those unhappy beings, the ancient production of Oriental jealousy and despotism,² were introduced into Greece and Rome by the contagion of Asiatic luxury.³ Their progress was rapid; and the eunuchs, who, in the time of Augustus, had been abhorred, as the monstrous retinue of an Egyptian queen,⁴ were gradually admitted into the families of matrons, of senators, and of the emperors themselves.⁵ Restrained by the severe edicts

¹ Julian (*Orat.* i. 58.) seems at a loss to determine, whether he inflicted on himself the punishment of his crimes, whether he was drowned in the Drave, or whether he was carried by the avenging demons from the field of battle to his destined place of eternal tortures.

² *Ammian.* (l. xiv. c. 6.) imputes the first practice of castration to the cruel ingenuity of Semiramis, who is supposed to have reigned above nineteen hundred years before Christ. The use of eunuchs is of high antiquity, both in Asia and Egypt. They are mentioned in the law of Moses, *Deuteron.* xxiii. 1. Goguet, *Orig. des Loix, &c.* Part i. l. i. c. 3.

³ *Eunuchum dixti velle te; Quia solæ utuntur his reginæ—*
Terent. *Eunuch.* act i. scene 2.

This play is translated from Menander, and the original must have appeared soon after the eastern conquests of Alexander.

⁴ Miles . . spadonibus Servire rugosis potest.
Horat. *Carm.* v. 9. and Dacier ad loc.

By the word *spado*, the Romans very forcibly expressed their abhorrence of this mutilated condition. The Greek appellation of eunuchs, which insensibly prevailed, had a milder sound, and a more ambiguous sense.

⁵ We need only mention Posides, a freedman and eunuch of Claudius, in whose favour the

of Domitian and Nerva,¹ cherished by the pride of Diocletian, reduced to an humble station by the prudence of Constantine,² they multiplied in the palaces of his degenerate sons, and insensibly acquired the knowledge, and at length the direction, of the secret councils of Constantius. The aversion and contempt which mankind has so uniformly entertained for that imperfect species, appears to have degraded their character, and to have rendered them almost as incapable as they were supposed to be, of conceiving any generous sentiment, or of performing any worthy action.³ But the eunuchs were skilled in the arts of flattery and intrigue; and they alternately governed the mind of Constantius by his fears, his indolence, and his vanity.⁴ Whilst he viewed in a deceitful mirror the fair appearance of public prosperity, he supinely permitted them to intercept the complaints of the injured provinces, to accumulate immense treasures by the sale of justice and of honours; to disgrace the most important dignities, by the promotion of those who had purchased at their hands the powers of oppression,⁵ and to gratify their resentment against the few independent spirits, who arrogantly refused to solicit the protection of slaves. Of these slaves the most distinguished was the chamberlain Eusebius, who ruled the monarch and the palace with such absolute sway, that Constantius, according to the sarcasm of an impartial historian, possessed some credit with his haughty favourite.⁶ By his artful suggestions, the emperor was persuaded to subscribe the condemnation of the unfortunate Gallus, and to add a new crime to the long list of unnatural murders which pollute the honour of the house of Constantine.

When the two nephews of Constantine, Gallus and Julian, were saved from the fury of the soldiers, the former was about twelve, and

emperor prostituted some of the most honourable rewards of military valour. Sueton. in Claudio, c. 28. Posides employed a great part of his wealth in building.

Ut *Spado* vincebat Capitolia nostra Posides.

Juvenal. Sat. xiv.

¹ *Castrari mares vetuit.* Sueton. in Domitian. c. 7. Dion Cass. l. lxxvii. 1107. l. lxxviii. 1119.
² There is a passage in the Augustan History, p. 137, in which Lampridius, whilst he praises Alexander Severus and Constantine for restraining the tyranny of the eunuchs, deprecates the mischiefs which they occasioned in other reigns. *Huc accedit quod eunuchos nec in consiliis nec in ministeriis habuit; qui soli principes perdunt, dum eos more gentium aut regum Persarum volunt vivere; qui a populo etiam amicissimum semovent; qui internuntii sunt, aliud quam respondetur referentes; claudentes principem suum, et agentes ante omnia ne quid sciat.*

³ Xenop. (Cyrop. l. viii. 540.) has stated the specious reasons which engaged Cyrus to entrust his person to the guard of eunuchs. He had observed in animals, that although the practice of castration might tame their ungovernable fierceness, it did not diminish their strength or spirit; and he persuaded himself, that those who were separated from the rest of human kind, would be more firmly attached to the person of their benefactor. But a long experience has contradicted the judgment of Cyrus. Some particular instances may occur of eunuchs distinguished by their fidelity, their valour, and their abilities; but if we examine the general history of Persia, India, and China, we shall find that the power of the eunuchs has uniformly marked the decline and fall of every dynasty.

⁴ Ammian. Marcell. l. xxi. c. 16. l. xxii. c. 4. The whole tenor of his impartial history serves to justify the invectives of Mamertinus, of Libanius, and of Julian himself, who have insulted the vices of the court of Constantius.

⁵ Aurelius Victor censures the negligence of his sovereign in chusing the governors of the provinces, and the generals of the army, and concludes his history with a very bold observation, as it is much more dangerous under a feeble reign to attack the ministers than the master himself. "*Uti verum absolvam brevi, ut Imperatore ipso clarius ita apparitorum plerisque magis atrox nihil.*"

⁶ *Apud quem (si verè dici debeat) multum Constantius potuit.* Ammian. l. xviii. c. 4.

the latter about six, years of age ; and, as the eldest was thought to be of a sickly constitution, they obtained with the less difficulty a precarious and dependent life, from the affected pity of Constantius, who was sensible that the execution of these helpless orphans would have been esteemed, by all mankind, an act of the most deliberate cruelty.¹ Different cities of Ionia and Bithynia were assigned for the places of their exile and education ; but, as soon as their growing years excited the jealousy of the emperor, he judged it more prudent to secure those unhappy youths in the strong castle of Macellum, near Cæsarea. The treatment which they experienced during a six years' confinement, was partly such as they could hope from a careful guardian, and partly such as they might dread from a suspicious tyrant.² Their prison was an ancient palace, the residence of the kings of Cappadocia ; the situation was pleasant, the buildings stately, the inclosure spacious. They pursued their studies, and practised their exercises, under the tuition of the most skilful masters ; and the numerous household appointed to attend, or rather to guard, the nephews of Constantine, was not unworthy of the dignity of their birth. But they could not disguise to themselves that they were deprived of fortune, of freedom, and of safety ; secluded from the society of all whom they could trust or esteem, and condemned to pass their melancholy hours in the company of slaves, devoted to the commands of a tyrant, who had already injured them beyond the hope of reconciliation. At length, however, the emergencies of the state compelled the emperor, or rather his eunuchs, to invest (A.D. 351. Mar. 5) Gallus, in the twenty-fifth year of his age, with the title of Cæsar, and to cement this political connection by his marriage with the princess Constantina. After a formal interview, in which the two princes mutually engaged their faith never to undertake any thing to the prejudice of each other, they repaired without delay to their respective stations. Constantius continued his march towards the West, and Gallus fixed his residence at Antioch, from whence, with a delegated authority, he administered the five great dioceses of the eastern præfecture.³ In this fortunate change, the new Cæsar was not unmindful of his brother Julian, who obtained the honours of his rank, the appearances of liberty, and the restitution of an ample patrimony.⁴

The writers the most indulgent to the memory of Gallus, and even Julian himself, though he wished to cast a veil over the frailties of his brother, are obliged to confess that the Cæsar was incapable of reign-

¹ Greg. Naz. (Orat. iii. 90.) reproaches the apostate with his ingratitude towards Mark, bishop of Arethusa, who had contributed to save his life ; and we learn, though from a less respectable authority (Tillemont, *Hist. des Emper. iv. 916.*), that Julian was concealed in the sanctuary of a church.

² The most authentic account of the education and adventures of Julian, is contained in the epistle or manifesto which he himself addressed to the senate and people of Athens. Liban. (Orat. Parentalis), on the side of the Pagans, and Socrates (l. iii. c. 1.), on that of the Christians, have preserved several interesting circumstances.

³ For the promotion of Gallus, see Idatius, Zosimus, and the two Victors. According to Philostor. (l. iv. c. 1.), Theophilus, an Arian bishop, was the witness, and, as it were, the guarantee, of this solemn engagement. He supported that character with generous firmness ; but M. de Tillemont (*Hist. des Emp. iv. 1120.*) thinks it very improbable that an heretic should have possessed such virtue.

⁴ Julian was at first permitted to pursue his studies at Constantinople, but the reputation which he acquired soon excited the jealousy of Constantius ; and the young prince was advised to withdraw himself to the less conspicuous scenes of Bithynia and Ionia.

ing. Transported from a prison to a throne, he possessed neither genius nor application, nor docility to compensate for the want of knowledge and experience. A temper naturally morose and violent, instead of being corrected, was soured by solitude and adversity; the remembrance of what he had endured, disposed him to retaliation rather than to sympathy; and the ungoverned sallies of his rage were often fatal to those who approached his person, or were subject to his power.¹ Constantina, his wife, is described, not as a woman, but as one of the infernal furies tormented with an insatiate thirst of human blood.² Instead of employing her influence to insinuate the mild counsels of prudence and humanity, she exasperated the fierce passions of her husband; and as she retained the vanity, though she had renounced the gentleness, of her sex, a pearl necklace was esteemed an equivalent price for the murder of an innocent and virtuous nobleman.³ The cruelty of Gallus was sometimes displayed in the undissembled violence of popular or military executions; and was sometimes disguised by the abuse of law, and the forms of judicial proceedings. The private houses of Antioch, and the places of public resort, were besieged by spies and informers; and the Cæsar himself, concealed in a plebeian habit, very frequently condescended to assume that odious character. Every apartment of the palace was adorned with the instruments of death and torture, and a general consternation was diffused through the capital of Syria. The Prince of the East, as if he had been conscious how much he had to fear, and how little he deserved to reign, selected for the objects of his resentment, the provincials accused of some imaginary treason, and his own courtiers, whom with more reason he suspected of incensing, by their secret correspondence, the timid and suspicious mind of Constantius. But he forgot that he was depriving himself of his only support, the affection of the people; whilst he furnished the malice of his enemies with the arms of truth, and afforded the emperor the fairest pretence of exacting the forfeit of his purple, and of his life.⁴

As long as the civil war suspended the fate of the Roman world, Constantius dissembled his knowledge of the weak and cruel administration to which his choice had subjected the East; and the discovery (A.D. 354) of some assassins, secretly dispatched to Antioch by the tyrant of Gaul, was employed to convince the public, that the emperor and Cæsar were united by the same interest, and pursued by the same

¹ Julian S. P. Q. A. 271. Jerom. in Chron. Aurel. Victor, Eutrop. x. 14. I shall copy the words of Eutropius, who wrote his abridgment about fifteen years after the death of Gallus, when there was no longer any motive either to flatter or to depreciate his character. "Multis incivilibus gestis Gallus Cæsar . . . vir naturâ ferox et ad tyrannidem pronior, si suo jure imperare licuisset."

² Megæra quidem mortalis, inflammatrix sævientis assidua, humani cruoris avida, &c. Ammian. Marcellin. l. xiv. c. 1. The sincerity of Ammianus would not suffer him to misrepresent facts or characters, but his love of *ambitious* ornaments frequently betrayed him into an unnatural vehemence of expression.

³ His name was Clematius of Alexandria, and his only crime was a refusal to gratify the desires of his mother-in-law; who solicited his death, because she had been disappointed of his love. Ammian. l. xiv. c. 1.

⁴ See in Ammian. (l. xvi. c. 1. 7.) a very ample detail of the cruelties of Gallus. His brother Julian (p. 272.) insinuates, that a secret conspiracy had been formed against him; and Zosimus names (l. ii. 135.) the persons engaged in it; a minister of considerable rank, and two obscure agents, who were resolved to make their fortune.

enemies.¹ But when the victory was decided in favour of Constantius, his dependent colleague became less useful and less formidable. Every circumstance of his conduct was severely and suspiciously examined, and it was privately resolved, either to deprive Gallus of the purple, or at least to remove him from the indolent luxury of Asia to the hardships and dangers of a German war. The death of Theophilus, consular of the province of Syria, who in a time of scarcity had been massacred by the people of Antioch, with the connivance, and almost at the instigation, of Gallus, was justly resented, not only as an act of wanton cruelty, but as a dangerous insult on the supreme majesty of Constantius. Two ministers of illustrious rank, Domitian, the Oriental præfect, and Montius, quæstor of the palace, were empowered by a special commission to visit and reform the state of the East. They were instructed to behave towards Gallus with moderation and respect, and, by the gentlest arts of persuasion, to engage him to comply with the invitation of his brother and colleague. The rashness of the præfect disappointed these prudent measures, and hastened his own ruin, as well as that of his enemy. On his arrival at Antioch, Domitian passed disdainfully before the gates of the palace, and alleging a slight pretence of indisposition, continued several days in sullen retirement, to prepare an inflammatory memorial, which he transmitted to the Imperial court. Yielding at length to the pressing solicitations of Gallus, the præfect condescended to take his seat in council; but his first step was to signify a concise and haughty mandate, importing that the Cæsar should immediately repair to Italy, and threatening that he himself would punish his delay or hesitation, by suspending the usual allowance of his household. The nephew and daughter of Constantine, who could ill brook the insolence of a subject, expressed their resentment by instantly delivering Domitian to the custody of a guard. The quarrel still admitted of some terms of accommodation. They were rendered impracticable by the inprudent behaviour of Montius, a statesman, whose art and experience were frequently betrayed by the levity of his disposition.² The quæstor reproached Gallus in haughty language, that a prince, who was scarcely authorised to remove a municipal magistrate, should presume to imprison a Prætorian præfect; convoked a meeting of the civil and military officers; and required them, in the name of their sovereign, to defend the person and dignity of his representatives. By this rash declaration of war, the impatient temper of Gallus was provoked to embrace the most desperate counsels. He ordered his guards to stand to their arms, assembled the populace of Antioch, and recommended to their zeal the care of his safety and revenge. His commands were too fatally obeyed. They rudely seized the præfect and the quæstor, and tying their legs together with ropes, they dragged them through the streets of the city, inflicted a thousand insults and a

¹ Zon. ii. l. xiii. 17. The assassins had seduced a great number of legionaries; but their designs were discovered and revealed by an old woman in whose cottage they lodged.

² In the present text of Ammianus, we read, *Asper*, quidem, sed ad *lenitatem* propensior; which forms a sentence of contradictory nonsense. With the aid of an old manuscript, Valesius has rectified the first of these corruptions, and we perceive a ray of light in the substitution of the word *vaser*. If we venture to change *lenitatem* into *levitatem*, this alteration of a single letter will render the whole passage clear and consistent.

thousand wounds on these unhappy victims, and at last precipitated their mangled and lifeless bodies into the stream of the Orontes.¹

After such a deed, whatever might have been the designs of Gallus, it was only in a field of battle that he could assert his innocence with any hope of success. But the mind of that prince was formed of an equal mixture of violence and weakness. Instead of assuming the title of Augustus, instead of employing in his defence the troops and treasures of the East, he suffered himself to be deceived by the affected tranquillity of Constantius, who, leaving him the vain pageantry of a court, imperceptibly recalled the veteran legions from the provinces of Asia. But as it still appeared dangerous to arrest Gallus in his capital, the slow and safer arts of dissimulation were practised with success. The frequent and pressing epistles of Constantius were filled with professions of confidence and friendship; exhorting the Cæsar to discharge the duties of his high station, to relieve his colleague from a part of the public cares, and to assist the West by his presence, his counsels, and his arms. After so many reciprocal injuries, Gallus had reason to fear and to distrust. But he had neglected the opportunities of flight and of resistance; he was seduced by the flattering assurances of the tribune Scudilo, who, under the semblance of a rough soldier, disguised the most artful insinuation; and he depended on the credit of his wife Constantina, till the unseasonable death of that princess completed the ruin in which he had been involved by her impetuous passions.²

After a long delay, the reluctant Cæsar set forwards (A.D. 354. Dec.) on his journey to the Imperial court. From Antioch to Hadrianople, he traversed the wide extent of his dominions with a numerous and stately train; and as he laboured to conceal his apprehensions from the world, and perhaps from himself, he entertained the people of Constantinople with an exhibition of the games of the circus. The progress of the journey might, however, have warned him of the impending danger. In all the principal cities he was met by ministers of confidence, commissioned to seize the offices of government, to observe his motions, and to prevent the hasty sallies of his despair. The persons dispatched to secure the provinces which he left behind, passed him with cold salutations, or affected disdain; and the troops, whose station lay along the public road, were studiously removed on his approach, lest they might be tempted to offer their swords for the service of a civil war.³ After Gallus had been permitted to repose himself a few days at Hadrianople, he received a mandate, expressed in the most haughty and absolute style, that his splendid retinue should halt in that city, while the Cæsar himself, with only ten post-

¹ Instead of being obliged to collect scattered and imperfect hints from various sources, we now enter into the full stream of the history of Ammianus, and need only refer to the seventh and ninth chapters of his fourteenth book. Philostorgius, however (l. iii. c. 28.), though partial to Gallus, should not be entirely overlooked.

² She had preceded her husband; but died of a fever on the road, at a little place in Bithynia, called *Cœnum Gallicanum*.

³ The Thebæan legions, which were then quartered at Hadrianople, sent a deputation to Gallus, with a tender of their services. Ammian. l. xiv. c. 11. The *Notitia* (s. 6. 20. 38. ed. Labb.) mentions three several legions which bore the name of Thebæan. The zeal of M. de Voltaire, to destroy a despicable though celebrated legend, has tempted him on the slightest grounds to deny the existence of a Thebæan legion in the Roman armies. *Oeuvres de Voltaire*, xv. 414. 4to. ed.

carriages, should hasten to the Imperial residence at Milan. In this rapid journey, the profound respect which was due to the brother and colleague of Constantius, was insensibly changed into rude familiarity; and Gallus, who discovered in the countenances of the attendants that they already considered themselves as his guards, and might soon be employed as his executioners, began to accuse his fatal rashness, and to recollect with terror and remorse the conduct by which he had provoked his fate. The dissimulation which had hitherto been preserved, was laid aside at Petovio in Pannonia. He was conducted to a palace in the suburbs, where the general Barbatio, with a select band of soldiers, who could neither be moved by pity, nor corrupted by rewards, expected the arrival of his illustrious victim. In the close of the evening he was arrested, ignominiously stripped of the ensigns of Cæsar, and hurried away to Pola in Istria, a sequestered prison, which had been so recently polluted with royal blood. The horror which he felt was soon increased by the appearance of his implacable enemy the eunuch Eusebius, who, with the assistance of a notary and a tribune, proceeded to interrogate him concerning the administration of the East. The Cæsar sunk under the weight of shame and guilt, confessed all the criminal actions and all the treasonable designs with which he was charged; and by imputing them to the advice of his wife, exasperated the indignation of Constantius, who reviewed with partial prejudice the minutes of the examination. The emperor was easily convinced, that his own safety was incompatible with the life of his cousin: the sentence of death was signed, dispatched, and executed; and the nephew of Constantine, with his hands tied behind his back, was beheaded in prison like the vilest malefactor.¹ Those who are inclined to palliate the cruelties of Constantius, assert that he soon relented, and endeavoured to recall the bloody mandate; but that the second messenger, entrusted with the reprieve, was detained by the eunuchs, who dreaded the unforgiving temper of Gallus, and were desirous of reuniting to *their* empire the wealthy provinces of the East.²

Besides the reigning emperor, Julian alone survived, of all the numerous posterity of Constantius Chlorus. The misfortune of his royal birth involved him in the disgrace of Gallus. From his retirement in the happy country of Ionia, he was conveyed under a strong guard to the court of Milan; where he languished above seven months, in the continual apprehension of suffering the same ignominious death, which was daily inflicted, almost before his eyes, on the friends and adherents of his persecuted family. His looks, his gestures, his silence, were scrutinized with malignant curiosity, and he was perpetually assaulted by enemies whom he had never offended, and by arts to which he was a stranger.³ But in the school of adver-

¹ See the complete narrative of the journey and death of Gallus in Ammian. l. xvi. c. 11. Julian complains that his brother was put to death without a trial; attempts to justify, or at least to excuse, the cruel revenge which he had inflicted on his enemies; but seems at last to acknowledge that he might justly have been deprived of the purple.

² Philostorg. iv. c. 1. Zon. l. xiii. ii. 19. But the former was partial towards an Arian monarch, and the latter transcribed, without choice or criticism, whatever he found in the writings of the ancients.

³ Ammian. Marcellin. l. xv. c. 1. 3. 8. Julian himself, in his epistle to the Athenians, draws a very lively and just picture of his own danger, and of his sentiments. He shows, however,

sity, Julian insensibly acquired the virtues of firmness and discretion. He defended his honour, as well as his life, against the ensnaring subtleties of the eunuchs, who endeavoured to extort some declaration of his sentiments : and whilst he cautiously suppressed his grief and resentment, he nobly disdained to flatter the tyrant, by any seeming approbation of his brother's murder. Julian most devoutly ascribes his miraculous deliverance to the protection of the Gods, who had exempted his innocence from the sentence of destruction pronounced by their justice against the impious house of Constantine.¹ As the most effectual instrument of their providence, he gratefully acknowledges the steady and generous friendship of the empress Eusebia,² a woman of beauty and merit, who, by the ascendant which she had gained over the mind of her husband, counterbalanced, in some measure, the powerful conspiracy of the eunuchs. By the intercession of his patroness, Julian was admitted into the Imperial presence ; he pleaded his cause with a decent freedom, he was heard with favour ; and, notwithstanding the efforts of his enemies, who urged the danger of sparing an avenger of the blood of Gallus, the milder sentiments of Eusebius prevailed in the council. But the effects of a second interview were dreaded by the eunuchs ; and Julian was advised to withdraw for a while into the neighbourhood of Milan, till the emperor thought proper to assign (A.D. 355. May) the city of Athens for the place of his honourable exile. As he had discovered, from his earliest youth, a propensity, or rather passion, for the language, the manners, the learning, and the religion of the Greeks, he obeyed with pleasure an order so agreeable to his wishes. Far from the tumult of arms and the treachery of courts, he spent six months amidst the groves of the academy, in a free intercourse with the philosophers of the age, who studied to cultivate the genius, to encourage the vanity, and to inflame the devotion of their royal pupil. Their labours were not unsuccessful ; and Julian inviolably preserved for Athens that tender regard, which seldom fails to arise in a liberal mind, from the recollection of the place where it has discovered and exercised its growing powers. The gentleness and affability of manners, which his temper suggested and his situation imposed, insensibly engaged the affections of the strangers, as well as citizens, with whom he conversed. Some of his fellow-students might perhaps examine his behaviour with an eye of prejudice and aversion ; but Julian established, in the school of Athens, a general prepossession in favour of his virtues and talents, which was soon diffused over the Roman world.³

a tendency to exaggerate his sufferings, by insinuating, though in obscure terms, that they lasted above a year ; a period which cannot be reconciled with the truth of chronology.

¹ Julian has worked the crimes and misfortunes of the family of Constantine into an allegorical fable, which is happily conceived and agreeably related. It forms the conclusion of the seventh Oration, from whence it has been detached and translated by Bleterie. *Vie de Jovien*, ii. 385.

² She was a native of Thessalonica in Macedonia, of a noble family, and the daughter as well as sister of consuls. Her marriage with the emperor may be placed in the year 352. In a divided age, the historians of all parties agree in her praises. See their testimonies collected by Tillemont, *Hist. des Emper.* iv. 750.

³ Liban. and Greg. Naz. have exhausted the arts as well as the powers of their eloquence, to represent Julian as the first of heroes, or the worst of tyrants. Gregory was his fellow-student at Athens ; and the symptoms which he so tragically describes, of the future wickedness of the apostate, amount only to some bodily imperfections, and to some peculi-

Whilst his hours were passed in studious retirement, the empress, resolute to achieve the generous design which she had undertaken, was not unmindful of the care of his fortune. The death of the late Cæsar had left Constantius invested with the sole command, and oppressed by the accumulated weight of a mighty empire. Before the wounds of civil discord could be healed, the provinces of Gaul were overwhelmed by a deluge of Barbarians. The Sarmatians no longer respected the barrier of the Danube. The impunity of rapine had increased the boldness and numbers of the wild Isaurians: those robbers descended from their craggy mountains to ravage the adjacent country, and had even presumed, though without success, to besiege the important city of Seleucia, which was defended by a garrison of three Roman legions. Above all, the Persian monarch, elated by victory, again threatened the peace of Asia, and the presence of the emperor was indispensably required, both in the West and in the East. For the first time, Constantius sincerely acknowledged, that his single strength was unequal to such an extent of care and of dominion.¹ Insensible to the voice of flattery, which assured him that his all-powerful virtue, and celestial fortune, would still continue to triumph over every obstacle, he listened with complacency to the advice of Eusebia, which gratified his indolence, without offending his suspicious pride. As she perceived that the remembrance of Gallus dwelt on the emperor's mind, she artfully turned his attention to the opposite characters of the two brothers, which from their infancy had been compared to those of Domitian and of Titus.² She accustomed her husband to consider Julian as a youth of a mild unambitious disposition, whose allegiance and gratitude might be secured by the gift of the purple, and who was qualified to fill with honour a subordinate station, without aspiring to dispute the commands, or to shade the glories, of his sovereign and benefactor. After an obstinate though secret struggle, the opposition of the favourite eunuchs submitted to the ascendancy of the empress; and it was resolved that Julian, after celebrating his nuptials with Helena, sister of Constantius, should be appointed, with the title of Cæsar, to reign over the countries beyond the Alps.—*Ammian.* l. xv. c. 8. *Zos.* l. iii. 137.

Although the order which recalled him to court was probably accompanied by some intimation of his approaching greatness, he appeals to the people of Athens to witness his tears of undissembled sorrow, when he was reluctantly torn away from his beloved retirement.³ He trembled for his life, for his fame, and even for his virtue; and his sole confidence was derived from the persuasion, that Minerva inspired all his actions, and that he was protected by an invisible guard of

arities in his speech and manner. He protests, however, that he *then* foresaw and foretold the calamities of the church and state (*Greg. Naz. Orat. iv. 121.*).

¹ Succumbere tot necessitatibus tanque crebris unum se quod nunquam fecerat aperte demonstrans. *Ammian.* l. xv. c. 8. He then expresses, in their own words, the flattering assurances of the courtiers.

² Tantum a temperatis moribus Juliani differens fratris quantum inter Vespasiani filios fuit, Domitianum et Titum. *Ammian.* l. xiv. c. 11. The circumstances and education of the two brothers were so nearly the same, as to afford a strong example of the innate difference of characters.

³ Julian. *S. P. Q. A.* 275. *Liban. Orat. x. 268.* Julian did not yield till the Gods had signified their will by repeated visions and omens. His piety then forbade him to resist.

angels, whom for that purpose she had borrowed from the Sun and Moon. He approached with horror the palace of Milan; nor could the ingenuous youth conceal his indignation, when he found himself accosted with false and servile respect by the assassins of his family. Eusebia, rejoicing in the success of her benevolent schemes, embraced him with the tenderness of a sister; and endeavoured by the most soothing caresses to dispel his terrors, and reconcile him to his fortune. But the ceremony of shaving his beard, and his awkward demeanour, when he first exchanged the cloak of a Greek philosopher for the military habit of a Roman prince, amused, during a few days, the levity of the Imperial court.¹

The emperors of the age of Constantine no longer deigned to consult with the senate in the choice of a colleague; but they were anxious that their nomination should be ratified by the consent of the army. On this solemn occasion (A.D. 355. Nov. 6) the guards, with the other troops whose stations were in the neighbourhood of Milan, appeared under arms, and Constantius ascended his lofty tribunal, holding by the hand his cousin Julian, who entered the same day into the twenty-fifth year of his age.² In a studied speech, conceived and delivered with dignity, the emperor represented the various dangers which threatened the prosperity of the republic, the necessity of naming a Cæsar for the administration of the West, and his own intention, if it was agreeable to their wishes, of rewarding with the honours of the purple, the promising virtues of the nephew of Constantine. The approbation of the soldiers was testified by a respectful murmur: they gazed on the manly countenance of Julian, and observed with pleasure, that the fire which sparkled in his eyes was tempered by a modest blush, on being thus exposed, for the first time, to the public view of mankind. As soon as the ceremony of his investiture had been performed, Constantius addressed him with the tone of authority, which his superior age and station permitted him to assume; and exhorting the new Cæsar to deserve, by heroic deeds, that sacred and immortal name, the emperor gave his colleague the strongest assurances of a friendship which should never be impaired by time, nor interrupted by their separation into the most distant climates. As soon as the speech was ended, the troops, as a token of applause, clashed their shields against their knees;³ while the officers who surrounded the tribunal expressed, with decent reserve, their sense of the merits of the representative of Constantius.

The two princes returned to the palace in the same chariot; and during the slow procession, Julian repeated to himself a verse of his favourite Homer, which he might equally apply to his fortune and to his fears.⁴ The four-and-twenty days which the Cæsar spent at Milan

¹ Julian himself relates (p. 274.), with some humour, the circumstances of his own metamorphosis, his downcast looks, and his perplexity at being thus suddenly transported into a new world, where every object appeared strange and hostile.

² Ammian. Marcellin. l. xv. c. 8. Zos. l. iii. 139. Aurel. Victor. Victor Junior in Epitom. Eutrop. x. 14.

³ *Militares omnes horrendo fragorè scuta genibus illidentes; quod est prosperitatis indicium plenum; nam contra cum hastis clypei feriuntur, iræ documentum est et doloris.* . . . Ammianus adds, with a nice distinction, *Eumque ut potiori reverentia servaretur, nec supra modum laudabant nec infra quam decebat.*

after his investiture, and the first months of his Gallic reign, were devoted to a splendid but severe captivity; nor could the acquisition of honour compensate for the loss of freedom.¹ His steps were watched, his correspondence was intercepted; and he was obliged, by prudence, to decline the visits of his most intimate friends. Of his former domestics, four only were permitted to attend him; two pages, his physician, and his librarian; the last of whom was employed in the care of a valuable collection of books, the gift of the empress, who studied the inclinations as well as the interest of her friend. In the room of these faithful servants, an household was formed, such indeed as became the dignity of a Cæsar: but it was filled with a crowd of slaves, destitute, and perhaps incapable, of any attachment for their new master, to whom, for the most part, they were either unknown or suspected. His want of experience might require the assistance of a wise counsel; but the minute instructions which regulated the service of his table, and the distribution of his hours, were adapted to a youth still under the discipline of his preceptors, rather than to the situation of a prince entrusted with the conduct of an important war. If he aspired to deserve the esteem of his subjects, he was checked by the fear of displeasing his sovereign; and even the fruits of his marriage-bed were blasted by the jealous artifices of Eusebia herself, who, on this occasion alone, seems to have been unmindful of the tenderness of her sex, and the generosity of her character. The memory of his father and of his brothers reminded Julian of his own danger, and his apprehensions were increased by the recent and unworthy fate of Sylvanus. In the summer which preceded his own elevation, that general had been chosen to deliver Gaul from the tyranny of the Barbarians; but Sylvanus soon discovered that he had left his most dangerous enemies in the Imperial court. A dexterous informer, countenanced by several of the principal ministers, procured from him some recommendatory letters; and erasing the whole of the contents, except the signature, filled up the vacant parchment with matters of high and treasonable import. By the industry and courage of his friends, the fraud was however detected, and in a great council of the civil and military officers, held in the presence of the emperor himself, the innocence of Sylvanus was publicly acknowledged. But the discovery came too late; the report of the calumny, and the hasty seizure of his estate, had already provoked the indignant chief to the rebellion of which he was so unjustly accused. He assumed the purple at his head-quarters of Cologne, and his active powers appeared to menace Italy with an invasion, and Milan with a siege. In this emergency, Ursicinus, a general of equal rank, regained, by an act of treachery, the favour which he had lost by his eminent services in the East. Exasperated, as he might speciously allege, by injuries of a similar nature, he hastened (Sept. 355.) with a few followers to join the standard, and to

had used as a vague but common epithet for death, was applied by Julian to express, very aptly, the nature and object of his own apprehensions.

¹ He represents, in the most pathetic terms (p. 277.), the distress of his new situation. The provision for his table was however so elegant and sumptuous, that the young philosopher rejected it with disdain. *Quum legeret libellum assidue, quem Constantius ut privignum ac studia mittens manū suā conscripserat, prælicenter disponens quid in convivio Cæsaris impend deberet, Phasianum, et vulvum et sumen exigi vetuit inferri.* Ammian. Marcellin. l. xvi. c. 5.

betray the confidence, of his too credulous friend. After a reign of only twenty-eight days, Sylvanus was assassinated: the soldiers who, without any criminal intention, had blindly followed the example of their leader, immediately returned to their allegiance; and the flatterers of Constantius celebrated the wisdom and felicity of the monarch who had extinguished a civil war without the hazard of a battle.¹

The protection of the Rhætian frontier, and the persecution of the Catholic church, detained Constantius in Italy above eighteen months after the departure of Julian. Before the emperor returned into the East, he (A. D. 357. April 28) indulged his pride and curiosity in a visit to the ancient capital.² He proceeded from Milan to Rome along the Æmilian and Flaminian ways; and as soon as he approached within forty miles of the city, the march of a prince who had never vanquished a foreign enemy, assumed the appearance of a triumphal procession. His splendid train was composed of all the ministers of luxury; but in a time of profound peace, he was encompassed by the glittering arms of the numerous squadrons of his guards and cuirassiers. Their streaming banners of silk, embossed with gold, and shaped in the form of dragons, waved round the person of the emperor. Constantius sat alone in a lofty car resplendent with gold and precious gems; and, except when he bowed his head to pass under the gates of the cities, he affected a stately demeanour of inflexible, and, as it might seem, of insensible gravity. The severe discipline of the Persian youth had been introduced by the eunuchs into the Imperial palace; and such were the habits of patience which they had inculcated, that, during a slow and sultry march, he was never seen to move his hand towards his face, or to turn his eyes either to the right or to the left. He was received by the magistrates and senate of Rome; and the emperor surveyed, with attention, the civil honours of the republic, and the consular images of the noble families. The streets were lined with an innumerable multitude. Their repeated acclamations expressed their joy at beholding, after an absence of thirty-two years, the sacred person of their sovereign; and Constantius himself expressed, with some pleasantry, his affected surprise that the human race should thus suddenly be collected on the same spot. The son of Constantine was lodged in the ancient palace of Augustus: he presided in the senate, harangued the people from the tribunal which Cicero had so often ascended, assisted with unusual courtesy at the games of the Circus, and accepted the crowns of gold, as well as the panegyrics which had been prepared for the ceremony by the deputies of the principal cities. His short visit of thirty days was employed in viewing the monuments of art and power, which were scattered over the seven hills and the interjacent valleys. He admired the awful majesty of the Capitol, the vast extent of the baths of Caracalla and Diocletian, the severe simplicity of the Pantheon, the massy greatness of the amphitheatre of Titus, the elegant architecture of the theatre of Pompey and the Temple of Peace, and, above all, the stately structure of the Forum

¹ Ammian. (xv. 5.) was perfectly well informed of the conduct and fate of Sylvanus. Himself was one of the few followers who attended Ursicinus in his dangerous enterprise.

² For the particulars of the visit of Constantius to Rome, see Ammianus, l. xvi. c. 10. We have only to add, that Themistius was appointed deputy from Constantinople, and that he composed his fourth oration for this ceremony.

and column of Trajan; acknowledging, that the voice of fame, so prone to invent and to magnify, had made an inadequate report of the metropolis of the world. The traveller, who has contemplated the ruins of ancient Rome, may conceive some imperfect idea of the sentiments which they must have inspired when they reared their heads in the splendour of unsullied beauty.

The satisfaction which Constantius had received from this journey excited him to the generous emulation of bestowing on the Romans some memorial of his own gratitude and munificence. His first idea was to imitate the equestrian and colossal statue which he had seen in the Forum of Trajan; but when he had maturely weighed the difficulties of the execution,¹ he chose rather to embellish the capital by the gift of an Egyptian obelisk. In a remote but polished age, which seems to have preceded the invention of alphabetical writing, a great number of these obelisks had been erected, in the cities of Thebes and Heliopolis, by the ancient sovereigns of Egypt, in a just confidence that the simplicity of their form, and the hardness of their substance, would resist the injuries of time and violence.² Several of these extraordinary columns had been transported to Rome by Augustus and his successors, as the most durable monuments of their power and victory (*Plin. Hist. Natur.* l. xxxvi. c. 14, 15); but there remained one obelisk, which, from its size or sanctity, escaped for a long time the rapacious vanity of the conquerors. It was designed by Constantine to adorn his new city;³ and, after being removed by his order from the pedestal where it stood before the Temple of the Sun at Heliopolis, was floated down the Nile to Alexandria. The death of Constantine suspended the execution of his purpose, and this obelisk was destined by his son to the ancient capital of the empire. A vessel of uncommon strength and capaciousness was provided to convey this enormous weight of granite, at least an hundred and fifteen feet in length, from the banks of the Nile to those of the Tyber. The obelisk of Constantius was landed about three miles from the city, and elevated, by the efforts of art and labour, in the great Circus of Rome.⁴

The departure of Constantius from Rome was hastened by the alarming intelligence of the distress, and danger of the Illyrian provinces. The distractions of civil war, and the irreparable loss which the Roman legions had sustained in the battle of Mursa, exposed those countries, almost without defence, to the light cavalry of the

¹ Hormisdas, a fugitive prince of Persia, observed to the emperor, that if he made such a horse, he must think of preparing a similar stable (the Forum of Trajan). Another saying of Hormisdas is recorded, "that one thing only had *displeased* him, to find that men died at "Rome as well as elsewhere." If we adopt this reading of the text of Ammianus (*displacuisse* instead of *placuisse*), we may consider it as a reproof of Roman vanity. The contrary sense would be that of a misanthrope.

² When Germanicus visited the ancient monuments of Thebes, the eldest of the priests explained to him the meaning of hieroglyphics. Tacit. *Annal.* ii. c. 60. But it seems probable, that before the useful invention of an alphabet, these natural or arbitrary signs were the common characters of the Egyptian nation. Warburton's *Divine Legat.* of Moses, iii. 69.

³ Ammian. Marcellin. l. xvii. c. 4. He gives us a Greek interpretation of the hieroglyphics, and his commentator Lindenbrogius adds a Latin inscription, which, in twenty verses of the age of Constantinus, contain a short history of the obelisk.

⁴ Donat. *Roma Antiq.* l. iii. c. 14. l. iv. c. 12. and the learned, though confused, *Dissertat.* of Bargaenus on Obelisks, inserted in vol. iv. of Grævius's *Roman Antiq.* p. 1897. This Dissertation is dedicated to Pope Sixtus V. who erected the obelisk of Constantius in the square before the patriarchal church of St. John Lateran.

Barbarians; and particularly to the inroads of the Quadi, a fierce and powerful nation, who seem to have exchanged the institutions of Germany for the arms and military arts of their Sarmatian allies.¹ The garrisons of the frontier were insufficient to check their progress; and the indolent monarch was at length compelled to assemble, from the extremities of his dominions, the flower of the Palatine troops, to take the field in person, and to employ a whole campaign, with the preceding autumn and the ensuing spring (A.D. 357-8-9), in the serious prosecution of the war. The emperor passed the Danube on a bridge of boats, cut in pieces all that encountered his march, penetrated into the heart of the country of the Quadi, and severely retaliated the calamities which they had inflicted on the Roman province. The dismayed Barbarians were soon reduced to sue for peace: they offered the restitution of his captive subjects, as an atonement for the past, and the noblest hostages as a pledge of their future conduct. The generous courtesy which was shown to the first among their chieftains who implored the clemency of Constantius, encouraged the more timid, or the more obstinate, to imitate their example; and the Imperial camp was crowded with the princes and ambassadors of the most distant tribes, who occupied the plains of the Lesser Poland, and who might have deemed themselves secure behind the lofty ridge of the Carpathian mountains. While Constantius gave laws to the Barbarians beyond the Danube, he distinguished with specious compassion the Sarmatian exiles, who had been expelled from their native country by the rebellion of their slaves, and who formed a very considerable accession to the power of the Quadi. The emperor, embracing a generous but artful system of policy, released the Sarmatians from the bands of this humiliating dependence, and restored them, by a separate treaty, to the dignity of a nation united under the government of a king, the friend and ally of the republic. He declared his resolution of asserting the justice of their cause, and of securing the peace of the provinces by the extirpation, or at least the banishment, of the Limigantes, whose manners were still infected with the vices of their servile origin. The execution of this design was attended with more difficulty than glory. The territory of the Limigantes was protected against the Romans by the Danube, against the hostile Barbarians by the Teyss. The marshy lands which lay between those rivers, and were often covered by their inundations, formed an intricate wilderness pervious only to the inhabitants, who were acquainted with its secret paths and inaccessible fortresses. On the approach of Constantius, the Limigantes tried the efficacy of prayers, of fraud, and of arms; but he sternly rejected their supplications, defeated their rude stratagems, and repelled with skill and firmness the efforts of their irregular valour. One of their most warlike tribes, established in a small island towards the conflux of the Teyss and the Danube, consented to pass the river with the intention of surprising the emperor during the security of an amicable conference. They soon became the victims of the perfidy which they meditated. Encompassed on every side, trampled down by the cavalry, slaughtered

¹ The events of this Quadian and Sarmatian war are related by Ammianus, xvi. 10. xvii. 12, 13. xix. 11.

by the swords of the legions, they disdained to ask for mercy; and with an undaunted countenance still grasped their weapons in the agonies of death. After this victory a considerable body of Romans was landed on the opposite banks of the Danube; the Taifalæ, a Gothic tribe engaged in the service of the empire, invaded the Limigantes on the side of the Teyss; and their former masters, the free Sarmatians, animated by hope and revenge, penetrated through the hilly country into the heart of their ancient possessions. A general conflagration revealed the huts of the Barbarians, which were seated in the depth of the wilderness; and the soldier fought with confidence on marshy ground, which it was dangerous for him to tread. In this extremity the bravest of the Limigantes were resolved to die in arms rather than to yield: but the milder sentiment, enforced by the authority of their elders, at length prevailed; and the suppliant crowd, followed by their wives and children, repaired to the Imperial camp, to learn their fate from the mouth of the conqueror. After celebrating his own clemency, which was still inclined to pardon their repeated crimes, and to spare the remnant of a guilty nation, Constantius assigned for the place of their exile a remote country, where they might enjoy a safe and honourable repose. The Limigantes obeyed with reluctance; but before they could reach, at least before they could occupy, their destined habitations, they returned to the banks of the Danube, exaggerating the hardships of their situation, and requesting, with fervent professions of fidelity, that the emperor would grant them an undisturbed settlement within the limits of the Roman provinces. Instead of consulting his own experience of their incurable perfidy, Constantius listened to his flatterers, who were ready to represent the honour and advantage of accepting a colony of soldiers, at a time when it was much easier to obtain the pecuniary contributions than the military service of the subjects of the empire. The Limigantes were permitted to pass the Danube; and the emperor gave audience to the multitude in a large plain near the modern city of Buda. They surrounded the tribunal, and seemed to hear with respect an oration full of mildness and dignity; when one of the Barbarians, casting his shoe into the air, exclaimed with a loud voice, *Marha! Marha!* a word of defiance, which was received as the signal of the tumult. They rushed with fury to seize the person of the emperor; his royal throne and golden couch were pillaged by these rude hands; but the faithful defence of his guards, who died at his feet, allowed him a moment to mount a fleet horse, and to escape from the confusion. The disgrace which had been incurred by a treacherous surprise was soon retrieved by the numbers and discipline of the Romans; and the combat was only terminated by the extinction of the name and nation of the Limigantes. The free Sarmatians were reinstated in the possession of their ancient seats; and although Constantius distrusted the levity of their character, he entertained some hopes that a sense of gratitude might influence their future conduct. He had remarked the lofty stature and obsequious demeanour of Zizais, one of the noblest of their chiefs. He conferred on him the title of King; and Zizais proved that he was not unworthy to reign, by a sincere and lasting attachment to the interest of his benefactor, who, after this splendid

success, received the name of *Sarmaticus* from the acclamations of his victorious army.¹

While the Roman emperor and the Persian monarch, at the distance of three thousand miles, defended their extreme limits against the Barbarians of the Danube and of the Oxus, their intermediate frontier experienced the vicissitudes of a languid war, and a precarious truce. Two of the Eastern ministers of Constantius, the Prætorian præfect Musonian, whose abilities were disgraced by the want of truth and integrity, and Cassian duke of Mesopotamia, a hardy and veteran soldier, opened a secret negociation (A.D. 358) with the Satrap Tamsapor.—*Ammian.* xvi. 9. These overtures of peace, translated into the servile and flattering language of Asia, were transmitted to the camp of the Great King; who resolved to signify, by an ambassador, the terms which he was inclined to grant to the suppliant Romans. Narses, whom he invested with that character, was honourably received in his passage through Antioch and Constantinople; he reached Sirmium after a long journey, and at his first audience respectfully unfolded the silken veil which covered the haughty epistle of his sovereign. Sapor, King of Kings, and Brother of the Sun and Moon (such were the lofty titles affected by Oriental vanity), expressed his satisfaction that his brother, Constantius Cæsar, had been taught wisdom by adversity. As the lawful successor of Darius Hystaspes, Sapor asserted, that the river Strymon in Macedonia was the true and ancient boundary of his empire; declaring, however, that as an evidence of his moderation, he would content himself with the provinces of Armenia and Mesopotamia, which had been fraudulently extorted from his ancestors. He alleged, that, without the restitution of these disputed countries, it was impossible to establish any treaty on a solid and permanent basis; and he arrogantly threatened, that if his ambassador returned in vain, he was prepared to take the field in the spring, and to support the justice of his cause by the strength of his invincible arms. Narses, who was endowed with the most polite and amiable manners, endeavoured, as far as was consistent with his duty, to soften the harshness of the message.² Both the style and substance were maturely weighed in the Imperial council, and he was dismissed with the following answer; “Constantius had a right to disclaim the officiousness of his ministers, who had acted without any specific orders from the throne: he was not, however, averse to an equal and honourable treaty: but it was highly indecent, as well as absurd, to propose to the sole and victorious emperor of the Roman world, the same conditions of peace which he had indignantly rejected at the time when his power was contracted within the narrow limits of the East: the chance of arms was uncertain; and Sapor should recollect, that if the Romans had sometimes been vanquished in battle, they had almost always been successful in the event of the

¹ *Genti Sarmatarum magno decori considens apud eos regem dedit.* Aurelius Victor. In a pompous oration pronounced by Constantius himself, he expatiates on his own exploits with much vanity, and some truth.

² *Ammian.* (xvii. 5.) transcribes the haughty letter Themist. (*Orat.* iv. 57. ed. Petav.) takes notice of the silk covering. Idatius and Zonaras mention the journey of the ambassador; and Peter the Patrician (*Excerpt. Legat.* p. 28.) has informed us of his conciliating behaviour.

“war.” A few days after the departure of Narses, three ambassadors were sent to the court of Sapor, who was already returned from the Scythian expedition to his ordinary residence of Ctesiphon. A count, a notary, and a sophist, had been selected for this important commission; and Constantius, who was secretly anxious for the conclusion of the peace, entertained some hopes that the dignity of the first of these ministers, the dexterity of the second, and the rhetoric of the third,¹ would persuade the Persian monarch to abate of the rigour of his demands. But the progress of their negociation was opposed and defeated by the hostile arts of Antoninus,² a Roman subject of Syria, who had fled from oppression, and was admitted into the councils of Sapor, and even to the royal table, where, according to the custom of the Persians, the most important business was frequently discussed.³ The dexterous fugitive promoted his interest by the same conduct which gratified his revenge. He incessantly urged the ambition of his new master, to embrace the favourable opportunity when the bravest of the Palatine troops were employed with the emperor in a distant war on the Danube. He pressed Sapor to invade the exhausted and defenceless provinces of the East, with the numerous armies of Persia, now fortified by the alliance and accession of the fiercest Barbarians. The ambassadors of Rome retired without success, and a second embassy, of a still more honourable rank, was detained in strict confinement, and threatened either with death or exile.

The military historian (*Ammian*, l. xiii. 6, 7, 8. 10.), who was himself dispatched (A.D. 359) to observe the army of the Persians, as they were preparing to construct a bridge of boats over the Tigris, beheld from an eminence the plain of Assyria, as far as the edge of the horizon, covered with men, with horses, and with arms. Sapor appeared in the front, conspicuous by the splendour of his purple. On his left hand, the place of honour among the Orientals, Grumbates, king of the Chionites, displayed the stern countenance of an aged and renowned warrior. The monarch had reserved a similar place on his right hand for the king of the Albanians, who led his independent tribes from the shores of the Caspian. The satraps and generals were distributed according to their several ranks, and the whole army, besides the numerous train of Oriental luxury, consisted of more than 100,000 effective men, inured to fatigue, and selected from the bravest nations of Asia. The Roman deserter, who in some measure guided the councils of Sapor, had prudently advised, that, instead of wasting the summer in tedious and difficult sieges, he should march directly to the Euphrates, and press forwards without delay to seize the feeble and wealthy metropolis of Syria. But the Persians were no sooner

¹ *Ammian*. xvii. 5. and Valesius ad loc. The sophist, or philosopher (in that age these words were almost synonymous), was Eustathius the Cappadocian, the disciple of Jamblichus, and the friend of St. Basil. Eunap. (Vit. *Ædesii*, p. 44.) fondly attributes to this philosophic ambassador the glory of enchanting the Barbarian king by the persuasive charms of reason and eloquence. Tillemont, *Hist. des Emper.* iv. 828.

² *Ammian*. xviii. 5, 6. 8. The decent and respectful behaviour of Antoninus towards the Roman general sets him in a very interesting light; and Ammianus himself speaks of the traitor with some compassion and esteem.

³ This circumstance, as it is noticed by Ammianus, serves to prove the veracity of Herodotus (l. i. c. 133.), and the permanency of the Persian manners. In every age the Persians have been addicted to intemperance, and the wines of Shiraz have triumphed over the law of Mahomet. Brisson de *Regno Pers.* l. ii. 462. and Chardin, *Voyages en Perse*, iii. 90.

advanced into the plains of Mesopotamia, than they discovered that every precaution had been used which could retard their progress, or defeat their design. The inhabitants, with their cattle, were secured in places of strength, the green forage throughout the country was set on fire, the fords of the river were fortified by sharp stakes; military engines were planted on the opposite banks, and a seasonable swell of the waters of the Euphrates deterred the Barbarians from attempting the ordinary passage of the bridge of Thapsacus. Their skilful guide, changing his plan of operations, then conducted the army by a longer circuit, but through a fertile territory, towards the head of the Euphrates, where the infant river is reduced to a shallow and accessible stream. Sapor overlooked, with prudent disdain, the strength of Nisibis; but as he passed under the walls of Amida, he resolved to try whether the majesty of his presence would not awe the garrison into immediate submission. The sacrilegious insult of a random dart, which glanced against the royal tiara, convinced him of his error; and the indignant monarch listened with impatience to the advice of his ministers, who conjured him not to sacrifice the success of his ambition to the gratification of his resentment. The following day Grumbates advanced towards the gates with a select body of troops, and required the instant surrender of the city, as the only atonement which could be accepted for such an act of rashness and insolence. His proposals were answered by a general discharge, and his only son, a beautiful and valiant youth, was pierced through the heart by a javelin, shot from one of the balistæ. The funeral of the prince of the Chionites was celebrated according to the rites of his country; and the grief of his aged father was alleviated by the solemn promise of Sapor, that the guilty city of Amida should serve as a funeral pile to expiate the death, and to perpetuate the memory, of his son.

The ancient city of Amid or Amida,¹ which sometimes assumes the provincial appellation of Diarbekir,² is advantageously situate in a fertile plain, watered by the natural and artificial channels of the Tigris, of which the least inconsiderable stream bends in a semicircular form round the eastern part of the city. The emperor Constantius had recently conferred on Amida the honour of his own name, and the additional fortifications of strong walls and lofty towers. It was provided with an arsenal of military engines, and the ordinary garrison had been reinforced to the amount of seven legions, when the place was invested by the arms of Sapor.³ His first and most sanguine hopes depended on the success of a general assault. To the several nations which followed his standard their respective posts were assigned; the south to the Vertæ, the north to the Albanians, the east to the Chion-

¹ For the description of Amida, see d'Herbelot, *Biblioth. Orient.* p. 108. *Hist. de Timur Bec*, par Cherefeddin Ali, l. iii. c. 41. *Ahmed Arabasides*, i. 331. c. 43. *Voyage de Tavernier*, i. 301. *Voyage d'Otter*, ii. 273. *Voyage de Niebuhr*, ii. 324. The last of these travellers, a learned and accurate Dane, has given a plan of Amida, which illustrates the operations of the siege.

² Diarbekir, which is styled Amid, or Kara-Amid, in the public writings of the Turks, contains above 16,000 houses, and is the residence of a pasha with three tails. The epithet of *Kara* is derived from the *blackness* of the stone which composes the strong and ancient wall of Amida.

³ The operations of the siege of Amida are very minutely described by Ammian. (xix. 1—9.), who acted an honourable part in the defence, and escaped with difficulty when the city was stormed by the Persians.

ites, inflamed with grief and indignation ; the west to the Segestans, the bravest of his warriors, who covered their front with a formidable line of Indian elephants.¹ The Persians, on every side, supported their efforts, and animated their courage ; and the monarch himself, careless of his rank and safety, displayed in the prosecution of the siege, the ardour of a youthful soldier. After an obstinate combat, the Barbarians were repulsed ; they incessantly returned to the charge ; they were again driven back with a dreadful slaughter, and two rebel legions of Gauls, who had been banished into the East, signalized their undisciplined courage by a nocturnal sally into the heart of the Persian camp. In one of the fiercest of these repeated assaults, Amida was betrayed by the treachery of a deserter, who indicated to the Barbarians a secret and neglected staircase, scooped out of the rock that hangs over the stream of the Tigris. Seventy chosen archers of the royal guard ascended in silence to the third story of a lofty tower which commanded the precipice ; they elevated on high the Persian banner, the signal of confidence to the assailants, and of dismay to the besieged ; and if this devoted band could have maintained their post a few minutes longer, the reduction of the place might have been purchased by the sacrifice of their lives. After Sapor had tried, without success, the efficacy of force and of stratagem, he had recourse to the slower but more certain operations of a regular siege, in the conduct of which he was instructed by the skill of the Roman deserters. The trenches were opened at a convenient distance, and the troops destined for that service advanced under the portable cover of strong hurdles, to fill up the ditch, and undermine the foundations of the walls. Wooden towers were at the same time constructed, and moved forwards on wheels, till the soldiers, who were provided with every species of missile weapons, could engage almost on level ground with the troops who defended the rampart. Every mode of resistance which art could suggest, or courage could execute, was employed in the defence of Amida, and the works of Sapor were more than once destroyed by the fire of the Romans. But the resources of a besieged city may be exhausted. The Persians repaired their losses, and pushed their approaches ; a large breach was made by the battering-ram, and the strength of the garrison, wasted by the sword and by disease, yielded to the fury of the assault. The soldiers, the citizens, their wives, their children, all who had not time to escape through the opposite gate, were involved by the conquerors in a promiscuous massacre.

But the ruin (A.D. 360) of Amida was the safety of the Roman provinces. As soon as the first transports of victory had subsided, Sapor was at leisure to reflect, that to chastise a disobedient city, he had lost the flower of his troops, and the most favourable season for conquest.²

¹ Of these four nations, the Albanians are too well known to require any description. The Segestans inhabited a large and level country, which still preserves their name, to the south of Khorasan, and the west of Hindostan (see Geog. Nubi. p. 133. and d'Herbelot, Biblioth. Orient. p. 797.). Notwithstanding the boasted victory of Bahram (i. 410.), the Segestans, above 80 years afterwards, appear as an independent nation, the ally of Persia. We are ignorant of the situation of the Vertæ and Chionites, but I am inclined to place them (at least the latter) towards the confines of India and Scythia. Ammian. xvi. 9.

² Ammianus has marked the chronology of this year by three signs, which do not perfectly coincide with each other, or with the series of the history. 1. The corn was ripe when Sapor invaded Mesopotamia ; " Cum jam stipulâ flavente turgerent : " a circumstance, which, in the

Thirty thousand of his veterans had fallen under the walls of Amida, during the continuance of a siege which lasted seventy-three days; and the disappointed monarch returned to his capital with affected triumph and secret mortification. It is more than probable, that the inconstancy of his Barbarian allies was tempted to relinquish a war in which they had encountered such unexpected difficulties; and that the aged king of the Chionites, satiated with revenge, turned away with horror from a scene of action where he had been deprived of the hope of his family and nation. The strength as well as spirit of the army with which Sapor took the field in the ensuing spring, was no longer equal to the unbounded views of his ambition. Instead of aspiring to the conquest of the East, he was obliged to content himself with the reduction of two fortified cities of Mesopotamia, Singara and Bezabde (Account of these sieges is given by *Ammian.* xx. 6, 7); the one situate in the midst of a sandy desert, the other in a small peninsula, surrounded almost on every side by the deep and rapid stream of the Tigris. Five Roman legions, of the diminutive size to which they had been reduced in the age of Constantine, were made prisoners, and sent into remote captivity on the extreme confines of Persia. After dismantling the walls of Singara, the conqueror abandoned that solitary and sequestered place; but he carefully restored the fortifications of Bezabde, and fixed in that important post a garrison or colony of veterans; amply supplied with every means of defence, and animated by high sentiments of honour and fidelity. Towards the close of the campaign, the arms of Sapor incurred some disgrace by an unsuccessful enterprise against Virtha, or Tecrit, a strong, or, as it was universally esteemed till the age of Tamerlane, an impregnable fortress of the independent Arabs.¹

The defence of the East against the arms of Sapor, required and would have exercised the abilities of the most consummate general; and it seemed fortunate for the state, that it was the actual province of the brave Ursicinus, who alone deserved the confidence of the soldiers and people. In the hour of danger, Ursicinus² was removed from his station by the intrigues of the eunuchs; and the military command of the East was bestowed, by the same influence, on Sabinian, a wealthy and subtle veteran, who had attained the infirmities without acquiring the experience, of age. By a second order, which issued from the same jealous and inconstant counsels, Ursicinus was again dispatched to the frontier of Mesopotamia, and condemned to sustain the labours of a war, the honours of which had been trans-

latitude of Aleppo, would naturally refer us to the month of April or May. Harmer's *Observ.* on *Scrip.* i. 41. Shaw's *Travels*, 335. ed. 4to. 2. The progress of Sapor was checked by the overflowing of the Euphrates, which generally happens in July and August. *Plin. Hist. Nat.* v. 21. *Viaggi di Pietro della Valle*, i. 696. 3. When Sapor had taken Amida, after a siege of 73 days, the autumn was far advanced. "Autumno precipiti hædorumque improbo sidere extoto." To reconcile these apparent contradictions, we must allow for some delay in the Persian king, some inaccuracy in the historian, and some disorder in the seasons.

¹ For the identity of Virtha and Tecrit, see D'Anville, *Geog. Anc.* ii. 201. For the siege of that castle by Timur Bec, or Tamerlane, see Cherefeddin, l. iii. c. 33. The Persian biographer exaggerates the merit and difficulty of this exploit, which delivered the caravans of Bagdad from a formidable gang of robbers.

² *Ammian.* (xviii. 5, 6. xix. 3. xx. 2.) represents the merit and disgrace of Ursicinus with that faithful attention which a soldier owed to his general. Some partiality may be suspected, yet the whole account is consistent and probable.

ferred to his unworthy rival. Sabinian fixed his indolent station under the walls of Edessa ; and while he amused himself with the idle parade of military exercise, and moved to the sound of flutes in the Pyrrhic dance, the public defence was abandoned to the boldness and diligence of the former general of the East. But whenever Ursicinus recommended any vigorous plan of operations ; when he proposed, at the head of a light and active army, to wheel round the foot of the mountains, to intercept the convoys of the enemy, to harass the wide extent of the Persian lines, and to relieve the distress of Amida ; the timid and envious commander alleged, that he was restrained by his positive orders from endangering the safety of the troops. Amida was at length taken ; its bravest defenders, who had escaped the sword of the Barbarians, died in the Roman camp by the hand of the executioner ; and Ursicinus himself, after supporting the disgrace of a partial inquiry, was punished for the misconduct of Sabinian by the loss of his military rank. But Constantius soon experienced the truth of the prediction which honest indignation had extorted from his injured lieutenant, that as long as such maxims of government were suffered to prevail, the emperor himself would find it no easy task to defend his eastern dominions from the invasion of a foreign enemy. When he had subdued or pacified the Barbarians of the Danube, Constantius proceeded by slow marches into the East ; and after he had wept over the smoking ruins of Amida, he formed, with a powerful army, the siege of Bezabde. The walls were shaken by the reiterated efforts of the most enormous of the battering-rams ; the town was reduced to the last extremity ; but it was still defended by the patient and intrepid valour of the garrison, till the approach of the rainy season obliged the emperor to raise the siege, and ingloriously to retreat into his winter-quarters at Antioch.¹ The pride of Constantius, and the ingenuity of his courtiers, were at a loss to discover any materials for panegyric in the events of the Persian war ; while the glory of his cousin Julian, to whose military command he had entrusted the provinces of Gaul, was proclaimed to the world in the simple and concise narrative of his exploits.

In the blind fury of civil discord, Constantius had abandoned to the Barbarians of Germany the countries of Gaul, which still acknowledged the authority of his rival. A numerous swarm of Franks and Alemanni were invited to cross the Rhine by presents and promises, by the hopes of spoil, and by a perpetual grant of all the territories which they should be able to subdue.² But the emperor, who for a temporary service had thus imprudently provoked the rapacious spirit of the Barbarians, soon discovered and lamented the difficulty of dismissing these formidable allies, after they had tasted the richness of the Roman soil. Regardless of the nice distinction of loyalty and rebellion, these un-

¹ Ammian. xx. 11. Omisso vano incepto, hiematurus Antiochiæ redit in Syriam ærumnosam, perpressus et ulcerum sed et atrociam, diuque desenda. It is *thus* that James Gronovius has restored an obscure passage ; and he thinks that this correction alone would have deserved a new edition of his author ; whose sense may now be darkly perceived. I expected some additional light from the recent labours of the learned Ernestus (Lipsiæ, 1773).

² The ravages of the Germans, and the distress of Gaul, may be collected from Julian himself. Orat. S. P. Q. Athen. p. 277. Ammian. xv. 11. Liban. Orat. x. Zos. l. iii. 140. Soz. l. iii. c. 1.

disciplined robbers treated as their natural enemies all the subjects of the empire, who possessed any property which they were desirous of acquiring. Forty-five flourishing cities, Tongres, Cologne, Treves, Worms, Spire, Strasburgh, &c. besides a far greater number of towns and villages, were pillaged, and for the most part reduced to ashes. The Barbarians of Germany, still faithful to the maxims of their ancestors, abhorred the confinement of walls, to which they applied the odious names of prisons and sepulchres; and fixing their independent habitations on the banks of rivers, the Rhine, the Moselle, and the Meuse, they secured themselves against the danger of a surprise, by a rude and hasty fortification of large trees, which were felled and thrown across the roads. The Alemanni were established in the modern countries of Alsace and Lorraine; the Franks occupied the island of the Batavians, together with an extensive district of Brabant, which was then known by the appellation of Toxandria,¹ and may deserve to be considered as the original seat of their Gallic monarchy.² From the sources to the mouth of the Rhine, the conquests of the Germans extended above forty miles to the west of that river, over a country peopled by colonies of their own name and nation; and the scene of their devastations was three times more extensive than that of their conquests. At a still greater distance the open towns of Gaul were deserted, and the inhabitants of the fortified cities, who trusted to their strength and vigilance, were obliged to content themselves with such supplies of corn as they could raise on the vacant land within the inclosure of their walls. The diminished legions, destitute of pay and provisions, of arms and discipline, trembled at the approach, and even at the name, of the Barbarians.

Under these melancholy circumstances, an unexperienced youth was appointed to save and to govern the provinces of Gaul, or rather, as he expresses it himself, to exhibit the vain image of Imperial greatness. The retired scholastic education of Julian, in which he had been more conversant with books than with arms, with the dead than with the living, left him in profound ignorance of the practical arts of war and government; and when he awkwardly repeated some military exercise which it was necessary for him to learn, he exclaimed with a sigh, "O Plato, Plato, what a task for a philosopher!" Yet even this speculative philosophy, which men of business are too apt to despise, had filled the mind of Julian with the noblest precepts, and the most shining examples; had animated him with the love of virtue, the desire of fame, and the contempt of death. The habits of temperance recommended in the schools, are still more essential in the severe discipline of a camp. The simple wants of nature regulated the

¹ Ammian (xvi. 8.). This name seems to be derived from the Toxandri of Pliny, and very frequently occurs in the histories of the middle age. Toxandria was a country of woods and morasses, which extended from the neighbourhood of Tongres to the conflux of the Vahal and the Rhine. - Valesius, Notit. Galliar. p. 558.

² The paradox of P. Daniel, that the Franks never obtained any permanent settlement on this side of the Rhine before the time of Clovis, is refuted with much learning and good sense by M. Biet, who has proved, by a chain of evidence, their uninterrupted possession of Toxandria one hundred and thirty years before the accession of Clovis. The Dissertation of M. Biet was crowned by the Academy of Soissons, in the year 1736, and seems to have been justly preferred to the discourse of his more celebrated competitor, the Abbe le Bœuf, an antiquarian, whose name was happily expressive of his talents.

measure of his food and sleep. Rejecting with disdain the delicacies provided for his table, he satisfied his appetite with the coarse and common fare which was allotted to the meanest soldiers. During the rigour of a Gallic winter he never suffered a fire in his bed-chamber ; and after a short and interrupted slumber, he frequently rose in the middle of the night from a carpet spread on the floor, to dispatch any urgent business, to visit his rounds, or to steal a few moments for the prosecution of his favourite studies.¹ The precepts of eloquence, which he had hitherto practised on fancied topics of declamation, were more usefully applied to excite or assuage the passions of an armed multitude : and though Julian, from his early habits of conversation and literature, was more familiarly acquainted with the beauties of the Greek language, he had attained a competent knowledge of the Latin tongue.² Since Julian was not originally designed for the character of a legislator, or a judge, it is probable that the civil jurisprudence of the Romans had not engaged any considerable share of his attention : but he derived from his philosophic studies an inflexible regard for justice, tempered by a disposition to clemency ; the knowledge of the general principles of equity and evidence, and the faculty of patiently investigating the most intricate and tedious questions which could be proposed for his discussion. The measures of policy, and the operations of war, must submit to the various accidents of circumstance and character, and the unpractised student will often be perplexed in the application of the most perfect theory. But in the acquisition of this important science, Julian was assisted by the active vigour of his own genius, as well as by the wisdom and experience of Sallust, an officer of rank, who soon conceived a sincere attachment for a prince so worthy of his friendship ; and whose incorruptible integrity was adorned by the talent of insinuating the harshest truths, without wounding the delicacy of a royal ear.³

Immediately after Julian had received the purple at Milan, he was sent (A. D. 356) into Gaul, with a feeble retinue of three hundred and sixty soldiers. At Vienna, where he passed a painful and anxious winter, in the hands of those ministers to whom Constantius had entrusted the direction of his conduct, the Cæsar was informed of the siege and deliverance of Autun. That large and ancient city, protected only by a ruined wall and pusillanimous garrison, was saved by the generous resolution of a few veterans, who resumed their arms for the defence of their country. In his march from Autun, through the heart of the Gallic provinces, Julian embraced with ardour the earliest opportunity of signaling his courage. At the head of a small body of archers, and heavy cavalry, he preferred the shorter but the more

¹ The private life of Julian in Gaul, and the severe discipline which he embraced, are displayed by Ammian. (xvi. 5.), who professes to praise, and by Julian himself, who affects to ridicule (*Misopogon*, p. 340.), a conduct, which, in a prince of the house of Constantine, might justly excite the surprise of mankind.

² Aderat Latine quoque disseenti sufficiens sermo. Ammian. xvi. 5. But Julian, educated in the schools of Greece, always considered the language of the Romans as a foreign and popular dialect, which he might use on necessary occasions.

³ We are ignorant of the actual office of this excellent minister, whom Julian afterwards created præfect of Gaul. Sallust was speedily recalled by the jealousy of the emperor ; and we may still read a sensible but pedantic discourse (p. 240—252.), in which Julian deploras the loss of so valuable a friend, to whom he acknowledges himself indebted for his reputation. La Blettrie, *Pref. Vie de Jovien*, p. 20.

dangerous of two roads; and sometimes eluding, and sometimes resisting, the attacks of the Barbarians, who were masters of the field, he arrived with honour and safety at the camp near Rheims, where the Roman troops had been ordered to assemble. The aspect of their young prince revived the drooping spirit of the soldiers, and they marched from Rheims in search of the enemy, with a confidence which had almost proved fatal to them. The Alemanni, familiarized to the knowledge of the country, secretly collected their scattered forces, and seizing the opportunity of a dark and rainy day, poured with unexpected fury on the rear-guard of the Romans. Before the inevitable disorder could be remedied, two legions were destroyed; and Julian was taught by experience, that caution and vigilance are the most important lessons of the art of war. In a second and more successful action, he recovered and established his military fame; but as the agility of the Barbarians saved them from the pursuit, his victory was neither bloody nor decisive. He advanced, however, to the banks of the Rhine, surveyed the ruins of Cologne, convinced himself of the difficulties of the war, and retreated on the approach of winter, discontented with the court, with his army, and with his own success.¹ The power of the enemy was yet unbroken; and the Cæsar had no sooner separated his troops, and fixed his own quarters at Sens, in the centre of Gaul, than he was surrounded and besieged by a numerous host of Germans. Reduced in this extremity to the resources of his own mind, he displayed a prudent intrepidity which compensated for all the deficiencies of the place and garrison; and the Barbarians, at the end of thirty days, were obliged to retire with disappointed rage.

The conscious pride of Julian, who was indebted only to his sword for this signal deliverance (A.D. 357), was embittered by the reflection, that he was abandoned, betrayed, and perhaps devoted to destruction, by those who were bound to assist him by every tie of honour and fidelity. Marcellus, master-general of the cavalry in Gaul, interpreting too strictly the jealous orders of the court, beheld with supine indifference the distress of Julian, and had restrained the troops under his command from marching to the relief of Sens. If the Cæsar had dissembled in silence so dangerous an insult, his person and authority would have been exposed to the contempt of the world; and if an action so criminal had been suffered to pass with impunity, the emperor would have confirmed the suspicions, which received a very specious colour from his past conduct towards the princes of the Flavian family. Marcellus was recalled, and gently dismissed from his office.² In his room Severus was appointed general of the cavalry; an experienced soldier, of approved courage and fidelity, who could advise with respect, and execute with zeal; and who submitted, without reluctance, to the supreme command which Julian, by the interest of his patroness Eusebia, at length obtained over the armies of Gaul.³

¹ Ammian. (xvi. 2, 3.) appears much better satisfied with the success of this first campaign than Julian himself; who very fairly owns that he did nothing of consequence, and that he fled before the enemy.

² Ammian. xvi. 7. Libanius speaks rather more advantageously of the military talents of Marcellus, Orat. x. p. 272. And Julian insinuates, that he would not have been so easily recalled, unless he had given other reasons of offence to the court, p. 278.

³ Severus, non discors, non arrogans, sed longa militiæ frugalitate compertus; et eum recia præeuntem secuturus, ut ductorem morigerus miles. Ammian. xvi. 11. Zos. l. iii. 130.

A very judicious plan of operations was adopted for the approaching campaign. Julian himself, at the head of the remains of the veteran bands, and of some new levies which he had been permitted to form, boldly penetrated into the centre of the German cantonments, and carefully re-established the fortifications of Saverne, in an advantageous post, which would either check the incursions, or intercept the retreat, of the enemy. At the same time Barbatio, general of the infantry, advanced from Milan with an army of 30,000 men, and passing the mountains, prepared to throw a bridge over the Rhine, in the neighbourhood of Basle. It was reasonable to expect that the Alemanni, pressed on either side by the Roman arms, would soon be forced to evacuate the provinces of Gaul, and to hasten to the defence of their native country. But the hopes of the campaign were defeated by the incapacity, or the envy, or the secret instructions, of Barbatio; who acted as if he had been the enemy of the Cæsar, and the secret ally of the Barbarians. The negligence with which he permitted a troop of pillagers freely to pass and to return almost before the gates of his camp, may be imputed to his want of abilities; but the treasonable act of burning a number of boats, and a superfluous stock of provisions, which would have been of the most essential service to the army of Gaul, was an evidence of his hostile and criminal intentions. The Germans despised an enemy who appeared destitute either of power or of inclination to offend them; and the ignominious retreat of Barbatio deprived Julian of the expected support; and left him to extricate himself from a hazardous situation, where he could neither remain with safety, nor retire with honour.¹

As soon as they were delivered from the fears of invasion, the Alemanni prepared to chastise the Roman youth, who presumed to dispute the possession of that country, which they claimed as their own by the right of conquest and of treaties. They employed three days, and as many nights (A.D. 357. Aug.) in transporting over the Rhine their military powers. The fierce Chnodomar, shaking the ponderous javelin, which he had victoriously wielded against the brother of Magnentius, led the van of the Barbarians, and moderated by his experience the martial ardour which his example inspired.² He was followed by six other kings, by ten princes of regal extraction, by a long train of high-spirited nobles, and by 35,000 of the bravest warriors of the tribes of Germany. The confidence derived from the view of their own strength, was increased by the intelligence which they received from a deserter, that the Cæsar, with a feeble army of 13,000 men, occupied a post about 21 miles from their camp of Strasburgh. With this inadequate force, Julian resolved to seek and to encounter the Barbarian host; and the chance of a general action was preferred to the tedious and uncertain operation of separately engaging the dispersed parties of the Alemanni. The Romans marched in close order,

¹ On the design and failure of the co-operation between Julian and Barbatio, see Ammian. (xvi. 11.), Liban. Orat. x. 273.

² Ammian. (xvi. 12.) describes with his inflated eloquence, the figure and character of Chnodomar. Audax et fidens ingenti robore lacertorum, ubi ardor prælii sperabatur immanis, equo spumante, sublimior, erectus in jaculum formidandæ vastitatis, armorumque nitore conspicuus; antea strenuus et miles, et utilis præter cæteros ductor Dicentium Cæsarem superavit æquo Marte congressus.

and in two columns, the cavalry on the right, the infantry on the left ; and the day was so far spent when they appeared in sight of the enemy, that Julian was desirous of deferring the battle till the next morning, and of allowing his troops to recruit their exhausted strength by the necessary refreshments of sleep and food. Yielding, however, with some reluctance to the clamours of the soldiers, and even to the opinion of his council, he exhorted them to justify by their valour the eager impatience, which, in case of a defeat, would be universally branded with the epithets of rashness and presumption. The trumpets sounded, the military shout was heard through the field, and the two armies rushed with equal fury to the charge. The Cæsar, who conducted in person his right wing, depended on the dexterity of his archers, and the weight of his cuirassiers. But his ranks were instantly broken by an irregular mixture of light-horse and of light-infantry, and he had the mortification of beholding the flight of 600 of his most renowned cuirassiers.¹ The fugitives were stopped and rallied by the presence and authority of Julian, who, careless of his own safety, threw himself before them, and urging every motive of shame and honour, led them back against the victorious enemy. The conflict between the two lines of infantry was obstinate and bloody. The Germans possessed the superiority of strength and stature, the Romans that of discipline and temper ; and as the Barbarians, who served under the standard of the empire, united the respective advantages of both parties, their strenuous efforts, guided by a skilful leader, at length determined the event of the day. The Romans lost four tribunes, and 243 soldiers, in this memorable battle of Strasburgh, so glorious to the Cæsar,² and so salutary to the afflicted provinces of Gaul. Six thousand of the Alemanni were slain in the field, without including those who were drowned in the Rhine, or transfixed with darts whilst they attempted to swim across the river.³ Chnodomar himself was surrounded and taken prisoner, with three of his brave companions, who had devoted themselves to follow in life or death the fate of their chieftain. Julian received him with military pomp in the council of his officers ; and expressing a generous pity for the fallen state, dissembled his inward contempt for the abject humiliation of his captive. Instead of exhibiting the vanquished king of the Alemanni, as a grateful spectacle to the cities of Gaul, he respectfully laid at the feet of the emperor this splendid trophy of his victory. Chnodomar experienced an honourable treatment : but the impatient

¹ After the battle, Julian ventured to revive the rigour of ancient discipline, by exposing these fugitives in female apparel to the derision of the whole camp. In the next campaign, these troops nobly retrieved their honour. Zos. l. iii. 142.

² Julian himself (S. P. Q. Athen. p. 279.) speaks of the battle of Strasburgh with the modesty of conscious merit ; *εμαχεσαμην ουκ ακλεως, ισως και εις υμας αφικετο η τοιαυτη μαχη*. Zosimus compares it with the victory of Alexander over Darius ; and yet we are at a loss to discover any of those strokes of military genius which fix the attention of ages on the conduct and success of a single day.

³ Ammian. xvi. 12. Liban. adds 2000 more to the number of the slain (Orat. x. 274.). But these trifling differences disappear before the 60,000 Barbarians, whom Zosimus had sacrificed to the glory of his hero (l. iii. 141.). We might attribute this extravagant number to the carelessness of transcribers, if this credulous or partial historian had not swelled the army of 5000 Alemanni to an innumerable multitude of barbarians, *πληθος απειρων βαρβαδων*. It is our own fault if this detection does not inspire us with proper distrust on similar occasions.

Barbarian could not long survive his defeat, his confinement, and his exile.—*Ammian.* xvi. 12. *Liban. Orat.* x. 276.

After Julian had repulsed the Alemanni from the provinces of the Upper Rhine, he (A.D. 358) turned his arms against the Franks, who were seated nearer to the ocean on the confines of Gaul and Germany; and who, from their numbers, and still more from their intrepid valour had ever been esteemed the most formidable of the Barbarians.¹ Although they were strongly actuated by the allurements of rapine, they professed a disinterested love of war; which they considered as the supreme honour and felicity of human nature; and their minds and bodies were so completely hardened by perpetual action, that, according to the lively expression of an orator, the snows of winter were as pleasant to them as the flowers of spring. In the month of December, which followed the battle of Strasburgh, Julian attacked a body of six hundred Franks, who had thrown themselves into two castles on the Meuse.² In the midst of that severe season they sustained, with inflexible constancy, a siege of fifty-four days; till at length, exhausted by hunger, and satisfied that the vigilance of the enemy in breaking the ice of the river, left them no hopes of escape, the Franks consented, for the first time, to dispense with the ancient law which commanded them to conquer or to die. The Cæsar immediately sent his captives to the court of Constantius, who accepting them as a valuable present,³ rejoiced in the opportunity of adding so many heroes to the choicest troops of his domestic guards. The obstinate resistance of this handful of Franks, apprised Julian of the difficulties of the expedition which he meditated for the ensuing spring, against the whole body of the nation. His rapid diligence surprised and astonished the active Barbarians. Ordering his soldiers to provide themselves with biscuit for twenty days, he suddenly pitched his camp near Tongres, while the enemy still supposed him in his winter-quarters of Paris, expecting the slow arrival of his convoys from Aquitain. Without allowing the Franks to unite or to deliberate, he skilfully spread his legions from Cologne to the ocean; and by the terror, as well as by the success of his arms, soon reduced the suppliant tribes to implore the clemency, and to obey the commands, of their conqueror. The Chamavians submissively retired to their former habitations beyond the Rhine: but the Salians were permitted to possess their new establishment of Toxandria, as the subjects and auxiliaries of the Roman empire.⁴ The treaty was ratified by solemn oaths; and perpetual inspectors were appointed to reside among the

¹ *Liban. (Orat. iii. 137.)* draws a very lively picture of the manners of the Franks.

² *Ammian.* xvii. 2. *Liban. Orat.* x. 278. The Greek orator, by misapprehending a passage of Julian, has been induced to represent the Franks as consisting of a thousand men; and as his head was always full of the Peloponnesian war, he compares them to the Lacedæmonians, who were besieged and taken in the island of Sphacteria.

³ *Julian. ad S. P. Q. Athen.* p. 280. *Liban. Orat.* x. 278. According to the expression of Libanius, the emperor *δωρα υνωμαζε*, which La Bletterie understands (*Vie de Julien*, p. 118.) as an honest confession, and Valesius (*ad Ammian.* xvii. 2.) as a mean evasion, of the truth, Dom. Bouquet (*Hist. de France*, i. 733.), by substituting another word, *ευνομισε*, would suppress both the difficulty and the spirit of this passage.

⁴ *Ammian.* xvii. 8; *Zos.* l. iii. 146. (his narrative is darkened by a mixture of fable); and *Julian. ad S. P. Q. Athen.* p. 280. His expression, *υπεδεξαμην μεν μοιραν του Σαλιων εθνους, χαμαβους δε εξηλασα*. This difference of treatment confirms the opinion, that the Salian Franks were permitted to retain the settlements in Toxandria.

Franks, with the authority of enforcing the strict observance of the conditions. An incident is related, interesting enough in itself, and by no means repugnant to the character of Julian, who ingeniously contrived both the plot and the catastrophe of the tragedy. When the Chamavians sued for peace, he required the son of their king, as the only hostage in whom he could rely. A mournful silence, interrupted by tears and groans, declared the sad perplexity of the Barbarians; and their aged chief lamented in pathetic language, that his private loss was now embittered by a sense of the public calamity. While the Chamavians lay prostrate at the foot of his throne, the royal captive, whom they believed to have been slain, unexpectedly appeared before their eyes; and as soon as the tumult of joy was hushed into attention, the Cæsar addressed the assembly in the following terms: "Behold the son, the prince whom you wept. You had lost him by your fault. God and the Romans have restored him to you. I shall still preserve and educate the youth, rather as a monument of my own virtue, than as a pledge of your sincerity. Should you presume to violate the faith which you have sworn, the arms of the republic will avenge the perfidy, not on the innocent, but on the guilty." The Barbarians withdrew from his presence, impressed with the warmest sentiments of gratitude and admiration.¹

It was not enough for Julian to have delivered the provinces of Gaul from the Barbarians of Germany. He aspired to emulate the glory of the first and most illustrious of the emperors; after whose example, he composed his own commentaries of the Gallic war.² Cæsar has related, with conscious pride, the manner in which he *twice* passed the Rhine. Julian could boast, that before he assumed the title of Augustus, he had carried the Roman Eagles beyond that great river in (A.D. 357, 358, 359) *three* successful expeditions.³ The consternation of the Germans, after the battle of Strasburgh, encouraged him to the first attempt; and the reluctance of the troops soon yielded to the persuasive eloquence of a leader, who shared the fatigues and dangers which he imposed on the meanest of the soldiers. The villages on either side of the Maine, which were plentifully stored with corn and cattle, felt the ravages of an invading army. The principal houses, constructed with some imitation of Roman elegance, were consumed by the flames; and the Cæsar boldly advanced about ten miles, till his progress was stopped by a dark and impenetrable forest, undermined by subterraneous passages, which threatened, with secret snares and ambush, every step of the assailant. The ground was already covered with snow; and Julian, after repairing an ancient castle which had been erected by Trajan, granted a truce of ten months to the submissive Barbarians. At the expiration of the truce, Julian undertook a second expedition beyond the Rhine, to humble the

¹ This interesting story, which Zosimus has abridged, is related by Eunapius (in Excerpt. Legat. p. 15.) with all the amplifications of Grecian rhetoric: but the silence of Libanius, of Ammianus, and of Julian himself, renders the truth of it extremely suspicious.

² Liban., the friend of Julian, clearly insinuates (Orat. iv. 178.) that his hero had composed the history of his Gallic campaigns. But Zos. (l. iii. 140.) seems to have derived his information only from the Orations (*λογιοι*) and the Epistles of Julian. The discourse which is addressed to the Athenians contains an accurate, though general, account of the war against the Germans.

³ Ammian. xvii. 1. 10. xviii. 2. and Zos. l. iii. 844. Julian ad S. P. Q. Athen. p. 280.

pride of Surmar and Hortaire, two of the kings of the Alemanni, who had been present at the battle of Strasburgh. They promised to restore all the Roman captives who yet remained alive; and as the Cæsar had procured an exact account from the cities and villages of Gaul, of the inhabitants whom they had lost, he detected every attempt to deceive him with a degree of readiness and accuracy, which almost established the belief of his supernatural knowledge. His third expedition was still more splendid and important than the two former. The Germans had collected their military powers, and moved along the opposite banks of the river, with a design of destroying the bridge, and of preventing the passage of the Romans. But this judicious plan of defence was disconcerted by a skilful diversion. Three hundred light-armed and active soldiers were detached in forty small boats, to fall down the stream in silence, and to land at some distance from the posts of the enemy. They executed their orders with so much boldness and celerity, that they had almost surprised the Barbarian chiefs, who returned in the fearless confidence of intoxication from one of their nocturnal festivals. Without repeating the uniform and disgusting tale of slaughter and devastation, it is sufficient to observe, that Julian dictated his own conditions of peace to six of the haughtiest kings of the Alemanni, three of whom were permitted to view the severe discipline and martial pomp of a Roman camp. Followed by 20,000 captives, whom he had rescued from the chains of the Barbarians, the Cæsar repassed the Rhine, after terminating a war, the success of which has been compared to the ancient glories of the Punic and Cimbric victories.

As soon as the valour and conduct of Julian had secured an interval of peace he applied himself to a work more congenial to his humane and philosophic temper. The cities of Gaul, which had suffered from the inroads of the Barbarians, he diligently repaired; and seven important posts, between Mentz and the mouth of the Rhine, are particularly mentioned, as having been rebuilt and fortified by the order of Julian.¹ The vanquished Germans had submitted to the just but humiliating condition of preparing and conveying the necessary materials. The active zeal of Julian urged the prosecution of the work; and such was the spirit which he had diffused among the troops, that the auxiliaries themselves, waving their exemption from any duties of fatigue, contended in the most servile labours with the diligence of the Roman soldiers. It was incumbent on the Cæsar to provide for the subsistence, as well as for the safety, of the inhabitants and of the garrisons. The desertion of the former, and the mutiny of the latter, must have been the fatal and inevitable consequences of famine. The tillage of the provinces of Gaul had been interrupted by the calamities of war; but the scanty harvests of the continent were supplied, by his paternal care, from the plenty of the adjacent island. Six hundred large barks, framed in the forest of the Ar-

¹ ² Ammian. xviii. 2. Liban. Orat. x. 279. Of these seven posts, four are at present towns of some consequence; Bingen, Andernach, Bonn, and Nuyss. The other three, Tricesimæ, Quadriburgium, and Castra Herculis, or Heraclea, no longer subsist; but there is room to believe, that, on the ground of Quadriburgium, the Dutch have constructed the fort of Schenk; a name so offensive to the fastidious delicacy of Boileau. D'Anville Not. de l'ancien Gaule, p. 182. Boileau, Epitre iv. and the notes.

dennes, made several voyages to the coast of Britain; and returning from thence laden with corn, sailed up the Rhine, and distributed their cargoes to the several towns and fortresses along the banks of the river.¹ The arms of Julian had restored a free and secure navigation, which Constantius had offered to purchase at the expence of his dignity, and of a tributary present of two thousand pounds of silver. The emperor parsimoniously refused to his soldiers the sums which he granted with a lavish and trembling hand to the Barbarians. The dexterity, as well as the firmness of Julian, was put to a severe trial, when he took the field with a discontented army, which had already served two campaigns, without receiving any regular pay or any extraordinary donative.²

A tender regard for the peace and happiness of his subjects, was the ruling principle which directed, or seemed to direct, the administration of Julian.—*Ammian.* xvi. 5. xviii. 1. *Mamertinus Paneg. Vet.* xi. 4. He devoted the leisure of his winter-quarters to the offices of civil government; and affected to assume with more pleasure the character of a magistrate than that of a general. Before he took the field, he devolved on the provincial governors most of the public and private causes which had been referred to his tribunal; but on his return, he carefully revised their proceedings, mitigated the rigour of the law, and pronounced a second judgment on the judges themselves. Superior to the last temptation of virtuous minds, an indiscreet and intemperate zeal for justice, he restrained, with calmness and dignity, the warmth of an advocate who prosecuted, for extortion, the president of the Narbonnese province. “Who will ever be found guilty,” exclaimed the vehement Delphidius, “if it be enough to deny?” “And “who,” replied Julian, “will ever be innocent, if it is sufficient to “affirm?” In the general administration of peace and war, the interest of the sovereign is commonly the same as that of his people; but Constantius would have thought himself deeply injured, if the virtues of Julian had defrauded him of any part of the tribute which he extorted from an oppressed and exhausted country. The prince who was invested with the ensigns of royalty, might sometimes presume to correct the rapacious insolence of the inferior agents; to expose their corrupt arts, and to introduce an equal and easier mode of collection. But the management of the finances was more safely entrusted to Florentius, Prætorian præfect of Gaul, an effeminate tyrant, incapable of pity or remorse; and the haughty minister complained of the most decent and gentle opposition, while Julian himself was rather inclined to censure the weakness of his own behaviour. The Cæsar had rejected with abhorrence a mandate for the levy of an extraordinary tax; a new superdiction, which the præfect had offered for his signature; and the faithful picture of the public misery, by which he had been obliged to justify his refusal, offended the court of

¹ We may credit Julian himself, *Orat. ad S. P. Q. Atheniensem*, p. 280., who gives a very particular account of the transaction. Zosimus adds 200 vessels more, l. iii. p. 145. If we compute the 600 corn ships of Julian at only seventy tons each, they were capable of exporting 120,000 quarters (*Arbuthnot's Weights and Measures*, p. 237.); and the country, which could bear so large an exportation, must already have attained an improved state of agriculture.

² The troops once broke out into a mutiny, immediately before the second passage of the Rhine. *Ammian.* xvii. 9.

Constantius. We may enjoy the pleasure of reading the sentiments of Julian, as he expresses them with warmth and freedom in a letter to one of his most intimate friends. After stating his own conduct, he proceeds in the following terms: "Was it possible for the disciple of Plato and Aristotle to act otherwise than I have done? Could I abandon the unhappy subjects entrusted to my care? Was I not called upon to defend them from the repeated injuries of these unfeeling robbers? A tribune who deserts his post is punished with death, and deprived of the honours of burial. With what justice could I pronounce *his* sentence, if, in the hour of danger, I myself neglected a duty far more sacred and far more important? God has placed me in this elevated post; his providence will guard and support me. Should I be condemned to suffer, I shall derive comfort from the testimony of a pure and upright conscience. Would to heaven, that I still possessed a counsellor like Sallust! If they think proper to send me a successor, I shall submit without reluctance; and had much rather improve the short opportunity of doing good, than enjoy a long and lasting impunity of evil."¹ The precarious and dependent situation of Julian displayed his virtues, and concealed his defects. The young hero who supported, in Gaul, the throne of Constantius, was not permitted to reform the vices of the government; but he had courage to alleviate or to pity the distress of the people. Unless he had been able to revive the martial spirit of the Romans, or to introduce the arts of industry and refinement among their savage enemies, he could not entertain any rational hopes of securing the public tranquillity, either by the peace or conquest of Germany. Yet the victories of Julian suspended, for a short time, the inroads of the Barbarians, and delayed the ruin of the Western Empire.

His salutary influence restored the cities of Gaul, which had been so long exposed to the evils of civil discord, Barbarian war, and domestic tyranny; and the spirit of industry was revived with the hopes of enjoyment. Agriculture, manufactures, and commerce again flourished under the protection of the laws; and the *curiæ*, or civil corporations, were again filled with useful and respectable members: the youth were no longer apprehensive of marriage; and married persons were no longer apprehensive of posterity: the public and private festivals were celebrated with customary pomp; and the frequent and secure intercourse of the provinces displayed the image of national prosperity.² A mind like that of Julian must have felt the general happiness of which he was the author; but he viewed with peculiar satisfaction and complacency the city of Paris, the seat of his winter residence, and the object even of his partial affection.³ That splendid capital, which now embraces an ample territory on either side of the Seine, was originally confined to the small island in the midst of the river,

¹ Ammian. xvii. 3. Julian. Epistol. xv. ed. Spanheim. Such a conduct almost justifies the encomium of Mamertinus. Ita illi anni spatia divisa sunt, ut aut Barbaros domitet, aut civibus jura restituit; perpetuum professus, aut contra hostem, aut contra vitia, certamen.

² Liban. Orat. Paren. in Imp. Julian. c. 38. in Fabricius Biblio. Græc. vii. 263.

³ Julian. Misopogon. p. 340. The primitive state of Paris is illustrated by Henry Valesius (ad Ammian. xx. 4.), his brother Hadrian Valesius, of de Valois, and M. d'Anville (in theu respective Notitias of ancient Gaul), the Abbé de Longuerue Descrip. de la France, i. 17. and M. Bezaury (in the Mem. de l'Acad. des Inscript. xv. 656.)

from whence the inhabitants derived a supply of pure and salubrious water. The river bathed the foot of the walls ; and the town was accessible only by two wooden bridges. A forest overspread the northern side of the Seine ; but on the south, the ground, which now bears the name of the University, was insensibly covered with houses, and adorned with a palace and amphitheatre, baths, an aqueduct, and a field of Mars for the exercise of the Roman troops. The severity of the climate was tempered by the neighbourhood of the ocean ; and with some precautions, which experience had taught, the vine and fig-tree were successfully cultivated. But, in remarkable winters, the Seine was deeply frozen ; and the huge pieces of ice that floated down the stream, might be compared, by an Asiatic, to the blocks of white marble which were extracted from the quarries of Phrygia. The licentiousness and corruption of Antioch, recalled to the memory of Julian the severe and simple manners of his beloved Lutetia ;¹ where the amusements of the theatre were unknown or despised. He indignantly contrasted the effeminate Syrians with the brave and honest simplicity of the Gauls, and almost forgave the intemperance, which was the only stain of the Celtic character.—*Julian. Misopogon.* p. 359. If Julian could now revisit the capital of France, he might converse with men of science and genius, capable of understanding and of instructing a disciple of the Greeks ; he might excuse the lively and graceful follies of a nation, whose martial spirit has never been enervated by the indulgence of luxury ; and he must applaud the perfection of that inestimable art, which softens, and refines, and embellishes the intercourse of social life.

CHAPTER XX.

The Motives, Progress, and Effects of the Conversion of Constantine. —Legal Establishment and Constitution of the Christian or Catholic Church.

THE public establishment of Christianity may be considered as one of those important and domestic revolutions which excite the most lively curiosity, and afford the most valuable instruction. The victories and the civil policy of Constantine no longer influence the state of Europe ; but a considerable portion of the globe still retains the impression which it received from the conversion of that monarch ; and the ecclesiastical institutions of his reign are still connected, by an indissoluble chain, with the opinions, the passions, and the interests of the present generation.

In the consideration of a subject which may be examined with impartiality, but cannot be viewed with indifference, a difficulty immedi-

¹ Την φιλην Λευκετιαν. *Julian. Misopogon.* p. 340. Leucetia, or Lutetia, was the ancient name of the city which, according to the fashion of the fourth century, assumed the territorial appellation of *Parisi*.

ately arises of a very unexpected nature ; that of ascertaining the real and precise date of the conversion of Constantine. The eloquent Lactantius, in the midst of his court, seems impatient¹ to proclaim to the world the glorious example of the sovereign of Gaul ; who (A.D. 306), in the first moments of his reign, acknowledged and adored the majesty of the true and only God.² The learned Eusebius has ascribed the faith of Constantine to the miraculous sign which was displayed in the heavens whilst he meditated and prepared the Italian expedition (A.D. 312).—*Euseb. in Vit. Const.* l. i. c. 27. The historian Zosimus maliciously asserts, that the emperor had embred his hands in the blood of his eldest son, before he (A.D. 326) publicly renounced the gods of Rome and of his ancestors (*Zos.* l. ii. 104). The perplexity produced by these discordant authorities, is derived from the behaviour of Constantine himself. According to the strictness of ecclesiastical language, the first of the *Christian* emperors was unworthy of that name, till the moment of his death ; since it was only during his last illness (A.D. 337) that he received, as a catechumen, the imposition of hands,³ and was afterwards admitted, by the initiatory rites of baptism, into the number of the faithful.⁴ The Christianity of Constantine must be allowed in a much more vague and qualified sense ; and the nicest accuracy is required in tracing the slow and almost imperceptible gradations by which the monarch declared himself the protector, and at length the proselyte, of the church. It was an arduous task to eradicate the habits and prejudices of his education, to acknowledge the divine power of Christ, and to understand that the truth of *his* revelation was incompatible with the worship of the gods. The obstacles which he had probably experienced in his own mind, instructed him to proceed with caution in the momentous change of a national religion ; and he insensibly discovered his new opinions, as far as he could enforce them with safety and with effect. During the whole course of his reign, the stream of Christianity flowed with a gentle,

¹ The date of the Divine Institutions of Lactantius has been accurately discussed, difficulties have been started, solutions proposed, and an expedient imagined of two *original* editions ; the former published during the persecution of Diocletian, the latter under that of Licinius. Dufresnoy, Prefat. p. v. Tillemont, Mem. Eccles. vi. 465. Lardner's Credibility, part ii. vol. vii. 78. For my own part, I am almost convinced that Lactantius dedicated his Institutions to the sovereign of Gaul, at a time when Galerius, Maximin, and even Licinius, persecuted the Christians ; that is, between the years 306 and 311.

² Lactant. Divin. Institut. i. x. vii. 27. The first and most important of these passages is indeed wanting in twenty-eight manuscripts ; but it is found in nineteen. If we weigh the comparative value of those manuscripts, one of 900 years old, in the king of France's library, may be alleged in its favour ; but the passage is omitted in the correct manuscript of Bologna, which the P. de Montfaucon ascribes to the sixth or seventh century (*Diarium Italic.* p. 409.). The taste of most of the editors (except Isæus, see Lactant. ed. Dufresnoy, i. 596.) has felt the genuine style of Lactantius.

³ That rite was *always* used in making a catechumen (Bingham's Antiq. l. x. c. 1. 419. Dom. Chardon, Hist. des Sacremens, i. 62.), and Constantine received it for the *first* time (*Euseb. in Vit. Const.* l. iv. c. 61.) immediately before his baptism and death. From the connexion of these two facts, Valesius (ad loc. *Euseb.*) has drawn the conclusion which is reluctantly admitted by Tillemont (*Hist. des Emper.* iv. 628.), and opposed with feeble arguments by Mosheim (p. 968.).

⁴ *Euseb. in Vit. Const.* l. iv. c. 61, 62, 63. The legend of Constantine's baptism at Rome, 13 years before his death, was invented in the eighth century, as a proper motive for his *donation*. Such has been the gradual progress of knowledge, that a story, of which Cardinal Baronius (*Annal. Eccles.* A.D. 324, No. 43—49.) declared himself the unblushing advocate, is now feebly supported, even within the verge of the Vatican. *Antiquit. Christianæ*, ii. 232 ; a work published with six approbations at Rome, in the year 1751, by Father Mamachi, a learned Dominican.

though accelerated, motion : but its general direction was sometimes checked, and sometimes diverted, by the accidental circumstances of the times, and by the prudence, or possibly by the caprice, of the monarch. His ministers were permitted to signify the intentions of their master in the various language which was best adapted to their respective principles ;¹ and he artfully balanced the hopes and fears of his subjects, by publishing in the same year (A.D. 321) two edicts ; the first of which enjoined the solemn observance of Sunday,² and the second directed the regular consultation of the Aruspices.³ While this important revolution yet remained in suspense, the Christians and the Pagans watched the conduct of their sovereign with the same anxiety, but with very opposite sentiments. The former were prompted by every motive of zeal, as well as vanity, to exaggerate the marks of his favour, and the evidences of his faith. The latter, till their just apprehensions were changed into despair and resentment, attempted to conceal from the world, and from themselves, that the gods of Rome could no longer reckon the emperor in the number of their votaries. The same passions and prejudices have engaged the partial writers of the times to connect the public profession of Christianity with the most glorious or the most ignominious æra of the reign of Constantine.

Whatever symptoms of Christian piety might transpire in the discourses or actions of Constantine, he persevered till he was near forty years of age in the practice of the established religion ;⁴ and the same conduct which in the court of Nicomedia might be imputed to his fear, could be ascribed only to the inclination or policy of the sovereign of Gaul. His liberality restored and enriched the temples of the gods : the medals which issued from his Imperial mint are impressed with the figures and attributes of Jupiter and Apollo, of Mars and Hercules ; and his filial piety increased the council of Olympus by the solemn apotheosis of his father Constantius.⁵ But the devotion of Constantine was more peculiarly directed to the genius of the Sun, the Apollo of Greek and Roman mythology ; and he was pleased to be represented with the symbols of the God of Light and Poetry. The unerring shafts of that deity, the brightness of his eyes, his laurel wreath, immortal beauty, and elegant accomplishments, seem to point him out as the patron of a young hero. The altars of Apollo were crowned with the votive offerings of Constantine ; and the credulous multitude were taught to believe, that the emperor was permitted to behold with mortal eyes the visible majesty of their tutelary deity ; and that, either

¹ The quaestor, or secretary, who composed the law of the Theodosian Code, makes his master say with indifference, "hominibus supradictæ religionis" (l. xvi. tit. ii. leg. 1.). The minister of ecclesiastical affairs was allowed a more devout and respectful style, *της ευθεσμου και αγιωτατης καθολικης θρησκειας* ; the legal, most holy, and Catholic worship. Euseb. Hist. Eccles. l. x c. 6.

² Cod. Theod. l. ii. tit. viii. leg. 1. Cod. Just. l. iii. tit. xii. leg. 3. Constantine styles the Lord's day *dies solis*, a name which could not offend the ears of his Pagan subjects.

³ Cod. Theod. l. xvi. tit. x. leg. 1. Godefroy, in the character of a commentator, endeavours (vi. 257.) to excuse Constantine ; but the more zealous Baronius (Annal. Eccles. A.D. 321, No. 18.) censures his profane conduct with truth and asperity.

⁴ Theodor. (l. i. c. 18.) seems to insinuate that Helena gave her son a Christian education ; but we may be assured, from the superior authority of Euseb. (in Vit. Const. l. iii. c. 47.), that she herself was indebted to Constantine for the knowledge of Christianity.

⁵ See the medals of Constantine in Ducange and Banduri. As few cities had retained the privilege of coining, almost all the medals of that age issued from the mint under the sanction of the Imperial authority.

waking or in a vision, he was blessed with the auspicious omens of a long and victorious reign. The Sun was universally celebrated as the invincible guide and protector of Constantine; and the Pagans might reasonably expect that the insulted god would pursue with unrelenting vengeance the impiety of his ungrateful favourite.¹

As long as Constantine exercised (A. D. 306—312) a limited sovereignty over the provinces of Gaul, his Christian subjects were protected by the authority, and perhaps by the laws, of a prince, who wisely left to the gods the care of vindicating their own honour. If we may credit the assertion of Constantine himself, he had been an indignant spectator of the savage cruelties which were inflicted, by the hands of Roman soldiers, on those citizens whose religion was their only crime.² In the East and in the West, he had seen the different effects of severity and indulgence; and as the former was rendered still more odious by the example of Galerius, his implacable enemy, the latter was recommended to his imitation by the authority and advice of a dying father. The son of Constantius immediately suspended or repealed the edicts of persecution, and granted the free exercise of their religious ceremonies to all those who had already possessed themselves members of the church. They were soon encouraged to depend on the favour as well as on the justice of their sovereign, who had imbibed a secret and sincere reverence for the name of Christ, and for the God of the Christians.³

About five months after the conquest of Italy, the emperor made (A. D. 313, Mar.) a solemn and authentic declaration of his sentiments, by the celebrated edict of Milan, which restored peace to the Catholic church. In the personal interview of the two western princes, Constantine, by the ascendant of genius and power, obtained the ready concurrence of his colleague Licinius; the union of their names and authority disarmed the fury of Maximin; and, after the death of the tyrant of the East, the edict of Milan was received as a general and fundamental law of the Roman world.⁴ The wisdom of the emperors provided for the restitution of all the civil and religious rights of which the Christians had been so unjustly deprived. It was enacted that the places of worship, and public lands, which had been confiscated, should be restored to the church, without dispute, without delay, and without expence: and this severe injunction was accompanied with a gracious promise, that if any of the purchasers had paid a fair and adequate price, they should be indemnified from the imperial treasury. The salutary regulations which guard the future tranquillity of the faithful, are framed on the principles of enlarged and equal

¹ The panegyric of Eumen. (vii. inter Paneg. Vet.), which was pronounced a few months before the Italian war, abounds with the most unexceptionable evidence of the Pagan superstition of Constantine, and of his particular veneration for Apollo, or the Sun; to which Julian alludes (Orat. vii. 228. ἀπολειπῶν σε.). Spanheim sur les Césars, p. 317.

² Constantin. Orat. ad Sanctos, c. 25. But it might easily be shown, that the Greek translator has improved the sense of the Latin original; and the aged emperor might recollect the persecution of Diocletian with a more lively abhorrence than he had actually felt in the days of his youth and Paganism.

³ Euseb. Hist. Eccles. l. viii. 13. l. ix. 9. and Vit. Const. l. i. c. 16, 17. Lactant. Divin. Institut. i. 1. Cæcilius de Mort. Persecut. c. 25.

⁴ Cæcilius (de Mort. Persecut. c. 48.) has preserved the Latin original; and Euseb. (Hist. Eccles. l. x. c. 5.) has given a Greek translation of this perpetual edict, which refers to some provisional regulations.

toleration; and such an equality must have been interpreted by a recent sect as an advantageous and honourable distinction. The two emperors proclaim to the world, that they have granted a free and absolute power to the Christians, and to all others, of following the religion which each individual thinks proper to prefer, to which he has addicted his mind, and which he may deem the best adapted to his own use. They carefully explain every ambiguous word, remove every exception, and exact from the governors of the provinces a strict obedience to the true and simple meaning of an edict, which was designed to establish and secure, without any limitation, the claims of religious liberty. They condescend to assign two weighty reasons which have induced them to allow this universal toleration: the humane intention of consulting the peace and happiness of their people; and the pious hope, that, by such a conduct, they shall appease and propitiate *the Deity*, whose seat is in heaven. They gratefully acknowledge the many signal proofs which they have received of the divine favour; and they trust that the same Providence will for ever continue to protect the prosperity of the prince and people. From these vague and indefinite expressions of piety, three suppositions may be deduced, of a different, but not of an incompatible, nature. The mind of Constantine might fluctuate between the Pagan and the Christian religions. According to the loose and complying notions of Polytheism, he might acknowledge the God of the Christians as *one* of the *many* deities who composed the hierarchy of heaven. Or perhaps he might embrace the philosophic and pleasing idea, that, notwithstanding the variety of names, of rites, and of opinions, all the sects and all the nations of mankind are united in the worship of the common Father and Creator of the universe.¹

But the counsels of princes are more frequently influenced by views of temporal advantage, than by considerations of abstract and speculative truth. The partial and increasing favour of Constantine may naturally be referred to the esteem which he entertained for the moral character of the Christians; and to a persuasion, that the propagation of the gospel would inculcate the practice of private and public virtue. Whatever latitude an absolute monarch may assume in his own conduct, whatever indulgence he may claim for his own passions, it is undoubtedly his interest that all his subjects should respect the natural and civil obligations of society. But the operation of the wisest laws is imperfect and precarious. They seldom inspire virtue, they cannot always restrain vice. Their power is insufficient to prohibit all that they condemn, nor can they always punish the actions which they prohibit. The legislators of antiquity had summoned to their aid the powers of education and of opinion. But every principle which had once maintained the vigour and purity of Rome and Sparta, was long since extinguished in a declining and despotic empire. Philosophy still exercised her temperate sway over the human mind,

¹ A panegyric of Constantine, pronounced seven or eight months after the edict of Milan (Gothofred. Chronolog. Legum, p. 7. and Tillemont, Hist. des Emper. iv. 246.), uses the following remarkable expression: "Summe rerum sator, cujus tot nomina sunt, quot linguas gentium esse voluisti, quem enim te ipse dici velis, scire non possumus." *Panegyric. Vet. ix. 26.* In explaining Constantine's progress in the faith, Mosheim (p. 971, &c.) is ingenious, subtle, prolix.

but the cause of virtue derived very feeble support from the influence of the Pagan superstition. Under these discouraging circumstances, a prudent magistrate might observe with pleasure the progress of a religion which diffused among the people a pure, benevolent, and universal system of ethics, adapted to every duty and every condition of life; recommended as the will and reason of the Supreme Deity, and enforced by the sanction of eternal rewards or punishments. The experience of Greek and Roman history could not inform the world how far the system of national manners might be reformed and improved by the precepts of a divine revelation; and Constantine might listen with some confidence to the flattering and indeed reasonable assurances of Lactantius. The eloquent apologist seemed firmly to expect, and almost ventured to promise, *that* the establishment of Christianity would restore the innocence and felicity of the primitive age; *that* the worship of the true God would extinguish war and dissension among those who mutually considered themselves as the children of a common parent; *that* every impure desire, every angry or selfish passion, would be restrained by the knowledge of the gospel; and *that* the magistrates might sheath the sword of justice among a people who would be universally actuated by the sentiments of truth and piety, of equity and moderation, of harmony and universal love.¹

The passive and unresisting obedience, which bows under the yoke of authority, or even of oppression, must have appeared, in the eyes of an absolute monarch, the most conspicuous and useful of the evangelical virtues.² The primitive Christians derived the institution of civil government, not from the consent of the people, but from the decrees of heaven. The reigning emperor, though he had usurped the sceptre by treason and murder, immediately assumed the sacred character of viceroy of the Deity. To the Deity alone he was accountable for the abuse of his power; and his subjects were indissolubly bound, by their oath of fidelity, to a tyrant, who had violated every law of nature and society. The humble Christians were sent into the world as sheep among wolves; and since they were not permitted to employ force, even in the defence of their religion, they should be still more criminal if they were tempted to shed the blood of their fellow-creatures, in disputing the vain privileges, or the sordid possessions, of this transitory life. Faithful to the doctrine of the apostle, who in the reign of Nero had preached the duty of unconditional submission, the Christians of the three first centuries preserved their conscience pure and innocent of the guilt of secret conspiracy, or open rebellion. While they experienced the rigour of persecution, they were never provoked either to meet their tyrants in the field, or indignantly to withdraw themselves into some remote and sequestered corner of the globe.³ The Protestants of France, of Germany, and of Britain, who

¹ See the elegant description of Lactantius (Divin. Institut. v. 8.), who is much more picturesque and positive than it becomes a discreet prophet.

² The political system of the Christians is explained by Grotius, de Jure Belli et Pacis, l. i. c. 3, 4. Grotius was a republican and an exile, but the mildness of his temper inclined him to support the established powers.

³ Tertull. Apolog. c. 32. Tamen nunquam Albiniani, nec Nigriani vel Cassiani inveniri potuerunt Christiani. Ad Scapulum, c. 2. If this assertion be strictly true, it excludes the

asserted with such intrepid courage their civil and religious freedom, have been insulted by the invidious comparison between the conduct of the primitive and of the reformed Christians.¹ Perhaps, instead of censure, some applause may be due to the superior sense and spirit of our ancestors, who had convinced themselves that religion cannot abolish the unalienable rights of human nature.² Perhaps the patience of the primitive church may be ascribed to its weakness, as well as to its virtue. A sect of unwarlike plebeians, without leaders, without arms, without fortifications, must have encountered inevitable destruction in a rash and fruitless resistance to the master of the Roman legions. But the Christians, when they deprecated the wrath of Diocletian, or solicited the favour of Constantine, could allege, with truth and confidence, that they held the principle of passive obedience, and that, in the space of three centuries, their conduct had always been conformable to their principles. They might add, that the throne of the emperors would be established on a fixed and permanent basis, if all their subjects, embracing the Christian doctrine, should learn to suffer and to obey.

In the general order of Providence, princes and tyrants are considered as the ministers of Heaven, appointed to rule or to chastise the nations of the earth. But sacred history affords many illustrious examples of the more intermediate interposition of the Deity in the government of his chosen people. The sceptre and the sword were committed to the hands of Moses, of Joshua, of Gideon, of David, of the Maccabees; the virtues of those heroes were the motive or the effect of the Divine favour, the success of their arms was destined to achieve the deliverance or the triumph of the church. If the judges of Israel were occasional and temporary magistrates, the kings of Judah derived from the royal unction of their great ancestor, an hereditary and indefeasible right, which could not be forfeited by their own vices, nor recalled by the caprice of their subjects. The same extraordinary providence, which was no longer confined to the Jewish people, might elect Constantine and his family as the protectors of the Christian world; and the devout Lactantius announces, in a prophetic tone, the future glories of his long and universal reign.³ Galerius and Maximin, Maxentius and Licinius, were the rivals who shared with the favourite of Heaven the provinces of the empire. The tragic deaths of Galerius and Maximin soon gratified the resentment, and fulfilled the sanguine expectations, of the Christians. The success of Constantine against Maxentius and Licinius, removed the two formidable competitors who still opposed the triumph of the second David, and his cause might seem to claim the peculiar interposition of Providence. The character of the Roman tyrant disgraced the purple and human

Christians of that age from all civil and military employments, which would have compelled them to take an active part in the service of their respective governors. Moyle's Works, vol. ii. 349.

¹ Bossuet (*Hist. des Variat. des Eglis. Protest.* iii. 210.), and the malicious Bayle (ii. 620.). I name Bayle, for he was certainly the author of the *Avis aux Réfugiés*; consult the *Dict. Crit. de Chauffepié*, i. part ii. 145.

² Buchanan is the earliest, or at least the most celebrated, of the reformers, who has justified the theory of resistance. *Dialog. de Jure Reg. apud Scotos*, ii. 28. ed. fol. Ruddiman.

³ Lactant. *Div. Institut.* i. x. Eusebius, in the course of his history, his life, and his oration, repeatedly inculcates the divine right of Constantine to the empire.

nature ; and though the Christians might enjoy his precarious favour, they were exposed, with the rest of his subjects, to the effects of his wanton and capricious cruelty. The conduct of Licinius soon betrayed the reluctance with which he had consented to the wise and humane regulations of the edict of Milan. The convocation of provincial synods was prohibited in his dominions ; his Christian officers were ignominiously dismissed ; and if he avoided the guilt, or rather danger, of a general persecution, his partial oppressions were rendered still more odious, by the violation of a solemn and voluntary engagement.¹ While the East, according to the lively expression of Eusebius, was involved in the shades of infernal darkness, the auspicious rays of celestial light warmed and illuminated the provinces of the West. The piety of Constantine was admitted as an unexceptionable proof of the justice of his arms ; and his use of victory confirmed the opinion of the Christians, that their hero was inspired, and conducted, by the Lord of Hosts. The conquest of Italy produced a general edict of toleration : and as soon as the defeat of Licinius had (A.D. 324) invested Constantine with the sole dominion of the Roman world, he immediately, by circular letters, exhorted all his subjects to imitate, without delay, the example of their sovereign, and to embrace the divine truth of Christianity.—*Eusebius in Vita Constant.* l. ii. c. 24—42. 48—60.

The assurance that the elevation of Constantine was intimately connected with the designs of Providence, instilled into the minds of the Christians two opinions, which, by very different means, assisted the accomplishment of the prophecy. Their warm and active loyalty exhausted in his favour every resource of human industry ; and they confidently expected that their strenuous efforts would be seconded by some divine and miraculous aid. The enemies of Constantine have imputed to interested motives the alliance which he insensibly contracted with the Catholic church, and which apparently contributed to the success of his ambition. In the beginning of the fourth century, the Christians still bore a very inadequate proportion to the inhabitants of the empire ; but among a degenerate people, who viewed the change of masters with the indifference of slaves, the spirit and union of a religious party might assist the popular leader, to whose service, from a principle of conscience, they had devoted their lives and fortunes.² The example of his father had instructed Constantine to esteem and to reward the merit of the Christians ; and in the distribution of public offices, he had the advantage of strengthening his government, by the choice of ministers or generals, in whose fidelity he could repose a just and unreserved confidence. By the influence of these dignified missionaries, the proselytes of the new faith must have multiplied in the court and army ; the Barbarians of Germany, who filled the ranks of

¹ Our imperfect knowledge of the persecution of Licinius is derived from Eusebius (*Hist. Eccles.* l. x. c. 8. *Vit. Constantin.* l. i. c. 49—56. l. ii. c. 1, 2.). Aurelius Victor mentions his cruelty in general terms.

² In the beginning of the last century, the Papists of England were only a *thirtieth*, and the Protestants of France only a *fifteenth* part of the respective nations, to whom their spirit and power were a constant object of apprehension. See the relations which Bentivoglio (who was then nuncio at Brussels, and afterwards cardinal) transmitted to the court of Rome (*Relazione*, ii. p. 211. 241.). Bentivoglio was curious, well-informed, but somewhat partial.

the legions, were of a careless temper, which acquiesced without resistance in the religion of their commander; and when they passed the Alps, it may fairly be presumed, that a great number of the soldiers had already consecrated their swords to the service of Christ and of Constantine.¹ The habits of mankind, and the interest of religion, gradually abated the horror of war and bloodshed, which had so long prevailed among the Christians; and in the councils which were assembled under the gracious protection of Constantine, the authority of the bishops was seasonably employed to ratify the obligation of the military oath, and to inflict the penalty of excommunication on those soldiers who threw away their arms during the peace of the church.² While Constantine, in his own dominions, increased the number and zeal of his faithful adherents, he could depend on the support of a powerful faction in those provinces, which were still possessed or usurped by his rivals. A secret disaffection was diffused among the Christian subjects of Maxentius and Licinius; and the resentment which the latter did not attempt to conceal, served only to engage them still more deeply in the interest of his competitor. The regular correspondence which connected the bishops of the most distant provinces, enabled them freely to communicate their wishes and their designs, and to transmit without danger any useful intelligence, or any pious contributions, which might promote the service of Constantine, who publicly declared that he had taken up arms for the deliverance of the church.³

The enthusiasm which inspired the troops, and perhaps the emperor himself, had sharpened their swords while it satisfied their conscience. They marched to battle with the full assurance, that the same God, who had formerly opened a passage to the Israelites through the waters of Jordan, and had thrown down the walls of Jericho at the sound of the trumpets of Joshua, would display his visible majesty and power in the victory of Constantine. The evidence of ecclesiastical history is prepared to affirm, that their expectations were justified by the conspicuous miracle to which the conversion of the first Christian emperor has been almost unanimously ascribed. The real or imaginary cause of so important an event, deserves and demands the attention of posterity; and I shall endeavour to form a just estimate of the famous vision of Constantine, by a distinct consideration of the *standard*, the *dream*, and the *celestial sign*; by separating the historical, the natural, and the marvellous parts of this extraordinary story, which, in the composition of a specious argument, have been artfully confounded in one splendid and brittle mass.

¹ This careless temper of the Germans appears almost uniformly in the history of the conversion of each of the tribes. The legions of Constantine were recruited with Germans (Zos. l. ii. 86.); and the court even of his father had been filled with Christians. Life of Constantine, book i., by Eusebius.

² De his qui arma projiciunt in pace, placuit eos abstinere a communione. Concil. Arelat. Canon iii. The best critics apply these words to the *peace of the church*.

³ Eusebius always considers the second civil war against Licinius as a sort of religious crusade. At the invitation of the tyrant, some Christian officers had resumed their *zones*; or, in other words, had returned to the military service. Their conduct was afterwards censured by the 12th canon of the council of Nice; if this particular application may be received, instead of the loose and general sense of the Greek interpreters, Balsamon, Zonaras, and Alexis Aristenus. Beveridge, Pandect. Eccles. Græc. i. 72. ii. 78. Annotation.

I. An instrument of the tortures which were inflicted only on slaves and strangers, became an object of horror in the eyes of a Roman citizen ; and the ideas of guilt, of pain, and of ignominy, were closely united with the idea of the cross.¹ The piety, rather than the humanity, of Constantine, soon abolished in his dominions the punishment which the Saviour of mankind had condescended to suffer ;² but the emperor had already learned to despise the prejudices of his education, and of his people, before he could erect in the midst of Rome his own statue, bearing a cross in its right hand ; with an inscription, which referred the victory of his arms, and the deliverance of Rome, to the virtue of that salutary sign, the true symbol of force and courage.³ The same symbol sanctified the arms of the soldiers of Constantine ; the cross glittered on their helmet, was engraved on their shields, was interwoven into their banners ; and the consecrated emblems which adorned the person of the emperor himself, were distinguished only by richer materials and more exquisite workmanship.⁴ But the principal standard which displayed the triumph of the cross was styled the *Labarum*,⁵ an obscure, though celebrated name, which has been vainly derived from almost all the languages of the world. It is described⁶ as a long pike intersected by a transversal beam. The silken veil which hung down from the beam, was curiously entwrought with the images of the reigning monarch and his children. The summit of the pike supported a crown of gold which enclosed the mysterious monogram, at once expressive of the figure of the cross, and the initial letters of the name of Christ.⁷ The safety of the

¹ Nomen ipsum *crucis* absit non modo a corpore civium Romanorum, sed etiam a cogitatione, oculis, auribus. Cicero pro Raberio, c. 5. The Christian writers, Justin, Minucius Fœlix, Tertullian, Jerom, and Maximus of Turin, have investigated with tolerable success the figure or likeness of a cross in almost every object of nature or art ; in the intersection of the meridian and equator, the human face, a bird flying, a man swimming, a mast and yard, a plough, a *standard*, &c. &c. &c. Lipsius de Cruce, l. i. c. 9.

² Aurelius Victor, who considers this law as one of the examples of Constantine's piety. An edict so honourable to Christianity deserved a place in the Theodosian Code, instead of the indirect mention of it, which seems to result from the comparison of the vth and xviiiith titles of the ixth book.

³ Eusebius, in Vit. Constantin. l. i. c. 40. { This statue, or at least the cross and inscription, may be ascribed with more probability to the second, or even the third, visit of Constantine to Rome. Immediately after the defeat of Maxentius, the minds of the senate and people were scarcely ripe for this public monument.

⁴ Agnoscas regina libens mea signa necessa est ;
In quibus effigies *crucis* aut gemmata refulget
Aut longis solido ex auro præfertur in hastis.
Hoc signo invictus, transmissis Alpibus Ultor
Servitium solvit miserabile Constantinus

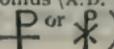
* * * * *

Christus *purpureum* gemmanti textus in auro
Signabat *Labarum*, clypeorum insignia Christus
Scripserat ; ardebat summis *crux* addita cristis.

Prudent. in Symmachum, l. ii. 464. 486.

⁵ The derivation and meaning of the word *Labarum*, or *Laborum*, which is employed by Gregory Nazianzen, Ambrose, Prudentius, &c. still remain totally unknown ; in spite of the efforts of the critics, who have ineffectually tortured the Latin, Greek, Spanish, Celtic, Teutonic, Illyric, Armenian, &c. in search of an etymology. Ducange, in Gloss. Med. & infim. Latinitat. sub voce *Labarum*, and Godefroy, ad Cod. Theodos. ii. p. 143.

⁶ Euseb. Vit. Const. l. i. c. 30, 31. Baronius (Annal. Eccles. A. D. 312. No. 26.) has engraved a representation of the *Labarum*.

⁷ Transversa X litera, summo capite circumflexo, Christum in scutis notat. Cæcilius de M. P. c. 44. Cuper (ad M. P. ed. Lactant. ii. 500.) and Baronius (A. D. 312. No. 25.) have engraved from ancient monuments several specimens (as thus ) of these monograms, which became extremely fashionable in the Christian world.

labarum was entrusted to fifty guards, of approved valour and fidelity ; their station was marked by honours and emoluments ; and some fortunate accidents soon introduced an opinion, that as long as the guards of the labarum were engaged in the execution of their office, they were secure and invulnerable amidst the darts of the enemy. In the second civil war Licinius felt and dreaded the power of this consecrated banner, the sight of which, in the distress of battle, animated the soldiers of Constantine with an invincible enthusiasm, and scattered terror and dismay through the ranks of the adverse legions.¹ The Christian emperors, who respected the example of Constantine, displayed in all their military expeditions the standard of the cross ; but when the degenerate successors of Theodosius had ceased to appear in person at the head of their armies, the labarum was deposited as a venerable but useless relic in the palace of Constantinople.² Its honours are still preserved on the medals of the Flavian family. Their grateful devotion has placed the monogram of Christ in the midst of the ensigns of Rome. The solemn epithets of, safety of the republic, glory of the army, restoration of public happiness, are equally applied to the religious and military trophies ; and there is still extant a medal of the emperor Constantius, where the standard of the labarum is accompanied, with these memorable words, BY THIS SIGN THOU SHALT CONQUER.³

II. In all occasions of danger or distress, it was the practice of the primitive Christians to fortify their minds and bodies by the sign of the cross, which they used, in all their ecclesiastical rites, in all the daily occurrences of life, as an infallible preservative against every species of spiritual or temporal evil.⁴ The authority of the church might alone have had sufficient weight to justify the devotion of Constantine, who in the same prudent and gradual progress acknowledged the truth, and assumed the symbol, of Christianity. But the testimony of a contemporary writer, who in a formal treatise has avenged the cause of religion, bestows on the piety of the emperor a more awful and sublime character. He affirms with the most perfect confidence, that in the night which preceded the last battle against Maxentius, Constantine was admonished in a dream to inscribe the shields of his soldiers with the *celestial sign of God*, the sacred monogram of the name of Christ ; that he executed the commands of heaven, and that his valour and obedience were rewarded by the decisive victory of the Milvian bridge. Some considerations might perhaps incline a sceptical mind to suspect the judgment or the veracity of the rhetor-

¹ Euseb. Vit. Const. l. ii. c. 7, 8, 9. He introduces the Labarum before the Italian expedition ; but his narrative seems to indicate that it was never shown at the head of an army, till Constantine, above ten years afterwards, declared himself the enemy of Licinius, and the deliverer of the church.

² Cod. Theod. l. vi. tit. xxv. Soz. l. i. c. 2. Theophan. Chronograph. p. 11. Theophanes lived towards the end of the eighth century, almost 500 years after Constantine. The modern Greeks were not inclined to display in the field the standard of the empire and of Christianity ; and though they depended on every superstitious hope of *defence*, the promise of *victory* would have appeared too bold a fiction.

³ The Abbé du Voisin, p. 103, &c. alleges several of these medals, and quotes a particular dissertation of a Jesuit, the Pere de Grainville, on this subject.

⁴ Tertull. de Corona, c. 3. Athanas. i. 101. The learned Jesuit Petavius (Dogm. Theol. l. xv. c. 9, 10.) has collected many similar passages on the virtues of the cross, which in the last age embarrassed our Protestant disputants.

ician, whose pen, either from zeal or interest, was devoted to the cause of the prevailing faction.¹ He appears to have published his deaths of the persecutors at Nicomedia about three years after the Roman victory; but the interval of a thousand miles, and a thousand days, will allow an ample latitude for the invention of declaimers, the credulity of party, and the tacit approbation of the emperor himself; who might listen without indignation to a marvellous tale, which exalted his fame, and promoted his designs. In favour of Licinius, who still dissembled his animosity to the Christians, the same author has provided a similar vision, of a form of prayer, which was communicated by an angel, and repeated by the whole army before they engaged the legions of the tyrant Maximin. The frequent repetition of miracles serves to provoke, where it does not subdue, the reason of mankind;² but if the dream of Constantine is separately considered, it may be naturally explained either by the policy or the enthusiasm of the emperor. Whilst his anxiety for the approaching day, which must decide the fate of the empire, was suspended by a short and interrupted slumber, the venerable form of Christ, and the well-known symbol of his religion, might forcibly offer themselves to the active fancy of a prince who revered the name, and had perhaps secretly implored the power, of the God of the Christians. As readily might a consummate statesman indulge himself in the use of one of those military stratagems, one of those pious frauds, which Philip and Sertorius had employed with such art and effect.³ The præternatural origin of dreams was universally admitted by the nations of antiquity, and a considerable part of the Gallic army was already prepared to place their confidence in the salutary sign of the Christian religion. The secret vision of Constantine could be disproved only by the event; and the intrepid hero who had passed the Alps and the Apennine might view with careless despair the consequences of a defeat under the walls of Rome. The senate and people, exulting in their own deliverance from an odious tyrant, acknowledged that the victory of Constantine surpassed the powers of man, without daring to insinuate that it had been obtained by the protection of the *Gods*. The triumphal arch, which was erected about three years after the event, pro-

¹ Cæcilius, de M. P. c. 44. It is certain, that this historical declamation was composed and published, while Licinius, sovereign of the East, still preserved the friendship of Constantine, and of the Christians. Every reader of taste must perceive, that the style is of a very different and inferior character to that of Lactantius; and such indeed is the judgment of Le Clerc and Lardner (Biblioth. Anc. et Mod. iii. 438. Credib. of Gospel, part ii. vol. vii. 94.). Three arguments from the title of the book, and from the names of Donatus and Cæcilius, are produced by the advocates for Lactantius. (P. Lestocq, ii. 46.). Each of these proofs is singly weak and defective; but their concurrence has great weight. I have often fluctuated, and shall *tamely* follow the Colbert MS. in calling the author (whoever he was) Cæcilius.

² Cæcilius, de M. P. c. 46. There seems to be some reason in the observation of Voltaire (Oeuvres, xiv. 307.), who ascribes to the success of Constantine the superior fame of his Labarum above the angel of Licinius. Yet even this angel is favourably entertained by Pagi, Tillemont, Fleury, &c. who are fond of increasing their stock of miracles.

³ Besides these well-known examples, Tollius (Pref. to Boileau's translat. of Longinus) has discovered a vision of Antigonus, who assured his troops that he had seen a pentagon (the symbol of safety) with these words, "In this conquer." But Tollius has most inexcusably omitted to produce his authority; and his own character, literary as well as moral, is not free from reproach (Chaussepîé Dict. Crit. iv. 460). Without insisting on the silence of Diodorus, Plutarch, Justin, &c. it may be observed that Polyænus, who in a separate chapter (l. iv. c. 6.) has collected nineteen military stratagems of Antigonus, is totally ignorant of this remarkable vision.

claims, in ambiguous language, that, by the greatness of his own mind, and by an *instinct* or impulse of the Divinity, he had saved and avenged the Roman republic.¹ The Pagan orator, who had seized an earlier opportunity of celebrating the virtues of the conqueror, supposes that he alone enjoyed a secret and intimate commerce with the Supreme Being, who delegated the care of mortals to his subordinate deities; and thus assigns a very plausible reason why the subjects of Constantine should not presume to embrace the new religion of their sovereign.²

III. The philosopher, who with calm suspicion examines the dreams and omens, the miracles and prodigies, of profane or even of ecclesiastical history, will probably conclude, that if the eyes of the spectators have sometimes been deceived by fraud, the understanding of the readers has much more frequently been insulted by fiction. Every event, or appearance, or accident, which seems to deviate from the ordinary course of nature, has been rashly ascribed to the immediate action of the Deity; and the astonished fancy of the multitude has sometimes given shape and colour, language and motion, to the fleeting but uncommon meteors of the air.³ Nazarius and Eusebius are the two most celebrated orators, who in studied panegyrics have laboured to exalt the glory of Constantine. Nine years after the Roman victory (A.D. 321), Nazarius⁴ describes an army of divine warriors, who seemed to fall from the sky: he marks their beauty, their spirit, their gigantic forms, the stream of light which beamed from their celestial armour, their patience in suffering themselves to be heard, as well as seen, by mortals; and their declaration that they were sent, that they flew, to the assistance of the great Constantine. For the truth of this prodigy, the Pagan orator appeals to the whole Gallic nation, in whose presence he was then speaking; and seems to hope that the ancient apparitions⁵ would now obtain credit from this recent and public event. The Christian fable of Eusebius, which, in the space of twenty-six years (A.D. 338), might arise from the original dream, is cast in a much more correct and elegant mould. In one of the marches of Constantine, he is reported to have seen with his own eyes the luminous trophy of the cross, placed above the meridian sun, and inscribed with the following words: BY THIS, CONQUER. This amazing object in the sky astonished the whole army, as well as the emperor himself, who was yet undetermined in the choice of a religion; but his astonishment was converted into faith by the vision of the ensuing night. Christ appeared before his eyes; and displaying

¹ *Instinctu Divinitatis, mentis magnitudine.* The inscription on the triumphal arch of Constantine, which has been copied by Baronius, Gruter, &c. may still be perused by every curious traveller.

² *Habes profecto aliquid cum illa mente Divinâ secretum; quæ delegatâ nostrâ Diis Minoribus curâ uni se tibi dignatur ostendere.* Panegy. Vet. ix. 2.

³ M. Freret (Mem. de l'Acad. des Inscr. iv. 411.) explains, by physical causes, many of the prodigies of antiquity; and Fabricius, who is abused by both parties, vainly tries to introduce the celestial cross of Constantine among the solar Halos. Biblioth. Græc. vi. 8.

⁴ Nazarius inter Panegy. Vet. x. 14. It is unnecessary to name the moderns, whose undistinguishing and ravenous appetite has swallowed even the Pagan bait of Nazarius.

⁵ The apparitions of Castor and Pollux, particularly, to announce the Macedonian victory, are attested by historians and public monuments. Cic. de Nat. Deor. ii. 2. iii. 5. 6. Florus, ii. 12. Valer. Maxim. l. i. c. 8. No. 1. Yet the most recent of these miracles is omitted, and indirectly denied, by Livy (xlv. 1.).

the same celestial sign of the cross, he directed Constantine to frame a similar standard, and to march, with an assurance of victory, against Maxentius and all his enemies.¹ The learned bishop of Cæsarea appears to be sensible, that the recent discovery of this marvellous anecdote would excite some surprise and distrust among the most pious of his readers. Yet, instead of ascertaining the precise circumstances of time and place, which always serve to detect falsehood, or establish truth;² instead of collecting and recording the evidence of so many living witnesses, who must have been spectators of this stupendous miracle;³ Eusebius contents himself with alleging a very singular testimony; that of the deceased Constantine, who, many years after the event, in the freedom of conversation, had related to him this extraordinary incident of his own life, and had attested the truth of it by a solemn oath. The prudence and gratitude of the learned prelate forbade him to suspect the veracity of his victorious master; but he plainly intimates, that, in a fact of such a nature, he should have refused his assent to any meaner authority. This motive of credibility could not survive the power of the Flavian family; and the celestial sign, which the Infidels might afterwards deride (*Gelasius Cyzic. in Act. Concil. Nicen. l. i. c. 4*), was disregarded by the Christians of the age which immediately followed the conversion of Constantine.⁴ But the Catholic church, both of the East and of the West, has adopted a prodigy which favours, or seems to favour, the popular worship of the cross. The vision of Constantine maintained an honourable place in the legend of superstition, till the bold and sagacious spirit of criticism presumed to depreciate the triumph, and to arraign the truth, of the first Christian emperor.⁵

The Protestant and philosophic readers of the present age will incline to believe, that, in the account of his own conversion, Constantine attested a wilful falsehood by a solemn and deliberate perjury. They may not hesitate to pronounce, that, in the choice of a religion, his mind was determined only by a sense of interest; and that (according to the expression of a profane poet⁶) he used the altars of the

¹ Euseb. l. i. c. 23, 29, 30. The silence of the same Eusebius, in his *Eccles. Hist.*, is deeply felt by those advocates for the miracle who are not absolutely callous.

² The narrative of Constantine seems to indicate, that he saw the cross in the sky before he passed the Alps against Maxentius. The scene has been fixed by provincial vanity at Treves, Besançon, &c. Tillemont, *Hist. des Emper. iv. 573*.

³ The pious Tillemont (*Mem. Eccles. vii. 1317*.) rejects with a sigh the useful Acts of Artemius, a veteran and a martyr, who attests as an eye-witness the vision of Constantine.

⁴ The advocates for the vision are unable to produce a single testimony from the Fathers of the fourth and fifth centuries, who, in their voluminous writings, repeatedly celebrate the triumph of the church and of Constantine. As these venerable men had not any dislike to a miracle, we may suspect (and the suspicion is confirmed by the ignorance of Jerom) that they were all unacquainted with the Life of Constantine by Eusebius. This tract was recovered by the diligence of those who translated or continued his Ecclesiastical History, and who have represented in various colours the vision of the cross.

⁵ Godefroy was the first who, in the year 1643 (*Not. ad Philostorg. l. i. c. 6. p. 16.*), expressed any doubt of a miracle which had been supported with equal zeal by Baronius, and the Centuriators of Magdeburgh. Since that time, many of the Protestant critics have inclined towards doubt and disbelief. The objections are urged, with great force, by M. Chauffepié (*Dict. Crit. iv. 6.*); and, in the year 1774, a doctor of Sorbonne, the Abbé du Voisin, published an Apology, which deserves the praise of learning and moderation.

⁶ Lors Constantin dit ces propres paroles :
J'ai renversé le culte des idoles ;
Sur les débris de leurs temples fumans

Au Dieu du Ciel j'ai prodigué l'encens.
Mais tous mes soins pour sa grandeur su-
preme

church as a convenient footstool to the throne of the empire. A conclusion so harsh and so absolute is not, however, warranted by our knowledge of human nature, of Constantine, or of Christianity. In an age of religious fervour, the most artful statesmen are observed to feel some part of the enthusiasm which they inspire; and the most orthodox saints assume the dangerous privilege of defending the cause of truth by the arms of deceit and falsehood. Personal interest is often the standard of our belief, as well as of our practice; and the same motives of temporal advantage which might influence the public conduct and professions of Constantine, would insensibly dispose his mind to embrace a religion so propitious to his fame and fortunes. His vanity was gratified by the flattering assurance, that *he* had been chosen by Heaven to reign over the earth; success had justified his divine title to the throne, and that title was founded on the truth of the Christian revelation. As real virtue is sometimes excited by undeserved applause, the specious piety of Constantine, if at first it was only specious, might gradually, by the influence of praise, of habit, and of example, be matured into serious faith and fervent devotion. The bishops and teachers of the new sect, whose dress and manners had not qualified them for the residence of a court, were admitted to the Imperial table; they accompanied the monarch in his expeditions; and the ascendant which one of them, an Egyptian or a Spaniard,¹ acquired over his mind, was imputed by the Pagans to the effect of magic.—*Euseb. (Vit. Const. pass.)*, and *Zos. l. ii. 104.* Lactantius, who has adorned the precepts of the gospel with the eloquence of Cicero,² and Eusebius, who has consecrated the learning and philosophy of the Greeks to the service of religion,³ were both received into the friendship and familiarity of their sovereign: and those able masters of controversy could patiently watch the soft and yielding moments of persuasion, and dexterously apply the arguments which were the best adapted to his character and understanding. Whatever advantages might be derived from the acquisition of an Imperial proselyte, he was distinguished by the splendour of his purple, rather than by the superiority of wisdom or virtue, from the many thousands of his subjects who had embraced the doctrines of Christianity. Nor can it be deemed incredible, that the mind of an unlettered soldier should have yielded to the weight of evidence, which, in a more enlightened age, has satisfied or subdued the reason of a Grotius, a

N'eurent jamais d'autre objet que moi-même ;

Les saints autels n'étoient à mes regards
Qu'un marche-pié du trône des Césars.

L'ambition, la fureur, les delices

Etoient mes Dieux, avoient mes sacrifices.

L'or des Chrétiens; leurs intrigues, leur sang.
Ont cimenté ma fortune et mon rang.

The poem which contains these lines may be read with pleasure, but cannot be named with decency.

¹ This favourite was probably the great Osius, bishop of Cordova, who preferred the pastoral care of the whole church to the government of a particular diocese. His character is magnificently, though concisely, expressed by Athanasius (i. 703.). Tillemont, Mem. Eccles. vii. 524. Osius was accused, perhaps unjustly, of retiring from court with a very ample fortune.

² The Christianity of Lactantius was of a moral, rather than of a mysterious cast. "Erat pæne rudis (says the orthodox Bull) disciplinæ Christianæ, et in rhetoricâ melius quam in theologiâ versatus." *Defensio Fidei Nicenæ*, sect. ii. c. 14.

³ Fabricius, with his usual diligence, has collected a list of between 300 and 400 authors quoted in the Evangelical Preparations of Eusebius. *Biblio. Græc. l. v. c. 4. 77. 37.*

Pascal, or a Locke. In the midst of the incessant labours of his great office, this soldier employed, or affected to employ, the hours of the night in the diligent study of the Scriptures, and the composition of theological discourses; which he afterwards pronounced in the presence of a numerous and applauding audience. In a very long discourse, which is still extant, the royal preacher expatiates on the various proofs of religion; but he dwells with peculiar complacency on the Sibylline verses,¹ and the fourth eclogue of Virgil.² Forty years before the birth of Christ, the Mantuan bard, as if inspired by the celestial muse of Isaiah, had celebrated, with all the pomp of Oriental metaphor, the return of the Virgin, the fall of the serpent, the approaching birth of a godlike child, the offspring of the great Jupiter, who should expiate the guilt of human kind, and govern the peaceful universe with the virtues of his father; the rise and appearance of an heavenly race, a primitive nation throughout the world; and the gradual restoration of the innocence and felicity of the golden age. The poet was perhaps unconscious of the secret sense and object of these sublime predictions, which have been so unworthily applied to the infant son of a consul, or a triumvir:³ but if a more splendid, and indeed specious, interpretation of the fourth eclogue contributed to the conversion of the first Christian emperor, Virgil may deserve to be ranked among the most successful missionaries of the gospel.⁴

The awful mysteries of the Christian faith and worship were concealed from the eyes of strangers, and even of catechumens, with an affected secrecy, which served to excite their wonder and curiosity.⁵ But the severe rules of discipline which the prudence of the bishops had instituted, were relaxed by the same prudence in favour of an Imperial proselyte, whom it was so important to allure, by every gentle condescension, into the pale of the church; and Constantine was permitted, at least by a tacit dispensation, to enjoy *most* of the privileges, before he had contracted *any* of the obligations, of a Christian. Instead of retiring from the congregation, when the voice of the deacon dismissed the profane multitude, he prayed with the faithful, disputed with the bishops, preached on the most sublime and intricate subjects of theology, celebrated with sacred rites the vigil of Easter, and publicly declared himself, not only a partaker, but, in some measure, a priest and hierophant of the Christian mysteries.⁶ The

¹ Constant. Orat. ad Sanctos, c. 19, 20. He chiefly depends on a mysterious acrostic, composed in the sixth age after the Deluge by the Erythræan Sibyl, and translated by Cicero into Latin. The initial letters of the thirty-four Greek verses form this prophetic sentence: JESUS CHRIST, SON OF GOD, SAVIOUR OF THE WORLD.

² In his paraphrase of Virgil, the emperor has frequently assisted and improved the literal sense of the Latin text. Blondel des Sybilles, l. i. c. 14, 15, 16.

³ The different claims of an elder and younger son of Pollio, of Julia, of Drusus, of Marcellus, are found to be incompatible with chronology, history, and the good sense of Virgil.

⁴ Lowth de Sacra Poesi Hebræo. Prælect. xxi. 289. In the examination of the fourth eclogue, the writer has displayed learning, taste, ingenuity, and a temperate enthusiasm, which exalts his fancy without degrading his judgment.

⁵ The distinction between the public and the secret parts of divine service, the *missa catechumenorum*, and the *missa fidelium*, and the mysterious veil which piety or policy had cast over the latter, are very judiciously explained by Thiers, Exposit. du Saint Sacrement, l. i. c. 8—12. 59: but as, on this subject, the Papists may reasonably be suspected, a Protestant reader will depend with more confidence on the learned Bingham. Antiquit. l. x. c. 5.

⁶ Euseb. Vit. Const. l. iv. c. 15—32. and the whole tenor of Constantine's Sermon. The faith and devotion of the emperor has furnished Baronius with a specious argument in favour of his early baptism.

pride of Constantine might assume, and his services had deserved, some extraordinary distinction : an ill-timed rigour might have blasted the unripened fruits of his conversion ; and if the doors of the church had been strictly closed against a prince who had deserted the altars of the gods, the master of the empire would have been left destitute of any form of religious worship. In his last visit to Rome, he piously disclaimed and insulted the superstition of his ancestors, by refusing to lead the military procession of the equestrian order, and to offer the public vows to the Jupiter of the Capitoline Hill.—*Zos.* l. ii. 105. Many years before his baptism and death, Constantine had proclaimed to the world, that neither his person nor his image should ever more be seen within the walls of an idolatrous temple ; while he distributed through the provinces a variety of medals and pictures, which represented the emperor in an humble and suppliant posture of Christian devotion.—*Euseb. Vit. Const.* l. iv. c. 15, 16.

The pride of Constantine, who refused the privileges of a catechumen, cannot easily be explained or excused ; but the delay of his baptism may be justified by the maxims and the practice of ecclesiastical antiquity. The sacrament of baptism¹ was regularly administered by the bishop himself, with his assistant clergy, in the cathedral church of the diocese, during the fifty days between the solemn festivals of Easter and Pentecost ; and this holy term admitted a numerous band of infants and adult persons into the bosom of the church. The discretion of parents often suspended the baptism of their children till they could understand the obligations which they contracted ; the severity of ancient bishops exacted from the new converts a novitiate of two or three years ; and the catechumens themselves, from different motives of a temporal or a spiritual nature, were seldom impatient to assume the character of perfect and initiated Christians. The sacrament of baptism was supposed to contain a full and absolute expiation of sin ; and the soul was instantly restored to its original purity, and entitled to the promise of eternal salvation. Among the proselytes of Christianity, there were many who judged it imprudent to precipitate a salutary rite, which could not be repeated ; to throw away an inestimable privilege, which could never be recovered. By the delay of their baptism, they could venture freely to indulge their passions in the enjoyment of this world, while they still retained in their own hands the means of a sure and easy absolution.² The sublime theory of the

¹ The theory and practice of antiquity with regard to the sacrament of baptism, have been copiously explained by Dom. Chardon, *Hist. des Sacrem.* i. p. 3—405 ; Dom. Martenne, *de Ritibus Eccles. Antiq. i.* ; and by Bingham, in the 10th and 11th books of his *Christ. Antiquit.* One circumstance may be observed, in which the modern churches have materially departed from the ancient custom. The sacrament of baptism (even when it was administered to infants) was immediately followed by confirmation and the holy communion.

² The fathers, who censured this criminal delay, could not deny the certain and victorious efficacy even of a death-bed baptism. The ingenious rhetoric of Chrysostom could find only three arguments against these prudent Christians. 1. That we should love and pursue virtue for her own sake, and not merely for the reward. 2. That we may be surprised by death without an opportunity of baptism. 3. That although we shall be placed in heaven, we shall only twinkle like little stars, when compared to the suns of righteousness who have run their appointed course with labour, with success, and with glory. Chrysostom in *Epist. ad Heb. Homil. xiii.* apud Chardon, *Hist. des Sac.* i. 49. I believe that this delay of baptism, though attended with the most pernicious consequences, was never condemned by any general or provincial council or by any public act or declaration of the church. The zeal of the bishops was easily kindled on much slighter occasions.

gospel had made a much fainter impression on the heart than on the understanding of Constantine himself. He pursued the great object of his ambition through the dark and bloody paths of war and policy; and, after the victory, he abandoned himself, without moderation, to the abuse of his fortune. Instead of asserting his just superiority above the imperfect heroism and profane philosophy of Trajan and the Antonines, the mature age of Constantine forfeited the reputation which he had acquired in his youth. As he gradually advanced in the knowledge of truth, he proportionably declined in the practice of virtue; and the same year of his reign in which he convened the council of Nice, was polluted by the execution, or rather murder, of his eldest son. This date is alone sufficient to refute the ignorant and malicious suggestions of Zosimus,¹ who affirms, that, after the death of Crispus, the remorse of his father accepted from the ministers of Christianity the expiation which he had vainly solicited from the Pagan pontiffs. At the time of the death of Crispus, the emperor could no longer hesitate in the choice of a religion; he could no longer be ignorant that the church was possessed of an infallible remedy, though he chose to defer the application of it, till the approach of death had removed the temptation and danger of a relapse. The bishops, whom he summoned in his last illness to the palace of Nicomedia, were edified by the fervour with which he requested and received the sacrament of baptism, by the solemn protestation that the remainder of his life should be worthy of a disciple of Christ, and by his humble refusal to wear the Imperial purple after he had been clothed in the white garment of a Neophyte. The example and reputation of Constantine seemed to countenance the delay of baptism.² Future tyrants were encouraged to believe, that the innocent blood which they might shed in a long reign would instantly be washed away in the waters of regeneration; and the abuse of religion dangerously undermined the foundations of moral virtue.

The gratitude of the church has exalted the virtues and excused the failings of a generous patron, who seated Christianity on the throne of the Roman world; and the Greeks, who celebrate the festival of the Imperial saint, seldom mention the name of Constantine without adding the title of *equal to the Apostles*.³ Such a comparison, if it alludes to the character of those divine missionaries, must be imputed to the extravagance of impious flattery. But if the parallel is confined to the extent and number of their evangelic victories, the success of Constantine might perhaps equal that of the Apostles themselves. By the edicts of toleration, he removed the temporal disadvantages which had hitherto retarded the progress of Christianity; and its active and numerous ministers received a free permission, a liberal encouragement, to recommend the salutary truths of revelation by every argument which could affect the reason or piety of mankind. The exact balance

¹ Zos. l. ii. 104. For this disingenuous falsehood he has deserved and experienced the harshest treatment from all the ecclesiastical writers, except Baronius (A. D. 324, No. 15—28), who had occasion to employ the infidel on a particular service against the Arian Eusebius.

² Euseb. l. iv. c. 61, 62, 63. The bishop of Cæsarea supposes the salvation of Constantine with the most perfect confidence.

³ Tillamont, Hist. des Emper. iv. 429. The Greeks, the Russians, and, in the darker ages, the Latins themselves, have been desirous of placing Constantine in the catalogue of saints.

of the two religions continued but a moment ; and the piercing eye of ambition and avarice soon discovered, that the profession of Christianity might contribute to the interest of the present, as well as of a future, life.¹ The hopes of wealth and honours, the example of an emperor, his exhortations, his irresistible smiles, diffused conviction among the venal and obsequious crowds which usually fill the apartments of a palace. The cities which signalized a forward zeal, by the voluntary destruction of their temples, were distinguished by municipal privileges, and rewarded with popular donatives ; and the new capital of the East gloried in the singular advantage, that Constantinople was never profaned by the worship of idols.² As the lower ranks of society are governed by imitation, the conversion of those who possessed any eminence of birth, of power, or of riches, was soon followed by dependent multitudes.³ The salvation of the common people was purchased at an easy rate, if it be true, that, in one year, twelve thousand men were baptized at Rome, besides a proportionable number of women and children ; and that a white garment, with twenty pieces of gold, had been promised by the emperor to every convert.⁴ The powerful influence of Constantine was not circumscribed by the narrow limits of his life, or of his dominions. The education which he bestowed on his sons and nephews, secured to the empire a race of princes, whose faith was still more lively and sincere, as they imbibed, in their earliest infancy, the spirit, or at least the doctrine, of Christianity. War and commerce had spread the knowledge of the gospel beyond the confines of the Roman provinces ; and the Barbarians, who had disdained an humble and proscribed sect, soon learned to esteem a religion which had been so lately embraced by the greatest monarch, and the most civilized nation of the globe.⁵ The Goths and Germans, who enlisted under the standard of Rome, revered the cross which glittered at the head of the legions, and their fierce countrymen received at the same time the lessons of faith and of humanity. The kings of Iberia and Armenia worshipped the God of their protector ; and their subjects, who have invariably preserved the name of Christians, soon formed a

¹ See books iii. and iv. of his Life. He was accustomed to say, that whether Christ was preached in pretence or in truth, he should still rejoice (l. iii. c. 58.).

² M. de Tillemont (Hist. des Emp. iv. 374. 616.) has defended, with strength and spirit, the virgin purity of Constantinople against some malevolent insinuations of the Pagan Zosimus.

³ The author of the Hist. Polit. et Philos. des deux Indes (i. 9.) condemns a law of Constantine, which gave freedom to all the slaves who should embrace Christianity. The emperor did indeed publish a law, which restrained the Jews from circumcising, perhaps from keeping, any Christian slaves (Euseb. Vit. Const. l. iv. c. 27. and Cod. Theod. l. xvi. tit. ix. with Godefroy, vi. 247.). But this imperfect exception related only to the Jews ; and the great body of slaves, who were the property of Christian or Pagan masters, could not improve their temporal condition by changing their religion. I am ignorant by what guides the Abbé Raynal was deceived ; as the total absence of quotations is the unpardonable blemish of his entertaining history.

⁴ Acta Si. Silvestri, and Hist. Eccles. Nicephor. Callist. l. vii. c. 34. ap. Baronium Annal. Eccles. A.D. 324, No. 67. 74. Such evidence is contemptible enough ; but these circumstances are in themselves so probable, that Howell (Hist. of the World, vol. iii. 14.) has not scrupled to adopt them.

⁵ The conversion of the Barbarians under the reign of Constantine is celebrated by the ecclesiastical historians (Soz. l. ii. c. 6. and Theod. l. i. c. 23, 24.). But Rufinus, the Latin translator of Eusebius, deserves to be considered as an original authority. His information was curiously collected from one of the companions of the apostle of Æthiopia, and from Bacurius, an Iberian prince, who was count of the domestics. Father Maniachi has given an ample compilation on the progress of Christianity, in the first and second volumes of his great but imperfect work.

sacred and perpetual connexion with their Roman brethren. The Christians of Persia were suspected, in time of war, of preferring their religion to their country; but as long as peace subsisted between the two empires, the persecuting spirit of the Magi was effectually restrained by the interposition of Constantine.¹ The rays of the gospel illuminated the coast of India. The colonies of Jews, who had penetrated into Arabia and Æthiopia,² opposed the progress of Christianity; but the labour of the missionaries was in some measure facilitated by a previous knowledge of the Mosaic revelation; and Abyssinia still reveres the memory of Frumentius, who, in the time of Constantine, devoted his life to the conversion of those sequestered regions. Under the reign of his son Constantius, Theophilus,³ who was himself of Indian extraction, was invested with the double character of ambassador and bishop. He embarked on the Red Sea with two hundred horses of the purest breed of Cappadocia, which were sent by the emperor to the prince of the Sabæans, or Homerites. Theophilus was entrusted with many other useful or curious presents, which might raise the admiration, and conciliate the friendship, of the Barbarians; and he successfully employed several years in a pastoral visit to the churches of the torrid zone.⁴

The irresistible power of the Roman emperors was displayed in the important and dangerous change of the national religion. The terrors of a military force silenced the faint and unsupported murmurs of the Pagans, and there was reason to expect, that the cheerful submission of the Christian clergy, as well as people, would be the result of conscience and gratitude. It was long since established, as a fundamental maxim of the Roman constitution, that every rank of citizens were alike subject to the laws, and that the care of religion was the right as well as duty of the civil magistrate. Constantine and his successors could not easily persuade themselves that they had forfeited, by their conversion, any branch of the Imperial prerogatives, or that they were incapable of giving laws to a religion which they had protected and embraced. The emperors still continued (A.D. 312—438) to exercise a supreme jurisdiction over the ecclesiastical order; and the sixteenth book of the Theodosian code represents, under a variety of titles, the authority which they assumed in the government of the Catholic church.

But the distinction of the spiritual and temporal powers,⁵ which had never been imposed on the free spirit of Greece and Rome, was introduced and confirmed by the legal establishment of Christianity.

¹ See in Euseb. (Vit. Const. l. iv. c. 9.) the pressing and pathetic epistle of Constantine in favour of his Christian brethren of Persia.

² Basnage, *Hist. des Juifs*, vii. 182. viii. 333. ix. 810. The curious diligence of this writer pursues the Jewish exiles to the extremities of the globe.

³ Theophilus had been given in his infancy as a hostage by his countrymen of the isle of Diva, and was educated by the Romans in learning and piety. The Maldives, of which Male, or *Diva*, may be the capital, are a cluster of 1900 or 2000 minute islands in the Indian Ocean. The ancients were imperfectly acquainted with the Maldives; but they are described in the two Mahometan travellers of the ninth century, published by Renaudot. *Geograph. Nubiensis*, p. 30, 31. D'Herbelot, *Biblioth. Orient.* p. 704. *Hist. Gen. des Voyag.* viii.

⁴ Philostorg. l. iii. c. 4, 5, 6, with Godefroy's learned observations. The historical narrative is soon lost in an inquiry concerning the seat of paradise, strange monsters, &c.

⁵ Epistle of Osius, ap. Athanas. i. 840. The public remonstrance which Osius was forced to address to the son, contained the same principles of ecclesiastical and civil government which he had secretly instilled into the mind of the father.

The office of supreme pontiff, which, from the time of Numa to that of Augustus, had always been exercised by one of the most eminent of the senators, was at length united to the Imperial dignity. The first magistrate of the state, as often as he was prompted by superstition or policy, performed with his own hands the sacerdotal functions ;¹ nor was there any order of priests, either at Rome or in the provinces, who claimed a more sacred character among men, or a more intimate communication with the Gods. But in the Christian church, which entrusts the service of the altar to a perpetual succession of consecrated ministers, the monarch, whose spiritual rank is less honourable than that of the meanest deacon, was seated below the rails of the sanctuary, and confounded with the rest of the faithful multitude.² The emperor might be saluted as the father of his people, but he owed a filial duty and reverence to the fathers of the church ; and the same marks of respect, which Constantine had paid to the persons of saints and confessors, were soon exacted by the pride of the episcopal order.³ A secret conflict between the civil and ecclesiastical jurisdictions, embarrassed the operations of the Roman government ; and a pious emperor was alarmed by the guilt and danger of touching with a profane hand the ark of the covenant. The separation of men into the two orders of the clergy and of the laity was, indeed, familiar to many nations of antiquity ; and the priests of India, of Persia, of Assyria, of Judea, of Æthiopia, of Egypt, and of Gaul, derived from a celestial origin the temporal power and possessions which they had acquired. These venerable institutions had gradually assimilated themselves to the manners and government of their respective countries ;⁴ but the opposition or contempt of the civil power served to cement the discipline of the primitive church. The Christians had been obliged to elect their own magistrates, to raise and distribute a peculiar revenue, and to regulate the internal policy of their republic by a code of laws, which were ratified by the consent of the people, and the practice of three hundred years. When Constantine embraced the faith of the Christians, he seemed to contract a perpetual alliance with a distinct and independent society ; and the privileges granted or confirmed by that emperor or by his successors, were accepted, not as the precarious favours of the court, but as the just and inalienable rights of the ecclesiastical order.

The Catholic church was administered by the spiritual and legal

¹ M. de la Bastie (Mem. de l'Acad. des Inscip. xv. 38.) has evidently proved, that Augustus and his successors exercised in person all the sacred functions of pontifex maximus, or high-priest, of the Roman empire.

² Something of a contrary practice had insensibly prevailed in the church of Constantinople ; but the rigid Ambrose commanded Theodosius to retire below the rails, and taught him to know the difference between a king and a priest. Theod. l. v. c. 18.

³ At the table of the emperor Maximus, Martin, bishop of Tours, received the cup from an attendant, and gave it to the presbyter his companion, before he allowed the emperor to drink ; the empress waited on Martin at table. Sulpic. Sever. in Vit. Sti. Martiz. c. 23. and Dialog. ii. 7. Yet it may be doubted, whether these extraordinary compliments were paid to the bishop or the saint. The honours usually granted to the former character may be seen in Bingham's Antiquit. l. ii. c. 9. and Vales. ad Theod. l. iv. c. 6. See the haughty ceremonial which Leontius, bishop of Tripoli, imposed on the empress. Tillemont, Hist. des Emp. iv. 754. Patres Apostol. ii. 179.

⁴ Plutarch, in his treatise of Isis and Osiris, informs us, that the kings of Egypt, who were not already priests, were initiated, after their election, into the sacerdotal order.

jurisdiction of eighteen hundred bishops ;¹ of whom one thousand were seated in the Greek, and eight hundred in the Latin, provinces of the empire. The extent and boundaries of their respective dioceses, had been variously and accidentally decided by the zeal and success of the first missionaries, by the wishes of the people, and by the propagation of the gospel. Episcopal churches were closely planted along the banks of the Nile, on the sea-coast of Africa, in the proconsular Asia, and through the southern provinces of Italy. The bishops of Gaul and Spain, of Thrace and Pontus, reigned over an ample territory, and delegated their rural suffragans to execute the subordinate duties of the pastoral office.² A Christian diocese might be spread over a province, or reduced to a village ; but all the bishops possessed an equal and indelible character : they all derived the same powers and privileges from the apostles, from the people, and from the laws. While the *civil* and *military* professions were separated by the policy of Constantine, a new and perpetual order of *ecclesiastical* ministers, always respectable, sometimes dangerous, was established in the church and state. The important review of their station and attributes may be distributed under the following heads : I. Popular election. II. Ordination of the clergy. III. Property. IV. Civil jurisdiction. V. Spiritual censures. VI. Exercise of public oratory. VII. Privilege of legislative assemblies.

I. The freedom of elections subsisted long after the legal establishment of Christianity ;³ and the subjects of Rome enjoyed in the church the privilege which they had lost in the republic, of chusing the magistrates whom they were bound to obey. As soon as a bishop had closed his eyes, the metropolitan issued a commission to one of his suffragans to administer the vacant see, and prepare, within a limited time, the future election. The right of voting was vested in the inferior clergy, who were best qualified to judge of the merit of the candidates ; in the senators or nobles of the city, all those who were distinguished by their rank or property ; and finally in the whole body of the people, who, on the appointed day, flocked in multitudes from the most remote parts of the diocese,⁴ and sometimes silenced, by their tumultuous acclamations, the voice of reason and the laws of discipline. These acclamations might accidentally fix on the head of the most deserving competitor ; of some ancient presbyter, some holy

¹ The numbers are not ascertained by any ancient writer, or original catalogue ; for the partial lists of the eastern churches are comparatively modern. The patient diligence of Charles a Sto. Paolo, of Luke Holstenius, and of Bingham, has laboriously investigated all the episcopal sees of the Catholic church, which was almost commensurate with the Roman empire. The ninth book of the *Christian Antiquities* is a very accurate map of ecclesiastical geography.

² On the subject of the rural bishops, or *Chorepiscopi*, who voted in synods, and conferred the minor orders, see Thomassin, *Discip. de l'Egl.* i. 447, &c. and Chardon, *Hist. des Sacr.* v. 395. They do not appear till the fourth century ; and this equivocal character, which had excited the jealousy of the prelates, was abolished before the end of the tenth, both in the East and the West.

³ Thomassin, (*Discip. de l'Egl.* ii. l. ii. c. 1—8, 673.) has copiously treated of the election of bishops during the five first centuries, both in the East and in the West ; but he shows a very partial bias in favour of the episcopal aristocracy. Bingham (l. iv. c. 2.) is moderate ; and Chardon (*Hist. des Sacr.* v. 108.) is very clear and concise.

⁴ *Incredibilis multitudo, non solum ex eo oppido (Tours), sed etiam ex vicinis urbibus ad suffragia ferenda convenerat, &c.* Sulpic. Sever. *Vit. Martin.* c. 7. The council of Laodicea (canon xiii.) prohibits mobs and tumults ; and Justinian confines the right of election to the nobility. *Novell. cxxiii.* 1.

monk, or some layman, conspicuous for his zeal and piety. But the episcopal chair was solicited, especially in the great and opulent cities of the empire, as a temporal, rather than as a spiritual dignity. The interested views, the selfish and angry passions, the arts of perfidy and dissimulation, the secret corruption, the open and even bloody violence, which had formerly disgraced the freedom of election in the commonwealths of Greece and Rome, too often influenced the choice of the successors of the apostles. While one of the candidates boasted the honours of his family, a second allured his judges by the delicacies of a plentiful table, and a third, more guilty than his rivals, offered to share the plunder of the church among the accomplices of his sacrilegious hopes.¹ The civil as well as ecclesiastical laws attempted to exclude the populace from this solemn and important transaction. The canons of ancient discipline, by requiring several episcopal qualifications of age, station, &c. restrained in some measure the indiscriminate caprice of the electors. The authority of the provincial bishops, who were assembled in the vacant church to consecrate the choice of the people, was interposed to moderate their passions, and to correct their mistakes. The bishops could refuse to ordain an unworthy candidate, and the rage of contending factions sometimes accepted their impartial mediation. The submission, or the resistance, of the clergy and people, on various occasions, afforded different precedents, which were insensibly converted into positive laws, and provincial customs:² but it was every where admitted, as a fundamental maxim of religious policy, that no bishop could be imposed on an orthodox church, without the consent of its members. The emperors, as the guardians of the public peace, and as the first citizens of Rome and Constantinople, might effectually declare their wishes in the choice of a primate: but those absolute monarchs respected the freedom of ecclesiastical elections; and while they distributed and resumed the honours of the state and army, they allowed eighteen hundred perpetual magistrates to receive their important offices from the free suffrages of the people.³ It was agreeable to the dictates of justice, that these magistrates should not desert an honourable station from which they could not be removed; but the wisdom of councils endeavoured, without much success, to enforce the residence, and to prevent the translation of bishops. The discipline of the West was indeed less relaxed than that of the East; but the same passions which made those regulations necessary, rendered them ineffectual. The reproaches which angry prelates have so vehemently urged against each other, serve only to expose their common guilt, and their mutual indiscretion.

II. The bishops alone possessed the faculty of *spiritual* generation; and this extraordinary privilege might compensate, in some degree, for the painful celibacy⁴ which was imposed as a virtue, as a duty,

¹ The epistles of Sidonius Apollinaris (iv. 25. vii. 5. 9.) exhibit some of the scandals of the Gallican church; and Gaul was less polished and less corrupt than the East.

² A compromise was sometimes introduced by law or by consent; either the bishops or the people chose one of the three candidates who had been named by the other party.

³ All the examples quoted by Thomassin (Discip. de l'Egl. ii. l. ii. c. 6. 704.) appear to be extraordinary acts of power, and even of oppression. The confirmation of the bishop of Alexandria is mentioned by Philostorgius as a more regular proceeding (Hist. Eccles. l. ii. 11.).

⁴ The celibacy of the clergy during the first five or six centuries, is a subject of discipline, and indeed of controversy, which has been very diligently examined. See in particular

and at length as a positive obligation. The religions of antiquity, which established a separate order of priests, dedicated a holy race, a tribe or family, to the perpetual service of the Gods.¹ Such institutions were founded for possession, rather than conquest. The children of the priests enjoyed, with proud and indolent security, their sacred inheritance; and the fiery spirit of enthusiasm was abated by the cares, the pleasures, and the endearments of domestic life. But the Christian sanctuary was open to every ambitious candidate, who aspired to its heavenly promises, or temporal possessions. The office of priests, like that of soldiers or magistrates, was strenuously exercised by those men, whose temper and abilities had prompted them to embrace the ecclesiastical profession, or who had been selected by a discerning bishop, as the best qualified to promote the glory and interest of the church. The bishops² (till the abuse was restrained by the prudence of the laws) might constrain the reluctant, and protect the distressed; and the imposition of hands for ever bestowed some of the most valuable privileges of civil society. The whole body of the Catholic clergy, more numerous perhaps than the legions, was exempted by the emperors from all service, private or public, all municipal offices, and all personal taxes and contributions, which pressed on their fellow-citizens with intolerable weight; and the duties of their holy profession were accepted as a full discharge of their obligations to the republic.³ Each bishop acquired an absolute and indefeasible right to the perpetual obedience of the clerk whom he ordained; the clergy of each episcopal church, with its dependent parishes, formed a regular and permanent society; and the cathedrals of Constantinople⁴ and Carthage⁵ maintained their peculiar establishment of five hundred ecclesiastical ministers. Their ranks⁶ and

Thomassin, *Discip. de l'Egl.* i. l. ii. c. lx. lxi. 886. and Bingham's *Antiquit.* l. iv. c. 5. By each of these learned but partial critics, one half of the truth is produced, and the other is concealed.

¹ Diod. Sicul. attests and approves the hereditary succession of the priesthood among the Egyptians, the Chaldeans, and the Indians (l. i. 84. l. ii. 142. ed. Wesseling). The magi are described by Ammianus as a very numerous family: "Per sæcula multa ad presens unâ eademque prosapia multitudo creata, Deorum cultibus dedicata (æxiii. 6.)" Ausonius celebrates the *Stirps Druidarum* (*De Professorib. Burdigal.* iv.); but we may infer from the remark of Cæsar (vi. 13.), that, in the Celtic hierarchy, some room was left for choice and emulation.

² The subject of the vocation, ordination, obedience, &c. of the clergy, is laboriously discussed by Thomassin (*Discip. de l'Egl.* ii. 1.) and Bingham (in Book iv. of his *Antiq.*, more especially chaps. 4. 6, 7.). When the brother of St. Jerom was ordained in Cyprus, the deacons forcibly stopped his mouth, lest he should make a solemn protestation, which might invalidate the holy rites.

³ The charter of immunities, which the clergy obtained from the Christian emperors, is contained in the 16th book of the Theodosian code; and is illustrated with tolerable candour by the learned Godefroy, whose mind was balanced by the opposite prejudices of a civilian and a Protestant.

⁴ Justinian. *Novell.* ciii. 60 presbyters, or priests, 100 deacons, 40 deaconesses, 90 subdeacons, 110 readers, 25 chanters, and 100 door-keepers, in all, 525. This moderate number was fixed by the emperor, to relieve the distress of the church, which had been involved in debt and usury by the expence of a much higher establishment.

⁵ *Universus clerus ecclesiæ Carthaginiensis . . . fere quingenti vel amplius; inter quos quamplurimi erant lectores infantuli.* Victor Vitensis, *de Persecut. Vandal.* v. 9. p. 78. ed. Ruinart. This remnant of a more prosperous state still subsisted under the oppression of the Vandals.

⁶ The number of seven orders has been fixed in the Latin church, exclusive of the episcopal character. But the four inferior ranks, the minor orders, are now reduced to empty and useless titles.

numbers were insensibly multiplied by the superstition of the times, which introduced into the church the splendid ceremonies of a Jewish or Pagan temple; and a long train of priests, deacons, sub-deacons, acolythes, exorcists, readers, singers, and door-keepers, contributed, in their respective stations, to swell the pomp and harmony of religious worship. The clerical name and privilege were extended to many pious fraternities, who devoutly supported the ecclesiastical throne.¹ Six hundred *parabolani*, or adventurers, visited the sick at Alexandria; eleven hundred *copiate*, or grave-diggers, buried the dead at Constantinople; and the swarms of monks, who arose from the Nile, overspread and darkened the face of the Christian world.

III. The edict of Milan (A.D. 313) secured the revenue as well as the peace of the church.² The Christians not only recovered the lands and houses of which they had been stripped by the persecuting laws of Diocletian, but they acquired a perfect title to all the possessions which they had hitherto enjoyed by the connivance of the magistrate. As soon as Christianity became the religion of the emperor and the empire, the national clergy might claim a decent and honourable maintenance: and the payment of an annual tax might have delivered the people from the more oppressive tribute, which superstition imposes on her votaries. But as the wants and expences of the church increased with her prosperity, the ecclesiastical order was still supported and enriched by the voluntary oblations of the faithful. Eight years (A.D. 321) after the edict of Milan, Constantine granted to all his subjects the free and universal permission of bequeathing their fortunes to the holy Catholic church;³ and their devout liberality, which during their lives was checked by luxury or avarice, flowed with a profuse stream at the hour of their death. The wealthy Christians were encouraged by the example of their sovereign. An absolute monarch, who is rich without patrimony, may be charitable without merit; and Constantine too easily believed that he should purchase the favour of Heaven, if he maintained the idle at the expence of the industrious; and distributed among the saints the wealth of the republic. The same messenger who carried over to Africa the head of Maxentius, might be entrusted with an epistle to Cæcilian, bishop of Carthage. The emperor acquaints him, that the treasurers of the province are directed to pay into his hands the sum of 3000 *folles*, or £18,000, and to obey his farther requisitions for the relief of the churches of Africa, Numidia, and Mauritania.⁴ The liberality of Constantine increased in a just proportion to his faith

¹ Cod. Theod. l. xvi. tit. 2. leg. 42, 43. Godefroy's and the Ecclesiast. Hist. of Alexandria, show the danger of these pious institutions, which often disturbed the peace of that turbulent capital.

² The edict of Milan (de M. P. c. 48.) acknowledges, by reciting, that there existed a species of landed property, *ad jus corporis eorum, id est, ecclesiarum non hominum singulorum pertinentia*. Such a solemn declaration of the supreme magistrate must have been received in all the tribunals as a maxim of civil law.

³ *Habeat unusquisque licentiam sanctissimo Catholicæ (ecclesiæ) venerabilique concilio, decedens bonorum, quod optavit relinquere.* Cod. Theod. l. xvi. tit. ii. leg. 4. This law was published at Rome, at a time when Constantine might foresee the probability of a rupture with the emperor of the East.

⁴ Euseb. Hist. Eccles. l. x. 6. Vit. Const. l. iv. c. 28. He repeatedly expatiates on the liberality of the Christian hero, which the bishop himself had an opportunity of knowing, and even of tasting.

and to his vices. He assigned in each city a regular allowance of corn, to supply the fund of ecclesiastical charity; and the persons of both sexes who embraced the monastic life, became the peculiar favourites of their sovereign. The Christian temples of Antioch, Alexandria, Jerusalem, Constantinople, &c. displayed the ostentatious piety of a prince, ambitious in a declining age to equal the perfect labours of antiquity.¹ The form of these religious edifices was simple and oblong; though they might sometimes swell into the shape of a dome, and sometimes branch into the figure of a cross. The timbers were framed for the most part of cedars of Libanus; the roof was covered with tiles, perhaps of gilt brass; and the walls, the columns, the pavement, were incrustated with variegated marbles. The most precious ornaments of gold and silver, of silk and gems, were profusely dedicated to the service of the altar; and this specious magnificence was supported on the solid and perpetual basis of landed property. In the space of two centuries, from the reign of Constantine to that of Justinian, the eighteen hundred churches of the empire were enriched by the frequent and unalienable gifts of the prince and people. An annual income of six hundred pounds sterling may be reasonably assigned to the bishops, who were placed at an equal distance between riches and poverty,² but the standard of their wealth insensibly rose with the dignity and opulence of the cities which they governed. An authentic but imperfect³ rent-roll specifies some houses, shops, gardens, and farms, which belonged to the three *Basilicæ* of Rome, St. Peter, St. Paul, and St. John Lateran, in the provinces of Italy, Africa, and the East. They produce, besides a reserved rent of oil, linen, paper, aromatics, &c. a clear annual revenue of twenty-two thousand pieces of gold, or twelve thousand pounds sterling. In the age of Constantine and Justinian, the bishops no longer possessed, perhaps they no longer deserved, the unsuspecting confidence of their clergy and people. The ecclesiastical revenues of each diocese were divided into four parts; for the respective uses, of the bishop himself, of his inferior clergy, of the poor, and of the public worship; and the abuse of this sacred trust was strictly and repeatedly checked.⁴ The patrimony of the church was still subject to all the public impositions of the state.⁵ The clergy of Rome,

¹ Euseb. Hist. Eccles. l. x. c. 2, 3, 4. The bishop of Cæsarea, who studied and gratified the taste of his master, pronounced in public an elaborate description of the church of Jerusalem (Vit. Cons. l. iv. c. 46.). It no longer exists, but he has inserted in the Life of Constantine (l. iii. c. 36.), a short account of the architecture and ornaments. He likewise mentions the church of the holy Apostles at Constantinople (l. iv. c. 59.).

² Justinian. Novell. cxxiii. 3. The revenue of the patriarchs, and the most wealthy bishops, is not expressed; the highest annual valuation of a bishopric is stated at *thirty*, and the lowest at *two*, pounds of gold; the medium might be taken at *sixteen*, but these valuations are much below the real value.

³ Baronius (Annal. Eccles. A.D. 324, No. 58. 65. 70, 71.). Every record which comes from the Vatican is justly suspected; yet these rent-rolls have an ancient and authentic colour; and it is at least evident, that, if forged, they were forged in a period when *farms*, not *kingdoms*, were the objects of papal avarice.

⁴ Thomassin, Discip. de l'Egl. iii. l. ii. c. 13, 14, 15. 689. The legal division of the ecclesiastical revenue does not appear to have been established in the time of Ambrose and Chrysostom. Simplicius and Gelasius, who were bishops of Rome in the latter part of the fifth century, mention it in their pastoral letters as a general law, which was already confirmed by the custom of Italy.

⁵ Ambrose, the most strenuous assertor of ecclesiastical privileges, submits without a murmur to the payment of the land tax. "Si tributum petit Imperator, non negamus: sed

Alexandria, Thessalonica, &c. might solicit and obtain some partial exemptions; but the premature attempt of the great council of Rimini, which aspired to universal freedom, was successfully resisted by the son of Constantine.¹

IV. The Latin clergy, who erected their tribunal on the ruins of the civil and common law, have modestly accepted as the gift of Constantine,² the independent jurisdiction which was the fruit of time, of accident, and of their own industry. But the liberality of the Christian emperors had actually endowed them with some legal prerogatives, which secured and dignified the sacerdotal character.³ 1. Under a despotic government, the bishops alone enjoyed and asserted the inestimable privilege of being tried only by their *peers*; and even in a capital accusation, a synod of their brethren were the sole judges of their guilt or innocence. Such a tribunal, unless it was inflamed by personal resentment, or religious discord, might be favourable, or even partial, to the sacerdotal order: but Constantine was satisfied,⁴ that secret impunity would be less pernicious than public scandal; and the Nicene council was edified by his public declaration, that if he surprised a bishop in the act of adultery, he should cast his Imperial mantle over the episcopal sinner. 2. The domestic jurisdiction of the bishops was at once a privilege and a restraint of the ecclesiastical order, whose civil causes were decently withdrawn from the cognizance of a secular judge. Their venial offences were not exposed to the shame of a public trial or punishment; and the gentle correction, which the tenderness of youth may endure from its parents or instructors, was inflicted by the temperate severity of the bishops. But if the clergy were guilty of any crime which could not be sufficiently expiated by their degradation from an honourable and beneficial profession, the Roman magistrate drew the sword of justice, without any regard to ecclesiastical immunities. 3. The arbitration of the bishops was ratified by a positive law; and the judges were instructed to execute, without appeal or delay, the episcopal decrees, whose validity

"ecclesiæ solvunt tributum; solvimus quæ sunt Cæsaris Cæsari, et quæ sunt Dei Deo: tributum Cæsaris est; non negatur." Baronius labours to interpret this tribute as an act of charity rather than of duty (Annal. Eccles. A.D. 387.); but the words, if not the intentions, of Ambrose, are more candidly explained by Thomassin, Discip. de l'Eglise, iii. l. i. c. 34. p. 268.

¹ In Ariminense synodo super ecclesiarum et clericorum privilegium tractatū habito, usque eo dispositio progressa est, ut juga quæ viderentur ad ecclesiam pertinere, a publicâ functione cessarent inquietudine desistente: quod nostra videtur dudum sanctio repulsisse. Cod. Theod. l. xvi. tit. ii. leg. 15. Had the synod of Rimini carried this point, such practical merit might have atoned for some speculative heresies.

² From Euseb. (Vit. Const. l. iv. c. 27.) and Soz. (l. i. c. 9.) we are assured that the episcopal jurisdiction was extended and confirmed by Constantine; but the forgery of a famous edict, which was never fairly inserted in the Theodosian Code (see at the end, vi. 303.), is demonstrated by Godefroy in the most satisfactory manner. It is strange that M. de Montesquieu, who was a lawyer as well as a philosopher, should allege this edict of Constantine (Esprit des Loix, l. xxix. c. 16.) without intimating any suspicion.

³ The subject of ecclesiastical jurisdiction has been involved in a mist of passion, of prejudice, and of interest. Two of the fairest books which have fallen into my hands are the Institutes of Canon Law, by the Abbé de Fleury, and the Civil History of Naples, by Giannone. The moderation was the effect of situation as well as of temper. Fleury was a French ecclesiastic, who respected the authority of the parliaments; Giannone was an Italian lawyer, who dreaded the power of the church. And here let me observe, that as the general propositions which I advance are the result of many particular and imperfect facts, I must either refer the reader to those modern authors who have expressly treated the subject, or swell these notes to a disagreeable and disproportioned size.

⁴ Tillemont has collected from Rufinus, Theodoret, &c. the sentiments and language of

had hitherto depended on the consent of the parties. The conversion of the magistrates themselves, and of the whole empire, might gradually remove the fears and scruples of the Christians. But they still resorted to the tribunal of the bishops, whose abilities and integrity they esteemed; and the venerable Austin enjoyed the satisfaction of complaining that his spiritual functions were perpetually interrupted by the invidious labour of deciding the claim or the possession of silver and gold, of lands and cattle. 4. The ancient privilege of sanctuary was transferred to the Christian temples, and extended, by the liberal piety of the younger Theodosius, to the precincts of consecrated ground.¹ The fugitive, and even guilty, suppliants, were permitted to implore, either the justice, or the mercy, of the Deity and his ministers. The rash violence of despotism was suspended by the mild interposition of the church; and the lives or fortunes of the most eminent subjects might be protected by the mediation of the bishop.

V. The bishop was the perpetual censor of the morals of his people. The discipline of penance was digested into a system of canonical jurisprudence,² which accurately defined the duty of private or public confession, the rules of evidence, the degrees of guilt, and the measure of punishment. It was impossible to execute this spiritual censure, if the Christian pontiff, who punished the obscure sins of the multitude, respected the conspicuous vices and destructive crimes of the magistrate; but it was impossible to arraign the conduct of the magistrate, without controlling the administration of civil government. Some considerations of religion, or loyalty, or fear, protected the sacred persons of the emperors from the zeal or resentment of the bishops; but they boldly censured and excommunicated the subordinate tyrants, who were not invested with the majesty of the purple. St. Athanasius excommunicated one of the ministers of Egypt; and the interdict which he pronounced, of fire and water, was solemnly transmitted to the churches of Cappadocia.³ Under the reign of the younger Theodosius, the polite and eloquent Synesius, one of the descendants of Hercules,⁴ filled the episcopal seat of Ptolemais, near the ruins of ancient Cyrene,⁵ and the philosophic bishop supported,

¹ Cod. Theod. l. ix. tit. xlv. leg. 4. In the works of Fra Paolo (iv. 192.) there is an excellent discourse on the origin, claims, abuses, and limits of sanctuaries. He justly observes, that ancient Greece might perhaps contain fifteen or twenty *azyla* or sanctuaries; a number which at present may be found in Italy within the walls of a single city.

² The penitential jurisprudence was continually improved by the canons of the councils. But as many cases were still left to the discretion of the bishops, they occasionally published, after the example of the Roman Prætor, the rules of discipline which they proposed to observe. Among the canonical epistles of the fourth century, those of Basil the Great were the most celebrated. They are inserted in the Pandects of Beveridge (ii. 47.), and are translated by Chardon, *Hist. des Sac.* iv. 219.

³ Basil Epistol. xlvii. in Baronius (*Annal. Eccles. A.D.* 370. No. 91.), who declares that he purposely relates it, to convince governors that they were not exempt from a sentence of excommunication. In his opinion, even a royal head is not safe from the thunders of the Vatican; and the cardinal shows himself much more consistent than the lawyers and theologians of the Gallican church.

⁴ The long series of his ancestors, as high as Eurysthenes, the first Doric king of Sparta, and the fifth in lineal descent from Hercules, was inscribed in the public registers of Cyrene, a Lacedæmonian colony. (*Synes. Epist.* lvii. 197. ed. Petav.) Such a pure and illustrious pedigree of seventeen hundred years, without adding the royal ancestors of Hercules, cannot be equalled in the history of mankind.

⁵ Synesius (*de Reg.* p. 2.) pathetically deploras the fallen and ruined state of Cyrene, *πολις Ἑλληνισ, παλαιον ονομα και σεμνον, και εν ωδη μυρια των παλαι σοφων*

with dignity, the character which he had assumed with reluctance.¹ He vanquished the monster of Libya, the president Andronicus, who abused the authority of a venal office, invented new modes of rapine and torture, and aggravated the guilt of oppression and that of sacrilege.² After a fruitless attempt to reclaim the haughty magistrate by mild and religious admonition, Synesius proceeds to inflict the last sentence of ecclesiastical justice,³ which devotes Andronicus, with his associates and their *families*, to the abhorrence of earth and heaven. The impenitent sinners, more cruel than Phalaris or Sennacherib, more destructive than war, pestilence, or a cloud of locusts, are deprived of the name and privileges of Christians, of the participation of the sacraments, and of the hope of Paradise. The bishop exhorts the clergy, the magistrates, and the people, to renounce all society with the enemies of Christ; to exclude them from their houses and tables; and to refuse them the common offices of life, and the decent rites of burial. The church of Ptolemais, obscure and contemptible as she may appear, addresses this declaration to all her sister churches of the world; and the profane who reject her decrees, will be involved in the guilt and punishment of Andronicus and his impious followers. These spiritual terrors were enforced by a dexterous application to the Byzantine court; the trembling president implored the mercy of the church; and the descendant of Hercules enjoyed the satisfaction of raising a prostrate tyrant from the ground.⁴ Such principles and such examples insensibly prepared the triumph of the Roman pontiffs, who have trampled on the necks of kings.

VI. Every popular government has experienced the effects of rude or artificial eloquence. The coldest nature is animated, the firmest reason is moved, by the rapid communication of the prevailing impulse; and each hearer is affected by his own passions, and by those of the surrounding multitude. The ruin of civil liberty had silenced the demagogues of Athens, and the tribunes of Rome; the custom of preaching, which seems to constitute a considerable part of Christian devotion, had not been introduced into the temples of antiquity; and the ears of monarchs were never invaded by the harsh sound of popular eloquence, till the pulpits of the empire were filled with sacred orators, who possessed some advantages unknown to their profane

υου πεινης και κατηφης και μεγα ερειπιου. Ptolemais, a new city, 82 miles to the westward of Cyrene, assumed the Metropolitan honours of the Pentapolis, or Upper Libya, which were afterwards transferred to Sozusa. Wesseling Itiner. p. 67. 732. Cellarius Geog. ii. part ii. 72. Carolus a Sto. Paulo Geog. Sacra, p. 273. D'Anville Geog. anc. iii. 43. Mem. De l'Acad. des Inscript. xxxvii. 363.

¹ Synesius had previously represented his own disqualifications (Epist. c. v. 246.). He loved profane studies and profane sports; he was incapable of supporting a life of celibacy, he disbelieved the resurrection; and he refused to preach *fables* to the people, unless he might be permitted to *philosophize* at home. Theophilus, primate of Egypt, who knew his merit, accepted this extraordinary compromise. Life of Synesius in Tillemont Mem. Eccles. xii. 499.

² See the invective of Synesius, Epist. lvii. 191. The promotion of Andronicus was illegal; since he was a native of Berenice, in the same province. The instruments of torture are curiously specified, the *πιεστηριου*, or press, the *δακτυληθρα*, the *ποδοστραβη*, the *οινολαβις*, the *ωταγρα*, and the *χειλοστροφιου*, that variously pressed or distended the fingers, the feet, the nose, the ears, and the lips of the victims.

³ The sentence of excommunication is expressed in a rhetorical style. (Synes. Epist. lviii. 201.). The method of involving whole families, though somewhat unjust, was improved into national interdicts.

⁴ Synes. Epist. xlvii. 186. Epist. lxxii. 218. Epist. lxxxix. 230.

predecessors.¹ The arguments and rhetoric of the tribune were instantly opposed, with equal arms, by skilful and resolute antagonists ; and the cause of truth and reason might derive an accidental support from the conflict of hostile passions. The bishop or some distinguished presbyter, to whom he cautiously delegated the powers of preaching, harangued, without the danger of interruption or reply, a submissive multitude, whose minds had been prepared and subdued by the awful ceremonies of religion. Such was the strict subordination of the Catholic church, that the same concerted sounds might issue at once from an hundred pulpits of Italy or Egypt, if they were *tuned*² by the master hand of the Roman or Alexandrian primate. The design of this institution was laudable, but the fruits were not always salutary. The preachers recommended the practice of the social duties ; but they exalted the perfection of monastic virtue, which is painful to the individual, and useless to mankind. Their charitable exhortations betrayed a secret wish, that the clergy might be permitted to manage the wealth of the faithful, for the benefit of the poor. The most sublime representations of the attributes and laws of the Deity were sullied by an idle mixture of metaphysical subtleties, puerile rites, and fictitious miracles : and they expatiated, with the most fervent zeal, on the religious merit of hating the adversaries, and obeying the ministers, of the church. When the public peace was distracted by heresy and schism, the sacred orators sounded the trumpet, of discord, and perhaps of sedition. The understandings of their congregations were perplexed by mystery, their passions were inflamed by invectives ; and they rushed from the Christian temples of Antioch or Alexandria, prepared either to suffer or to inflict martyrdom. The corruption of taste and language is strongly marked in the vehement declamations of the Latin bishops, but the compositions of Gregory and Chrysostom have been compared with the most splendid models of Attic, or at least of Asiatic, eloquence.³

VII. The representatives of the Christian republic were regularly assembled in the spring and autumn of each year : and these synods diffused the spirit of ecclesiastical discipline and legislation through the hundred and twenty provinces of the Roman world.⁴ The archbishop or metropolitan was empowered, by the laws, to summon the suffragan bishops of his province ; to revise their conduct, to vindicate their rights, to declare their faith, and to examine the merit of the candidates who were elected by the clergy and people to supply the vacancies of the episcopal college. The primates of Rome, Alexandria, Antioch, Carthage, and afterwards Constantinople, who exer-

¹ Thomassin (*Discip. de l'Eglise. ii. l. iii. c. 83. 1761.*) and Bingham (*Antiq. vol. i. l. xiv. c. 4. p. 688.*). Preaching was considered as the most important office of the bishop ; but this function was sometimes entrusted to such presbyters as Chrysostom and Augustin.

² Queen Elizabeth used this expression, and practised this art, whenever she wished to prepare the minds of her people in favour of any extraordinary measure of government. The hostile effects of this *music* were apprehended by her successor, and severely felt by his son. "When pulpit, drum ecclesiastic," &c. Heylin's *Life of Abp. Laud*, p. 153.

³ Those modest orators acknowledged, that, as they were destitute of the gift of miracles, they endeavoured to acquire the arts of eloquence.

⁴ The Council of Nice, in canons 4, 5, 6, 7, has made some fundamental regulations concerning synods, metropolitans, and primates. The Nicene canons have been variously tortured, abused, interpolated, or forged, according to the interest of the clergy. The *Suburbicarian* churches, assigned (by Rufinus) to the bishop of Rome, have been made the subject of vehem-

cised a more ample jurisdiction, convened the numerous assembly of their dependent bishops. But the convocation of great and extraordinary synods was the prerogative of the emperor alone. Whenever the emergencies of the church required this decisive measure, he dispatched a peremptory summons to the bishops, or the deputies of each province, with an order for the use of post-horses, and a competent allowance for the expences of their journey. At an early period (A. D. 314), when Constantine was the protector, rather than the proselyte, of Christianity, he referred the African controversy to the council of Arles; in which the bishops of York, of Treves, of Milan, and of Carthage, met as friends and brethren, to debate in their native tongue on the common interest of the Latin or Western church.¹ Eleven years afterwards (A. D. 325), a more numerous and celebrated assembly was convened at Nice in Bithynia, to extinguish, by their final sentence, the subtle disputes which had arisen in Egypt on the subject of the Trinity. Three hundred and eighteen bishops obeyed the summons of their indulgent master; the ecclesiastics of every rank, and sect, and denomination, have been computed at two thousand and forty-eight persons; ² the Greeks appeared in person; and the consent of the Latins was expressed by the legates of the Roman pontiff. The session, which lasted about two months, was frequently honoured by the presence of the emperor. Leaving his guards at the door, he seated himself (with the permission of the council) on a low stool in the midst of the hall. Constantine listened with patience, and spoke with modesty: and while he influenced the debates, he humbly professed that he was the minister, not the judge, of the successors of the apostles, who had been established as priests and as gods upon earth.³ Such profound reverence of an absolute monarch towards a feeble and unarmed assembly of his own subjects, can only be compared to the respect with which the senate had been treated by the Roman princes who adopted the policy of Augustus. Within the space of fifty years, a philosophic spectator of the vicissitudes of human affairs might have contemplated Tacitus in the senate of Rome, and Constantine in the council of Nice. The fathers of the capitol and those of the church had alike degenerated from the virtues of their founders; but as the bishops were more deeply rooted in the public opinion, they sustained their dignity with more decent pride, and sometimes opposed, with a manly spirit, the wishes of their sovereign. The progress of time and superstition erased the memory of the weakness, the passion, the ignorance, which disgraced these ecclesiastical synods; and the Catholic world has unanimously submitted ⁴ to the *infallible* decrees of the general councils.⁵

¹ We have only 33 or 47 episcopal subscriptions: but Ado, a writer indeed of small account, reckons 600 bishops in the council of Arles. Tillemont Mem. Eccles. vi. p. 422.

² Tillemont, vi. p. 915, and Beausobre Hist. du Manichisme, i. p. 529. The name of *bishop*, which is given by Eutychius to the 2048 ecclesiastics (Annal. i. p. 440. vers. Pocock), must be extended far beyond the limits of an orthodox or even episcopal ordination.

³ See Euseb. in Vit. Constantin. l. iii. c. 6—21. Tillemont Mem. Eccles. vi. p. 669—759.

⁴ Sancimus igitur vicem legum obtinere, quæ a quatuor Sanctis Conciliis . . . expositæ sunt aut firmatæ. Prædictarum enim quatuor synodorum dogmata sicut sanctas Scripturas et regulas sicut leges observamus. Justinian. Novell. cxxxi. Beveridge (ad Pandect. proleg. p. 2.) remarks, that the emperors never made new laws in ecclesiastical matters; and Giannone observes, in a very different spirit, that they gave a legal sanction to the canons of councils. Istoria Civile di Napoli, i. p. 136.

⁵ Article CONCILE in the Encyclopedie, iii. p. 668—679. edition de Lucques. The author,

CHAPTER XXI.

Persecution of Heresy.—The Schism of the Donatists.—The Arian Controversy.—Athanasius.—Distracted State of the Church and Empire under Constantine and his Sons.—Toleration of Paganism.

THE grateful applause of the clergy has consecrated the memory of a prince who indulged their passions and promoted their interest. Constantine gave them security, wealth, honours, and revenge : and the support of the orthodox faith was considered as the most sacred and important duty of the civil magistrate. The edict of Milan, the great charter of toleration, had confirmed to each individual of the Roman world, the privilege of chusing and professing his own religion. But this inestimable privilege was soon violated : with the knowledge of truth, the emperor imbibed the maxims of persecution ; and the sects which dissented from the Catholic church, were afflicted and oppressed by the triumph of Christianity. Constantine easily believed that the Heretics, who presumed to dispute *his* opinions, or to oppose *his* commands, were guilty of the most absurd and criminal obstinacy ; and that a seasonable application of moderate severities might save those unhappy men from the danger of an everlasting condemnation. Not a moment was lost in excluding the ministers and teachers of the separated congregations from any share of the rewards and immunities which the emperor had so liberally bestowed on the orthodox clergy. But as the sectaries might still exist under the cloud of royal disgrace, the conquest of the East was immediately followed by an edict which announced their total destruction.—*Euseb. Vit. Const.* l. iii. c. 63. 66. After a preamble filled with passion and reproach, Constantine absolutely prohibits the assemblies of the Heretics, and confiscates their public property to the use either of the revenue or of the Catholic church. The sects against whom the Imperial severity was directed, appear to have been the adherents of Paul of Samosata ; the Montanists of Phrygia, who maintained an enthusiastic succession of prophecy ; the Novatians, who sternly rejected the temporal efficacy of repentance ; the Marcionites and Valentinians, under whose leading banners the various Gnostics of Asia and Egypt had insensibly rallied ; and perhaps the Manichæans, who had recently imported from Persia a more artful composition of Oriental and Christian theology.¹ The design of extirpating the name, or at least of restraining the progress, of these odious Heretics, was prosecuted with vigour and effect. Some of the penal regulations were copied from the edicts of Diocletian ; and this method of conversion was

M. le docteur Bouchaud, has discussed, according to the principles of the Gallican church, the principal questions which relate to the form and constitution of general, national, and provincial councils. The editors (Preface, p. xvi.) have reason to be proud of *this* article. Those who consult their immense compilation, seldom depart so well satisfied.

¹ After some examination of the various opinions of Tillemont, Beausobre, Lardner, &c. I am convinced that Manes did not propagate this sect, even in Persia, before the year 270. It is strange, that a philosophic and foreign heresy should have penetrated so rapidly into the African provinces ; yet I cannot easily reject the edict of Diocletian against the Manichæans, which may be found in Baronius (Annal. Eccl. A. D. 287.).

applauded by the same bishops who had felt the hand of oppression, and had pleaded for the rights of humanity. Two immaterial circumstances may serve, however, to prove that the mind of Constantine was not entirely corrupted by the spirit of zeal and bigotry. Before he condemned the Manichæans and their kindred sects, he resolved to make an accurate enquiry into the nature of their religious principles. As if he distrusted the impartiality of his ecclesiastical counsellors, this delicate commission was entrusted to a civil magistrate; whose learning and moderation he justly esteemed; and of whose venal character he was probably ignorant.¹ The emperor was soon convinced, that he had too hastily proscribed the orthodox faith and the exemplary morals of the Novatians; who had dissented from the church in some articles of discipline which were not perhaps essential to salvation. By a particular edict, he exempted them from the general penalties of the law;² allowed them to build a church at Constantinople, respected the miracles of their saints, invited their bishop Acesius to the council of Nice; and gently ridiculed the narrow tenets of his sect by a familiar jest; which, from the mouth of a sovereign, must have been received with applause and gratitude.³

The complaints and mutual accusations which assailed the throne of Constantine, as soon as the death of Maxentius had submitted Africa to his victorious arms, were ill adapted to edify an imperfect proselyte. He learned (A. D. 312), with surprise, that the provinces of that great country, from the confines of Cyrene to the Columns of Hercules, were distracted with religious discord.⁴ The source of the division was derived from a double election in the church of Carthage; the second, in rank and opulence, of the ecclesiastical thrones of the West. Cæcilian and Majorinus were the two rival primates of Africa; and the death of the latter soon made room for Donatus, who, by his superior abilities and apparent virtues, was the firmest support of his party. The advantage which Cæcilian might claim from the priority of his ordination was destroyed by the illegal, or at least indecent, haste, with which it had been performed, without expecting the arrival of the bishops of Numidia. The authority of these bishops, who, to the number of seventy, condemned Cæcilian, and consecrated Majorinus, is again weakened by the infamy of some of their personal characters; and by the female intrigues, sacrilegious bargains, and tumultuous

¹ *Constantinus, enim cum limatius superstitionum quæreret sectas, Manichæorum et similium, &c.* Ammian. xv. 15. Strategius, who from this commission obtained the surname of *Musonianus*, was a Christian of the Arian sect. He acted as one of the counts at the council of Sardica. Libanius praises his mildness and prudence. Vales. ad locum Ammian.

² *Cod. Theod. l. xv. tit. v. leg. 2.* As the general law is not inserted in the Theodosian code, it is probable that, in the year 438, the sects which it had condemned were already extinct.

³ *Soz. l. i. c. 22. Soc. l. i. c. 10.* These historians have been suspected, but I think without reason, of an attachment to the Novatian doctrine. The emperor said to the bishop, "Acesius, take a ladder, and get up to Heaven by yourself." Most of the Christian sects have, by turns, borrowed the ladder of Acesius.

⁴ The best materials for this part of ecclesiastical history may be found in the edition of Optatus Milevitanus, published (Paris, 1700) by Dupin, who has enriched it with critical notes, geographical discussions, original records, and an accurate abridgment of the whole controversy. Tillemont has bestowed on the Donatists the greatest part of a volume (vi. part i.); and I am indebted to him for an ample collection of all the passages of his favourite St. Augustin, which relate to those heretics.

proceedings which are imputed to this Numidian council.¹ The bishops of the contending factions maintained, with equal ardour and obstinacy, that their adversaries were degraded, or at least dishonoured, by the odious crime of delivering the Holy Scriptures to the officers of Diocletian. From their mutual reproaches, as well as from the story of this dark transaction, it may justly be inferred, that the late persecution had embittered the zeal, without reforming the manners, of the African Christians. That divided church was incapable of affording an impartial judicature; the controversy was solemnly tried in five successive tribunals, which were appointed by the emperor; and the whole proceeding, from the first appeal to the final sentence, lasted above three years. A severe inquisition, which was taken by the Prætorian vicar, and the proconsul of Africa, the report of two episcopal visitors who had been sent to Carthage, the decrees of the councils of Rome and of Arles, and the supreme judgment of Constantine himself in his sacred consistory, were all favourable to the cause of Cæcilian; and he was unanimously acknowledged by the civil and ecclesiastical powers, as the true and lawful primate of Africa. The honours and estates of the church were attributed to *his* suffragan bishops, and it was not without difficulty, that Constantine was satisfied with inflicting the punishment of exile on the principal leaders of the Donatist faction. As their cause was examined with attention, perhaps it was determined with justice. Perhaps their complaint was not without foundation, that the credulity of the emperor had been abused by the insidious arts of his favourite Osius. The influence of falsehood and corruption might procure the condemnation of the innocent, or aggravate the sentence of the guilty. Such an act, however, of injustice, if it concluded an importunate dispute, might be numbered among the transient evils of a despotic administration, which are neither felt nor remembered by posterity.

But this incident, so inconsiderable that it scarcely deserves a place in history, was productive of a memorable schism; which afflicted the provinces of Africa above three hundred years, and was extinguished only with Christianity itself. The inflexible zeal of freedom and fanaticism animated (A. D. 315) the Donatists to refuse obedience to the usurpers, whose election they disputed, and whose spiritual powers they denied. Excluded from the civil and religious communion of mankind, they boldly excommunicated the rest of mankind, who had embraced the impious party of Cæcilian and of the Traditors, from whom he derived his pretended ordination. They asserted with confidence, and almost with exultation, that the Apostolical succession was interrupted; that *all* the bishops of Europe and Asia were infected by the contagion of guilt and schism; and that the prerogatives of the Catholic church were confined to the chosen portion of the African believers, who alone had preserved inviolate the integrity of their faith and discipline.

¹ Schisma igitur illo tempore confusæ mulieris iracundia peperit; anbitus nutrit; avaritia roboravit. Optatus, l. i. c. 19. The language of Purpurius is that of a furious madman. Dicitur te necasse filios sororis tuæ duos. Purpurius respondit; Putas me terreri à te . . . occidi; et occido eos qui contra me faciunt. Acta Concil. Cirtepsis, ad calc. Optat. p. 274. When Cæcilian was invited to an assembly of bishops, Purpurius said to his brethren, or rather to his accomplices, "Let him come hither to receive our imposition of hands; and we will break his head by way of penance." Optat. l. i. c. 19.

This rigid theory was supported by the most uncharitable conduct. Whenever they acquired a proselyte, even from the distant provinces of the East, they carefully repeated the sacred rites of baptism¹ and ordination; as they rejected the validity of those which he had already received from the hands of heretics or schismatics. Bishops, virgins, and even spotless infants, were subjected to the disgrace of a public penance, before they could be admitted to the communion of the Donatists. If they obtained possession of a church which had been used by their Catholic adversaries, they purified the unhallowed building with the same jealous care which a temple of Idols might have required. They washed the pavement, scraped the walls, burnt the altar, which was commonly of wood, melted the consecrated plate, and cast the Holy Eucharist to the dogs, with every circumstance of ignominy which could provoke and perpetuate the animosity of religious factions.—*Optatus Milevitanus*, Book vi. p. 91. Notwithstanding this irreconcilable aversion, the two parties, who were mixed and separated in all the cities of Africa, had the same language and manners, the same zeal and learning, the same faith and worship. Proscribed by the civil and ecclesiastical powers of the empire, the Donatists still maintained in some provinces, particularly in Numidia, their superior numbers; and four hundred bishops acknowledged the jurisdiction of their primate. But the invincible spirit of the sect sometimes preyed on its own vitals; and the bosom of their schismatical church was torn by intestine divisions. A fourth part of the Donatist bishops followed the independent standard of the Maxilianists. The narrow and solitary path which their first leaders had marked out, continued to deviate from the great society of mankind. Even the imperceptible sect of the Rogatians could affirm, without a blush, that when Christ should descend to judge the earth, he would find his true religion preserved only in a few nameless villages of the Cæsarean Mauritania.²

The schism of the Donatists was confined to Africa: the more diffusive mischief of the Trinitarian controversy successively penetrated into every part of the Christian world. The former was an accidental quarrel, occasioned by the abuse of freedom; the latter was a high and mysterious argument, derived from the abuse of philosophy. From the age of Constantine to that of Clovis and Theodoric, the temporal interests both of the Romans and Barbarians were deeply involved in the theological disputes of Arianism. The historian may therefore be permitted respectfully to withdraw the veil of the sanctuary; and to deduce the progress of reason and faith, of error and passion, from the school of Plato to the decline and fall of the empire.

The genius of Plato (A.C. 360), informed by his own meditation, or by the traditional knowledge of the priests of Egypt,³ had ventured to

¹ The councils of Arles, of Nice, and of Trent, confirmed the wise and moderate practice of the church of Rome. The Donatists, however, had the advantage of maintaining the sentiment of Cyprian, and of a considerable part of the primitive church. Vincentius Lirinensis (p. 332. ap. Tillemont, Mem. Eccles. vi. 138.) has explained why the Donatists are eternally burning with the Devil, while St. Cyprian reigns in heaven with Jesus Christ.

² Tillemont, Mem. Eccles. vi. part 1. 253. He laughs at their partial cruelty. He revered Augustin, the great doctor of the system of predestination.

³ Plato Egyptum peragravit ut a sacerdotibus Barbaris numeros et caelestia acciperet. Cicero de Finibus, v. 25. The Egyptians might still preserve the traditional creed of the

explore the mysterious nature of the Deity. When he had elevated his mind to the sublime contemplation of the first self-existent, necessary cause of the universe, the Athenian sage was incapable of conceiving *how* the simple unity of his essence could admit the infinite variety of distinct and successive ideas which compose the model of the intellectual world; *how* a Being purely incorporeal could execute that perfect model, and mould with a plastic hand the rude and independent chaos. The vain hope of extricating himself from these difficulties, which must ever oppress the feeble powers of the human mind, might induce Plato to consider the divine nature under the threefold modification; of the first cause, the reason or *Logos*, and the soul or spirit of the universe. His poetical imagination sometimes fixed and animated these metaphysical abstractions; the three *archical* or original principles were represented in the Platonic system as three Gods, united with each other by a mysterious and ineffable generation; and the *Logos* was particularly considered under the more accessible character of the Son of an Eternal Father, and the Creator and Governor of the world. Such appear to have been the secret doctrines which were cautiously whispered in the gardens of the Academy; and which, according to the more recent disciples of Plato, could not be perfectly understood, till after an assiduous study of thirty years.¹

The arms of the Macedonians diffused (A.C. 300) over Asia and Egypt the language and learning of Greece; and the theological system of Plato was taught, with less reserve, and perhaps with some improvements, in the celebrated school of Alexandria.² A numerous colony of Jews had been invited, by the favour of the Ptolemies, to settle in their new capital.³ While the bulk of the nation practised the legal ceremonies, and pursued the lucrative occupations of commerce, a few Hebrews, of a more liberal spirit, devoted their lives to religious and philosophical contemplation.⁴ They cultivated with diligence, and embraced with ardour, the theological system of the Athenian sage. But their national pride would have been mortified by a fair confession of their former poverty: and they boldly marked, as the sacred inheritance of their ancestors, the gold and jewels which they had so lately stolen from their Egyptian masters. One hundred years before the birth of Christ, a philosophical treatise, which manifestly betrays the style and sentiments of the school of Plato, was produced by the Alexandrian Jews, and unanimously received as a

Patriarchs. Josephus has persuaded many of the Christian fathers, that Plato derived a part of his knowledge from the Jews; but this vain opinion cannot be reconciled with the obscure state and unsocial manners of the Jewish people, whose Scriptures were not accessible to Greek curiosity till more than one hundred years after the death of Plato. Marsham, Canon. Chron. p. 144. Le Clerc, Epistol. Critic. vii. 177.

¹ The modern guides who lead me to the knowledge of the Platonic system are, Cudworth (*Intellectual System*, p. 568.), Basnage (*Hist. des Juifs*, l. iv. c. iv. 53.), Le Clerc (*Epist. Crit. vii. 194.*), and Brucker (*Hist. Philos.* i. 675.). As the learning of these writers was equal, and their intention different, an inquisitive observer may derive instruction from their disputes, and certainty from their agreement.

² Brucker, *Hist. Philos.* i. 1349. The Alexandrian school is celebrated by Strabo (l. xvii.) and Ammian. (xxii. 6.).

³ Jos. Antiq. l. xii. c. 1. 3. Basnage, *Hist. des Juifs*, l. vii. c. 7.

⁴ For the origin of the Jewish philosophy, see Euseb. *Præpar. Evang.* viii. 9, 10. According to Philo, the Therapeutæ studied philosophy; and Brucker has proved (*Hist. Phil.* ii. 787.), that they gave the preference to that of Plato,

genuine and valuable relic of the inspired Wisdom of Solomon.¹ A similar union of the Mosaic faith and the Grecian philosophy distinguishes the works of Philo, which were composed, for the most part, under the reign of Augustus.² The material soul of the universe³ might offend the piety of the Hebrews : but they applied the character of the LOGOS to the Jehovah of Moses and the patriarchs ; and the Son of God was introduced upon earth under a visible, and even human appearance, to perform those familiar offices which seem incompatible with the nature and attributes of the Universal Cause.⁴

The eloquence of Plato, the name of Solomon, the authority of the school of Alexandria, and the consent of the Jews and Greeks, were insufficient to establish the truth of a mysterious doctrine, which might please, but could not satisfy, a rational mind. A prophet, or apostle, inspired by the Deity, can alone exercise a lawful dominion over the faith of mankind ; and the theology of Plato might have been for ever confounded with the philosophical visions of the Academy, the Porch, and the Lycæum, if the name and divine attributes of the *Logos* had not been confirmed (A.D. 97) by the celestial pen of the last and most sublime of the Evangelists.⁵ The Christian Revelation, which was consummated under the reign of Nerva, disclosed to the world the amazing secret, that the LOGOS, who was with God from the beginning, and was God, who had made all things, and for whom all things had been made, was incarnate in the person of Jesus of Nazareth ; who had been born of a virgin, and suffered death on the cross. Besides the general design of fixing on a perpetual basis the divine honours of Christ, the most ancient and respectable of the ecclesiastical writers have ascribed to the evangelic theologian, a particular intention to confute two opposite heresies, which disturbed the peace of the primitive church.⁶ I. The faith of the Ebionites,⁷ perhaps of

¹ Calmet, Dissert. sur la Bible, ii. 277. The book of the Wisdom of Solomon was received by many of the fathers as the work of that monarch ; and although rejected by the Protestants for want of a Hebrew original, it has obtained, with the rest of the Vulgate, the sanction of the council of Trent.

² The Platonism of Philo, which was famous to a proverb, is proved beyond a doubt by Le Clerc (Epist. Crit. viii. 211.). Basnage (Hist. des Juifs, l. iv. c. 5.) has clearly ascertained, that the theological works of Philo were composed before the death, and most probably before the birth, of Christ. In such a time of darkness, the knowledge of Philo is more astonishing than his errors. Bull, Defens. Fid. Nicen. s. i. c. 1. p. 12.

³ Mens agitât molem, et magno se corpore miscet.

Besides this material soul, Cudworth has discovered (p. 562.) in Amelius, Perphyry, Plotinus, and, as he thinks, in Plato himself, a superior, spiritual, *hypercosmian* soul of the universe. But this double soul is exploded by Brucker, Basnage, and Le Clerc, as an idle fancy of the latter Platonists.

⁴ Petav. Dogm. Theolog. ii. l. viii. c. 2. 791. Bull, Defens. Fid. Nicen. s. i. c. 1. p. 8. This notion, till it was abused by the Arians, was freely adopted in the Christian theology. Tertull. (adv. Praxeam, c. 16.) has a remarkable and dangerous passage. After contrasting with indiscreet wit, the nature of God, and the actions of Jehovah, he concludes : Scilicet ut hæc de filio Dei non credenda fuisse, si non scripta essent ; fortasse non credenda de Patre licet scripta.

⁵ The Platonists admired the beginning of the Gospel of St. John, as containing an exact transcript of their own principles. Aug. de Civ. Dei, x. 29. Amelius apud Cyril. advers. Julian. l. viii. 283. But in the third and fourth centuries, the Platonists of Alexandria might improve their Trinity, by the secret study of the Christian theology.

⁶ Beansobre, Hist. Crit. du Manichéisme, i. 377. The Gospel according to St. John is supposed to have been published about seventy years after the death of Christ.

⁷ The sentiments of the Ebionites are fairly stated by Mosheim (p. 331.) and Le Clerc (Hist. Eccles. p. 535.). The Clementines, published among the apostolical fathers, are attributed by the critics to one of these sectaries.

the Nazarenes,¹ was gross and imperfect. They revered Jesus as the greatest of the prophets, endowed with supernatural virtue and power. They ascribed to his person and to his future reign all the predictions of the Hebrew oracles which relate to the spiritual and everlasting kingdom of the promised Messiah.² Some of them might confess that he was born of a virgin; but they obstinately rejected the preceding existence and divine perfections of the *Logos*, or Son of God, which are so clearly defined in the Gospel of St. John. About fifty years afterwards, the Ebionites, whose errors are mentioned by Justin Martyr with less severity than they seem to deserve,³ formed a very considerable portion of the Christian name. II. The Gnostics, who were distinguished by the epithet of *Docetes*, deviated into the contrary extreme; and betrayed the human, while they asserted the Divine, nature of Christ. Educated in the school of Plato, accustomed to the sublime idea of the *Logos*, they readily conceived that the brightest *Æon*, or *Emanation* of the Deity, might assume the outward shape and visible appearances of a mortal;⁴ but they vainly pretended, that the imperfections of matter are incompatible with the purity of a celestial substance. While the blood of Christ yet smoked on mount Calvary, the Docetes invented the impious and extravagant hypothesis, that, instead of issuing from the womb of the Virgin,⁵ he had descended on the banks of the Jordan in the form of perfect manhood; that he had imposed on the senses of his enemies, and of his disciples; and that the ministers of Pilate had wasted their impotent rage on an airy phantom, who *seemed* to expire on the cross, and, after three days, to rise from the dead.⁶

The divine sanction, which the Apostle had bestowed on the fundamental principle of the theology of Plato, encouraged the learned proselytes of the second and third centuries to admire and study the writings of the Athenian sage, who had thus marvellously anticipated one of the most surprising discoveries of the Christian revelation. The respectable name of Plato was used by the orthodox,⁷ and abused by

¹ Staunch polemic, like Bull (*Judic. Eccles. Cath. c. 2.*), insist on the orthodoxy of the Nazarenes; which appears less pure and certain in the eyes of Mosheim (p. 330.).

² The humble condition and sufferings of Jesus have always been a stumbling-block to the Jews. "Deus . . . contrariis coloribus Messiam depinxerat; futurus erat Rex, Judex, pastor," &c. Limborch et Orobio Amica Collat. p. 8. 19. 53—76. 192—234. But this objection has obliged the believing Christians to lift up their eyes to a spiritual and everlasting kingdom.

³ Justin. Mart. Dialog. cum Tryphonte, p. 143. Le Clerc, Hist. Eccles. p. 615. Bull, and his editor Grabe (*Judic. Eccles. Cath. c. 7. and Appen.*), attempt to distort either the sentiments or the words of Justin; but their violent correction of the text is rejected even by the Benedictine editors.

⁴ The Arians reproached the orthodox party with borrowing their Trinity from the Valentinians and Marcionites. Beausobre, Hist. du Manich. l. iii. c. 5. 7.

⁵ Non dignum est ex utero credere Deum, et Deum Christum. . . non dignum est ut tanta majestas per sordes et squalores mulieris transire credatur. The Gnostics asserted the impurity of matter, and of marriage; and they were scandalized by the gross interpretations of the fathers, and even of Augustin himself. Beausobre, ii. 523.

⁶ Apostolis adhuc in sæculo superstitibus apud Judæam Christi sanguine recente, et phantasma corpus Domini asserebatur. Cotelerius thinks (Patres Apostol. ii. 24.) that those who will not allow the *Docetes* to have arisen in the time of the Apostles, may with equal reason deny that the sun shines at noon-day. These *Docetes*, who formed the most considerable party among the Gnostics, were so called, because they granted only a *seeming* body to Christ.

⁷ Some proofs of the respect which the Christians entertained for the person and doctrine of Plato, may be found in De la Mothe le Vayer, v. 135, &c. ed. 1757; and Basnage, Hist. des Juifs, iv. 29. 70. &c.

the heretics,¹ as the common support of truth and error : the authority of his skilful commentators, and the science of dialects, were employed to justify the remote consequences of his opinions ; and to supply the discreet silence of the inspired writers. The same subtle and profound questions concerning the nature, the generation, the distinction, and the equality of the three Divine persons of the mysterious *Triad*, or Trinity,² were agitated in the philosophical, and in the Christian, schools of Alexandria. An eager spirit of curiosity urged them to explore the secrets of the abyss ; and the pride of the professors, and of their disciples, was satisfied with the science of words. But the most sagacious of the Christian theologians, the great Athanasius himself, has candidly confessed,³ that whenever he forced his understanding to meditate on the Divinity of the *Logos*, his toilsome and unavailing efforts recoiled on themselves, that the more he thought, the less he comprehended ; and the more he wrote, the less capable was he of expressing his thoughts. In every step of the inquiry, we are compelled to feel and acknowledge the immeasurable disproportion between the size of the object and the capacity of the human mind. We may strive to abstract the notions of time, of space, and of matter, which so closely adhere to all the perceptions of our experimental knowledge. But as soon as we presume to reason of infinite substance, of spiritual generation ; as often as we deduce any positive conclusions from a negative idea, we are involved in darkness, perplexity, and inevitable contradiction. As these difficulties arise from the nature of the subject, they oppress, with the same insuperable weight, the philosophic and the theological disputant ; but we may observe two essential and peculiar circumstances, which discriminated the doctrines of the Catholic church from the opinions of the Platonic school.

I. A chosen society of philosophers, men of a liberal education and curious disposition, might silently meditate, and temperately discuss, in the gardens of Athens or the library of Alexandria, the abstruse questions of metaphysical science. The lofty speculations, which neither convinced the understanding, nor agitated the passions, of the Platonists themselves, were carelessly overlooked by the idle, the busy, and even the studious part of mankind.⁴ But after the *Logos* had been revealed as the sacred object of the faith, the hope, and the religious worship of the Christians ; the mysterious system was embraced by a numerous and increasing multitude in every province of

¹ Doleo bona fide, Platonem omnium hæreticorum condimentarium factum. Tertull. de Anima, c. 23. Petavius (Dogm. Theol. iii. proleg. 2.) shows that this was a general complaint. Beausobre (i. l. iii. c. 9, 10.) has deduced the Gnostic errors from Platonic principles ; and as, in the school of Alexandria, those principles were blended with the Oriental philosophy (Brucker, i. 1356.), the sentiment of Beausobre may be reconciled with the opinion of Mosheim (Gen. Hist. of the Church, i. 37.).

² If Theophilus, bishop of Antioch (Dupin, Bib. Eccles. i. 66.), was the first who employed the word *Triad*, *Trinity*, that abstract term, which was already familiar to the schools of philosophy, must have been introduced into the theology of the Christians after the middle of the second century.

³ Athanas. i. 808. His expressions have an uncommon energy ; and as he was writing to Monks, there could not be any occasion for him to *affect* a rational language.

⁴ In a treatise, which professed to explain the opinions of the ancient philosophers concerning the nature of the gods, we might expect to discover the theological Trinity of Plato. But Cicero very honestly confessed, that though he had translated the *Timæus*, he could never understand that mysterious dialogue. Hieronym. præf. ad l. xii. in Isaiam, v. 154.

the Roman world. Those persons who, from their age, or sex, or occupations, were the least qualified to judge, who were the least exercised in the habits of abstract reasoning; aspired to contemplate the economy of the Divine Nature; and it is the boast of Tertullian,¹ that a Christian mechanic could readily answer such questions as had perplexed the wisest of the Grecian sages. Where the subject lies so far beyond our reach, the difference between the highest and the lowest of human understandings may indeed be calculated as infinitely small; yet the degree of weakness may perhaps be measured by the degree of obstinacy and dogmatic confidence. These speculations, instead of being treated as the amusement of a vacant hour, became the most serious business of the present, and the most useful preparation for a future life. A theology, which it was incumbent to believe, which it was impious to doubt, and which it might be dangerous, and even fatal, to mistake, became the familiar topic of private meditation and popular discourse. The cold indifference of philosophy was inflamed by the fervent spirit of devotion; and even the metaphors of common language suggested the fallacious prejudices of sense and experience. The Christians, who abhorred the gross and impure generation of the Greek mythology,² were tempted to argue from the familiar analogy of the filial and paternal relations. The character of *Son* seemed to imply a perpetual subordination to the voluntary author of his existence;³ but as the act of generation, in the most spiritual and abstracted sense, must be supposed to transmit the properties of a common nature (*Petav. Dogm. Theol.* ii. l. ii. c. 10. p. 159), they durst not presume to circumscribe the powers or the duration of the Son of an eternal and omnipotent Father. Fourscore years after the death of Christ, the Christians of Bithynia declared before the tribunal of Pliny, that they invoked him as a God; and his Divine honours have been perpetuated in every age and country, by the various sects who assume the name of his disciples.⁴ Their tender reverence for the memory of Christ, and their horror for the profane worship of any created being, would have engaged them to assert the equal and absolute Divinity of the *Logos*, if their rapid ascent towards the throne of heaven had not been imperceptibly checked by the apprehension of violating the unity and sole supremacy of the great Father of Christ and of the Universe. The suspense and fluctuation produced in the minds of the Christians by these opposite tendencies, may be observed in the writings of the theologians who flourished after the end of the apostolic age, and

¹ Tertull. in Apolog. c. 46. Bayle, Dict. au mot *Simonide*. His remarks on the presumption of Tertullian are profound and interesting.

² Lactantius, iv. 8. Yet the *Probale*, or *Prolatio*, which the most orthodox divines borrowed without scruple from the Valentiniens, and illustrated by the comparisons of a fountain and stream, the sun and its rays, &c. either meant nothing, or favoured a material idea of the divine generation. Beausobre, i. l. iii. c. 7. p. 548.

³ Many of the primitive writers have frankly confessed, that the Son owed his being to the will of the Father. Clarke's Scrip. Trin. p. 280. On the other hand, Athanasius and his followers seem unwilling to grant what they are afraid to deny. The schoolmen extricate themselves from this difficulty by the distinction of a *preceding* and a *concomitant* will. *Petav. Dogm. Theol.* ii. l. vi. c. 8. p. 587.

⁴ *Carmenque Christo quasi Deo dicere secum invicem.* Plin. Epist. x. 97. The sense of *Deus, Θεος, Elohim*, in the ancient languages, is critically examined by Le Clerc (*Art Critica*, p. 150.), and the propriety of worshipping a very excellent creature, is ably defended by the Scenian Emlyn (*Tracts*, p. 29—36. 51—145.).

before the origin of the Arian controversy. Their suffrage is claimed, with equal confidence, by the orthodox and by the heretical parties; and the most inquisitive critics have fairly allowed, that if they had the good fortune of possessing the Catholic verity, they have delivered their conceptions in loose, inaccurate, and sometimes contradictory language.¹

II. The devotion of individuals was the first circumstance which distinguished the Christians from the Platonists; the second was the authority of the church. The disciples of philosophy asserted the rights of intellectual freedom, and their respect for the sentiments of their teachers was a liberal and voluntary tribute, which they offered to superior reason. But the Christians formed a numerous and disciplined society; and the jurisdiction of their laws and magistrates was strictly exercised over the minds of the faithful. The loose wanderings of the imagination were gradually confined by creeds and confessions;² the freedom of private judgment submitted to the public wisdom of synods; the authority of a theologian was determined by his ecclesiastical rank; and the episcopal successors of the apostles inflicted the censures of the church on those who deviated from the orthodox belief. But in an age of religious controversy, every act of oppression adds new force to the elastic vigour of the mind; and the zeal or obstinacy of a spiritual rebel was sometimes stimulated by secret motives of ambition or avarice. A metaphysical argument became the cause or pretence of political contests; the subtleties of the Platonic school were used as the badges of popular factions, and the distance which separated their respective tenets was enlarged or magnified by the acrimony of dispute. As long as the dark heresies of Praxeas and Sabellius laboured to confound the *Father* with the *Son*,³ the orthodox party might be excused if they adhered more strictly and more earnestly to the *distinction*, than to the *equality*, of the Divine persons. But as soon as the heat of controversy had subsided, and the progress of the Sabellians was no longer an object of terror to the churches of Rome, of Africa, or of Egypt; the tide of theological opinion began to flow with a gentle but steady motion toward the contrary extreme; and the most orthodox doctors allowed themselves the use of the terms and definitions which had been censured in the mouth of the sectaries.⁴ After the edict of toleration had restored peace and leisure to the Christians, the Trinitarian controversy was revived in the ancient seat of Platonism, the learned, the opulent, the tumultuous city of Alexandria; and the flame of religious discord was rapidly communicated from the schools to the clergy, the people, the province, and the East. The abstruse question of the eternity of the *Logos* was

¹ Daillé de Usu Patrum, and Le Clerc, Biblio. Univer. x. 409. To arraign the faith of the Ante-Nicene fathers, was the object, or at least has been the effect, of the stupendous work of Petavius on the Trinity (Dogm. Theol. ii.); nor has the deep impression been erased by the learned defence of Bishop Bull.

² The most ancient creeds were drawn up with the greatest latitude. Bull (Judic. Eccles. Cathol.), who tries to prevent Episcopius from deriving any advantage from this observation.

³ The heresies of Praxeas, Sabellius, &c. are accurately explained by Mosheim (p. 425. 680.). Praxeas, who came to Rome about the end of the second century, deceived, for some time, the simplicity of the bishop, and was confuted by the pen of the angry Tertullian.

⁴ Socrates acknowledges, that the heresy of Arius proceeded from his strong desire to embrace an opinion the most diametrically opposite to that of Sabellius.

agitated in ecclesiastic conferences, and popular sermons; and the heterodox opinions of Arius¹ were soon made public by his own zeal, and by that of his adversaries. His most implacable adversaries have acknowledged the learning and blameless life of that eminent presbyter, who, in a former election, had declared, and perhaps generously declined, his pretensions to the episcopal throne.² His competitor Alexander assumed the office of his judge. The important cause was argued before him; and if at first he seemed to hesitate, he at length pronounced his final sentence, as an absolute rule of faith.³ The undaunted presbyter who presumed to resist the authority of his angry bishop, was separated from the communion of the church. But the pride of Arius was supported by the applause of a numerous party. He reckoned among his immediate followers two bishops of Egypt, seven presbyters, twelve deacons, and seven hundred virgins. A large majority of the bishops of Asia appeared to support or favour his cause; and their measures were conducted by Eusebius of Cæsarea, the most learned of the Christian prelates; and by Eusebius of Nicomedia, who had acquired the reputation of a statesman without forfeiting that of a saint. Synods in Palestine and Bithynia were opposed to the synods of Egypt. The attention of the prince and people was attracted by this theological dispute; and the decision, at the end of six years⁴ (A.D. 318—325) was referred to the supreme authority of the general council of Nice.

When the mysteries of the Christian faith were dangerously exposed to public debate, it might be observed, that the human understanding was capable of forming three distinct, though imperfect, systems concerning the nature of the Divine Trinity; and it was pronounced, that none of these systems, in a pure and absolute sense, were exempt from heresy and error.⁵ I. According to the first hypothesis, which was maintained by Arius and his disciples, the *Logos* was a dependent and spontaneous production, created from nothing by the will of the Father. The Son, by whom all things were made, had been begotten before all worlds, and the longest of the astronomical periods could be compared only as a fleeting moment to the extent of his duration; yet this duration was not infinite;⁶ and there *had* been a time which preceded the ineffable generation of the *Logos*. On this

¹ The figure and manners of Arius, the character and numbers of his first proselytes, are painted in very lively colours by Epiphanius (i. Hæres. lxi. 3. p. 729.); and we cannot but regret that he should soon forget the historian, to assume the task of controversy.

² Philostorg. (l. i. c. 3.) and Godefroy. Yet the credibility of Philostorgius is lessened, in the eyes of the orthodox, by his Arianism; and in those of rational critics, by his passion, his prejudice, and his ignorance.

³ Soz. (l. i. c. 15.) represents Alexander as indifferent, and even ignorant, in the beginning of the controversy; while Socrates (l. i. c. 5.) ascribes the origin of the dispute to the vain curiosity of his theological speculations. Jortin (On Eccles. Hist. ii. 178.) has censured, with his usual freedom, the conduct of Alexander: *προς οργην εξαπτεται . . . ομοίως φρονεῖν ἐκέλευσε.*

⁴ The flames of Arianism might burn for some time in secret; but there is reason to believe that they burst out with violence as early as the year 319. Tillemont, Mem. Eccles. vi. 774.

⁵ Quid credidit? Certe, *aut* tria nomina audiens tres Deos esse credidit, et idololatra effectus est; *aut* in tribus vocabulis trinominem credens Deum, in Sabellii hæresim incurrit; *aut* edoctus ab Arianis unum esse verum Deum Patrem, filium et spiritum sanctum credidit creaturas. Aut extra hæc quid credere potuerit nescio. Hieronym. adv. Luciferianos. Jerom reserves for the last the orthodox system, which is more complicated and difficult.

⁶ The metaphysics of Dr. Clarke (Scrip. Trinity, p. 276.) could digest an eternal generation from an infinite cause.

only begotten Son the Almighty Father had transfused his ample spirit, and impressed the effulgence of his glory. Visible image of invisible perfection, he saw, at an immeasurable distance beneath his feet, the thrones of the brightest archangels; yet he shone only with a reflected light, and, like the sons of the Roman emperors, who were invested with the titles of Cæsar or Augustus,¹ he governed the universe in obedience to the will of his Father and Monarch. II. In the second hypothesis, the *Logos* possessed all the inherent, incommunicable perfections, which religion and philosophy appropriate to the Supreme God. Three distinct and infinite minds or substances, three co-equal and co-eternal beings, composed the Divine Essence;² and it would have implied contradiction, that any of them should not have existed, or that they should ever cease to exist.³ The advocates of a system which seemed to establish three independent Deities, attempted to preserve the unity of the First Cause, so conspicuous in the design and order of the world, by the perpetual concord of their administration, and the essential agreement of their will. A faint resemblance of this unity of action may be discovered in the societies of men, and even of animals. The causes which disturb their harmony proceed only from the imperfection and inequality of their faculties; but the omnipotence which is guided by infinite wisdom and goodness, cannot fail of chusing the same means for the accomplishment of the same ends. III. Three Beings, who, by the self-derived necessity of their existence, possess all the Divine attributes in the most perfect degree; who are eternal in duration, infinite in space, and intimately present to each other, and to the whole universe; irresistibly force themselves on the astonished mind, as one and the same Being,⁴ who, in the economy of grace, as well as in that of nature, may manifest himself under different forms, and be considered under different aspects. By this hypothesis, a real substantial Trinity is refined into a trinity of names, and abstract modifications, that subsist only in the mind which conceives them. The *Logos* is no longer a person, but an attribute; and it is only in a figurative sense, that the epithet of Son can be applied to the eternal reason which was with God from the beginning, and by which, not by whom, all things were made. The incarnation of the *Logos* is reduced to a mere inspiration of the Divine Wisdom, which filled the soul, and directed all the actions of the man Jesus. Thus, after revolving round the theological circle, we are surprised to find that the Sabellian ends where the Ebionite had begun; and that the incomprehensible mystery which excites our adoration, eludes our enquiry.⁵

¹ This profane and absurd simile is employed by several of the primitive fathers, particularly by Athenagoras, in his Apology to the emperor Marcus and his son; and it is alleged, without censure, by Bull himself. Defens. Fid. Nicen. s. iii. c. 5. No. 4.

² Cudworth's Intell. Syst. p. 559. This dangerous hypothesis was countenanced by the two Gregories, of Nyssa and Nazianzen, by Cyril of Alexandria, John of Damascus, &c. Cudworth, p. 603. Le Clerc, Biblioth. Univer. xviii. 97.

³ Augustin seems to envy the freedom of the philosophers. Liberis verbis loquuntur philosophi . . . Nos autem non dicimus duo vel tria principia, duos vel tres Deos. De Civ. Dei, x. 23.

⁴ Boetius, who was deeply versed in the philosophy of Plato and Aristotle, explains the unity of the Trinity by the *in-difference* of the three persons. Le Clerc, Biblioth. Choisie, xvi. 225.

⁵ If the Sabellians were startled at this conclusion, they were driven down another preci-

If the bishops of the council of Nice¹ (A.D. 325) had been permitted to follow the unbiassed dictates of their conscience, Arius and his associates could scarcely have flattered themselves with the hopes of obtaining a majority of votes, in favour of an hypothesis so directly adverse to the two most popular opinions of the Catholic world. The Arians soon perceived the danger of their situation, and prudently assumed those modest virtues, which, in the fury of civil and religious dissensions, are seldom practised, or even praised, except by the weaker party. They recommended the exercise of Christian charity and moderation; urged the incomprehensible nature of the controversy; disclaimed the use of any terms or definitions which could not be found in the Scriptures; and offered, by very liberal concessions, to satisfy their adversaries, without renouncing the integrity of their own principles. The victorious faction received all their proposals with haughty suspicion; and anxiously sought for some irreconcilable mark of distinction, the rejection of which might involve the Arians in the guilt and consequences of heresy. A letter was publicly read, and ignominiously torn, in which their patron, Eusebius of Nicomedia, ingenuously confessed, that the admission of the HOMOIOUSION, or Consubstantial, a word already familiar to the Platonists, was incompatible with the principles of their theological system. The fortunate opportunity was eagerly embraced by the bishops, who governed the resolutions of the synod; and, according to the lively expression of Ambrose,² they used the sword, which heresy itself had drawn from the scabbard, to cut off the head of the hated monster. The consubstantiality of the Father and the Son was established by the council of Nice, and has been unanimously received as a fundamental article of the Christian faith, by the consent of the Greek, the Latin, the Oriental, and the Protestant churches. But if the same word had not served to stigmatize the heretics, and to unite the Catholics, it would have been inadequate to the purpose of the majority, by whom it was introduced into the orthodox creed. This majority was divided into two parties, distinguished by a contrary tendency to the sentiments of the Tritheists and of the Sabellians. But as those opposite extremes seemed to overthrow the foundations either of natural, or revealed, religion, they mutually agreed to qualify the rigour of their principles; and to disavow the just, but invidious, consequences, which might be urged by their antagonists. The interest of the common cause inclined them to join their numbers, and to conceal their differences; their animosity was softened by the healing counsels of toleration, and their disputes were suspended by the use of the mysterious *Homoiousion*, which either party was free to in-

pice into the confession, that the Father was born of a virgin, that *he* had suffered on the cross; and thus deserved the odious epithet of *Patri-passions*, with which they were branded by their adversaries. See the invectives of Tertullian against Praxeas, and the temperate reflections of Mosheim (p. 423. 681.); and Beausobre, i. l. iii. c. 6. p. 533.

¹ The transactions of the council of Nice are related by the ancients, not only in a partial, but in a very imperfect, manner. Such a picture as Fra Paolo would have drawn, can never be recovered; but such rude sketches as have been traced by the pencil of bigotry, and that of reason, may be seen in Tillemont (Mem. Eccles. vi. 669.) and in Le Clerc (Biblioth. Univ. x. 435.).

² We are indebted to Ambrose (de Fide, l. iii. cap. ult.) for the knowledge of this curious anecdote. Hoc verbum posuerunt Patres, quod viderunt adversariis esse formidini; ut tanquam evaginato ab ipsis gladio, ipsum nefandæ caput heræseos amputarent.

terpret according to their peculiar tenets. The Sabellian sense, which about fifty years before, had obliged the council of Antioch¹ to prohibit this celebrated term, had endeared it to those theologians who entertained a secret but partial affection for a nominal Trinity. But the more fashionable saints of the Arian times, the intrepid Athanasius, the learned Gregory Nazianzen, and the other pillars of the church, who supported with ability and success the Nicene doctrine, appeared to consider the expression of *substance*, as if it had been synonymous with that of *nature*; and they ventured to illustrate their meaning, by affirming that three men, as they belong to the same common species, are consubstantial or homoousian to each other.² This pure and distinct equality was tempered, on the one hand, by the internal connexion, and spiritual penetration, which indissolubly unites the Divine persons;³ and on the other by the pre-eminence of the Father, which was acknowledged as far as it is compatible with the independence of the Son. Within these limits the almost invisible and tremulous ball of orthodoxy was allowed securely to vibrate. On either side, beyond this consecrated ground, the heretics and the dæmons lurked, in ambush to surprise and devour the unhappy wanderer. But as the degrees of theological hatred depend on the spirit of the war, rather than on the importance of the controversy, the heretics who degraded, were treated with more severity than those who annihilated, the person of the Son. The life of Athanasius was consumed in irreconcilable opposition to the impious *madness* of the Arians;⁴ but he defended above twenty years the Sabellianism of Marcellus of Ancyra; and when at last he was compelled to withdraw himself from his communion, he continued to mention, with an ambiguous smile, the venial errors of his respectable friend.⁵

The authority of a general council, to which the Arians themselves had been compelled to submit, inscribed on the banners of the orthodox party the mysterious characters of the word *Homoousion*, which essentially contributed, notwithstanding some obscure disputes, some nocturnal combats, to maintain and perpetuate the uniformity of faith, or at least of language. The Consubstantialists, who by their success have deserved and obtained the title of Catholics, gloried in the simplicity and steadiness of their own creed, and insulted the repeated variations of their adversaries, who were destitute of any certain rule of faith. The sincerity or the cunning of the Arian chiefs, the fear of the laws or the people, their reverence for Christ, their hatred of

¹ Bull, Def. Fid. Nicen. sect. ii. c. i. p. 25. He thinks it his duty to reconcile two orthodox synods.

² According to Aristotle, the stars were homoousian to each other. "That *Homoousius* means of one substance in *kind*, hath been shown by Petavius, Curcellæus, Cudworth, i. e. "Clerc, &c. and to prove it, would be *actum agere*." This is the just remark of Jortin (ii. 212.), who examines the Arian controversy with learning, candour, and ingenuity.

³ Petavius (Dogm. Theol. ii. l. iv. c. 16. 453, &c.), Cudworth (559.), Bull (sect. iv. 285. ed. Grab.). The *περιχωρησις*, or *circumincessio*, is perhaps the deepest and darkest corner of the whole theological abyss.

⁴ The ordinary appellation with which Athanasius and his followers chose to compliment the Arians, was that of *Ariomanites*.

⁵ Epiphanius, i. Hæres. lxxii. 4. 837. Adventures of Marcellus, Tillemont (Mem. Eccles. vii. 880.). His work, in *one* book, of the unity of God, was answered in the *three* books, which are still extant, of Eusebius. After a long and careful examination, Petavius (ii. l. i. 14. 76.) has reluctantly pronounced the condemnation of Marcellus.

Athanasius, all the causes, human and divine, that influence and disturb the counsels of a theological faction, introduced among the sectaries a spirit of discord and inconstancy, which, in the course of a few years, erected eighteen different models of religion,¹ and avenged the violated dignity of the church. The zealous Hilary,² who, from the peculiar hardships of his situation, was inclined to extenuate rather than to aggravate the errors of the Oriental clergy, declares, that in the wide extent of the ten provinces of Asia, to which he had been banished, there could be found very few prelates who had preserved the knowledge of the true God.³ The oppression which he had felt, the disorders of which he was the spectator and the victim, appeased, during a short interval, the angry passions of his soul; and in the following passage, of which I shall transcribe a few lines, the bishop of Poitiers unwarily deviates into the style of a Christian philosopher. "It is a thing," says Hilary, "equally deplorable and dangerous, that there are as many creeds as opinions among men, as many doctrines as inclinations, and as many sources of blasphemy as there are faults among us; because we make creeds arbitrarily, and explain them as arbitrarily. The Homoousion is rejected, and received, and explained away by successive synods. The partial or total resemblance of the Father and of the Son, is a subject of dispute for these unhappy times. Every year, nay every moon, we make new creeds to describe invisible mysteries. We repent of what we have done, we defend those who repent, we anathematise those whom we defended. We condemn either the doctrine of others in ourselves, or our own in that of others; and reciprocally tearing one another to pieces, we have been the cause of each other's ruin."⁴

It will not be expected, it would not perhaps be endured, that I should swell this theological digression, by a minute examination of the eighteen creeds, the authors of which, for the most part, disclaimed the odious name of their parent Arius. It is amusing enough to delineate the form, and to trace the vegetation, of a singular plant; but the tedious detail of leaves without flowers, and of branches without fruit, would soon exhaust the patience, and disappoint the curiosity, of the laborious student. One question which gradually arose from the Arian controversy, may however be noticed, as it served to produce and discriminate the three sects, who were united only by their common aversion to the Homoousion of the Nicene synod. 1. If they were asked, whether the Son was *like* unto the Father; the question was resolutely answered in the negative, by the heretics who adhered to the principles of Arius, or indeed to those of philosophy; which

¹ Athanasius, in his epistle concerning the synods of Seleucia and Rimini (i. 886.) has given an ample list of Arian creeds, which has been enlarged and improved by the labours of the indefatigable Tillemont (Mem. Eccles. vi. 477.).

² Erasmus, with admirable sense and freedom, has delineated the just character of Hilary. To revise his text, to compose the annals of his life, and to justify his sentiments and conduct, is the province of the Benedictine editors.

³ Absque episcopo Eleusio et paucis cum eo, ex majore parte Asianæ decem provinciæ, inter quas consisto, vere Deum nesciunt. Atque utinam penitus nescirent! cum proclivore enim veniã ignorarent quam obtrearent. Hilar. de Synodis, sive de Fide Orientalium, c. 63. 1186. In the celebrated parallel between atheism and superstition, the bishop of Poitiers would have been surprised in the philosophic society of Bayle and Plutarch.

⁴ Hilarius ad Constan. l. ii. c. 4. 5. 1227. This remarkable passage deserved the attention of Locke, who has transcribed it (iii. 470.) into the model of his new common-place book.

seem to establish an infinite difference between the Creator and the most excellent of his creatures. This obvious consequence was maintained by Ætius,¹ on whom the zeal of his adversaries bestowed the surname of the Atheist. His restless and aspiring spirit urged him to try almost every profession of human life. He was successively a slave, or at least a husbandman, a travelling tinker, a goldsmith, a physician, a schoolmaster, a theologian, and at last the apostle of a new church, which was propagated by the abilities of his disciple Eunomius.² Armed with texts of Scripture, and with captious syllogisms from the logic of Aristotle, the subtle Ætius had acquired the fame of an invincible disputant, whom it was impossible either to silence or to convince. Such talents engaged the friendship of the Arian bishops, till they were forced to renounce, and even to persecute, a dangerous ally, who, by the accuracy of his reasoning, had prejudiced their cause in the popular opinion, and offended the piety of their most devoted followers. 2. The omnipotence of the Creator suggested a specious and respectful solution of the *likeness* of the Father and the Son; and faith might humbly receive what reason could not presume to deny, that the Supreme God might communicate his infinite perfections, and create a being similar only to himself.³ These Arians were powerfully supported by the weight and abilities of their leaders, who had succeeded to the management of the Eusebian interest, and who occupied the principal thrones of the East. They detested, perhaps with some affectation, the impiety of Ætius; they professed to believe, either without reserve, or according to the Scriptures, that the Son was different from all *other* creatures, and similar only to the Father. But they denied, that he was either of the same or of a similar substance; sometimes boldly justifying their dissent, and sometimes objecting to the use of the word substance, which seems to imply an adequate, or at least a distinct, notion of the nature of the Deity. 3. The sect which asserted the doctrine of a similar substance, was the most numerous, at least in the provinces of Asia; and when the leaders of both parties were assembled in the council of Seleucia,⁴ *their* opinion would have prevailed by a majority of one hundred and five to forty-three bishops. The Greek word, which was chosen to express this mysterious resemblance, bears so close an affinity to the orthodox symbol, that the profane of every age have derided the furious contests which the difference of a single diphthong excited between the Homoousions and the Homoiousions. As it frequently happens, that the sounds and

¹ In Philostorg. (iii. 15.) the character and adventures of Ætius appear singular enough, though they are carefully softened by the hand of a friend. Godefroy (153.), who was more attached to his principles than to his author, has collected the odious circumstances which his various adversaries have preserved or invented.

² According to the judgment of a man who respected both those sectaries, Ætius had been endowed with a stronger understanding, and Eunomius had acquired more art and learning (Philostorg. viii. 18.). The confession and apology of Eunomius (Fabric. Bibliot. Græc. viii. 258.) is one of the few heretical pieces which have escaped.

³ Yet, according to the opinion of Estius and Bull (207.), there is one power, that of creation, which God *cannot* communicate to a creature. Estius, who so accurately defined the limits of Omnipotence, was a Dutchman by birth, and by trade a scholastic divine. Dupin, Bibliot. Eccles. xvii. 45.

⁴ Sabinus (ap. Socrat. l. ii. c. 39.) had copied the acts; Athanasius and Hilary have explained the divisions of this Arian synod; the other circumstances which are relative to it are carefully collected by Baronius and Tillemont.

characters which approach the nearest to each other, accidentally represent the most opposite ideas, the observation would be itself ridiculous, if it were possible to mark any real and sensible distinction between the doctrine of the Semi-Arians, as they were improperly styled, and that of the Catholics themselves. The bishop of Poitiers, who in his Phrygian exile very wisely aimed at a coalition of parties, endeavours to prove that, by a pious and faithful interpretation,¹ the *Homoiousion* may be reduced to a consubstantial sense. Yet he confesses that the word has a dark and suspicious aspect; and, as if darkness were congenial to theological disputes, the Semi-Arians, who advanced to the doors of the church, assailed them with the most unrelenting fury.

The provinces of Egypt and Asia, which cultivated the language and manners of the Greeks, had deeply imbibed the venom of the Arian controversy. The familiar study of the Platonic system, a vain and argumentative disposition, a copious and flexible idiom, supplied the clergy and people of the East with an inexhaustible flow of words and distinctions; and, in the midst of their fierce contentions, they easily forgot the doubt which is recommended by philosophy, and the submission which is enjoined by religion. The inhabitants of the West were of a less inquisitive spirit; their passions were not so forcibly moved by invisible objects; their minds were less frequently exercised by the habits of dispute; and such was the happy ignorance of the Gallican church, that Hilary himself, above thirty years after the first general council, was still a stranger to the Nicene creed.² The Latins had received the rays of divine knowledge through the dark and doubtful medium of a translation. The poverty and stubbornness of their native tongue was not always capable of affording just equivalents for the Greek terms, for the technical words of the Platonic philosophy,³ which had been consecrated by the gospel or by the church, to express the mysteries of the Christian faith; and a verbal defect might introduce into the Latin theology, a long train of error or perplexity.⁴ But as the western provincials had the good fortune of deriving their religion from an orthodox source, they preserved with steadiness the doctrine which they had accepted with docility; and when the Arian pestilence approached their frontiers, they were supplied with the seasonable preservative of the *Homoiousion*, by the paternal care of the Roman pontiff. Their sentiments and their temper were displayed in the memorable synod of Rimini (A.D. 360), which surpassed in numbers the council of Nice, since it was com-

¹ *Fideli et piâ intelligentiâ. . . De Synod. c. 77. p. 1193.* In his short apologetical notes (first published by the Benedictines from a MS. of Charters) he observes, that he used this cautious expression, *qui intelligerem et impiam*, p. 1206. See p. 1146. Philostorgius (viii. 17), who saw those objects through a different medium, is inclined to forget the difference of the important diphthong. Godefroy, p. 352.

² *Testor Deum cœli atque terræ mecum neutrum audissem, semper tamen utrumque sensisse. . . . Regeneratus pridem et in episcopatu aliquantisper manens fidem Nicenam nunquam nisi exsulaturus audivi.* Hilary, de Synodis, xci. 1205. The Benedictines are persuaded that he governed the diocese of Poitiers several years before his exile.

³ Seneca (Epist. lviii.) complains that even the *το ον* of the Platonists (the *ens* of the bolder schoolmen) had not been expressed by a Latin noun.

⁴ The preference which the fourth council of the Lateran at length gave to a *numerical*, rather than a *generical* unity (Petav. ii. l. iv. c. 13. p. 424.) was favoured by the Latin language; *τριας* seems to excite the idea of substance *trinitas* of qualities.

posed of above four hundred bishops of Italy, Africa, Spain, Gaul, Britain, and Illyricum. From the first debates it appeared, that only fourscore prelates adhered to the party, though *they* affected to anathematise the name and memory, of Arius. But this inferiority was compensated by the advantages of skill, of experience, and of discipline; and the minority was conducted by Valens and Ursacius, two bishops of Illyricum, who had spent their lives in the intrigues of courts and councils, and who had been trained under the Eusebian banner, in the religious wars of the East. By their arguments and negociations, they embarrassed, they confounded, they at last deceived, the honest simplicity of the Latin bishops; who suffered the palladium of the faith to be extorted from their hands by fraud and importunity, rather than by open violence. The council of Rimini was not allowed to separate, till the members had imprudently subscribed a captious creed, in which some expressions, susceptible of an heretical sense, were inserted in the room of the Homoousion. It was on this occasion, that, according to Jerom, the world was surprised to find itself Arian.¹ But the bishops of the Latin provinces had no sooner reached their respective dioceses, than they discovered their mistake, and repented of their weakness. The ignominious capitulation was rejected with disdain and abhorrence; and the Homoousion standard, which had been shaken but not overthrown, was more firmly replanted in all the churches of the West.²

Such was the rise and progress, and such were the natural revolutions, of those theological disputes, which disturbed the peace of Christianity under the reigns of Constantine and of his sons. But as those princes presumed to extend their despotism over the faith, as well as over the lives and fortunes, of their subjects; the weight of their suffrage sometimes inclined the ecclesiastical balance: and the prerogatives of the King of Heaven were settled, or changed, or modified, in the cabinet of an earthly monarch.

The unhappy spirit of discord which pervaded the provinces of the East, interrupted the triumph of Constantine; but the emperor continued for some time (A.D. 324) to view, with cool and careless indifference, the object of the dispute. As he was yet ignorant of the difficulty of appeasing the quarrels of theologians, he addressed to the contending parties, to Alexander and to Arius, a moderating epistle;³ which may be ascribed, with far greater reason, to the untutored sense of a soldier and statesman, than to the dictates of any of his episcopal counsellors. He attributes the origin of the whole controversy to a trifling and subtle question, concerning an incomprehensible point of the law, which was foolishly asked by the bishop, and imprudently resolved by the presbyter. He laments that the Christian people, who had the same God, the same religion, and the same worship, should

¹ *Ingenuit totus orbis, et Arianum se esse miratus est.* Hieronym. adv. Lucifer. i. 145.

² The story of the council of Rimini is very elegantly told by Sulpic. Sever. (*Hist. Sacra*, l. ii. 419. ed. 1647.), and by Jerom, in his dialogue against the Luciferians. The design of the latter is to apologise for the conduct of the Latin bishops, who were deceived, and who repented.

³ Euseb. Vit. Const. l. ii. c. 64—72. The principles of toleration and religious indifference, contained in this epistle, have given great offence to Barneius, Tillemont, &c. who suppose that the emperor had some evil counsellor, either Satan or Eusebius, at his elbow. Jortin's Remarks, ii. 183.

be divided by such inconsiderable distinctions ; and he seriously recommends to the clergy of Alexandria the example of the Greek philosophers ; who could maintain their arguments without losing their temper, and assert their freedom without violating their friendship. The indifference and contempt of the sovereign would have been, perhaps, the most effectual method of silencing the dispute, if the popular current had been less rapid and impetuous ; and if Constantine himself, in the midst of faction and fanaticism, could have preserved the calm possession of his own mind. But his ecclesiastical ministers soon contrived to seduce the impartiality of the magistrate, and to awaken the zeal of the proselyte. He was provoked by the insults which had been offered to his statues (A.D. 325) ; he was alarmed by the real, as well as the imaginary, magnitude of the spreading mischief ; and he extinguished the hope of peace and toleration, from the moment that he assembled three hundred bishops within the walls of the same palace. The presence of the monarch swelled the importance of the debate ; his attention multiplied the arguments ; and he exposed his person with a patient intrepidity, which animated the valour of the combatants. Notwithstanding the applause which has been bestowed on the eloquence and sagacity of Constantine (*Euseb. Vit. Const.* l. iii. c. 13) ; a Roman general, whose religion might be still a subject of doubt, and whose mind had not been enlightened either by study or by inspiration, was indifferently qualified to discuss, in the Greek language, a metaphysical question, or an article of faith. But the credit of his favourite Osius, who appears to have presided in the council of Nice, might dispose the emperor in favour of the orthodox party ; and a well-timed insinuation, that the same Eusebius of Nicomedia, who now protected the heretic, had lately assisted the tyrant,¹ might exasperate him against their adversaries. The Nicene creed was ratified by Constantine ; and his firm declaration, that those who resisted the divine judgment of the synod, must prepare themselves for an immediate exile, annihilated the murmurs of a feeble opposition ; which from seventeen, was almost instantly reduced to two, protesting bishops. Eusebius of Cæsarea yielded a reluctant and ambiguous consent to the Homoousion ;² and the wavering conduct of the Nicomedian Eusebius served only to delay, about three months, his disgrace and exile.—*Athanas.* i. 727. *Philostorg.* l. i. c. 10. and *Godefroy*, p. 41. The impious Arius was banished into one of the remote provinces of Illyricum ; his person and disciples were branded by law, with the odious name of Porphyrians ; his writings were condemned to the flames ; and a capital punishment was denounced against those in whose possession they should be found. The emperor had now imbibed the spirit of controversy, and

¹ Theodoret has preserved (l. i. c. 20.) an epistle from Constantine to the people of Nicomedia, in which the monarch declares himself the public accuser of one of his subjects ; he styles Eusebius, *ο της τυραννικης ωμοστητος συμμυστης* ; and complains of his hostile behaviour during the civil war.

² In Socr. (l. i. c. 8.), or rather in Theodor. (l. i. c. 12.), is an original letter of Eusebius of Cæsarea, in which he attempts to justify his subscribing the Homoousion. The character of Eusebius has always been a problem ; but those who have read the second critical epistle of Le Clerc (*Ars Critica*, iii. 30.), must entertain a very unfavourable opinion of the orthodoxy and sincerity of the bishop of Cæsarea.

the angry sarcastic style of his edicts was designed to inspire his subjects with the hatred which he had conceived against the enemies of Christ.¹

But, as if the conduct of the emperor had been guided by passion instead of principle, three years (A. D. 328—337) from the council of Nice were scarcely elapsed, before he discovered some symptoms of mercy, and even of indulgence, towards the proscribed sect, which was secretly protected by his favourite sister. The exiles were recalled; and Eusebius, who gradually resumed his influence over the mind of Constantine, was restored to the episcopal throne, from which he had been ignominiously degraded. Arius himself was treated by the whole court with the respect which would have been due to an innocent and oppressed man. His faith was approved by the synod of Jerusalem; and the emperor seemed impatient to repair his injustice, by issuing an absolute command, that he should be solemnly admitted to the communion in the cathedral of Constantinople. On the same day, which had been fixed for the triumph of Arius, he expired;—and the strange and horrid circumstances of his death might excite a suspicion, that the orthodox saints had contributed, more efficaciously than by their prayers, to deliver the church from the most formidable of her enemies.² The three principal leaders of the Catholics, Athanasius of Alexandria, Eustathius of Antioch, and Paul of Constantinople, were deposed on various accusations, by the sentence of numerous councils; and were afterwards banished into distant provinces by the first of the Christian emperors, who, in the last moments of his life, received the rites of baptism from the Arian bishop of Nicomedia. The ecclesiastical government of Constantine cannot be justified from the reproach of levity and weakness. But the credulous monarch, unskilled in the stratagems of theological warfare, might be deceived by the modest and specious professions of the heretics, whose sentiments he never perfectly understood; and while he protected Arius, and persecuted Athanasius, he still considered the council of Nice as the bulwark of the Christian faith, and the peculiar glory of his own reign.³

The sons of Constantine must (A. D. 337—361) have been admitted from their childhood into the rank of catechumens, but they imitated, in the delay of their baptism, the example of their father. Like him, they presumed to pronounce their judgment on mysteries into which they had never been regularly initiated:⁴ and the fate of the Trinitarian controversy depended, in a great measure, on the sentiments of Constantius; who inherited the provinces of the East,

¹ Socr. l. i. c. 9. In his circular letters, which were addressed to the several cities, Constantine employed against the heretics the arms of ridicule and comic raillery.

² We derive the original story from Athanas. (i. 670.), who expresses some reluctance to stigmatize the memory of the dead. He might exaggerate; but the perpetual commerce of Alexandria and Constantinople would have rendered it dangerous to invent. Those who press the literal narrative of the death of Arius (his bowels suddenly burst out in a privy) must make their option between *poison* and *miracle*.

³ The change in the sentiments, or at least in the conduct, of Constantine, may be traced in Euseb. (Vit. Cons. l. iii. c. 23. l. iv. c. 41.), Soc. (l. i. c. 23—39.), Soz. (l. ii. c. 16—34.), Theodor. (l. i. c. 14—34.), and Philostorg. (l. ii. c. 1—17). But the first of these writers was too near the scene of action, and the others were too remote from it. It is singular enough, that the important task of continuing the history of the church should have been left for two laymen and a heretic.

⁴ Quia etiam tum catechumens sacramentum fidei merito videretur potuisse rescire Sulp. Sever. Hist. Sacra, l. ii. 410.

and acquired the possession of the whole empire. The Arian presbyter or bishop, who had secreted for his use the testament of the deceased emperor, improved the fortunate occasion which had introduced him to the familiarity of a prince, whose public counsels were always swayed by his domestic favourites. The eunuchs and slaves diffused the spiritual poison through the palace, and the dangerous infection was communicated by the female attendants to the guards, and by the empress to her unsuspecting husband.¹ The partiality which Constantius always expressed towards the Eusebian faction, was insensibly fortified by the dexterous management of their leaders; and his victory over the tyrant Magnentius increased his inclination, as well as ability, to employ the arms of power in the cause of Arianism. While the two armies were engaged in the plains of Mursa, and the fate of the two rivals depended on the chance of war, the son of Constantine passed the anxious moments in a church of the martyrs, under the walls of the city. His spiritual comforter, Valens, the Arian bishop of the diocese, employed the most artful precautions to obtain such early intelligence as might secure either his favour or his escape. A secret chain of swift and trusty messengers informed him of the vicissitudes of the battle; and while the courtiers stood trembling round their affrighted master, Valens assured him that the Gallic legions gave way; and insinuated with some presence of mind, that the glorious event had been revealed to him by an angel. The grateful emperor ascribed his success to the merits and intercession of the bishop of Mursa, whose faith had deserved the public and miraculous approbation of Heaven.—*Sulpic. Sever. in Hist. Sacra*, l. ii. 405. The Arians, who considered as their own the victory of Constantius, preferred his glory to that of his Father.² Cyril, bishop of Jerusalem, immediately composed the description of a celestial cross, encircled with a splendid rainbow; which during the festival of Pentecost, about the third hour of the day, had appeared over the Mount of Olives, to the edification of the devout pilgrims, and the people of the holy city.³ The size of the meteor was gradually magnified; and the Arian historian has ventured to affirm, that it was conspicuous to the two armies in the plains of Pannonia; and that the tyrant, who is purposely represented as an idolater, fled before the auspicious sign of orthodox Christianity.⁴

The sentiments of a judicious stranger, who has impartially considered the progress of civil or ecclesiastical discord, are always entitled to our notice: and a short passage of Ammianus, who served in

¹ Soc. l. ii. c. 2. Soz. l. iii. c. 18. Athanas. i. 813. He observes, that the eunuchs are the natural enemies of the *Son*. Compare Jortin on Eccles. Hist. iv. p. 3. with a certain genealogy in *Candide* (ch. iv.), which ends with one of the first companions of Christopher Columbus.

² Cyril (apud Baron. A. D. 353. No. 26.) expressly observes, that in the reign of Constantine the cross had been found in the bowels of the earth; but that it had appeared, in the reign of Constantius, in the midst of the heavens. This opposition evidently proves that Cyril was ignorant of the stupendous miracle to which the conversion of Constantine is attributed; and this ignorance is the more surprising, since it was no more than twelve years after his death that Cyril was consecrated bishop of Jerusalem, by the immediate successor of Eusebius of Cæsarea. Tillemont, Mem. Eccles. viii. 715.

³ It is not easy to determine how far the ingenuity of Cyril might be assisted by some natural appearances of a solar halo.

⁴ Philostorg. l. iii. c. 26. He is followed by the author of the Alexandrian Chronicle, by Cedrenus, and by Nicephorus (Gothofred. Dissert. p. 188.). They could not refuse a miracle, even from the hand of an ene^m

the armies, and studied the character. of Constantius, is perhaps of more value than many pages of theological invectives. "The Christian religion, which, in itself," says that moderate historian, "is plain and simple, *he* confounded by the dotage of superstition. "Instead of reconciling the parties by the weight of his authority, he cherished and propagated, by verbal disputes, the differences which his vain curiosity had excited. The highways were covered with troops of bishops, galloping from every side to the assemblies, which they call synods; and while they laboured to reduce the whole sect to their own particular opinions, the public establishments of the posts was almost ruined by their hasty and repeated journeys."¹ Our more intimate knowledge of the ecclesiastical transactions of the reign of Constantius, would furnish an ample commentary on this remarkable passage; which justifies the rational apprehensions of Athanasius, that the restless activity of the clergy, who wandered round the empire in search of the true faith, would excite the contempt and laughter of the unbelieving world.—*Athanas.* i. 870. As soon as the emperor was relieved from the terrors of the civil war, he devoted the leisure of his winter-quarters at Arles, Milan, Sirmium, and Constantinople, to the amusement or toils of controversy: the sword of the magistrate, and even of the tyrant, was unsheathed, to enforce the reasons of the theologian; and as he opposed the orthodox faith of Nice, it is readily confessed that his incapacity and ignorance were equal to his presumption.² The eunuchs, the women, and the bishops, who governed the vain and feeble mind of the emperor, had inspired him with an insuperable dislike to the Homoousion; but his timid conscience was alarmed by the impiety of *Ætius*. The guilt of that atheist was aggravated by the suspicious favour of the unfortunate Gallus; and even the deaths of the Imperial ministers, who had been massacred at Antioch, were imputed to the suggestions of that dangerous sophist. The mind of Constantius, which could neither be moderated by reason, nor fixed by faith, was blindly impelled to either side of the dark and empty abyss, by his horror of the opposite extreme: he alternately embraced and condemned the sentiments, he successively banished and recalled the leaders, of the Arian and Semi-Arian factions.³ During the season of public business or festivity, he employed whole days, and even nights, in selecting the words, and weighing the syllables, which composed his fluctuating creeds. The subject of his meditation still pursued and occupied his slumbers; the incoherent dreams of the emperor were received as celestial visions; and he accepted with complacency the lofty title of bishop of bishops, from

¹ So curious a passage well deserves to be transcribed. Christianam religionem absolutam et simplicem, anili superstitione confundens; in qua scrutanda perplexius, quam componenda gravius excitaret discidia plurima; quæ progressa fusius aluit concertatione verborum, ut catervis antistitum jumentis publicis ultro citroque discurrentibus, per synodos (quas appellant) dum ritum omnem ad suum trahere conantur (*Valesius* reads *conatur*) rei vehiculariæ consideret nervos. *Ammianus*, xxi. 16.

² *Soc.* l. ii. c. 35—47. *Soz.* l. iv. c. 12—30. *Theodor.* l. ii. c. 18—32. *Philostorg.* l. iv. c. 4—12. l. v. c. 1—4. l. vi. c. 1—5.

³ *Soz.* l. iv. c. 23. *Athanas.* i. 831. *Tillemont* (*Mem. Eccles.* vii. 947.) has collected several instances of the haughty fanaticism of Constantius from the detached treatises of *Lucifer of Cagliari*. The very titles of these treatises inspire zeal and terror; "Moriendum pro Dei Filio." "De Regibus Apostaticis." "De non conveniendo cum Hæretico." "De non parcendo in Deum delinquentibus."

those ecclesiastics who forgot the interest of their order for the gratification of their passions. The design of establishing an uniformity of doctrine, which had engaged him to convene so many synods in Gaul, Italy, Illyricum, and Asia, was repeatedly baffled by his own levity, by the divisions of the Arians, and by the resistance of the Catholics; and he resolved, as the last and decisive effort, imperiously to dictate the decrees of a general council. The destructive earthquake of Nicomedia, the difficulty of finding a convenient place, and perhaps some secret motives of policy, produced an alteration in the summons. The bishops of the East were directed to meet at Seleucia, in Isauria; while those of the West held their deliberations at Rimini, on the coast of the Hadriatic; and instead of two or three deputies from each province, the whole episcopal body was ordered to march. The Eastern council, after consuming four days in fierce and unavailing debate, separated without any definitive conclusion. The council of the West was protracted till the seventh month. Taurus, the Prætorian præfect, was instructed not to dismiss the prelates till they should all be united in the same opinion; and his efforts were supported by a power of banishing fifteen of the most refractory, and a promise of the consulship if he achieved so difficult an adventure. His prayers and threats, the authority of the sovereign, the sophistry of Valens and Ursacius, the distress of cold and hunger, and the tedious melancholy of a hopeless exile, at length (A. D. 360) extorted the reluctant consent of the bishops of Rimini. The deputies of the East and of the West attended the emperor in the palace of Constantinople, and he enjoyed the satisfaction of imposing on the world a profession of faith which established the *likeness*, without expressing the *consubstantiality*, of the Son of God.¹ But the triumph of Arianism had been preceded by the removal of the orthodox clergy, whom it was impossible either to intimidate or to corrupt; and the reign of Constantius was disgraced by the unjust and ineffectual persecution of the great Athanasius.

We have seldom an opportunity of observing, either in active or speculative life, what effect may be produced, or what obstacles may be surmounted, by the force of a single mind, when it is inflexibly applied to the pursuit of a single object. The immortal name of Athanasius² will never be separated from the Catholic doctrine of the Trinity, to whose defence he consecrated every moment and every faculty of his being. Educated in the family of Alexander, he had vigorously opposed the early progress of the Arian heresy; he exercised the important functions of secretary under the aged prelate; and the fathers of the Nicene council beheld with surprise and respect, the rising virtues of the young deacon. In a time of public danger, the dull claims of age and of rank are sometimes superseded; and within five

¹ Sulp. Sever. Hist. Sacra, l. ii. 418. The Greek historians were very ignorant of the affairs of the West.

² We may regret that Gregory Nazianzen composed a panegyric instead of a life of Athanasius; but we should enjoy and improve the advantage of drawing our most authentic materials from the rich fund of his own epistles and apologies (i. p. 670—951.). I shall not imitate the example of Socr. (l. ii. c. 1.), who published the first edition of his history without giving himself the trouble to consult the writings of Athanasius. Yet even Socrates, the more curious Sozomen, and the learned Theodoret, connect the life of Athanasius with the series of ecclesiastical history. The diligence of Tillemont (viii.) and of the Benedictine editors, has detected every fact, and examined every difficulty.

months after his return from Nice, the deacon Athanasius was seated on the archiepiscopal throne of Egypt. He filled that eminent station above forty-six years (A. D. 326—373), and his long administration was spent in a perpetual combat against the powers of Arianism. Five times was Athanasius expelled from his throne; twenty years he passed as an exile or a fugitive; and almost every province of the Roman empire was successively witness to his merit and his sufferings in the cause of the Homousion, which he considered as the sole pleasure and business, as the duty, and as the glory, of his life. Amidst the storms of persecution, the archbishop of Alexandria was patient of labour, jealous of fame, careless of safety; and although his mind was tainted by the contagion of fanaticism, Athanasius displayed a superiority of character and abilities, which would have qualified him, far better than the degenerate sons of Constantine, for the government of a great monarchy. His learning was much less profound and extensive than that of Eusebius of Cæsarea, and his rude eloquence could not be compared with the polished oratory of Gregory or Basil; but whenever the primate of Egypt was called upon to justify his sentiments, or his conduct, his unpremeditated style, either of speaking or writing, was clear, forcible, and persuasive. He has always been revered in the orthodox school, as one of the most accurate masters of the Christian theology; and he was supposed to possess two profane sciences, less adapted to the episcopal character; the knowledge of jurisprudence,¹ and that of divination.² Some fortunate conjectures of future events, which impartial reasoners might ascribe to the experience and judgment of Athanasius, were attributed by his friends to heavenly inspiration, and imputed by his enemies to infernal magic.

But as Athanasius was continually engaged with the prejudices and passions of every order of men from the monk to the emperor, the knowledge of human nature was his first and most important science. He preserved a distinct and unbroken view of a scene which was incessantly shifting; and never failed to improve those decisive moments which are irrecoverably past before they are perceived by a common eye. The archbishop of Alexandria was capable of distinguishing how far he might boldly command, and where he must dexterously insinuate; how long he might contend with power, and when he must withdraw from persecution; and while he directed the thunders of the church against heresy and rebellion, he could assume, in the bosom of his own party, the flexible and indulgent temper of a prudent leader. The election of Athanasius has not escaped the reproach of irregularity and precipitation;³ but the propriety of his behaviour conciliated the affections both of the clergy and of the people. The Alexandrians were impatient to rise in arms for the

¹ Sulpic. Sever. (Hist. Sacra, l. ii. 396.) calls him a lawyer, a jurisconsult. This character cannot now be discovered either in the Life or Writings of Athanasius.

² Dicebatur enim fatidicorum sortium fidem, quæ augurales portenderent alites scientissime callens aliquoties prædixisse futura. Ammian. xv. 7. A prophecy, or rather a joke, is related by Sozomen (l. iv. c. 10.), which evidently proves (if the crows speak Latin) that Athanasius understood the language of the crows.

³ The irregular ordination of Athanasius was slightly mentioned in the councils which were held against him. Philostorg. l. ii. c. 11. and Godefroy, 71: but it can scarcely be supposed that the assembly of the bishops of Egypt would solemnly attest a public falsehood. Athanas. l. 726.

defence of an eloquent and liberal pastor. In his distress he always derived support, or at least consolation, from the faithful attachment of his parochial clergy; and the hundred bishops of Egypt adhered, with unshaken zeal, to the cause of Athanasius. In the modest equipage, which pride and policy would affect, he frequently performed the episcopal visitation of his provinces, from the mouth of the Nile to the confines of Æthiopia; familiarly conversing with the meanest of the populace, and humbly saluting the saints and hermits of the desert.¹ Nor was it only in ecclesiastical assemblies, among men whose education and manners were similar to his own, that Athanasius displayed the ascendancy of his genius. He appeared with easy and respectful firmness in the courts of princes; and in the various turns of his prosperous and adverse fortune, he never lost the confidence of his friends, or the esteem of his enemies.

In his youth (A.D. 330) the primate of Egypt resisted the great Constantine, who had repeatedly signified his will, that Arius should be restored to the Catholic communion.² The emperor respected, and might forgive, this inflexible resolution; and the faction who considered Athanasius as their most formidable enemy, were constrained to dissemble their hatred, and silently to prepare an indirect and distant assault. They scattered rumours and suspicions, represented the archbishop as a proud and oppressive tyrant, and boldly accused him of violating the treaty which had been ratified in the Nicene council, with the schismatic followers of Meletius.³ Athanasius had openly disapproved that ignominious peace, and the emperor was disposed to believe, that he had abused his ecclesiastical and civil power, to persecute those odious sectaries; that he had sacrilegiously broken a chalice in one of their churches of Maræotis; that he had whipped or imprisoned six of their bishops; and that Arsenius, a seventh bishop of the same party, had been murdered, or at least mutilated, by the cruel hand of the primate.⁴ These charges, which affected his honour and his life, were referred by Constantine to his brother Dalmatius the censor, who resided at Antioch; the synods of Cæsarea and Tyre were successively convened; and the bishops of the East were instructed to judge the cause of Athanasius, before they proceeded to consecrate the new church of the Resurrection at Jerusalem. The primate might be conscious of his innocence; but he was sensible that the same implacable spirit which had dictated the accusation, would

¹ History of the Fathers of the Desert, published by Rosweide; and Tillemont, Mem. Eccles. vii., in the Lives of Antony, Pachomius, &c. Athanasius himself, who did not disdain to compose the Life of his friend Anthony, has carefully observed how often the holy monk deplored and prophesied the mischiefs of the Arian heresy. Athanas. ii. 492.

² At first Constantine threatened in *speaking*, but requested in *writing*, *και αγαφως μεν ηπειλει, γραφων δε ηξιου*. His letters gradually assumed a menacing tone; but while he required that the entrance of the church should be open to *all*, he avoided the odious name of Arius. Athanasius, like a skilful politician, has accurately marked these distinctions (i. 788.), which allowed him some scope for excuse and delay.

³ The Meletians in Egypt, like the Donatists in Africa, were produced by an episcopal quarrel which arose from the persecution. I have not leisure to pursue the obscure controversy, which seems to have been misrepresented by the partiality of Athanasius, and the ignorance of Epiphanius. Mosheim's Gen. Hist. of the Church, i. 201.

⁴ The treatment of the six bishops is specified by Sozomen (l. ii. c. 25.); but Athanasius himself, so copious on the subject of Arsenius and the *chalice*, leaves this grave accusation without a reply.

direct the proceeding and pronounce the sentence. He prudently declined the tribunal of his enemies, despised the summons of the synod of Cæsarea; and, after a long and artful delay, submitted to the peremptory commands of the emperor, who threatened to punish his criminal disobedience if he refused to appear in the council of Tyre¹ (A.D. 335). Before Athanasius, at the head of fifty Egyptian prelates, sailed from Alexandria, he had wisely secured the alliance of the Meletians; and Arsenius himself, his imaginary victim, and his secret friend, was privately concealed in his train. The synod of Tyre was conducted by Eusebius of Cæsarea, with more passion, and with less art, than his learning and experience might promise; his numerous faction repeated the names of homicide and tyrant; and their clamours were encouraged by the seeming patience of Athanasius; who expected the decisive moment to produce Arsenius alive and unhurt in the midst of the assembly. The nature of the other charges did not admit of such clear and satisfactory replies; yet the archbishop was able to prove, that, in the village, where he was accused of breaking a consecrated chalice, neither church nor altar nor chalice could really exist. The Arians, who had secretly determined the guilt and condemnation of their enemy, attempted, however, to disguise their injustice by the imitation of judicial forms; the synod appointed an episcopal commission of six delegates to collect evidence on the spot; and this measure, which was vigorously opposed by the Egyptian bishops, opened new scenes of violence and perjury.² After the return of the deputies from Alexandria, the majority of the council pronounced the final sentence of degradation and exile against the primate of Egypt. The decree, expressed in the fiercest language of malice and revenge, was communicated to the emperor and the Catholic church; and the bishops immediately resumed a mild and devout aspect, such as became their holy pilgrimage to the Sepulchre of Christ.—*Euseb. Vit. Const.* l. iv. c. 41—47.

But the injustice of these ecclesiastical judges had not been countenanced by the submission, or even by the presence, of Athanasius. He (A.D. 336) resolved to make a bold and dangerous experiment, whether the throne was inaccessible to the voice of truth; and before the final sentence could be pronounced at Tyre, the intrepid primate threw himself into a bark, which was ready to hoist sail for the Imperial city. The request of a formal audience might have been opposed or eluded; but Athanasius concealed his arrival, watched the moment of Constantine's return from an adjacent villa, and boldly encountered his angry sovereign as he passed on horseback through the principal street of Constantinople. So strange an apparition excited his surprise and indignation; and the guards were ordered to remove the importunate suitor; but his resentment was subdued by involuntary respect; and the haughty spirit of the emperor was awed by the courage and eloquence of a bishop, who implored his justice, and

¹ Athanas. i. p. 788. Soc. l. i. c. 28. Soz. l. ii. c. 25. The emperor, in his Epistle of Convocation (*Euseb. Vit. Const.* l. iv. c. 42.), seems to prejudge some members of the clergy, and it was more than probable that the synod would apply those reproaches to Athanasius.

² Second Apology of Athanasius (i. 763.), and his Epistles to the Monks (808.). They are justified by original and authentic documents; but they would inspire more confidence, if he appeared less innocent, and his enemies less absurd.

awakened his conscience.¹ Constantine listened to the complaints of Athanasius with impartial and even gracious attention; the members of the synod of Tyre were summoned to justify their proceedings; and the arts of the Eusebian faction would have been confounded, if they had not aggravated the guilt of the primate by the dexterous supposition of an unpardonable offence; a criminal design to intercept and detain the corn-fleet of Alexandria, which supplied the subsistence of the new capital.² The emperor was satisfied that the peace of Egypt would be secured by the absence of a popular leader; but he refused to fill the vacancy of the archiepiscopal throne; and the sentence, which, after long hesitation, he pronounced, was that of a jealous ostracism, rather than of an ignominious exile. In the remote province of Gaul, but in the hospitable court of Treves, Athanasius passed about twenty-eight months. The death of the emperor changed the face of public affairs; and, amidst the general indulgence of a young reign, the primate was (A.D. 338) restored to his country by an honourable edict of the younger Constantine, who expressed a deep sense of the innocence and merit of his venerable guest.³

The death of that prince exposed Athanasius to a second persecution (A.D. 341), and the feeble Constantius, the sovereign of the East, soon became the secret accomplice of the Eusebians. Ninety bishops of that sect or faction assembled at Antioch, under the specious pretence of dedicating the cathedral. They composed an ambiguous creed, which is faintly tinged with the colours of Semi-Arianism, and twenty-five canons, which still regulate the discipline of the orthodox Greeks.⁴ It was decided, with some appearance of equity, that a bishop deprived by a synod, should not resume his episcopal functions, till he had been absolved by the judgment of an equal synod: the law was immediately applied to the case of Athanasius; the council of Antioch pronounced, or rather confirmed, his degradation: a stranger, named Gregory, was seated on his throne; and Philagrius,⁵ the præfect of Egypt, was instructed to support the new primate with the civil and military powers of the province. Oppressed by the conspiracy of the Asiatic prelates, Athanasius withdrew from Alexandria, and passed three⁶ years as an exile and a suppliant on

¹ Athanas. i. p. 804. In a church dedicated to St. Athanasius, this situation would afford a better subject for a picture than most of the stories of miracles and martyrdoms.

² Athanas. i. p. 729. Eunapius has related (in Vit. Sophist. p. 36. ed. Commelin) a strange example of the cruelty and credulity of Constantine on a similar occasion. The eloquent Sopater, a Syrian philosopher, enjoyed his friendship, and provoked the resentment of Ablavius, his Prætorian præfect. The corn-fleet was detained for want of a south wind; the people of Constantinople were discontented; and Sopater was beheaded, on a charge that he had bound the winds by the power of magic. Suidas adds, that Constantine wished to prove by this execution, that he had absolutely renounced the superstition of the Gentiles.

³ In his return he saw Constantius twice, at Viminiaçum and at Cæsarea in Cappadocia. (Athanas. i. 676.) Tillemont supposes that Constantine introduced him to the meeting of the three royal brothers in Pannonia. (Mém. Eccles. viii. 69.)

⁴ Beveridge Pandect, i. 429. and ii. Annotation. 182. Tillemont, Mém. Eccles. vi. 310. St. Hilary of Poitiers has mentioned this synod of Antioch with too much favour and respect. He reckons 97 bishops.

⁵ This magistrate, so odious to Athanasius, is praised by Greg. Naz. tom. i. Orat. xxi. 390.

Sæpe prementè Deo fert Deus altèr opem.

For the credit of human nature, I am always pleased to discover some good qualities in those men whom party has represented as tyrants and monsters.

⁶ The chronological difficulties which perplex the residence of Athanasius at Rome, are

the holy threshold of the Vatican.¹ By the assiduous study of the Latin language, he soon qualified himself to negotiate with the western clergy; his decent flattery swayed and directed the haughty Julius: the Roman pontiff was persuaded to consider his appeal as the peculiar interest of the Apostolic see: and his innocence was unanimously declared in a council of fifty bishops of Italy. At the end of three years, the primate was summoned to the court of Milan by the emperor Constans, who, in the indulgence of unlawful pleasures, still professed a lively regard for the orthodox faith. The cause of truth and justice was promoted by the influence of gold,² and the ministers of Constans advised their sovereign to require the convocation of an ecclesiastical assembly, which might act as the representatives of the Catholic church. Ninety-four bishops of the West, seventy-six bishops of the East (A.D. 346), encountered each other at Sardica, on the verge of the two empires, but in the dominions of the protector of Athanasius. Their debates soon degenerated into hostile altercations; the Asiatics, apprehensive for their personal safety, retired to Philipopolis in Thrace; and the rival synods reciprocally hurled their spiritual thunders against their enemies, whom they condemned as the enemies of the true God. Their decrees were published and ratified in their respective provinces; and Athanasius, who in the West was revered as a saint, was exposed as a criminal to the abhorrence of the East.³ The council of Sardica reveals the first symptoms of discord and schism between the Greek and Latin churches, which were separated by the accidental difference of faith, and the permanent distinction of language.

During his second exile in the west, Athanasius was (A. D. 349) frequently admitted to the Imperial presence; at Capua, Lodi, Milan, Verona, Padua, Aquileia, and Treves. The bishop of the diocese usually assisted at these interviews; the master of the offices stood before the veil or curtain of the sacred apartment; and the uniform moderation of the primate might be attested by these respectable witnesses, to whose evidence he solemnly appeals.⁴ Prudence would undoubtedly suggest the mild and respectful tone that became a subject and a bishop. In these familiar conferences with the sovereign of the West, Athanasius might lament the error of Constantius; but he

strenuously agitated by Valesius (*Observ. ad Calcem, ii. Hist. Eccles. l. i. c. 1—5.*) and Tillemont (*Mem. Eccles. viii. 674, &c.*). I have followed the simple hypothesis of Valesius, who allows only one journey, after the intrusion of Gregory.

¹ I cannot forbear transcribing a judicious observation of Wetstein (*Prolegom. N.T. 19.*): *Si tamen Historiam Ecclesiasticam velimus consulere, patebit jam inde a seculo quarto, cum ortis controversiis, ecclesiæ Græciæ doctores in duas partes scinderentur, ingenio, eloquentiâ, numero, tantum non æquales, eam partem quæ vincere cupiebat Romam confugisse, majestatemque pontificis comiter coluisse, eoque pacto oppressis per pontificem et episcopos Latinos adversarius prævaluisse, atque orthodoxiam in conciliis stabilivisse. Eam ob causam Athanasius, non sine comitatu, Romam petiit, pluresque annos ibi hæsit.*

² *Philostorg. l. iii. c. 12.* If any corruption was used to promote the interest of religion, an advocate of Athanasius might justify or excuse this questionable conduct, by the example of Cato and Sidney; the former of whom is said to have given, and the latter to have received, a bribe, in the cause of liberty.

³ The Canon, which allows appeals to the Roman pontiff's, has almost raised the council of Sardica to the dignity of a general council; and its acts have been ignorantly or artfully confounded with those of the Nicene synod. Tillemont, viii. 689. and Geddes's *Tracts, ii. 419.*

⁴ As Athanasius dispersed secret investives against Constantius (see the *Epistle to the Monks*), at the same time that he assured him of his profound respect, we might distrust the professions of the archbishop, i. 677.

boldly arraigned the guilt of his eunuchs and his Arian prelates ; deplored the distress and danger of the Catholic church ; and excited Constans to emulate the zeal and glory of his father. The emperor declared his resolution of employing the troops and treasures of Europe in the orthodox cause ; and signified, by a concise and peremptory epistle to his brother Constantius, that unless he consented to the immediate restoration of Athanasius, he himself, with a fleet and army, would seat the archbishop on the throne of Alexandria.¹ But this religious war, so horrible to nature, was prevented by the timely compliance of Constantius ; and the emperor of the East condescended to solicit a reconciliation with a subject whom he had injured. Athanasius waited with decent pride, till he had received three successive epistles full of the strongest assurances of the protection, the favour, and the esteem of his sovereign ; who invited him to resume his episcopal seat, and who added the humiliating precaution of engaging his principal ministers to attest the sincerity of his intentions. They were manifested in a still more public manner, by the strict orders which were dispatched into Egypt to recall the adherents of Athanasius, to restore their privileges, to proclaim their innocence, and to erase from the public registers the illegal proceedings which had been obtained during the prevalence of the Eusebian faction. After every satisfaction and security had been given, which justice or even delicacy could require, the primate proceeded, by slow journeys, through the provinces of Thrace, Asia, and Syria ; and his progress was marked by the abject homage of the Oriental bishops, who excited his contempt without deceiving his penetration.² At Antioch he saw the emperor Constantius ; sustained, with modest firmness, the embraces and protestations of his master, and eluded the proposal of allowing the Arians a single church at Alexandria, by claiming, in the other cities of the empire, a similar toleration for his own party ; a reply which might have appeared just and moderate in the mouth of an independent prince. The entrance of the archbishop into his capital was a triumphal procession ; absence and persecution had endeared him to the Alexandrians ; his authority, which he exercised with rigour, was more firmly established ; and his fame was diffused from Æthiopia to Britain, over the whole extent of the Christian world.³

But the subject who has reduced his prince to the necessity of dissembling, can never expect a sincere and lasting forgiveness ; and the tragic fate of Constans (A.D. 351) soon deprived Athanasius of a powerful and generous protector. The civil war between the assassin and the only surviving brother of Constans, which afflicted the empire above three years, secured an interval of repose to the Catholic church ; and the two contending parties were desirous to conciliate the friend-

¹ Notwithstanding the discreet silence of Athanasius, and the manifest forgery of a letter inserted by Socrates, these menaces are proved by the unquestionable evidence of Lucifer of Cagliari, and even of Constantius himself. Tillemont, viii. 693.

² I have always entertained some doubts concerning the retraction of Ursacius and Valens (Athanas. i. 776.). Their epistles to Julius bishop of Rome, and to Athanasius himself, are of so different a cast from each other, that they cannot both be genuine. The one speaks the language of criminals who confess their guilt and infamy ; the other of enemies, who solicit on equal terms an honourable reconciliation.

³ The circumstances of his second return may be collected from Athanas. i. 769 and 822, Soc. l. ii. c. 18. Soz. l. iii. c. 10. Theodor. l. i. c. 11, 12. Philostorg. l. iii. c. 12.

ship of a bishop, who, by the weight of his personal authority, might determine the fluctuating resolutions of an important province. He gave audience to the ambassadors of the tyrant, with whom he was afterwards accused of holding a secret correspondence;¹ and the emperor Constantius repeatedly assured his dearest father, the most reverend Athanasius, that, notwithstanding the malicious rumours which were circulated by their common enemies, he had inherited the sentiments, as well as the throne, of his deceased brother.—*Athanas.* i. 825. Gratitude and humanity would have disposed the primate of Egypt to deplore the untimely fate of Constans, and to abhor the guilt of Magnentius; but as he clearly understood that the apprehensions of Constantius were his only safeguard, the fervour of his prayers for the success of the righteous cause might perhaps be somewhat abated. The ruin of Athanasius was no longer contrived by the obscure malice of a few bigoted or angry bishops, who abused the authority of a credulous monarch. The monarch himself avowed the resolution, which he had so long suppressed, of avenging his private injuries;² and the first winter after his victory, which he passes at Arles, was employed against an enemy more odious to him than the vanquished tyrant of Gaul.

If the emperor had capriciously decreed the death of the most eminent and virtuous citizens of the republic, the cruel order would have been executed without hesitation, by the ministers of open violence or of specious injustice. The caution, the delay, the difficulty with which (A.D. 353—355) he proceeded in the condemnation and punishment of a popular bishop, discovered to the world that the privileges of the church had already revived a sense of order and freedom in the Roman government. The sentence which was pronounced in the synod of Tyre, and subscribed by a large majority of the eastern bishops, had never been expressly repealed; and as Athanasius had been once degraded from episcopal dignity by the judgment of his brethren, every subsequent act might be considered as irregular, and even criminal. But the memory of the firm and effectual support which the primate of Egypt had derived from the attachment of the western church, engaged Constantius to suspend the execution of the sentence, till he had obtained the concurrence of the Latin bishops. Two years were consumed in ecclesiastical negotiations; and the important cause between the emperor and one of his subjects was solemnly debated, first in the synod of Arles, and afterwards in the great council of Milan,³ which consisted of above three hundred bishops. Their integrity was gradually undermined by the arguments of the Arians, the dexterity of the eunuchs, and the pressing solicitations of a prince, who gratified his revenge at the

¹ Athanas. (i. 677.) defends his innocence by pathetic complaints, solemn assertions, and specious arguments. He admits that letters had been forged in his name, but he requests that his own secretaries, and those of the tyrant, may be examined, whether those letters had been written by the former or received by the latter.

² Athanas. i. 861. Theodor. l. ii. c. 16. The emperor declared, that he was more desirous to subdue Athanasius, than he had been to vanquish Magnentius or Sylvanus.

³ The affairs of the council of Milan are so imperfectly and erroneously related by the Greek writers, that we must rejoice in the supply of some letters of Eusebius, extracted by Baronius, from the archives of the church of Vercellæ, and of an old Life of Dionysius of Milan, published by Bollandus. Baronius. A.D. 355. and Tillemont. vii. 1415.

expeuce of his dignity; and exposed his own passions, whilst he influenced those of the clergy. Corruption, the most infallible symptom of constitutional liberty, was successfully practised: honours, gifts, and immunities, were offered and accepted as the price of an episcopal vote;¹ and the condemnation of the Alexandrian primate was artfully represented, as the only measure which could restore the peace and union of the Catholic church. The friends of Athanasius were not, however, wanting to their leader, or to their cause. With a manly spirit, which the sanctity of their character rendered less dangerous, they maintained, in public debate, and in private conference with the emperor, the eternal obligation of religion and justice. They declared, that neither the hope of his favour, nor the fear of his displeasure, should prevail on them to join in the condemnation of an absent, an innocent, a respectable brother.² They affirmed, with apparent reason, that the illegal and obsolete decrees of the council of Tyre had long since been tacitly abolished by the Imperial edicts, the honourable re-establishment of the archbishop of Alexandria, and the silence or recantation of his most clamorous adversaries. They alleged, that his innocence had been attested by the unanimous bishops of Egypt, and had been acknowledged in the councils of Rome and Sardica,³ by the impartial judgment of the Latin church. They deplored the hard condition of Athanasius, who, after enjoying so many years his seat, his reputation, and the seeming confidence of his sovereign, was again called upon to confute the most groundless and extravagant accusations. Their language was specious; their conduct was honourable: but in this long and obstinate contest, which fixed the eyes of the whole empire on a single bishop, the ecclesiastical factions were prepared to sacrifice truth and justice, to the more interesting object of defending, or removing, the intrepid champion of the Nicene faith. The Arians still thought it prudent to disguise in ambiguous language their real sentiments and designs: but the orthodox bishops, armed with the favour of the people, and the decrees of a general council, insisted on every occasion, and particularly at Milan, that their adversaries should purge themselves from the suspicion of heresy, before they presumed to arraign the conduct of the great Athanasius.—*Sulp. Sever. Hist. Sacra*, l. 412.

But the voice of reason (if reason was indeed on the side of Athanasius) was silenced by the clamours of a factious or venal majority; and the councils of Arles and Milan were not dissolved (A.D. 355) till the archbishop of Alexandria had been solemnly condemned and deposed by the judgment of the Western, as well as of the Eastern, church. The bishops who had opposed, were required to subscribe,

¹ The honours, presents, feasts, which seduced so many bishops, are mentioned with indignation by those who were too poor or too proud to accept them. "We combat (says Hilary) against Constantius the antichrist; who strokes the belly instead of scourging the back;" *qui non dorsa cædit, sed ventrem palpat.* Hilarius contra Constant. c. 5. 1240.

² Something of this opposition is mentioned by Ammian. (xv. 7.), who had a very dark and superficial knowledge of ecclesiastical history. *Liberius . . . perseveranter renitebatur, nec visum hominem, nec auditum damnare nefas ultimum sæpe exclamans; aperte scilicet recalcitrans Imperatoris arbitrario. Id enim ille Athanasio semper infestus, &c.*

³ More properly by the orthodox part of the council of Sardica. If the bishops of both parties had fairly voted, the division would have been 94 to 76. Tillemont (viii. 1147.) is justly surprised that so small a majority should have proceeded so vigorously against their

the sentence ; and to unite in religious communion with the suspected leaders of the adverse party. A formulary of consent was transmitted by the messengers of state to the absent bishops : and all those who refused to submit their private opinion to the wisdom of the councils of Arles and Milan, were immediately banished by the emperor, who affected to execute the decrees of the Catholic church. Among those prelates who led the honourable band of confessors and exiles, Liberius of Rome, Osius of Cordova, Paulanus of Treves, Dionysius of Milan, Eusebius of Vercellæ, Lucifer of Cagliari, and Hilary of Poitiers, may deserve to be particularly distinguished. The eminent station of Liberius, who governed the capital of the empire ; the personal merit and long experience of the venerable Osius, who was revered as the favourite of the great Constantine, and the father of the Nicene faith ; placed those prelates at the head of the Latin church : and their example, either of submission or resistance, would probably be imitated by the episcopal crowd. But the repeated attempts of the emperor to seduce or to intimidate the bishops of Rome and Cordova, were for some time ineffectual. The Spaniard declared himself ready to suffer under Constantius, as he had suffered threescore years before under his grandfather Maximian. The Roman, in the presence of his sovereign, asserted the innocence of Athanasius, and his own freedom. When he was banished to Beræa in Thrace, he sent back a large sum which had been offered for the accommodation of his journey ; and insulted the court of Milan by the haughty remark, that the emperor and his eunuchs might want that gold to pay their soldiers and their bishops.¹ The resolution of Liberius and Osius was at length subdued by the hardships of exile and confinement. The Roman pontiff purchased his return by some criminal compliances ; and afterwards expiated his guilt by a seasonable repentance. Persuasion and violence were employed to extort the reluctant signature of the decrepit bishop of Cordova, whose strength was broken, and whose faculties were perhaps impaired, by the weight of an hundred years ; and the insolent triumph of the Arians provoked some of the orthodox party to treat with inhuman severity the character, or rather the memory, of an unfortunate old man, to whose former services Christianity itself was so deeply indebted.²

The fall of Liberius and Osius reflected a brighter lustre on the firmness of those bishops who still adhered, with unshaken fidelity, to the cause of Athanasius and religious truth. The ingenious malice of their enemies had deprived them of the benefit of mutual comfort and advice, separated those illustrious exiles into distant provinces, and carefully selected the most inhospitable spots of a great empire.³ Yet

¹ The exile of Liberius is mentioned by Ammian. xv. 7. Theodor. l. c. 16. Athanas. i. 834. Hilary. Fragment. i.

² The Life of Osius is collected by Tillemont (vii. 524.), who in the most extravagant terms first admires, and then reprobates, the bishop of Cordova. In the midst of their lamentations on his fall, the prudence of Athanasius may be distinguished from the blind and intemperate zeal of Hilary.

³ The confessors of the West were successively banished to the deserts of Arabia or Thebais, the lonely places of Mount Taurus, the wildest parts of Phrygia, which were in the possession of the impious Montanists, &c. When the heretic Ætius was too favourably entertained at Mopsuestia in Cilicia, the place of his exile was changed, by the advice of Acacius, to Amblada, a district inhabited by savages, and infested by war and pestilence. Philostorg. l. x. c. 2.

they soon experienced that the deserts of Libya, and the most barbarous tracts of Cappadocia, were less inhospitable than the residence of those cities in which an Arian bishop could satiate, without restraint, the exquisite rancour of theological hatred.¹ Their consolation was derived from the consciousness of rectitude and independence, from the applause, the visits, the letters, and the liberal alms of their adherents ;² and from the satisfaction which they soon enjoyed of observing the intestine divisions of the adversaries of the Nicene faith. Such was the nice and capricious taste of the emperor Constantius, and so easily was he offended by the slightest deviation from his imaginary standard of Christian truth ; that he persecuted, with equal zeal, those who defended the *consubstantiality*, those who asserted the *similar substance*, and those who denied the *likeness*, of the Son of God. Three bishops degraded and banished for those adverse opinions, might possibly meet in the same place of exile ; and, according to the difference of their temper, might either pity or insult the blind enthusiasm of their antagonists, whose present sufferings would never be compensated by future happiness.

The disgrace and exile of the orthodox bishops of the West were designed as so many preparatory steps to the ruin of Athanasius himself.³ Six and twenty months had elapsed, during which the Imperial court secretly laboured, by the most insidious arts, to remove him from Alexandria, and to withdraw the allowance which supplied his popular liberality. But when (A.D. 356) the primate of Egypt, deserted and proscribed by the Latin church, was left destitute of any foreign support, Constantius dispatched two of his secretaries with a verbal commission to announce and execute the order of his banishment. As the justice of the sentence was publicly avowed by the whole party, the only motive which could restrain Constantius from giving his messengers the sanction of a written mandate, must be imputed to his doubt of the event ; and to a sense of the danger to which he might expose the second city and the most fertile province of the empire, if the people should persist in the resolution of defending, by force of arms, the innocence of their spiritual father. Such extreme caution afforded Athanasius a specious pretence respectfully to dispute the truth of an order, which he could not reconcile, either with the equity, or with the former declarations, of his gracious master. The civil powers of Egypt found themselves inadequate to the task of persuading or compelling the primate to abdicate his episcopal throne ; and they were obliged to conclude a treaty with the popular leaders of Alexandria, by which it was stipulated, that all proceedings and all hostilities should be suspended till the emperor's pleasure had been more dis-

¹ See the cruel treatment and strange obstinacy of Eusebius, in his own letters, published by Baronius, A.D. 356. No. 92—102.

² *Cæterum exules satis constat, totius orbis studiis celebratos pecuniasque eis in sumptum affatim congestas legationibus quoque eos plebis Catholicæ ex omnibus fere provinciis frequentatos.* Sulp. Sever. Hist. Sacra, 414. Athanas. i. 836. 840.

³ Ample materials for the history of this third persecution of Athanasius may be found in his own works. See particularly his very able Apology to Constantius (i. 673.), his first Apology for his flight (p. 701.), his prolix Epistle to the Solitaries (p. 808.), and the original Protest of the people of Alexandria against the violence committed by Syrianus (p. 866.). Sozomen (l. iv. c. 9.) has thrown into the narrative two or three luminous and important circumstances.

tinctly ascertained. By this seeming moderation, the Catholics were deceived into a false and fatal security, while the legions of the Upper Egypt, and of Libya, advanced, by secret orders and hasty marches, to besiege, or rather to surprize, a capital, habituated to sedition, and inflamed by religious zeal.¹ The position of Alexandria, between the sea and the lake Mareotis, facilitated the approach and landing of the troops; who were introduced into the heart of the city, before any effectual measures could be taken, either to shut the gates, or to occupy the important posts of defence. At the hour of midnight, twenty-three days after the signature of the treaty, Syrianus duke of Egypt, at the head of five thousand soldiers, armed and prepared for an assault, unexpectedly invested the church of St. Theonas, where the archbishop, with a party of his clergy and people, performed their nocturnal devotions. The doors of the sacred edifice yielded to the impetuosity of the attack, which was accompanied with every horrid circumstance of tumult and bloodshed; but, as the bodies of the slain, and the fragments of military weapons, remained the next day an unexceptionable evidence in the possession of the Catholics, the enterprise of Syrianus may be considered as a successful irruption, rather than as an absolute conquest. The other churches of the city were profaned by similar outrages; and, during at least four months, Alexandria was exposed to the insults of a licentious army, stimulated by the ecclesiastics of an hostile faction. Many of the faithful were killed; who may deserve the name of martyrs, if their deaths were neither provoked nor revenged; bishops and presbyters were treated with cruel ignominy; consecrated virgins were stripped naked, scourged, and violated; the houses of wealthy citizens were plundered; and, under the mask of religious zeal, lust, avarice, and private resentment, were gratified with impunity, and even with applause. The Pagans of Alexandria, who still formed a numerous and discontented party, were easily persuaded to desert a bishop whom they feared and esteemed. The hopes of some peculiar favours, and the apprehension of being involved in the general penalties of rebellion, engaged them to promise their support to the destined successor of Athanasius, the famous George of Cappadocia. The usurper, after receiving the consecration of an Arian synod, was placed on the episcopal throne by the arms of Sebastian, who had been appointed Count of Egypt for the execution of that important design. In the use, as well as in the acquisition, of power, the tyrant George disregarded the laws of religion, of justice, and of humanity; and the same scenes of violence and scandal which had been exhibited in the capital, were repeated in more than ninety episcopal cities of Egypt. Encouraged by success, Constantius ventured to approve the conduct of his ministers. By a public and passionate epistle, the emperor congratulates the deliverance of Alexandria from a popular tyrant, who deluded his blind votaries by the magic of his eloquence; expatiates on the virtues and piety of the most reverend George, the elected bishop; and aspires, as the patron and benefactor of the city,

¹ Athanasius had lately sent for Antony, and some of his chosen Monks. They descended from their mountain, announced to the Alexandrians the sanctity of Athanasius, and were honourably conducted by the archbishop as far as the gates of the city. Athanas. ii. 491. Rufinus, iii. 164. Vit. Patr. p. 524.

to surpass the fame of Alexander himself. But he solemnly declares his unalterable resolution to pursue with fire and sword the seditious adherents of the wicked Athanasius, who, by flying from justice, has confessed his guilt, and escaped the ignominious death which he had so often deserved.¹

Athanasius had indeed escaped from the most imminent dangers; and the adventures of that extraordinary man deserve and fix our attention. On the memorable night when the church of St. Theonas was invested by the troops of Syrianus, the archbishop, seated on his throne, expected, with calm and intrepid dignity, the approach of death. While the public devotion was interrupted by shouts of rage, and cries of terror, he animated his trembling congregation to express their religious confidence, by chanting one of the psalms of David, which celebrates the triumph of the God of Israel over the haughty and impious tyrant of Egypt. The doors were at length burst open; a cloud of arrows was discharged among the people; the soldiers, with drawn swords, rushed forward into the sanctuary; and the dreadful gleam of their armour was reflected by the holy luminaries which burnt round the altar.² Athanasius still rejected the pious importunity of the Monks and Presbyters, who were attached to his person; and nobly refused to desert his episcopal station, till he had dismissed in safety the last of the congregation. The darkness and tumult of the night favoured the retreat of the archbishop; and though he was oppressed by the waves of an agitated multitude, though he was thrown to the ground, and left without sense of motion, he still recovered his undaunted courage; and eluded the eager search of the soldiers, who were instructed by their Arian guides, that the head of Athanasius would be the most acceptable present to the emperor. From that moment the primate of Egypt disappeared from the eyes of his enemies, and remained above six years concealed in impenetrable obscurity.³

The despotic power of his implacable enemy filled the whole extent of the Roman world; and the exasperated monarch had endeavoured, by a very pressing epistle to the Christian princes of Æthiopia, to exclude Athanasius from the most remote and sequestered regions of the earth. Counts, præfects, tribunes, whole armies, were successively employed to pursue a bishop and a fugitive; the vigilance of the civil and military powers were excited by the Imperial edicts; liberal rewards were promised to the man who should produce Athanasius, either alive or dead; and the most severe penalties were denounced against those who should dare to protect the public enemy.⁴ But the

¹ Athanas. i. p. 694. The emperor, or his Arian secretaries, while they express their resentment, betray their fears and esteem of Athanasius.

² These minute circumstances are curious, as they are literally transcribed from the protest, which was publicly presented three days afterwards by the Catholics of Alexandria. Athanasius i. 867.

³ The Jansenists have often compared Athanasius and Arnauld, and have expatiated with pleasure on the faith and zeal, the merit and exile, of those celebrated doctors. This concealed parallel is very dextrously managed by Bletierie, Vie de Jovien, i. 130.

⁴ Hinc jam toto orbe profugus Athanasius, nec ullus ei tutus ad latendum super erat locus. Tribuni, Præfecti, Comites, exercitus quoque, ad pervestigandum eum mōventur edictis Imperialibus: præmia delatoribus proponuntur, si quis eum vivum, si id minus, caput certe Athanasii detulisset. Rufin. l. i. c. 26.

deserts of Thebaïs were now peopled by a race of wild, yet submissive fanatics, who preferred the commands of their abbot to the laws of their sovereign. The numerous disciples of Antony and Pachomius received the fugitive primate as their father, admired the patience and humility with which he conformed to their strictest institutions, collected every word which dropt from his lips as the genuine effusions of inspired wisdom; and persuaded themselves, that their prayers, their fasts, and their vigils, were less meritorious than the zeal which they expressed, and the dangers which they braved, in the defence of truth and innocence.¹ The monasteries of Egypt were seated in lonely and desolate places, on the summit of mountains, or in the islands of the Nile; and the sacred horn or trumpet of Tabenne was the well-known signal which assembled several thousand robust and determined Monks, who, for the most part, had been the peasants of the adjacent country. When their dark retreats were invaded by a military force, which it was impossible to resist, they silently stretched out their necks to the executioner; and supported their national character, that tortures could never wrest from an Egyptian the confession of a secret which he was resolved not to disclose.² The archbishop of Alexandria, for whose safety they eagerly devoted their lives, was lost among a uniform and well-disciplined multitude; and on the nearer approach of danger, he was swiftly removed, by their officious hands, from one place of concealment to another, till he reached the formidable deserts which the gloomy and credulous temper of superstition had peopled with dæmons and savage monsters. The retirement of Athanasius, which ended only with the life of Constantius, was spent, for the most part, in the society of the Monks, who faithfully served him as guards, as secretaries, and as messengers; but the importance of maintaining a more intimate connexion with the Catholic party, tempted him, whenever the diligence of the pursuit was abated, to emerge from the desert, to introduce himself into Alexandria, and to trust his person to the discretion of his friends and adherents. His various adventures might have furnished the subject of a very entertaining romance. He was once secreted in a dry cistern, which he had scarcely left before he was betrayed by the treachery of a female slave;³ and he was once concealed in a still more extraordinary asylum, the house of a virgin, only twenty years of age, and who was celebrated in the whole city for her exquisite beauty. At the hour of midnight, as she related the story many years afterwards, she was surprised by the appearance of the archbishop in a loose undress, who advancing with hasty steps, conjured her to afford him the protection which he had been directed by a celestial vision to seek under her hospitable roof. The pious maid accepted and preserved the sacred pledge which was entrusted to her prudence and courage. Without imparting the secret to any one, she instantly conducted Athanasius into her most secret chamber, and watched over his safety with the

¹ Gregor. Naz. i. Orat. xxi. 384. Tillemont, Mem. Eccles. vii. 176—410. 820.

² Et nulla tormentorum vis inveniri adhuc potuit; quæ obdurato illius tractus latroni in vivo clicere potuit, ut nomen proprium dicat. Ammian. xxii. 16. and Valesius ad locum.

³ Ruân. l. i. c. 18. Soz. l. iv. c. 10. This and the following story will be rendered impossible, if we suppose that Athanasius always inhabited the asylum which he accidentally or occasionally had used.

tenderness of a friend and the assiduity of a servant. As long as the danger continued, she regularly supplied him with books and provisions, washed his feet, managed his correspondence, and dexterously concealed from the eye of suspicion, this familiar and solitary intercourse between a saint whose character required the most unblemished chastity, and a female whose charms might excite the most dangerous emotions.¹ During the six years of persecution and exile, Athanasius repeated his visits to his fair and faithful companion; and the formal declaration, that he *saw* the councils of Rimini and Seleucia,² forces us to believe that he was secretly present at the time and place of their convocation. The advantage of personally negotiating with his friends, and of observing and improving the divisions of his enemies, might justify, in a prudent statesman, so bold and dangerous an enterprise: and Alexandria was connected by trade and navigation with every sea-port of the Mediterranean. From the depth of his inaccessible retreat, the intrepid primate waged an incessant and offensive war against the protector of the Arians; and his seasonable writings, which were diligently circulated, and eagerly perused, contributed to unite and animate the orthodox party. In his public apologies, which he addressed to the emperor himself, he sometimes affected the praise of moderation; whilst at the same time, in secret and vehement invectives, he exposed Constantius as a weak and wicked prince, the executioner of his family, the tyrant of the republic, and the antichrist of the church. In the height of his prosperity, the victorious monarch, who had chastised the rashness of Gallus, and suppressed the revolt of Sylvanus, who had taken the diadem from the head of Vetrico, and vanquished in the field the legions of Magnentius, received from an invisible hand a wound, which he could neither heal nor revenge; and the son of Constantine was the first of the Christian princes who experienced the strength of those principles, which, in the cause of religion, could resist the most violent exertions of the civil power.³

The persecution of Athanasius, and of so many respectable bishops, who suffered for the truth of their opinions, or at least for the integrity of their conscience, was a just subject of indignation and discontent to all Christians, except those who were blindly devoted to the Arian faction. The people regretted the loss of their faithful pastors, whose banishment was usually followed by the intrusion of a stranger⁴ into the episcopal chair; and loudly complained, that the right of election was violated, and that they were condemned to obey a mercenary

¹ Palladius (*Hist. Lausiaca*, c. 136. *Vit. Patrum*, p. 776.), the original author of this anecdote, had conversed with the damsel, who in her old age still remembered with pleasure so pious and honourable a connexion. I cannot indulge the delicacy of Baronius, Valesius, Tillemont, &c. who almost reject a story so unworthy, as they deem it, of the gravity of ecclesiastical history.

² Athanas. i. 869. I agree with Tillemont (viii. 1197.), that his expressions imply a personal, though perhaps secret, visit to the synods.

³ The Epistle of Athanasius to the Monks is filled with reproaches, which the public must feel to be true (i. 834.); and, in compliment to his readers, he has introduced the comparisons of Pharaoh, Ahab, Belshazzar, &c. The boldness of Hilary was attended with less danger, if he published his invective in Gaul after the revolt of Julian; but Lucifer sent his libels to Constantius, and almost challenged the reward of martyrdom. Tillemont, vii. 905.

⁴ Athanas. (i. 811.) complains in general of this practice, which he afterwards exemplifies (p. 861.) in the pretended election of Fælix. Three eunuchs represented the Roman people, and three prelates, who followed the court, assumed the functions of the bishops of the Suburbicarian provinces.

usurper, whose person was unknown, and whose principles were suspected. The Catholics might prove to the world, that they were not involved in the guilt and heresy of their ecclesiastical governor, by publicly testifying their dissent, or by totally separating themselves from his communion. The first of these methods was invented at Antioch, and practised with such success, that it was soon diffused over the Christian world. The doxology, or sacred hymn, which celebrates the *glory* of the Trinity, is susceptible of very nice, but material, inflexions ; and the substance of an orthodox, or an heretical, creed, may be expressed by the difference of a disjunctive, or a copulative particle. Alternate responses, and a more regular psalmody,¹ were introduced into the public service by Flavianus and Diodorus, two devout and active laymen, who were attached to the Nicene faith. Under their conduct, a swarm of Monks issued from the adjacent desert, bands of well-disciplined singers were stationed in the cathedral of Antioch, the Glory to the Father, AND the Son, AND the Holy Ghost,² was triumphantly chanted by a full chorus of voices ; and the Catholics insulted, by the purity of their doctrine, the Arian prelate, who had usurped the throne of the venerable Eustathius. The same zeal which inspired their songs, prompted the more scrupulous members of the orthodox party to form separate assemblies, which were governed by the presbyters, till the death of their exiled bishop allowed the election and consecration of a new episcopal pastor.³ The revolutions of the court multiplied the number of pretenders ; and the same city was often disputed, under the reign of Constantius, by two, or three, or even four bishops, who exercised their spiritual jurisdiction over their respective followers, and alternately lost and regained the temporal possessions of the church. The abuse of Christianity introduced into the Roman government new causes of tyranny and sedition ; the bands of civil society were torn asunder by the fury of religious factions ; and the obscure citizen, who might calmly have surveyed the elevation and fall of successive emperors, imagined and experienced, that his own life and fortune were connected with the interests of a popular ecclesiastic. The example of the two capitals, Rome and Constantinople, may serve to represent the state of the empire, and the temper of mankind, under the reign of the sons of Constantine.

I. The Roman pontiff, as long as he maintained his station and his principles, was guarded by the warm attachment of a great people ; and could reject with scorn the prayers, the menaces, and the oblations of an heretical prince. When the eunuchs had secretly pronounced the exile of Liberius, the well-grounded apprehension of a tumult

¹ Thomassin (*Discip. de l'Egl. i. l. ii. c. 72, 73. p. 966.*) has collected many curious facts concerning the origin and progress of church-singing, both in the East and West.

² Philostorg. l. iii. c. 13. Godefroy has examined this subject with singular accuracy (p. 147.). There were three heterodox forms : "To the Father *by* the Son, *and* in the Holy Ghost ;" "To the Father, *and* the Son *in* the Holy Ghost ;" and "To the Father *in* the Son *and* the Holy Ghost."

³ After the exile of Eustathius, under the reign of Constantine, the rigid party of the orthodox formed a separation, which afterwards degenerated into a schism, and lasted above fourscore years. Tillemont, *Mem. Eccles. vii. 35. 1137. viii. 537. 1314.* In many churches, the Arians and Homoousians, who had renounced each other's *communion*, continued for some time to join in prayer. Philostorg. l. iii. c. 14.

engaged them to use the utmost precautions in the execution of the sentence. The capital was invested on every side, and the præfect was commanded to seize the person of the bishop, either by stratagem, or by open force. The order was obeyed; and Liberius with the greatest difficulty, at the hour of midnight, was swiftly conveyed beyond the reach of the Roman people, before their consternation was turned into rage. As soon as they were informed of his banishment into Thrace, a general assembly was convened, and the clergy of Rome bound themselves, by a public and solemn oath, never to desert their bishop, never to acknowledge the usurper Fælix; who, by the influence of the eunuchs, had been irregularly chosen and consecrated within the walls of a profane palace. At the end of two years, their pious obstinacy subsisted entire and unshaken; and when Constantius visited Rome, he was assailed by the importunate solicitations of a people, who had preserved, as the last remnant of their ancient freedom, the right of treating their sovereign with familiar insolence. The wives of many of the senators and most honourable citizens, after pressing their husbands to intercede in favour of Liberius, were advised to undertake a commission, which, in their hands, would be less dangerous, and might prove more successful. The emperor received with politeness these female deputies, whose wealth and dignity were displayed in the magnificence of their dress and ornaments: he admired their inflexible resolution of following their beloved pastor to the most distant regions of the earth; and consented that the two bishops, Liberius and Fælix, should govern in peace their respective congregations. But the ideas of toleration were so repugnant to the practice, and even to the sentiments, of those times, that when the answer of Constantius was publicly read in the Circus of Rome, so reasonable a project of accommodation was rejected with contempt and ridicule. The eager vehemence which animated the spectators in the decisive moment of a horse-race, was now directed towards a different object; and the Circus resounded with the shout of thousands, who repeatedly exclaimed, "One God, One Christ, One Bishop." The zeal of the Roman people in the cause of Liberius, was not confined to words alone; and the dangerous and bloody sedition which they excited soon after the departure of Constantius, determined that prince to accept the submission of the exiled prelate, and to restore him to the undivided dominion of the capital. After some ineffectual resistance, his rival was expelled from the city by the permission of the emperor, and the power of the opposite faction; the adherents of Fælix were inhumanly murdered in the streets, in the public places, in the baths, and even in the churches; and the face of Rome, upon the return of a Christian bishop, renewed the horrid image of the massacres of Marius, and the proscriptions of Sylla.¹

II. Notwithstanding the rapid increase of Christians under the reign of the Flavian family, Rome, Alexandria, and the other great cities of the empire, still contained a strong and powerful faction of infidels, who envied the prosperity, and who ridiculed, even on their theatres,

¹ See, on this ecclesiastical revolution of Rome, Ammian. xv. 7. Athanas. i. 834. Soz. l. iv. c. 15. Theodor. l. ii. c. 17. Sulp. Sever. Hist. Sacra, l. ii. 413. Hieronym. Chron. Marcellin. et Faustin. Libell. p. 3, 4. Tillemont, Mem. Eccles. vi. 336.

the theological disputes of the church. Constantinople alone enjoyed the advantage of being born and educated in the bosom of the faith. The capital of the East had never been polluted by the worship of idols : and the whole body of the people had deeply imbibed the opinions, the virtues, and the passions, which distinguished the Christians of that age from the rest of mankind. After the death of Alexander, the episcopal throne was disputed by Paul and Macedonius. By their zeal and abilities they both deserved the eminent station to which they aspired ; and if the moral character of Macedonius was less exceptionable, his competitor had the advantage of a prior election and a more orthodox doctrine. His firm attachment to the Nicene creed, which has given Paul a place in the calendar among saints and martyrs, exposed him to the resentment of the Arians. In the space of fourteen years he was five times driven from the throne ; to which he was more frequently restored by the violence of the people than by the permission of the prince ; and the power of Macedonius could be secured only by the death of his rival. The unfortunate Paul was dragged in chains from the sandy deserts of Mesopotamia, to the most desolate places of Mount Taurus,¹ confined in a dark and narrow dungeon, left six days without food, and at length strangled, by the order of Philip, one of the principal ministers of the emperor Constantius.² The first blood which stained the new capital was spilt in this ecclesiastical contest ; and many persons were slain on both sides, in the furious and obstinate seditions of the people. The commission of enforcing a sentence of banishment against Paul, had been entrusted to Hermogenes, the master-general of the cavalry ; but the execution of it was fatal to himself. The Catholics rose in the defence of their bishop ; the palace of Hermogenes was consumed ; the first military officer of the empire was dragged by the heels through the streets of Constantinople, and, after he expired, his lifeless corpse was exposed to their wanton insults.³ The fate of Hermogenes instructed Philip, the Prætorian præfect, to act with more precaution on a similar occasion. In the most gentle and honourable terms, he required the attendance of Paul in the baths of Zeuxippus, which had a private communication with the palace and the sea. A vessel, which lay ready at the garden-stairs, immediately hoisted sail ; and, while the people were still ignorant of the meditated sacrilege, their bishop was already embarked on his voyage to Thessalonica. They soon beheld, with surprise and indignation, the gates of the palace thrown open, and the usurper Macedonius seated by the side of the præfect on a lofty chariot, which was surrounded by troops of guards with drawn swords. The military procession advanced towards the cathedral ; the Arians and the Catholics eagerly rushed to

¹ Cucusus was the last stage of his life and sufferings. The situation of that lonely town, on the confines of Cappadocia, Cilicia, and the Lesser Armenia, has occasioned some geographical perplexity ; but we are directed to the true spot by the course of the Roman road from Cæsarea to Anazarbus. Cellarii Geog. ii. 213. Wessel. ad Itiner. p. 179. 703.

² Athanas. (i. 703. 813.) affirms, in the most positive terms, that Paul was murdered ; and appeals, not only to common fame, but even to the unsuspecting testimony of Philagrius, one of the Arian persecutors. Yet he acknowledges, that the heretics attributed to disease the death of the bishop of Constantinople. Athanasius is servilely copied by Socr. (l. ii. c. 26.) ; but Sozomen, who discovers a more liberal temper, presumes (l. iv. c. 2.) to insinuate a prudent doubt.

³ Anmian. (xiv. 10.) refers to his own account of this tragic event. But we no longer possess that part of his history.

occupy that important post ; and 3150 persons lost their lives in the confusion of the tumult. Macedonius, who was supported by a regular force, obtained a decisive victory ; but his reign was disturbed by clamour and sedition ; and the causes which appeared the least connected with the subject of dispute, were sufficient to nourish and to kindle the flame of civil discord. As the chapel in which the body of the great Constantine had been deposited was in a ruinous condition, the bishop transported those venerable remains into the church of St. Acacius. This prudent and even pious measure was represented as a wicked profanation by the whole party which adhered to the Homousian doctrine. The factions immediately flew to arms, the consecrated ground was used as their field of battle ; and one of the ecclesiastical historians has observed, as a real fact, not as a figure of rhetoric, that the well before the church overflowed with a stream of blood, which filled the porticoes and the adjacent courts. The writer who should impute these tumults solely to a religious principle, would betray a very imperfect knowledge of human nature ; yet it must be confessed, that the motive which misled the sincerity of zeal, and the pretence which disguised the licentiousness of passion, suppressed the remorse which, in another cause, would have succeeded to the rage of the Christians of Constantinople.¹

The cruel and arbitrary disposition of Constantius, which did not always require the provocations of guilt and resistance, was justly exasperated by the tumults of his capital, and the criminal behaviour of a faction, which opposed the authority and religion of their sovereign. The ordinary punishments of death, exile, and confiscation were inflicted with partial rigour ; and the Greeks still revere the holy memory of two clerks, a reader and a sub-deacon, who were accused of the murder of Hermogenes, and beheaded at the gates of Constantinople. By an edict of Constantius against the Catholics, which has not been judged worthy of a place in the Theodosian code, those who refused to communicate with the Arian bishops, and particularly with Macedonius, were deprived of the immunities of ecclesiastics, and of the rights of Christians ; they were compelled to relinquish the possession of the churches ; and were strictly prohibited from holding their assemblies within the walls of the city. The execution of this unjust law, in the provinces of Thrace and Asia Minor, was committed to the zeal of Macedonius ; the civil and military powers were directed to obey his commands ; and the cruelties exercised by this Semi-Arian tyrant in the support of the *Homoiousion*, exceeded the commission, and disgraced the reign, of Constantius. The sacraments of the church were administered to the reluctant victims, who denied the vocation, and abhorred the principles, of Macedonius. The rites of baptism were conferred on women and children, who, for that purpose, had been torn from the arms of their friends and parents ; the mouths of the communicants were held open, by a wooden engine, while the consecrated bread was forced down their throat ; the breasts of tender

¹ Socr. l. ii. c. 6, 7, 12, 13, 15, 16, 26, 27, 38. Soz. l. iii. 3, 4, 7. 9. l. iv. c. ii. 21. The acts of St. Paul of Constantinople, of which Photius has made an abstract (Phot. Bibliot. p. 1419.), are an indifferent copy of these historians ; but a modern Greek, who could write the life of a saint without adding fables and miracles, is entitled to some commendation.

virgins were either burnt with red-hot egg-shells, or inhumanly compressed between sharp and heavy boards.¹ The Novatians of Constantinople, and the adjacent country, by their firm attachment to the Homoousian standard, deserved to be confounded with the Catholics themselves. Macedonius was informed, that a large district of Paphlagonia² was almost entirely inhabited by those sectaries. He resolved either to convert or to extirpate them; and as he distrusted, on this occasion, the efficacy of an ecclesiastical mission, he commanded a body of 4000 legionaries to march against the rebels, and to reduce the territory of Mantinium under his spiritual dominion. The Novatian peasants, animated by despair and religious fury, boldly encountered the invaders of their country; and though many of the Paphlagonians were slain, the Roman legions were vanquished by an irregular multitude, armed only with scythes and axes; and, except a few who escaped by an ignominious flight, 4000 soldiers were left dead on the field of battle. The successor of Constantius has expressed, in a concise but lively manner, some of the theological calamities which afflicted the empire, and more especially the East, in the reign of a prince who was the slave of his own passions, and of those of his eunuchs. "Many were imprisoned, and persecuted, and driven into exile. Whole troops of those who were styled heretics were massacred, particularly at Cyzicus, and at Samosata. In Paphlagonia, Bithynia, Galatia, and in many other provinces, towns and villages were laid waste, and utterly destroyed."—*Fulian. Epistol.* lii. 436. *ed. Spanheim.*

While the flames of the Arian controversy consumed the vitals of the empire, the African provinces were (A.D. 345, &c.) infested by their peculiar enemies the savage fanatics, who, under the name of *Circumcellions*, formed the strength and scandal of the Donatist party.³ The severe execution of the laws of Constantine had excited a spirit of discontent and resistance; the strenuous efforts of his son Constans, to restore the unity of the church, exasperated the sentiments of mutual hatred, which had first occasioned the separation; and the methods of force and corruption employed by the two Imperial commissioners, Paul and Macarius, furnished the schismatics with a specious contrast between the maxims of the apostles and the conduct of their pretended successors.⁴ The peasants who inhabited the villages of Numidia and

¹ Soc. l. ii. c. 27. 38. Soz. l. iv. c. 21. The principal assistants of Macedonius, in the work of persecution, were the two bishops of Nicomedia and Cyzicus, who were esteemed for their virtues, and especially for their charity. I cannot forbear reminding the reader, that the difference between the *Homoousion* and *Homoiousion*, is almost invisible to the nicest theological eye.

² We are ignorant of the precise situation of Mantinium. In speaking of these four bands of legionaries, Socrates, Sozomen, and the author of the Acts of St. Paul, use the indefinite terms of *αριθμοι*, *φαλανγες*, *ταγματα*, which Nicephorus very properly translates *thousands*. Vales. ad Socrat. l. ii. c. 38.

³ Optatus Milevitanus (particularly iii. 4.), with the Donatist history, by Dupin, and the original pieces at the end of his edition. The numerous circumstances which Augustin has mentioned, of the fury of the Circumcellions against others, and against themselves, have been laboriously collected by Tillemont, Mem. Eccles. vi. 147.; and he has often, though without design, exposed the injuries which had provoked those fanatics.

⁴ It is amusing enough to observe the language of opposite parties, when they speak of the same men and things. Gratus, bishop of Carthage, begins the acclamations of an orthodox synod, "Gratias Deo omnipotenti et Christo Jesu . . . qui imperavit religiosissimo Constanti Imperatori, ut votum gereret unitatis, et mitteret ministros sancti operis *familios Dei*

Mauritania, were a ferocious race, who had been imperfectly reduced under the authority of the Roman laws ; who were imperfectly converted to the Christian faith ; but who were actuated by a blind and furious enthusiasm in the cause of their Donatist teachers. They indignantly supported the exile of their bishops, the demolition of their churches, and the interruption of their secret assemblies. The violence of the officers of justice, who were usually sustained by a military guard, was sometimes repelled with equal violence ; and the blood of some popular ecclesiastics, which had been shed in the quarrel, inflamed their rude followers with an eager desire of revenging the death of these holy martyrs. By their own cruelty and rashness, the ministers of persecution sometimes provoked their fate ; and the guilt of an accidental tumult precipitated the criminals into despair and rebellion. Driven from their native villages, the Donatist peasants assembled in formidable gangs on the edge of the Getulian desert : and readily exchanged the habits of labour for a life of idleness and rapine, which was consecrated by the name of religion, and faintly condemned by the doctors of the sect. The leaders of the Circumcellions assumed the title of captains of the saints ; their principal weapon, as they were indifferently provided with swords and spears, was a huge and weighty club, which they termed an *Israelite* ; and the well-known sound of "Praise be to God," which they used as their cry of war, diffused consternation over the unarmed provinces of Africa. At first their depredations were coloured by the plea of necessity ; but they soon exceeded the measure of subsistence, indulged without control their intemperance and avarice, burnt the villages which they had pillaged, and reigned the licentious tyrants of the open country. The occupations of husbandry, and the administration of justice, were interrupted ; and as the Circumcellions pretended to restore the primitive equality of mankind, and to reform the abuses of civil society, they opened a secure asylum for the slaves and debtors, who flocked in crowds to their holy standard. When they were not resisted, they usually contented themselves with plunder, but the slightest opposition provoked them to acts of violence and murder ; and some Catholic priests, who had imprudently signalized their zeal, were tortured by the fanatics with the most refined and wanton barbarity. The spirit of the Circumcellions was not always exerted against their defenceless enemies ; they engaged, and sometimes defeated, the troops of the province ; and in the bloody action of Bagai, they attacked in the open field, but with unsuccessful valour, an advanced guard of the Imperial cavalry. The Donatists who were taken in arms, received, and they soon deserved, the same treatment which might have been shown to the wild beasts of the desert. The captives died, without a murmur ; either by the sword, the axe, or the fire ; and the measures of retaliation were multiplied in a rapid proportion, which aggravated the horrors of rebellion, and excluded the hope of mutual forgiveness. In the

"Paulum et Macarium." Monument. Vet. ad Calcem Optati, p. 313. "Ecce subito" (says the Donatist author of the Passion of Marculus) "de Constantis regis tyrannicâ domo . . . pollutum Macarianæ persecutionis murmur increpuit, et *duabus bestiis* ad Africam missis, eodem scilicet Macario et Paulo execrandum prorsus ac dirum ecclesiæ certamen indictum est : ut populus Christianus ad unionem cum traditoribus faciendam, nudatis militum gladiis et draconum presentibus signis, et tubarum vocibus cogeretur." Monument. p. 304.

beginning of the present century, the example of the Circumcellions has been renewed in the persecution, the boldness, the crimes, and the enthusiasm of the Camisards; and if the fanatics of Languedoc surpassed those of Numidia, by their military achievements, the Africans maintained their fierce independence with more resolution and perseverance.¹

Such disorders are the natural effects of religious tyranny; but the rage of the Donatists was inflamed by a frenzy of a very extraordinary kind; and which, if it really prevailed among them in so extravagant a degree, cannot surely be paralleled in any country, or in any age. Many of these fanatics were possessed with the horror of life, and the desire of martyrdom; and they deemed it of little moment by what means, or by what hands, they perished, if their conduct was sanctified by the intention of devoting themselves to the glory of the true faith, and the hope of eternal happiness.² Sometimes they rudely disturbed the festivals and profaned the temples of paganism, with the design of exciting the most zealous of the idolaters to revenge the insulted honour of their gods. They sometimes forced their way into the courts of justice, and compelled the affrighted judge to give orders for their immediate execution. They frequently stopped travellers on the public highways, and obliged them to inflict the stroke of martyrdom, by the promise of a reward, if they consented, and by the threat of instant death, if they refused to grant so very singular a favour. When they were disappointed of every other resource, they announced the day on which, in the presence of their friends and brethren, they should cast themselves headlong from some lofty rock; and many precipices were shown, which had acquired fame by the number of religious suicides. In the actions of these desperate enthusiasts, who were admired by one party as the martyrs of God, and abhorred by the other as the victims of Satan, an impartial philosopher may discover the influence and the last abuse of that inflexible spirit which was originally derived from the character and principles of the Jewish nation.

The simple narrative of the intestine divisions, which distracted (A.D. 312—361) the peace, and dishonoured the triumph, of the church, will confirm the remark of a pagan historian, and justify the complaint of a venerable bishop. The experience of Ammianus had convinced him, that the enmity of the Christians towards each other, surpassed the fury of savage beasts against man;³ and Gregory Nazianzen most pathetically laments, that the kingdom of heaven was converted, by discord, into the image of chaos, of a nocturnal tempest, and of hell itself.⁴ The fierce and partial writers of the times, ascribing *all* virtue to themselves, and imputing *all* guilt to their adversaries, have painted the battle of the angels and dæmons. Our calmer reason will reject such pure and perfect monsters of vice or sanctity, and will impute an

¹ Hist. des Camisards, 3 vol. 12mo, 1760, may be recommended as accurate and impartial. It requires some attention to discover the religion of the author.

² The Donatist suicides alleged in their justification the example of Razias, which is related in 2 Maccabees c. xiv.

³ Nullas infestas hominibus bestias, ut sunt sibi ferales plerique Christianorum expertus. Ammian. xxii. 5.

⁴ Greg. Naz. Orat. i. 33. Tillamont. vi. 37 4to ed.

equal, or at least an indiscriminate, measure of good and evil to the hostile sectaries, who assumed and bestowed the appellations of orthodox and heretics. They had been educated in the same religion, and the same civil society. Their hopes and fears in the present, or in a future, life, were balanced in the same proportion. On either side, the error might be innocent, the faith sincere, the practice meritorious or corrupt. Their passions were excited by similar objects; and they might alternately abuse the favour of the court, or of the people. The metaphysical opinions of the Athanasians and the Arians could not influence their moral character; and they were alike actuated by the intolerant spirit, which has been extracted from the pure and simple maxims of the gospel.

A modern writer, who, with a just confidence, has prefixed to his own history the honourable epithets of political and philosophical,¹ accuses the timid prudence of Montesquieu, for neglecting to enumerate, among the causes of the decline of the empire, a law of Constantine, by which the exercise of the pagan worship was absolutely suppressed, and a considerable part of his subjects was left destitute of priests, of temples, and of any public religion. The zeal of the philosophic historian for the rights of mankind, has induced him to acquiesce in the ambiguous testimony of those ecclesiastics, who have too lightly ascribed to their favourite hero the *merit* of a general persecution.² Instead of alleging this imaginary law, which would have blazed in the front of the Imperial codes, we may safely appeal to the original epistle, which Constantine addressed to the followers of the ancient religion; at a time when he no longer disguised his conversion, nor dreaded the rivals of his throne. He invites and exhorts, in the most pressing terms, the subjects of the Roman empire to imitate the example of their master; but he declares, that those who still refuse to open their eyes to the celestial light, may freely enjoy their temples, and their fancied gods. A report, that the ceremonies of paganism were suppressed, is formally contradicted by the emperor himself, who wisely assigns, as the principle of his moderation, the invincible force of habit, of prejudice, and of superstition.³ Without violating the sanctity of his promise, without alarming the fears of the pagans, the artful monarch advanced, by slow and cautious steps, to undermine the irregular and decayed fabric of polytheism. The partial acts of severity which he occasionally exercised, though they were secretly prompted by a Christian zeal, were coloured by the fairest pretences of justice, and the public good; and while Constantine designed to ruin the foundations, he seemed to reform the abuses, of the ancient religion. After the example of the wisest of his predecessors, he condemned, under the most rigorous penalties, the occult and impious

¹ Hist. Polit. et Philos. des Etabliss. des Européens dans les deux Indes, i. 9.

² According to Euseb. (Vit. Const. l. ii. c. 45.) the emperor prohibited, both in cities and in the country, τα μυσάρα . . . της Ειδωλολατρειας; the abominable acts or parts of idolatry. Socr. (l. i. c. 17.) and Soz. (l. ii. c. 4, 5.) have represented the conduct of Constantine with a just regard to truth and history; which has been neglected by Theodor. (l. v. c. 21.) and Orosius (vii. 28.). Tum deinde (says the latter) primus Constantinus *justo ordine et pio vicem vertit edicto*; siquidem statuit citra ullam hominum cædem, paganorum templa claudi.

³ Euseb. Vit. Const. l. ii. c. 56. 60. In the sermon to the assembly of saints, which the emperor pronounced when he was mature in years, he declares to the idolaters (c. xi.), that they are permitted to offer sacrifices, and to exercise every part of their religious worship.

arts of divination ; which excited the vain hopes, and sometimes the criminal attempts, of those who were discontented with their present condition. An ignominious silence was imposed on the oracles, which had been publicly convicted of fraud and falsehood ; the effeminate priests of the Nile were abolished ; and Constantine discharged the duties of a Roman censor, when he gave orders for the demolition of several temples of Phœnicia ; in which every mode of prostitution was devoutly practised in the face of day, and to the honour of Venus.¹ The Imperial city of Constantinople was, in some measure, raised at the expence, and was adorned with the spoils, of the opulent temples of Greece and Asia ; the sacred property was confiscated ; the statues of gods and heroes were transported, with rude familiarity, among a people who considered them as objects, not of adoration, but of curiosity : the gold and silver were restored to circulation ; and the magistrates, the bishops, and the eunuchs, improved the fortunate occasion of gratifying, at once, their zeal, their avarice, and their resentment. But these depredations were confined to a small part of the Roman world ; and the provinces had been long since accustomed to endure the same sacrilegious rapine, from the tyranny of princes and proconsuls, who could not be suspected of any design to subvert the established religion.²

The sons of Constantine trod in the footsteps of their father, with more zeal, and with less discretion. The pretences of rapine and oppression were insensibly multiplied ;³ every indulgence was shown to the illegal behaviour of the Christians ; every doubt was explained to the disadvantage of paganism ; and the demolition of the temples was celebrated as one of the auspicious events of the reign of Constantians and Constantius.⁴ The name of Constantius is prefixed to a concise law, which might have superseded the necessity of any future prohibitions. "It is our pleasure, that in all places, and in all cities, the temples be immediately shut, and carefully guarded, that none may have the power of offending. It is likewise our pleasure, that all our subjects should abstain from sacrifices. If any one should be guilty of such an act, let him feel the sword of vengeance, and after his execution, let his property be confiscated to the public use. We denounce the same penalties against the governors of the provinces, if they neglect to punish the criminals."⁵ But there is the strongest

¹ Euseb. Vit. Const. l. iii. c. 54—58. and l. iv. c. 23. 25. These acts of authority may be compared with the suppression of the Bacchanals, and the demolition of the temple of Isis, by the magistrates of Pagan Rome.

² Euseb. (Vit. Const. l. iii. c. 54.) and Liban. (Orat. pro Templis, p. 9.) both mention the pious sacrifice of Constantine, which they viewed in very different lights. The latter expressly declares, that "he made use of the sacred money, but made no alteration in the legal worship ; the temples indeed were impoverished, but the sacred rites were performed there." Lardner's Jew. and Heath. Testimon. iv. 140.

³ Ammian. (xxii. 4.) speaks of some court eunuchs who were spoliis templorum pasti. Liban. says (Orat. pro Templ. p. 23.), that the emperor often gave away a temple, like a dog, or a horse, or a slave, or a gold cup : but the devout philosopher takes care to observe, that these sacrilegious favourites very seldom prospered.

⁴ Gothofred. Cod. Theodos. vi. 262. Liban. Orat. Parent. c. x. in Fabricius Bibl. Græc. vii. 235.

⁵ Placuit omnibus locis atque urbibus universis claudi protinus templa, et accessu vetitis omnibus licentiam delinquendi perditis abnegari. Volumus etiam cunctos a sacrificiis abstinere. Quod si quis aliquid forte hujusmodi perpetraverit, gladio sternatur : facultates etiam perempti fisco decernimus vindicari : et similiter adfugii rectores provinciarum si facinora vindicare neg-

reason to believe, that this formidable edict was either composed without being published, or was published without being executed. The evidence of facts, and the monuments which are still extant of brass and marble, continue to prove the public exercise of the pagan worship during the whole reign of the sons of Constantine. In the East, as well as in the West, in cities, as well as in the country, a great number of temples were respected, or at least were spared; and the devout multitude still enjoyed the luxury of sacrifices, of festivals, and of processions, by the permission, or by the connivance, of the civil government. About four years after the supposed date of his bloody edict, Constantius visited the temples of Rome; and the decency of his behaviour is recommended by a pagan orator as an example worthy of the imitation of succeeding princes. "That emperor," says Symmachus, "suffered the privileges of the vestal virgins to remain inviolate; he bestowed the sacerdotal dignities on the nobles of Rome, granted the customary allowance to defray the expences of the public rites and sacrifices: and, though he had embraced a different religion, he never attempted to deprive the empire of the sacred worship of antiquity."—*Symmach. Epistol.* x. 54. The senate still presumed to consecrate, by solemn decrees, the *divine* memory of their sovereigns; and Constantine himself was associated, after his death, to those gods whom he had renounced and insulted during his life. The title, the ensigns, the prerogatives of SOVEREIGN PONTIFF, which had been instituted by Numa, and assumed by Augustus, were accepted, without hesitation, by seven Christian emperors; who were invested with a more absolute authority over the religion which they had deserted, than over that which they professed.¹

The divisions of Christianity suspended the ruin of *paganism*;² and

lexerint. Cod. Theodos. l. xvi. tit. x. leg. 4. Chronology has discovered some contradiction in the date of this extravagant law; the only one, perhaps, by which the negligence of magistrates is punished by death and confiscation. M. de la Bastie (Mem. de l'Acad. xv. p. 98.) conjectures, with a show of reason, that this was no more than the minutes of a law, the heads of an intended bill, which were found in Scripius Memorizæ, among the papers of Constantius, and afterwards inserted, a worthy model, in the Theodosian Code.

¹ Dissertation iv. of M. de la Bastie, sur le Souverain Pontif. des Emp. Romains (Mem. de l'Acad. xv. 75.), is a very learned and judicious performance, which explains the state, and proves the toleration, of paganism from Constantine to Gratian. The assertion of Zosimus, that Gratian was the first who refused the pontifical robe, is confirmed beyond a doubt; and the murmurs of bigotry, on that subject, are almost silenced.

² As I have freely anticipated the use of *paganus* and paganism, I shall now trace the singular revolutions of those celebrated words. 1. Παγνη, in the Doric dialect, so familiar to the Italians, signifies a fountain; and the rural neighbourhood which frequented the same fountain, derived the common appellation of *pagus* and *paganus* (Festus sub voce, and Servius ad Virgil. Georgic. ii. 382.). 2. By an easy extension of the word, *pagani* and rural became almost synonymous (Plin. Hist. Natur. xxviii. 5.); and the meaner rustics acquired that name, which has been corrupted into *peasants* in the modern languages of Europe. 3. The amazing increase of the military order introduced the necessity of a correlative term (Hume's Essays, i. 555.); and all the *people* who were not enlisted in the service of the prince were branded with the contemptuous epithet of *paganus* (Tacit. Hist. iii. 24. 43. 77. Juvenal. Satir. xvi. Tertull. de Pallio, c. 4.). 4. The Christians were the soldiers of Christ; their adversaries, who refused his *sacrament*, or military oath of baptism, might deserve the metaphorical name of *paganus*; and this popular reproach was introduced as early as the reign of Valentinian (A. D. 365.) into Imperial laws (Cod. Theod. l. xvi. tit. ii. leg. 18.) and theological writings. 5. Christianity gradually filled the cities of the empire: the old religion, in the time of Prudentius (advers. Symmachum, l. i. ad fin.) and Orosius (in Præfat. Hist.), retired and languished in obscure villages; and the word *paganus*, with its new signification, reverted to its primitive origin. 6. Since the worship of Jupiter and his family has expired, the vacant title of *paganus* has been successively applied to all the idolaters and polytheists of the old and new world. 7. The

the holy war against the infidels was less vigorously prosecuted by princes and bishops, who were more immediately alarmed by the guilt and danger of domestic rebellion. The extirpation of *idolatry*¹ might have been justified by the established principles of intolerance: but the hostile sects, which alternately reigned in the Imperial court, were mutually apprehensive of alienating, and perhaps exasperating, the minds of a powerful, though declining, faction. Every motive of authority and fashion, of interest and reason, now militated on the side of Christianity; but two or three generations elapsed, before their victorious influence was universally felt. The religion which had so long and so lately been established in the Roman empire was still revered by a numerous people, less attached indeed to speculative opinion than to ancient custom. The honours of the state and army were indifferently bestowed on all the subjects of Constantine and Constantius; and a considerable portion of knowledge and wealth and valour were still engaged in the service of polytheism. The superstition of the senator and of the peasant, of the poet and the philosopher, was derived from very different causes, but they met with equal devotion in the temples of the gods. Their zeal was insensibly provoked by the insulting triumph of a proscribed sect; and their hopes were revived by the well-grounded confidence, that the presumptive heir of the empire, a young and valiant hero, who had delivered Gaul from the arms of the Barbarians, had secretly embraced the religion of his ancestors.

Latin Christians bestowed it, without scruple, on their mortal enemies the Mahometans: and the purest *unitarians* were branded with the unjust reproach of idolatry and paganism. Gerard Vossius *Etymolog. Ling. Latinæ*, in his works, i. 420. Godefroy on the *Theod. Code*, vi. 250, and Ducange, *mediæ et infimæ Latinitat. Glossar.*

¹ In the pure language of Iona and Athens, *Εἰδωλον* and *Λατρεία* were ancient and familiar words. The former expressed a likeness, an apparition (Homer. *Odyss.* xi. 601.), a representation, an *image*, created either by fancy or art. The latter denoted any sort of *service* or slavery. The Jews of Egypt, who translated the Hebrew Scriptures, restrained the use of these words (*Exod.* xx. 4, 5.) to the religious worship of an image. The peculiar idiom of the Hellenists, or Grecian Jews, has been adopted by the sacred and ecclesiastical writers; and the reproach of *idolatry* (*Εἰδωλολατρεία*) has stigmatized that visible and abject mode of superstition, which some sects of Christianity should not hastily impute to the polytheists of Greece and Rome.

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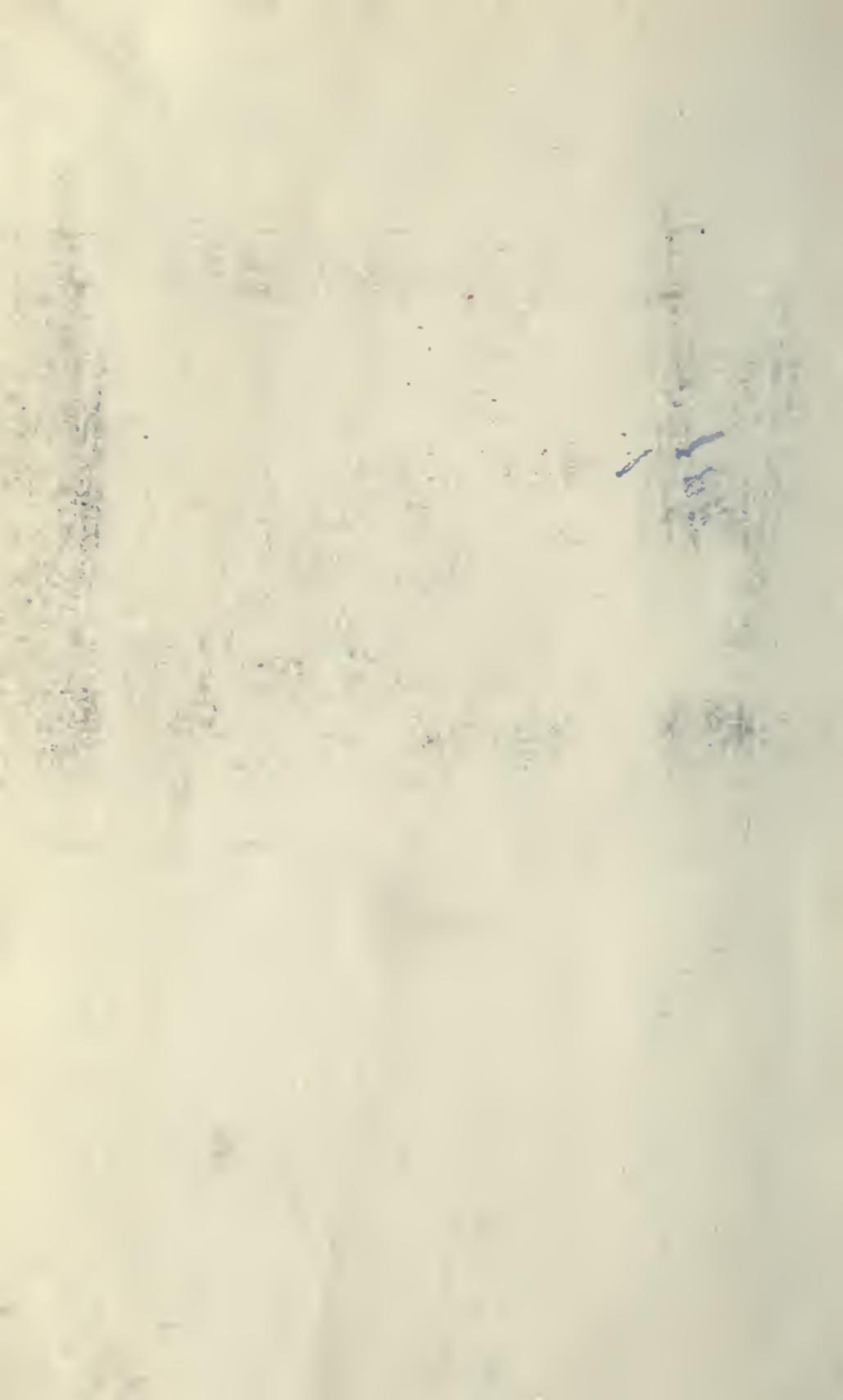
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